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THE Independent

FIGHT THE TAX

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22 1944
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

THE Congress of the United States will re-convene within a few days.

Soon thereafter they will start consideration of an increased admission tax.

We believe it to be the solemn duty of every independent theatre owner in every section of the country to write a strong letter of vigorous protest against any such increase to his local Congressman.

Not only that but we are of the opinion that theatre owners should ask their patrons to do likewise.

The proposed measure calls for an addition to a nuisance tax that, in many cases, is unbearable even as it now stands. To increase it would drive many, many theatre men out of business. It would deprive thousands upon thousands of amuse-

(Continued on page 3)

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Subscription price $3.00 a year. Single copy 5 cents.

JANUARY 8, 1944



LONG DISTANCE— HEDDA HOPPER IN HOLLYWOOD PLEASE!

"Thanks for the column rave. You'll be happy to learn that M-G-M's 'A GUY NAMED JOE' is playing at the Capitol, N.Y. to business named TERRIFIC!"

By HEDDA HOPPER

Hollywood, Calif., Dec. 26.—The most ironic event of the week—Metro, our biggest studio, can't find a house in which to show "A Guy Named Joe," so it will be ineligible for the Academy award, which, in my opinion, it would win hands down. What a picture! Never a dull moment. Teaming of Irene Dunne and Spencer Tracy is by way of being terrific. This is the picture we've been waiting for. Many of our actors had to go overseas before we realized what a fine performer Ward Bond is. In this, he has many Gable qualities. Van Johnson is going up the ladder so fast that, if he isn't careful, he'll find himself with star rating before New Year's. Vic Fleming has done a magnificent job. Let's not forget Lionel Barrymore, who plays the Boss of Heaven, with a couple of speeches we should memorize. Nor Jimmy Gleason. I don't as a rule find myself in a lather over a picture. But "A Guy Named Joe" got me.

P.S. The reason is that M-G-M's "MADAME CURIE" is playing in 4 Los Angeles Theatres, and it's a leading contender for the Academy Award.

M-G-M presents Spencer Tracy • Irene Dunne in Victor Fleming's Production of "A Guy Named Joe" with Van Johnson • Ward Bond • James Gleason • Lionel Barrymore • Barry Nelson • Esther Williams • Screen Play by Dalton Trumbo • Adaptation by Frederick Hazlitt Brennan • Directed by Victor Fleming • Produced by Everett Riskin

"Our Two Big Jobs in January: Fourth War Loan and March of Dimes!"

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13, No. 1

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

January 8, 1944

(Continued from cover)

ment seeking people of their only means of enjoyment and recreation.

That is why we say; explain all this to your patrons, tell them it will mean double the amount of tax they now pay and suggest they write their Congressman.

Set up a table in the lobby, with a girl attendant if possible, have plenty of pencils on hand and a supply of post cards addressed to your Congressman with the reverse side reading:

> I am opposed to the proposed increase in the Federal Admissions Tax on Theatre Tickets, as well as to any Type of Sales Tax.
>
> Name _____
>
> Street _____
>
> City_____ State_____

Of course you'll pay the postage.

Above the table have a well lettered card reading:

"If you don't want your admission tax raised fill in one of these cards. We'll mail it for you."

As a matter of record THE INDEPENDENT had a comprehensive, nationwide plan worked out and all ready to set in motion whereby Congress would have been deluged with protests on this discriminatory tax. Yes, this publication had spent money and was ready and willing to spend much more to bring this plan to a successful conclusion.

Owing to elements over which we have no control it was necessary to discard most of the plan.

This was most unfortunate. Had the plan been carried to a successful conclusion it undoubtedly would have had great influence in Washington.

But that doesn't stop independent theatre owners or their patrons from making such protests and if enough of them are made it cannot but have considerable influence when the proposal is up for debate.

So let's go to it with boundless energy.

Every exhibitor who takes an active part in this campaign is not only helping himself but brother exhibitors as well. Do your full share.

And if there is any additional data you need write, wire or phone THE INDEPENDENT and you'll get it pronto.

Congratulations, Ray

Almost thirty years ago to the day, W. Ray Johnston began his career in the motion picture business. He's been going great guns ever since and has built up a reputation as a square shooter and gentleman that both he and this business of ours may well be proud of. In his early days Ray was a reporter, a training that has stood him in good stead throughout the years. His initial connection with the films was in the production of "The Million Dollar Mystery" and much later, in 1924, he organized and became president of Rayart Pictures. Now he is President of Monogram Pictures an organization that is turning out most commendable product and giving the exhibitor a fair deal.

We almost forgot to mention the most important sequence in Ray's life. Once upon a time he was an actor! Honest. With Thanhouser in the old silent days. Ray has a print to prove it. He retitles it every once in a while. Latest is, "Passions Slave." It's shown at all Monogram conventions. It is only fitting that the industry congratulate W. Ray Johnston at this time and we do so most sincerely.

★ ★ ★

Thank you, Mr. Rodgers

In a letter sent to trade paper editors this week William F. Rodgers, MGM's distribution head, had the following to say:

"The occasion of my retiring as chairman of distribution of the War Activities Committee of the motion picture industry affords me this opportunity of saying thanks for the many cooperations the trade press has given in the carrying on of this work.

"The improvement in the distribution of war films, a record of which the industry may well be proud, the showings of war bond premieres, and the various drives would not have been possible had it not been for the fulsomeness of the cooperation and the desired publicity and intelligent reporting of these activities.

"A continuance of such cooperation on the part of all elements of the industry, and particularly on the part of the trade press will mean much to the motion picture's war effort."

☆ THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles, Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 841 Longfellow St.; Chicago Bureau: Stanley S. Jacobs, 100 No. La Salle St. ☆

This Industry Will Have No Trouble in Post-War Adjustment

By Barney Balaban
President of Paramount Pictures

WITH the tide of war taking a definite turn in favor of the Allied Nations, leaders in almost every field of industry in America are giving serious thought to their respective post-war problems.

The war has brought additional responsibilities to the motion picture industry—responsibilities which the industry has accepted gladly and fulfilled to the best of its ability. Peace will bring even greater responsibilities—responsibilities to both our own country and to the peoples of a liberated world.

But, compared to other large American industries, motion pictures do not face serious post-war problems.

Two Basic Reasons

There are two basic reasons for the fortunate position in which the film industry finds itself. In the first place, the business of making motion picture entertainment is of necessity a matter of almost day-to-day planning in order to meet the ever-shifting trends of public demand. The industry is accustomed to rapid changes and always is ready to meet the need for a new type of product. I know of no one in the industry with genius enough to forecast accurately what the public will demand as entertainment five years—or even two years—from now. But I am confident that our writers and production brains will meet new challenges as they have met all changes in world thinking in the past twenty-five years.

Secondly, the motion picture industry faces no problem of peacetime retooling or overexpansion. While the war has expanded other industries, it brought numerous restrictions to the motion picture industry and, thanks to these war-time restrictions, there has been no over building of theatres. Technical improvements which have been developed under the stress of war will be most beneficial to our industry when they can be applied under peace-time conditions. Television, with its cathode ray, so essential to radar, is one instance of what I have in mind. While we have been making pictures for war-time audiences, we have been building a backlog of ideas for films to be produced when peace comes.

We have given a large percentage of our technicians, actors, writers and directors to the armed services of our country but we have adjusted ourselves to meet this shortage of manpower. With expanded world markets open to us after the war we shall be able to absorb without disruption all of these trained men and women when they return to Hollywood.

Foreign Markets

The expansion of our foreign markets will make it necessary for us to add additional post-war manpower as salesmen and distributors of our product. It is in this field that we face one of our gravest peace-time responsibilities. It is imperative that the men we choose as our representatives in the liberated countries should be not only able salesmen and experienced distributors; as our business ambassadors they must represent America at its best. They must be men of vision and understanding, of exemplary character and keenly sympathetic to the problems of the people among whom they will live and work.

High Ideals

Nor does our responsibility end with the appointment of men of this high calibre to represent us abroad. Our motion pictures must be equally representative of the highest American ideals.

We know from our pre-war experience the enormous power of the motion picture as a conveyor of ideas and ideals. Although the basic mission of the photoplay is and always will be to provide entertainment it is our duty and our obligation to make this entertainment truly representative of American life, American morals and American ideals.

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Mayer on War Job?

It is stated on good authority that Arthur L. Mayer who has been so active on the War Activities Committee and is at this writing on a tour of the South in behalf of The March of Dimes, is slated for an important War Department job.

"DIMES" DRIVE UNDER WAY

The first shot in the March of Dimes Drive was fired this week when a "flying squadron" composed of Harry Brandt, Edward A. Alperson, Oscar A. Doob and Arthur Mayer planed out of New York for Atlanta where the first "pep" talks were delivered to set the wheels moving in what will probably be the greatest of all drives for the President's favorite charity.

From Atlanta the quartette of "pepper uppers" went to Chicago, thence to New Orleans and on to Dallas where a meeting had been called by Bob O'Donnell and Julius Gordon. Milas L. Hurley, state chairman for New Mexico, and L. C. Griffith, Oklahoma chairman, also addressed the meeting. Griffith told of the ravages of infantile paralysis in Oklahoma during 1943.

PAUL MOSS LUNCHEON

Next Wednesday, January 12, Theatre Owners and Allied Fields of the Amusement Division of the New York-Brooklyn Federation for the Support of Jewish Philanthropic Societies, will tender a luncheon to License Commissioner Paul Moss. David Weinstock and Leo Brecher are co-chairmen. Tickets are $3. Get yours and be sure to attend.

Draft of Decree Is Now With Clark

A copy of the latest draft of the Distributors new consent decree is probably already in the hands of Tom C. Clark, Assistant U. S. Attorney General.

During the early part of this week company officials and their legal advisors have been huddling and it is believed they finally sent their findings to Clark.

Probably sometime next week Clark will discuss the matter with Joseph Hazen, Warner vice-president and general counsel, who will represent the Major Distributors.

Clark, who has just returned from Texas, was tied up this week on a number of other matters under his jurisdiction as head of the criminal division and will be unable to give any attention to film matters for several days. He conferred with Hazen over the telephone arranging to have the proposals sent down by mail so that he might study them over the weekend, with Hazen to go to Washington early next week.

Until the new draft has been studied to determine whether it meets the requirements laid down last month, it was said, no decision can be made whether it is in shape for review by exhibitor leaders who have been promised consultation on the document before formal action is taken.

★ ★ ★

Bar Distrib Employees

The Pacific Coast Conference of Independent Theatre Owners has gone on record as bitterly opposed to salesmen, or any other Distributor employees, having any interests in theatre properties. They ask that producers and distributors require from all their employees, at least once every 90 days, a declaration under oath that he or she has no interest directly or indirectly in any motion picture theatrical enterprise served by such distributor.

★ ★ ★

Rogers With Wanger

Budd Rogers has been named to represent Walter Wanger Productions for two pictures according to an announcement made by Universal Pictures. Mr. Rogers will serve as representative on the current Walter Wanger picture, "Gung Ho," and also on the second Wanger picture, "Ladies Courageous."

Lyons and Loew To Make 6 for UA

In a press interview in New York last week Arthur S. Lyons, co-partner with David Loew, in Producing Artists, revealed that his company had signed agreements whereby they would produce six pictures for United Artists release instead of the four originally planned.

Lyons, here to look over various Broadway shows, also stated that his company had made definite offers for the screen rights to the White Way's biggest hit, "Oklahoma," and also for "One Touch of Venus," another very popular musical. Billy Rose's "Carmen Jones" is still another hit the Lyons-Loew combination is seeking.

The first Producing Artists feature to go into work will be "Love Is Where You Find It," scheduled to go before the cameras on March 15 at General Services Studios in Hollywood.

Each of the company's films will be budgeted at a minimum of $1,000,000, Lyons stated. The set up calls for directors, stars and writers getting a profit sharing interest in the project. According to a schedule worked out by executives of the producing organization, "creative talent is worth approximately ten per cent for each $100,000 of negative cost," Lyons continued. Each production will function as an autonomous unit, the director assuming the duties of producer, with Loew and Lyons as executive producers.

★ ★ ★

Republic Sales Conferences Were Held This Week in Chicago

J. R. Grainger, president of Republic Pictures Corporation, presided at the second in Republic's current series of sales conferences held on Friday and Saturday, January 7th and 8th, at the Drake Hotel in Chicago, Ill., with Midwestern District Sales Manager Edward Walton and Southern District Sales Manager Merritt Davis heading a contingent of men from these territories. Francis Bateman, Western District Sales Manager, was in from the Coast for the meeting.

Discussion centered about details of the two million dollar appropriation for advertising and publicity of quality productions, announced by Herbert J. Yates, Sr., at the company's recent sales conference in New York. In this connection, promotion plans for "The Fighting SeaBees," starring John Wayne and Susan Hayward, were outlined. More than $350,000 has been allocated for radio spot announcements, newspaper advertising, billboard coverage, and special promotion on this production, in branch-city and subordinate key-city engagements, it was announced. Similar promotion for all subsequent super deluxe and deluxe productions released during the season is planned, and among the productions to be discussed in this connection are "Atlantic City," "Brazil," "Gay Blades," and "Earl Carroll's Vanities," it was stated also.

REPUBLIC TO RELEASE "WOMEN IN WAR"

Republic Pictures Corporation announces that, because of the topical appeal of "Women In War," it has been decided to re-release this subject on January 25th.

New advertising material, including posters, pressbooks, and other accessories, is now in preparation.

Elsie Janis, Wendy Barrie, Patric Knowles and Mae Clarke are featured in the film, which highlights the valuable contribution which is being made by nurses on the fighting front.

20th Century-Fox Release "The Lodger" & "Lifeboat"

It is announced by Tom Connors, vice-president in charge of world-wide distribution of 20th Century, that the company's January feature releases will be "The Lodger" and "Lifeboat."

"The Lodger," just released, is based on the famous mystery by Mrs. Belloc Lowndes. The leading roles are portrayed by Merle Oberon, George Sanders, Laird Cregar and Sir Cedric Hardwicke. The picture was directed by John Brahm and produced by Robert Bassler.

"Lifeboat," released January 21, is a dramatic picturization of an original story by John Steinbeck, directed by Alfred Hitchcock and produced by Kenneth Macgowan. The cast includes Tallulah Bankhead, Mary Anderson, Canada Lee, all Broadway star names; as well as important film personalities William Bendix, Henry Hull, Heather Angel, Walter Slezak, John Hodiak and others.

★ ★ ★

PRC Signs Chadwick

PRC has signed I. E. Chadwick to produce "The Wife of Monte Cristo" based on Alexander Dumas' story.



Winner of the Lena Horne Interview Contest for High School Papers was Al Lowenstein (left) of the Horace Mann Record. A war bond is presented to him on behalf of Miss Horne, who has returned to the Culver City Studios, by June Allyson, MGM featured player, and Howard Dietz.

12 Paramounts In Cutting Rooms

Twelve feature pictures, including several of the biggest productions made during 1943, now are in the cutting rooms at Paramount's Hollywood studio.

Topping the list are the Cecil B. De Mille Technicolor spectacle, "The Story of Dr. Wassell," starring Gary Cooper and Laraine Day and the Technicolor picturization of the Daphne du Maurier romance, "Frenchman's Creek," starring Joan Fontaine and Arturo de Cordova and directed by Mitchell Leisen. The others in the list are the Leo McCary musical, "Going My Way," starring Bing Crosby and Rise Stevens; "Double Indemnity," the James M. Cain melodrama, starring Barbara Stanwyck, Fred MacMurray and Edward G. Robinson, directed by Billy Wilder; "Our Hearts Were Young and Gay," from the best seller by Cornelia Otis Skinner and Emily Kimbrough, starring Gail Russell and Diana Lynn, directed by Lewis Allen; "Rainbow Island," Technicolor musical starring Dorothy Lamour and Eddie Bracken, directed by Ralph Murphy and Frank Tuttle; "Ministry of Fear," from Graham Greene's novel, starring Ray Milland and Marjorie Reynolds, directed by Fritz Lang; the Preston Sturges picture, "Hail the Conquering Hero," starring Eddie Bracken, with Ella Raines; "The Man in Half Moon Street," from the Barre Lyndon play, starring Nils Asther and Helen Walker, directed by Ralph Murphy; "You Can't Ration Love," a collegiate musical, starring Betty Rhodes and Johnnie Johnston, directed by Lester Fuller and two Pine-Thomas productions, "Take It Big," starring Jack Haley and Mary Beth Hughes and "Gambler's Choice," starring Chester Morris and Nancy Kelly.

★ ★ ★

MGM Auditors and Bookers Hold Annual Meeting

MGM's annual meeting of auditors, bookers, student auditors and student bookers was held at the Hotel Astor in NYC this week. Charles K. Stern, assistant treasurer; Alan F. Cummings, in charge of exchange operations, and Edward Urschel had charge of the conferences.

Simplification of branch operations and elimination of unnecessary detail in time of war, particularly in view of the current manpower shortage, was discussed. Harold J. Cleary, of Loew's Theatre department, discussed operations of the auditors and bookers with theatres.

Bill Rogers and Jack Flynn, Western Sales Mgr., paid a surprise visit to the Tuesday meeting.

Also attending were Parke D. Agnew, John J. Ash, F. W. N. Beckett, Oliver Broughton, Thomas F. Grady, William Marsh, Arthur Sterling, Arthur Sklar, Charles Bell, Carl Gentzel, Albert Golden, William Gillilan, Bennett Goldstein, Mrs. Ann L. Berger, Dorothy Donaldson, Roberta Elston, Jeanne Harris, and Henrietta Klein.

As Always

REPUBLIC DOMINATES



and ROY

ROGERS

King of the Cowboys

IS AMONG THE

FIRST TEN ACTORS

IN SHOWMEN'S TRADE REVIEW GENERAL POLL!



THE INDUSTRY in Westerns

WITH 6 STARS IN THE FIRST TEN

ROY ROGERS
GENE AUTRY
WILD BILL ELLIOTT
DON "RED" BARRY
THE 3 MESQUITEERS
SMILEY BURNETTE

Washington Closeups

By WILL SHERIDAN

WE'RE well along now in what we all hope will be the last year of wartime difficulties in this industry. If our military efforts are successful, 1945 may see the film industry snapping back to normal operations —with adequate supplies, equipment and manpower to care for both day-to-day needs and long-delayed improvements in all branches of the industry. It's still a question however, of what happens to our armed forces. . . . 1944 bids fair to be a tough year, with manpower perhaps the chief difficulty. Exhibitors have been feeling the manpower pinch for a year now, and its likely that it will become more pressing in other branches of the industry before many months have passed. More fathers will be called, thousands more. . . . The truth of the matter is that the film industry as a whole has fared rather well so far as manpower is concerned, with Washington well aware of the importance of this industry. But the bottom of the barrel has been reached. . . . It is to be hoped that theaters will find some replacement material among the three thousand or more men now being discharged daily from the armed forces.

Theatre Equipment

Theater equipment may be considerably more plentiful by the end of the year, with repairs simpler to accomplish. This again is largely dependent upon the military situation, but there is hope now that there may be a much freer flow of materials before 1944 is over. John Eberson and George McMurphey are working overtime to free materials for important theater repairs, with Allen Smith equally determined to ease the pinch on booth equipment. The most pressing problem at this moment is perhaps the vacuum tube situation, but it begins to appear that the industry will, at the least, be no worse off than last year. Greater tube production for civilian use has been scheduled for this year, and regardless of preference ratings, it appears to be a safe bet that although exhibitors will not get a single unneeded tube, they will get sufficient so that no closings will be occasioned by lack of tubes.

Up on capitol hill, it's pretty certain that congress will vote an admissions tax of one cent on each five. There is also a possibility that the president will veto the entire tax bill, thus causing the admissions tax to remain at its present ten per cent level. If this happens, it is by no means certain that congress will write another full tax bill, or if it does there will certainly be considerable delay. . . . Also on capitol hill, expect to see the usual quota of propaganda charges hurled —perhaps more than usual because of the coming elections. We don't look for any fire to come out of the smoke, however.

Before we reach you again you'll be launched on the Fourth War Loan Drive. We don't have to urge that every effort be put forth; we know that will be done. The biggest job yet is called for—and will be delivered.

Theatre Building

Recently we spoke of the outlook for new theatre construction. We can tell you now of what's happening at present. The Office of Civilian Requirements theatre unit—Eberson and McMurphey—is working to gain approval from WPB for construction of 200 or more new theatres and there appears to be a fair chance that it will be successful in large part. The problem, of course, is building materials and booth equipment. Justification for an allotment of materials and production of a special stock of booth equipment is now being readied, and before long there should be some indication as to whether the move will get anywhere. There is strong support at the top in WPB for the building of new theatres. . . . A special committee has recommended that 200 or more theatres be built, and it is intended that about 50 of them be simply to replace burnt out houses, another 50 be so temporary in construction that they can be abandoned within a year or two after the war, with the rest of more or less permanent construction. A good part of the first and third groups will be what is termed "temporary" in construction, but the meaning is that they be not completely -finished, with decoration and refinement to come later—probably after the war. . . . About half these theatres would be 500-seaters, with the rest ranging up to 1000 seats. . . . Despite the optimistic plans for construction materials, however, Eberson—a leading theatre architect serving as special consultant down here—warns that the "stripping" process whereby WPB analysts take an application for a construction and then figure out how by substituting less critical materials wherever possible the use of war-needed materials can be cut down is so brutal that he would not recommend to his clients that they build now. Building quality is certain to suffer heavily, with repair and upkeep costs bound to be much higher than for buildings erected in normal times. . . . If theatres are to be built, however, in war-crowded industrial areas where present seating is inadequate, OCR will try wherever possible to make certain that "loose money" kept out of the picture. The intention is to award the new theatres to men already operating in the area—exhibitors who already have their product arrangements, know the business inside and out. . . . Now, then, there has not yet been final approval for this program, and there is a strong possibility that it will not be approved or that the scope will be whittled down sharply. Unlooked-for shortages in any one of the hundreds of necessary items of equipment or building materials could mean that the whole program falls through. We can report, however, that nine new constructions are already approved for areas where the need is immediate.

Paper Quota

We note that WPB has cut the paper quota again for all commercial printers, thus making the procurement of posters, billboards and mailing material a bit more difficult. Last year, until October, the limit was 90 per cent of the usage during corresponding quarters in 1941, with the limit placed upon the printer, rather than upon the customer. In October it went down to 85 per cent, and last week was dropped to 75 per cent. . . . This weekend sees the departure from OWI of E. Palmer Hoyt, Oregon publisher, who came here six months ago to replace Mike Cowles as domestic director. Hoyt will be missed. He has been a real friend to the pix industry—has held the industry in high regard and has been liked by everyone who came in contact with him. His presence and his personality have done the agency much good also, particularly with Congress, where he has held the respect of a number of men who have not always felt kindly toward OWI. . . . Let's make this the year of victory! A lot depends on what we do back here. Sometimes that's hard to realize, but it's true. Talking in industry terms, our armed forces are like exhibitors —if they don't have the product, they can't show. They'll get the product as long as every one of us—regardless of his job—keeps turning it out.

★ ★ ★

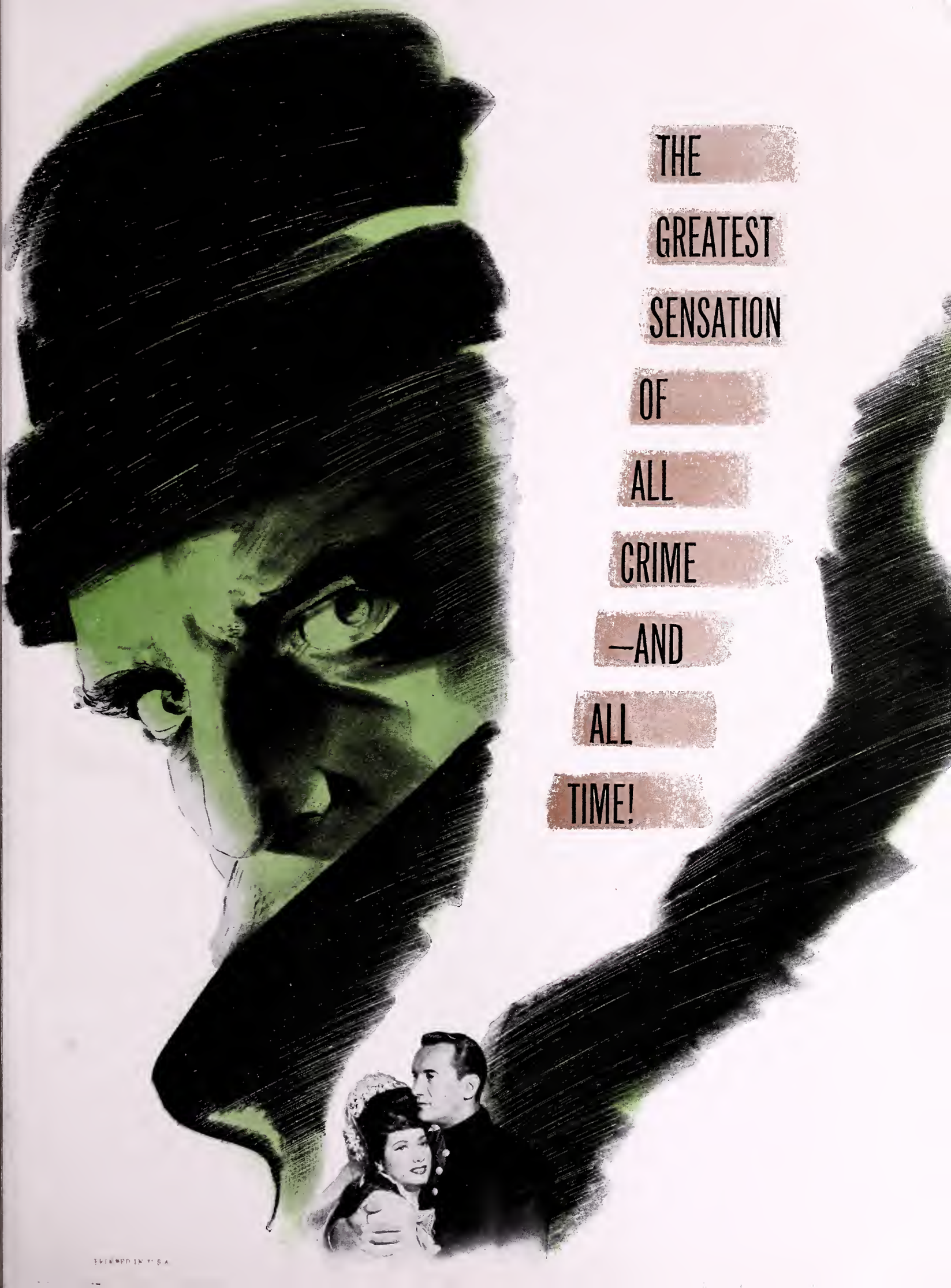
Lee With Treasury

Claude F. Lee of New York, Director of Public Relations for Paramount Pictures, Inc., has been appointed to the War Finance Division of the Treasury Department representing the motion picture industry in the 4th War Loan, according to an announcement by Ted R. Gamble, National Director of the War Finance Division.

★ ★ ★

Horne Appoints Lewis

Hal Horne, director of advertising-publicity-exploitation of 20th Century, announces the appointment of Bernard Lewis, who joins the publicity staff as head of the National News Service Department, under Jack Goldstein, publicity manager.


THE
GREATEST
SENSATION
OF
ALL
CRIME
—AND
ALL
TIME!



MERLE OBERON

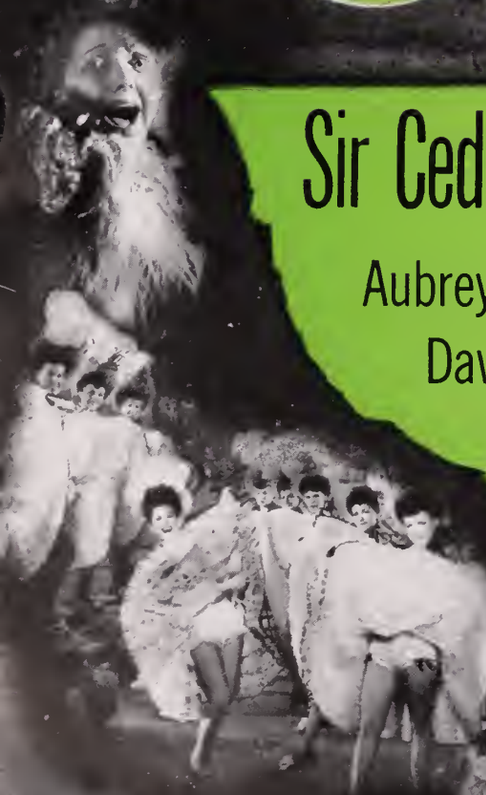


GEORGE SANDERS



LAIRD CREGAR in

THE LODGER



Sir Cedric Hardwicke • Sara Allgood

Aubrey Mather • Queenie Leonard • Doris Lloyd
David Clyde • Helena Pickard

Directed by JOHN BRAHM

Produced by ROBERT BASSLER

Screen Play by Barre Lyndon • From the Novel
by Mrs. Marie Belloc Lowndes
Dance Director Kenny Williams

Mrs. Marie Belloc Lowndes' famed, fear-filled story of love, hate, mystery — becomes the mightiest sock-shocker ever—as brought to the screen by

20th CENTURY-FOX



Let us hope 1944 will bring us lasting peace and to theatre owners a square deal. . . . Our hats off to Dave Bader, Max O. Stein, the editors, and Bill Ornstein, Herb Berg & Arthur Brilant, of the publicity committee for the neat job they did on AMPA's "Spark." . . . Also to Harold Lagar for his latest "Paramounteer." . . . G. L. Carrington has been elected president and H. M. Bessey vice-president of Altec. . . . RKO's director, Mark Robson, is the youngest in the business. He's twenty-nine. . . . Jack Segal, Columbia's assistant Foreign Manager, is back from a trip to Latin America. . . . Claude Lee, of Paramount, is handling publicity for the War Finance Division in Washington. . . . Manager Eddie Douglas, of Loew's Prospect, Queens, busted his ankle trimming a Christmas tree. . . . Mrs. Ona Pielow, wife of MGM's NY exchange, died of pneumonia last week.

SUPPORT THE MARCH OF DIMES

Ted Lloyd, head of 20th Century's Radio dept., has another son, the third. His wife is the former Esther Ralston. . . . Sgt. Leo Pillot, formerly with Columbia, was married to Rita J. Friedman last week. . . . Pat Rooney has joined the cast of RKO's "Show Business." . . . Ted Donaldson, Columbia's 10 year old actor, has been in NYC on a visit. . . . Hollywood had a white Christmas but it was on the set of UA's "Up in Mabel's Room" where a blizzard sequence was shot. . . . Charles Boyer will be heard in Warner's "The Constant Nymph" on the Lux Radio Theatre Jan. 31. . . . Corp. Henry Larner, first Warners home office member to join the service, has been seriously wounded.

SUPPORT THE MARCH OF DIMES

The industry withstood the round of holiday parties in pretty good shape. . . . Tom Connors, of 20th Century, is fully recovered from the flu. . . . Bob Hope has been appointed chairman of the Servicemen's Division of the March of Dimes campaign. Frances Langford is vice-chairman. . . . Abe Montague, Columbia's general sales manager, is in Hollywood. . . . Figures now show an attendance of 240,000,000 a year at Army theatres. . . . Arthur Lyons, vice president of Producing Artists, is in NYC for conferences. . . . Mike Simons, editor, published a special holiday issue of MGM's "The Distributor." . . . The Paramount Pep Club did themselves proud on their Christmas party. Likewise 20th Century-Fox.

SUPPORT THE MARCH OF DIMES

Esther Williams, who is being groomed for stardom by MGM, will play her first dramatic role in "Thrill of a Romance". . . . The father of Larry Golob of Warners died early last week. . . . G. L. Carrington of Altec is on the coast. . . . Oscar A Morgan, general sales manager of Paramount shorts, became a Grandfather Christmas Eve. . . . Phil Rosen has been signed to direct Monogram's next Charlie Chan detective yarn. . . . Immediately after completing his role in RKO's "Are These Our Children?" Glenn Vernon reported for Army duty. . . . Last Wednesday three Conovor models vied with three trade paper mugs on the radio show "Battle of the Sexes". The jury is still out.

SUPPORT THE MARCH OF DIMES

Norman Pabst, Jr., who has a record of two and a half years with the Marines, sixteen months overseas, will be seen in Paramount's "The Hitler Gang". . . . MGM's "Random Harvest" topped a list of ten best in a poll conducted by Country Gentlemen. . . . Arthur Lyons is seeking the film rights to "Oklahoma". . . . The Producing Artists head is also after screen rights to "One Touch of Venus". . . . Warners "Watch on the Rhine" was the N. Y. Film Critics choice as the best for 1943. . . . Dave "Skip" Weshner, has established his own advertising agency at 18 E. 48th St., NYC. . . . Ned E. Depinet, RKO prexy, is back at his desk after a battle with the flu. . . . The industry has a double header to play. Fourth War Loan and March of Dimes. We'll win 'em both.

Exploitation Round-Up

"Women in Bondage" Gets Smash Campaign for Milwaukee Opening

A SMASHING publicity campaign was staged in Milwaukee in connection with the world premiere of the Monogram anti-Nazi film, "Women in Bondage," at the Palace theatre. The city was literally turned upside down for the first such occasion in its history. The campaign was planned and carried through by Harold S. Fitzgerald, general manager of the Wisconsin Amusement Enterprises and his organization. Jim Schiller, west coast exploiteer for Monogram, also assisted.

Starting with 100 lines five days before the opening, ads in the Milwaukee newspapers worked up to 600 lines on the day of the premiere. Paper used in billing the picture was confined to 24 sheets, which were posted plentifully in strategic locations all over town. Five hundred streamers were posted on store windows by members of the Downtown Association. A giant banner, advertising the opening, was strung across Wisconsin Avenue, marking the first time the city had issued a permit for such a concession. The city also turned over to the theatre its municipal billboard stand in the downtown area, to be used for a "Women in Bondage" 24-sheet. A wire stockade was constructed before the sign, and at intervals for several days a number of women were confined behind the barricade, under guard of a rifle-toting German Storm Trooper. For five days the moving electric bulletin on the Pabst brewery was turned over for use in publicizing the picture.

Cast is Interviewed

To meet Gertrude Michael, H. B. Warner and Rita Quigley, cast members who went from Hollywood for personal appearances on the opening night, Monogram took Milwaukee newspaper and radio people to Chicago, and they secured interviews with the players on the return train trip between the two cities. Resulting stories and art in Milwaukee dailies amounted to more than 60 columns, and radio appearances were arranged on stations WTMJ, WEMP and WISN, on Heine's Grenadier, Nancy Gray and Early Risers programs. For several days preceding, all local stations had also carried frequent spot announcements.

Arriving in Milwaukee, the party was met at the station by a group of important army officers and a contingent of WAC's, WAVE'S and SPAR'S, numbering 50 girls. Led by a motorcycle escort, the visitors were whisked to their hotel in a parade of jeeps, with sirens wide open and preceded by a sound truck. Hotel marquees featured welcome to stars and premiere.

In addition to appearing on the radio programs as previously arranged, Miss Michael, Warner and Miss Quigley were featured on a special state-wide program, which was given special attention in many neighboring cities. In several of these towns the broadcast was piped into one theatre in each, paving the way for subsequent showings as already covered by bookings.

Palace Opening

The opening at the Palace theatre was handled in approved Hollywood style, with the front illuminated by floodlights, and a loud speaker atop the marquee announcing the arrival of the mayor of the city and other prominent guests. Usherettes were garbed in the costumes of the Hitler Youth Movement, as depicted in "Women in Bondage," and all doormen and other male attendants were dressed as Storm Troopers. The large foyer was given over to an exhibition of enlarged framed pictures from the film, with captions in German-style type, and a live girl, dressed in a disheveled Hitler Youth Movement costume, lay on a dais, surmounted by a large swastika sign which read, "She has served the Reich."

Special Promotion For "Old Oklahoma"

Key-town openings of Republic's "In Old Oklahoma," based on Thomson Burtis" story, "War of the Wildcats," have benefited by special promotion supplementing the additional newspaper advertising, radio spot announcements, and billboard posting which heralded showings of the production.

In Buffalo, Publicity Director Gerald Westegren of the Lafayette Theatre used a 10'x15' display piece in his lobby two weeks in advance of the opening of "In Old Oklahoma." Thirty-five cards were placed on city taxicabs; four 22x56 banners were used on publisher's trucks; 11x14's were spotted in the Greyhound bus terminals, as well as in a local tearoom; 250 table place cards were planted in Pfeiffer's restaurant, and sixty-five silk-screen jumbo window cards placed in better locations throughout Buffalo. Display cards were featured in two Woolworth stores as well as in the W. T. Grant and Neisner stores, in connection with the tie-up on the songs "Put Your Arms Around Me Honey" and "Red Wing," both featured in "In Old Oklahoma."

In New Haven, Jim Darby of the Paramount Theatre backed his booking by special newspaper advertising in the Couriere del Connecticut, Italian language newspaper, and in the Yale News Digest. A display card was used in the lobby of the Hotel Taft. Theatre lobby display utilized 11x14 stills as well as 30x40's and 40x60's and overhead banners.

Joe Hornstein, Your Supply Dealer Has It

Adv.



The Moose Lodge Drum Corps in front of the Paramount Theatre, Cedar Rapids, Iowa, opening night of 20th Century-Fox's "Happy Land." The Drum Corps furnished background music for radio broadcast over WMT, which was made directly from the lobby of the Paramount, through cooperation of Orville Rennie, Manager of the theatre.

Peters-Baldridge Combo Gives Smith Specialty Wow Campaign

THAT sterling pair of exploiteers, George Peters, manager of Loew's Richmond, and Tom Baldridge of MGM's field force, put over another of their classy campaigns on the Pete Smith Specialty "7th Column." This is what they accomplished:

Pre-Booking Contact

Manager spoke before general organization meeting of Richmond Junior Board of Trade. At this meeting the group pledged 100% cooperation and sponsorship of the film.

Sales Angles

This short sold on safety angles excepting in ads giving same emphasis as co-feature.

Theatre Foyer & Lobby

"7TH COLUMN" carried on marquee and all lobby displays. In box-office windows and lobby doors 3 foot high 7s with word "Column" written through center used current week.

One sheet size display used in lobby one week advance and one week current stating subject sponsored by Junior Board.

Screen

One week advance trailer advising that short under sponsorship of local Junior Board would be shown one week.

Trailer crediting Junior Board as sponsor used preceding short week of run.

Organ

Week in advance Eddie Weaver, theatre organist, inserted 2 safety songs in theatre organlogue with appropriate announcement concerning the observance of Safety Week the following week and plugging "7TH COLUMN."

Radio

Day before opening on station W.R.V.A. Eddie Weaver ran a "Safety Song Contest." Theatre gave 25 passes to winners. (15-minute program).

Newspapers

Newspaper ads prominently listed Junior Board as Sponsors of "7TH COLUMN." Times-Dispatch and News-Leader cooperated with stories of the Junior Board of Trade sponsorship.

Windows

Safety windows built around 1-sheet cards furnished by Insurance Company and stills from the film at Miler & Rhoads Department Store, Thalhimers Department Store, Berry & Burk Co., and Sears-Roebuck.

One hundred forty-four—3 color ½ sheet cards furnished by Insurance Company were distributed to stores and office windows by Junior Board of Trade, Tuesday and Wednesday prior to opening.

Schools

Junior Board speakers appeared at all assembly meetings of John Marshall and Thomas Jefferson schools on Thursday and Friday of the run.

Mailing

Colonel Richard B. Myers, President of the Richmond Safety Council sent out 300 letters calling attention to place and date of film to Safety Engineers, Safety Chairmen and Safety Directors of various groups.

Billing

The General Outdoor Advertising Company of Richmond posted gratis, four "7TH COLUMN" 24 sheets. One week advance and one week current.

Posting

Five hundred "7TH COLUMN" 14x22 posters giving information on dates and theatre were distributed by Richmond Junior Board of Trade for use at defense plants, schools, office buildings and all stores with employees numbering over twenty-five. Some of the defense plants and factories cooperating were: Reynolds Metals, Phillip Morris, Tredegar Steel, American Tobacco Co., Chesterfields, and Lucky Strike.

Opening Night

Officers and Safety Committee Chairmen of local Junior Board were guests of management on opening night. Safety chairmen were introduced to 9 o'clock audience by organist, Eddie Weaver.

Radio

Thursday through Wednesday (excepting Sunday) during run Junior Board arranged 10 minute radio safety broadcast by local important person over W.R.N.L. local mutual and blue network outlet. Mayor Gordon Ambler was first day radio speaker.

QUICK SERVICE!
Headquarters for machine and roll MOTION PICTURE TICKETS
Highest Quality Right Prices
KELLER-ANSELL TICKET CO.
Suite 608, 723 7th Ave., N. Y. C. BRyant 9-7532

Can't Get It?
Joe Hornstein Has It

Winterton Puts Over "Army" Swell

W. E. Winterton, manager of Famous Players Canadian Capitol Theatre in Saskatoon, Saskatchewan, reports a strong campaign on Irving Berlin's "This Is the Army," Warners Bros. release. He writes:

"The Hudson's Bay Company gave us a very nice window next to the entrance to their store and dressed it with an army display, using a 3-sheet cutout and stills as the center of attraction. Theatre credits were boldly displayed and the window was allowed to stand for three days.

"The Record Shop on the main street also displayed stills and card with playdates.

"Wesley Music House had window full of "This Is The Army" music and am advised they sold out the first day and ordered more by wire.

"On Sunday, day before opening, the R. C. A. Victor program sponsored by the Record Shop, had a 15-minute program and called it "Fifteen Minutes from 'This Is the Army'." All music played was from the picture. The program followed the news at 3:45 and got a god listening audience. In return for the above, we allowed them a display card in the foyer, calling attention to the fact that records from "This Is the Army" could be purchased at their store.

"The Hudson's Bay Company have a 15-minute radio program daily at 2:45 p.m.

"While we did not spend any extra money on newspaper space, we got plenty of cooperation from the editorial department. A special reviewer gave us a splendid write up, and on the fourth day the editor himself gave a review in his column. This type of advertising is very valuable and cannot be bought on these pages.

"We displayed one week ahead of opening two large cutouts with stills (sent us by Warners) in the lobby and foyer. Our fronts were quite colorful and stressed the technicolor angle. One-sheet frames were used in hotels and 14x36 inserts at the bus depot."

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Wm. Cagney Awards Prizes in UA Exploiteers "Johnny" Contest

William Cagney, President of William Cagney Productions, Inc., today announced the winners in the U. A. Exploiteers $500 Exploitation Contest sponsored in connection with the showing of "Johnny Come Lately," his current United Artists release.

Awards for each exploitation campaign were based on general all-round coverage. First prize of $250 was won by Robert Goodfried, who covers the Washingtan territory. Five additional prizes of $50 each were won by the following U.A. exploiteers: Max Abramson, Southern area; Wally Heim, Midwest; Lew Maren, California; Henry C. Morris, Southwestern sector, and Bert Shopenn from the New England territory.

Industry's War Effort

Secretary Morgenthau Has Warm Praise for Industry's Effort

HENRY R. MORGENTHAU JR., U. S. Secretary of the Treasury, gives warm praise and encouragement to the Motion picture industry in organizing to aid the 4th War Loan Drive.

His expressions were conveyed in a telegram to Charles P. Skouras, National Chairman of the industry's campaign committee, which was read before an assemblage of more than 150 Southern California exhibitors, at a luncheon meeting held at the Ambassador Hotel last week.

Mr. Morgenthau's telegram is as follows: "Mr. Gamble has advised me of the highly successful meetings which you have held with motion picture industry leaders from the East and Middle West at Washington and Chicago. Looking over your well-conceived campaign material, it appears to me that the industry is organizing as never before to play a major role in our important 4th War Loan. Please convey on my behalf the Treasury's keen interest and appreciation for what the people you have assembled are contemplating. My best wishes to you all."

In reply Mr. Skouras telegraph Morgenthau: "The entire motion picture industry joins me in extending sincere thanks for your telegram commenting on our plans and efforts in the 4th War Loan. I wish to assure you that our aims in the forthcoming drive are greater than ever before and if the enthusiasm generated and activities already set in motion by the thousands upon thousands of members of our industry are any indication, our 4th War Loan goal of 'A Bond For Every Seat' will be fully realized. Your recognition of our efforts is keenly appreciated and deeply felt by us all."

The speakers at the meeting were: Charles P. Skouras; B. V. Sturdivant, campaign director; A. J. Krappman, assistant campaign director; David Bershon, Southern California Bond Chairman, and others.

Announcement was made of the campaign committee set-up of the Southern California exhibitors as follows:

State Chairman, David Bershon; special assistant to the chairman and field campaign director, Henry Pines; director of special events, E. N. Srere; publicity director, Mort Goodman; statistical committee, John Lavery; Bond Premiere Chairman for Southern California, Stan Brown; exchange representative, Wayne Ball, county chairmen; Lou Rosenberg, San Luis Obispa; M. S. Dodge, Ventura; Harry Denny, San Bernardino; Richard Smith Michael, Lustig, and O. N. Srere, San Diego; Spenser Leave, Los Angeles mobile unit.

Service Men See "Me. Curie"

From headquarters of Army Pictorial Service in New York word comes that fifty-one sixteen millimeter prints of MGM's "Madame Curie," which stars Greer Garson and Walter Pidgeon, have been shipped overseas by plane and boat. The report states that a large portion of the armed forces in combat zones saw the picture before Christmas and that a great many more are viewing it now.

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Metzger in Hospital

Lou Metzger, serving voluntarily as theatres war manpower representative with the War Activities Committee, is in a Los Angeles hospital. He had gone to the coast for the holidays from WAC New York headquarters. Metzger joined War Activities in the late fall after recovering from a collapse which kept him in a Kansas City hospital for some time.

GET READY
FOR
4TH WAR LOAN DRIVE

Select "Aleutians Report"

The United States Government film, "Report From the Aleutians" which is being distributed through the War Activities Committee, has been selected as one of the ten best films of the year by film critics Bosley Crowther of the N. Y. Times and Alton Cook of the World Telegram.

"THIS IS OUR CAUSE"

The first anniversary program of "This Is Our Cause," scheduled for Sunday, Jan. 9, a weekly radio show staged over WINS every Sunday at 4:30 P.M., will be a curtain raiser to the "4th War Loan Drive," announced Nick John Matsoukas, Director of the Skouras Theatres War Effort Department.

With the U. S. Treasury slogan of "Let's ALL Back the Attack!" being the underlining motif of "This Is Our Cause" broadcast of next Sunday, January 9th, the program will be augmented to a full hour radio, from 4:30 to 5:30 P.M.

Some of radio's and New York night club's outstanding stars will appear on this program to salute in advance the "4th War Loan Drive," which begins on January 18th and continues through February 15th.

Ned E. Depinet Is WAC Distrib Head

Ned E. Depinet, president of RKO, has been named as War Activities distribution chairman succeeding William F. Rodgers.



NED E. DEPINET

Depinet, in accepting the chairmanship from Rodgers said that the Fourth War Loan would be the first item on his agenda.

"It is a staggering job and the distribution end of the industry is in a position to do much to make the goal of a Bond for every seat possible," Depinet said, "I am certain that the organization built up by Bill Rodgers with the aid of Henderson Richey, will continue to function in its customary expert manner."

Depinet named Leon J. Bamberger, sales promotion manager at RKO, his assistant in the WAC work.

★ ★ ★

"S. S. Carole Lombard" Launched In Honor of Star & Industry

In recognition of the motion picture industry's vast bond selling activities and its many-sided participation in the war effort through its War Activities Committee, the Treasury Department has announced the launching of a Maritime ship to be christened the "S. S. Carole Lombard." The ceremonies took place at a California shipyard this week and was planned both to honor Miss Lombard and serve as a springboard for the industry's participation in the coming 4th War Loan.

Charles P. Skouras, National Director for the campaign, was placed in charge of the event by Theodore H. Gamble, Director of the War Finance Division of the Treasury Department. Because of other 4th War Loan business, which calls upon him to travel about the country, Skouras invited Louis B. Mayer to officiate at the ceremony.

The event was a "united presentation" with all studios, guilds, the Hollywood Victory Committee, and the Academy of Motion Picture Arts and Sciences participating.

"I am deeply grateful to the Treasury Department for their thoughtfulness in naming this ship after one of the most beloved and talented stars who ever graced the screen," Skouras stated. "Miss Lombard is truly a martyr to the cause for which we are all buying and selling bonds."

TARZAN BREAKS OPENING RECORD ON BROADWAY!

BY DIRECT WIRE FROM

WESTERN UNION

1223

SYMBOLS
DL = Day Letter
NT = Overnight Telegram
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

CLASS OF SERVICE
This is a full-rate Telegram or Cable-gram unless its de-ferred character is in-dicated by a suitable symbol above or pre-ceding the address.

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

A. N. WILLIAMS
PRESIDENT

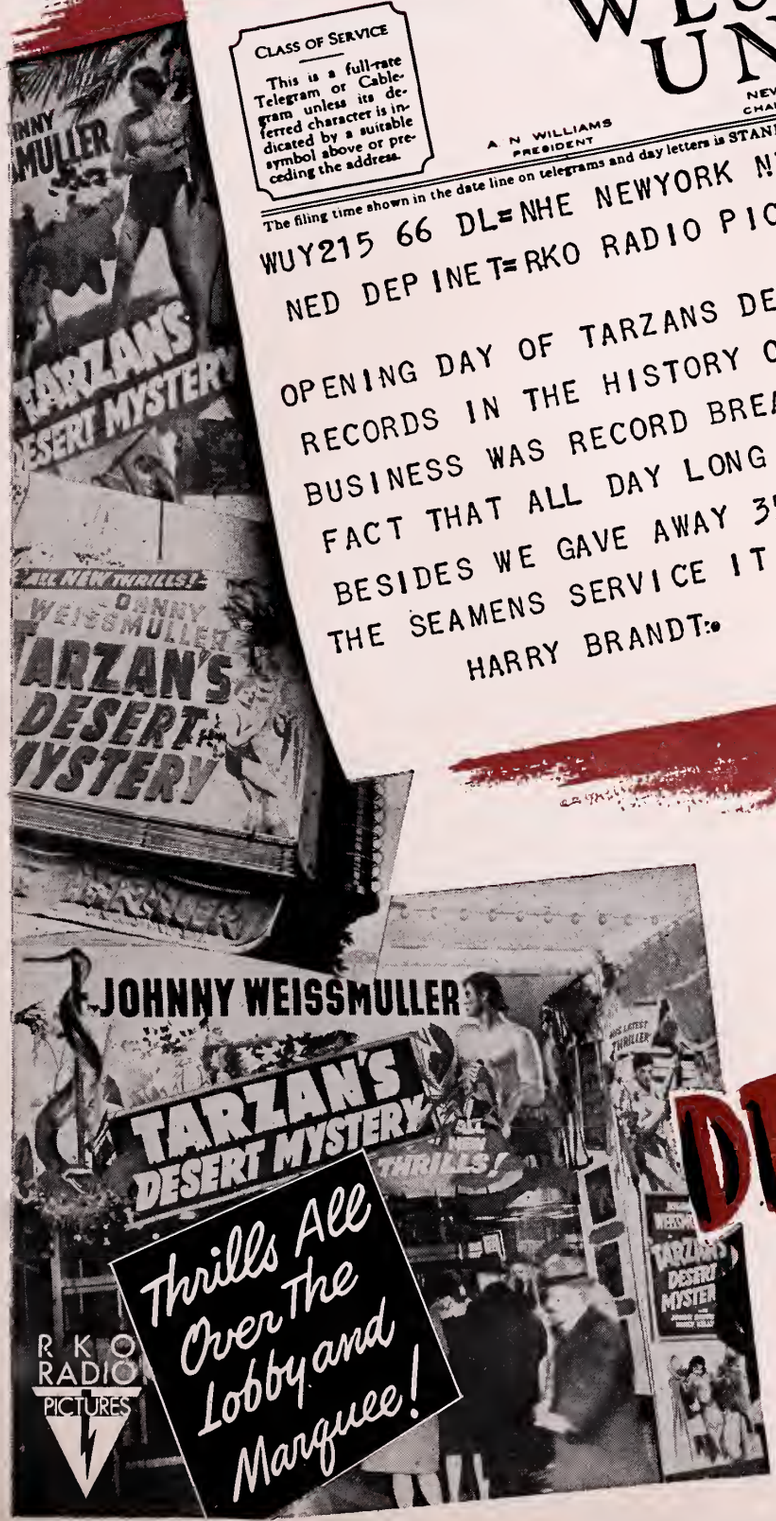
The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

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OPENING DAY OF TARZANS DESERT MYSTERY BROKE ALL OPENING DAYS RECORDS IN THE HISTORY OF THE GLOBE THEATRE ON BROADWAY. BUSINESS WAS RECORD BREAKING FOR THE DAY IN SPITE OF THE FACT THAT ALL DAY LONG WE CHARGE A LOW SERVICE MENSPRICE AND BESIDES WE GAVE AWAY 350 COMPLIMENTARY SEATS TO THE USO AND THE SEAMENS SERVICE IT IS A SPLENDID ATTRACTION REGARDS=

HARRY BRANDT:.



Edgar Rice Burroughs'

TARZAN'S DESERT MYSTERY

Starring

JOHNNY WEISSMULLER · NANCY KELLY · JOHNNY SHEFFIELD

with

OTTO KRUGER • JOE SAWYER • LLOYD CORRIGAN
ROBERT LOWERY • FRANK PUGLIA • PHIL VAN ZANDT

Produced by SOL LESSER Directed by WILLIAM THIELE

Screen Play by Edward T. Lowe • From a Story by Carroll Young
Based Upon the Characters Created by Edgar Rice Burroughs

OUR TWO BIG JOBS IN JANUARY: FOURTH WAR LOAN AND MARCH OF DIMES

What Exhibitors & Ass'ns Are Doing

Adler Celebrates 35th Anniversary

On the 30th day of November of last year John P. Adler celebrated his 35th anniversary as a successful independent theatre operator.

He started in show business when motion pictures truly were in their infancy. He has gained the respect and friendship of all who know him. He has always been an ardent supporter of exhibitor organizations.

Besides having been a showman and an exhibitor he has served with the Wisconsin National Guards 2nd Regiment for seven years, receiving his honorable discharge as a sergeant.

Adler is general manager and owner of the Adler Theatres, operating in the following towns: Relda, Adler, New Adler in Marshfield; Badger Theatre in Merrill; Palace and Waupaca Theatres in Waupaca; Adler Theatre in Neilsville. They are all in Wisconsin.

In addition to this, he is also interested in several more theatres under a partnership agreement in Milwaukee, Wisconsin.

He recently served two years as chairman of the Selective Service Board No. 2 of Wood County and is now serving as Governor Appeal Agent of the same board. His popularity as an exhibitor is proven by his success.

★ ★ ★

"Radio City" for Minneapolis To Open on March 2

Rechristened "Radio City" the Minnesota Theatre of Minneapolis, largest amusement house in the Northwest, will reopen March 2 under management of Minnesota Amusement Co.

The firm has completed a lease on the property, John J. Friedl, president, announced. The deal including rental of the building's second floor to KSTP, National Broadcasting Company's Northwest outlet.

Friedl said the house, dark nearly two years, will operate on a straight picture policy, with added stage attractions from time to time.

Minnesota Amusement Co. operated the Minnesota when it first was opened, then gave it up when the company's first lease expired. It has been opened only for short periods since that time.

★ ★ ★

Rubin the Barker

E. I. Rubin, salesman in Paramount's Omaha exchange, has been elected chief barker of the Variety Club for 1944. J. T. McBride, Paramount branch manager, was elected first assistant chief barker.

A BOND FOR EVERY SEAT FOR EVERY THEATRE IN AMERICA

Extra Prizes Offered to Mgrs In the Metropolitan Area

The "Honored Hundred Managers" National Contest on War Bond Sales will be augmented by special local prizes in the Metropolitan New York Area, according to a plan formulated by Chairman Edward L. Alperson and Borough and County Chairmen, Fred Schwartz, Queens, Sam Rinzler, Brooklyn, Louis Goldberg, Staten Island, and co-Brooklyn chairman, Russ Emde, Bronx and Westchester, Al Naroff representing Harry Brandt, Manhattan, and Harry Mandel, New York Exchange Area Public Relations Chairman.

The special awards are for the three managers in the Metropolitan area whose percentages of bond sales, after reaching their respective quotas in keeping with the theme of the drive—"a bond for every seat," are the highest. The prizes will be $100.00, $75.00 and $50.00 in bonds. In addition, the various boroughs and counties are to be divided into districts by the chairmen, and captains appointed for each district. A prize of $100.00 will be presented the captain whose district or group of theatres under his surveillance, not only meet their quota, 100%, but whose percentage exceed all other districts in the "over the quota" mark.

At this meeting many ways and means of exploiting the 4th War Loan were discussed a Free Movie Day to open the drive on Tuesday, January 18th.

★ ★ ★

Arthur Barks in St. Lou

James H. Arthur, president of Fanchon & Marco Theatres, was elected Chief Barker of the Variety Club of St. Louis, Tent No. 4, for the year 1944, succeeding Harry Crawford who served in that capacity during 1943. The election took place at a special meeting of the newly-elected board of directors or "crew," held at the Melbourne Hotel, which also named Herbert Washburn of National Screen Service and Sam Levin of the Shukart-Levin Theatres as first and second assistant chief barkers, respectively. Albert Stetson was named property master or secretary, and Joseph G. Ansell elected to the post of dough-guy or treasurer.

Cockrill Praises "Lady in the Dark"

The Colorado premiere of "Lady in the Dark," Paramount special release has been set as the Easter attraction at the Denham Theatre, Denver.

David Cockrill, operator of the Denham, after setting the deal, predicted that Denver's long-run record of 32 days, held by "Union Pacific," would be shattered by the Technicolor production, which stars Ginger Rogers, Ray Milland, Warner Baxter and Jon Hall. He confidently forecast a run of a month and a half.

This is the first engagement set following the announcement that "Lady in the Dark" will be given its world premiere at the Hollywood Paramount Theatre on the evening of February 9 to be followed by the New York premiere at the Paramount Theatre on February 16.

Cockrill, in New York on a two-day visit, prevailed on Neil Agnew, Paramount general sales manager, for a special screening of the picture, about which he had heard glowing reports. After seeing it, he was so enthusiastic over its possibilities that he insisted on making the deal immediately, and it was closed with Agnew and George A. Smith, Western division sales manager.

"There has never been anything like it," was Cockrill's unsolicited comment on the picture. "It is a showman's dream, one of the grandest pictures the industry has ever turned out and the finest in Paramount's history. It has more angles on which to sell than I have seen in any picture in my 25 years as an exhibitor. It gave me the greatest pleasure, and I am sure that it will be interesting and entertaining to people in all walks of life.

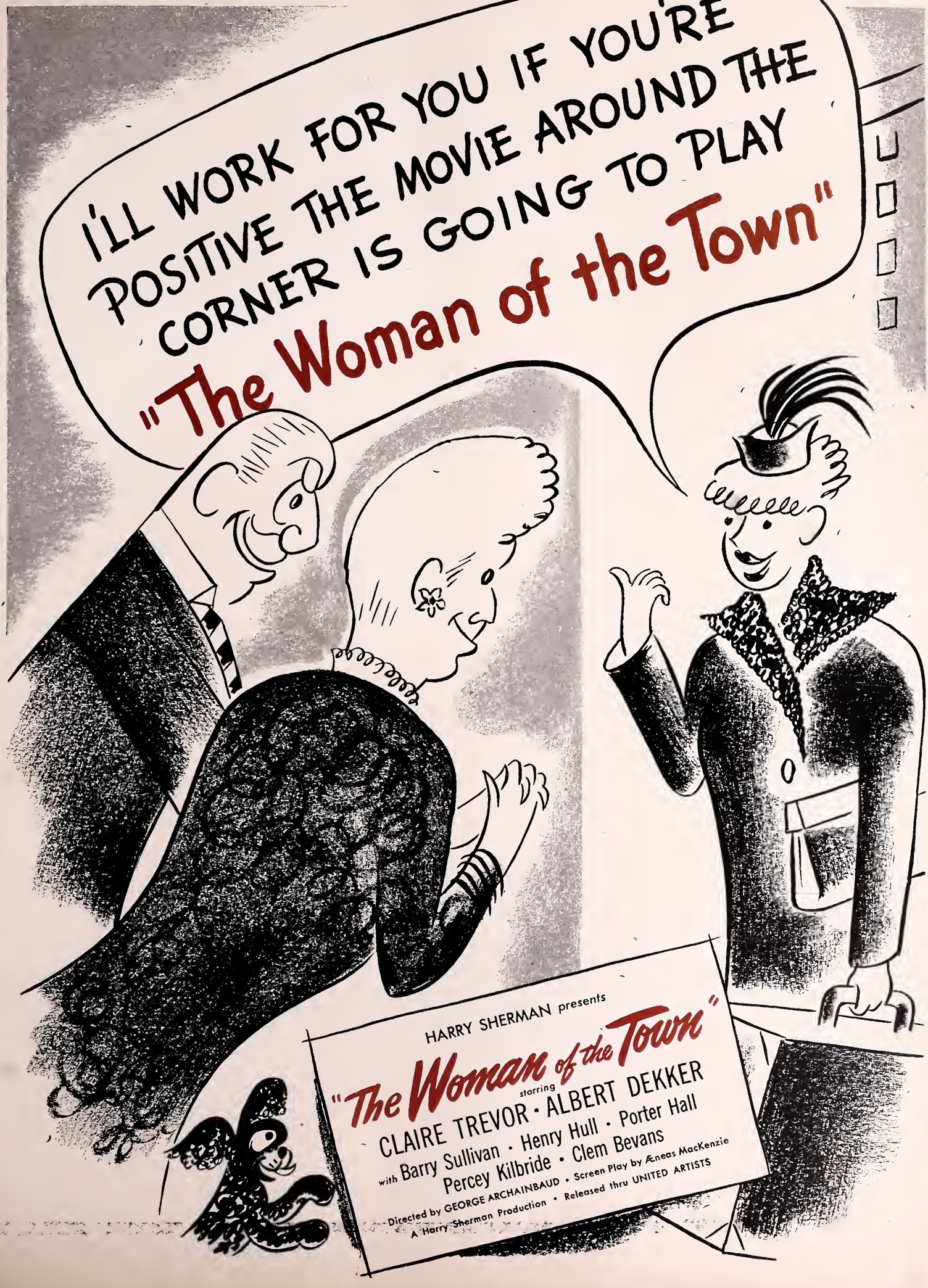
"It's the old boy meets girl theme—but how superbly done—how amazingly glamorized to make refreshing, superlative entertainment! The color, fashions, the acting, story and fine production values, all add up to a first-class show. Mitchell Leisen deserves a world of credit for his handling of the theme and the entire production."

Cockrill said the picture had given him ideas for an unusual campaign which he will begin planning as soon as he returns to Denver.

★ ★ ★

Bad Theatre Fire

The Ken Theatre, Kenosha, Wis., which was just recently redecorated for a holiday season opening, was damaged by fire, smoke and water on December 20 when fire raged through and damaged, besides the theatre, six offices and a clothing store.


I'LL WORK FOR YOU IF YOU'RE POSITIVE THE MOVIE AROUND THE CORNER IS GOING TO PLAY
"The Woman of the Town"
HARRY SHERMAN presents
"The Woman of the Town"
starring
CLAIRE TREVOR · ALBERT DEKKER
with Barry Sullivan · Henry Hull · Porter Hall
Percey Kilbride · Clem Bevans
Directed by GEORGE ARCHAINBAUD · Screen Play by Æneas MacKenzie
A Harry Sherman Production · Released thru UNITED ARTISTS

SHORTS ON SHORTS

By "LONGFELLOW"

"MY TOMATO" (MGM). Robert Benchley and his victory garden. Need we say more? How Bob tries to raise a large crop and ends up with one, lonely tomatoe only to loose it is really funny stuff. Runs 9 minutes.

★ ★ ★

"WHO'S HUGH?" (Columbia). For those who trive on Hugh Herbert's particular brand of humor this should be okay. A husband and wife mix up of the usual sort. Runs 16 minutes.

★ ★ ★

"A GEM OF A JAM" (Columbia). The Three Stooges again. If your audiences like 'em this is their usual stuff, over done slap stick that has been filmed time and again. Runs 17 minutes.

★ ★ ★

"THE HELICOPTER" (20th Century-Fox). A nice little Terrytoon wit. It has it's full share of laughs and has been particularly well animated. Runs 6½ minutes.

★ ★ ★

"NO NEWS IS GOOD NEWS" (MGM). Another of the Robert Benchley shorts and as full of laughs as all the others. Your patrons will howl when they hear him comment on inflation and the man power situation. Runs 9 minutes.

★ ★ ★

"BABY PUSS" (MGM). A Tom and Jerry cartoon in Technicolor. Jerry tries his durndest to take advantage of the infant Tom and there are many amusing situations. Runs 8 minutes.

★ ★ ★

"WATER WISDOM" (MGM). Another of Pete Smith's entertaining shorts. Covering the various water sports it runs along nicely and should prove a welcome addition to any program. Sequence showing modern life saving methods as contrasted with the old is exceptionally amusing as well as instructive. Runs 9 minutes.

★ ★ ★

FDR's Trip in Pathe News

President Roosevelt's recent trip to Malta and Sicily highlight the latest issue of RKO Pathe News. Returning from conferences at Cairo and Teheran, the President is the guest of the people of Malta to whom he presents a scroll for valor. Following this the presidential party planes to Sicily where they review American troops who participated in the conquest of this island. Later, in behalf of the American people, Roosevelt awards General Clark the Distinguished Service Cross.

On the Italian front inclement weather fails to halt the Allies in their drive toward Rome. Somewhere on the Atlantic Navy blimps convoy Allied transports to the war zone and at Ontario men of the Canadian Army undergo rigorous training in the handling of every type of military vehicle.

What Are Your Needs?
Joe Hornstein Has It
Adv.

"NEW PRISONS NEW MEN" (RKO-Pathe). One of the This Is America series this is a most interesting and revealing short showing how modern prisons seek to rehabilitate inmates. Most of the footage is taken up with the Michigan State Prison but there are shots of other such institutions as well. Warden Lawes delivers a talk to the men which is timely and inspiring. The story of a young prisoner is carried throughout. Up among the best. Runs 17 minutes.

★ ★ ★

"FLICKER FLASHBACKS NO. 6" (RKO-Pathe). D. W. Griffith stars in "At the Crossroads of Life" and William S. Hart is seen in "The Fugitive." Both are a continual laugh and should provide a fine comedy bit for any program. Runs 8½ minutes.

★ ★ ★

"PARAMOUNT NEWS" (Paramount). Highlights of the past year of war with a dandy running commentary by Hanson W. Baldwin. A swell news reel.

★ ★ ★

"FREDDIE FISHER'S BAND" (Warner). They toot out the corny rhythm in this one like nobody's business and it's good. Packed full of laughs and sure to tickle most any audience. Runs 9½ minutes.

★ ★ ★

"THE FIGHTING 69½" (Warner). A re-issue of a peach of a Merrie Melody. The laughs come thick and fast over the antics of the Red and Black Ants at a picnic. Well gagged up and a smart little offering. Runs 7 minutes.

★ ★ ★

"Fun Time" Para Technicolor Short Before Cameras

"Fun Time," fifth in the series of Paramount's Technicolor Musical Parades, is now before the cameras under direction of William Shea with Eddie Foy, Jr., and Noel Neill in the co-starring roles. Eight of vaudeville's outstanding variety acts have been signed for the two-reel featurette which is being produced by Louis Harris under supervision of Walter MacEwen.

Connors Names 13 New 20th Shorts

The titles and release dates of thirteen short subjects to be released the first three months of 1944 have been announced by Tom Connors, vice-president in charge of world-wide distribution of 20th Century-Fox. This includes three March of Time releases, untitled as yet.

The complete list follows: "The Butcher of Seville," a Terrytoon in Technicolor, January 7; "Leathernecks on Parade," one of the Movietone Adventure series, in Technicolor, January 14; "The Helicopter," a Terrytoon in Technicolor, January 21; an untitled March of Time, January 28; "Realm of Royalty," one of the Magic Carpet series, narrated by Lowell Thomas, photographed in Cinecolor, February 4; "The Wreck of The Hesperus," a Mighty Mouse Terrytoon in Technicolor, February 11; "Silver Wings," a Movietone Adventure, narrated by Hugh James, February 18; an untitled March of Time, February 25; "A Day in June," a Terrytoon in Technicolor, March 3; "Steamboat on the River," one of the Magic Carpet series, narrated by Lowell Thomas, photographed in Technicolor, March 10; "The Champion of Justice," a Mighty Mouse Terrytoon in Technicolor; March 17; an untitled March of Time, March 24; "Sails Aloft," a Movietone Adventure, narrated by Hugh James, March 31.

★ ★ ★

Three Warner Shorts

HOLLYWOOD—Thre new short subjects have been added to Gordon Hollingshead's 1944 schedule at Warner Bros. They include "The Life and Music of Stephen Foster," being written by Jack Scholl; "The Trial in Tom Belcher's Store," based on the prize-winning O. Henry story, and "Don't Sell 'Em Short," which will show many stars who first appeared in shorts.



Red-headed Jean Parker, star of the forthcoming Pine-Thomas picture "The Navy Way," a Paramount release, is shown as she cracks a bottle of champagne over the nose of the 1,000th Avenger torpedo bomber to roll off the assembly line at the Trenton, N. J., plant of Eastern Aircraft Division of General Motors Corp. In addition to the plant's 10,000 employees, Jean's audience as she named the plane "Avenger 1000" included Rear Admiral Frank D. Wagner, U.S.N., assistant to the deputy chief of naval operations (air), Kitty Carlisle, high officers of the Navy and officials of the company.



THEY NEED US!

It does a fellow's heart good to see the pledges come pouring in for the 1944 MARCH OF DIMES DRIVE January 24th to 30th. Let's not be afraid to be proud. This is an industry of swell gents! Exhibitors have plenty to do—there's a 4th War Loan Drive on in January too. But kids are something else. The pitiful sight of these helpless children is something that no film man can resist. Just a little help from you means a chance in life for them. And American audiences are quick to open up their hearts and purses to fight Infantile Paralysis. How they'll respond to the beautiful trailer Greer Garson has made! Any pledges still to come? Let's get going. The excellent campaign book is in the mails to you. Make it more in '44 because they need us more than ever now!

HIGHLIGHTS FROM RECENT RELEASES



Cary Grant & John Garfield as they appear in a scene from the Warner production, "Destination Tokyo."



Jon Hall, Maria Montez & Turhan Bey in Universal's "Ali Baba & the Forty Thieves."



Michael O'Shea & Susan Hayward appeared in "Jack London" a UA release of the film based on the life of the noted author.



The 20th Century-Fox musical "Happy Land" is star studded. Above are Ann Rutherford and Richard Crane.



One of the scenes from Republic's musical festival "O, My Darling Clementine" with a cast of popular radio stars.



Universal's stars Ginger Rogers in "Tender Comrade." Above she is pictured with Robert Ryan.



Dorothy Lamour in a scene from Paramount's "Riding High."

Hollywood on the Wire

By SHELLY FORD

LEOPOLD ATLAS is doing a treatment on "Moon Over Mulberry Street," based on the play by Nicholas Cosentino which ran on Broadway several seasons ago for Republic. George Sherman will produce. "Roll Along Prairie Moon," Roy Rogers starrer, is being written by J. Benton Cheney.

★ ★ ★

DANNY KAYE, whose work in "Up In Arms" is being undergrounded as "terrific," will get "The Wonder Man" as his second comedy starring vehicle according to Samuel Goldwyn. It will be in Technicolor and proposes to show what happens to a so-called quiz kid when he grows up. Don Hartman who acted as co-author and associate producer on "Up in Arms" will serve in the same capacities for "The Wonder Man."

★ ★ ★

EXPECTED REVERBERATIONS failed to materialize when Warners called off all production on "Hollywood Canteen." The shelving of the idea was because of the SAG ruling that all players would have to be paid their regular salaries. And under that ruling, according to WB, it would mean some stars would receive over a hundred thousand dollars for a brief screen appearance of a few moments. "Canteen" had been in actual production 3½ weeks.

★ ★ ★

THOSE RKO DENIALS about Lela Rogers (Ginger's mother) taking over the production reins of "Situation Out Of Hand," the next Ginger Rogers starring vehicle on sked, seem to have been some sort of trade propaganda. It is now more than a whisper that the producing contract for Lela Rogers has not only been approved but signed.

★ ★ ★

THE DEMAND FOR CARY GRANT is ever on the increase. While he is about all set for the starring role of "Angel On My Shoulder," a fantasy by the author of "Here Comes Mr. Jordan"—merely awaiting his okay of the script—Warners are dickering for his services as "Cole Porter" in the life of the famous composer which WB will produce under the title of "Night and Day." But Grant still has "The Pirate" to do for MGM—co-starring with Greer Garson and Charles Laughton—and "None But the Lonely Heart" for RKO.

★ ★ ★

His success of discing all the dialog of "Wilson" before actual production proved so important to Darryl Zanuck that he is doing the same thing with Willkie's "One World." The complete script will be made in transcriptions for ear reaction. "One World" is set to roll next month.

★ ★ ★

THE CLAUDIA SENSATION, Dorothy McGuire, is about to come into her own. On a loanout from David Selznick, RKO is planning Elmer Rice's "Two on an Island" for her—a simple yarn of an out-of-town boy and girl in Manhattan—while Selznick himself is preparing "The House of Dr. Rdwardes" to roll early this spring—starring Dorothy and Joseph Cotten.

★ ★ ★

EVER SINCE they lost her in 1937, Warners have been trying to get Barbara Stanwyck back on a starring contract. It happened last week when she finally signed an exclusive long-term ticket with the Burbank studio. The Stanwyck addition to the WB star roster now totals the list to 23, the highest in that studio's history.

THE ANNOUNCEMENT by Dr. Herbert Kalmus of Technicolor's post war plans for expansion was received by the producers of Hollywood almost in the spirit of thanksgiving. Only too well do they know that color has become one of the strongest prestige features and boxoffice assets—but the trouble has long been the availability of men and equipment to carry it through. And now Dr. Kalmus has promised the erection of a new plant of increased capacity to accommodate the industry's expanding needs. Also the free use of the monopack film, a process which was used so effectively in "Lassie Comes Home."

★ ★ ★

SPEAKING OF EXCLUSIVE CONTRACTS, 20th Century just put Lloyd Nolan in that category and his first assignment under the deal will be the leading role in their "Wing and a Prayer," which is scheduled to start this week. Although he has been on a part-time ticket with TCF for quite a while, the boxoffice reaction to his work in "Guadalcanal Diary" swung the decision to make him "exclusive."

★ ★ ★

MARY PICKFORD is planning to make "Rain" as a screen musical. Prior to its reaching the cameras, however, she plans such a version of the Somerset Maugham play for the Broadway stage, having made a deal with Howard Dietz and A. P. Wasman to adapt it for both footlights and film. And now there is some talk that Marlene Dietrich will huddle with Dietz and Waxman while she is in New York—on her appearing in the Sadie Thompson role.

★ ★ ★

MORE LONG TERM TICKETS—one to Bobby Watson at Paramount as a contract player, and one to director Lew Landers at Columbia. Watson is the chap who has played Hitler in so many films that there just isn't anyone else available for such roles. Yes, he's Hitler in Para's "The Hitler Gang." Landers' first Columbia stint will be a mystery film, "The Girl in the Case."

★ ★ ★

"GIRLS TOWN" will not be the last Fred MacMurray pix at Para after all. Instead he will do his last work there in "Practically Yours," co-starring with Paulette Goddard. The team of MacMurray-Goddard clicked in a big way—so they say—in Para's "Standing Room Only."

★ ★ ★

PARAMOUNT PRODUCER, George Pal, is getting all set to make a special Puppetoon, entitled "The Big Rock Candy Mountain." It will be made in Technicolor on the same broad scale as "And To Think I Saw It on Mulberry Street."

★ ★ ★

THE DARMOUR UNIT of Columbia continues with no let-up on serials. Immediately upon the conclusion of "The Phantom" last week, the company launched into the new feature mystery series, "The Whistler." And another—dealing with the colorful adventures of the Arabian Knights—is all set to go.

★ ★ ★

ALAN LADD will be the superman of stars if he can make all the films alloted to him since his discharge from the service. The latest set aside for his starring presence is "Make Way For O'Sullivan," the Myles Connoly original love story which Joe Sistrom will produce.

TIM RYAN is collaborating with Victor Hammond on the writing of a Monogram mystery comedy tentatively titled "Accusing Corpse." The film will be included in the 1943-44 program, with Lindsley Parsons as producer.

★ ★ ★

Producers Want To Avoid the "Cycles"

HOLLYWOOD—The most common 1944 pledge amongst local producers will be to avoid the common cycle temptation. Some of them call it the "Gab Cycle."

Hardly a single one will hesitate to admit the embarrassment they faced at least once during the past year by finding their finished product extremely similar to other products just released—or about to be released.

Out of private discussion with some of the producers comes the major beef—"Hollywood talks too much." Not about the war, but about this or that story that is believed to possess "sensational" boxoffice angles.

Whether in conference or at parties, the story idea hardly takes shape before it leaks out in several directions to take on as many varied twists as there are writers to hear it and garble it in their own adapted version.

The final result invariably precipitates several yarns of a strange sameness—all slightly different of course, but with the same basic premise.

This has been particularly true regarding the program product, over which there seems to be less care taken in protecting originality of theme and treatment. And what hurts most is that the real "original" does not always reach preview first.

Whichever does hit the screen first is plain lucky, since all thereafter are tabbed "gab versions"—much to the studios' embarrassment.

Accordingly, as a sort of 1944 pledge, there is a move on foot to introduce something akin to war censorship, whereby any story knowledge will be more or less guarded as a "military secret."

In a similar vein of thinking, some of the wiser producers are taking a strong stand against backlogging any topical or trend theme more than 30 days.

As proof of the backlog danger, at least five important features recently previewed—which have been reposing in the vaults for at least a year—have already suffered untold thousands of dollars in depreciation—through sheer comparison. Each of them will reach the market as the tail-product of their particular cycle.

One producer is so perturbed over the "gab" state of affairs at his studio that he vows he will always use a fake title and a fake "publicity" synopsis until the picture is in the cans—and even then, he admits, he won't feel sure about being first with the idea until he reads the reviews.

In brief, Hollywood has finally become aware of its own particular fifth column—scribblers who have too many secret meetings and sabotage too many stories by the chinfest method.

A PLEDGE FOR '44

from the

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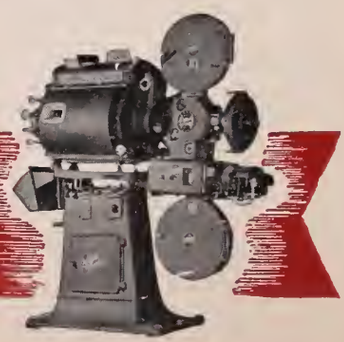
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EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

: Current Reviews :

Song of Russia — *107 Min.*

(M-G-M) War Romance

Cast: Robert Taylor, Susan Peters, John Hodiak, Robert Benchley, Felix Bressart, Michael Chekhov, Darryl Hickman, Jacqueline White.

Here is a dramatic love tale with rich emotional values that will not be lost on the femmes. Sweetness and tenderness have not been spared in its telling, nor has charm been overlooked despite the war setting of the story. The film represents another fine production job by Joseph Pasternak.

The story deals with Robert Taylor, an American conductor who is married to Susan Peters, a Russian pianist, while he is on a tour of the Soviet before the Nazi invasion. When the Germans carry the war to Russian soil husband and wife are parted. Taylor starts a search for Miss Peters, refusing to get out of the country without her. He finally finds her after a frightful ordeal. The close of the film has Taylor back in the United States with Miss Peters.

A Pasternak film would not have been complete without music. Heard in the production are adaptations by Herbert Stothart of compositions by Tschaikowsky and modern Russian composers, plus a song written expressly for the occasion by Jerome Kern and E. Y. Harburg.

The Paul Jarrico-Richard Collins screenplay received fine direction from Gregory Ratoff.

Robert Taylor and Miss Peters give their best.

"Song of Russia" is a merry boxoffice tune.

A Guy Named Joe — *120 Min.*

(M-G-M) Fantasy

Cast: Spencer Tracy, Irene Dunne, Van Johnson, Ward Bond, James Gleason, Lionel Barrymore, Barry Nelson, Esther Williams, Henry O'Neill, Don De Fore, Charles Smith.

"A Guy Named Joe" employs fantasy to relate a romantic story of boxoffice caliber. The presence of Spencer Tracy and Irene Dunne in the top spots erases all doubts of the film's money-making powers.

Although the picture may prove a little confusing to some in its effort to avoid the commonplace, it must be admitted that it is solid entertainment along impressive lines. It is a thing of the spirit that is moving and dramatic, with a laugh thrown in from time to time.

The treatment is similar to that of "Here Comes Mr. Jordan." Tracy, a major in the U. S. Air Corps in England, and Miss Dunne, American ferry pilot, are lovers separated by the former's death. Tracy returns to earth in spirit form to find Miss Dunne falling in love with a young flier, although still torn by her memory of him. He tries to stymie the romance but changes his tactics when he becomes aware that he is destroying the happiness of the woman he cherished in his mortal life.

While the subject has been well handled, it is questionable whether those who are not too keen about fantasy will be able to avoid a sense of weariness. For such as these the film may prove much too long.

Produced by Everett Riskin, the picture was directed capitally by Victory Fleming from a screenplay by Dalton Trumbo.

Tracy and Miss Dunne are in top form. Van Johnson plays the one who takes Tracy's place in Miss Dunne's heart.

This film deserves credit for trying to be a little different.

Gung Ho! — *87 Min.*

(Wanger-Universal) War-Theme Drama

Cast: Randolph Scott, Alan Curtis, Noah Beery, Jr., J. Carrol Naish, Sam Levine, David Bruce, Richard Lane.

Although slightly overshadowed by the precedence of "Wake Island" and "Guadalcanal Diary," this highly suspenseful story of Carlson's Makin island raiders ranks in the same important category. It is action realism to the nth degree and much commendation is due Walter Wanger for the finer production qualities bestowed upon the screen version of La Francois's factual story.

It is typical American—adventure de luxe, with thrills enough to satisfy the hunger of any audience.

For the first time, the training period of our boys is given entertainment emphasis. There is nothing draggy about the opening sequences showing this training. And, after they once get under way, action begets more action—hell-bent for the finish of every Jap on Makin Island. Therein lies entertainment-plus.

Since the element of surprise was the main feature of the Makin raid the 210 selected men are jap-packd into two submarines for their trip on the last leg across the Pacific and the big adventure begins with the first dive of those subs. From there on, there is no let-up of suspense or action until all but two of the 350 Japs at Makin are killed—and practically everything on the island has been completely demolished.

Portraying the leadership of Lt. Evans F. Carlson who factually led the raid, Randolph Scott turns in a smoothly quiet job that distinguishes the man—and Scott, as well.

Bound to click for dough as well as satisfaction.

The Lodger

84 Min.

(20th-Fox) Melodrama

Cast: Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke, Sara Allgood, Lumsden Hare.

A taut and gripping melodrama has been made by 20th-Fox from the novel of Marie Belloc Lowndes. Jumpy folk will be affected by much of the goings-on. The film is slow but effective and has been directed by John Brahm forcefully and simply. Those who are not overly addicted to melodrama are likely to regard the production as ponderous and somewhat dull.

The lodger of the title is played by Laird Cregar. No sooner does he take up lodging with Sir Cedric Hardwicke and Sara Allgood, a married couple forced to rent part of their house because of financial difficulties, than he starts to rouse suspicion that he is the ripper who has been terrorizing London. The fellow rolls up a nice number of murders before he is cornered by the police. The villain meets his end by plunging into the Thames River.

Craig is fine as the ripper. Merle Oberon appears to good advantage as an entertainer who almsot gets the works from the villain. George Sanders enacts the man from Scotland Yard in charge of the case. Sir Cedric and Miss Allgood play their parts beautifully.

Lovers of melodrama will find this one acceptable.

The Heavenly Body

95 Min.

(M-G-M) Marital Farce

Cast: William Powell, Hedy Lamarr, James Craig, Fay Bainter, Henry O'Neill, Spring Byington, Robert Sully, Morris Ankrum, Franco Corsaro.

This marital farce should profit handsomely at the boxoffice from the fact that it returns William Powell to the screen in a starring role after an absence of a little short of two years. The actor is back in fine fettle in a role that suits his comedic talents to a "t." With Powell as bait for the ladies and Hedy Lamarr as garnish for the males, the picture can be depended upon to be a hit.

The picture is primed with laughs. It tells a gay, breezy story in which the chief characters are an astronomer and his giddy wife. Their married life moves along smoothly until an astrologer predicts that another man will come into the woman's life. The wife fancies that the local air-raid warden is the man. She pursues him with hilarious results. The gal is encouraged in her chase by the feeling she is being neglected by her husband, who is busy with a new comet he has discovered. Finally the husband steps in and straightens matters out.

The picture has been smartly directed by Alexander Hall. Arthur Hornblow, Jr., has accorded it a crisp production. Michael Arlen and Walter Reisch are responsible for the sophisticated screenplay.

Powell plays the astronomer; Miss Lamarr, his wife. The other man is enacted by James Craig.

A sure thing, this.

Standing Room Only

83 Min.

(Paramount) Comedy

Cast: Fred MacMurray, Paulette Goddard, Edward Arnold, Hillary Brooke, Roland Young, Anne Revere, Clarence Kolb, Isobel Randolph, Porter Hall, Marie McDonald, Josephine Whittell, Veda Ann Borg.

The housing situation in Washington has been employed for comedy purposes in "Standing Room Only." The production, neatly turned out by Associate Producer Paul Jones, is a succession of hilarious situations that should register heavily with all types of audiences.

From Al Martin's story Darrell Ware and Karl Tunberg have concocted a screenplay flashing plenty of laugh-producing material. They have Fred MacMurray right in his element as the representative of a toy factory who goes to Washington with Paulette Goddard, his secretary, to obtain a contract to do war work for the Government. Desperate for housing accommodations, MacMurray and Miss Goddard hire themselves out as butler and maid to Roland Young. As luck would have it, they are hired by the very Government official whom MacMurray has been trying to see in his effort to get the contract before his competitor does. The film ends with MacMurray in possession of the contract. By that time he and Miss Goddard have fallen for each other.

MacMurray and Miss Goddard are nicely paired. They get good support from Edward Arnold and Young. The former plays MacMurray's boss.

"Standing Room Only" is a load of fun.

The Miracle of Morgan's Creek

99 Min.

(Paramount) Comedy

Cast: Eddie Bracken, Betty Hutton, Diana Lynn, William Demarest, Porter Hall, Emory Parnell, Alan Bridge, Julius Tannen, Victor Potel.

Credit Preston Sturges with another swell comedy for grown-up minds. He has lent his talents as writer and director to a picture that will easily prove one of the most delightful light films of the year. Clever dialogue and amusing situations pack the footage and give assurance of solid boxoffice results.

The film is marked by superb acting. Sturges has done wonders with Eddie Bracken, Betty Hutton, Diana Lynn and William Demarest. Bracken gives his best screen performance as a clerk in a small-town bank who is nuts about Miss Hutton, who is remarkably good in a role that makes demands upon her purely as an actress. Miss Lynn plays Miss Hutton's kid sister and Demarest her father.

The fun really starts when Miss Hutton gets herself married to a soldier she meets at a service men's party while the two are under the influence of liquor. She hasn't the slightest idea what the name of the man is. The action thereafter concerns the efforts of everyone involved to straighten out the mess. When the soldier can't be located, Miss Hutton and Bracken are declared man and wife by fiat of the Governor. The miracle referred to in the title is the fact that Miss Hutton gives birth to sextuplets at the film's end.

Here is a miracle of entertainment.

Timber Queen

66 Min.

(Paramount) Action Melodrama

Cast: Dick Arlen, Mary Beth Hughes, June Havoc, Sheldon Leonard, George E. Stone.

The William Pine-William Thomas combination has delivered an action melodrama which, while strictly formula, has much to recommend it to audiences for which this sort of stuff is fashion. Plenty of villainy and a fair quota of exciting moments are offered the patrons.

In "Timber Queen" Dick Arlen, honorably discharged from the Air Corps on medical grounds, battle to prevent the villain from foreclosing on a tract of timber land left to Mary Beth Hughes by her husband, a buddy of Arlen's killed in action. The only way Arlen and Miss Hughes can raise the money to pay off the mortgage is to dispose of the timber. The villain tries every trick to hamper logging operations but is neatly disposed of by Arlen and his pals. At the end Arlen has the girl as well as the villain in his hands.

Although Arlen and Miss Hughes have the top roles, it is Sheldon Leonard who makes the most vivid impression. As a rough diamond who helps Arlen rout the villain and his gang, Leonard steals the play whenever he's around.

This one calls for a strong supporting feature.

The Uninvited

98 Min.

(Paramount) Drama

Cast: Ray Milland, Ruth Hussey, Donald Crisp, Gail Russell, Cornelia Otis Skinner, Dorothy Stickney.

"The Uninvited" is a taut and gripping drama touching on the supernatural. Dealing heavily in mystery, the picture, superbly produced by Charles Brackett, has the benefit of masterly direction, superlative acting and a script that is literate and well-conceived

While it may not come under the classification of popular entertainment, the production is a first-rate film of its kind, definitely one deserving to be seen. As a special concession to the women it offers a sweet and tender romance between Ray Milland and Gail Russell.

The action takes place in Devonshire. Milland and Ruth Hussey are brother and sister who have taken over an old mansion overlooking the sea. The house has a tragic history and is supposed to be haunted by the ghost of Miss Russell's mother, who once lived in it. A strange force draws Miss Russell to the scene and almost causes her death. The greater part of the story deals with the efforts of Milland and Miss Hussey to free the mansion of the supernatural presence, thereby restoring Miss Russell's happiness.

The film handles a difficult theme effectively, though not without a little confusion at times.

The picture has been acted to perfection from top to bottom.

Mark this down as a quality producton.

Henry Aldrich, Boy Scout

66 Min.

(Paramount) Comedy

Cast: Jimmy Lydon, Charles Smith, John Litel, Olive Blakeney, Joan Mortimer, Minor Watson, David Holt, Richard Haydn.

The newest of the Aldrich series is a comedy for boys. Grown-ups are likely to find the goings-on exasperating and a little tiresome. The kids, however, will be highly entertained by the Agnes Christine Johnston yarn about Henry Aldrich's endeavor to win Boy Scout honors so he can make a hit with a young lady to whom he has lost his heart. The film can be made to pay dividends by tie-ups with Boy Scout groups. Not to be overlooked is the fact that the production deals with a subject that has a salutary moral effect where youngsters are concerned.

Young Aldrich (Jimmy Lydon) takes upon himself the task of reforming a problem child (Darryl Hickman) whose father (Minor Watson) is a former schoolmate of his dad (John Litel). That's quite a responsibility for Henry because upon his ability to change Hickman via Boy Scout training depends whether Watson will establish a factory in the community.

Hugh Bennett directed the picture for Associate Producer Michel Kraike.

Plenty of laughs here for the youngsters.

Tender Comrade

102 Min.

(RKO) Drama

Cast: Ginger Rogers, Robert Ryan, Ruth Hussey, Patricia Collinge, Mady Christians, Kim Hunter, Jane Darwell, Mary Forbes, Richard Martin.

The problem of the woman whose man is in the service has been tackled with superb results in "Tender Comrade." Since the subject is one that deeply concerns a large segment of our population, the film is certain to be nothing less than a resounding box-office success. No picture could lay claim to a more universal appeal. The offering is definitely a feather in Producer David Hempstead's hat.

This story of a group of women carrying on valiantly while their loved ones are away at war carries conviction and has been told in an extremely human manner, with comedy thrown in here and there. The picture, often highly moving, is a special treat for the femmes.

The Dalton Trumbo screenplay, packed with excellent dialogue, is concerned primarily with the case of Ginger Rogers, who, like the other girls, works in a plane factory. Her husband Robert Ryan, dies in action following the birth of a son to her. Miss Rogers refuses to be bowed by her tragedy and resolves to carry on for the cause for which Ryan gave his life, the creation of a better world for his son to live in. The flashback technique is used to acquaint the audience with the Rogers-Ryan romance.

Miss Rogers sinks her teeth into her role, delivering what looks like her best performance. Ryan makes lots of headway in this film. Every other member of the cast is first-rate.

The exhibitor may well call RKO comrade for having made "Tender Comrade."

Sing a Jingle

61 Min.

(Universal) Light Musicomady-Drama

Cast: Allan Jones, June Vincent, Jerome Cowan, Betty Kean, Gus Schilling, The Kings Men and the Four Society Girls.

Despite the fact that the plot premise is a bit familiar—one of those musicomedy showcases that has almost become a habit—this one has its moments and gets by as good average program material mainly because it is topical and *is* tuneful.

Main highlights are the singing by Allan Jones and the clowning by Betty Kean. And there are many melodies that easily catch the ear, some of them helped to harmony heights by the Kings Men and the Four Society Girls.

Jones is an ace radio singer known as Ray King, but he travels under his given name when the Army rejects him because of a former football injury and he takes up work in a defense factory. There he meets the owner's daughter and everything works out happily while he is precipitating a bond-drive dance and a benefit show.

Registers easily as fair program for the average house needing a musical secondary.

Moonlight in Vermont

62 Min.

(Universal) Musicomedy

Cast: Gloria Jean, Ray Malone, George Dolenz, Fay Helm, Betty McCabe, Sidney Miller, Patsy O'Connor.

Although the plot's a bit on the familiar side, this musicomedy is kept going at a fair clip with sufficient entertainment to please most average audiences. Story treats romance rather lightly and direction treats story accordingly.

In addition to Gloria Jean's singing there is the highlight of newcomer Ray Malone—17-year old Broadway nightspot entertainer of top versatility. In a better showcase, you can look to Malone for far more important things. Miss Jean and Malone are ably assisted in singing and dancing by Betty McCabe and Vivian Austin, while the musical numbers—all written especially for the picture—are easily in the worth-while class.

Gloria is a farmerette who goes to a New York music school and then is forced back to the farm in Vermont to help father harvest the crops. Yes, the other students follow—and Gloria enters her pet cow in a stock to win prize money enough to take her back to school.

Nothing out of the ordinary in its class, but still a fair-enough jivin' song-dance showcase.

Three Russian Girls

80 Min.

(UA) War Drama

Cast: Anna Sten, Kent Smith, Mimi Forsaythe, Alexander Granach, Cathy Frye, Paul Guilfoyle, Kane Richmond, Manart Kippen, Jack Gardner, Marcia Lenack, Mary Herriot, Anna Marie Stewart.

Those in quest of gaiety will not find it in "Three Russian Girls," which was produced by Gregor Rabinovitch in partnership with Eugene Frenke. The film deserves recognition chiefly as a sincere and earnest attempt to pay honor to the Russian army nurse. As for the picture itself, it is a slow-moving affair told in a gray mood that tends to be a bit depressing. The production carries a mild romantic flavor that should help its prospects at the boxoffice. The film also should be able to capitalize on our current interest in Russia and things Russian. Another good thing: the film is exploitable stuff.

The picture relates the experiences of a number of Soviet war nurses headed by Anna Sten. A romance springs up between Miss Sten and Kent Smith, an American test pilot wounded in the service of Russia. Nothing comes of it because of the attitude of man and maid that the winning of the war is the important thing and love must wait. Duty separates the two at the end.

The production is vivid and realistic and contains many scenes culled from Russian war reels. Moody photography strengthens the dramatic feeling. Fedor Ozep and Henry Kesler collaborated on the direction.

Proper handling may put this one over.

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
May 6th	4024	Redhead From Manhattan	Lupe Velez, Michael Duane
May 13th	4041	The More the Merrier	Jean Arthur, Joel McCrea, Charles Coburn
May 20th	4025	The Boy From Stalingrad	Bobby Samarzich, Conrad Binyon, Mary Lou Harrington
May 27th	4018	It's A Great Life	Penny Singleton, Arthur Lake, Larry Simms, Danny Mummert
June 10th	4019	Two Senoritas From Chicago	Joan Davis, Jinx Falkenburg, Bob Haymes
June 22nd	4017	Crime Doctor	Warner Baxter, Margaret Lindsay
June 29th	4014	Good Luck, Mr. Yates	Claire Trevor, Edgar Buchanan, Jess Barker
July 8th	4015	What's Buzzin' Cousin?	Ann Miller, Rochester, John Hubbard, Freddy Martin and His Band
July 15th	4011	Appointment in Berlin	George Sanders, Marguerite Chapman
July 29th	4008	First Comes Courage	Brian Aherne, Merle Oberon, Carl Esmond
Aug. 19th	4023	Passport to Suez	Warren William, Ann Savage, Eric Blore
Aug. 31st	4010	My Kingdom For A Cook	Charles Coburn, Marguerite Chapman, Isobel Elsom, William Carter
Sept. 2nd	4003	Destroyer	Edw. G. Robinson, Glenn Ford, Marguerite Chapman, Edgar Buchanan
Sept. 23rd	4016	Dangerous Blondes	Allyn Joslyn, Evelyn Keyes, Edmund Lowe, Anita Louise
Sept. 30th	4020	Footlight Glamour	Penny Singleton, Arthur Lake, Larry Simms, Ann Savage

Westerns

May 27th	4024	Law of the Northwest	Chas. Starrett, Shirley Patterson, Arthur Hunnicutt
June 24th	4205	Frontier Fury	Chas. Starrett, Roma Aldrich, Arthur Hunnicutt
July 29th	4206	Robin Hood of the Range	Chas. Starrett, Kay Harris, Arthur Hunnicutt

1943-44

Oct. 7th	5031	Doughboys in Ireland	Kenny Baker, Jeff Donnell, Lynn, Merrick, The Jesters
Oct. 14th	5003	Sahara	Humphrey Bogart, Bruce Bennett, J. Carrol Naish
Oct. 26th	5034	The Chance of a Lifetime	Chester Morris, George E. Stone, Jeanne Bates, Richard Lane
Oct. 28th	5016	Is Everybody Happy?	Ted Lewis and his Band, Nan Wynn, Lynn Merrick, Robert Stanford
Nov. 11th	5024	The Return of the Vampire	Nina Foch, Roland Varno, Bela Lugosi, Frieda Inescort
Nov. 30th	5017	There's Something About a Soldier	Evelyn Keyes, Tom Neal, Douglas Drake
Dec. 2nd	5009	The Heat's On	Mae West, Victor Moore, William Gaxton, Xavier Cugat and his Orch., Hazel Scott
Dec. 9th	5021	Crime Doctor's Strangest Case	Warner Baxter, Rose Hobart, Lynn Merrick, Reginald Denny
Dec. 16th		Klondike Kate	Ann Savage, Tom Neal, Glenda Farrell
Dec. 23rd		Swing Out the Blues	Bob Haynes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Dec. 28th		What A Woman	Rosalind Russell, Brian Aherne, Ann Savage, Willard Parker
Jan. 7th		My Rookie	Ann Miller, Joe Besser, Larry Parks, Hi-Lo Jack and the Dame, The Vagabonds, Johnson Bros., Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Jan. 21st		The Racket Man	Ann Savage, Tom Hal, Glenda Farrell
Jan. 28th		Beautiful But Broke	Joan Davis, John Hubbard, Gene Frazee, Bob Haymes

Westerns

Sept. 16th	5201	Hail to the Rangers	Charles Starrett, A. Hunnicut, Leota "Bonnie Blue Eyes" Atcher, Bob Atcher
Nov. 4th	5202	Silver City Raiders	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Dec. 23rd		Cowboy in the Clouds	Charles Starrett, Walter "Dub" Taylor, Julie Duncan, The Jesters, Jimmy Wakely Trio

METRO-GOLDWYN-MAYER

Release Date	Release No.	Production	Cast
April	323	Cabin in the Sky	Ethel Waters, Eddie (Rochester Anderson, Lena Horne
	324	Stranger in Town	Frank Morgan, Richard Carlson, Jean Rogers
to	325	Slightly Dangerous	Lana Turner, Robt. Young, Walter Brennan
	326	Air Raid Wardens	Laurel & Hardy
May	327	Assignment in Brittany	Pierre Aumont, Susan Peters
June	328	Bataan	Robert Taylor, George Murphy
	329	Harrigan's Kid	William Gargan, Robert Readick
	330	Presenting Lily Mars	Judy Garland, Van Heflin
	331	The Youngest Profession	Virginia Weidler, Edward Arnold
to	332	Pilot No. 5	Franchot Tone, Marsha Hunt, Gene Kelly
	333	Du Barry Was A Lady (Tech.)	Red Skelton, Lucille Ball
	334	Hitler's Madman	John Carradine, Patricia Morison, Alan Curtis
	370	Random Harvest	Ronald Coleman, Greer Garson
August	380	The Human Comedy	Mickey Rooney, Frank Morgan
	412	Whistling in Brooklyn	Red Skelton, Jean Rogers, Ann Rutherford

1943-44

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Technicolor)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aismont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	418	Rationing	Wallace Beery, Marjorie Main
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walter, Donna Reed
	421	The Heavenly Body	William Powell, Hedy Lamarr
	422	Song of Russia	Robert Taylor, Susan Peters
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	490	Madame Curie	Greer Garson, Walter Pidgeon

MONOGRAM

NO RELEASE NUMBERS

May 28th	I Escaped From the Gestapo	Don Jagger, Mary Brian, John Carradine
June 4th	Cowboy Commandos	Ray Corrigan, Moore, Terhune
July 9th	Spy Train	Richard Travis, Catherine Craig
July 16th	Stranger From Pecos	Johnny Mack Brown
July 23rd	Wings Over the Pacific	Inez Cooper, Montague Love, Eddie Norris
July 30th	Ghosts on the Loose	Bela Lugosi, East Side Kids
Aug. 6th	The Law Rides Again	Hoot Gibson, Ken Maynard
Aug. 27th	Black Market Rustlers	Corrigan, Moore, Terhune
Sept. 3rd	Six-Gun Gospel	Johnny Mack Brown
Sept. 10th	Here Comes Kelly	Eddie Quillan, Maxie Rosenbloom
Sept. 17th	Revenge of the Zombies	John Carradine, Veda Ann Borg, Gale Storm
Oct. 8th	Blazing Guns	Hoot Gibson, Ken Maynard
Oct. 15th	Outlaws of Stampede Pass	Johnny Mack Brown
Oct. 29th	Bullets & Saddles	Corrigan, Moore, Terhune
Nov. 5th	Mystery of the 13th Guest	Dick Powell, Helen Parrish
Nov. 12th	Nearly Eighteen	Gale Storm, Bill Henry
Nov. 19th	Campus Rhythm	Gale Storm, Robert Lowery, Johnny Downs
Dec. 3rd	Death Valley Rangers	Gibson, Maynard, Bob Steele
Dec. 17th	Smart Guy	Rick Vallin, Wanda McKay

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
		1943-44	
June 11th	NO RELEASE NUMBERS	Sarong Girl	Ann Corie, Damian O'Flynn
Aug. 27th		Melody Parade	Mary Beth Hughes, Eddie Quillan, Armida
Sept. 24th		Spotlight Scandals	Billy Gilbert, Frank Fay, Bonnie Baker
Oct. 22nd		Unknown Guest *(Formerly Uninvited Guest)*	Victor Jory, Pamela Blake
Nov. 26th		Texas Kid	Johnny Mack Brown
Dec. 10th		Mr. Muggs Steps Out	East Side Kids
Dec. 24th		Women in Bondage	Gail Patrick, Nancy Kelly
Dec. 31st		The Sultan's Daughter	Ann Corio
Jan. 7th		Raiders of the Border	Johnny Mack Brown
Jan. 7th		Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Jan. 10th		Westward Bound	Gibson-Maynard-Steele
Jan. 17th		Charlie Chan in the Secret Service	Sidney Toler
Jan. 24th		Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 31st		Lady, Let's Dance	Belita

PARAMOUNT

Special

4231	Star Spangled Rhythm	Victor Moore, Eddie Bracken, Betty Hutton
4137	Reap The Wild Wind (in Technicolor)	Ray Milland, Paulette Goddard, John Wayne

Fifth Group

4221	High Explosive	Chester Morris, Jean Parker, Barry Sullivan
4222	China	Loretto Young, Alan Ladd, William Bendix
4223	Aerial Gunner	Chester Morris, Richard Arlen, Jimmy Lydon
4224	Five Graves To Cairo	Franchot Tone, Anne Baxter, Tamiroff, Von Stroheim
4225	Salute For Three	Betty Rhodes, Macdonald Carey

Sixth Group

4226	Henry Aldrich Swings It	Jimmy Lydon, Charles Smith, Mimi Chandler
4227	Alaska Highway	Richard Arlen, Jean Parker
4228	So Proudly We Hail	Claudette Colbert, Paulette Goddard, Veronica Lake
4229	Submarine Alert	Richard Arlen, Wendy Barrie
4230	Dixie (Technicolor)	Bing Crosby, Dorothy Lamour

Reissues

4250	Union Pacific	Barbara Stanwyck, Joel McCrea, Akim Tamiroff
4254	Souls At Sea	Gary Cooper, George Raft

1943-44

First Group

4301	Let's Face It	Bob Hope, Betty Hutton
4303	True To Life	Mary Martin, Franchot Tone, Dick Powell, Victor Moore
4305	Hostages	Luise Rainer, Arturo de Cordova, William Bendix, Paul Lukas
4302	The Good Fellows	Cecil Kellaway, Helen Walker, Mabel Paige
4304	Tornado	Chester Morris, Nancy Kelly

Special

4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	

Second Group

4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, June Havoc
4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden

Third Group

Release Date	Release No.	Production	Cast
	4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
	4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
	4315	The Uninvited	Ray Milland, Ruth Hussey
	4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
	4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc

PRODUCERS RELEASING CORP.

June 15th	123	Gang's, Inc. (Re-issue)	Alan Ladd, Joan Woodbury, Jack La Rue
June 15th	354	Texas Rangers in Border Buckaroos	Jim Newill, Dave (Tex) O'Brien
June 21st	366	Lone Rider in Wolves of the Range	Bob Livingston, Al (Fuzzy) St. John
July 1st	361	Billy The Kid in The Renegade	Buster Crabbe, Al (Fuzzy) St. John
July 26th	306	Follies Girl	Wendy Barrie, Gordon Oliver, Doris Nolan, Anne Barrett
Aug. 1st	355	Texas Rangers In Fighting Valley	Jim Newill, Dave (Tex) O'Brien, Guy Wilkinson
Aug. 16th	362	Billy the Kid In Cattle Stampede	Buster Crabbe, Al (Fuzzy) St. John
Aug. 28th	367	Lone Rider In Law of the Saddle	Bob Livingston, Smoky Moore, Al St. John
Sept. 14th	356	Texas Rangers in Trail of Terror	James Newill, Tex O'Brien
Sept. 30th	368	Lone Rider in Raiders of Red Gap	Bob Livingston, Smoky Moore, Al St. John
Oct. 17th	316	The Underdog	Barton MacLane, Jan Wiley, Charlotte Wynters-Bobby Larson
Nov. 29th	315	Suspected Person	Clifford Evans, Patricia Roc, David Farrar, Anne Firth
		1943-44	
July 20th	405	Submarine Base	John Litel, Alan Baxter, Fifi D'Orsay, Eric Blore
Aug. 15th	401	Isle of Forgotten Sins	John Carradine, Gale Sondergaard, Sidney Toler
Aug. 23d	411	Danger, Women At Work	Patsy Kelly, Mary Brian
Sept. 1st	459	Blazing Frontier	Buster Crabbe, Al (Fuzzy) St. John
Sept. 10th	406	Tiger Fangs	Frank Buck, Duncan Renaldo, June Duprez
Oct. 4th	412	The Girl from Monterrey	Armida, Jack La Rue, Edgar Kennedy
Oct. 26th	451	Texas Rangers in The Return of The Rangers	James Newill, Tex O'Brien
Nov. 5th	460	Devil Riders	Buster Crabbe, Al (Fuzzy) St. John
Nov. 22nd	402	Harvest Melody	Rosemary Lane, Johnny Downs
Nov. 20th	452	Texas Rangers in Boss of Rawhide	James Newill, Dave (Tex) O'Brien
Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th		Career Girl	Frances Langford
Jan. 25th		Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London

RKO-RADIO

Sixth Group

326	Squadron Leader X	Ann Dvorak, Eric Portman
327	Gildersleeve's Bad Day	Harold Peary, J. Darwell
328	The Leopard Man	Dennis O'Keefe, Margo
329	Bombardier	Pat O'Brien, Randolph Scott, Anne Shirley
330	Mr. Lucky	Cary Grant, Laraine Day
385	Avenging Rider* (Tim Holt No. 5)	Tim Holt, Cliff Edwards, Ann Summers

Seventh Group

331	Petticoat Larceny	Ruth Warrick, Joan Carroll
335	The Sky's the Limit	Fred Astaire, Joan Leslie
332	The Falcon in Danger	Tom Conway, Jean Brooks
334	Behind the Rising Sun	Margo, Tom Neal
333	Mexican Spitfire's Blessed Event	Lupe Velez, Leon Errol
336	Coastal Command*	

1943-44

First Group

405	A Lady Takes a Chance	Jean Arthur, John Wayne
404	So This is Washington	Lum 'n' Abner
401	The Fallen Sparrow	Maureen O'Hara, John Garfield
402	Adventures of a Rookie	Wally Brown, Alan Carney
403	The Seventh Victim	Tom Conway, Jean Brooks

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

Second Group

Release Date	Release No.	Production	Cast
	406	The Iron Major	Pat O'Brien, Ruth Warrick
	407	Gangway for Tomorrow	Margo, Robert Ryan
	408	Government Girl	Olivia de Havilland, Sonny Tufts
	409	Gildersleeve on Broadway	Harold Peary, Billie Burke
	410	Falcon and the Co-Eds	Tom Conway, Jean Brooks

Third Group

	411	Around the World	Kay Kyser, Joan Davis
	412	The Ghost Ship	Richard Dix, Edith Barrett
	413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
	414	Rookies in Burma	Wally Brown, Alan Carney
	415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Special

	451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston

Note: The above pictures marked with asterisk (*) are not part of the groups under which they are listed.

REPUBLIC

May 10th	220	A Gentle Gangster	Barton MacLane, Molly Lamont
May 15th	276	Days of Old Cheyenne	Don "Red" Barry, Lynn Merrick
May 20th	221	Swing Your Partner	Lulubelle & Scotty, Vera Vague, Harry "Pappy" Cheshire, Ransom Sherman
May 21st	266	Riders of the Rio Grande	The Three Mesquiteers—Bob Steele, Tom Tyler, Jimmie Dodd
May 28th	222	False Faces	Stanley Ridges, Rex Williams, Bill Henry, Veda Ann Borg
June 1st	2304	Ride Tenderfoot Ride (Autry Re-Release)	Gene Autry, Smiley Burnette, Mary Lee
June 11th	2312	Man From Thunder River	Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys
June 14th	255	Song of Texas	Roy Rogers, Sheila Ryan, Bob Nolan and The Sons of the Pioneers, Barton MacLane
July 5th	223	Thumbs Up	Richard Fraser, Brenda Joyce, Elsa Lanchester
July 8th	2313	Bordertown Gun Fighters	Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys
July 15th	2305	Mexicali Rose (Gene Autry Re-Release)	Gene Autry, Smiley Burnette, Noah Beery
Aug. 12th	256	Silver Spurs	Roy Rogers, Smiley Burnette, Phyllis Brooks, John Carradine, Jerome Cowan, Bob Nolan and The Sons of the Pioneers
Aug. 19th	2314	Wagon Tracks West	Wild Bill Eliott, George "Gabby" Hayes, Anne Jeffreys, Tom Tyler
Aug. 21st	225	Someone To Remember	Mabel Paige, John Craven, Dorothy Morris
Aug. 23rd	226	The West Side Kid	Donald M. Barry, Dale Evans, Henry Hull
Aug. 26th	224	Headin' For God's Country	William Lundigan, Virginia Dale, Harry Davenport
Aug. 27th	227	Nobody's Darling	Mary Lee, Louis Calhern, Gladys George, Marcia Mae Jones, Jackie Moran
Sept. 1st	2306	In Old Monterery—Gene Autry Re-Release	Gene Autry, Smiley Burnette, George "Gabby" Hayes
Sept. 5th	228	Sleepy Lagoon	Judy Canova, Dennis Day, Ruth Donnelly
Oct. 15th	229	A Scream in the Dark	Robert Lowery, Marie McDonald, Edward Brophy
Oct. 30th	257	Man From Music Mountain	Roy Rogers, Smiley Burnette, Ruth Terry, Bob Nolan and the Sons of the Pioneers
Oct. 15th	2307	Old Barn Dance (Gene Autry Re-Release)	Gene Autry, Smiley Burnette
Dec. 1st	2308	Tumbling Tumbleweeds (Gene Autry Re-Release)	Gene Autry, Smiley Burnette
		1943-44	
July 1st	361	Fugitive From Sonora	Don "Red" Barry, Lynn Merrick
July 29th	301	The Saint Meets the Tiger	Hugh Sinclair, Jean Gillie
Aug. 15th	362	The Black Hills Express	Don "Red" Barry, Wally Vernon, Ariel Heath
Sept. 13th	302	Hoosier Holiday	Dale Evans, George Byron, The Hoosier Hot Shots
Sept. 18th	351	Beyond the Last Frontier (A John Paul Revere Western)	Eddie Dew, Smiley Burnette
Sept. 25th	375	Death Valley Manhunt	Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys
Oct. 18th	363	Man From the Rio Grande	Don "Red" Barry, Twinkle Watts, Wally Vernon
Nov. 15th	303	Here Comes Elmer	Al Pearce, Frank Albertson, Dale Evans
Nov. 20th	376	Overland Mail Robbery	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Nov. 22nd	306	Deerslayer	Bruce Kellogg, Jean Parker, Larry Parke
Nov. 23rd	304	Mystery Broadcast	Frank Albertson, Ruth Terry
Nov. 27th	305	Drums of Fu Manchu	Henry Brandon, William Royle, Robert Kellard, Gloria Franklin
Nov. 29th	364	Canyon City	Don "Red" Barry, Wally Vernon, Helen Talbot
Dec. 6th	307	In Old Oklahoma (Based on Thomson Burtis' story, "War Of The Wildcats")	John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeua, George "Gabby" Hayes, Grant Withers
Dec. 15th	310	Pistol Packin' Mama	Ruth Terry, Robert Livingston, Wally Vernon, Jack LaRue
Dec. 20th	352	Raiders Of Sunset Pass	Eddie Dew, Smiley Burnette
Dec. 29th	365	California Joe	Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts
Dec. 30th	309	Whispering Footsteps	John Hubbard, Rita Quigley, Joan Blair, Charles Halton
Dec. 31st	308	O, My Darling Clementine	Roy Acuff, Frank Albertson, Lorna Gray
Jan. 1st	341	Hands Across the Border	Roy Rogers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams, Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	3301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	Gene Autry, Smiley Burnette, Armida, Monte Blue
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke

TWENTIETH CENTURY-FOX

May 7th	339	They Came To Blow Up America	George Sanders, Anna Sten
May 14th	340	Crash Dive (Tech.)	Tyrone Power, Anne Baxter
May 21st	336	The Ox-Bow Incident	Henry Fonda, Dana Andrews
June 11th	342	Jitterbugs	Laurel & Hardy
June 18th	343	Coney Island (Tech.)	Betty Grable, George Montgomery, Cesar Romero
July 16th	344	Stormy Weather	Lena Horne, Bill Robinson, Cab Calloway
		1943-44	
Aug. 6th	401	Bomber's Moon	George Montgomery, Gene Tierney
Aug. 13th	402	Heaven Can Wait	Done Ameche, Gene Tierney and Charles Coburn
Aug. 27th	403	Holy Matrimony	Gracie Fields, Monty Woolley
Sept. 4th	404	Claudia	Dorothy McGuire, Robert Young and Ina Claire
Sept. 17th	405	Wintertime	Sonja Henie, Jack Oakie, Carole Landis, Woody Herman & Orch. and Cornel Wilde
Oct. 1st	408	Sweet Rosie O'Grady	Betty Grable, Robert Young, Adolphe Menjou, Reginald Gardiner, Virginia Grey, Phil Regan
Oct. 15th	409	Paris After Dark	George Sanders, Brenda Marshall, Philip Dorn
Oct. 29th	406	In Old Chicago (Re-Issue)	Alice Faye, Tyrone Power, Don Ameche, Brian Donlevy, Phyllis Brooks
Oct. 29th	407	Banjo on My Knee (Re-Issue)	Barbara Stanwyck, Joel McCrea
Nov. 5th	412	Guadalcanal Diary	Preston Foster, William Bendix, Lloyd Nolan
Nov. 5th	414	The Battle of Russia	U. S. Government film
Nov. 19th	413	Dancing Masters	Stan Laurel, Oliver Hardy
Nov. 26th	410	The Rains Came (Re-Issue)	Tyrone Power, Myrna Loy, George Brent
Nov. 26th	411	Under Two Flags (Re-Issue)	Ronald Colman, Claudette Colbert, Victor McLaglen, Rosalind Russel
Dec. 3rd	415	Happy Land	Don Ameche, Frances Dee, Ann Rutherford, Harry Carey
Dec. 24th	416	The Gang's All Here (Tech.)	Carmen Miranda, Alice Faye, James Ellison, Benny Goodman and Orchestra, Charlotte Greenwood, Phil Baker
Jan. 7th		The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st		Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
June 11th	NO RELEASE NUMBERS	Somewhere in France	Constance Cummings, Robert Morley, Tommy Trinder
June 18th		Colt Comrades	William Boyd, Andy Clyde, Jay Kirby, Lois Sherman
June (Special)		Stage Door Canteen	Cheryl Walker, William Terry and 48 Famous Stars
July 1st		That Nazty Nuisance	Bobby Watson, Joe Devlin, Jean Porter
Aug. 6th		Yanks Ahoy	William Tracy, Joe Sawyer, Marjorie Woodworth
Aug. 13th		Victory Through Air Power	Walt Disney
Aug. 20th		Hi Diddle Diddle	Adolphe Menjou, Martha Scott, Billie Burke
Sept. 3rd		Johnny Come Lately	James Cagney, Grace George
Sept. 10th		The Kansan	Richard Dix, Jane Wyatt, Albert Dekker
Oct. 1st		Bar 20	William Boyd, Andy Clyde, George Reeves
Nov. 5th		False Colors	William Boyd, Andy Clyde
Dec. 3rd		Riders of the Deadline	William Boyd, Andy Clyde
Dec. 24th		Jack London	Michael O'Shea, Susan Hayward
Dec. 31st		The Woman of the Town	Claire Trevor, Albert Dekker
Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith
Jan. 28th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Feb. 11th		The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Feb. 25th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Mar. 24th		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields

UNIVERSAL

Release Date	Release No.	Production	Cast
May 7th	7052	Next of Kin	Nova Pilbeam, Phyllis Stanley, Basil Sidney
May 7th	7044	Good Morning Judge	Louise Allbritton, Dennis O'Keefe, Mary Beth Hughes
May 14th	7033	Follow the Band	Leon Errol, Frances Langford, Mary Beth Hughes
May 21st	7036	Cowboy In Manhattan	Robert Paige, Frances Langford, Leon Errol
May 28th	7013	Mister Big	Donald O'Connor, Gloria Jean, Robert Paige
June 4th	7014	Captive Wild Woman	Evelyn Ankers, John Carradine, Acquanetta
June 11th	7043	All by Myself	Patric Knowles, Evelyn Ankers, Rosemary Lane
June 18th	7011	Two Tickets To London	Michele Morgan, Alan Curtis, C. Aubrey Smith
June 25th	7045	Get Going	Grace McDonald, Robert Paige
July 2nd	7003	Hit the Ice	Abbott & Costello, Ginny Simms
July 9th	7046	Gals Incorporated	Leon Errol, Harriet Hilliard, Grace McDonald
July 16th	7006	Hers To Hold	Deanna Durbin, Joseph Cotton, Charles Winninger
July 23rd	7047	Honeymoon Lodge	David Bruce, Harriet Hilliard, Ozzie Nelson and Orchestra
July 30th	7064	We've Never Been Licked	Richard Quine, Anne Gwynne, Noah Beery, Jr.
Aug. 6th	7011	Frontier Bad Men	Diana Barrymore, Robert Paige, Anne Gwynne
Aug. 27th	7061	Phantom of the Opera (Technicolor)	Nelson Eddy, Susanna Foster, Claude Rains
		1943-44	
Sept. 3rd	8017	Fired Wife	Diana Barrymore, Robert Paige, Louise Allbritton
Sept. 10th	8022	The Strange Death of Adolph Hitler	Gale Sondergaard, Ludwig Donath, George Doleny
Sept. 10th	8028	Larceny With Music	Allan Jones, Kitty Carlisle, Leo Carrillo
Sept. 17th	8024	Sherlock Holmes Faces Death	Basil Rathbone, Nigel Bruce, Dennis Hooey
Sept. 17th	8009	Top Man	Donald O'Connor, Susanna Foster, Richard Dix, Anne Gwynne
Sept. 24th	8023	Always A Bridesmaid	Andrews Sisters, Patric Knowles, Grace McDonald
Oct. 1st	8007	Corvette K-225	Randolph Scott, Noah Beery, Jr., Ella Raines
Oct. 8th	8005	Crazy House	Olsen & Johnson, Martho O'Driscoll, Patric Knowles
Oct. 15th	8035	Hi Ya Sailor	Donald Woods, Elyse Knox, Jerome Cowan
Oct. 22nd	8033	You're A Lucky Fellow, Mr. Smith	Allan Jones, Evelyn Ankers, Billie Burke
Oct. 29th	8062	Flesh & Fantasy	Edw. G. Robinson, Charles Boyer, Barbara Stanwyck, Betty Field, Robert Cummings
Nov. 5th	8013	Son of Dracula	Robert Paige, Louise Allbritton, Evelyn Ankers
Nov. 12th	8038	The Mad Ghoul	Evelyn Ankers, David Bruce, Turkan Bey
Nov. 19th	8030	Never a Dull Moment	The Ritz Bros., Frances Langford, Mary Beth Hughes
Nov. 26th	8004	His Butler's Sister	Deanna Durbin, Franchot Tone, Pat O'Brien
Dec. 3rd	8042	So's Your Uncle	Billie Burke, Elyse Knox, Donald Woods
Dec. 10th	8041	She's for Me	David Bruce, Grace McDonald
Dec. 17th	8026	Calling Dr. Death	Lon Chaney, Patricia Morison
Dec. 24th	8025	Moonlight In Vermont	Gloria Jean, Fay Helm, Sidney Miller
Dec. 31st		Gung Ho	Randolph Scott, Alan Curtis, David Bruce
Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th		Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th		Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th		The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th		Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th		Chip Off Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
May 22nd	220	Mission To Moscow	Walter Huston, Ann Harding
June 12th	221	Action in the North Atlantic	Humphrey Bogart, Raymond Massey, Alan Hale, Julie Bishop
July 3rd	222	Background to Danger	George Raft, Brenda Marshall, Sydney Greenstreet
July 24th	223	The Constant Nymph	Charles Boyer, Joan Fontaine, Alexis Smith, Brenda Marshall, Charles Coburn, Peter Lorre, Jean Muir
Aug. 14th	224	Irving Berlin's This Is the Army	Soldier cast plus George Murphy, Joan Leslie, Lt. Ronald Reagan, George Tobias, Alan Hale, Kate Smith, Charles Butterworth
		1943-44	
Sept. 4th	301	Watch on the Rhine	Bette Davis, Paul Lukas, Geraldine Fitzgerald, Lucille Watson, Beulah Bondi, George Coulouris
Sept. 11th	330	The Oklahoma Kid (Re-issue)	James Cagney, Humphrey Bogart, Donald Crisp, Rosemary Lane
Sept. 18th	302	Murder on the Waterfront	Warren Douglas, Joan Winfield, John Loder, Ruth Ford
Sept. 25th	303	Thank Your Lucky Stars	Humphrey Bogart, Eddie Cantor, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Joan Leslie, Ida Lupino, Dennis Morgan, Ann Sheridan, Dinah Shore, Alexis Smith
Oct. 2nd	331	Song of the Saddle (Re-issue)	Dick Foran, Anne Nagel, Charles Middleton
Oct. 2nd	332	Prairie Thunder (Re-issue)	Dick Foran, Ellen Clancy, Frank Orth
Oct. 2nd	333	The Cherokee Strip (Re-issue)	Dick Foran, Jane Bryan, David Carlyle
Oct. 2nd	334	Empty Holsters (Re-issue)	Dick Foran, Patricia Walthall
Oct. 2nd	335	Guns of the Pecos (Re-issue)	Dick Foran, Anne Nagal, Gordon Hart
Oct. 2nd	336	Land Beyond the Law (Re-issue)	Dick Foran, Linda Perry, Wayne Morris, Irene Franklin
Oct. 9th	304	Adventure in Iraq	John Loder, Ruth Ford, Paul Cavanagh
Oct. 23rd	305	Princess O'Rourke	Olivia DeHavilland Robert Cummings Charles Coburn
Nov. 6th	306	Find the Blackmailer	Jerome Cowan, Faye Emerson, Gene Lockhart
Nov. 13th	307	Northern Pursuit	Errol Flynn, Julie Bishop, Helmut Dantine, John Ridgely, Gene Lockhart
Nov. 27th	308	Old Acquaintance	Bette Davis, Miriam Hopkins, John Loder, Gig Young, Dolores Moran
Dec. 4th	327	Crime School	Humphrey Bogart, Dead End Kids
Dec. 4th	328	Girls on Probation	Ronald Reagan, Jane Bryan
Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning. Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue

SHORTS — Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	4434	My Wife's An Angel (Jenkins)	2	June 11	22
" "	4435	Boobs In the Night (Brendel)	2	June 25	17½
" "	4436	Here Comes Mr. Zerk (Langdon)	2	July 23	16
Stooges	4407	Three Little Twirps	2	July 9	15½
"	4408	Higher Than A Kite	2	July 30	18
Color Rhap. Technicolor	4509	Tree For Two	1	June 21	7½
Phantasies (Cartoons)	4510	He Can't Make It Stick	1	July 23	7
America Speaks (Victory Short)	4709	Mass Mouse Meeting	1	June 25	6
"	4710	The Fly In the Ointment	1	July 23	6½
	4711	Dizzy Newsreel	1	Aug. 27	7½
	4963	Men Working Together	1	July 1 (N. Y. C.) July 15	11
S. Snapshots (Series 22)	4860	No. 10 (Mischa Auer)	1	June 25	10
Sport Reels	4808	Jump, Fish, Jump	1	June 25	9
" "	4809	Sweeping Oars	1	July 29	10
Panoramics	4904	Merchant Convoy	1	June 11	10½
Com. Sings (Series 7)	4659				
	4660	No. 10 As Time Goes By (White)	1	June 25	10
		1943-44			
All Star	5425	Shot in the Escape	2	Aug. 6	19
"	5409	Pitchin' in the Kitchen (Herbert)	2	Sept. 10	18¾
"	5421	A Rookie's Cookie (Brendel)	2	Oct. 8	17
"	5410	Who's Hugh?	2	Dec. 17	16
Stooges	5401	I Can Hardly Wait	2	Aug. 13	16½
"	5402	Dizzy Pilots (Stooges)	2	Sept. 24	17
"	5404	Phony Express (Stooges)	2	Nov. 18	17
"	5405	Crash Goes the Hash	2	Feb. 5	—
Gloveslinger	5426	A Gem of a Gem	2	Dec. 30	16½
"	5427	Farmer For A Day	2	Aug. 20	14½
"	5428	Quack Service	2	Sept. 3	16
"	5429	Garden of Eat In (Summerville)	2	Oct. 22	16
"	5430	You Dear Boy (Vera Vague)	2	Nov. 4	18
"	5430	He Was Only Feudin'	2	Dec. 3	16
"	5431	To Heir is Human	2	Jan. 14	—
"	5432	Dr. Feel My Pulse	2	Jan. 21	—
Color Rhap. (Technicolor)	5501	The Rocky Road To Ruin	1	Sept. 16	8
"	5502	Imagination	1	Oct. 29	8
"	5503	The Herring Murder Mystery	1	Jan. 20	—
Fox & Crow	5751	Room and Bored	1	Sept. 30	7
"	5752	Way Down Yonder in the Corn	1	Nov. 25	7
"	5753	The Dream Kids	1	Feb. 25	—
S. Snapshots	5851	No. 1 (Hollywood in Uniform)	1	Aug. 15	10
"	5852	No. 2 (Groucho Marx)	1	Sept. 17	9½
"	5853	No. 3 (Kay Kyser)	1	Oct. 15	10
"	5854	No. 4 (Alan Mowbray)	1	Nov. 19	9
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6	1	Jan. 1	—
(Series 23)					
Sport Reels	5801	Kings of Basketball	1	Aug. 27	10
"	5802	Cue Wizzards (Andrew Ponzi)	1	Sept. 30	10
"	5803	Champ of Champions (Count Fleet)	1	Oct. 29	10
"	5804	Ten Pin Aces	1	Nov. 26	10
"	5805	Winged Targets	1	Dec. 24	—
"	5806	The Swing's the Thing	1	Feb. 4	—
Panoramic	5901	Birds On the Wing	1	Aug. 26	8½
"	5902	Babies By Bannister	1	Oct. 1	8½
"	5903	Camera Revelations	1	Jan. 14	—
Phantasies	5701	Nursery Crimes	1	Oct. 8	7
"	5702	The Cocky Bantam	1	Nov. 12	6½
"	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	—
"	5705	Magic Strength	1	Feb. 4	—
Com. Sings (Series 8)	5651	No. 1 (Baker) "On A Wing and Prayer"	1	July 29	10
"	5652	No. 2 (Delta Rhythm Boys)	1	Aug. 27	9
"	5653	No. 3 (Lucy Monroe) Patriotic Songs	1	Sept. 24	9½
"	5654	No. 4 Baby Smiles At Me (Liebert)	1	Oct. 22	8
"	5655	No. 5 Whistlin' In Wyomin' (White)	1	Nov. 25	10
"	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 24	—
"	5657	Christmas Carols	1	Dec. 24	—
Film-Vodvil	5951	No. 1 Featuring Mousie Powell	1	Sept. 10	10½
"	5952	No. 2 Featuring Cootie Williams	1	Oct. 8	10
"	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	—
Serial	5120	The Batman	15	July 16	—
"	5160	The Phantom	15	Dec. 24	—
O.W.I.		Free Suggestion Box	1	Oct. 21	9
Free		Family Feud	1	Nov. 4	6
"		Chief Neely Reports to the Nation	1	Dec. 2	10
Lil Abner	5601	Amazin' But Confoozin'	1	Jan. 28	—

METRO-GOLDWYN-MAYER

Traveltalks Technicolor	T-420	Scenic Oregon	1	June 26	10
"	T-421	Glimpses of Mexico	1	Aug. 21	9
"	T-422	Over the Andes	1	Sept. 25	10
"	T-511	Through the Colorado Rockies	1		
"	T-512	Grand Canyon—Pride of Creation	1	Nov. 27	10
"	T-513	Salt Lake Diversions	1	Dec. 25	9
Our Gang	C-495	Farm Hand	1	June 19	11
" "	C-496	Election Daze	1	July 31	11
" "	C-497	Little Miss Pinkerton	1	Sept. 18	11
" "	C-498	Three Smart Guys	1	Oct. 23	11
Passing Parade	K-483	That's Why I Left You	1	June 12	10
" "	K-484	Don't You Believe It	1	July 3	10
" "	K-485	Trifles That Win Wars	1	July 17	10
" "	K-486	Forgotten Treasure	1	July 24	10
" "	K-487	Nursery Rhyme Mysteries	1	July 31	10
" "	K-488	Storm	1	Oct. 23	10
" "	K-489	To My Unborn Son	1	Oct. 30	10
" "	K-490	This Is Tomorrow	1	Nov. 27	10
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
Miniatures	M-438	Memories of Australia	1	June 12	10
"	M-439	Journey To Yesterday	1	July 17	11
"	M-440	Ode To Victory	1	July 31	11
"	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
Cartoons (Techn'r)	W-448	Who Killed Who	1	June 19	9
"	W-449	Yankee Doodle Mouse	1	June 26	9
"	W-450	The Uninvited Pest	1	July 17	9
"	W-451	One Ham's Family	1	Aug. 14	9
"	W-452	War Dogs	1	Oct. 9	9
"	W-453	Stork's Holiday	1	Oct. 23	8
"	W-454	What's Buzzin' Buzzard	1	Nov. 27	8
"	W-455	Baby Puss	1	Dec. 25	8
Pete Smith	S-467	Dog House	1	June 12	10
" "	S-468	Seeing Hands	1	July 3	10
" "	S-469	Seventh Column	1	July 31	10
	S-470	Scrap Happy	1	Sept. 4	10
" "	S-471	Fixin' Tricks	1	Sept. 18	10
" "	S-472	Football Thrills of 1942	1	Sept. 25	9
" "	S-473	Tips on Trips	1	Nov. 13	9
" "	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
Special Release:	X-460	These Are The Men	1	Sept. 1	12

PARAMOUNT

Popeye the Sailor	E2-8	Ration Fer the Duration	1	May 28	8
" "	E2-9	The Hungry Goat	1	June 25	7
" "	E2-10	Happy Birthdaze	1	July 16	8
" "	E2-11	Wood Peckin'	1	Aug. 6	7
" "	E2-12	Cartoons Ain't Human	1	Sept. 3	7
Headliner	A2-8	Rationed Rhythm	1	June 10	10
"	A2-9	A Revival of Moments of Charm	1	June 18	10½
"	A2-10	Sing, Helen, Sing	1	July 23	11
"	A2-11	Three Bears in a Boat	1	Aug. 20	10
"	A2-12	Yours Truly	1	Sept. 3	10
"	A2-13	Stuffy in Down With Everything	1	Sept. 24	9
Popular Science	J2-5	Popular Science No. 5 (Magnacolor)	1	June 11	10
" "	J2-6	Popular Science No. 6 (Magnacolor)	1	Aug. 13	10
Unusual Occupations	L2-5	Unusual Occupations No. 5	1	July 9	10
"	L2-6	Unusual Occupations No. 6	1	Sept. 17	10
Grantland Rice Sportlight	R2-8	Amphibious Fighters	1	July 2	9½
"	R2-9	Where Cactus Grows	1	July 30	9½
	R2-10	All Sails Set	1	Sept. 10	9½
Speaking of Animals	Y2-4	At the Cage Door Canteen	1	June 25	9
"	Y2-5	In the Garden	1	Aug. 20	9
	Y2-6	In the Desert	1	Sept. 24	9
Madcap Models (Technicolor)	U2-5	Jasper's Music Lessons	1	May 21	8
"	U2-6	The Truck That Flew	1	Aug. 6	8
Superman (Technicolor)	W2-4	Superman In the Underground World	1	June 18	8½
"	W2-5	Superman Secret Agent	1	July 30	9
		1943-44			
Madcap Models (Technicolor)	U3-1	Jasper Goes Fishing	1	Oct. 8	8½
"	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 28	—
Musical Parade	FF3-1	Mardi Gras	2	Oct. 1	20
"	FF3-2	Caribbean Romance	2	Dec. 17	20
Popular Science	J3-1	Popular Science No. 1	1	Oct. 15	10
"	J3-2	Popular Science No. 2	1	Dec. 10	10
Grantland Rice Sportlight	R3-1	Mermaids On Parade	1	Oct. 22	9
"	R3-2	Ozark Sportsmen	1	Nov. 19	9
"	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9
Popeye the Sailor	E3-1	Her Honor The Mare	1	Nov. 26	7
"	E3-2	Marry-Go-Round	1	Dec. 31	7½
Unusual Occupations	L3-1	Unusual Occupations No. 1	1	Nov. 12	10
"	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
Noveltoon	P3-1	No Mutton fer Nuttin	1	Nov. 26	7
"	P3-2	Hen Pecked Rooster	1	Jan. 21	7
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	8½
Little LuLu	D3-1	Eggs Don't Bounce	1	Dec. 24	—
" "	D3-2	Hullaba-Lulu	1	Jan. 28	—

RKO-RADIO

Leon Errol	33706	Radio Runaround	2	May 7	18
Edgar Kennedy	33406	Hot Foot	2	May 14	17
Jamborees	34407	Duke Ellington	1	July 9	9
Sportscope	34310	Racing Royalty	1	May 21	8
"	34311	Cloud Chasers	1	July 30	8
"	34312	Champion Makers	1	July 16	9
"	34313	Barnyard Golf	1	Aug. 13	8
This is America	33107	Merchant Seaman	2	May 7	17
" "	33108	Lieutenant Smith	2	June 4	20
" "	33109	Pacific Island No. 43	2	July 2	16
" "	33110	Broadway Dim-Out	2	July 30	15
" "	33111	Arctic Passage	2	Aug. 27	17
" "	33112	Age of Flight	2	Sept. 24	16
" "	33113	Children of Mars	2	Oct. 22	19
Victory Specials	34203	North African Album	1	June 3	9
" "	34204	Oil Is Blood	1	Sept. 23	8
		1943-44			
Leon Errol	43701	Seeing Nellie Home	2	Sept. 9	18
" "	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
Edgar Kennedy	43401	Not on My Account	2	Sept. 17	17
" "	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
Headliner Revivals	43201	Harris in the Spring	1	Sept. 10	8
" "	43202	Rhythm on the Rampage	1	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44301	Field Trial Champions	1	Sept. 10	9
"	44302	Joe Kirkwood	1	Oct. 8	9
"	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
Flicker Flashbacks	44201	Flicker Flashbacks No. 1	1	Sept. 3	8
" "	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
This Is America	43101	Sailors All	2	Nov. 19	20

SHORT SUBJECT RELEASES (CONTINUED)

REPUBLIC

Serial	283	Daredevils of the West—12 Ep.	April 17		—
Serial	284	Secret Service on Darkest Africa—15 Ep.	July 24 '43		—
1943-44					
Serial	381	The Masked Marvel—12 Ep.	Nov. 6, '43		—
Serial	382	Captain America—15 Ep.	Jan. 29, '44		—
Serial		Tiger Woman of the Amazon—12 Ep.			—
Serial		Twenty Thousand Leagues Under the Sea—15 Ep.			—

TWENTIETH CENTURY-FOX

Terry-Toon					
" " (Techn'r)	3572	Keep 'Em Growing—1	May 28		7
" " (Techn'r)	3570	Mopping Up—1	June 25		7
" " (Techn'r)	3571	Pandora's Box—1	June 11		7
World Today Series	3402	Accent On Courage—1	Aug. 6		7
March of Time	——	Vol. 9, No. 10—Show Business At War—2	May 21		20
" " "	——	Vol. 9, No. 11—Invasion—2	June 18		20
" " "	——	Vol. 9, No. 12—"Bill Jack vs. Adolf Hitler"—2	July 16		18
Dribble Puss Parade	3902	Jungle Land—1	June 4		9
America Speaks	3851	Weapons For Victory—1	May 6		9
" "	3852	Women In Blue—1	July 16		9
1943-44					
Adventures (Tech.)	4251	Flying Gunners—1	Sept. 13		9
"	4252	Snowland Sentinels (Cinecolor)—1	Nov. 19		9
" (Tech.)	4253	Leathernecks on Parade—1	Jan. 14		9
Terrytoon (Tech.)	4501	Super Mouse Rides Again—1	Aug. 6		7
" "	4502	Camouflage—1	Aug. 27		7
" "	4503	Somewhere In Egypt—1	Sept. 17		7
" "	4504	Down With Cats—1	Oct. 1		7
" "	4505	Aladdin's Lamp—1	Oct. 22		7
" "	4506	The Lion and the Mouse—1	Nov. 12		7
" "	4507	Yokel Duck Makes Good—1	Nov. 26		7
" "	4508	The Hopeful Donkey—1	Dec. 17		7
" "	4509	The Butcher of Seville—1	Jan. 7		7
" "	4510	The Helicopter—1	Jan. 21		7
Magic Carpet (Tech.)	4151	Mormon Trails—1	Aug. 20		8
" "	4152	Coast or Strategy (Cinecolor)—1	Oct. 15		8
" " (Tech.)	4154	A Volcano is Born—1	Dec. 24		9
" "	4156	Kingdom of Treasure (Cinecolor)—1	Dec. 3		9
Sports	4301	Dog Sense—1	Sept. 3		9
"	4302	Champions Carry On—1	Dec. 10		9
March of Time	——	Vol 9, No. 13—An Then Japan—2	Aug. 13		18
" "	——	Vol 10, No. 1—Airways To Peace—2	Sept. 10		18
" "	——	Vol 10, No. 2—Portugal—Europe's Crossroads—2	Oct. 8		18
" "	——	Vol. 10, No. 3—Youth In Crisis—2	Nov. 5		18
" "	——	Vol. 10, No. 4 Naval Log of Victory—2	Dec. 3		16½
" "	——	Vol. 10, No. 5 Upbeat in Music—2	Dec. 31		18
" "	——	Vol. 10, No. 6—2	Jan. 28		18
Dribble Puss Parade	4901	Fuss and Feathers—1	Oct. 29		9

UNITED ARTISTS

World Action	——	War for Men's Minds—2	Aug. 13		21
" "	——	Labor Front—2	Nov. 19		20
British Information	——	Kill or be Killed—2	Oct. 15		16
" "	——	Raid Report—1	Nov. 12		12

UNIVERSAL

Technicolor Cartoons	7246	The Dizzy Acrobat—1	May 31		7
"	7247	"Canine Commandos"—1	June 28		7
"	7248	Ration Bored—1	July 26		7
Swing Symphony	7235	Pass the Biscuits Mirandy—1	Aug. 23		7
Person-Oddities	7380	Tom Thumb In Person—1	May 24		8
" "	7381	The Armless Dentist—1	June 28		9
" "	7382	Western Cowgirl—1	July 19		9
" "	7383	Cactus Artist—1	Aug. 23		8
Variety Views	7360	Mirror of Sub-Marine Life—1	May 31		8
" "	7361	Confusion In India—1	June 21		9
" "	7362	Any Chickens Today?—1	July 26		9
" "	7363	Yukon Outpost—1	Aug. 30		8
Victory Featurette	0997	What We Are Fighting For—1	May 24		10
Name Band	7129	Dancing On the Stars—2	May 26		15
"	7130	Russian Revels—2	June 23		15
"	7131	Smoke Rings—2	July 28		15
"	7132	South Sea Rhythms—2	Aug. 25		18
Serials	8681-8693	Don Winslow of the Coast Guard—13 Ep.	Apr. 4		—
"	7781-7795	Overland Mail—15 Ep.	Sept. 22		—
1943-44					
Name Band	8121	Hit Tune Serenade—2	Sept. 29		18
" "	8122	Sweet Jam—2	Oct. 27		19
" "	8123	Choo-Choo Swing—2	Nov. 24		19
" "	8124	Radio Melodies—2	Dec. 29		19
" "	8125	New Orleans Blues—2	Jan. 26		19
Swing Symphony	8231	Boogie Woogie Man—1	Sept. 27		7
Person-Oddities	8371	Wizard of Autos—1	Sept. 20		9
" "	8372	Farmer Gene Sarazen—1	Oct. 25		9
" "	8373	Fannie Hurst and Her Pets—1	Nov. 22		9
" "	8374	World's Youngest Aviator—1	Dec. 20		9
" "	8375	Mrs. Lowell Thomas Fur Farmer—1	Jan. 31		9
Variety Views	8351	Who's Next—1	Sept. 27		9
" "	8352	1-A Dogs—1	Oct. 18		9
" "	8353	Mister Chimp Raises Cain—1	Nov. 29		9
" "	8354	Wings In Record Time—1	Dec. 27		9
" "	8355	Amazing Metropolis—1	Jan. 17		9
" "	8356	Magazine Model—1	Jan. 24		9
Technicolor Cartoon	8237	Meatless Tuesday—1	Dec. 20		7

VITAPHONE

Merrie Melodies	8715	Jack Wabbit and Beanstalk (Tech.) 1	June 12		7
" "	8716	The Aristo Cat (Tech.)—1	June 19		7
" "	8717	The Pan Alley Cats (Tech.)—1	July 17		7
" "	8718	Wacki-Ki Wabbit (Tech.)—1	July 3		7
" "	8719	Hiss and Make Up (Tech.)—1	Sept. 11		7
" "	8720	Corny Concerto (Tech.)—1	Sept. 25		7
" "	8721	Fin-N-Caddie (Tech.)—1	Oct. 23		7
" "	8722	Falling Hare (Tech.)—1	Oct. 30		7
"	8723	Inki & The Minah Bird (Tech.)—1	Nov. 13		7
" "	8724	An Itch in Time (Tech.)—1	Dec. 4		7
" "	8725	Little Red Riding Rabbit (Tech.)—1	Jan. 1		7
" "	8726	What's Cookin', Doc? (Tech.)—1	Jan. 8		7
Bway-Brevities	8106	Man Killers—2	May 29		20
" "	8112	Happy Times and Jolly Moments—2	July 10		20
Melody Masters	8508	All American Band—1	May 22		7
" "	8509	Childhood Days—1	June 5		7
" "	8510	U. S. Service Bands—1	July 24		7
Looney Tunes	8609	Yankee Doodle Daffy (Tech.)—1	July 3		7
" "	8610	Scrap Happy Daffy—1	Aug. 21		7
" "	8611	Porky Pig's Feat—1	July 17		7
" "	8612	Daffy The Commando (Tech.)—1	Nov. 20		7
" "	8613	Puss 'n Booty—1	Dec. 11		7
Sports Parade	8410	Rover's Rangers (Tech.)—1	May 22		10
" "	8411	Gray, White and Blue (Tech.)—1	June 10		10
" "	8412	Snow Sports (Tech.)—1	July 24		10
" "	8413	Dude Ranch Buckaroos (Tech.)—1	Aug. 14		10
Service Special	8005	Mountain Fighters (Tech)—2	Aug. 7		20
" "	8006	Champions Training Champions (Tech)—2	June 26		20
1943-44					
Santa Fe Trail Westerns	9107	Oklahoma Outlaws—2	Sept. 4		20
"	9108	Wagon Wheels West—2	Oct. 30		20
"	9109	Gun to Gun—2	Jan. 8		20
Blue Ribbon Cartoon (Techn'r)	9301	A Feud There Was—1	Sept. 11		7
" " "	9302	Early Worm Gets the Bird—1	Oct. 2		7
" " "	9303	My Little Buckaroo—1	Nov. 6		7
" " "	9304	Fighting 69½—1	Dec. 4		7
" " "	9305	Cross Country Detours—1	Jan. 15		7
Melody Masters	9601	Hit Parade of Gay Nineties—1	Sept. 18		7
" "	9602	Sweetheart Serenade—1	Oct. 23		7
" "	9603	Cavalcade of the Dance—1	Nov. 20		7
" "	9604	Freddie Fisher and his Band—1	Dec. 18		7
" "	9605	Ted Weems & his Merchant Marine Band—1	Jan. 29		7
Vitaphone Variety	9402	Bee's A Buzzin'—1	Sept. 18		10
" "	9401	Alaskan Frontier—1	Nov. 6		10
" "	9403	Hunting the Devil Cat—1	Dec. 18		10
Technicolor Special	9001	Women At War—2	Oct. 2		20
" "	9002	Behind the Big Top—2	Nov. 27		20
" "	9003	Task Force—2	Dec. 11		20
Sports Parade (Techn.)	9501	Tropical Sportland—1	Oct. 9		7
" "	9502	Desert Playground—1	Nov. 13		7
" "	9503	Into the Clouds—1	Jan. 1		7
" "	9504	Baa Baa Blacksheep—1	Jan. 22		7
Featurette	9101	Voice That Thrilled the World—2	Oct. 16		20
"	9102	Over the Wall—2	Dec. 25		20
Merrie Melodies	9701	Meatless Fly Day (Tech.)—1	Jan. 29		7
" "	9702	Tom Tark & Daffy (Tech.)—1	Feb. 12		7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)
AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)
ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.
ARMY IN OVERALLS—a three-minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.
BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
COLLEGES AT WAR—a 10 minute Short released by MGM.
COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.
FARMER AT WAR—trailer distributed by Columbia.
FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.
FOOD FOR FIGHTERS—trailer distributed by Warner Bros.
FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
JAPANESE RELOCATION—a 10 minute Short released by Paramount.
KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.
LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.
MANPOWER—a 10 minute Short released by RKO.
MR. GARDENIA JONES—a 10 minute Short released by United Artists.
OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.
PARATROOPS—a 9 minute trailer distributed by MGM.
POINT RATIONING—trailer distributed by Columbia.
POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)
RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.
RING OF STEEL—a ten minute Short released by Warner Bros.
SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
SALVAGE—a 7½ minute trailer released by RKO.
TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
TROOP TRAIN—trailer distributed by Columbia.
U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.
UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.
VIGILANCE—a 5 minute trailer released by Universal.
WARTIME FARMING—trailer distributed by Columbia.
WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WINNING YOUR WINGS—18 minute Short released by Warner Bros.
WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston, Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans. 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Phila., Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha.
YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

ADDRESS UNKNOWN
Started November 22

Cast: Paul Lukas, Mady Christians.
Producer..... William Menzies
Director..... William Menzies

AT NIGHT WE DREAM
(TECHNICOLOR)
Started December 1

Cast: Paul Muni, Merle Oberon.
Producer..... Lou Edelman
Director..... Charles Vidor

Cutting

JAM SESSION

Cast: Ann Miller, Jess Barker.
Producer..... Irving Briskin
Director..... Charles Barton

TWO MAN SUBMARINE

Cast: Tom Neal, Ann Savage.
Producer..... John Stone
Director..... Lew Landers

HEROES OF THE SAGEBRUSH

Cast: Charles Starrett, Constance Worth.
Producer.....Jack Fier
Director..... Benjamin Kline

SAILOR'S HOLIDAY

Cast: Arthur Lake, Jane Lewrence.
Producer..... Wallace McDonald
Director..... William Berke

YES SIR, THAT'S MY BABY

Cast: Cary Grant, Janet Blair.
Producer..... Lou Edelman
Director..... Alexander Hall

NINE GIRLS

Cast: Ann Harding, Evelyn Keyes.
Producer..... Sam Bischoff
Director..... Leigh Jason

THE GHOST THAT WALKS ALONE

Cast: Arthur Lake, Lynn Roberts.
Producer..... Jack Fier
Director..... Lew Landers

BEAUTIFUL BUT BROKE

Cast: Joan Davis, Jane Frazee.
Producer..... Irvin Briskin
Director..... Charles Barton

THE SEVENTH CROSS
Started November 22

Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

THREE MEN IN WHITE
Started November 22

Cast: Lionel Barrymore, Van Johnson.
Producer..... Willis Goldbeck
Director..... Willis Goldbeck

MEET ME IN ST. LOUIS
Started December 6

Cast: Judy Garland, Margaret O'Brien.
Producer..... Arthur Freed
Director..... Vincent Minnelli

Cutting

KISMET
(TECHNICOLOR)

Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

THE CANTERVILLE GHOST

Cast: Charles Laughton, Margaret O'Brien.
Producer..... Arthur Field
Director..... Norman McLeod

MARRIAGE IS A PRIVATE AFFAIR

Cast: Lana Turner, John Hodiak.
Producer..... Pandro Berman
Director.....Robert Z. Leonard

MR. CO-ED
(TECHNICOLOR)

Cast: Red Skelton, Esther Williams.
Producer..... Jack Cummings
Director..... George Sidney

GASLIGHT

Cast: Charles Boyer, Ingrid Bergman.
Producer..... Arthur Hornblow
Director..... George Cukor

TWO SISTERS AND A SAILOR

Cast: June Allyson, Gloria DeHaven.
Producer..... Joseph Pasternak
Director..... Richard Thorpe

MEET THE PEOPLE

Cast: Lucille Ball, Dick Powell.
Producer.....E. Y. Harburg
Director..... Charles Reisner

AN AMERICAN STORY
(TECHNICOLOR)

Cast: Brian Donlevy, John Qualen.
Producer..... King Vidor
Director..... King Vidor

WHITE CLIFFS OF DOVER

Cast: Irene Dunne, Alan Marshall.
Producer..... Sidney Franklin
Director..... Clarence Brown

Cutting

THE SONORA KID

Cast: Hoot Gibson, Bob Steele.
Producer..... Robert Tansey
Director..... Robert Tansey

PARTNERS OF THE TRAIL

Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Scott Dunlap
Director..... Lambert Hillyer

BLOCK BUSTERS

Cast: The East Side Kids.
Producer..... Katzman-Dietz
Director..... Wallace Fox

HOT RHYTHM

Cast: Dona Drake, Robert Lowery.
Producer..... Lindsley Parsons
Director..... William Beaudine

GAMBLER'S CHOICE

Cast: Chester Morris, Nancy Kelly.
Producers..... Pine-Thomas
Director.....Frank McDonald

YOU CAN'T RATION LOVE

Cast: Betty Rhodes, Johnny Johnston.
Producer..... Walter MacEwan
Director..... Lester Fuller

RAINBOW ISLAND

Cast: Dorothy Lamour, Eddie Bracken.
Producer.....E. D. Leshin
Director..... Frank Tuttle

TAKE IT BIG

Cast: Jack Haley, Harriet Hilliard.
Producer..... Pine-Thomas
Director.....Frank McDonald

DOUBLE INDEMNITY

Cast: Barhara Stanwyck, Fred MacMurray.
Producer..... Joseph Sistrom
Director..... Billy Wilder

THE MAN IN HALF MOON STREET

Cast: Nils Asther, Helen Walker.
Producer..... Walter MacEwer
Director..... Ralph Murphy

HAIL THE CONQUERING HERO

Cast: Eddie Bracken, Wm. Demarest.
Producer.....Preston Sturges
Director.....Preston Stnrges

METRO-GOLDWYN-MAYER

Shooting

DRAGON SEED
Started October 4

Cast: Katharine Hepburn, Walter Huston.
Producer..... Pan Berman
Director..... Jack Conway

MONOGRAM PICTURES

Shooting

JOHNNY DOESN'T LIVE HERE ANY MORE
Started December 1

Cast: Simone Simon, James Ellison.
Producer..... King Bros.
Director..... Joe May

PARAMOUNT PICTURES

Shooting

TILL WE MEET AGAIN
Started October 28

Cast: Ray Milland, Barbara Britton.
Producer.....David Lewis
Director.....Frank Borzage

THE HITLER GANG
Started October 29

Cast: Robert Watson, Alexander Pope.
Producer.....Joseph Sistrom
Director.....John Farrow

INCENDIARY BLONDE
(TECHNICOLOR)
Started November 1

Cast: Betty Hutton, Arturo de Cordova.
Producer.....Joseph Sistrom
Director.....George Marshall

THE ROAD TO UTOPIA
Started December 3

Cast: Bing Croshy, Bob Hope.
Producer..... Paul Jones
Director..... Hal Walker

AND NOW TOMORROW
Started December 13

Cast: Alan Ladd, Loretta Young.
Producer.....Fred Kohlmar
Director.....Irving Pichel

Cutting

I LOVE A SOLDIER

Cast: Paulette Goddard, Sonny Tufts.
Producer..... Mark Sandrich
Director..... Mark Sandrich

NATIONAL BARN DANCE

Cast: James Brown, Jean Heather.
Producer..... Walter MacEwen
Director..... Hugh Bennett

PRC PICTURES INC.

Shooting

Cutting

MEN ON HER MIND

Cast: Mary Beth Hughes, Ted North.
Producer..... Alexander-Stern
Director..... Wallace Fox

RKO RADIO PICTURES

Shooting

SHOW BUSINESS
Started October 26

Cast: Eddie Cantor, George Murphy.
Producer..... Eddie Cantor
Director.....Edward L. Marin

Cutting

DANGER IN DAMASCUS

Cast: George Sanders, Virginia Bruce.
Producer.....Maurice Geraghty
Director.....Leonid Moguy

MARINE RAIDERS
Cast: Pat O'Brien, Ruth Hussey.
Producer..... Robert Fellows
Director..... Harold Schuster

SEVEN DAYS ASHORE
Cast: Gordon Oliver, Wally Brown.
Producer..... John Auer
Director..... John Auer

Republic

Shooting

THE MAN FROM FRISCO
Started December 15
Cast: Michael O'Shea, Anne Shirley.
Producer.....Albery Cohen
Director.....Robert Florey

Cutting

TROCADERO
Cast: Rosemary Lane, Dick Purcell.
Producer..... Walter Colmes
Director..... William Nigh

THE LARAMIE TRAIL
Cast: Smiley Burnette, Bob Livingston.
Producer.....Lou Gray
Director.....Jack English

THE FIGHTING SEABEES
Cast: John Wayne, Susan Hayward.
Producer..... Albert J. Cohen
Director..... Edward Ludwig

20th CENTURY FOX

Shooting

THE PURPLE HEART
Started October 11
Cast: Dana Andrews, Richard Conte.
Producer..... Darryl Zanuck
Director..... Lewis Milestone

GREENWICH VILLAGE
(Technicolor)
Started November 1
Cast: Don Ameche, Carmen Miranda.
Producer.....William LeBaron
Director.....Walter Lang

WILSON
(Technicolor)
Started November 22
Cast: Alex Knox, Charles Coburn.
Producer..... Darryl Zanuck
Director..... Henry King

I MARRIED A SOLDIER
Started December 16
Cast: Jean Crain, Frank Latimore.
Producer..... Otto Preminger
Director..... Otto Preminger

MURDER IN BERMUDA
Started December 18
Cast: Preston Foster, Ann Rutherford.
Producer.....William Girard
Director.....Ben Stoloff

LADIES OF WASHINGTON
Started December 22
Cast: Lois Andrews, Judy Marshall.
Producer.....William Girard
Director..... Lewis King

Cutting

HOME IN INDIANA
(Technicolor)
Cast: Walter Brennan, Lon McAllister.
Producer..... Andre Daven
Director..... Henry Hathaway

FOUR JILLS IN A JEEP
Cast: Kay Francis, Carole Landis.
Producer..... Irving Starr
Director..... William Seiter

LIFEBOAT
Cast: Tallulah Bankhead, William Bendix.
Producer..... Ken Macgowan
Director..... Alfred Hitchcock

THE SULLIVANS
Cast: Anne Baxter, Thomas Mitchell.
Producer..... Sam Jaffe
Director..... Lloyd Bacon

THE EVE OF ST. MARK
Cast: Anne Baxter, William Eythe.
Producer..... William Perlberg
Director..... John Stahl

UNITED ARTISTS

Shooting

SINCE YOU WENT AWAY
Started September 17
Cast: Claudette Colbert, Jos. Cotten.
Producer..... David O. Selznick
Director..... John Cromwell

UP IN MABEL'S ROOM
Started November 22
Cast: Marjorie Reynolds, Mischa Auer.
Producer..... Edward Small
Director..... Allan Dwan

SONG OF THE OPEN ROAD
Started November 22
Cast: Edgar Bergen, W. C. Fields.
Producer..... Charles Rogers
Director..... Sylvan Simon

STRANGE CONFESSION
Started December 16
Cast: George Sanders, Linda Darnell.
Producer..... Seymour Nebenzahl
Director..... Douglas Sirk

SENSATIONS OF 1944
Started January 3
Cast: Eleanor Powell, Dennis O'Keefe.
Producer..... Andrew Stone
Director..... Andrew Stone

THE HAIRY APE
Started January 3
Cast: William Bendix, Susan Hayward.
Producer..... Jules Levey
Director..... Alfred Santell

Cutting

FORTY THIEVES
Cast: William Boyd, Andy Clyde.
Producer.....Harry Sherman
Director.....Lesley Selander

IT HAPPENED TOMORROW
Cast: Dick Powell, Linda Darnell.
Producer..... Arnold Pressburger
Director..... Rene Clair

THE BRIDGE OF SAN LUIS REY
Cast: Lynn Bari, Louis Calhern.
Producer..... Benedict Bogeaus
Director..... Howland V. Lee

MYSTERY MAN
(Harry Sherman)
Cast: William Boyd, Andy Clyde.
Producer..... Harry Sherman
Director..... George Archinbaud

UNIVERSAL

Shooting

CHRISTMAS HOLIDAY
Started November 22
Cast: Deanna Durbin, Gene Kelly.
Producer..... Felix Jackson
Director..... Robert Siodmak

THE MERRY MONAHANS
Started December 10
Cast: Donald O'Connor, Peggy Ryan.
Producer..... Fessier-Pagano
Director..... Charles Lamont

Cutting

ANYBODY HERE SEEN KELLY?
Cast: Eddie Quillan, Anne Gwenne.
Producer..... Frank Gross
Director..... Edward Lilley

WOERD WOMAN
Cast: Lon Chaney.
Producer..... Oliver Drake
Director..... Reginald LaBorg

THREE CHEERS FOR THE BOYS
Cast: George Raft, W. C. Fields.
Producer..... Charles K. Feldman
Director..... Eddie Sutherland

GYPSY WILDCAT
Cast: Maria Montez, Jon Hall.
Producer..... George Waggner
Director..... Roy Neill

SLIGHTLY TERRIFIC
Cast: Anne Rooney, Betty Kean.
Producer..... Alex Thurn-Taxis
Director..... Edward Cline

CROSS YOUR FINGERS
Cast: Grace McDonald, Leon Errol.
Producer..... Will Cowan
Director.....Edward Cline

THE IMPOSTER
Cast: Jean Gabin, Allyn Joslyn.
Producer..... Julian Duvivier
Director..... Julian Duvivier

PATRICK THE GREAT
Cast: Donald O'Connor, Peggy Ryan.
Producer..... Frank Ryan
Director..... Frank Ryan

WHEN LADIES FLY
Cast: Loretta Young, Geraldine Fitzgerald.
Producer..... Walter Wanger
Director..... John Rawlins

WARNER BROS.

Shooting

MR. SKEFFINGTON
Started September 27
Cast: Bette Davis, Paul Lukas.
Producer..... Epstein Bros.
Director..... Vincent Sherman

MY REPUTATION
Started November 17
Cast: Barbara Stanwyck, George Brent.
Producer..... Henry Blanke
Director..... Curtis Bernhardt

THE HORN BLOW AT MIDNIGHT
Started November 17
Cast: Jack Benny, Alexis Smith.
Producer..... Mark Hellinger
Director..... Raoul Walsh

MASK FOR DMITRIOS
Started November 29
Cast: Zachery Scott, Sidney Greenstreet.
Producer..... Henry Blanke
Director..... Jean Negulesco

CINDERELLA JONES
Started December 6
Cast: Joan Leslie, Robert Alda.
Producer..... Alex Gottlieb
Director..... Busby Berkeley

MAKE YOUR OWN BED
Started December 7
Cast: Jack Carson, Jane Wyman.
Producer..... Alex Gottlieb
Director..... Peter Gottlieb

JANIE
Started December 28
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

Cutting

BETWEEN TWO WORLDS
Cast: John Garfield, Paul Henreid.
Producer..... Mark Hellinger
Director..... Edward Blatt

ONE MORE TOMORROW
Cast: Ann Sheridan, Dennis Morgan.
Producer..... Henry Blanke
Director..... Peter Godfrey

MESSAGE TO MARSEILLE
Cast: Humphrey Bogart, Sidney Greenstreet.
Producer..... Hal Wallis
Director..... Michael Curtiz

SHINE ON HARVEST MOON
Cast: Ann Sheridan, Dennis Moore.
Producer..... William Jacobs
Director..... David Butler

RHAPSODY IN BLUE
Cast: Joan Leslie, Paul Whiteman.
Producer..... Jesse Lasky
Director..... Irving Rapper

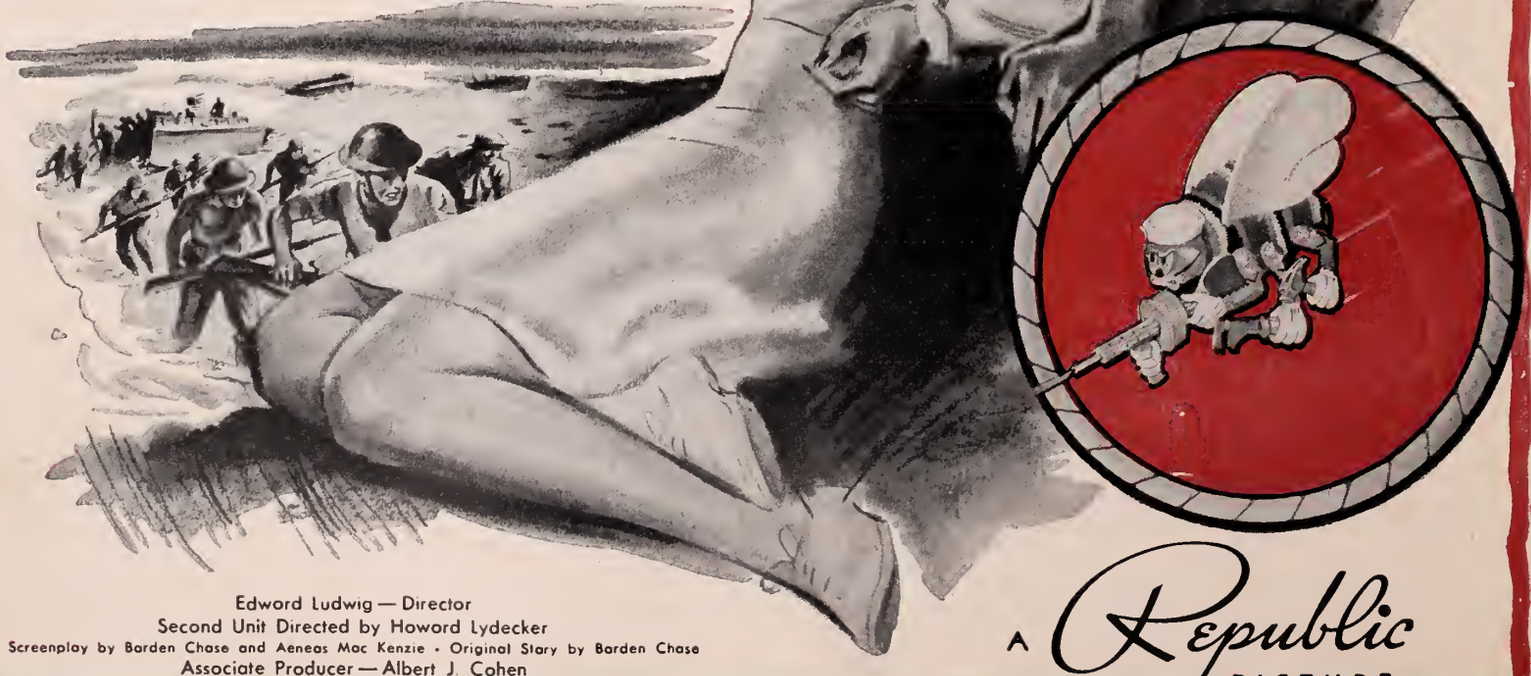
UNCERTAIN GLORY
Cast: Errol Flynn, Paul Lukas.
Producer..... Robert Buckner
Director..... Raoul Walsh

ROMANCE OF THE SEVEN SEAS!

John WAYNE ★ *Susan* HAYWARD

THE FIGHTING SEABEES

with DENNIS O'KEEFE and
WILLIAM FRAWLEY • LEONID KINSKEY
J. M. KERRIGAN • GRANT WITHERS



Edward Ludwig — Director
Second Unit Directed by Howard Lydecker
Screenplay by Borden Chase and Aeneas Mac Kenzie • Original Story by Borden Chase
Associate Producer — Albert J. Cohen

A Republic PICTURE

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BACK THE ATTACK

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A BOND FOR EVERY SEAT

★

4TH WAR LOAN DRIVE

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 15 No. 2 *Subscription price, $1.00 a year. Single copy, 5 cents.* JANUARY 22, 1944

"MY HAT'S IN THE RING!

(call on me for anything!)"



A

B C



FOR EVERY SEAT!

LOEW'S THEATRES • METRO-GOLDWYN-MAYER PICTURES
(And we'll be marching in the MARCH OF DIMES, *too!)*


KEEP THE LIBERTY BELL RINGING!
GET BEHIND THE FOURTH WAR BOND DRIVE!
REPUBLIC PICTURES CORPORATION

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13, No. 2

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

January 22, 1944

A BOND FOR EVERY SEAT

THE MOTION PICTURE INDUSTRY is indeed proud to be called once again to serve the country we love. The "go" signal has been given and we are in the midst of the FOURTH WAR BOND DRIVE which we solemnly pledge will be the most successful and greatest of all drives.

We fervently hope that this will be the War Loan Drive that will end the war. If we do our work well it can very well be. By piling up dollars for Uncle Sam it will not only destroy our enemies morale but provide the boys who are fighting for us with the weapons with which they can crush the criminals on the battlefronts.

That's what we want. Drive them off the face of the earth. Put an end, once and for all, to those who seek to enslave the world and deprive decent people of the right to enjoy the four freedoms.

What a glorious tribute to the motion picture industry, and especially the theatres of America, to be asked to share in achieving this aim.

What a wonderful incentive to work.

What a fortunate industry we are to be so situated that we can be of such genuine assistance to the war effort.

This industry has a very, very high reputation to uphold.

We've done mighty fine things in the past. It is up to us to do even finer in the future.

After this war is won, can any of us live with his or her own conscience without the knowledge that we left no stone unturned to help prosecute the downfall of our foes?

Helping to sell bonds means helping to save lives. The lives of our own sons and daughters, of our neighbor's sons and daughters.

WE MUST NOT FAIL

☆ THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles, Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 841 Longfellow St.; Chicago Bureau: Stanley S. Jacobs, 100 No. La Salle St. ☆

Greatest War Bond Drive of All Entire Industry Working in

Plan to Sell a Bond for

THE entire motion picture industry is mobilized and ready for action in the Fourth War Loan campaign, through February 15. Every branch of the business stands ready to do its greatest and most important job of bond selling.

American men and women on fighting fronts all over the world need support and the industry intends to give this support by doing the greatest job of bond selling the country has ever seen.

These are crucial times. The United States Treasury needs dollars just as our fighting men need bullets and together with the press, the radio, retail merchants and outdoor advertisers the motion picture industry joins in the gigantic task of selling $14,000,000,000 in war bonds during this Fourth War Loan Drive.

With the slogan: "A Bond For Every Seat," the principal job in this campaign falls on the shoulders of theatre men throughout the nation. They will carry the campaign to the public, day and night, from the opening salute, which will be held simultaneously in the 16,000 motion picture theatres of the nation, until the last bond sale is registered at midnight on February 15.

30 Days of Action

It will be thirty days of constant action on the theatre front and from this important war activity 100 showmen will emerge as master salesmen, to have their names go down in the annals of our industry as champion bond sellers.

All of this will be made possible by the giant bond sales contest which National Chairman Charles P. Skouras and his committee of advisors, made up of leading theatre men from every state, have set up to spearhead the bond selling activity of theatre men everywhere.

These "Honored Hundred" will come from small towns as well as from the big metropolitan centers. Every showman will have a chance at this coveted prize. All they have to do is sell the greatest number of "E" bonds possible according to seating capacity.

A Patriotic Job

While the "Honored Hundred" will stand as a symbol of the patriotic job the motion picture industry is geared to do in the Fourth War Loan, they will be backed by every man and woman in the film industry. Complete support for the Drive will come from the Hollywood studios, the Hollywood Victory Committee, the home offices of all distributors, and from exchanges throughout the country.

Every branch of our business has its job to do and is prepared to do it.

LET'S GO! SELL A BOND FOR EVERY SEAT!

National Committee

The national committee for the industry's participation in the Fourth War Loan campaign is composed of the following showmen:

Charles P. Skouras, national chairman; Frank H. Ricketson, vice-chairman; B. V. Sturdivant, campaign director; Fred Stein, A. J. Krappman and Robert Selig, assistant campaign directors; Seymour Peiser, advertising-publicity director; Sam Shain, trade relations; George Schaefer, field director; Ned E. Depinet, distribution; Charles K. Feldman and Rufus LaMaire, talent participation; Claude F. Lee, treasury liaison; Henry Ginsberg and Dan Michalove, industry sales.

The advisory committee under the chairmanship of Joseph Bernhard is as follows: Louis Ansell, John Balaban, Barney Balaban, Nate Blumberg, Tracy Barham, Joseph Blumenfeld, Carter T. Barron, James Cagney, Thomas J. Connors, James E. Coston, Ned E. Depinet, Albert J. Finke, Y. Frank Freeman, Henry Ginsberg, Leonard H. Goldenson, L. C. Griffith, John H. Harris, Karl Hoblitzelle, I. J. Hoffman, Earl J. Hudson, Dave Idzal, Harry Katz, Edward L. Kuykendall, Abe Lastfogel, M. A. Lightman, Sidney B. Lust, Louis B. Mayer, Abe Montague, Martin J. Mullin, Rodney Pantages, Robert H. Poole, William F. Rodgers, M. A. Rosenberg, Eddie Rubin, Joseph M. Schenck, Nicholas M. Schenck, Gradwell L. Sears, Edwin Silverman, Martin G. Smith, Kenneth Thomson, J. R. Vogel, Richard Walsh and Jack L. Warner.

No blitz was required to mobilize the resources of the American motion picture industry on the side of freedom in World War II. Its leaders had focused their cameras



Ted Gamble, R. H. Moulton, Howard D. Mills & Charles P. Skouras lay out the campaign for the Fourth War Loan Drive.

Time Is Now Under Way With High Gear to Go Over Top

Every Seat in Every Theatre

upon the Nazi menace at a time when too few people sensed the fact that we were in the midst of a world revolution, with two opposing philosophies competing for the organization of society.

On June 5, 1940—the month that France fell, representatives of all branches of the motion picture industry met in New York City and formed the Motion Picture Committee Cooperating for National Defense. The committee pledged the industry's full cooperation to the Government in the National Emergency.

Fast Work

Five days after Pearl Harbor the organization was expanded into the present War Activities Committee—Motion Picture Industry, the medium through which the industry's resources and communication services are mobilized to aid in winning the war. The War Activities Committee includes:

A Theatres Division, representing 16,498 theatres. Chairman of this division is S. H. Fabian. In each exchange area there is an exhibitor chairman having jurisdiction over the theatres in that territory. The exhibitors are active in such projects as the sale of war bonds, the transmission of important government messages to moviegoers via theatre screens, collections for such organizations as Red Cross, Army and Navy Emergency Relief, etc., the enlisting of blood donors, collection of scrap metal, and anything else deemed necessary to aid the nation.

The Distributors Division, headed by Ned E. Depinet, representing 352 film exchanges in 31 key cities in the United States. These exchanges distribute informational films without charge to the Government and aid in all general campaigns. In each area there is a distributor chairman who is head of the exchange managers committee for that territory.

The Foreign Managers Division, headed by Philip Reisman, with overseas branches in London, Bombay, Melbourne and Auckland. One of the activities of this division is to aid the armed services in the distribution of the 16mm prints of current film attractions given to the Army, Navy and Marines by the industry for free showing to men in uniform overseas.

In Hollywood

The Hollywood Division, headed by Mary McCall Jr., coordinates all west coast activities. Through the Hollywood Victory Committee, stars are routed to army camps in continental United States as well as overseas. Personalities are made available for radio shows, for trailers used in specific campaigns, and for bond tours, etc. Since its inception the Victory Committee has served as a talent pool through which 12,619 appearances were made by stars for various war activities.

The Hollywood Division also, during the year completed the training of 187 motion picture cameramen and 212 still photographers for the U. S. Army Signal Corps at no cost to the government. In addition 31 students were trained in still and motion picture photography for the U. S. Marine Corps.

Almost all of the War Information films distributed to theatres by WAC are made in the various Hollywood studios.

The Newsreel Division, headed by Walton C. Ament, has constantly aided the war effort by its reportage of current events, especially in connection with specific promotional efforts. For instance, in the past year 87.7% of all the subjects of the five newsreel companies which comprise the Division dealt with some phase of the war effort. In addition, every alternate week, all the newsreel companies distribute a war information "film bulletin," averaging 250 feet in length. The "film bulletins," are designed to bring war messages quickly to the American people. The bulletins are attached to each company's newsreel.

Special Newsreel

Still another service of this Division is the furnishing of 16mm prints of a special newsreel for gratis exhibition to servicemen abroad.

The Trade Press Division, headed by Martin Quigley with Jack Alicoate as co-chairman, contributing just under 200 free pages of advertising, each year, also supplies a steady source of inspirational material through the medium of its regular newspaper columns. Its special issues heralding the Third War Loan were one of the factors contributing to the huge success of this campaign.

Public Relations

The Public Relations Division, headed by Oscar A. Doob and with David Lipton as co-chairman, are the "spark plugs" of all the industry efforts. This Division is the industry's contact with the nation's press, magazines, radio, and other media. There is a chairman in each of the 31 exchange areas and a chairman in each city of 25,000 population or over. Publicity and exploitation given the various efforts by the PRD have aided immeasurably in whatever success has been attained.

This is the skeleton of the War Activities Committee. Within this bare frame-work there are literally thousands of men and women who devote almost as much time to war aids as to their own jobs. Springing from a will to be of assistance to their country in time of crisis these anonymous thousands are happy to be of service. The WAC today functions more efficiently than did the WAC of a year ago. The organization grows in efficiency with every day and with each new campaign. As long as the war lasts, as long as there is a need for WAC, these endeavors will be continued with the hope that each one speeds the day when the war will end.

A STATEMENT

By S. H. Fabian
Chairman, Theatres Division, WAC

The goal of the 4th WAR LOAN, insofar as the motion picture industry is concerned, is a "bond for every seat." That means that the Theatres of the country will be the channel through which more than 11 million "E" bonds are sold, if the campaign is to be successful.

While the goal is an exhibitor's goal, the entire industry has marshalled its forces squarely behind the effort. A slackening on the part of anyone employed in the production, exhibition or distribution of films will place the attainment of the goal in doubt. The leaders of every phase of our business have pledged their aid and reiterated in no uncertain terms their eagerness to help showmen sell a "bond for every seat."

The special 4th WAR LOAN issues of the industry trade press are a perfect example of the industry's willingness to cooperate, and at the same time are a measure of the magnitude of the campaign.

If the 4th WAR LOAN is to hit a bull's-eye, there can be no poor "marksmen" in the theatres of the land. Every showman must be ready to "show the way with showmanship!" Theatremen will be given all the help they need to do the job; they dare not falter.

The job must be done.

The 4th WAR LOAN must be a success!

Messages to the Industry from

SECY. MORGENTHAU & TED GAMBLE

THE SECRETARY OF THE TREASURY
WASHINGTON

January 9, 1941

Dear Mr. Skouras:

America once more looks to the Motion Picture Industry. As hosts to the world's largest audiences, producers, distributors and exhibitors alike have an important task to perform.

The industry is vital to the success of the Fourth War Loan Drive - doubly vital because of the dual function performed in both selling the idea of bond-buying from the screen and actually selling bonds in the theatres.

"A Bond For Every Seat" is a high goal for which to shoot. I am told that there are 11½ million movie seats and the sale of more than 11½ million bonds will be a lengthy stride toward Victory.

No more difficult a task has an industry ever undertaken, and yet it is with confidence in your success that I appeal to you. The movies will do their job. They always have.

Sincerely,

H. Morgenthau Jr.

Mr. Charles P. Skouras
National Chairman
Fourth War Loan Drive of the
War Activities Committee
Motion Picture Industry
1501 Broadway
New York, N. Y.

FOR VICTORY BUY UNITED STATES WAR BONDS AND STAMPS

DEFENSE SAVINGS STAFF

TREASURY DEPARTMENT
WASHINGTON 25
January 7, 1941

Mr. Charles P. Skouras
National Chairman
Fourth War Loan Drive of the
War Activities Committee
Motion Picture Industry
1501 Broadway
New York, New York

Dear Mr. Skouras:

If the success of any large undertaking is forecast by well conceived and painstakingly worked out plans, then the Motion Picture Industry is already on the highroad to success in the Fourth War Loan Drive.

With your inspiring leadership, and with the tireless work of thousands of patriotic bond veterans in the industry, Motion Pictures will do a job in the coming War Loan the likes of which the country has never seen. And in saying this, I am not forgetting the magnificent job that the industry has been doing all along.

We in Washington expect big things of you. As are looking forward to your reaching, and exceeding, the tremendous goal of "A Bond For Every Seat."

We are eagerly looking forward, too, to meeting in Washington the "Honored Hundred" who will exceed that goal by the highest percentage. The field is open to all exhibitors, large or small and while the "Honored Hundred" will necessarily constitute only a small fraction of the industry, we at the Treasury will not forget that they come as representatives of all. Good luck! "Let's All Back the Attack!"

Cordially,

Ted R. Gamble
National Director
War Finance Division

FOR DEFENSE BUY UNITED STATES SAVINGS BONDS AND STAMPS

TIMES SQUARE RALLY

The Motion Picture Industry began the Fourth War Loan Drive in Times Square at 12 noon on Monday, the 17th, when Hollywood celebrities who flew to New York especially for the occasion, unveiled the symbol on which the industry is basing its participation in the drive.

Many important personalities were present at the ceremonies which took place on the island inter-section formed by Broadway and 7th Avenue at 43rd Street. Among them were W. Randolph Burgess and Nevil Ford, representng the War Finance Committee of the Treasury Department, and leaders of the motion picture industry including War Activities Committee 4th War Loan general chairman Charles P. Skouras, campaign director B. V. Sturdivant, New York Metropolitan area chairman Edward L. Alperson, and Manhattan chairman Harry Brandt.



HENRY MORGENTHAU, JR.

A STATEMENT

By Francis S. Harmon
Coordinator, WAC

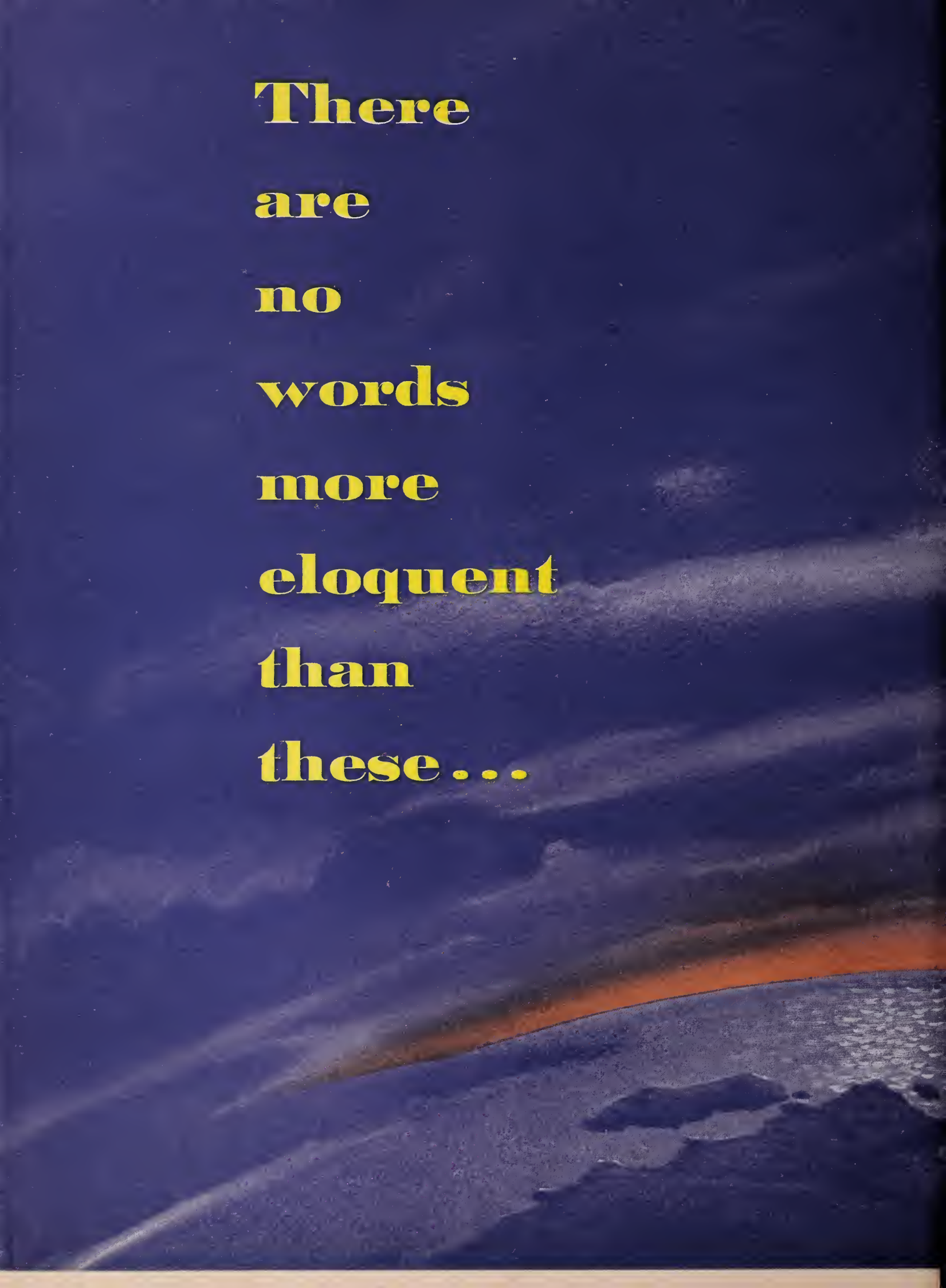
Our industry once again sparks the nation's "bondfire."

Success in selling "A Bond for Every Seat" during the 4th War Loan will be another dramatic demonstration of showmanship in action to add to that "Billion in September," the "Stars Over America," the "Bond Cavalcade" and "War Heroes Airmadas" which did so much to push previous war financing campaigns over the top.

In this, as in all other War Activities, the trade press lights the way. Surely, this special issue should provide every bond salesman in the motion picture industry with the material to start a bond blaze in his own neighborhood as hard to quench as the bombfires in Berlin.

BACK THE ATTACK ★ BUY WAR BONDS ★ FOURTH WAR LOAN


In
all
the
world...
in
all
of
history....


There
are
no
words
more
eloquent
than
these...

and intolerance. We will welcome them as they may choose to come into the world family of democratic nations.

No power on earth can prevent our destroying the German armies by land, their U-boats by sea, and their war plants from the air. Our attacks will be relentless and increasing.

Emerging from these friendly conferences we look with confidence to the day when all the peoples of the world may live free lives untouched by tyranny and according to their varying desires and their own consciences.

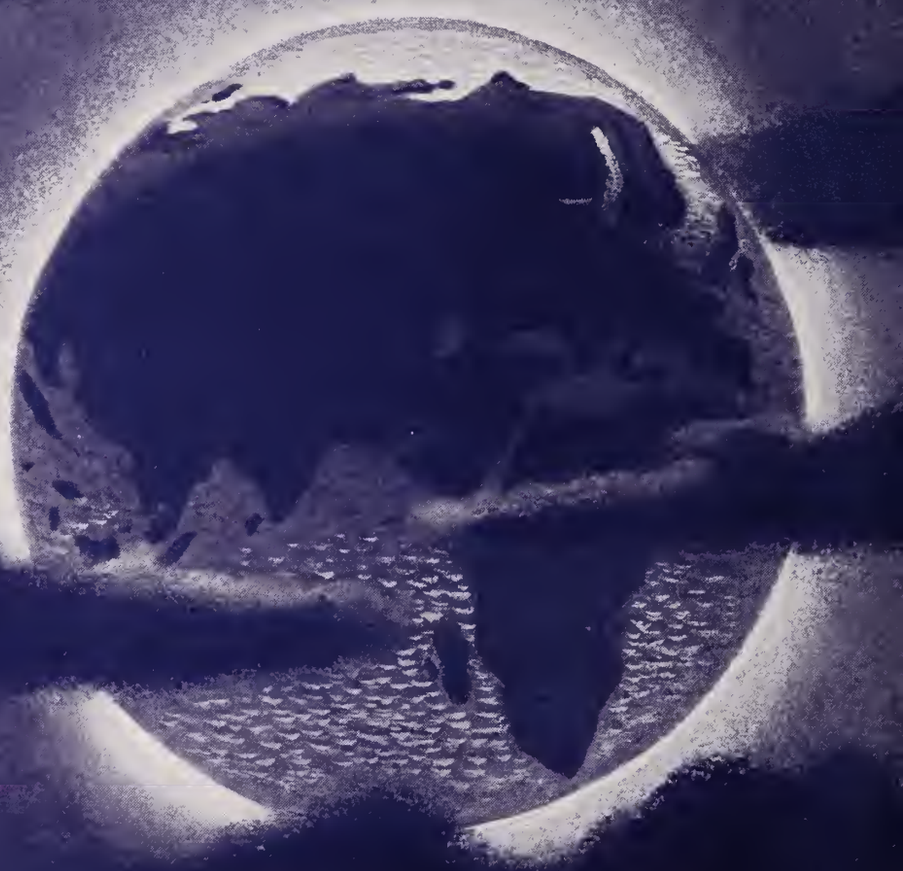
We came here with hope and determination. We leave here friends in fact, in spirit, and in purpose.

Signed at Teheran, Dec. 1, 1943.

ROOSEVELT, STALIN, CHURCHILL.

Let's all back the attack!

4th WAR LOAN



Our goal: A bond for every seat!

THIS ADVERTISEMENT CONTRIBUTED BY 20th CENTURY-FOX



"Rick" Ricketson discusses plans with Chicago exhibs.



Howard D. Mills, Calif State Administrator; Charles P. Skouras & R. H. Moulton, So. Calif Administrator.



Elmer Rhoden, John Balaban, B. V. Sturdivant & "Rick" Ricketson in Chicago.

ON THE WAR LOAN TOUR



George J. Schaefer & "Rick" Ricketson in Washington, D. C.



Francis S. Harmon, "Rick" Ricketson, Jules Rubens, B. V. Sturdivant, John Balaban & A. J. Krappman in Chicago.



John Balaban, Charles P. Skouras & Jack Kirsch in Chicago.



Charles P. Skouras & Si Fabian in Los Angeles.





Charles P. Skouras rams home a selling point in Washington.



Harry Goldberg, John J. Payette, Moe Silver & Don Jacocks in New York.

Henry Pines, Dave Bershon & Bill Srere discuss things in Los Angeles.



Joe Vogel, Herman Robbins & Leonard Goldenson in a New York huddle.

Sturdivant Makes Stirring Appeal

"No more difficult a task has an industry ever undertaken and yet it is with confidence in your success that I appeal to you."

Read that again.

That is what Honorable Henry Morganthau, Jr., Secretary of the Treasury, has to say about the goal of 'A Bond For Every Seat'.

"But to those of motion pictures who hold the industry close to their hearts, this appeal transcends in implication the responsibilities which are implied by the 'task' involved. The request to play such an important role affords a privileged opportunity of making still another highly important contribution to the 'All-Out' effort.



B. V. STURDIVANT

More and more the 'home front' assumes additional significance for the 'fighting front.' More and more the motion picture industry assumes additional significance for the 'home front.'

Failure is unthinkable for our boys on the firing line. Failure is unforgivable for us at home.

Never have we of the industry been given such an important objective: 'A Bond For Every Seat.'

Never has it been so vital that each and every one of us take full advantage of the opportunity afforded and attain the objective assigned. For the sake of all we *must* justify the confidence which has been reposed in us!



CHARLES P. SKOURAS

Skouras Statement

Why a 4th War Loan?

Why the inconvenience, the long hours, the extra work we have undertaken in accepting our responsibilities as Americans? Why must we sell a bond for every seat?

Here's why: Because at this moment millions of our boys—our brothers, sons and friends, are giving their all; fighting their guts out for you and me on bloody battlefields around the world. Many are falling dead and wounded in the grime and mud . . . others are facing life-long horror and agony of shattered bodies and twisted minds. These boys are doing their jobs, jobs that cannot be neglected for even one moment. They are not "too busy" to work . . . and even to die for us.

Can anyone of us say he is "too busy" just to work for them?

Charles P. Skouras

Ricketson Tells What's to Be Done

THREE War Bond campaigns have been oversubscribed. Every person who draws a salary check is presumed to be buying bonds under the payroll deduction plan and now our industry again has been asked to be a partner in a 30-day campaign which will raise more money than was spent in all the American wars from the Revolutionary to and including the Civil War. And a patriotic public decrees it shall be done.

Through its Hollywood Victory Committee, Hollywood has pledged to back the campaign to the limit. That means national publicity—national attention. Distribution is going all out. Exhibition again will employ every trick known to a showman. But this is not enough. The impact must be greater. The industry's participation in the 4TH WAR LOAN cannot be a "brass" hat party.



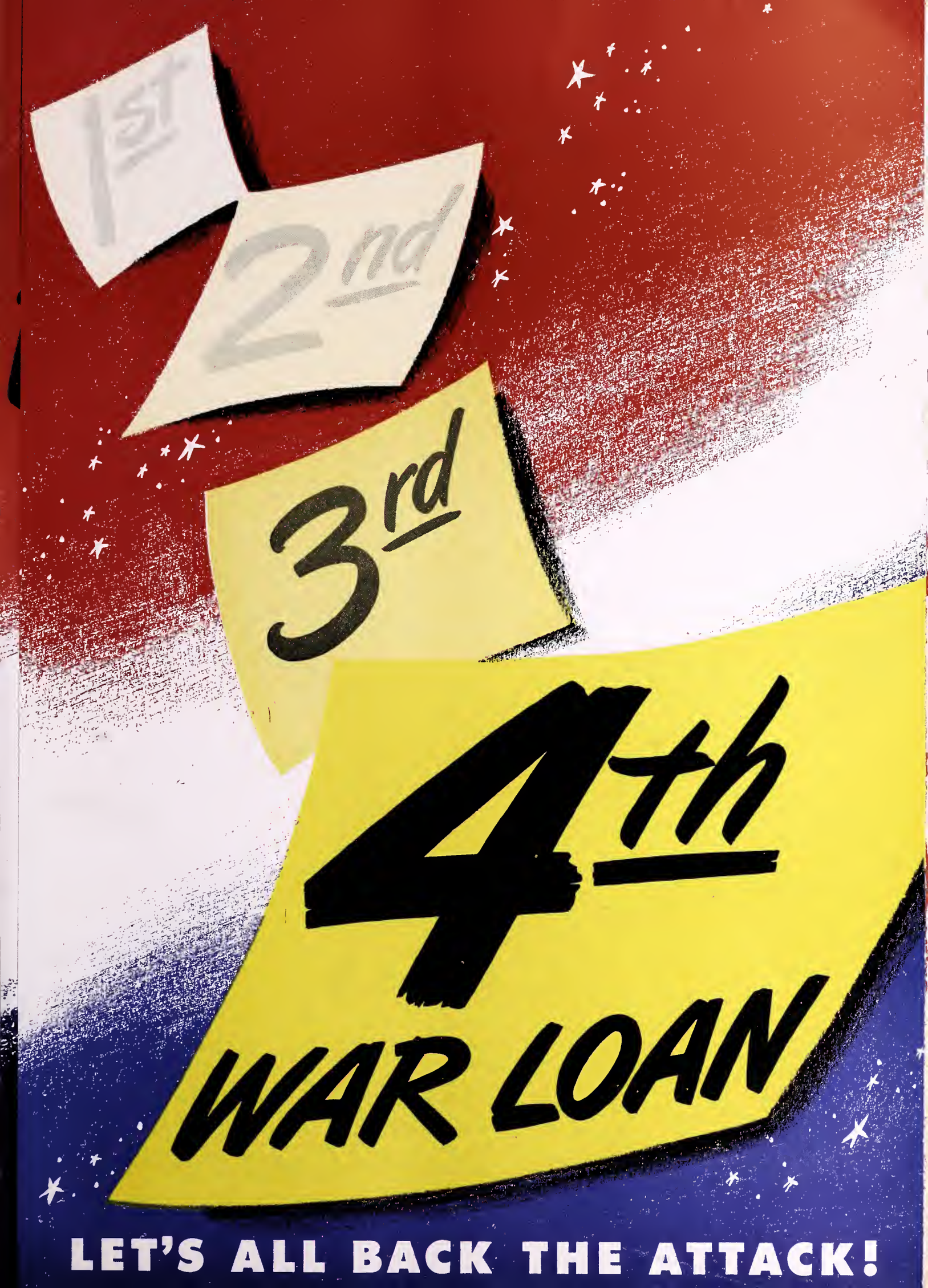
"RICK" RICKETSON

Every cashier, every usher, every doorman, every other employee of every theatre must be a Bond Salesman—not a Salesman who wears a "Buy More Bonds" pledge but a salesman who wears a pencil in his pocket and has an application ready in his hand. To sell a bond for every theatre seat is our goal.

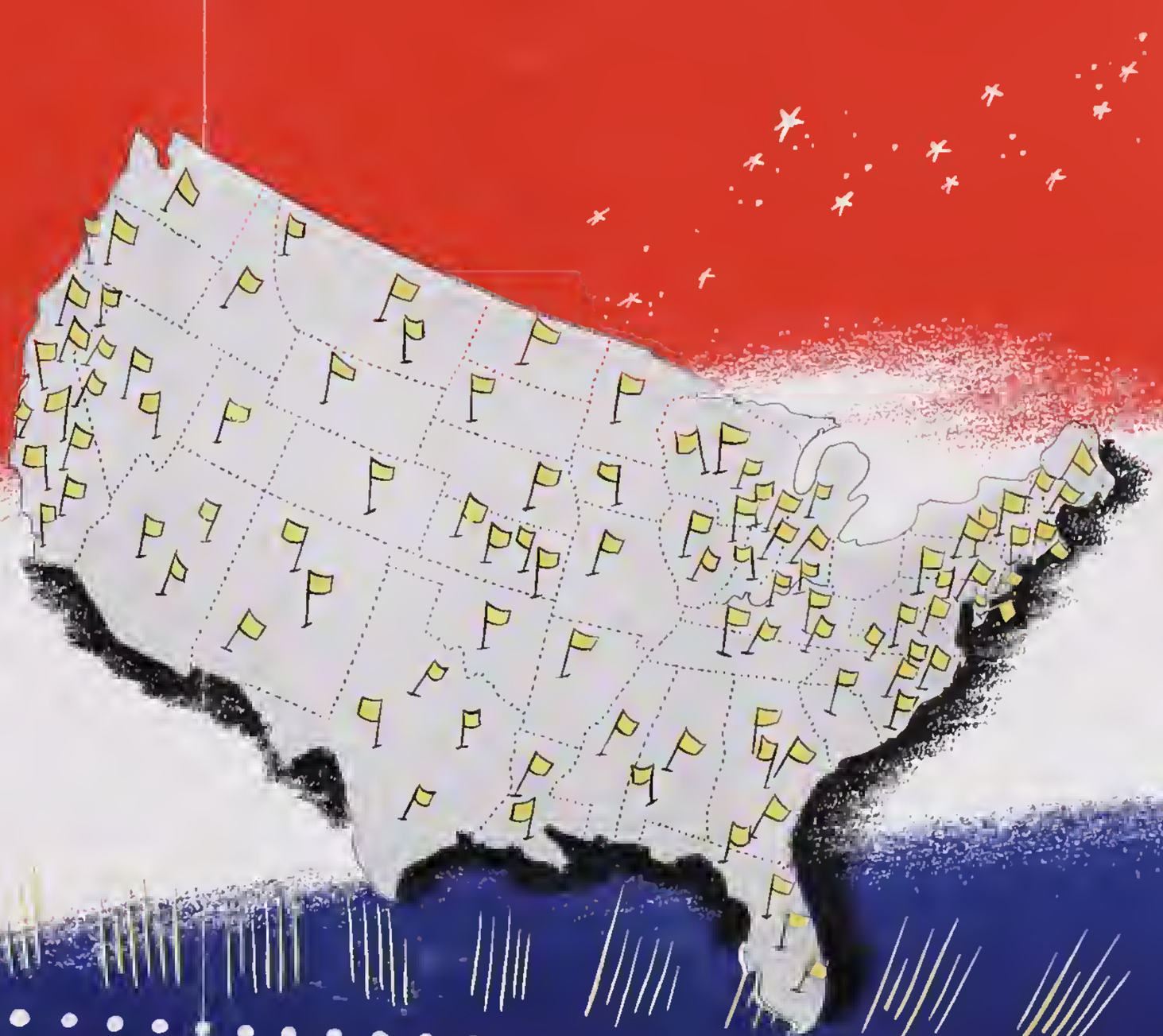
Therefore, Bond Publicity on the marquee, in the lobby, on the screen is only the softener for sales talks and actual sales to every patron by every employee.



★ Charles P. Skouras, Ted Gamble, B. V. Sturdivant, "Rick" Ricketson, Fred Stein, Andy Krappman, Seymour Peiser and Si Fabian as they started on tour in connection with Fourth War Loan Drive. ★


1ST
2nd
3rd
4th
WAR LOAN
LET'S ALL BACK THE ATTACK!

BEHIND THE SECOND FRONT



are 16,000 OTHER FRONTS


OUR GOAL—
A BOND FOR EVERY SEAT!
THIS ADVERTISEMENT CONTRIBUTED BY NATIONAL THEATRES, Inc.

THEATREMEN SET PLANS *for* 4th WAR LOAN DRIVE



Claude Lee, B. V. Sturdivant and Lou Golding in New York.



Jack Kirsch, John Balaban, Harry Warshaw and Wm. Skirball in Chicago.



Charles P. Skouras, John C. Flinn and Henry Ginsberg get things started in Los Angeles. One of many inspiring meetings held.



Arthur Mayer & Frank La Falce map out plans in Washington, D. C.



Charles P. Skouras delivers a talk in Chicago. Also shown are Jules Rubens, B. V. Sturdivant & A. J. Krappman.



Connecticut makes its plans. Shown here are: Barney Pitkin, RKO branch manager in charge of distribution; Mayor John W. Murphy of New Haven; Harry F. Shaw of Loew Poli New England theatres and state chairman and William Falsey, New Haven chairman of the War Finance Committee. They are looking over the drive press book.

State Publicity Chairmen are Named for 4th War Loan Drive

CHARLES P. SKOURAS, national chairman for the industry's participation in the 4th War Loan, January 18-February 15th, announces the State Publicity chairmen who have been selected to complete the nation-wide bond-selling team for the industry. Contact them, they'll be glad to help you.

A Chairman has been selected in each state in order that the industry may cooperate more fully with the War Finance Committee, which is also set up by states.

PUBLICITY & SHOWMANSHIP

By Seymour Peiser
Publicity Chairman

Publicity alone will not sell bonds!

But Publicity as applied to Showmanship . . . plus Initiative and Imagination will!

So make the most of the extensive facilities available to you through the trained and expert assistance of your Public Relations Chairman and the statewide system of local publicity directors associated with him.

They're there to help you "put it over." They're there to "beat the drum" with your message to the public; to get the ball rolling . . . and keep it rolling across the pages of your newspapers, through your radio broadcasting channels; and to take the fullest and most showmanly advantage of every medium of communication between your theatre and the public.

Keep your Publicity representative informed. Keep him up to date on every activity and plan. Call upon him for advice, for ideas, for planning, for immediate action!

He is an important part of your statewide 4th War Loan Campaign organization, so call upon him to help you Show the Way with Showmanship to Sell a Bond for Every Seat!

The Publicity Chairmen are as follows: Richard Kennedy, Alabama; A. G. Pickett, Arizona; Ed Rowley, Jr., Arkansas; Mort Goodman, California (southern); Fay S. Reeder, California (northern); Harold Rice, Colorado; Lou Brown, Connecticut; Edgar Doob, Delaware; J. L. Cartwright, Florida; William Brady, Georgia; Nevin McCord, Idaho; William Hollander, Illinois; William Elder, Indiana; Dale McFarland, Iowa; Mel Miller, Kansas; Cliff Beuchel, Kentucky; Maurice Barr, Louisiana; Connie Russell, Maine; Frank Hornig, Maryland; Harry Browning, Massachusetts; Alice Gorham, Michigan; Chas. Winchell, Minnesota; Clarence Greenblatt, Mississippi; Les Kaufman, Missouri; A. M. Russell, Montana; Ted Emerson, Nebraska; Edward Fahey, New Hampshire; Joe Murdock, New Jersey (southern); Robert Paskow, New Jersey (northern); George Tucker, New Mexico; Harry Mandel, New York (metropolitan); Seymour Morris, New York (upstate); Roy Smart, North Carolina; Mike Cooper, North Dakota; Russ Bovim, Ohio; Robert Busch, Oklahoma; M. M. Mesher, Oregon; James Ashcraft, Pennsylvania; James Totman, Pennsylvania (western); Sam Sugge, South Carolina; Fred Larkin, South Dakota; Charles Amos, Tennessee; Robert Kelly, Texas; Helen Garrity, Utah; Frank A. Vennett, Vermont; George Peters, Virginia; Frank LaFalce, Washington, D. C.; Vic Gauntlett, Washington; Cecil Tipton, West Virginia; Ed Hickey, Wisconsin; Jack McGee, Wyoming.

* * *

Facts About The "Honored Hundred"

Charles P. Skouras, National Chairman, has issued the following statement relative to the "Honored Hundred" Contest.

"If exhibitors everywhere are competing to issue more "E" Bonds regardless of their maturity value, will not this enthusiastic effort finally result in the issuance of a great many more bonds of lower denominational value, thus creating more work and an actual dollar loss to the Treasury?"

This is the question most frequently asked the Campaign Committee. The answer is "No."

Should there be a tendency on the part of some exhibitors because of our slogan, "A Bond For Every Seat," or their participation in the "Honored Hundred," to break down the larger denominations of "E" Bonds to smaller amounts, I believe the spirit of our campaign and the wishes of the Treasury Department should immediately be made clear.

Our industry was requested by the Treasury to showmanize the Fourth War Loan, the goal of which is to sell $14,000,000,000 in bonds. But out of this, $5,500,000,000 must be in *individual sales* of "E," "F," and "G" Bonds. We were specifically asked to concentrate on the sale of "E" bonds, for which the goal was set at $3,000,000,000, regarded by them as the "inflationary dollars."

BUT THIS DOES NOT MEAN THAT "F" AND "G" BOND SALES SHOULD NOT BE SOLICITED, NOR TURNED DOWN. THE TREASURY STILL IS INTERESTED IN THE DOLLAR VALUE OF *ALL BONDS*. NO PUBLICITY, HOWEVER, SHOULD BE GIVEN TO "FABULOUS" FIGURES OF BOND SALES. REMEMBER—WE ARE ONLY A SPOKE IN THE TREASURY DEPARTMENT'S WHEEL, COOPERATING WITH THE RETAILERS, PRESS, RADIO, AND OUTDOOR ADVERTISERS, AND THE COOPERATION WE NEED FROM THEM AND THE WAR FINANCE CHAIRMEN ONLY WILL BE FORTHCOMING IF WE DO NOT PUBLICIZE UNBELIEVABLE AMOUNTS.

In setting up our campaign, we anticipated that some overzealous exhibitors, in isolated instances, would sell four $25 bonds when the purchaser prefers a $100 bond. But in order to simplify our contest we relied upon the honesty and patriotic spirit of every exhibitor to sell an "E" Bond for every theatre seat in the denomination requested by the purchaser.

ANY EXHIBITOR DOING OTHERWISE IS CERTAINLY OUT OF STEP WITH THE HOME FRONT CAMPAIGN FOR VICTORY.

If an exhibitor sells a patron four $25 Bonds when he might have sold him one $100 Bond, the fact will be evident immediately in the Treasury record. Naturally, it will be taken into account in awarding the Citations for the "Honored Hundred" who will constitute the Executive Advisory Committee for the Fifth War Loan Campaign.

"HONORED HUNDRED" RULES & REGULATIONS

1. Any manager of a motion picture theatre in the United States, Alaska and Hawaii is eligible to compete in the "HONORED HUNDRED" Contest.

2. One winner will be named from each state, one from the District of Columbia, one from Alaska, and one from Hawaii.*

3. Winners will be determined by computing the percentage of "E" bonds sold in ratio to the number of seats.

4. No contestant may win two awards.

5. Only bond-sales made from midnight January 17th to midnight February 16th will count in the contest.

6. No bond-sales will be recognized in the contest unless supported by Treasury Department Bond-Application blanks.

7. A theatre need not be an issuing agent in order to enter the contest. If the application is taken by the theatre, the bond may be issued anywhere.

8. Contestants will retain the perforated stub-portion of the Treasury Department Bond Application blank until the close of the 4th War Loan. These are then to be sent to YOUR STATE WAC CHAIRMAN, to reach him not later than March 1, 1944 for checking of your results. (Theatres that have qualified as issuing agents may attest their own application.)

9. Ten winners will be named from the entire country from cities of less than 5,000 population.

10. Ten winners will be named from the entire country from cities between 5,000 and 10,000 population.

11. Ten winners will be named from the entire country from cities between 10,000 and 25,000 population.

12. Ten winners will be named from the entire country from cities between 25,000 and 100,000 population.

13. Ten winners will be named from the entire country from cities of over 100,000 population.

14. State winners will be determined by your STATE CHAIRMAN and your STATE WAR FINANCE CHAIRMAN, assisted by Certified Public Accountants. These names will be sent to the War Activities Committee, New York, for final audit as well as selection of winners on the population basis. Decision of the official "HONORED HUNDRED" contest judges will be final.

4th WAR LOAN


January
SUN MON TUE WED THU FRI SAT
1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23/30 24/31 25 26 27 28 29
February
SUN MON TUE WED THU FRI SAT
1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29


Give

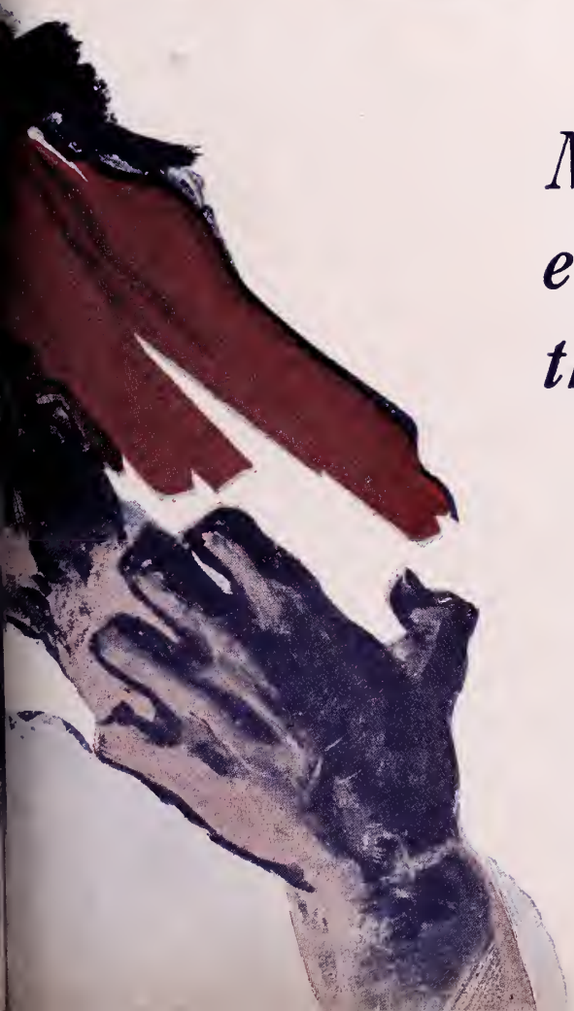
Help tear them down



with



WAR BONDS



Make it better than "a bond for every seat"..and keep America's theatres foremost in the fight!

This advertisement contributed by RKO RADIO PICTURES, Inc.

Remember

EVERY BOND PURCHASED HELPS BRING OUR BOYS BACK SOONER!



4th WAR LOAN



. . . AND WE WON'T FORGET
THE MARCH OF DIMES



1943 saw 94% of our product go to the war effort, but 1944 will find us backing the Fourth War Loan 100%...and more, if that's possible.



Walt Disney Productions

Hollywood Stars to Tour U. S. To Sell the 4th War Loan Bonds

ARRANGEMENTS have been completed for top ranking film stars to tour more than 100 key cities in the United States to stimulate the sale of bonds for the Fourth War Loan, Charles P. Skouras, national chairman of the motion picture industry, has announced. These celebrity tours, which will be conducted under the auspices of the Hollywood Victory Committee have been organized to surpass the successful bond-selling forays achieved by the Hollywood Bond Cavalcade and the War Veteran Bond Armada groups in the Third War Loan last September.

Ten Teams

The stars will be divided into groups so that every important section of the country will get the benefit of their personal appearance to stimulate bond selling. Ten pairs of stars will comprise ten teams that will spend two weeks visiting the largest population and industrial centers of the country. Each team will make bond-selling appearances in industrial plants and attend large public rallies in a concentrated effort to sell "E" bonds to the small investor. These stars will not appear in theatres or any other places of entertainment. They will be used exclusively to glamourize civic and industrial bond-selling activities.

Bond Battallions

At the request of the Treasury Department another group of stars will be assigned to nine Bond Battallions, one for each of the Army Service Command areas of the United States. On each of the Battallions there will be two screen stars accompanied by a group of war veterans. These Battallions will be transported over the country in Army transport planes and will cover more than 100 cities in one-day stands. All routings are being designated by the Treasury Department.

Directing the Hollywood Victory Committee's work in organizing these touring groups is a special committee under the chairmanship of Max Arnow. The other members are Robert Corryell, Tony Owens, William Woolfenden and Lester Petersen.

★ ★ ★



"ANDY" KRAPPMAN
Asst. Campaign Director

Paramount Set On 4th War Bond Drive

All Paramount is backing the attack for the Fourth War Loan, with the aim of rolling up the greatest possible total in bond sales, both throughout the organization and in the theatres operated by Paramount partners and associates.

The slogan "Let's ALL Back the Attack!" will be put into action in the greatest effort by Paramount since the inception of war drives, according to plans and preparations now under way.

With key men in the company and theatre partners active on national, state and local committees for the Fourth War Loan, Paramount is determined to go over the top in an unprecedented effort.

During the Third War Loan conducted during September, Paramount Pictures, Inc., and theatre partners subscribed a grand total of $12,204,965, exclusive of subscriptions of the personnel of the Hollywood studio or theatres. This total without doubt was one of the largest delivered by any company in the film industry.

Plans are shaping up for a "repeat performance" to equal or even exceed this excellent record of extra bond sales within the company and its personnel.

Paramount and its people feel it owes an obligation in the Fourth War Loan to its employes in the armed forces, who number approximately 5,500 from theatres, 409 from the home office and exchanges and 525 from the studio—an "army" in the neighborhood of 6,500 in uniform.

Paramount partners, who continue to sell bonds to the public right along—as they have been doing as issuing agents since Sept. 1, 1942 at the rate of more than $100,000,000 a year—will exert every effort in the drive to make the slogan "A Bond for Every Seat!" an actuality, and at every theatre.

Austin on Jump in "Hundred" Contest

Add to the ever-growing list of Neatest-Stunts-of-the-Drive in the 4th War Loan Campaign, the one being developed by Santa Paula, California moviegoers in behalf of Don Austin, manager of the town's theatres . . . a "natural" for small town duplication.

Seems that Californians have their Favorite Sons among theatre managers, and down Santa Paula way Don Austin is No. 1 on their Popularity Parade. So much so, in fact, that the cinemagoing citizens of that enterprising community have set afoot a "Send Don Austin to Washington" movement, crux of the gag being that every bond purchased at Santa Paula theatres during the drive is a vote for Don, tacit assurance to that ambassador of good-will that he'll be among the "Honored Hundred."

If this sort of thing is picked up around the country, it's possible that the "Honored Hundred" will have to do a double-take and become the Honored Couple-of-Hundred . . . and that's good, too. It means terrific bond sales and in the long run, that's what's wanted. There must be hundreds of Don Austins, guys that are very popular and have the good-will of their communities. Here's just the chance to prove it. Uncle Sam will be tickled to welcome them at the capital.

★ ★ ★

THE "HONORED HUNDRED" CONTEST ENTRY BLANK

Enroll my name in the "Honored Hundred" contest of the Motion Picture Industry. I will sell at least "a bond for every seat," that I may make a greater patriotic contribution to the success of the 4th War Loan Campaign.

★

NAME.....

THEATRE.....

NUMBER OF SEATS.....

THEATRE ADDRESS.....

CITY.....

COUNTY..... STATE.....

Mail to Robert Selig, Contest Manager, War Activities Committee, 1501 Broadway, New York

When things are looking up....



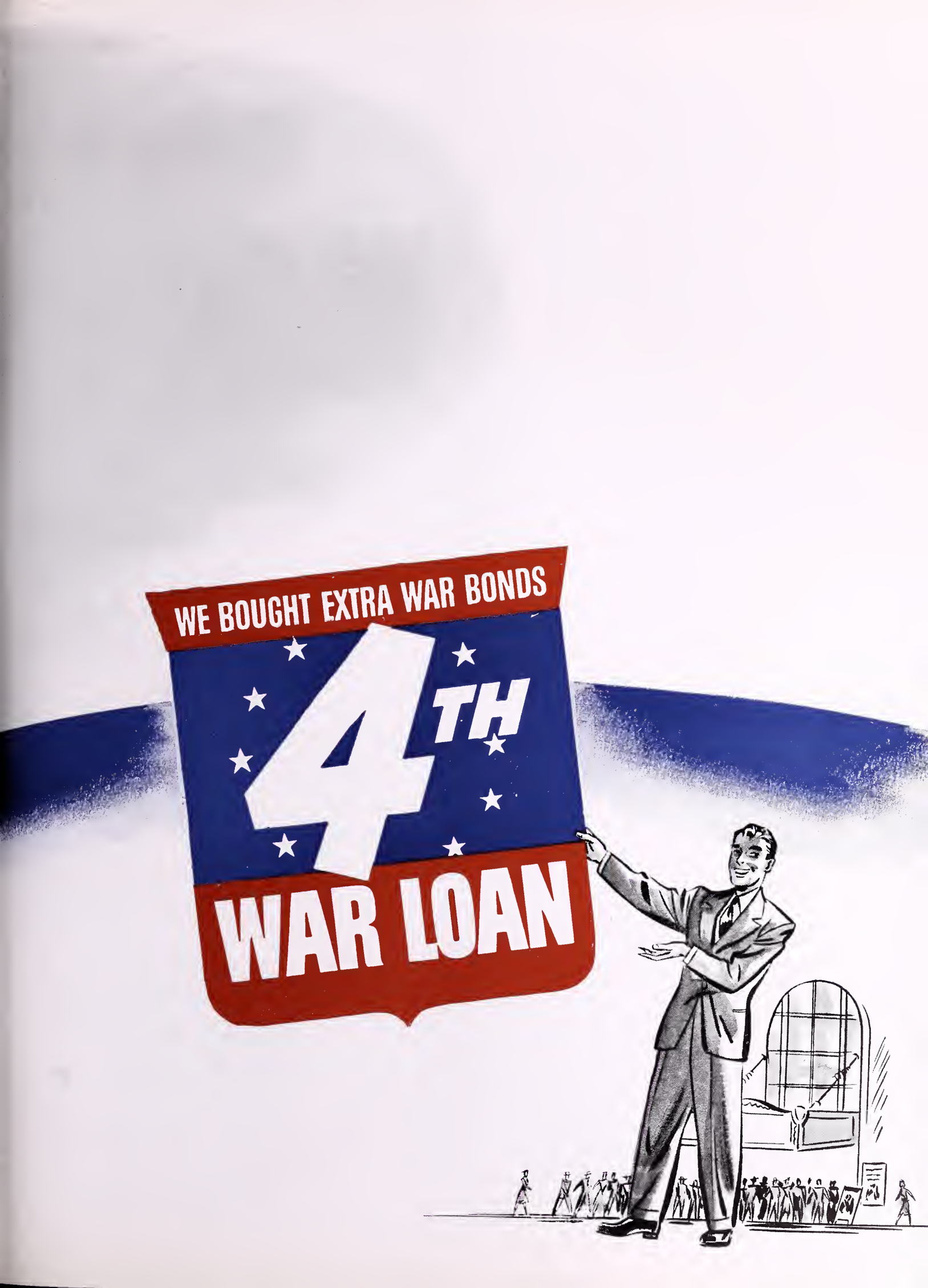
We'll never let you down....

UNIVERSAL PICTURES

We did it before...
we'll do it again
on the

4th WAR LOAN!




WE BOUGHT EXTRA WAR BONDS
4TH
WAR LOAN

A 4th WAR LOAN BOND FOR EVERY SEAT!



UNIVERSAL PICTURES

All-Service Shows Sure to Do Much to Boost Total Bond Sales

THE All-Service Show idea as a bond sales stunt is fast taking hold from Coast to Coast, with the New Haven territory being the latest to line up one of them.

The Hartford show is practically set for the Colonial Theatre, using all soldier talent from Bradley Field and Manchester. Admission will be by purchase of a thousand dollar bond per seat. The show will then play one of the regular theatres for a week or two later with the house being scaled at 25, 50 and 100 dollars per seat to get an entirely different type of audience. Henry Needles, Hartford County chairman is in charge.

The New Haven show will employ Capt. Glenn Miller and talent fund Army Air Force Training Command at Yale, and calls for the show to go into the Yale dramatic theatre at a thousand dollars per seat, then moving over into the Poli at popular scale.

In New London

New London will have a sailor show recruited from the Submarine Base and Coast Guard Academy. This will most likely go into the theatre at Connecticut College.

Poli theatre in Worcester is also planning a soldier show with talent from Camps Devens and Edwards, with the house to be scaled at the popular bond level.

The Colorado All-Service show is rapidly being whipped into shape and bookings down the line are beginning to roll in.

Seventh Command headquarters at Denver is supplying a full hour of professional talent gleaned from the ranks of service men with show experience, complete with M.C.

Many Bookings

Show is being built around bombardier personalities, and has already been booked into Grand Junction, Delta, Montrose, Rifle, Glenwood, Denver, City Auditorium, Golden, Fort Morgan, Sterling, Longmont, Loveland, Brighton, Fort Lupton. Advance men are already in the field organizing War Finance exhibitor and other groups in each locality.

It is planned to route the show throughout the State in situations not covered by either Bombardier or Hollywood Bond Battalion cavalcades.

EXTRA 4TH LOAN BOND BLANKS SHIPPED TO N.S.S. BRANCHES

Extra Treasury Dep't. Bond Application blanks have been shipped to all National Screen Service branches for 4th War Loan Drive use.

It was originally intended to ship these extra blanks to State Chairmen, but in order to facilitate handling it was decided to use the NSS local exchange.

BUY BUY BONDS

Joe Hornstein

MR. SAM SHAIN

We want to go on record as telling the world that Sam Shain, assistant to Spyros Skouras of 20th Century-Fox, is doing one of the grandest jobs of public relations work in connection with the Fourth War Loan Drive that has ever been put over. His keen knowledge of what the papers want has made him invaluable in editing and producing the special issues of the trade papers of this industry. Please accept our sincere thanks, Sam.

LET'S ALL BACK THE ATTACK!

4th War Loan Application for

★ WAR SAVINGS BONDS—SERIES E ★

I hereby apply for Series E Bonds as follows:

Number of Bonds	Serial numbers of Bonds issued (*to be filled in by issuing agent*)	Denomination	Amount
.....	.....	$25 @ $18.75	$ .....
.....	.....	50 @ 37.50	$ .....
.....	.....	100 @ 75.00	$ .....
.....	.....	500 @ 375.00	$ .....
.....	.....	1,000 @ 750.00	$ .....
		Total amount of purchase,	$ .....

BONDS TO BE INSCRIBED AS FOLLOWS (please print or write legibly):

Name { Mr. / Mrs.* / Miss ..... (FIRST NAME) (MIDDLE NAME OR INITIAL) (LAST NAME)

Address ..... (STREET) (CITY) (STATE)

* Married woman must use own given name, not her husband's.

Individuals may, if they wish, name either a coowner or beneficiary, but not both. If either is desired, CHECK WHICH: ☐ Coowner. ☐ Beneficiary.

Name { Mr. / Mrs.* / Miss ..... (FIRST NAME) (MIDDLE NAME OR INITIAL) (LAST NAME)

Address ..... (STREET) (CITY) (STATE)

* Married woman must use own given name, not her husband's.

FORMS OF REGISTRATION: Series E Bonds may be registered *only* in the names of individuals, adults, or minors, as follows: In the name of one individual, or in the names of two individuals as coowners, or in the name of one individual as owner, payable on death to one other individual as beneficiary.

Name of purchaser ..... (PRINT OR WRITE LEGIBLY)

..... (STREET AND NUMBER) (CITY OR TOWN) (STATE)

Date ....., 1944 Signature of purchaser .....

Fold and tear on dotted line below.

"HONORED HUNDRED" Contest Certification

Theater Manager: Be sure that this stub is signed by the issuing agent,* detached and retained by you until the end of the contest, then mailed to your War Activities Committee State Chairman with your final report.

This application is for ..... E Bonds (Number) Purchased by ..... (Name of individual)

Sold by ..... (Name of theater) Total amount of purchase, $ ..... (Maturity value)

Attested by ..... (Signature of issuing agent) Date ..... (Must be from midnight January 17 through February 15 to be counted in contest)

*Theaters that have qualified as issuing agents may attest their own applications.

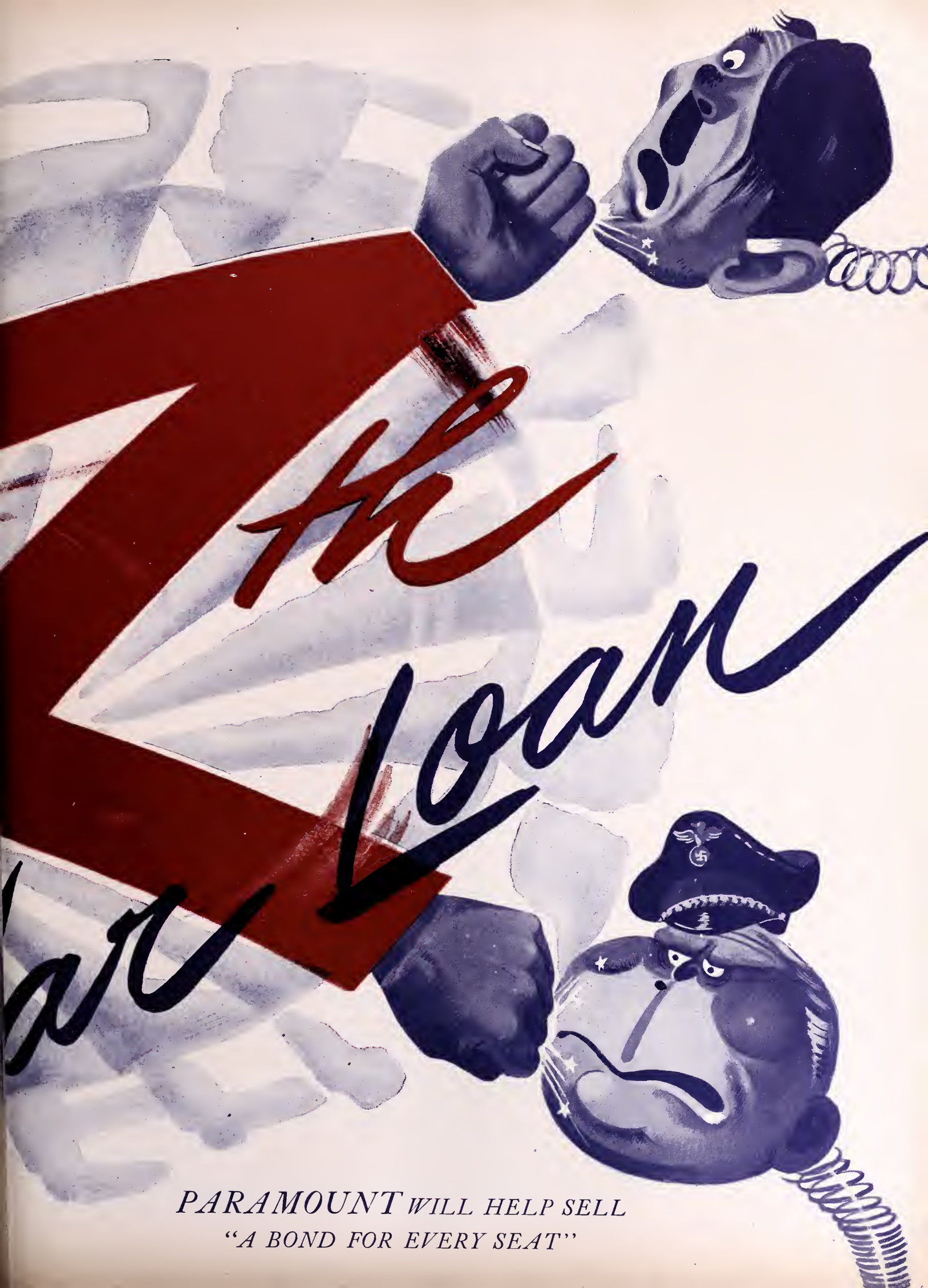
☆ U. S. GOVERNMENT PRINTING OFFICE : 1944 16—37993-1

Special bond application prepared for use by theatres only by the U. S. Treasury for the Fourth War Loan.

Let's Gang Up On The Hitler Gang!



This space, which would ordinarily be used to advertise Paramount Pictures, has been donated by Paramount for the promotion of the 4th War Loan.



PARAMOUNT WILL HELP SELL
"A BOND FOR EVERY SEAT"

Theatres Setting Dates for Premieres

Kicking off the bond premiere idea for the 4th War Loan Drive, I. Schmertz, Distributor Chairman for the Cleveland territory, gives the nod to the Apollo theatre, Oberlin, Ohio, that house hitting the gong with "Thousands Cheer" on January 13.

Ned Depinet, Distributor Chairman, is being snowed under with dates avalanching in from all directions from houses lining up Bond Premieres. Some spots have scheduled double-headers and others using several downtown spots in succession. San Francisco slates 90 premieres; Memphis a double and Washington, D. C., three downtowners with all the nabes hypoing them via the trailer route.

Additional Dates

Other houses that have signified their intention of running bond premieres with dates are:

Fort, Rock Island, Ill., Jan. 20; Capitol, Davenport, Iowa, Jan. 20; Illini, Moline, Ill., Jan. 20; Des Moines, Des Moines, Iowa, Jan. 20; Capitol, Newton, Iowa, Jan. 25; Englert, Iowa City, Iowa, Jan. 27; Regent, Cedar Falls, Iowa, Jan. 31; Strand, Waterloo, Iowa, Jan. 26; King, Albia, Iowa, Feb. 10; Mahaska, Oskaloosa, Iowa, Jan. 26; Capitol, Ottumwa, Iowa, Jan. 20; Rivoli, Falls City, Neb., Feb. 2; Capitol, Sioux City, Iowa, Jan. 20; Capitol, Grand Island, Neb., Feb. 2; Washoe, Anaconda, Mont., Feb. 9; Chief, Pocatello, Idaho, Feb. 1; Paramount, Idaho Falls, Idaho, Jan. 26.

57 in Denver, 21 in Omaha and 13 in Des Moines.

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WAC Announces Release Dates Of Two New Pictures

The War Activities Committee announces the release dates of a new film bulletin and a War Information Film to be distributed to theatres in addition to the 4th War Loan trailers.

The Bulletin, entitled "Help Save Fighting Fuel" was made by Pathe and will be attached to all newsreels that were issued on January 20th.

"At His Side"

The War Information Film which is entitled "At His Side" was made especially for the Red Cross by the March of Time and is being distributed by the WAC as a forerunner to the annual Red Cross Drive. The film, to be released on January 27th, deals with the activities of the Red Cross on the battle front and on the home front, emphasizing the extensive work of that organization in helping wounded war veterans adjust themselves to peace time living.

A STATEMENT

By S. H. Fabian
Chairman, WAC Theatres Division

The goal of the FOURTH WAR LOAN, insofar as the motion picture industry is concerned, is a "Bond for Every Seat." That means that the Theatres of the country will be the channel through which more than 11 million "E" bonds are sold, if the campaign is to be successful.



S. H. FABIAN

While the goal is an exhibitor's goal, the entire industry has marshalled its forces squarely behind the effort. A slackening on the part of anyone employed in the production, exhibition or dstribuion of films will place the attainment of the goal in doubt. The leaders of every phase of our business have pledged their aid and reiterated in no uncertain terms their eagerness to help showmen sell a "Bond for Every Seat."

The special FOURTH WAR LOAN issues of the industry trade press are a perfect example of the industry's willingness to cooperate, and at the same time are a measure of the magnitude of the campaign.

If the FOURTH WAR LOAN effort is to hit a bull's-eye, there can be no poor "marksmen" in the theatres of the land. Every showman must be ready to "show the way with showmanship!" Theatremen will be given all the help they need to do the job; they dare not falter.

The job must be done.

The FOURTH WAR LOAN must be a success!

And it will be!

Condon Joins WAC

Robert Condon has joined the War Activities Committee staff on a permanent basis, as assistant to Francis S. Harmon, executive vice-chairman, it is announced. Condon, formerly with Time Magazine and 20th Century-Fox, recently received a medical discharge from the U. S. Army.

A STATEMENT

By George J. Schaefer
War Loan Field Director

Our industry has again been complimented by the Treasury Department by being asked to participate in the Fourth War Loan.

As always it will be an all-out effort on the part of everyone directly or indirectly connected with the industry.

Under the able leadership of Charles P. Skouras and his associates from the West Coast the campaign is under way and its success is assured.

Everyones shoulder is to the wheel, and we are all certain we will realize our goal, "A Bond For Every Seat."

"Honored Hundred" Time is Extended

In fairness to countless showmen who have been concentrating on bond sales since January 1st, Charles P. Skouras, national chairman, has made arrangements with the Treasury Department for a liberal extension of time limits governing the "Honored Hundred" Contest in the 4th War Loan.

The ruling will assure fairness not only for theatres which have been concentrating on general bond sales since January 1st but also to those whose bond premieres and other activities were scheduled before January 18, official opening date of the drive, and those whose activities will follow February 15,—official closing date.

All sales made in January and February will be considered eligible in the contest. In other words, the period of credit for the "Honored Hundred" contest will be exactly the same as campaign credit, which means that all "E" bonds sold in January and February will count in the final tally.

Contest officials feel that this gives theatre men more freedom of action and puts the contest on a basis every exhibitor wants.

★ ★ ★

Exhibs Are Urged to Send In "Honored Hundred" Entries

Signing of the "Honored Hundred" entry blank does not necessarily mean a pledge, Robert Selig, assistant campaign manager in charge of the "Honored Hundred" contest stated in an memorandum to all exhibitors to rush their entry blanks to the Fourth War Loan campaign headquarters in New York.

When an exhibitor signs an entry blank he merely agrees to do the best job possible in selling a bond for every seat, Selig said in explaining the wording of the blank.

The "Honored Hundred" committee also has requested that all circuit managers sign individual entry blanks and send them in so there will be complete theatre by theatre representation.

For those managers who did not receive an entry blank or have mislaid the one sent them, there will be an extra blank included with a brochure which will be mailed today to all theatres. This brochure will contain all the rules and regulations for the "Honored Hundred" contest. Exhibitors are urged to read it and start immediately on the job of selling "A Bond For Every Seat."

★ ★ ★

Call RKO Meetings

Robert Mochrie, General Sales Manager, RKO, requests all RKO District and Branch Managers in the U. S. to call meetings of all exchange employees as soon as possible. Managers will then outline the plan set up whereby employees can purchase at least one more bond during the 4th War Loan Campaign. These are in addition to the regular weekly deduction plan now in force.

All B'way Houses Unite for Big Show

All the principal Broadway motion picture playhouses are uniting on a plan to present an all-star "Bond A Seat" show to be held at the Roxy Theatre at midnight on February 11, eve of President Lincoln's Birthday, on behalf of the Fourth War Loan Drive of the Motion Picture Industry, it was announced by Irving Lesser, chairman of the Broadway Motion Picture Theatres Committee. This all-star show will be a co-operative venture in which all of the managing directors of the famous main stem houses will participate. Talent for the performance is to be provided from the stage shows which are now playing at the Broadway motion picture houses.

The goal for this extraordinary performance will be "A Bond For Every Seat" which means that the committee is aiming to sell 6,000 bonds for that performance. It will be an unusual show for a motion picture theatre because no film will be presented with the stage show. In other words, it will be entirely a "live" talent performance. The staff and the show will be provided by the Broadway Theatres, who will also engage in the selling of bonds to their own customers for this bond premiere.

The Roxy will be scaled as follows:

2,200 balcony seats at $25.00 series "E" bond admission.

2,600 orchestra seats at $50.00 series "E" bond admission.

200 orchestra seats (down front) at $100.00 series "E" bond admission. In addition, in the loge section 500 seats will be scaled for a $1,000 bond each and an additional undetermined number of seats will be scaled for a $5,000 bond each and which latter seats will be known as "Heroes' Seats" in honor of the outstanding heroes and heroines of our armed service. The seats will be named after these heroes and heroines.

★ ★ ★

Only One "Free Movie Day"

Ned E. Depinet, Chairman of the Distributors' Committee of the Fourth War Loan Drive of the Motion Picture Industry, yesterday stated that there will be no deviation from the original agreement by distributors for providing pictures for bond premieres. This statement was made in view of requests from territories for holding "Free Movie Week" or "Free Movie Month." Depinet emphasized that under no circumstances can more than one "Free Movie Day" in any one theatre be held anywhere.

Buy—Buy
BONDS

Skouras Wires Theatremen

★

"Broadway theatremen in New York have today devised what I consider to be one of the most outstanding and showmanly ideas to come out of the campaign to date. Like all truly great ideas, it is so basically simple and at the same time attention-arresting that I am taking this means of flashing it to you without a moment's delay—stop—strongly recommend it being used in every town and city in a comparable local scale with its execution in New York. Here's what they will do. In the heart of Times Square, busiest intersection in the world, a gigantic seating chart, representing the combined capacities of the thirteen first run Broadway houses, will be erected. Copy atop the huge seating chart to read quote Buy a Bond for every seat at New York's famous Times Square Theatres unquote. On one side of the display is a huge 4th War Loan Insignia. On the other is oversize barometer towering high above the display; marked off in thousands and graduating upward to the balloon which will read '37,665 Seats.' Towering above Display to be theatre seat on pedestal representing industry goal of Bond for every seat.

★

"Plans are to keep this gigantic Bondboard veiled in mystery in Times Square for several days and then unveil it with colorful and impressive ceremonies attended by Governor Dewey, Mayor LaGuardia, army bands, military personalities and equipment in conjunction with broadcast. Each day during the drive the seating chart will be blacked out as the Times Square theatres make reports on their sales. Special activities planned for each day during the drive. This is the type of showmanship that we all should get behind. It can be just as effective for you in your towns, and maybe more so than in busy Times Square. It also serves as real sales pressure on theatre managers to sell bonds and not just ballyhoo because their joint efforts are recorded daily for all to see. New York theatres are putting up 15¢ per seat to finance display as well as series of five Bond-selling advertisements in eight newspapers. This idea is adaptable down to smallest situation where seat-chart can be posted in town square or principal intersection. Get your theatres together in cities and towns all over your state and erect a Bondboard along similar lines. Here's a really great and effective way of getting over to the public outside your theatres our message."

CHARLES B. SKOURAS
National Chairman

Wisconsin Gets Going on Drive

MILWAUKEE, WIS.—After weeks of planning and careful preparation, the Fourth War Loan Campaign of Wisconsin and Milwaukee theatres will be highlighted by the presentation of 265 Bond Premieres throughout the state. In Milwaukee, all downtown theatres will hold special Bond Premieres Feb. 21 at 9:30 p.m.

"Flush Premieres" will be features by outlying Milwaukee theatres and will include a main feature and stage shows by local talent and night club entertainers. Service units from Army and Navy camps may be featured in the stage productions, but such plans are only tentative.

In the formulative stage are plans to present "Industrial Premieres" for swing-shifters and "Religious Premieres" to be sponsored by local churches, with religious speakers and choirs as principals. Under serious consideration is a proposal for a "Children's Premiere" to be held on Washington's Birthday, and a Bond Auction at which articles donated by local merchants would be auctioned off to the highest bidder in war bonds.

A touring caravan of soldier entertainers from Camp McCoy has been scheduled for Jan. 17 to 29, pending approval of the War Finance Committee. The Service Men Bond Shows would be featured in most of Wisconsin's principal cities.

Milt Ellis, regional chairman of Beloit, has organized a group of influential citizens to sell "E" Bonds on behalf of the motion picture industry. Also featured in Beloit plans is the donation of an "E" banner to the school selling the largest number of "E" Series Bonds for theatre seats for the School Premiere. A Night Shift Premiere has been scheduled for the benefit of war-workers in Beloit. To each individual in the city who purchases a Bond under the "bond for every seat" plan, will be awarded a facsimilie of an insurance policy. This policy should be sent to a man overseas and reads in part, "this insures you that the men of the armed forces will receive sufficient ammunition and food," etc.

At the close of the bond drive, regional chairmen in Wisconsin will hold a meeting at which the chairman who sells the least number of Bonds will be host and entertainer. All theatre managers who meet the "bond for every seat" quota will be awarded a certificate when the drive is completed.

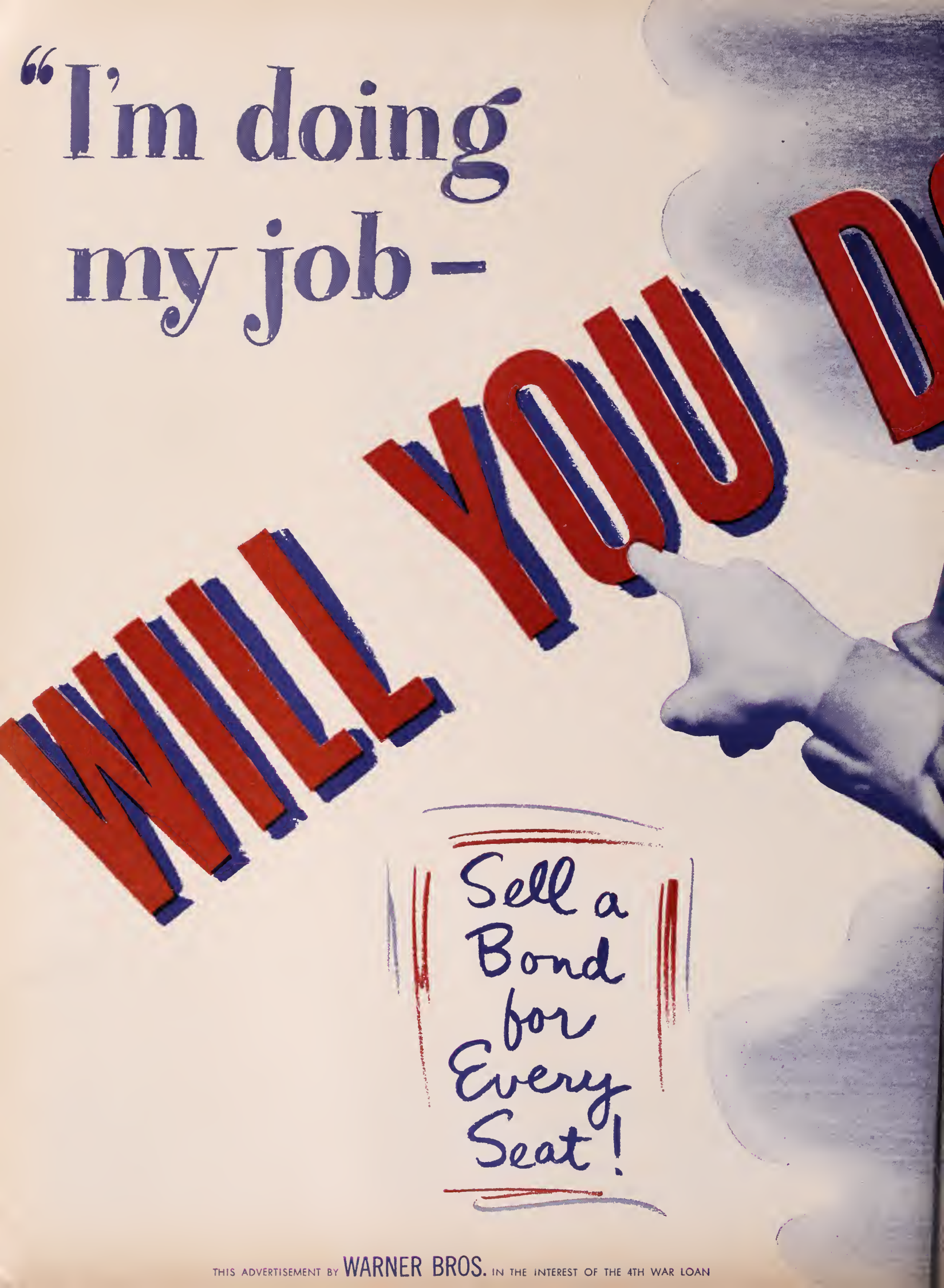
★ ★ ★

National Screen Aids

Under the direction of Herman Robbins, National Screen Service is extending their all-out assistance to the theatre men in the 4th War Loan Campaign by offering the use of their daily teletype for messages of emergency nature. These will be relayed to State Chairmen and others in the event ordinary telegrams are too slow.

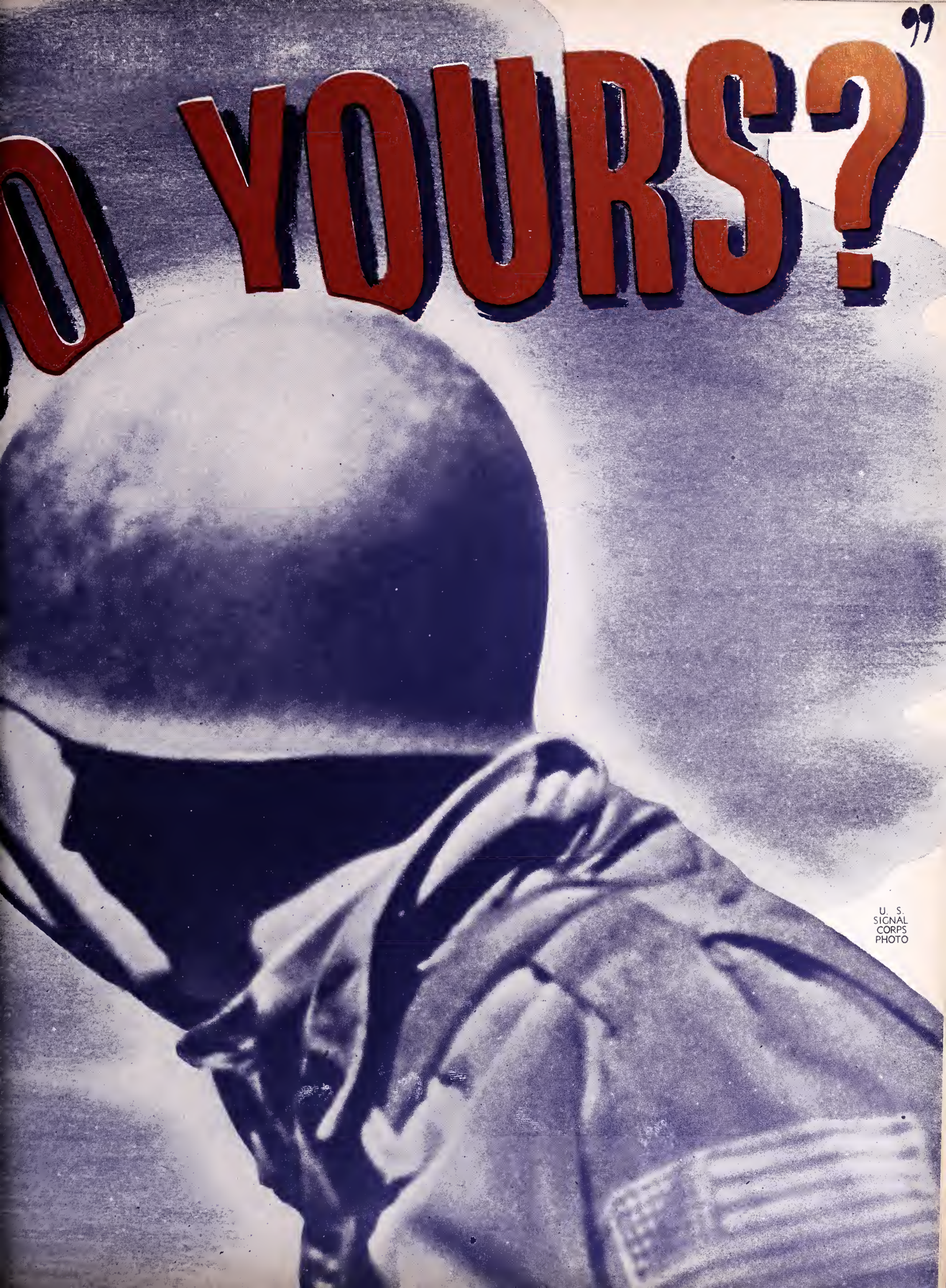
"I'm doing my job –

WILL YOU D



Sell a Bond for Every Seat!

THIS ADVERTISEMENT BY WARNER BROS. IN THE INTEREST OF THE 4TH WAR LOAN


O YOURS?"
U. S.
SIGNAL
CORPS
PHOTO

Here's a Tested, Proven Plan

A one-day war loan drive, to give your campaign that kick it needs when it lags. The one-day drive, preceded by several weeks of preparation, was first tried out in San Luis Obispo, Calif., population 12,000. That city raised $1,080,000.

The same campaign was then moved to Inglewood, Calif., where it was tightened up, adapted to the new locality, and the results were even greater than in San Luis Obispo.

The plan, first of all, recognizes that the theatre manager and his staff cannot handle his city or district unassisted. THIS ONE-DAY PLAN TURNS THE JOB OVER TO EVERYBODY IN TOWN! Here it is . . .

1. Contact local War Finance Committeeman. Throughout the campaign channel all information as to the progress of the drive through his office.

2. Call general meeting of all civic heads, club chiefs, newspaper editors, radio and billboard men, merchant heads, clergy, school principals, military officers, theatre men, air raid wardens, police, boy scouts, public speakers, industrial plant heads, election board members, women's auxiliaries, bankers, Victory House heads, union leaders, service clubs, department store and merchant window dressers and advertising managers, transportation men, etc.

Send your invitation to the list of invitees in the form of a telegram signed by the War Finance Committee.

3. At first meeting a good speaker outlines the plan, and generates enthusiasm. The procedure of the meeting is as follows:

a. An executive committee is selected. This group names sub-committee heads and members.

b. A goal or quota for the drive is set.

c. The executive committee formulates ideas and plans and assigns each task to a definite group head and members. A typewritten list of the names of the working members and the duties assigned to them is given every member present. At the second and subsequent meetings this list of members and their assignments is checked on by the executive committee chairman and each member gives his report on progress.

d. The organization set-up of the steering committee is as follows:

1. ORGANIZATIONAL SALES

To promote sales and sales campaigns within organizations and clubs.

2. SCHOOLS

To promote sales and sales campaigns within the schools with student and teacher participation. Announce that preview tickets will be given to all those aiding the drive as awards.

3. RETAIL MERCHANTS

a. Merchants are asked to furnish merchandise prizes for bond auctions.

b. Merchants ask their employees to pledge to buy an extra bond, and to sell bonds to four other individuals. Preview tickets may be given as awards.

c. Merchants to place posters and other advertising accessories in their places of business.

4. BOND ISSUING AGENTS

a. To obtain bond writers for various events.

b. To coordinate the activities of issuing agents.

5. PUBLICITY AND PUBLIC RELATIONS

a. Newspaper contacts.

b. Radio broadcasts.

c. Billboards, sniping, window cards.

d. Screen trailers in theatres.

e. Street parades and outdoor events publicity.

f. Copy for "minute men" speakers, department store advertising men, etc.

g. Heralds, throwaways and small printing of various sorts.

h. Street banners across streets.

i. Merchant cooperate ads, double trucks, special sections, etc.

j. Proclamations by Governor, Mayor, etc.

k. Printing of bond premiere applications for distribution at theatres, etc.

l. One or two line slug mentions of the drive in all merchants' advertising.

m. Miscellaneous advertising.

n. Compiling sales reports.

o. Reporting to Treasury Department, War Savings Staff.

6. THEATRES

a. Bond purchasers' premiere.

b. Bond sellers' appreciation preview.

c. Special cartoon show for school children bond sellers.

d. Bond auctions.

e. Assist on any bond selling activity in connection with actual issue of bonds.

f. Place bond selling booth in lobby.

g. Screen trailers, lobby advertising, billboards, radio, house program, newspapers and other cooperation with general publicity and the regular theatre advertising media.

7. RESIDENTIAL SOLICITATION

a. Through air raid wardens.

b. Through Citizens Service Corporation.

c. 100% Block group prizes and solicitation. Under this plan blocks which subscribe 100% get free admission to premiere and newspaper publicity.

d. Boy scout and school children solicitation.

e. By other volunteers. Preview tickets may be given as awards. Election boards, Red Cross Drive and other personnel familiar with the neighborhood perhaps can be enlisted.

8. WEATHER PERMITTING

a. Military parade; tank rides.

b. Street decorations and posters.

c. Outside bond auctions.

d. Police and scout assistance.

e. Floats entered by organizations, schools, communities, business firms in parade.

f. Mobile victory house to visit factories, etc.

g. Bond thermometer.

h. Miscellaneous outdoor events.

9. BUSINESS HOUSE SOLICITATION

a. By service club committee.

b. By other volunteers. This includes industries outside business district and public employees.

10. SERVICE SCOUTS AND OTHERS).

★ WAR FINANCE COMMITTEE STATE CHAIRMEN ★

ALABAMA—1525 Comer Building, Birmingham 3
Chairman.....ED LEIGH McMILLAN

ALASKA—Post Office Box 110, Junea
Chairman.....Gov. ERNEST H. GRUENING

ARIZONA—Post Office Building, Phoenix
Chairman.....WALTER R. BIMSON

ARKANSAS—Radio Center, 1st floor, Little Rock
Chairman.....W. W. CAMPBELL

CALIFORNIA (Northern)—733 Monadnock Building, San Francisco 5
Chairman.....CHARLES R. PAGE

CALIFORNIA (Southern)—621 South Spring Street, Los Angeles 14
Chairman.....ROBERT H. MOULTON

COLORADO—302 Colorado Building, Denver 2
Chairman.....CLARENCE H. ADAMS

CONNECTICUT—36 Pearl Street, Room 523, Hartford 3
Chairman.....THOMAS HEWES

DELAWARE—1064 duPont Hotel Bldg., Wilmington 99
Chairman.....HENRY T. BUSH

DISTRICT OF COLUMBIA—852 Washington Building, Washington 5
Chairman.....JOHN A. REILLY

FLORIDA—404 Federal Building, Jacksonville 1
Chairman.....W. W. McEACHERN

GEORGIA—1202 C & S National Bank Bldg., Atlanta 3
Chairman.....CHARLES A. STAIR

HAWAII—Young Hotel Bldg., 1055 Bishop Street, Honolulu
Chairman.....FRED H. KANNE

IDAHO—423 First National Bank Building, Boise
Chairman.....JOHN A. SCHOONOVER

ILLINOIS—300 Bankers Building, 105 West Adams Street, Chicago
Chairman.....HAROLD H. SWIFT

INDIANA—816 Illinois Building, Indianapolis 4
Chairman.....EUGENE C. PULLIAM

IOWA—800 Walnut Building, Des Moines 8
Co-Chairman.....HERBERT L. HORTON
Co-Chairman.....JOHN S. NOLLEN

KANSAS—208 Federal Building, Topeka
Chairman.....W. LAIRD DEAN

KENTUCKY (Eastern)—808 Second National Bank Building, Ashland
Chairman.....BEN WILLIAMSON, JR.

KENTUCKY (Western)—510 Republic Building, Louisville 2
Chairman.....S. ALBERT PHILLIPS

LOUISIANA—512 Pan American Building, Camp and Poydras Streets, New Orleans 6
Chairman.....LEON G. TUJAGUE

MAINE—Bank of Commerce Building, #607, Portland
Co-Chairman.....H. NELSON McDOUGALL
Co-Chairman.....EDWARD E. CHASE

MARYLAND—601 Maryland Trust Building, Baltimore
Chairman.....HOOPER S. MILES

MASSACHUSETTS—79 Milk Street, Boston 9
Chairman.....ALBERT EVARTS

MICHIGAN—600 Union Guardian Building, Detroit 26
Chairman.....FRANK N. ISBEY

MINNESOTA—570 Northwestern Bank Building, Minneapolis
Chairman.....O. J. ARNOLD

MISSISSIPPI—1005 Lampton Building, Post Office Box 747, Jackson
Chairman.....REX 1. BROWN

MISSOURI—200 Federal Commerce Trust Building, 208 North Broadway, St. Louis 2
Chairman.....WALTER W. HEAD

MONTANA—302 Federal Building, Great Falls
Chairman.....A. T. HIBBARD

NEBRASKA—636 World Herald Building, Omaha 2
Chairman.....W. DALE CLARK

NEVADA—35 East 4th Street, Reno
Chairman.....FOREST LOVELOCK

NEW HAMPSHIRE—Bell Building, 922 Elm Street, Manchester
Chairman.....WINTHROP L. CARTER

NEW JERSEY—Post Office Building, Newark 2
Chairman.....FRANKLIN D'OLIER

NEW MEXICO—101 Federal Building, Albuquerque
Chairman.....GALE W. CARSON

NEW YORK—1270 Sixth Avenue, New York 20
Chairman.....W. RANDOLPH BURGESS

NORTH CAROLINA—204 Sutton Building, Greensboro
Chairman.....CLARENCE T. LEINBACH

NORTH DAKOTA—Neirling Block, Jamestown
Chairman.....F. L. CONKLIN

OHIO—693 Union Commerce Building, Cleveland 14
Chairman.....ROY D. MOORE

OKLAHOMA—203 Drew Building, Tulsa
Chairman.....A. E. BRADSHAW

OREGON—330 American Bank Building, Portland
Chairman.....E. C. SAMMONS

PENNSYLVANIA—12 South Twelfth St., Philadelphia
Chairman.....ELLSWORTH A. ROBERTS

RHODE ISLAND—1812 Industrial Trust Building, Providence 3
Chairman.....G. BURTON HIBBERT

SOUTH CAROLINA—Federal Land Bank, Columbia
Chairman.....CHRISTIE BENET

SOUTH DAKOTA—Post Office Building, Sioux Falls
Chairman.....WALTER H. BURKE

TENNESSEE—Third National Bank Building, 170 Fourth Avenue, Nashville 3
Chairman.....CECIL WOODS

TEXAS—Dallas Power & Light Building, Dallas
Chairman.....NATHAN ADAMS

UTAH—Union Pacific Building Annex, 19 West South Temple Street, Salt Lake City
Chairman.....CHARLES L. SMITH

VERMONT—Hotel Van Ness, Box 108, Burlington
Chairman.....LEVI P. SMITH

VIRGINIA—214 North Fifth Street, Richmond 19
Chairman.....FRANCIS P. GAINES

WASHINGTON—901 Federal Office Building, Seattle
Chairman.....RENO ODLIN

WEST VIRGINIA—608 Security Building, Charleston 1
Chairman.....A. C. SPURR

WISCONSIN—Room 630, 735 N. Water St., Milwaukee
Chairman.....WALTER KASTEN

WYOMING—307 Federal Building, Cheyenne
Chairman.....FRED W. MARBLE

★ WAR ACTIVITIES COMMITTEE STATE CHAIRMEN ★

R. H. KENNEDY, Alabama
HARRY NACE, Arizona
M. S. McCord, Arkansas
DAVE BERSHON, California, South
RAY COOPER, California, North
R. J. GARLAND, Colorado
HARRY F. SHAW, Connecticut
LEWIS S. BLACK, Delaware
J. L. CARTWRIGHT, Florida
W. K. JENKINS, Georgia
FRANK LARSON, Idaho
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ARTHUR LEHMAN, Mississippi
HARRY ARTHUR, Missouri (East)
ELMER RHODEN, Missouri (West)
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WILLIAM MISKELL, Nebraska
EDW. J. FAHEY, New Hampshire
BEN AMSTERDAM, New Jersey (Southern)
H. H. LOWENSTEIN, New Jersey (Northern)
GEO. TUCKER, New Mexico
N. DOW THOMPSON, Nevada
EDW. ALPERSON, New York (Metropolitan)
SAM RINZLER, New York (Brooklyn)
FRED SCHWARTZ, New York (Queens)
RUSSELL EMDEE, New York (Bronx)
LEWIS GOLDBERG, New York (Richmond)
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MYER SCHINE, New York (Upstate)
H. F. KINCEY, North Carolina

MIKE COOPER, North Dakota
WM. SKIRBALL, Ohio (Cleveland)
ARTHUR FRUDENFELD, Ohio (Cincinnati)
C. B. ANKERS, Oklahoma
MRS. J. J. PARKER, Oregon
JAY EMANUEL, Pennsylvania (Eastern)
M. A. SILVER, Pennsylvania (Western)
ED FAY, Rhode Island
WARREN IRWIN, South Carolina
FRED LARKIN, South Dakota
TONY SUDEKUM, Tennessee
R. J. O'DONNELL, Texas
SAMUEL GILLETTE, Utah
FRANK VENETT, Vermont
WM. CROCKETT, Virginia
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TOM BERTA, Wyoming

★ for "WITHIN THE INDUSTRY" SALES ★

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E. A. LAMB, Seattle, Wash.
R. SMELTZER, Washington, D. C.
LEN GRUENBERG, Denver, Colorado
J. J. OULAHAN, Cincinnati, Ohio
L. J. SCHMERTZ, Cleveland, Ohio
SOL M. SACHS, Dallas, Texas
F. J. DOWNEY, Detroit, Mich.
RICHARD FRANK, Indianapolis, Ind.

HENRY GINSBERG
Hollywood

W. E. TRUOG, Kansas City, Mo.
WAYNE BALL, Los Angeles, Calif.
J. F. WILLINGHAM, Memphis, Tenn.
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JAMES BRIANT, New Orleans, La.
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B. PITKIN, New Haven, Conn.
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C. H. WEAVER, Oklahoma City, Okla.

DAN MICHALOVE
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F. J. HANNON, Omaha, Nebr.
ROBERT LYNCH, Philadelphia, Pa.
J. J. MALONEY, Pittsburgh, Pa.
LEWIS AMACHER, Portland, Ore.
C. G. EASTMAN, Albany, N. Y.
FRED DODSON, Atlanta, Ga.
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NOW
WA
BO
EXHIBITOR



...and we won't forget the March of Dimes!

Space contributed by United Artists

What's Doing All Over Country On "Honored Hundred" Contest

BY January 1st, the Boulevard Theatre, Los Angeles, had a bond booth and display in its foyer, with banners, marquee and valance set in 4th Loan Copy, under the direction of Leola Davis.

A mobile unit for house-to-house canvass was arranged for and two days weekly for bond selling in two schools added to its itinerary. Bond rallies at two churches have the full co-operation of local merchants and professional men. At least one theatre rally has been planned by the merchants association and one bond auction with valuable gifts donated by merchants in addition to bond sales by theatre staff during every performance. This stunt is being supported by a trailer furnished by the bond committee.

In New England

Strand Theatre, New Britain, Conn., under Randolph Miller, reports these activities: Bond solicitations being made by members of women's clubs and organizations of various kinds, such as auxiliary policemen and women, air raid wardens, American Legionnaires and vet organizations. The phone is used for personal contacts.

Lions, Rotarians and other civic groups are cooperating in the sale of bonds. Rallies on the stage with prominent speakers will be held. The entire theatre is dressed in a "bond atmosphere".

A lobby display, with names of localites killed in the service, has copy next to names saying: "In memoriam . . . buy bonds now so that they will not have died in vain."

Miller has been in the industry 27 years and has been in New Britain for the past eleven and a half years.

In Syracuse

During the entire drive, Richard Feldman of Keith's Theatre in Syracuse has had his theatre dressed in a bond motif with women from the Women's Victory Centre selling bonds.

The front is decorated with flags of the United Nations and posters and streamers on the marquee. Theatre is participating in a bond premiere to be held at Loew's State with local service heroes on stage selling bonds.

Special Loan film being used at every show, and all ads are slugged with bond copy. All employees are pledged for an additional bond during the drive.

Special rallies away from theatre are arranged for with the help of the local WAC. Public schools have been enlisted in the drive. Penny postcards have been mailed to previous bond buyers soliciting additional purchases and offering the theatre's facilities.

Attendant at theatre answers all calls with: "Have you purchased an extra bond?" "We are ready to serve you."

Promoting a newspaper contest plugging sales of bonds; radio talks arranged. Top stunt is a broadcast via shortwave from London from local boys now there urging the purchase of bonds from "you folks back home."

In Chicago

Bene Stein, Rockne Theatre, Chicago, reports the theatre is using a canopy surrounding it completely plugging bond sales. Cashier sells stamps and bonds so people may purchase them without going in to see the show.

Plugs are made during amateur shows. All windows and counters of local merchants have displays, and local newspapers carry bond copy in their ads. Theatre ran a 10¢ war matinee at which each child that attended two consecutive matinees received a ten-cent war stamp and a book to save them in.

Stein started as an usher 11 years ago and is now general maanger of the Rivoli and Rockne.

In Portland

H. J. Royster, Portland, Oregon, has arranged with first run downtown Portland Theatres to stage a gigantic joint bond premiere with theatres completely "bond decorated".

Theatre staff meetings are frequently held to pep up the bond sales. From every indication, theatre's 1500 seats will be sold out. Newspapers and radio have been extremely co-operative and have given lots of space to the drive.

Speakers are on stage every night. Names of bond buyers are inscribed on a special scroll to be displayed during the entire drive.

Royster started in the business in 1916 as an usher.

In California

One of the highlights of the Southern California exhibitor campaign during the Fourth War Loan will be the use of mobile units in a house-to-house bond canvas.

Starting on January 18th, 86 mobile units will cover Greater Los Angeles from San Pedro to Van Nuys. Every home in the area will be reached through this plan.

The area has been divided up into 86 precincts. A theatre manager in each district has been assigned to convert an ordinary automobile into a mobile bond issuing agency. Each auto will be bannered and fitted up in every detail.

Dave Bershon's Southern California theatre bond committee is working with the Los Angeles Citizen's War Service Corps in this effort. The municipal group is furnishing the people who make the door-to-door canvas. Bonds will be sold right on the spot either for cash or check.

In Little Rock

Arkansas was ready for the kick-off of the 4th War Loan Campaign of the Motion Picture Industry today, stimulated by a proclamation presented over the week-end by Governor Homer M. Adkins to M. S. McCord, State Chairman of the 4th War Loan Campaign of the Motion Picture Industry, in which proclamation the Governor commends to the people of Arkansas the patriotic endeavor of the Motion Picture Industry and the War Activities Committee.

His proclamation also includes a tribute to the memory of Carol Lombard, her gallant spirit and her loyalty to the country.

Large display advertisements and newspaper publicity heralding the opening of the Motion Picture Industry's Campaign in this city and throughout the state appeared today under the sponsorship of local theatre men.

Idaho kicks off its 4th War Loan Drive campaign with a series of events and stunts that put that State well on the way to its quota.

To inaugurate the drive, Free Movie Day is scheduled for Boise, Twin Falls, Nampa, Caldwell, Idaho Falls and dozens of other southern Idaho cities on the 19th.

Ceremonies in connection with the opening of the drive include a flight of 13 Liberator bombers representing the value of the Ada County quota.

At least 40 Bond premieres have been lined up for towns ranging from February 1st to the last of the month. Details of publicity were handled by Nevin McCord, State Public relations chairman.

In Baltimore

Under the aegis of State Chairman Frank Hornig, the Baltimore Committee of the 4th War Loan Campaign has set bond premieres around that city with sock film shows. Stanley theatre, Friday, January 28th will show "The Desert Song"; Century, Wednesday, February 9, "A Guy Named Joe"; Hippodrome, Wednesday, February 16, "Tender Comrade."

GOODMAN'S SEAT STUNT

Here's an idea that's anyones for the taking. It comes from Mort Goodman, Southern California Public Relations Chairman for the 4th War Loan Drive.

Get an old theatre seat. Gilt it up to make it look good. Erect a cheap pedestal, then place same, with appropriate plaque in your public square. Have an official unveiling with city officials standing by and doing the honors. In other words, "dramatize" the seat slogan of a "Bond For Every Seat."

Mort's copy went like this:

A BOND FOR EVERY SEAT

That's the goal of the theatres in San Pedro in the Fourth War Loan.

There are ..... theatre seats in this community. Let's sell a bond for every seat during the period from Jan. 18th to Feb. 15th.

Cute gag, eh?

"The Motion Picture Theatre Bond Booths... *Cash Registers of the War*"

THEODORE GAMBLE
National Director, War Finance Committee

HELD OVER

BACK THE ATTACK... BUY WAR BONDS... 4TH WAR LOAN



This space contributed by Columbia Pictures Corp.

Kelly to Handle Television for UA

Evidencing a vastly increased interest in television activities of the present and post-war periods, United Artists has announced that Arthur W. Kelly, Vice-President and member of the Board of Directors, will assume supervision of all television activities of the company, effective immediately.

Kelly will relinquish his post as supervisor of Foreign Sales, which he temporarily assumed following the resignation of Laudy Lawrence as executive in charge of foreign distribution. At the time of Lawrence's resignation, the owners of the company did not fill the position and Kelly assumed these duties together with his executive activities.

No indication has been given by the company owners as to whether the post vacated by Lawrence is to be filled at this time or in the future. Kelly will continue his corporate activities as Vice-President and a member of the Board of Directors. Walter Gould will continue as United Artists Foreign Manager.

Kelly is now in London conferring with British interests and is expected to return to this country shortly.

★ ★ ★

Army Likes "Tokyo"

Warners' "Destination Tokyo" was at the top of the heap in Army theatres during December, the Army Motion Picture Service's assistant director, Fred Bund, Jr., reported yesterday. Other four outstanding features from a b.o. standpoint for the month were in the order named: "The North Star," RKO-Goldwyn; "His Butler's Sister," Universal; "Government Girl," RKO; "Lost Angel," Metro.

COOPERATION INDEED!

DALLAS, TEX.—With two January drives on its hands, the industry apparently is not only tackling both with a will, but the leaders of both drives are helping each other! Charlie (Bond-For-Every-Seat) Skouras, addressing a 4th War Loan meeting here, devoted almost a third of his time to plugging the March of Dimes drive. He pointed out that his West Coast theatres were the first to collect for the infantile paralysis fight, long before the charity became an industry-wide cause. "Don't be afraid of audience-collections," assured Skouras. "When the cause is right, your public welcomes a chance to contribute." Nicholas M. Schenck, national chairman of the March of Dimes drive, has wired every Loew theatre to go all out in support of the 4th War Loan and Skouras's campaign!

FOURTH WAR LOAN DRIVE

Joe Hornstein

REPUBLIC SALES MEET

James R. Grainger, President of Republic Pictures Corporation, presided at the second of Republic's series of Sales Conferences, held at the Drake Hotel in Chicago, Ill., early this month. Midwestern District Sales Manager Edward Walton and Southern District Sales Manager Merritt Davis headed a contingent of men from these districts. Francis Bateman, Western District Sales Manager, was also present, having come from the Coast for the meeting.

85 Per Cent New Films Are Now Being Shown Our Service Men

The industry's gift of film for free showing to service men in combat areas now totals 9,507 programs, of which 8,255 are current pictures, according to a year's end summary delivered to industry leaders by Francis S. Harmon, executive vice-chairman of the WAC.

The remaining 1,252 programs are prints of outstanding films of former years, specifically requested and selected by the War Department for use on transports and supplementary showings abroad.

Deliveries are now made at a rate of 191 prints each week, compared with four prints weekly in the early stages of our participation in the war.

★ ★ ★

Mayer With War Dept

Arthur L. Mayer will assume the post of film adviser to the War Department at the specific request of Robert P. Patterson, Under-Secretary of War. Mayer was recommended for the post by a special committee appointed by Patterson consisting of Tom Connors, 20th Century-Fox vice-president, Leonard Goldenson, Paramount vice-president, and Lt. Col. Emanuel Cohen of the Army Pictorial Service.

★ ★ ★

Craven With PRC

PRC has signed Frank Craven to write the original screenplay for, and to star in, "When the Lights Go On Again," one of the top-budget pictures on the company's program. Leon Fromkess will produce.

Buffalo Theatres Buy Shea's "Hip" for Two Million

As the result of a $2,000,000 realty transaction Buffalo Theatres, Inc., have acquired the ownership of Shea's Buffalo Theatre, the Hippodrome, the site of the old Court Street Theatre and several other pieces of property.

Buffalo Theatres, Inc., has operated the Shea theatres for the past ten years and purchased the property from the McNaughton Realty Co., Inc., a holding company whose stock was owned pricipally by heirs of businessmen associated with the late Michael Shea, and who leased the properties to Buffalo Theatres, Inc.

The stock was sold to Vincent R. McFaul, president of Buffalo Theatres, Inc., and to New York motion picture interests, including Paramount Pictures and Loew's, Inc. Shea's Buffalo has been closely associated with Paramount interests for some time.

★ ★ ★

"Fighting Seabees" Screened for Press

Republic Pictures sponsored a press preview of their picture, "The Fighting Seabees", in which John Wayne, Susan Hayward and Dennis O'Keefe are starred, Monday, January 17th.

Following the screening a buffet reception was hosted by the producing company at the Hotel Astor. Honored guests included were a group of Seabees representing twenty-six cities throughout the country. These members of the United States Naval Construction Battalions recently returned from active service in the Mediterranean and Pacific areas.

"The Fighting Seabees" scored a real hit with the members of the press. It shows, in dramatic detail, the gigantic and necessary tasks being performed by these constructionists who are little known to the general public. A complete review of the picture will be found in the Exhibitors Handbook section of this issue of THE INDEPENDENT.



Adolph Zukor, chairman of the board of Paramount Pictures, is honored at a luncheon celebrating his 71st birthday. Above, left to right, Leonard Goldenson, Frank Meyer, John Hicks, Jr., Austin Keough, Adolph Zukor and Neil Agnew.


Not If We
BUY MORE
BONDS!
posed by
NANCY
KELLY
MONOGRAM
PC
PICTURES



The Fourth War Bond Drive is on. Everybody connected with the industry MUST do their full share and more. . . . 20th Century-Fox's "The Song of Bernadette" opens at the NY Rivoli January 25. . . . Last Tuesday Universal was host at a luncheon at Toots Shors in honor of Lieut. W. S. LeFrancois, U.S.M.C. author & advisor on "Gung Ho!". . . . Lionel Toll was promoted to a first Lieutenant last week. Congrats. . . . A memorial mass for Staff Sergeant James J. O'Donnell, former RKO manager, was held recently. O'Donnell was killed in action over Bremen. . . . M. J. Seigel has resigned as studio head of Republic. . . . Bob Cooper, formerly with UA publicity dept., is now Eastern publicity rep for Edward Small. . . . Columbia has purchased Ruth Southard's new novel "No Sad Songs for Me". . . . Si Seadler has been elected chairman of the industry's Eastern Division public information committee.

BUY, BUY & SELL, SELL BONDS

Jackie Harvey, daughter of George (Paramount Shorts) Harvey is now Mistress of Ceremonies at a well known NYC night club. . . . Jimmy Hodgson, March of Time cameraman, is stranded in Sweden. . . . "Lifeboat," the 20th Century thriller, had a tie up with four radio stations for the premiere at the NYC Astor. . . . "Bide" Dudley, noted journalist and motion picture critic, died recently. . . . Frederic March says food, mail and movies are the three most important things in the lives of our soldiers overseas. . . . Neil Scott has been appointed Public Relations Advisor & Consultant by Columbia.

BUY, BUY & SELL, SELL BONDS

Charles R. Underhill Jr., RCA service representative in Pittsburgh for 16 years, has been promoted to the home office theatre equipment staff in Camden, NJ. . . . Jackson Parks, until recently Mary Pickford's publicity representative, is now with the Lester Cowan unit. . . . Jack Benny's next for Warners, "The Horn Blows at Midnight" is now in production. . . . Lieut. Sidney Edelstein, formerly with Mort Blumenstock's Warner publicity dept., is missing in action. . . . Two industry well knowns are connected with the stage play "Sadie Thompson". A. P. Waxman is the producer and Howard Dietz wrote the lyrics.

BUY, BUY & SELL, SELL BONDS

George Asness, writer-producer with WNYC, has been signed by Warners and leaves for the coast next month. . . . N. Y. License Commissioner Moss was tendered a luncheon by the Federation of Jewish Charities last week. . . . The Saturday Evening Post will publish a story on Betty Hutton. . . . Clifford P. Work and William J. German have been elected to the Universal Board of Directors. . . . Approximately 500 N. Y. theatre owners and managers attended a March of Dimes breakfast at the Hotel Astor this week. . . . Pfc Freddie Bartholomew has been given a medical discharge from the Army. . . . A. de Stefano has rejoined National Theatre Supply as their Kansas City manager.

BUY, BUY & SELL, SELL BONDS

Allen Wilson has been appointed Vice-President in charge of studio operations by Republic. . . . Harry Keller, formerly with Palmolive-Peet, has joined the Universal publicity department. . . . Lewis (Ned) Buddy, Paramount cameraman, has ben decorated with the Order of the Purple Heart. . . . Andrew Toombes has joined the cast of Eddie Cantor's "Show Business". . . . James R. Grainger, Republic prexy, is on the coast. . . . Columbia has signed Zoltan Korda to a long term contract. . . Get behind the Fourth War Bond Drive with all you've got.

MGM's Plan to Aid Small Town Exhibs is Proving Successful

FOLLOWING through with its decision several months ago to spend $125,000 to assist small town theatre owners whose grosses have been affected by conditions arising out of the war, MGM has already put its plan into action, states Howard Dietz, director of advertising, publicity and exploitation.

Based on the results achieved, after visits by representatives to a number of small town situations, MGM will extend its plan to all sales territories as quickly as representatives can make arrangements, Dietz adds.

Sensible Suggestions

In each situation visited, it has been found that the theatre operators are showmen of long standing, and that the recommendations made have been received by the exhibitors with an appreciation of a worthwhile, constructive effort on the part of MGM.

The visits of MGM representatives to the small town situations not only benefits the theatre and company, but also the industry at large, it is pointed out, because the suggestions adopted by the exhibitors are not confined to pictures bearing the trade mark of Leo the Lion but other motion picture companies as well.

Dietz & Ferguson

General supervision of MGM's aid to small town theatres is under the direction of Dietz and William R. Ferguson, exploitation manager, who with sales executives, sets up the itinerary of each man sent out to the field to carry through any number of ideas that will tend to build up lame grosses. C. E. (Eddie) Carrier, home office exploitation representative with more than 30 years experience, has been contacting the first group of small town exhibitors and will continue to give service to the new and old situations.

"Wherever our men have visited theatres affected by the war, we have found there was something we could do to help," says Dietz. "Nothing has been overlooked by our representatives and our suggestions have met with immediate response."

Typical Results

Typical of the results being achieved by MGM in its latest innovation are two unsolicited letters received recently by William F. Rodgers, general sales manager, from exhibitors who were visited by a home office representative:

"It gives me great pleasure to inform you," writes Mr. A. C., "that your representative was in my town for two days, and I can herewith say that I am indeed one of the very fortunate small exhibitors to have such able assistance. Whereas I am now twenty years in the exhibition business and thought I knew every angle I guess I have learned a few things which I hope will be of great advantage in my future exploitation for business."

★ ★ ★

Paramount Pictures & Stars Get Many Radio Plugs

Radio exploitation for Paramount pictures and personalities reached a peak in December with 63 plugs on nationwide network broadcasts during the month, the largest number for any month in the company's history, Robert M. Gillham, director of advertising and publicity, revealed last week.

This record exploitation resulted from guest appearances of Paramount stars and players on important radio shows set by the publicity department in New York and Hollywood, as well as dramatizations of Paramount properties. Not only were the Paramount personalities publicized to the millions of listeners, but current and forthcoming productions in which they appear received valuable publicity. The guest appearances were in addition to regular weekly shows on which a number of Paramount personalities are starred.

Columbia to Hold Three Day Meeting

A three day sales meeting of division and branch managers will be held by Columbia Pictures at the Hotel Warwick, New York, February 1st, 2nd and 3rd, with general sales manager A. Montague presiding, it was announced last week. Branch and division managers from all territories except the western division will attend. Present also will be the following home office sales executives: assistant sales manager Rube Jackter; circuit sales executive Lou Weinberg; circuit sales executive Lou Astor; and sales executive M. J. Weisfeldt; as well as other home office executives and personnel.

Sales & Promotion

The sessions will be devoted to sales and promotion plans for many of the company's forthcoming top productions including the Rita Hayworth-Gene Kelly Technicolor co-starrer, "Cover Girl"; "Once Upon A Time," which co-stars Cary Grant and Janet Blair; "None Shall Escape," the first picture to deal with the post-war trials of the war criminals; "Address Unknown," the Kressman Taylor best-seller which features Paul Lukas; "Mr. Winkle Goes To War," starring Edward G. Robinson; and "Pilebuck," which will star Pat O'Brien.

WE CAN
MAKE VICTORY
THIS SEASON'S PRODUCT

"Lets All Back the Attack"

BUY WAR BONDS

4th WAR LOAN

A Bond for Every Seat ★ PRC PICTURES, Inc.



THE WHITE HOUSE
WASHINGTON

January 8, 1944.

TO THE MOTION PICTURE THEATRES COMMITTEE,
1944 MARCH OF DIMES:

Today Basil O'Connor, President of The National Foundation for Infantile Paralysis, told me of some of the many things you are doing in the Motion Picture Industry's 1944 March of Dimes drive -- which means so much in the fight against infantile paralysis.

I was anything but unaware of the time and effort a cause like this demands of you and the thousands of men and women in the motion picture business who serve with you -- and yet I can tell from my conversation with Mr. O'Connor that the real size of this job is never fully understood unless one has the time to learn of the incredible number and kind of things that have to be done to bring such an effort to complete success.

With the magnificent performance of your group last year very vividly in my mind, I am confident that you and your co-workers will live up to the campaign slogan which you have chosen for the coming motion picture theatre drive -- "More in '44!"

I convey my deep appreciation to you and to every one of the thousands of motion picture men and women who serve so well in this cause.

Franklin D. Roosevelt

FRANKLIN D. ROOSEVELT.

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

: Current Reviews :

The Song of Bernadette

158 Min.

(20th-Fox) Drama

Cast: Jennifer Jones, Charles Bickford, Lee J. Cobb, Gladys Cooper, Charles Dingle, Blanche Yurka, Mona Maris, Sig Ruman, Tala Birell.

Franz Werfel's story of the Lourdes peasant girl who claimed to have seen a vision of the Beautiful Lady has been brought to the screen in masterful style by 20th Century-Fox. It is a soul stirring, beautiful piece of work from every standpoint. It seems to live and breath and to view it is to be completely carried away. We can very well say it is awe inspiring and we believe it will be a picture that will remain long in the memory of all who see it. It is motion picture entertainment of the highest artistic merit and it is box office; there can be no question about that.

The sweet, simple story was made into a perfect screen play by George Seaton and superbly directed by Henry King. The whole was given a most artistic production by William Perlberg, who was responsible for 20th buying the Werfel best-seller when it first hit the bookshops.

Making her initial screen appearance, Jennifer Jones, enacts the role of Bernadette with sincerity, simplicity and understanding. She is truly wonderful and deserves the highest praise. 20th Century-Fox have an outstanding "find" in this young lady. She is bound to go far. Of course Miss Jones dominates the picture but other roles are capably played by Charles Bickford, Gladys Cooper and an outstanding cast.

The musical score and its role in the film are important parts of a great undertaking and help to add value to the great values of the production itself.

The film is certain to capture many honors during the year, and we predict it will be found on almost every, if not all "best films of the year" lists. It stands more than a chance to capture a number of Academy awards, in our opinion.

"The Song of Bernadette" is a "must" for every movie lover.

"BARRY"

Lifeboat

96 Min.

(20th-Fox) War Drama

Cast: Tallulah Bankhead, William Bendix, Walter Slezak, Mary Anderson, John Hodiak, Henry Hull, Heather Angel, Hume Cronyn, Canada Lee.

In "Lifeboat" Alfred Hitchcock, that master of suspense, has lost none of his touch. Once more he has been signally successful in depicting a clash of human wills and in endowing a simple theme with vivid drama and controlled excitement. To make this powerful film more easy to take the director has called for a light moment from time to time.

A lifeboat is the scene of the action. The limitations of the setting have failed to cramp Hitchcock's style. He has managed, with the help of Jo Swerling, who did the screenplay from an original by John Steinbeck, to extract an interesting and gripping story from the plight of nine castaways in a lifeboat from a torpedoed freighter. Eight are survivors of the allied vessel; the ninth is the capitain of the enemy submarine, sunk by the freighter before the latter went down. The Nazi repays the others for saving him by placing them at his mercy through a strange series of circumstances. Finally he is overwhelmed and killed. As the film ends, aid is on the way for those in the lifeboat.

An attempt has been made to give the film meaning and significance by making the sub captain a symbol of the Nazi ideology.

Tallulah Bankhead is back in the cinematic swim as a result of her work in this picture. William Bendix and Walter Slezak (the Nazi) are two others who are tops.

Fans will find this meaty entertainment.

Broadway Rhythm

115 Mins.

(M-G-M) Musical

Cast: George Murphy, Ginny Simms, Charles Winninger, Gloria De Haven, Nancy Walker, Ben Blue, Lena Horne, Eddie "Rochester" Anderson, Hazel Scott, Kenny Bowers, Ross Sisters, Dean Murphy, Louis Mason, Bunny Waters, Tommy Dorsey and band.

Here is a heaping dish of entertainment with all the trimmings. Metro has outdone itself to please the public, and heavy grosses will be the studio's reward. Everything that a good musical film should possess has been crammed into the footage. Music, comedy and romance are present in generous quantities.

To clinch the production's claim to public approbation, the proceedings have been entrusted to a cast of names that mean something. George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Lena Horne, Rochester, Hazel Scott, these are some of those whose presence is a guarantee of a good time. To cap it all, the production is dressed in magnificent Technicolor.

Derived from "Very Warm for May," the stage musical of Jerome Kern and Oscar Hammerstein, 2nd, "Broadway Rhythm" has Murphy as a writer-producer in search of someone to star in his latest show. He finds what he wants in Miss Simms, a Hollywood performer who needs a legit appearance to boost her stock. But Miss Simms doesn't like his show and gives her services to Winninger, Murphy's pop, who has something that the public wants. At the end Murphy sees it pop's way.

The customers will never stay away from this one.

Ali Baba and the Forty Thieves *87 Min.*

(Universal) Melodrama in Technicolor

Cast: Maria Montez, Jon Hall, Turhan Bey, Kurt Katch, Frank Puglis, Andy Devine, Fortunio Bonanova, Moroni Olsen.

Universal has gone all-out to make this famous fable of Bagdad an outstanding production, and the result is excellent. Blessed by the best in Technicolor, exceptional production qualities of fabulous flavor, and a musical score that is brilliant, Ali Baba emerges as almost surefire in boxoffice and satisfaction.

Although based upon a peculiar mixture of fact, fantasy and fiction, it takes on an all-the-more believable twist through its purposeful comparison between the Mongols of history and the Nazi of today. There is no doubt this topical slant will be recognized and appreciated.

Although laid in the historical "wild East," this adventure of Ali has all the earmarks of a glorified wild Western. Packed with action and properly garnished with suspense and romance, the direction keeps it moving at a swift clip that defies disinterest.

And accessory thrills will be enjoyed by those who like their harems and girly atmosphere, the depicting of Mongol brutality, and the colorful musical background that helps to sway every emotion.

The fact part of the story deals with Hulagu Khan's invasion of Bagdad in 1258, when the Caliph is dispossessed and finally killed. The fiction develops in the love story of the Caliph's son, Ali, and the Quisling's daughter, Amara who pledged their love in childhood by a blood ceremony of their own devising.

It's a big show and a grand show for the kids and grownup kids.

The Fighting SeaBees *100 Min.*

(Republic) War Drama

Cast: John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey, J. M. Kerrigan, Grant Withers.

The vast public interest in the SeaBees ought to make this Republic special a box office natural. The fact that the film is the first based on this branch of the service should help to advance the fortunes of the production, to the making of which the company has brought everything to assure its acceptance as popular entertainment of a high order. The film is made to order for exploitation.

The story of the SeaBees has been told with no stint of action and thrills. The interest is maintained throughout at fever pitch, even though the intelligence is violated no little at times. To assure a good feminine reception the authors have injected a strong dose of romance.

The film might very well be divided into two parts. The first shows how the formation of the SeaBees came about. The second deals with the activities of the first SeaBees battalion.

John Wayne, a construction wizard, is largely responsible for the creation of the SeaBees. As a reward he is made a lieutenant commander in the outfit. The latter half of the film concerns the heroic work of the SeaBees in building an air field on a Pacific island and holding it against the Japs. Wayne is kliled. He, Susan Hayward and Dennis O'Keefe are involved in the romantic angle.

The exhibitor can hardly miss with this one.

Sherlock Holmes and the Spider Woman *63 Min.*

(Universal) Chiller Mystery

Cast: Basil Rathbone, Nigel Bruce, Gale Sondergaard, Dennis Hoey, Vernon Downing, Alec Craig, Mary Gordon.

With apparently more original angles and certainly more thrills and suspense, this adventure of the famous detective is easily the topper of the Universal series of chiller mysteries. Although death stalks more freely and there are more heroics in the situations, there seems to be less corn and somehow more believability than usually used in the formula.

Sherlock Holmes traces several suicides to the activities of a certain lovely lady whom he discovers uses poisoned spiders to bring about self destruction. In getting the evidence on her, he cheats death by a narrow margin on at least three occasions—a gas attack in his apartment, at the tentacles of a giant spider, and as a human target in a shooting gallery.

Basil Rathbone seems less movie and more on the acceptable Doyle side which places him to far better advantage. Accordingly, it is his best detective performance to date. And Nigel Bruce's Dr. Watson sparkles a bit brighter—perhaps because of more restraint and less huff-puff dynamics.

Dale Sondergaard's portrayal of the title role for menace is outstanding in beauty and charm as well as convincing performance.

Chalk this one up as the best of the Sherlocks.

Riders of the Deadline *70 Min.*

(UA) Western

Cast: William Boyd, Andy Clyde, Jimmy Rogers, Richard Crane, Frances Woodward, Herbert Rawlinson, Montie Montana.

Harry Sherman's latest production is just the thing for western fans. This one is standard as the Hopalong Cassidy series goes. The film has been well produced by Sherman with the aid of Lewis Rachmil, satisfactorily directed by Lesley Selander and acted commendably by a carefully selected cast.

The story, which has loads of action and excitment for horse opera devotees, has been told with considerable suspense. The film possesses a tried-and-true plot that has been worked out with much logic in the screenplay of Bennett Cohen.

The Rangers get their quarry again in "Riders of the Deadline." This time William Boyd, aided by Andy Clyde and Jimmy Rogers, has to tangle with a gang headed by the town Banker (Montie Montana). The banker has a note given him by a buddy of our heroes (Richard Crane) to cover gambling debts. When Crane joins the Rangers, the note is held as a club over his head to get him to close his eyes to the villain's gun-running activities. Crane is killed for defying the gang. From then on the action has to do with the efforts of Boyd to uncover the head of the outfit.

Boyd gives another of his easy-going performances that have won him such a wide following. Clyde is responsible for many laughs.

The camera work advances the stock of this western immeasurably.

Western fans will give this all they've got.

Mr. Muggs Steps Out *63 Min.*

(Monogram) Situation Comedy Drama

Cast: Leo Gorcy, Huntz Hall, Gabriel Dell, Billy Benedict, Noah Beery, Sr., Joan Marsh, Betty Blythe.

Many times have producers Katzman, Dietz and Sarecky made the film escapades of the East Side Kids—seeking the right hilarious comedy to properly blend with the melodrama that naturally flows with the antics of these ever-popular hoodlums—but never as successfully as in this one.

The result is plenty of action and fun that ranks it as good program for almost any house.

Perhaps it is because of the topical flavor of the servant problem (with the kids as the servants). Perhaps it is a better prepared script. Perhaps more care in production and direction. At any rate the comedy situations richly predominate the routine mis-adventure kid stuff to the extent of lifting this series to new heights.

Naturally, with every element of production on a higher plane, Leo Gorcy, Huntz Hall, Gabriel Dell and Billy Benedict all appear to much better advantage than usual. Joan Marsh is the daughter and makes such an outstanding job of the part that she is surely destined for closer watching on what might be termed a comeback career.

Swell material for any second spot.

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
June 10th	4019	Two Senoritas From Chicago	Joan Davis, Jinx Falkenburg, Bob Haymes
June 22nd	4017	Crime Doctor	Warner Baxter, Margaret Lindsay
June 29th	4014	Good Luck, Mr. Yates	Claire Trevor, Edgar Buchanan, Jess Barker
July 8th	4015	What's Buzzin' Cousin?	Ann Miller, Rochester, John Hubbard, Freddy Martin and His Band
July 15th	4011	Appointment in Berlin	George Sanders, Marguerite Chapman
July 29th	4008	First Comes Courage	Brian Aherne, Merle Oberon, Carl Esmond
Aug. 19th	4023	Passport to Suez	Warren William, Ann Savage, Eric Blore
Aug. 31st	4010	My Kingdom For A Cook	Charles Coburn, Marguerite Chapman, Isobel Elsom, William Carter
Sept. 2nd	4003	Destroyer	Edw. G. Robinson, Glenn Ford, Marguerite Chapman, Edgar Buchanan
Sept. 23rd	4016	Dangerous Blondes	Allyn Joslyn, Evelyn Keyes, Edmund Lowe, Anita Louise
Sept. 30th	4020	Footlight Glamour	Penny Singleton, Arthur Lake, Larry Simms, Ann Savage

Westerns

June 24th	4205	Frontier Fury	Chas. Starrett, Roma Aldrich, Arthur Hunnicutt
July 29th	4206	Robin Hood of the Range	Chas. Starrett, Kay Harris, Arthur Hunnicutt

1943-44

Oct. 7th	5031	Doughboys in Ireland	Kenny Baker, Jeff Donnell, Lynn, Merrick, The Jesters
Oct. 14th	5003	Sahara	Humphrey Bogart, Bruce Bennett, J. Carrol Naish
Oct. 26th	5034	The Chance of a Lifetime	Chester Morris, George E. Stone, Jeanne Bates, Richard Lane
Oct. 28th	5016	Is Everybody Happy?	Ted Lewis and his Band, Nan Wynn, Lynn Merrick, Robert Stanford
Nov. 11th	5024	The Return of the Vampire	Nina Foch, Roland Varno, Bela Lugosi, Frieda Inescort
Nov. 30th	5017	There's Something About a Soldier	Evelyn Keyes, Tom Neal, Douglas Drake
Dec. 2nd	5009	The Heat's On	Mae West, Victor Moore, William Gaxton, Xavier Cugat and his Orch., Hazel Scott
Dec. 9th	5021	Crime Doctor's Strangest Case	Warner Baxter, Rose Hobart, Lynn Merrick, Reginald Denny
Dec. 16th	5029	Klondike Kate	Ann Savage, Tom Neal, Glenda Farrell
Dec. 28th	5005	What A Woman	Rosalind Russell, Brian Aherne, Ann Savage, Willard Parker
Jan. 7th		Hey Rookie	Ann Miller, Joe Besser, Larry Parks, Hi-Lo Jack and the Dame, The Vagabonds, Johnson Bros., Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Jan 18th	5036	The Racket Man	Tom Neal, Jeanne Bates
Jan. 20th	5020	Swing Out the Blues	Bob Haynes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Jan. 28th		Beautiful But Broke	Joan Davis, John Hubbard, Gene Frazee, Bob Haymes
Feb. 3rd		None Shall Escape	Marsha Hunt, Alexander Knox
Feb. 10th		The Ghost Walks Alone	Arthur Lake, Lynn Roberts
Feb. 17th		Nine Girls	Ann Harding, Evelyn Keyes
Feb. 24th		Sailors Holiday	Arthur Lake, Jane Lawrence

Westerns

Sept. 16th	5201	Hail to the Rangers	Charles Starrett, A. Hunnicut, Leota "Bonnie Blue Eyes" Atcher, Bob Atcher
Nov. 4th	5202	Silver City Raiders	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Dec. 23rd	5203	Cowboy in the Clouds	Charles Starrett, Walter "Dub" Taylor, Julie Duncan, The Jesters, Jimmy Wakely Trio
Feb. 3rd		The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Shirley Patterson, Walter "Dub" Taylor

METRO-GOLDWYN-MAYER

Release Date	Release No.	Production	Cast
June	328	Bataan	Robert Taylor, George Murphy
	329	Harrigan's Kid	William Gargan, Robert Readick
	330	Presenting Lily Mars	Judy Garland, Van Heflin
	331	The Youngest Profession	Virginia Weidler, Edward Arnold
to	332	Pilot No. 5	Franchot Tone, Marsha Hunt, Gene Kelly
	333	Du Barry Was A Lady (Tech.)	Red Skelton, Lucille Ball
	334	Hitler's Madman	John Carradine, Patricia Morison, Alan Curtis
	370	Random Harvest	Ronald Coleman, Greer Garson
August	380	The Human Comedy	Mickey Rooney, Frank Morgan
	412	Whistling in Brooklyn	Red Skelton, Jean Rogers, Ann Rutherford

1943-44

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Technicolor)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	418	Rationing	Wallace Beery, Marjorie Main
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
	421	The Heavenly Body	William Powell, Hedy Lamarr
	422	Song of Russia	Robert Taylor, Susan Peters
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	490	Madame Curie	Greer Garson, Walter Pidgeon

MONOGRAM

NO RELEASE NUMBERS

May 28th	I Escaped From the Gestapo	Don Jagger, Mary Brian, John Carradine
June 4th	Cowboy Commandos	Ray Corrigan, Moore, Terhune
July 9th	Spy Train	Richard Travis, Catherine Craig
July 16th	Stranger From Pecos	Johnny Mack Brown
July 23rd	Wings Over the Pacific	Inez Cooper, Montague Love, Eddie Norris
July 30th	Ghosts on the Loose	Bela Lugosi, East Side Kids
Aug. 6th	The Law Rides Again	Hoot Gibson, Ken Maynard
Aug. 27th	Black Market Rustlers	Corrigan, Moore, Terhune
Sept. 3rd	Six-Gun Gospel	Johnny Mack Brown
Sept. 10th	Here Comes Kelly	Eddie Quillan, Maxie Rosenbloom
Sept. 17th	Revenge of the Zombies	John Carradine, Veda Ann Borg, Gale Storm
Oct. 8th	Blazing Guns	Hoot Gibson, Ken Maynard
Oct. 15th	Outlaws of Stampede Pass	Johnny Mack Brown
Oct. 29th	Bullets & Saddles	Corrigan, Moore, Terhune
Nov. 5th	Mystery of the 13th Guest	Dick Powell, Helen Parrish
Nov. 12th	Nearly Eighteen	Gale Storm, Bill Henry
Nov. 19th	Campus Rhythm	Gale Storm, Robert Lowery, Johnny Downs
Dec. 3rd	Death Valley Rangers	Gibson, Maynard, Bob Steele
Dec. 17th	Smart Guy	Rick Vallin, Wanda McKay

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
		1943-44	
June 11th	NO RELEASE NUMBERS	Sarong Girl	Ann Corie, Damian O'Flynn
Aug. 27th		Melody Parade	Mary Beth Hughes, Eddie Quillan, Armida
Sept. 24th		Spotlight Scandals	Billy Gilbert, Frank Fay, Bonnie Baker
Oct. 22nd		Unknown Guest (Formerly Uninvited Guest)	Victor Jory, Pamela Blake
Nov. 26th		Texas Kid	Johnny Mack Brown
Dec. 10th		Mr. Muggs Steps Out	East Side Kids
Jan. 10th		Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th		Westward Bound	Gibson-Maynard-Steele
Jan. 17th		Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th		The Sultan's Daughter	Ann Corio
Jan. 31st		Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th		Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st		The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th		Million Dollar Kid	East Side Kids
Mar. 7th		Sweethearts of the U. S. A.	Una Merkel, Donald Novis

PARAMOUNT

Special

4231	Star Spangled Rhythm	Victor Moore, Eddie Bracken, Betty Hutton
4137	Reap The Wild Wind (in Technicolor)	Ray Milland, Paulette Goddard, John Wayne

Fifth Group

4221	High Explosive	Chester Morris, Jean Parker, Barry Sullivan
4222	China	Loretto Young, Alan Ladd, William Bendix
4223	Aerial Gunner	Chester Morris, Richard Arlen, Jimmy Lydon
4224	Five Graves To Cairo	Franchot Tone, Anne Baxter, Tamiroff, Von Stroheim
4225	Salute For Three	Betty Rhodes, Macdonald Carey

Sixth Group

4226	Henry Aldrich Swings It	Jimmy Lydon, Charles Smith, Mimi Chandler
4227	Alaska Highway	Richard Arlen, Jean Parker
4228	So Proudly We Hail	Claudette Colbert, Paulette Goddard, Veronica Lake
4229	Submarine Alert	Richard Arlen, Wendy Barrie
4230	Dixie (Technicolor)	Bing Crosby, Dorothy Lamour

Reissues

4250	Union Pacific	Barbara Stanwyck, Joel McCrea, Akim Tamiroff
4254	Souls At Sea	Gary Cooper, George Raft

1943-44

First Group

4301	Let's Face It	Bob Hope, Betty Hutton
4303	True To Life	Mary Martin, Franchot Tone, Dick Powell, Victor Moore
4305	Hostages	Luise Rainer, Arturo de Cordova, William Bendix, Paul Lukas
4302	The Good Fellows	Cecil Kellaway, Helen Walker, Mabel Paige
4304	Tornado	Chester Morris, Nancy Kelly

Special

4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	

Second Group

4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, June Havoc
4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden

Third Group

Release Date	Release No.	Production	Cast
	4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
	4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
	4315	The Uninvited	Ray Milland, Ruth Hussey
	4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
	4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc

PRODUCERS RELEASING CORP.

June 15th	123	Gang's, Inc. (Re-issue)	Alan Ladd, Joan Woodbury, Jack La Rue
June 15th	354	Texas Rangers in Border Buckaroos	Jim Newill, Dave (Tex) O'Brien
June 21st	366	Lone Rider in Wolves of the Range	Bob Livingston, Al (Fuzzy) St. John
July 1st	361	Billy The Kid in The Renegade	Buster Crabbe, Al (Fuzzy) St. John
July 26th	306	Follies Girl	Wendy Barrie, Gordon Oliver, Doris Nolan, Anne Barrett
Aug. 1st	355	Texas Rangers In Fighting Valley	Jim Newill, Dave (Tex) O'Brien, Guy Wilkinson
Aug. 16th	362	Billy the Kid In Cattle Stampede	Buster Crabbe, Al (Fuzzy) St. John
Aug. 28th	367	Lone Rider In Law of the Saddle	Bob Livingston, Smoky Moore, Al St. John
Sept. 14th	356	Texas Rangers in Trail of Terror	James Newill, Tex O'Brien
Sept. 30th	368	Lone Rider in Raiders of Red Gap	Bob Livingston, Smoky Moore, Al St. John
Oct. 17th	316	The Underdog	Barton MacLane, Jan Wiley, Charlotte Wynters-Bobby Larson
Nov. 29th	315	Suspected Person	Clifford Evans, Patricia Roc, David Farrar, Anne Firth
		1943-44	
July 20th	405	Submarine Base	John Litel, Alan Baxter, Fifi D'Orsay, Eric Blore
Aug. 15th	401	Isle of Forgotten Sins	John Carradine, Gale Sondergaard, Sidney Toler
Aug. 23d	411	Danger, Women At Work	Patsy Kelly, Mary Brian
Sept. 1st	459	Blazing Frontier	Buster Crabbe, Al (Fuzzy) St. John
Sept. 10th	406	Tiger Fangs	Frank Buck, Duncan Renaldo, June Duprez
Oct. 4th	412	The Girl from Monterrey	Armida, Jack La Rue, Edgar Kennedy
Oct. 26th	451	Texas Rangers in The Return of The Rangers	James Newill, Tex O'Brien
Nov. 5th	460	Devil Riders	Buster Crabbe, Al (Fuzzy) St. John
Nov. 22nd	402	Harvest Melody	Rosemary Lane, Johnny Downs
Nov. 20th	452	Texas Rangers in Boss of Rawhide	James Newill, Dave (Tex) O'Brien
Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th	403	Career Girl	Frances Langford
Jan. 25th		Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London
Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris

RKO-RADIO

Sixth Group

326	Squadron Leader X	Ann Dvorak, Eric Portman
327	Gildersleeve's Bad Day	Harold Peary, J. Darwell
328	The Leopard Man	Dennis O'Keefe, Margo
329	Bombardier	Pat O'Brien, Randolph Scott, Anne Shirley
330	Mr. Lucky	Cary Grant, Laraine Day
385	Avenging Rider* (Tim Holt No. 5)	Tim Holt, Cliff Edwards, Ann Summers

Seventh Group

331	Petticoat Larceny	Ruth Warrick, Joan Carroll
335	The Sky's the Limit	Fred Astaire, Joan Leslie
332	The Falcon in Danger	Tom Conway, Jean Brooks
334	Behind the Rising Sun	Margo, Tom Neal
333	Mexican Spitfire's Blessed Event	Lupe Velez, Leon Errol
336	Coastal Command*	

1943-44

First Group

405	A Lady Takes a Chance	Jean Arthur, John Wayne
404	So This is Washington	Lum 'n' Abner
401	The Fallen Sparrow	Maureen O'Hara, John Garfield
402	Adventures of a Rookie	Wally Brown, Alan Carney
403	The Seventh Victim	Tom Conway, Jean Brooks

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

Second Group

Release Date	Release No.	Production	Cast
	406	The Iron Major	Pat O'Brien, Ruth Warrick
	407	Gangway for Tomorrow	Margo, Robert Ryan Olivia de Havilland, Sonny Tufts
	408	Government Girl	
	409	Gildersleeve on Broadway	Harold Peary, Billie Burke
	410	Falcon and the Co-Eds	Tom Conway, Jean Brooks

Third Group

	411	Around the World	Kay Kyser, Joan Davis
	412	The Ghost Ship	Richard Dix, Edith Barrett
	413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
	414	Rookies in Burma	Wally Brown, Alan Carney
	415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Special

	451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston

Note: The above pictures marked with asterisk (*) are not part of the groups under which they are listed.

REPUBLIC

May 10th	220	A Gentle Gangster	Barton MacLane, Molly Lamont
May 15th	276	Days of Old Cheyenne	Don "Red" Barry, Lynn Merrick
May 20th	221	Swing Your Partner	Lulubelle & Scotty, Vera Vague, Harry "Pappy" Cheshire, Ransom Sherman
May 21st	266	Riders of the Rio Grande	The Three Mesquiteers—Bob Steele, Tom Tyler, Jimmie Dodd
May 28th	222	False Faces	Stanley Ridges, Rex Williams, Bill Henry, Veda Ann Borg
June 1st	2304	Ride Tenderfoot Ride (Autry Re-Release)	Gene Autry, Smiley Burnette, Mary Lee
June 11th	2312	Man From Thunder River	Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys
June 14th	255	Song of Texas	Roy Rogers, Sheila Ryan, Bob Nolan and The Sons of the Pioneers, Barton MacLane
July 5th	223	Thumbs Up	Richard Fraser, Brenda Joyce, Elsa Lanchester
July 8th	2313	Bordertown Gun Fighters	Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys
July 15th	2305	Mexicali Rose (Gene Autry Re-Release)	Gene Autry, Smiley Burnette, Noah Beery
Aug. 12th	256	Silver Spurs	Roy Rogers, Smiley Burnette, Phyllis Brooks, John Carradine, Jerome Cowan, Bob Nolan and The Sons of the Pioneers
Aug. 19th	2314	Wagon Tracks West	Wild Bill Eliott, George "Gabby" Hayes, Anne Jeffreys, Tom Tyler
Aug. 21st	225	Someone To Remember	Mabel Paige, John Craven, Dorothy Morris
Aug. 23rd	226	The West Side Kid	Donald M. Barry, Dale Evans, Henry Hull
Aug. 26th	224	Headin' For God's Country	William Lundigan, Virginia Dale, Harry Davenport
Aug. 27th	227	Nobody's Darling	Mary Lee, Louis Calhern, Gladys George, Marcia Mae Jones, Jackie Moran
Sept. 1st	2306	In Old Monterery—Gene Autry Re-Release	Gene Autry, Smiley Burnette, George "Gabby" Hayes
Sept. 5th	228	Sleepy Lagoon	Judy Canova, Dennis Day, Ruth Donnelly
Oct. 15th	229	A Scream in the Dark	Robert Lowery, Marie McDonald, Edward Brophy
Oct. 30th	257	Man From Music Mountain	Roy Rogers, Smiley Burnette, Ruth Terry, Bob Nolan and the Sons of the Pioneers
Oct. 15th	2307	Old Barn Dance (Gene Autry Re-Release)	Gene Autry, Smiley Burnette
Dec. 1st	2308	Tumbling Tumbleweeds (Gene Autry Re-Release)	Gene Autry, Smiley Burnette
		1943-44	
July 1st	361	Fugitive From Sonora	Don "Red" Barry, Lynn Merrick
July 29th	301	The Saint Meets the Tiger	Hugh Sinclair, Jean Gillie
Aug. 15th	362	The Black Hills Express	Don "Red" Barry, Wally Vernon, Ariel Heath
Sept. 13th	302	Hoosier Holiday	Dale Evans, George Byron, The Hoosier Hot Shots
Sept. 18th	351	Beyond the Last Frontier (A John Paul Revere Western)	Eddie Dew, Smiley Burnette
Sept. 25th	375	Death Valley Manhunt	Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys
Oct. 18th	363	Man From the Rio Grande	Don "Red" Barry, Twinkle Watts, Wally Vernon
Nov. 15th	303	Here Comes Elmer	Al Pearce, Frank Albertson, Dale Evans
Nov. 20th	376	Overland Mail Robbery	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Nov. 22nd	306	Deerslayer	Bruce Kellogg, Jean Parker, Larry Parke
Nov. 23rd	304	Mystery Broadcast	Frank Albertson, Ruth Terry
Nov. 27th	305	Drums of Fu Manchu	Henry Brandon, William Royle, Robert Kellard, Gloria Franklin
Nov. 29th	364	Canyon City	Don "Red" Barry, Wally Vernon, Helen Talbot
Dec. 6th	307	In Old Oklahoma (Based on Thomson Burtis' story, "War Of The Wildcats")	John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeua, George "Gabby" Hayes, Grant Withers
Dec. 15th	310	Pistol Packin' Mama	Ruth Terry, Robert Livingston, Wally Vernon, Jack LaRue
Dec. 20th	352	Raiders Of Sunset Pass	Eddie Dew, Smiley Burnette
Dec. 29th	365	California Joe	Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts
Dec. 30th	309	Whispering Footsteps	John Hubbard, Rita Quigley, Joan Blair, Charles Halton
Dec. 31st	308	O, My Darling Clementine	Roy Acuff, Frank Albertson, Lorna Gray
Jan. 1st	341	Hands Across the Border	Roy Rogers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams, Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	3301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	Gene Autry, Smiley Burnette, Armida, Monte Blue
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke

TWENTIETH CENTURY-FOX

June 11th	342	Jitterbugs	Laurel & Hardy
June 18th	343	Coney Island (Tech.)	Betty Grable, George Montgomery, Cesar Romero
July 16th	344	Stormy Weather	Lena Horne, Bill Robinson, Cab Calloway
		1943-44	
Aug. 6th	401	Bomber's Moon	George Montgomery, Gene Tierney
Aug. 13th	402	Heaven Can Wait	Done Ameche, Gene Tierney and Charles Coburn
Aug. 27th	403	Holy Matrimony	Gracie Fields, Monty Woolley
Sept. 4th	404	Claudia	Dorothy McGuire, Robert Young and Ina Claire
Sept. 17th	405	Wintertime	Sonja Henie, Jack Oakie, Carole Landis, Woody Herman & Orch. and Cornel Wilde
Oct. 1st	408	Sweet Rosie O'Grady	Betty Grable, Robert Young, Adolphe Menjou, Reginald Gardiner, Virginia Grey, Phil Regan
Oct. 15th	409	Paris After Dark	George Sanders, Brendo Marshall, Philip Dorn
Oct. 29th	406	In Old Chicago (Re-Issue)	Alice Faye, Tyrone Power, Don Ameche, Brian Donlevy, Phyllis Brooks
Oct. 29th	407	Banjo on My Knee (Re-Issue)	Barbara Stanwyck, Joel McCrea
Nov. 5th	412	Guadalcanal Diary	Preston Foster, William Bendix, Lloyd Nolan
Nov. 5th	414	The Battle of Russia	U. S. Government film
Nov. 19th	413	Dancing Masters	Stan Laurel, Oliver Hardy
Nov. 26th	410	The Rains Came (Re-Issue)	Tyrone Power, Myrna Loy, George Brent
Nov. 26th	411	Under Two Flags (Re-Issue)	Ronald Colman, Claudette Colbert, Victor McLaglen, Rosalind Russel
Dec. 3rd	415	Happy Land	Don Ameche, Frances Dee, Ann Rutherford, Harry Carey
Dec. 24th	416	The Gang's All Here (Tech.)	Carmen Miranda, Alice Faye, James Ellison, Benny Goodman and Orchestra, Charlotte Greenwood, Phil Baker
Jan 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
June 11th	NO RELEASE NUMBERS	Somewhere in France	Constance Cummings, Robert Morley, Tommy Trinder
June 18th		Colt Comrades	William Boyd, Andy Clyde, Jay Kirby, Lois Sherman
June (Special)		Stage Door Canteen	Cheryl Walker, William Terry and 48 Famous Stars
July 1st		That Nazty Nuisance	Bobby Watson, Joe Devlin, Jean Porter
Aug. 6th		Yanks Ahoy	William Tracy, Joe Sawyer, Marjorie Woodworth
Aug. 13th		Victory Through Air Power	Walt Disney
Aug. 20th		Hi Diddle Diddle	Adolphe Menjou, Martha Scott, Billie Burke
Sept. 3rd		Johnny Come Lately	James Cagney, Grace George
Sept. 10th		The Kansan	Richard Dix, Jane Wyatt, Albert Dekker
Oct. 1st		Bar 20	William Boyd, Andy Clyde, George Reeves
Nov. 5th		False Colors	William Boyd, Andy Clyde
Dec. 3rd		Riders of the Deadline	William Boyd, Andy Clyde
Dec. 24th		Jack London	Michael O'Shea, Susan Hayward
Dec. 31st		The Woman of the Town	Claire Trevor, Albert Dekker
Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith
Jan. 28th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Feb. 11th		The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Feb. 25th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Mar. 24th		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields

UNIVERSAL

Release Date	Release No.	Production	Cast
June 4th	7014	Captive Wild Woman	Evelyn Ankers, John Carradine, Acquanetta
June 11th	7043	All by Myself	Patric Knowles, Evelyn Ankers, Rosemary Lane
June 18th	7011	Two Tickets To London	Michele Morgan, Alan Curtis, C. Aubrey Smith
June 25th	7045	Get Going	Grace McDonald, Robert Paige
July 2nd	7003	Hit the Ice	Abbott & Costello, Ginny Simms
July 9th	7046	Gals Incorporated	Leon Errol, Harriet Hilliard, Grace McDonald
July 16th	7006	Hers To Hold	Deanna Durbin, Joseph Cotton, Charles Winninger
July 23rd	7047	Honeymoon Lodge	David Bruce, Harriet Hilliard, Ozzie Nelson and Orchestra
July 30th	7064	We've Never Been Licked	Richard Quine, Anne Gwynne, Noah Beery, Jr.
Aug. 6th	7011	Frontier Bad Men	Diana Barrymore, Robert Paige, Anne Gwynne
Aug. 27th	7061	Phantom of the Opera (Technicolor)	Nelson Eddy, Susanna Foster, Claude Rains
		1943-44	
Sept. 3rd	8017	Fired Wife	Diana Barrymore, Robert Paige, Louise Allbritton
Sept. 10th	8022	The Strange Death of Adolph Hitler	Gale Sondergaard, Ludwig Donath, George Doleny
Sept. 10th	8028	Larceny With Music	Allan Jones, Kitty Carlisle, Leo Carrillo
Sept. 17th	8024	Sherlock Holmes Faces Death	Basil Rathbone, Nigel Bruce, Dennis Hooey
Sept. 17th	8009	Top Man	Donald O'Connor, Susanna Foster, Richard Dix, Anne Gwynne
Sept. 24th	8023	Always A Bridesmaid	Andrews Sisters, Patric Knowles, Grace McDonald
Oct. 1st	8007	Corvette K-225	Randolph Scott, Noah Beery, Jr., Ella Raines
Oct. 8th	8005	Crazy House	Olsen & Johnson, Martha O'Driscoll, Patric Knowles
Oct. 15th	8035	Hi Ya Sailor	Donald Woods, Elyse Knox, Jerome Cowan
Oct. 22nd	8033	You're A Lucky Fellow, Mr. Smith	Allan Jones, Evelyn Ankers, Billie Burke
Oct. 29th	8062	Flesh & Fantasy	Edw. G. Robinson, Charles Boyer, Barbara Stanwyck, Betty Field, Robert Cummings
Nov. 5th	8013	Son of Dracula	Robert Paige, Louise Allbritton, Evelyn Ankers
Nov. 12th	8038	The Mad Ghoul	Evelyn Ankers, David Bruce, Turkan Bey
Nov. 19th	8030	Never a Dull Moment	The Ritz Bros., Frances Langford, Mary Beth Hughes
Nov. 26th	8004	His Butler's Sister	Deanna Durbin, Franchot Tone, Pat O'Brien
Dec. 3rd	8042	So's Your Uncle	Billie Burke, Elyse Knox Donald Woods
Dec. 10th	8041	She's for Me	David Bruce, Grace McDonald
Dec. 17th	8026	Calling Dr. Death	Lon Chaney, Patricia Morison
Dec. 24th	8025	Moonlight In Vermont	Gloria Jean, Fay Helm, Sidney Miller
Dec. 31st	8064	Gung Ho	Randolph Scott, Alan Curtis, David Bruce
Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th		Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th		The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th		Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th		Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
June 12th	221	Action in the North Atlantic	Humphrey Bogart, Raymond Massey, Alan Hale, Julie Bishop
July 3rd	222	Background to Danger	George Raft, Brenda Marshall, Sydney Greenstreet
July 24th	223	The Constant Nymph	Charles Boyer, Joan Fontaine, Alexis Smith, Brenda Marshall, Charles Coburn, Peter Lorre, Jean Muir
Aug. 14th	224	Irving Berlin's This Is the Army	Soldier cast plus George Murphy, Joan Leslie, Lt. Ronald Reagan, George Tobias, Alan Hale, Kate Smith, Charles Butterworth
		1943-44	
Sept. 4th	301	Watch on the Rhine	Bette Davis, Paul Lukas, Geraldine Fitzgerald, Lucille Watson, Beulah Bondi, George Coulouris
Sept. 11th	330	The Oklahoma Kid (Re-Issue)	James Cagney, Humphrey Bogart, Donald Crisp, Rosemary Lane
Sept. 18th	302	Murder on the Waterfront	Warren Douglas, Joan Winfield, John Loder, Ruth Ford
Sept. 25th	303	Thank Your Lucky Stars	Humphrey Bogart, Eddie Cantor, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Joan Leslie, Ida Lupino, Dennis Morgan, Ann Sheridan, Dinah Shore, Alexis Smith
Oct. 2nd	331	Song of the Saddle (Re-issue)	Dick Foran, Anne Nagel, Charles Middleton
Oct. 2nd	332	Prairie Thunder (Re-issue)	Dick Foran, Ellen Clancy, Frank Orth
Oct. 2nd	333	The Cherokee Strip (Re-issue)	Dick Foran, Jane Bryan, David Carlyle
Oct. 2nd	334	Empty Holsters (Re-Issue)	Dick Foran, Patricia Wallthall
Oct. 2nd	335	Guns of the Pecos (Re-Issue)	Dick Foran, Anne Nagal, Gordon Hart
Oct. 2nd	336	Land Beyond the Law (Re-issue)	Dick Foran, Linda Perry, Wayne Morris, Irene Franklin
Oct. 9th	304	Adventure in Iraq	John Loder, Ruth Ford, Paul Cavanagh
Oct. 23rd	305	Princess O'Rourke	Olivia DeHavilland Robert Cummings Charles Coburn
Nov. 6th	306	Find the Blackmailer	Jerome Cowan, Faye Emerson, Gene Lockhart
Nov. 13th	307	Northern Pursuit	Errol Flynn, Julie Bishop, Helmut Dantine, John Ridgely, Gene Lockhart
Nov. 27th	308	Old Acquaintance	Bette Davis, Miriam Hopkins, John Loder, Gig Young, Dolores Moran
Dec. 4th	327	Crime School	Humphrey Bogart, Dead End Kids
Dec. 4th	328	Girls on Probation	Ronald Reagan, Jane Bryan
Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita

SHORTS — Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	4436	Here Comes Mr. Zerk (Langdon)	2	July 23	16
Stooges	4407	Three Little Twirps	2	July 9	15½
"	4408	Higher Than A Kite	2	July 30	18
Color Rhap.	4509	Tree For Two	1	June 21	7½
Technicolor	4510	He Can't Make It Stick	1	July 23	7
Phantasies	4709	Mass Mouse Meeting	1	June 25	6
(Cartoons)	4710	The Fly In the Ointment	1	July 23	6½
America Speaks (Victory Short)	4711	Dizzy Newsreel	1	Aug. 27	7½
"	4963	Men Working Together	1	July 1 (N. Y. C.) July 15	11
S. Snapshots (Series 22)	4860	No. 10 (Mischa Auer)	1	June 25	10
Sport Reels	4808	Jump, Fish, Jump	1	June 25	9
" "	4809	Sweeping Oars	1	July 29	10
		1943-44			
All Star	5425	Shot in the Escape	2	Aug. 6	19
"	5409	Pitchin' in the Kitchen (Herbert)	2	Sept. 10	18¾
"	5421	A Rookie's Cookie (Brendel)	2	Oct. 8	17
"	5410	Who's Hugh?	2	Dec. 17	16
Stooges	5401	I Can Hardly Wait	2	Aug. 13	16½
"	5402	Dizzy Pilots (Stooges)	2	Sept. 24	17
"	5404	Phony Express (Stooges)	2	Nov. 18	17
"	5405	Crash Goes the Hash	2	Feb. 5	.....
Gloveslinger	5426	A Gem of a Gem	2	Dec. 30	16½
"	5427	Farmer For A Day	2	Aug. 20	14½
"	5428	Quack Service	2	Sept. 3	16
"	5429	Garden of Eat In (Summerville)	2	Oct. 22	16
"	5430	You Dear Boy (Vera Vague)	2	Nov. 4	18
"	5430	He Was Only Feudin'	2	Dec. 3	16
"	5431	To Heir is Human	2	Jan. 14	.....
"	5432	Dr. Feel My Pulse	2	Jan. 21	.....
"	5433	Bachelor Daze	2	Feb. 17	.....
"	5434	His Tale is Told	2	Feb. 17	.....
Color Rhap. (Technicolor)	5501	The Rocky Road To Ruin	1	Sept. 16	8
"	5502	Imagination	1	Oct. 29	8
"	5503	The Herring Murder Mystery	1	Jan. 20	7
Fox & Crow	5751	Room and Bored	1	Sept. 30	7
"	5752	Way Down Yonder in the Corn	1	Nov. 25	7
"	5753	The Dream Kids	1	Feb. 25	.....
S. Snapshots	5851	No. 1 (Hollywood in Uniform)	1	Aug. 15	10
"	5852	No. 2 (Groucho Marx)	1	Sept. 17	9½
"	5853	No. 3 (Kay Kyser)	1	Oct. 15	10
"	5854	No. 4 (Alan Mowbray)	1	Nov. 19	9
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6 Moore & Durante	1	Jan. 1	10
"	5857	No. 7	1	Feb. 18	.....
(Series 23)					
Sport Reels	5801	Kings of Basketball	1	Aug. 27	10
"	5802	Cue Wizzards (Andrew Ponzi)	1	Sept. 30	10
"	5803	Champ of Champions (Count Fleet)	1	Oct. 29	10
"	5804	Ten Pin Aces	1	Nov. 26	10
"	5805	Winged Targets	1	Dec. 24	.....
"	5806	Follow Through (Sam Byrd)	1	Feb. 18	.....
"	5807	Golden Gloves	1	Mar. 17	.....
Panoramic	5901	Birds On the Wing	1	Aug. 26	9½
"	5902	Babies By Bannister	1	Oct. 1	8½
"	5903	Camera Digest	1	Jan. 14	.....
Phantasies	5701	Nursery Crimes	1	Oct. 8	7
"	5702	The Cocky Bantam	1	Nov. 12	6½
"	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	.....
"	5705	Magic Strength (Lionel Lion)	1	Mar. 3	.....
Com. Sings (Series 8)	5651	No. 1 (Baker) "On A Wing and Prayer"	1	July 29	10
"	5652	No. 2 (Delta Rhythm Boys)	1	Aug. 27	9
"	5653	No. 3 (Lucy Monroe) Patriotic Songs	1	Sept. 24	9½
"	5654	No. 4 Baby Smiles At Me (Liebert)	1	Oct. 22	8
"	5655	No. 5 Whistlin' In Wyomin' (White)	1	Nov. 25	10
"	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 24	9½
"	5657	No. 7 Christmas Carols	1	Dec. 24	10½
"	5658	(Baker) Alouette	1	Jan. 28	.....
Film-Vodvil	5951	No. 1 Featuring Mousie Powell	1	Sept. 10	10½
"	5952	No. 2 Featuring Cootie Williams	1	Oct. 8	10
"	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	.....
Serial	5120	The Batman	15	July 16	.....
"	5160	The Phantom	15	Dec. 24	.....
O.W.I.		Free Suggestion Box	1	Oct. 21	9
Free		Family Feud	1	Nov. 4	6
"		Chief Neely Reports to the Nation	1	Dec. 2	10
Lil Abner	5601	Amazin' But Confoozin'	1	Jan. 28	.....

METRO-GOLDWYN-MAYER

Traveltalks	T-421	Glimpses of Mexico	1	Aug. 21	9
Technicolor	T-422	Over the Andes	1	Sept. 25	10
"	T-511	Through the Colorado Rockies	1		
"	T-512	Grand Canyon—Pride of Creation	1	Nov. 27	10
"	T-513	Salt Lake Diversions	1	Dec. 25	9
"	T-514	A Day in Death Valley	1	Jan. 22	9
Our Gang	C-495	Farm Hand	1	June 19	11
" "	C-496	Election Daze	1	July 31	11
" "	C-497	Little Miss Pinkerton	1	Sept. 18	11
" "	C-498	Three Smart Guys	1	Oct. 23	11
Passing Parade	K-484	Don't You Believe It	1	July 3	10
" "	K-485	Trifles That Win Wars	1	July 17	10
" "	K-486	Forgotten Treasure	1	July 24	10
" "	K-487	Nursery Rhyme Mysteries	1	July 31	10
" "	K-488	Storm	1	Oct. 23	10
" "	K-489	To My Unborn Son	1	Oct. 30	10
" "	K-490	This Is Tomorrow	1	Nov. 27	10
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
Miniatures	M-439	Journey To Yesterday	1	July 17	11
"	M-440	Ode To Victory	1	July 31	11
"	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
Cartoons (Techn'r)	W-449	Yankee Doodle Mouse	1	June 26	9
"	W-450	The Uninvited Pest	1	July 17	9
"	W-451	One Ham's Family	1	Aug. 14	9
"	W-452	War Dogs	1	Oct. 9	9
"	W-453	Stork's Holiday	1	Oct. 23	8
"	W-454	What's Buzzin' Buzzard	1	Nov. 27	8
"	W-455	Baby Puss	1	Dec. 25	8
Pete Smith	S-468	Seeing Hands	1	July 3	10
" "	S-469	Seventh Column	1	July 31	10
.	S-470	Scrap Happy	1	Sept. 4	10
" "	S-471	Fixin' Tricks	1	Sept. 18	10
" "	S-472	Football Thrills of 1942	1	Sept. 25	9
" "	S-473	Tips on Trips	1	Nov. 13	9
" "	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
Special Release:	X-460	These Are The Men	1	Sept. 1	12

PARAMOUNT

Popeye the Sailor	E2-10	Happy Birthdaze	1	July 16	8
" "	E2-11	Wood Peckin'	1	Aug. 6	7
" "	E2-12	Cartoons Ain't Human	1	Sept. 3	7
Headliner	A2-10	Sing, Helen, Sing	1	July 23	11
"	A2-11	Three Bears in a Boat	1	Aug. 20	10
"	A2-12	Yours Truly	1	Sept. 3	10
"	A2-13	Stuffy in Down With Everything	1	Sept. 24	9
Popular Science	J2-6	Popular Science No. 6 (Magnacolor)	1	Aug. 13	10
Unusual Occupations	L2-5	Unusual Occupations No. 5	1	July 9	10
"	L2-6	Unusual Occupations No. 6	1	Sept. 17	10
Grantland Rice Sportlight	R2-8	Amphibious Fighters	1	July 2	9½
"	R2-9	Where Cactus Grows	1	July 30	9½
	R2-10	All Sails Set	1	Sept. 10	9½
Speaking of Animals	Y2-4	At the Cage Door Canteen	1	June 25	9
"	Y2-5	In the Garden	1	Aug. 20	9
"	Y2-6	In the Desert	1	Sept. 24	9
Madcap Models (Technicolor)	U2-6	The Truck That Flew	1	Aug. 6	8
Superman (Technicolor)	W2-5	Superman Secret Agent	1	July 30	9
		1943-44			
Madcap Models (Technicolor)	U3-1	Jasper Goes Fishing	1	Oct. 8	8½
"	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	7½
Musical Parade	FF3-1	Mardi Gras	2	Oct. 1	20
"	FF3-2	Caribbean Romance	2	Dec. 17	20
"	FF3-3	Lucky Cowboy	2	Feb. 11	20
Popular Science	J3-1	Popular Science No. 1	1	Oct. 15	10
"	J3-2	Popular Science No. 2	1	Dec. 10	10
"	J3-3	Popular Science No.3	2	Feb. 4	10
Grantland Rice Sportlight	R3-1	Mermaids On Parade	1	Oct. 22	9
"	R3-2	Ozark Sportsmen	1	Nov. 19	9
"	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9
"	R3-6	Untitled	1	Mar. 24	9
Popeye the Sailor	E3-1	Her Honor The Mare	1	Nov. 26	7
"	E3-2	Marry-Go-Round	1	Dec. 31	7½
Unusual Occupations	L3-1	Unusual Occupations No. 1	1	Nov. 12	10
"	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
Noveltoon	P3-1	No Mutton fer Nuttin	1	Nov. 26	7
"	P3-2	Hen Pecked Rooster	1	Feb. 18	8
	P3-3	Cilly Goose	1	Mar. 24	7
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	8½
"	Y3-3	Untitled	1	Mar. 17	8½
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. '28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	.....
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	.....

RKO-RADIO

Jamborees	34407	Duke Ellington	1	July 9	9
Sportscope	34311	Cloud Chasers	1	July 30	8
"	34312	Champion Makers	1	July 16	9
"	34313	Barnyard Golf	1	Aug. 13	8
This is America	33109	Pacific Island No. 43	2	July 2	16
" "	33110	Broadway Dim-Out	2	July 30	15
" "	33111	Arctic Passage	2	Aug. 27	17
" "	33112	Age of Flight	2	Sept. 24	16
" "	33113	Children of Mars	2	Oct. 22	19
Victory Specials	34204	Oil Is Blood	1	Sept. 23	8
		1943-44			
Leon Errol	43701	Seeing Nellie Home	2	Sept. 9	18
" "	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
Edgar Kennedy	43401	Not on My Account	2	Sept. 17	17
" "	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
Headliner Revivals	43201	Harris in the Spring	1	Sept. 10	8
" "	43202	Rhythm on the Rampage	1	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44301	Field Trial Champions	1	Sept. 10	9
"	44302	Joe Kirkwood	1	Oct. 8	9
"	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
" "	44205	Co-Ed Sports	1	Dec. 31	8
Flicker Flashbacks	44201	Flicker Flashbacks No. 1	1	Sept. 3	8
" "	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
"	44305	Flicker Flashbacks No. 5	1	Dec. 24	9
This Is America	43101	Sailors All	2	Nov. 19	20
" " "	43102	Letter to a Hero	2	Dec. 17	18

SHORT SUBJECT RELEASES (CONTINUED)

REPUBLIC

Serial	283	Daredevils of the West—12 Ep.	April 17	—	
Serial	284	Secret Service on Darkest Africa—15 Ep.	July 24 '43	—	
1943-44					
Serial	381	The Masked Marvel—12 Ep.	Nov. 6, '43	—	
Serial	382	Captain America—15 Ep.	Jan. 29, '44	—	
Serial		Tiger Woman of the Amazon—12 Ep.		—	
Serial		Twenty Thousand Leagues Under the Sea—15 Ep.		—	

TWENTIETH CENTURY-FOX

Terry-Toon	3570	Mopping Up	1	June 25	7
" " (Techn'r)	3571	Pandora's Box	1	June 11	7
World Today Series	3402	Accent On Courage	1	Aug. 6	7
March of Time	.....	Vol. 9, No. 11—Invasion	2	June 18	20
" " "	.....	Vol. 9, No. 12—"Bill Jack vs. Adolf Hitler"	2	July 16	18
America Speaks	3852	Jungle Land	1	July 16	9
1943-44					
Adventures (Tech.)	4251	Flying Gunners	1	Sept. 13	9
"	4252	Snowland Sentinels (Cinecolor)	1	Nov. 19	9
" (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
Terrytoon (Tech.)	4501	Super Mouse Rides Again	1	Aug. 6	7
" "	4502	Camouflage	1	Aug. 27	7
" "	4503	Somewhere In Egypt	1	Sept. 17	7
" "	4504	Down With Cats	1	Oct. 1	7
" "	4505	Aladdin's Lamp	1	Oct. 22	7
" "	4506	The Lion and the Mouse	1	Nov. 12	7
" "	4507	Yokel Duck Makes Good	1	Nov. 26	7
" "	4508	The Hopeful Donkey	1	Dec. 17	7
" "	4509	The Butcher of Seville	1	Jan. 7	7
" "	4510	The Helicopter	1	Jan. 21	7
Magic Carpet (Tech.)	4151	Mormon Trails	1	Aug. 20	9
" "	4152	Coast or Strategy (Cinecolor)	1	Oct. 15	9
" " (Tech.)	4154	A Volcano is Born	1	Dec. 24	9
" "	4156	Kingdom of Treasure (Cinecolor)	1	Dec. 3	9
Sports	4301	Dog Sense	1	Sept. 3	9
"	4302	Champions Carry On	1	Dec. 10	9
March of Time	.....	Vol 9, No. 13—An Then Japan	2	Aug. 13	18
" "	.....	Vol 10, No. 1—Airways To Peace	2	Sept. 10	18
" "	.....	Vol 10, No. 2—Portugal—Europe's Crossroads	2	Oct. 8	18
" "	.....	Vol. 10, No. 3—Youth In Crisis	2	Nov. 5	18
" "	.....	Vol. 10, No. 4 Naval Log of Victory	2	Dec. 3	16½
" "	.....	Vol. 10, No. 5 Upbeat in Music	2	Dec. 31	18
" "	.....	Vol. 10, No. 6	2	Jan. 28	18
Dribble Puss Parade	4901	Fuss and Feathers	1	Oct. 29	9

UNITED ARTISTS

World Action	.....	War for Men's Minds	2	Aug. 13	21
" "	.....	Labor Front	2	Nov. 19	20
British Information	.....	Kill or be Killed	2	Oct. 15	16
" "	.....	Raid Report	1	Nov. 12	12

UNIVERSAL

Technicolor Cartoons	7247	"Canine Commandos"	1	June 28	7
"	7248	Ration Bored	1	July 26	7
Swing Symphony	7235	Pass the Biscuits Mirandy	1	Aug. 23	7
Person-Oddities	7381	The Armless Dentist	1	June 28	9
" "	7382	Western Cowgirl	1	July 19	9
" "	7383	Cactus Artist	1	Aug. 23	9
Variety Views	7361	Confusion In India	1	June 21	9
" "	7362	Any Chickens Today?	1	July 26	9
" "	7363	Yukon Outpost	1	Aug. 30	9
Name Ban	7130	Russian Revels	2	June 23	15
"	7131	Smoke Rings	2	July 28	15
"	7132	South Sea Rhythms	2	Aug. 25	18
Serials	8681-8693	Don Winslow of the Coast Guard 13 Ep.		Apr. 4	—
"	7781-7795	Overland Mail—15 Ep.		Sept. 22	—
1943-44					
Name Band	8121	Hit Tune Serenade	2	Sept. 29	19
" "	8122	Sweet Jam	2	Oct. 27	19
" "	8123	Choo-Choo Swing	2	Nov. 24	19
" "	8124	Radio Melodies	2	Dec. 29	19
" "	8125	New Orleans Blues	2	Jan. 26	19
Swing Symphony	8231	Boogie Woogie Man	1	Sept. 27	7
Person-Oddities	8371	Wizard of Autos	1	Sept. 20	9
" "	8372	Farmer Gene Sarazen	1	Oct. 25	9
" "	8373	Fannie Hurst and Her Pets	1	Nov. 22	9
" "	8374	World's Youngest Aviator	1	Dec. 20	9
" "	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan. 31	9
" "	8376	The Barefoot Judge	1	Feb. 28	9
Variety Views	8351	Who's Next	1	Sept. 27	9
" "	8352	1-A Dogs	1	Oct. 18	9
" "	8353	Mister Chimp Raises Cain	1	Nov. 29	9
" "	8354	Wings In Record Time	1	Dec. 27	9
" "	8355	Amazing Metropolis	1	Jan. 17	9
" "	8356	Magazine Model	1	Jan. 24	9
" "	8357	Animal Tricks	1	Feb. 21	9
Technicolor Cartoon	8237	Meatless Tuesday	1	Dec. 20	7

VITAPHONE

Merrie Melodies	8717	The Pan Alley Cats (Tech.)	1	July 17	7
" "	8718	Wacki-Ki Wabbit (Tech.)	1	July 3	7
" "	8719	Hiss and Make Up (Tech.)	1	Sept. 11	7
" "	8720	Corny Concerto (Tech.)	1	Sept. 25	7
" "	8721	Fin-N-Caddie (Tech.)	1	Oct. 23	7
" "	8722	Falling Hare (Tech.)	1	Oct. 30	7
"	8723	Inki & The Minah Bird (Tech.)	1	Nov. 13	7
" "	8724	An Itch in Time (Tech.)	1	Dec. 4	7
" "	8725	Little Red Riding Rabbit (Tech.)	1	Jan. 1	7
" "	8726	What's Cookin', Doc? (Tech.)	1	Jan. 8	7
Bway-Brevities	8112	Happy Times and Jolly Moments	2	July 10	20
Melody Masters	8510	U. S. Service Bands	1	July 24	7
Looney Tunes	8609	Yankee Doodle Daffy (Tech.)	1	July 3	7
" "	8610	Scrap Happy Daffy	1	Aug. 21	7
" "	8611	Porky Pig's Feat	1	July 17	7
" "	8612	Daffy The Commando (Tech.)	1	Nov. 20	7
" "	8613	Puss 'n Booty	1	Dec. 11	7
Sports Parade	8411	Gray, White and Blue (Tech.)	1	June 19	10
" "	8412	Snow Sports (Tech.)	1	July 24	10
" "	8413	Dude Ranch Buckaroos (Tech.)	1	Aug. 14	10
Service Special	8005	Mountain Fighters (Tech)	2	Aug. 7	20
" "	8006	Champions Training Champions (Tech)	2	June 26	20
1943-44					
Santa Fe Trail Westerns	9107	Oklahoma Outlaws	2	Sept. 4	20
"	9108	Wagon Wheels West	2	Oct. 30	20
"	9109	Gun to Gun	2	Jan. 8	20
Blue Ribbon Cartoon (Techn'r)	9301	A Feud There Was	1	Sept. 11	7
" " "	9302	Early Worm Gets the Bird	1	Oct. 2	7
" " "	9303	My Little Buckaroo	1	Nov. 6	7
" " "	9304	Fighting 69½	1	Dec. 4	7
" " "	9305	Cross Country Detours	1	Jan. 15	7
Melody Masters	9601	Hit Parade of Gay Nineties	1	Sept. 18	7
" "	9602	Sweetheart Serenade	1	Oct. 23	7
" "	9603	Cavalcade of the Dance	1	Nov. 20	7
" "	9604	Freddie Fisher and his Band	1	Dec. 18	7
" "	9605	Ted Weems & his Merchant Marine Band	1	Jan. 29	7
Vitaphone Variety	9402	Bee's A Buzzin'	1	Sept. 18	10
" "	9401	Alaskan Frontier	1	Nov. 6	10
" "	9403	Hunting the Devil Cat	1	Dec. 18	10
Technicolor Special	9001	Women At War	2	Oct. 2	20
" "	9002	Behind the Big Top	2	Nov. 27	20
" "	9003	Task Force	2	Dec. 11	20
Sports Parade (Techn.)	9501	Tropical Sportland	1	Oct. 9	7
" "	9502	Desert Playground	1	Nov. 13	7
" "	9503	Into the Clouds	1	Jan. 1	7
" "	9504	Baa Baa Blacksheep	1	Jan. 22	7
Featurette	9101	Voice That Thrilled the World	2	Oct. 16	20
"	9102	Over the Wall	2	Dec. 25	20
Merrie Melodies	9701	Meatless Fly Day (Tech.)	1	Jan. 29	7
" "	9702	Tom Tark & Daffy (Tech.)	1	Feb. 12	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)
AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)
ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.
ARMY IN OVERALLS—a three-minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.
BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
COLLEGES AT WAR—a 10 minute Short released by MGM.
COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.
FARMER AT WAR—trailer distributed by Columbia.
FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.
FOOD FOR FIGHTERS—trailer distributed by Warner Bros.
FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
JAPANESE RELOCATION—a 10 minute Short released by Paramount.
KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.
LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.
MANPOWER—a 10 minute Short released by RKO.
MR. GARDENIA JONES—a 10 minute Short released by United Artists.
OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.
PARATROOPS—a 9 minute trailer distributed by MGM.
POINT RATIONING—trailer distributed by Columbia.
POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)
RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.
RING OF STEEL—a ten minute Short released by Warner Bros.
SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
SALVAGE—a 7½ minute trailer released by RKO.
TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
TROOP TRAIN—trailer distributed by Columbia.
U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.
UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.
VIGILANCE—a 5 minute trailer released by Universal.
WARTIME FARMING—trailer distributed by Columbia.
WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WINNING YOUR WINGS—18 minute Short released by Warner Bros.
WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston, Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans. 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Phila., Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha.
YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

ADDRESS UNKNOWN
Started November 22

Cast: Paul Lukas, Mady Christians.
Producer..... William Menzies
Director..... William Menzies

AT NIGHT WE DREAM
(TECHNICOLOR)
Started December 1

Cast: Paul Muni, Merle Oberon.
Producer..... Lou Edelman
Director..... Charles Vidor

PILEBUCK
Started January 17

Cast: Pat O'Brien, Chester Morris.
Producer..... Terneen Productions
Director..... Eddie Sutherland

MR. WINKLE GOES TO WAR
Started January 17

Cast: Edward G. Robinson, Robt. Armstrong.
Producer..... Jack Moss
Director..... Alfred E. Green

THE GIRL IN THE CASE
Started January 17

Cast: Janis Carter, Robert Scott.
Producer..... John Stone
Director..... William Berke

Cutting

JAM SESSION
Cast: Ann Miller, Jess Barker.
Producer..... Irving Briskin
Director..... Charles Barton

TWO MAN SUBMARINE
Cast: Tom Neal, Ann Savage.
Producer..... John Stone
Director..... Lew Landers

HEROES OF THE SAGEBRUSH
Cast: Charles Starrett, Constance Worth.
Producer.....Jack Fier
Director..... Benjamin Kline

SAILOR'S HOLIDAY
Cast: Arthur Lake, Jane Lewrence.
Producer..... Wallace McDonald
Director..... William Berke

YES SIR, THAT'S MY BABY
Cast: Cary Grant, Janet Blair.
Producer..... Lou Edelman
Director..... Alexander Hall

THE GHOST THAT WALKS ALONE
Cast: Arthur Lake, Lynn Roberts.
Producer..... Jack Fier
Director..... Lew Landers

METRO-GOLDWYN-MAYER

Shooting

DRAGON SEED
Started October 4

Cast: Katharine Hepburn, Walter Huston.
Producer..... Pan Berman
Director..... Jack Conway

THE SEVENTH CROSS
Started November 22

Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

MEET ME IN ST. LOUIS
Started December 6

Cast: Judy Garland, Margaret O'Brien.
Producer..... Arthur Freed
Director..... Vincent Minnelli

MARRIAGE IS A PRIVATE AFFAIR
Started January 17

Cast: Lana Turner, John Hodiak.
Produeer..... Pandro Berman
Director.....Robert Z. Leonard

Cutting

THREE MEN IN WHITE
Cast: Lionel Barrymore, Van Johnson.
Producer..... Willis Goldbeck
Director..... Willis Goldbeck

KISMET
(TECHNICOLOR)
Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

THE CANTERVILLE GHOST
Cast: Charles Laughton, Margaret O'Brien.
Producer..... Arthur Field
Director..... Norman McLeod

MR. CO-ED
(TECHNICOLOR)
Cast: Red Skelton, Esther Williams.
Producer..... Jack Cummings
Director..... George Sidney

GASLIGHT
Cast: Charles Boyer, Ingrid Bergman.
Producer..... Arthur Hornblow
Director..... George Cukor

TWO SISTERS AND A SAILOR
Cast: June Allyson, Gloria DeHaven.
Producer..... Joseph Pasternak
Director..... Richard Thorpe

MEET THE PEOPLE
Cast: Lucille Ball, Diek Powell.
Producer.....E. Y. Harburg
Director..... Charles Reisner

AN AMERICAN STORY
(TECHNICOLOR)
Cast: Brian Donlevy, John Qualen.
Producer..... King Vidor
Director..... King Vidor

WHITE CLIFFS OF DOVER
Cast: Irene Dunne. Alan Marshall.
Producer..... Sidney Franklin
Director..... Clarence Brown

MONOGRAM PICTURES

Shooting

MURDER IN THE FUN HOUSE
Started January 10

Cast: Sidney Toler, Joan Woodbury.
Producer..... Krasne-Burkett
Director..... Phil Rosen

LAW MEN
Started January 10

Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Lambert Hillyer

Cutting

JOHNNY DOESN'T LIVE HERE ANY MORE
Cast: Simone Simon, James Ellison.
Producer..... King Bros.
Director..... Joe May

THE SONORA KID
Cast: Hoot Gibson, Bob Steele.
Producer..... Robert Tansey
Director..... Robert Tansey

PARTNERS OF THE TRAIL
Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Scott Dunlap
Director..... Lambert Hillyer

Paramount Pictures

Shooting

TILL WE MEET AGAIN
Started October 28

Cast: Ray Milland, Barbara Britton.
Producer.....David Lewis
Director.....Frank Borzage

INCENDIARY BLONDE
(TECHNICOLOR)
Started November 1

Cast: Betty Hutton, Arturo de Cordova.
Producer.....Joseph Sistrom
Director.....George Marshall

THE ROAD TO UTOPIA
Started December 3

Cast: Bing Crosby, Bob Hope.
Producer..... Paul Jones
Director..... Hal Walker

AND NOW TOMORROW
Started December 13

Cast: Alan Ladd, Loretta Young.
Producer.....Fred Kohlmar
Director.....Irving Pichel

BRING ON THE GIRLS
Started January 10

Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

ONE BODY TOO MANY
Started January 12

Cast: Jack Haley, Jean Parker.
Producers..... Pine-Thomas
Director..... Frank McDonald

Cutting

THE HITLER GANG
Cast: Robert Watson, Alexander Pope.
Producer.....Joseph Sistrom
Director.....John Farrow

I LOVE A SOLDIER
Cast: Paulette Goddard, Sonny Tufts
Producer..... Mark Sandrich
Director..... Mark Sandrich

NATIONAL BARN DANCE
Cast: James Brown, Jean Heather.
Producer..... Walter MacEwen
Director..... Hugh Bennett

GAMBLER'S CHOICE
Cast: Chester Morris, Nancy Kelly.
Producers..... Pine-Thomas
Director..... Frank McDonald

YOU CAN'T RATION LOVE
Cast: Betty Rhodes, Johnny Johnston.
Producer..... Walter MacEwan
Director..... Lester Fuller

RAINBOW ISLAND
Cast: Dorothy Lamour, Eddie Bracken.
Producer.....E. D. Leshin
Diretor..... Frank Tuttle

TAKE IT BIG
Cast: Jack Haley, Harriet Hilliard.
Producer..... Pine-Thomas
Director.....Frank McDonald

DOUBLE INDEMNITY
Cast: Barbara Stanwyck, Fred MacMurray.
Producer..... Joseph Sistrom
Direetor..... Billy Wilder

THE MAN IN HALF MOON STREET
Cast: Nils Asther, Helen Walker.
Producer..... Walter MacEwer
Director..... Ralph Murphy

HAIL THE CONQUERING HERO
Cast: Eddie Bracken, Wm. Demarest
Produeer.....Preston Sturges
Director.....Preston Sturges

PRC PICTURES INC.

Shooting

Cutting

MEN ON HER MIND
Cast: Mary Beth Hughes, Ted North.
Producer..... Alexander-Stern
Director..... Wallace Fox

RKO RADIO PICTURES

Shooting

Cutting

SHOW BUSINESS
Cast: Eddie Cantor, George Murphy.
Producer..... Eddie Cantor
Director.....Edward L. Marin

DANGER IN DAMASCUS
Cast: George Sanders, Virginia Bruce.
Producer.....Maurice Geraghty
Director.....Leonid Moguy

MARINE RAIDERS
Cast: Pat O'Brien, Ruth Hussey.
Producer..... Robert Fellows
Director..... Harold Schuster

SEVEN DAYS ASHORE
Cast: Gordon Oliver, Wally Brown.
Producer..... John Auer
Director..... John Auer

Republic

Shooting

THE MAN FROM FRISCO
Started December 15
Cast: Michael O'Shea, Anne Shirley.
Producer.....Albery Cohen
Director.....Robert Florey

THE COWBOY AND THE SENORITA
Started January 5
Cast: Roy Rogers, Mary Lee.
Producer..... Harry Grey
Director..... Joseph Kane

JAMBOREE
Started January 6
Cast: Ruth Terry, Freddie Fischer.
Producer..... Armand Schaefer
Director..... Joseph Santley

Cutting

TROCADERO
Cast: Rosemary Lane, Dick Purcell.
Producer..... Walter Colmes
Director..... William Nigh

THE LARAMIE TRAIL
Cast: Smiley Burnette, Bob Livingston.
Producer.....Lou Gray
Director.....Jack English

20th CENTURY FOX

Shooting

WILSON
(TECHNICOLOR)
Started November 22
Cast: Alex Knox, Charles Coburn.
Producer..... Darryl Zanuck
Director..... Henry King

I MARRIED A SOLDIER
Started December 16
Cast: Jean Crain, Frank Latimore.
Producer..... Otto Preminger
Director..... Otto Preminger

BERMUDA MYSTERY
Started December 18
Cast: Preston Foster, Ann Rutherford.
Producer.....William Girard
Director.....Ben Stoloff

LADIES OF WASHINGTON
Started December 22
Cast: Lois Andrews, Judy Marshall.
Producer.....William Girard
Director..... Lewis King

Cutting

THE PURPLE HEART
Cast: Dana Andrews, Richard Conte.
Producer..... Darryl Zanuck
Director..... Lewis Milestone

GREENWICH VILLAGE
(TECHNICOLOR)
Cast: Don Ameche, Carmen Miranda.
Producer.....William LeBaron
Director.....Walter Lang

HOME IN INDIANA
(TECHNICOLOR)
Cast: Walter Brennan, Lon McAllister.
Producer..... Andre Daven
Director..... Henry Hathaway

FOUR JILLS IN A JEEP
Cast: Kay Francis, Carole Landis.
Producer..... Irving Starr
Director..... William Seiter

THE SULLIVANS
Cast: Anne Baxter, Thomas Mitchell.
Producer..... Sam Jaffe
Director..... Lloyd Bacon

THE EVE OF ST. MARK
Cast: Anne Baxter, William Eythe.
Producer..... William Perlberg
Director..... John Stahl

UNITED ARTISTS

Shooting

SINCE YOU WENT AWAY
Started September 17
Cast: Claudette Colbert, Jos. Cotten.
Producer..... David O. Selznick
Director..... John Cromwell

SONG OF THE OPEN ROAD
Started November 22
Cast: Edgar Bergen, W. C. Fields.
Producer..... Charles Rogers
Director..... Sylvan Simon

STRANGE CONFESSION
Started December 16
Cast: George Sanders, Linda Darnell.
Producer..... Seymour Nebenzahl
Director..... Douglas Sirk

SENSATIONS OF 1944
Started January 3
Cast: Eleanor Powell, Dennis O'Keefe.
Producer..... Andrew Stone
Director..... Andrew Stone

THE HAIRY APE
Started January 3
Cast: William Bendix, Susan Hayward.
Producer..... Jules Levey
Director..... Alfred Santell

Cutting

UP IN MABEL'S ROOM
Cast: Marjorie Reynolds, Mischa Auer.
Producer..... Edward Small
Director..... Allan Dwan

FORTY THIEVES
Cast: William Boyd, Andy Clyde.
Producer.....Harry Sherman
Director.....Lesley Selander

IT HAPPENED TOMORROW
Cast: Dick Powell, Linda Darnell.
Producer..... Arnold Pressburger
Director..... Rene Clair

UNIVERSAL

Shooting

CHRISTMAS HOLIDAY
Started November 22
Cast: Deanna Durbin, Gene Kelly.
Producer..... Felix Jackson
Director..... Robert Siodmak

THE MERRY MONAHANS
Started December 10
Cast: Donald O'Connor, Peggy Ryan.
Producer..... Fessier-Pagano
Director..... Charles Lamont

THE INVISIBLE MAN'S REVENGE
Started January 10
Cast: Jon Hall, Evelyn Ankers.
Producer..... Ford Beebe
Director..... Ford Beebe

THE SCARLET CLAW
Started January 12
Cast: Basil Rathbone, Nigel Bruce.
Producer.....Roy William Neill
Director.....Roy William Neill

Cutting

ANYBODY HERE SEEN KELLY?
Cast: Eddie Quillan, Anne Gwenne.
Producer..... Frank Gross
Director..... Edward Lilley

WIERD WOMAN
Cast: Lon Chaney.
Producer..... Oliver Drake
Director..... Reginald LaBorg

THREE CHEERS FOR THE BOYS
Cast: George Raft, W. C. Fields.
Producer..... Charles K. Feldman
Director..... Eddie Sutherland

GYPSY WILDCAT
Cast: Maria Montez, Jon Hall.
Producer..... George Waggner
Director..... Roy Neill

THE IMPOSTER
Cast: Jean Gabin, Allyn Joslyn.
Producer..... Julian Duvivier
Director..... Julian Duvivier

PATRICK THE GREAT
Cast: Donald O'Connor, Peggy Ryan.
Producer..... Frank Ryan
Director..... Frank Ryan

WHEN LADIES FLY
Cast: Loretta Young, Geraldine Fitzgerald.
Producer..... Walter Wanger
Director..... John Rawlins

WARNER BROS.

Shooting

MR. SKEFFINGTON
Started September 27
Cast: Bette Davis, Paul Lukas.
Producer..... Epstein Bros.
Director..... Vincent Sherman

MY REPUTATION
Started November 17
Cast: Barbara Stanwyck, George Brent.
Producer..... Henry Blanke
Director..... Curtis Bernhardt

THE HORN BLOW AT MIDNIGHT
Started November 17
Cast: Jack Benny, Alexis Smith.
Producer..... Mark Hellinger
Director..... Raoul Walsh

A COFFIN FOR DIMITRIOS
Started November 29
Cast: Zachery Scott, Sidney Greenstreet.
Producer..... Henry Blanke
Director..... Jean Negulesco

CINDERELLA JONES
Started December 6
Cast: Joan Leslie, Robert Alda.
Producer..... Alex Gottlieb
Director..... Busby Berkeley

MAKE YOUR OWN BED
Started December 7
Cast: Jack Carson, Jane Wyman.
Producer..... Alex Gottlieb
Director..... Peter Gottlieb

JANIE
Started December 28
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

Cutting

BETWEEN TWO WORLDS
Cast: John Garfield, Paul Henreid.
Producer..... Mark Hellinger
Director..... Edward Blatt

ONE MORE TOMORROW
Cast: Ann Sheridan, Dennis Morgan.
Producer..... Henry Blanke
Director..... Peter Godfrey

MESSAGE TO MARSEILLE
Cast: Humphrey Bogart, Sidney Greenstreet.
Producer..... Hal Wallis
Director..... Michael Curtiz

SHINE ON HARVEST MOON
Cast: Ann Sheridan, Dennis Moore.
Producer..... William Jacobs
Director..... David Butler

RHAPSODY IN BLUE
Cast: Joan Leslie, Paul Whiteman.
Producer..... Jesse Lasky
Director..... Irving Rapper

UNCERTAIN GLORY
Cast: Errol Flynn, Paul Lukas.
Producer..... Robert Buckner
Director..... Raoul Walsh

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THE Independent

BACK THE ATTACK

THROW IT OUT

1944

THE Independent Theatre Owners Association of New York has gone on record as being unalterably opposed to any such acts as the Consent Decree or any modification of such a law. They will have no part of it now or at any time in the future.

The Association believes that such regulation is the means of allowing the Distributors to gnaw at the very vitals of the subsequent run theatre owners business, leaving it bare of nourishment and only able to operate at a decided loss. The Consent Decree put the subsequent run theatres in the red and it has kept them on the wrong side of the ledger practically from the time of its inception. It should have been thrown out long ago and there should never be anything like it ever again.

But that is too much to hope for. The Distributors right now are exerting every effort to continue the Decree.

(Continued on page 5)

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 18, No. 3 *Subscription price, $1.00 a year. Single copy, 5 cents.* FEBRUARY 5, 1944

THE SONG YOUR BOX-OFFICE TAUGHT YOU

"Only ONE Company can be FIRST . . . "



DR. LEO, THE PHILOSOPHER, says:

Harvest is something for every year. A good year, then two poor ones, does not make for security. The FRIENDLY soil yields a Golden Harvest year after year.



"Not for just a day, not for just a

"Keep up the attack! 4th WAR LOAN!"

THE FACTS!

M-G-M FIRST IN THIS SURVEY

"Random Harvest" voted Best Picture of the Year in Film Daily poll. M-G-M was First on the 10-Best List last year too—and the year before! Also topped the field in Film Daily's "Filmdom's Famous Five" poll.



M-G-M FIRST IN THESE SURVEYS



M-G-M has 70 Box-office Champs, next company 44 in all-time FAME (Quigley Publications) Survey.



More Top-Grossing hits than any other company in Box-office Magazine Record's Survey.

M-G-M FIRST IN THESE SURVEYS



LEFT: Tops the Ten leading Box-office Pictures with "Random Harvest."
RIGHT: M-G-M leads the industry with 32 Top-Grossers in 1943.

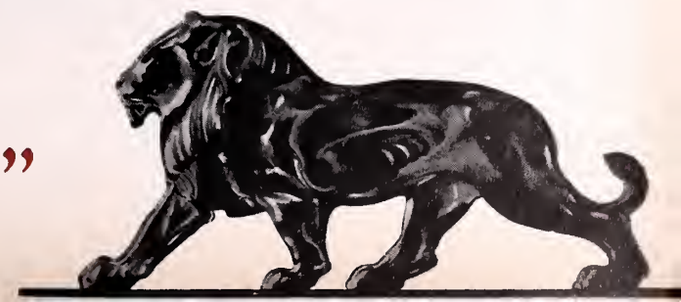


P. S. AND SMALL TOWNS NOTE!
M-G-M led the field in stars and hits in Country Gentleman Magazine Annual Survey!

And in LIFE Magazine:

"THE NAME METRO-GOLDWYN-MAYER MEANS MORE IN THE MOTION PICTURE BUSINESS THAN ANY OTHER SINGLE NAME."

season, but ALWAYS!"



The Day You Saw Red...White and Blue!

On April 18th, 1942, the first installment of a vengeance-debt was paid. American bombers blasted Tokyo.

To bring you the story *behind* the story of this memorable event, Warner Bros. went not to the skies, but *under the sea*—to bring you a story heroic beyond belief!

For 'DESTINATION TOKYO' is the all-exciting adventure of the U. S. Submarine *Copperfin*, her skipper and her crew . . . whose almost incredible daring played so vital a part in the action.

'DESTINATION TOKYO' is superb entertainment . . . a magnificent picture. It is also an adventure in 'applied Americanism'.

For like Warner Bros.' 'Casablanca' and 'Air Force'. . .'Mission to Moscow' and 'Action in the North Atlantic'. . .'This Is The Army', 'Watch on the Rhine' and 'Princess O'Rourke'. . .'DESTINATION TOKYO' breathes with the living, invincible spirit of a free people. Be sure to see it.



DESTINATION TOKYO



WARNER BROS.

JACK L. WARNER, Executive Producer

"an enviable record for combining good citizenship with good picture-making"—New York Times

CARY GRANT
JOHN GARFIELD
in
DESTINATION TOKYO
with
DANE CLARK · ROBERT HUTTON · WARNER ANDERSON
JOHN RIDGELY · ALAN HALE · WILLIAM PRINCE
Directed by DELMER DAVES · Produced by JERRY WALD

Screen Play by Delmer Daves and Albert Maltz
From an Original Story by Steve Fisher
Music by Franz Waxman

In this advertisement—10th in a series appearing widely in national publications—we tell again how this Company consistently is building plus-values of inspiration and Americanism into Warner Bros. Pictures. Your comments on this or other advertisements in the series will be welcomed.

Support the Fourth War Loan!

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13, No. 3

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

February 5, 1944

(Continued from cover)

Their guilt must either be so great or they favor the new Decree so much that they are awfully anxious to have it go into effect as quickly as possible.

Since these companies are guilty of practices that have been monopolistic and injurious to the subsequent run independent exhibitor, Mr. Clark, on behalf of the Government, should proceed with the Government's case, for no decree will ever be worth the paper it is written on unless the people who are to be affected the most by it are permitted to sit in and negotiate the terms of the decree. The present decree is horrible.

Terms under the sales policies permitted by the decree are now being demanded that are more exorbitant than ever, without any regard as to how the subsequent run exhibitor fares when he is finished with the picture.

When the original Consent Decree was presented in the Federal Court the I.T.O.A. fought it as long as the Judge would permit. When it went into effect the independents pleaded for tolerance and the opportunity for it to be given a chance to work.

So what happened?

DAY AFTER DAY THE PLIGHT OF THE SUBSEQUENT RUN THEATREMAN BECAME WORSE UNTIL TODAY IT APPEARS AS IF HE MUST GO OUTSIDE THE INDUSTRY FOR RELIEF.

We hope the Wise Men of the Distributors see the light before it is too late.

★ ★ ★

Fourth War Loan

The awful facts released recently by the Army and Navy revealing what happened to our men in Japanese prison camps surely will make every one of us want to seek vengeance. By buying and selling more bonds we will hasten the day when the fiends responsible for such inhuman acts will be brought to justice. The Fourth War Loan Drive is under way and reports indicate it is going quite well but there should be no lagging. Every theatreman in the country should put forth every possible effort to sell not only a bond for every seat in his theatre but to sell MORE than that. Under the able leadership of Charles P. Skouras this industry is doing a fine job. We must and will keep up the good work and when the final returns are in make sure they are such that we can feel a justifiable pride in our accomplishments.

★ ★ ★

The March of Dimes

Latest reports indicate that the motion picture industry reached it's goal of three million dollars in the drive to collect funds for President Roosevelt's favorite charity. Of course we are proud and we salute Nicholas M. Schenck, chairman, and every person who aided him in this grand cause. It was a particularly fine job, ladies and gentlemen.

★ ★ ★

Good Product

Twentieth Century-Fox has given the theatre going public a beautiful and awe inspiring picture in "The Song of Bernadette." Here is true art the like of which has never before been seen on the screen. It was no easy job to make Franz Werfel's story into a motion picture but William Perlberg, Henry King and their co-workers did it in masterful fashion and we sincerely thank them.

Warner Bros. have an outstanding picture in "In Our Time" starring Ida Lupino with Paul Henreid, Mary Boland and Nazimova. It is drama of a very high order, telling the story of the trials and tribulations of an old and very proud Polish family just previous to that country's entry into the war. As our reviewer so aptly puts it, "Superb direction by Vincent Sherman. The acting is practically faultless". It most certainly is one of the "bests" of the season.

Then along comes Monogram with "Lady, Let's Dance" a crackerjack of a musical. The independent producers have really gone to town on this one and it is bound to entertain thousands and build good will for every theatre that plays it. We like to see something like this from Monogram, it's a nice outfit.

☆ THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles, Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 841 Longfellow St.; Chicago Bureau: Stanley S. Jacobs, 100 No. La Salle St. ☆

Contents of Distributor Draft For New Decree Told By Clark

By Will Sheridan

WASHINGTON—Assistant Attorney General Tom C. Clark Tuesday revealed the contents of the long-awaited distributor draft for a new consent decree. Although there is one reversal of policy and several concessions, first reaction here was that the government got no more from the majors than they were willing to give all along, and that distributor proposals scarcely merit the long delay in obtaining.

Clark himself merely related the proposals, in no way indicating his reactions to them. There is no assurance that the draft was satisfactory to him, and it is certain that it will not be so to the distributors. He is not likely to go on record with his attiude prior to a series of discussions with exhibitor leaders which will be getting under way next week.

On Expansion

On expansion the distributors did an about-face, proposing what Clark believes to be virtually a "freeze" of major circuits at their present level.

Distributors agreed to go to court before adding to their theatre holdings, rather than merely filing after the expansion deal, as heretofore. Three exceptions are made—providing that they need not have court approval to replace a burned-out theatre. For purchase of "showcases" or to acquire a theatre in an area where they have been locked out for a period of at least one year. If exhibitors have successfully boycotted any major for a year, latter could purchase or build his own theatre in that area.

Clark indicated also that the distributors might agree to go into a regional court when they wish to expand and their holdings in all cases but the three exceptions noted above. This is not stipulated in the proposed clause, but Clark feels the distributors will agree to it, thus giving local exhibitors a chance to appear.

Distributors have agreed also to dissolve all pooling arrangements in theatres or circuits, divesting themselves of stock interests to leave but one, rather than two or three majors, in control. Similarly they have agreed to discontinue pooled buying even where there is no question of joint stock ownership.

Appeals in N. Y.

On arbitration, the distributors refused to go along on Clark's proposal that appeals be decided in the field, protesting that varying interpretations would arise in the various regions. Thus far they insist that appeals continue to be handled in New York. They have agreed, however, to arbitrate clearance on pictures in their own theatres. And to arbitrate on runs by exhibitors in competition with their circuit houses—both major concessions.

Distributors agreed also to rule out exclusive franchises both among themselves and with independent circuits. They agree to cancel all those they have among themselves at once, and those with outsiders will not be renewed as they expire.

A 20 per cent cancellation clause is offered for all pictures where the average rental is $100 or less—which would include about 80 per cent of all deals. This clause is not made cumulative, as Clark had asked, but it does assure cancellation privilege of one feature in a block of three. The cancellation is dropped to 10 per cent for films renting at between $100 and $200 and to five per cent for those over $200. In each case the figure is of course a minimum.

There is nothing in the proposals regarding block selling, and insofar as the department is concerned, any company could offer a whole season or could, on the other hand, sell singly in each case.

On Booking

There has been discussion of a provision whereby distributors would be forbidden to force product in blocks, while at the same time exhibitors would be permitted to purchase in any quantity they might wish. This has been discussed at several meetings between government and distributor officials, but has not yet crystallized.

Penalties are provided for forcing shorts and newsreels, with payment to be made to the exhibitor offended. Fine for the first case of forcing would be $250, and it would double if the offense were repeated.

The new draft provides also for rejection by exhibitors of moral, religious or racial grounds five days after notice of availability, and include a clause prohibiting the withholding of prints.

There is no reference in the entire draft to the method of rental—flat sum or percentage. Major portion of exhibitor complaints are reported to have been against percentage deals, but the government is powerless to do anything against these unless there is evidence of combination among the defendants.

★ ★ ★

Columbia Meets

Columbia held a three-day sales meeting this week at the Hotel Warwick, NYC, with branch and division managers from all territories except the Western district attending, as well as home office executives. A Montague, general sales manager, presided.

Twenty-five branches were represented at the sessions.

"March of Dimes" Over to a Record

THE 1944 March of Dimes, when final figures are tabulated, will, without doubt, set an all-time record for audience collections.

State Chairmen throughout the nation are working overtime in assembling and tabulating reports flowing in from theatres in their respective states. Harried auditors in the offices of theatre circuits are busy tabulating the final figures for their theatres. It may be several weeks before a total is available, but in all estimates, based on the enthusiastic reports received by the National Committee, the goal of $3,000,000 will be exceeded by at least $500,000. $4,000,000 is a distinct possibility. Loew's Theatres have always been an accurate barometer in past campaigns, their totals averaging ten per cent or more of the national figure. To date, with figures incomplete, this group will account for over $425,000.

Schenck Statement

Nicholas M. Schenck, national chairman of the theatres' drive is elated over the fine response.

"In setting a national goal of $3,000,000," said Schenck, "I had not the slightest doubt that our industry would perform as magnificently as in all past drives. The whole success of the campaign is a testimonial to the hard work of thousands of theatre owners, managers, and employees."

"I believe that the national total will reach a minimum of three and a half million dollars," states E. L. Alperson, general manager of RKO Theatres.

Charles P. Skouras reports that Fox West Coast theatres will account for $255,000 against $150,000 in 1943. Schine Theatres, according to Seymour Morris, eclipsed last year's collections during the first three days of the campaign. Some situations showed an increase of from 200 per cent to 300 per cent.

In Portland, Oregon, two hundred theatres made collections, as compared with 128 a year ago.

In Nebraska

N. Dow Thompson, state chairman for Nebraska, reports that Reno and Las Vegas houses doubled the 1943 total, while Ed Fay, Providence, says the 1944 figure will be far ahead of last year.

E. C. Smith, manager of the Carolina Theatre, Chapel Hills, N. C., raised $1,015—four times last year's $225.

In Boston, Loew's State and Orpheum Theatres, will reach a total of $20,000.

W. H. Workman, state chairman for Minnesota, says collections ran 30 to 40 per cent ahead with 397 of 450 theatres in the state taking collections. Moe Horwitz, owner of the Falls Theatre, Cuyhago Falls, Ohio, seating less than 1,000, completed his week's collections with 57 per cent more than the last drive.

RKO Closes a Releasing Deal With International Pictures

ONE of the most important motion picture releasing deals in recent years brings to RKO Radio Pictures, Inc., the star-studded product to be made by International Pictures, Inc., recently formed by Leo Spitz and William Goetz.

Negotiations for the release of International Pictures' product, under way for some time, reached its conclusion when the deal was signed at the RKO Radio studio in Hollywood by Spitz and Goetz, for International, and by President Ned E. Depinet, and Charles W. Koerner, executive vice-president in charge of production, for RKO.

Announcement of the closing of negotiations was made by RKO Radio's president before leaving Hollywood for New York.

By this arrangement, RKO Radio's star list will be augmented by such film personalities as Gary Cooper, Edward G. Robinson, Sonja Henie, Gypsy Rose Lee, Teresa Wright, Frank Morgan, Randolph Scott, Dinah Shore, Bob Burns, Charles Winninger.

First of the pictures to be included in the deal will be "Casanova Brown," to be produced by Nunnally Johnson and directed by Sam Wood whose outstanding work in the Technicolor picture "For Whom the Bell Tolls" has brought him much praise. It will co-star Gary Cooper and Teresa Wright, with Frank Morgan heading the supporting cast. Production will start immediately.

Second picture, to go before the cameras late in February, will be a Technicolor musical titled "Belle of the Yukon," to be directed by William Seiter, who recently made "A Lady Takes a Chance." It will have a musical score by Johnny Burke and Jimmy Van Heusen, with a cast headed by such stars as Randolph Scott, Gypsy Rose Lee, Dinah Shore, Bob Burns and Charles Winninger.

MONOGRAM NECK & NECK

The sensational business now being done by two exploitation specials, simultaneously released by the same company, is noted by Steve Broidy, vice-president and general sales manager of Monogram, in a statement just issued. He calls attention to the fact that "Where Are Your Children?" and "Women in Bondage" are, in a sense, competing with each other, but that both are nevertheless setting new boxoffice records in all parts of the country.

W. Arthur Rush Appointed

W. Arthur Rush has been appointed West Coast Manager of RCA Victor's artists relations, it has been announced by J. W. Murray, head of RCA Victor record activities. Rush will continue to manage the artists under contract with Art Rush, Inc. His RCA Victor headquarters will be in the NBC Building in Hollywood. Harry Myerson, who has had a rich background of film and disc recording experience in New York and Hollywood, will continue as supervisor of disc recording arrangements at RCA Victor's Hollywood recording studios. He will also continue to handle the rental of recording facilities to independent motion picture producers in Hollywood.

★ ★ ★

Corp. Goodman Here

Corporal Monroe Goodman, formerly assistant to Oscar A. Morgan, general sales manager of Paramount short subjects and Paramount News, was recently in New York on furlough to attend the wedding of his sister, Agatha. Corporal Goodman is in charge of a post theatre at Kelly Field, Texas.

★ ★ ★

Bob Weitman Presided

Robert M. Weitman, managing director of the Broadway Paramount, presided at a forum last week at The Actors' Temple, 339 West 47th St., on Jewish persecution. Rabbi Bernard Birstein organized the meeting, which was the first of a series. Dean Alfange was the principal speaker.

March and April Releases for Warner Bros. Scheduled

Following the return of Ben Kalmenson, general sales manager for Warner Bros., from studio conferences with Jack L. Warner, eexcutive producer, and Charle Einfeld, director of advertising and publicity, the Warner release schedule for March and April is announced as follows:

March 11—"Passage to Marseille," with Humphrey Bogart, Claude Rains, Michele Morgan, Sydney Greenstreet, George Tobias and Peter Lorre.

April 8—"Shine On, Harvest Moon," musical based on the life of Nora Bayes, with Ann Sheridan, Dennis Morgan, Jack Carson and Irene Manning.

April 22—"Uncertain Glory," with Errol Flynn, Paul Lukas, Jean Sullivan and Lucile Watson.

In February Warners will release "In Our Time," with Ida Lupino and Paul Henreid, and the March schedule also includes the reissue of "Frisco Kid," starring James Cagney.

★ ★ ★

Claude Lee All Set

Claude Lee, Paramount Public Relations head who has been named Treasury Department liaison for the motion picture industry during the Fourth War Loan, has set up offices in the Treasury Department Bldg., Washington, to take over important duties in connection with the campaign. Lee will work directly between the National Campaign Committee and Ted Gamble, National Director of the War Finance Division of the Treasury.

Edmund Grainger Host at Shea Circuit Managers Luncheon

Edmund C. Grainger, president of the Shea circuit, was host at a luncheon held last week at the Hotel Astor, N. Y. C., at which he introduced managers of the circuit's six largest theatres to divisional managers and their assistants. Those who attended, including non-company guests, were:

J. Walsh, E. Hiehle, John Woodward, R. W. Rhodes, J. Vance Minton, E. J. Fahey, E. W. Aaron, L. Weinberg, V. Borrelli, Hugh Owen, H. Lorber, Frank Drumm, L. Schlaifer, A. W. Smith, C. Hill, Ed. McEvoy, Harry Gold, P. Dow, J. Wrege, Fred Meyers, F. J. A. McCarthy, J. Lapidus, M. Dolid, Bert Sanford, B. Sholtz, M. Morey, G. Goett, A. J. Kearney, J. Shea and W. Barry.



In appreciation and on behalf of the Home Office executives and sales force of 20th Century-Fox in Great Britain, Managing Director Robert Harley, presents Murray Silverstone, Vice-President in Charge of Foreign Distribution, with an antique Silver Salver, George III (1780) and a pair of George II Sauce Boats (1744), seen on table.

Washington Closeups

By WILL SHERIDAN

The most important news down here deals with the bond drive, and the way the industry is helping to put it across. It's a tough job, and it will never succeed unless everyone keeps his shoulder to the wheel right up to the last day. But you'll read about it elsewhere in these pages. . . . Then there are developments on the admissions tax, the New York anti-trust case, authority for the building of new theatres, the clearing up of the vacuum tube mess and a few other things—including the good news for rural houses about automobile tires. . . .

As we write this the tax bill hasn't been up for a vote yet, but it seems fairly certain that it will be passed with a provision for an admissions tax of one cent on each five cents or major fraction thereof. This is a real break compared with the rate of two cents on each ten or fraction thereof as voted by the House. . . . History of the Senate treatment of the tax last month and in December indicates definitely that the senators were anxious to spare the industry as much as possible. It indicates that they are aware of the importance of pix in wartime, but the need for more revenue forced them to up the tax. . . . The Senate Finance Committee was in a tough spot. Faced with the administration's call for a tax bill which would help to combat inflation and make us pay a good portion of the war's cost this year rather than let it pile up for future years when the national income will be lower, it got from the House a weak bill which indicated that the junior chamber was, as usual, thinking of the political danger of raising taxes than of the national need to fight inafltion and try to pay the war costs. And when the Senate got through, the bill brought in even less than what the House had voted. . . . One of the worst of the Treasury proposals, however, was that for a 30 per cent admissions tax. It was surprising, in view of what the industry has done for war bond drives and what it does every day for the morale of America, that such an exorbitant rate should have been asked. . . . Anyhow, the Senate Finance Committee first accepted the House version—two cents on the dime—then reconsidered and voted one cent on each five or fraction thereof. When Senators George A. Wilson, Iowa Republican, and James Mead, New York Democrat, offered amendments killing the rate rise for towns under five thousand and killing it entirely, the committee aagin yielded and agreed to collect on the basis of one cent on each five or *major* fraction thereof. This concession is of great value, since it gives the exhibitor far more leeway in setting his total prices than he had before. . . . The House yielded in the conference, and as we write this it looks as if the rate will be voted any day. . . . The big question then is whether the White House will accept it. There have been strong indications that the chief executive is prepared to veto the entire bill because of his displeasure with the social security freeze voted by the Senate and the Senate clauses on renegotiation. . . . If the bill is signed, it's likely that the new rate will be in effect March 1.

Consent Decree

The negotiations for a new consent decree have entered a new phase. Tom Clark and Bob Wright have stopped, temporarily at least, squeezing the distributors for concessions and are now ready to talk business with independent exhibitor groups. After several months of "final" conferences and "last gasp" drafts, the distributors finally produced one which appears to satisfy Clark and Wright as offering at least a basis for discussion with the indies. It's quite obvious that they are not convinced that what the distribs have offered is the ne plus ultra. . . . The three points, apparently, on which the government and the majors differ most are cancellation, arbitration and acquisition of new theatres. The distribs held out against Clark's demand for a straight 20 per cent cumulative cancellation clause, against his demand that appeals for arbitration be settled by regional boards rather than going to New York, and against a nearly air tight clause on expansion. As we write this, we don't know how far apart they are, but we are reasonably certain that the distribs did not come all the way. . . . Nor has the government given up the fight. After the discussions with the indies, Clark will come back to the distribs and take up where he left off. He always has the threat of court action, or of the pushing of the Kilgore bill, calling for divorcement.

Kilgore Bill

Talking of the Kilgore bill, which is actually a rewriting of the old Neely bill, last week saw the end of an attempt to get that bill reintroduced into the House, to be used as a lever for a quarter-million-dollar smear investigation of the industry. Moving spirit behind this attempt was Calvin Core, formerly connected with the Pennsylvania Board of Censors and more recently—for about a month—attached to the WMC as a consultant on industry manpower problems. . . . Core insisted to us that his was a desire to benefit the industry by his investigation, but it was obvious from the tone of the resolution he had drawn up for presentation in Congress that congressional approval would mean great harm and no good to the pix industry. . . . The thing sounded like a setup for a smear group like the Dies Committee or the Cox Committee. . . . Core insists he has "powerful backers," but refuses to identify them. The whole thing appears to us to be a lone wolf attempt, and we'd guess that if it had gone through Calvin Core would have been found on the committee staff. Anyhow, the congressman who had been mildly interested in the idea have refused to introduce the resolution, so the thing is now "of the past". . . . Core insists, also, that independent exhibitors would support such an investigation—claiming that 90 per cent of the indies would back him up and implying support from a large indie organization in the keystone state. He claimed also that a powerful New York indie leader was pressing for something similar.

Vaccum Tubes

The upshot of the difficulties about vacuum tubes is that each exhibitor is now entitled to claim an AA-2 rating for all electronic parts for repair or maintenance. No applications are needed—simply mark your order sheet "AA-2 by authority Schedule 2, CMP Reg. 5," and suppliers will honor your order. The rating may not be used for capital additions. . . . We're not going to say a word about UA's "Knickerbocker Holiday" until we get on their list of columnists. When they called off their preview party in New York for 100 newspaper scribblers because of ODT regulations, UA came through with a very nice promotion stunt. They sent each of the lucky group invited a hamper of typical souvenirs which they might have gathered had they made the trip. Included were a set of records from "Oklahoma," a collection of cheeses, a carton of cigarets, playing cards from "21," a match tray and cards from the Stork and several other such items along with a receipted bill from the Hotel New Yorker. . . . Anyhow, it would have been a nice promotion stunt but for the guys who got left out. . . . Anyhow, Knickerbocker Holiday" on Broadway was one of the high spots in our show-going—in fact, a set of records from that show, done by Huston, wolld stack up very nicely alongside the Oklahoma set—so we'll go see it, but won't say another word about in print.

Army Production

Stanton Griffis and the Army are working out plans for production and swift release of a series of two-reelers on various phases of the military campaign—intending to get them out within a few weeks after they're shot in the front lines. The speed will be in sharp contrast to the films we've had from the Army, usually months after the action they cover. Details are not yet set, nor is it certain the pix will be available for commercial showing.

Report from UNITED ARTISTS

This is *not* a "product announcement for 1944", for among all companies United Artists alone knows no formal selling season. Rather, this is a report from the company and its producers setting forth *facts* on productions you will receive during the next months . . facts on pictures finished, pictures cutting, pictures ready to roll.

For today United Artists is making that sort of progress that will soon entitle it to its rightful place at the head of the industry. It is our firm belief that this can best be achieved by consistency of product, consistency of both quality and release. Toward this we are striving.

It is not necessary for us to make promises or claims. We are able to let the facts speak. You will find no factory-made, production-line pictures among these releases. Each is hand-tailored by its creator-producer, made to the best of his ability for the best box-office results possible.

And we will continue to sell these pictures as they are made — individually. The values of each production will be carefully assayed and it will be sold accordingly. Here, then, is the report from United Artists — to you.

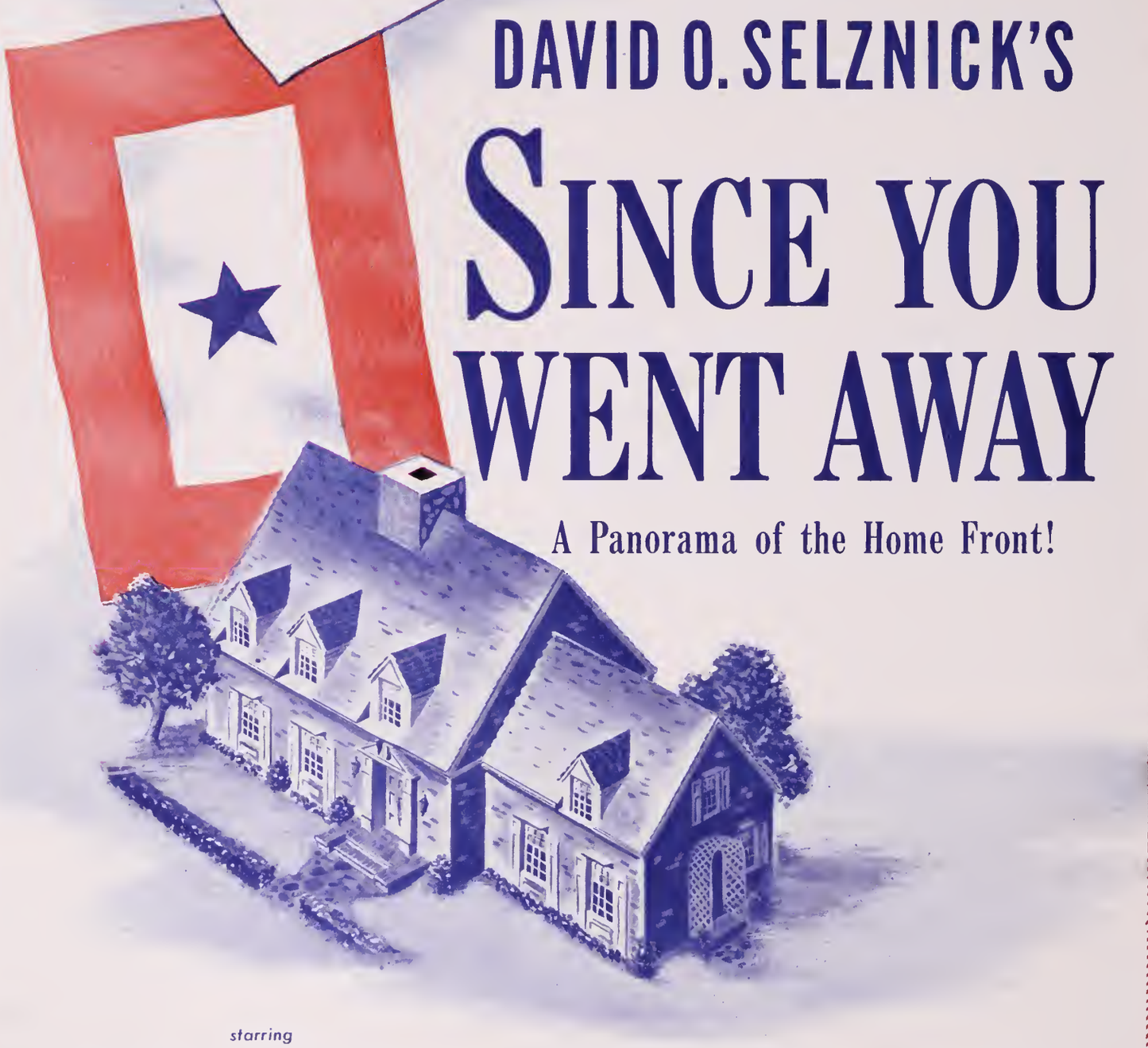
MEMO
It will be ready for special engagements early this Spring.
D.O.S.

His First Since
"Gone With the Wind"
("Winner 1940 National Critics Poll • Academy Award, Best Picture of The Year")
and "Rebecca"!
("Winner 1941 National Critics Poll—
Academy Award, Best Picture of The Year")

DAVID O. SELZNICK'S

SINCE YOU WENT AWAY

A Panorama of the Home Front!



starring

CLAUDETTE COLBERT ★ JOSEPH COTTEN ★ JENNIFER JONES ★ SHIRLEY TEMPLE ★ MONTY WOOLLEY

LIONEL BARRYMORE ★ ROBERT WALKER

Suggested by the book of Margaret Buell Wilder

Directed by JOHN CROMWELL

PRODUCED BY VANGUARD FILMS INC.

A SELZNICK INTERNATIONAL PICTURE

UA



UNITED ARTISTS CORP.
NEW YORK, N.Y.

FIGURES FOR FIRST TWENTY-FIVE ENGAGEMENTS GREAT. THEY CONFIRM EVERYTHING WE HOPED FOR PICTURE'S BOXOFFICE POWER

SAMUEL BRONSTON

READY NOW! and with plenty of "Jack" in it!

JACK LONDON

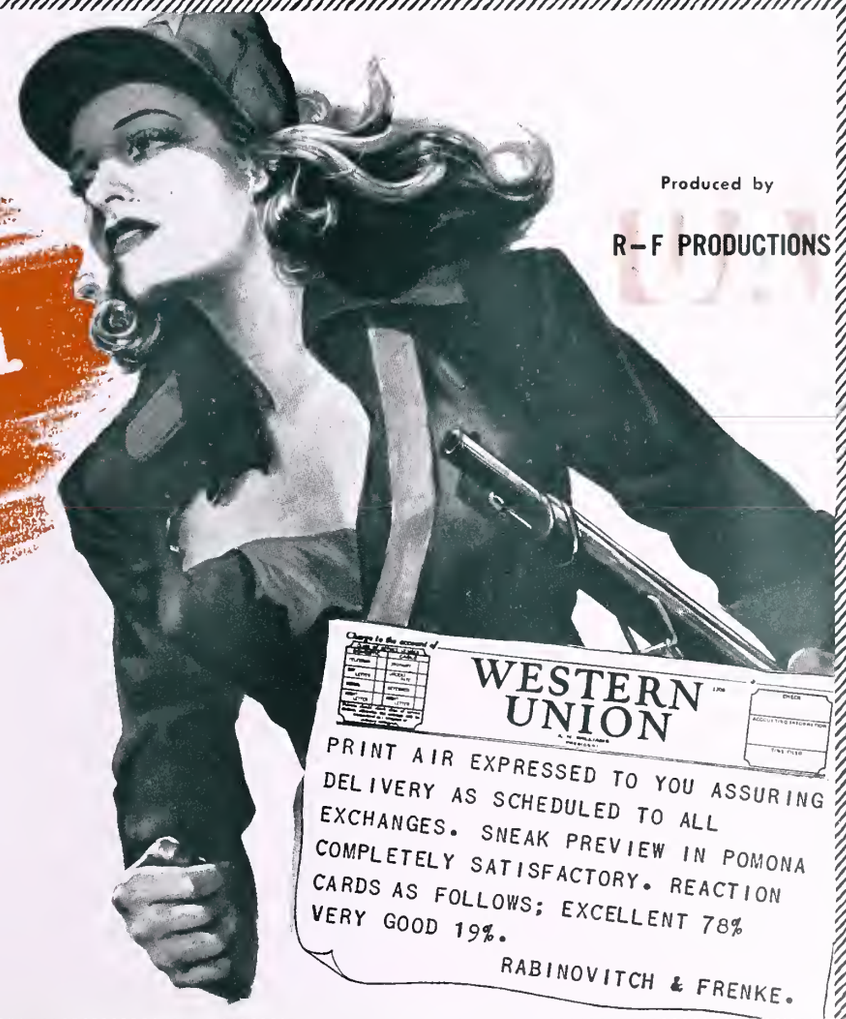
Produced by
SAMUEL BRONSTON

SAMUEL BRONSTON *presents* MICHAEL O'SHEA · SUSAN HAYWARD

JACK LONDON

with
OSA MASSEN • HARRY DAVENPORT • FRANK CRAVEN
VIRGINIA MAYO • RALPH MORGAN • LOUISE BEAVERS

Screenplay by ERNEST PASCAL
Directed by ALFRED SANTELL



"Three Russian Girls"

Produced by
R–F PRODUCTIONS

starring
ANNA STEN · KENT SMITH
with **Mimi Forsaythe · Alexander Granach**
Cathy Frye · Paul Guilfoyle · Kane Richmond

Adaptation by Maurice Clark and Victor Trivas
Based upon photoplay "The Girl From Leningrad"
Screen play by Aben Kandel and Dan James
A **GREGOR RABINOVITCH** Production
Associate Producer **EUGENE FRENKE**
Directed by Fedor Ozep and Henry Kesler

WESTERN UNION

PRINT AIR EXPRESSED TO YOU ASSURING DELIVERY AS SCHEDULED TO ALL EXCHANGES. SNEAK PREVIEW IN POMONA COMPLETELY SATISFACTORY. REACTION CARDS AS FOLLOWS; EXCELLENT 78% VERY GOOD 19%.

RABINOVITCH & FRENKE.

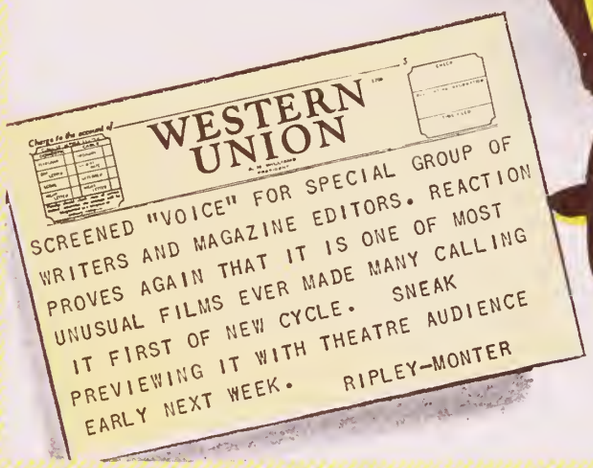


They're whispering about it... talking about it

...shouting about it. It's *that* different–

STRANGE and DIFFERENT!

Voice in the Wind



Produced by

RIPLEY-MONTER

U.A.

People are talking about her, too!

"THE Woman OF THE TOWN"



Starring

Claire TREVOR
Albert DEKKER

with

Barry Sullivan • Henry Hull • Porter Hall
Percey Kilbride • Clem Bevans

Directed by
GEORGE ARCHAINBAUD
Screen Play by AEneas MacKenzie

Produced by

HARRY SHERMAN

U.A.


WESTERN UNION
SNEAKING "TOMORROW" BEFORE AUDIENCE TOMORROW. ALL PROJECTION ROOM REACTIONS UNANIMOUS THAT THIS IS RENE CLAIR'S BEST. HAPPY THAT YOU'VE DECIDED ON FEBRUARY RELEASE.
ARNOLD PRESSBURGER
Rene Clair's
IT HAPPENED TOMORROW
Newspaper man makes a million on five long-shots...
The gay, intriguing idea back of it... an obscure reporter knows all tomorrow's news before it happens... from headlines to horse races!
starring
DICK POWELL • LINDA DARNELL • JACK OAKIE
EDDIE ACUFF • GEORGE CHANDLER
JACK GARDNER • SIG RUMAN
EDGAR KENNEDY • Directed by Rene Clair
Screenplay by Dudley Nichols
Produced by
ARNOLD PRESSBURGER
NEWS


SHE'S BEAUTIFUL...
BEWITCHING...
AND BOX-OFFICE!
WESTERN UNION
HAVE SHIPPED PRINT TO NEW YORK SO EVERYTHING IS SET TO MEET EARLY FEBRUARY RELEASE DATE AND PRE-RELEASE BOOKINGS. SHOWING PICTURE TO COAST CRITICS THIS WEEK.
BENEDICT BOGEAUS
The Bridge of San Luis Rey"
Adaptation by Howard Estabrook and Herman Weissman
Starring
Lynn Bari • Akim Tamiroff • Francis Lederer
with Nazimova • Louis Calhern • Blanche Yurka • Donald Woods
Directed by ROWLAND V. LEE • Screenplay by HOWARD ESTABROOK
A ROWLAND V. LEE Production
Produced by
BENEDICT BOGEAUS
From THORNTON WILDER'S Pulitzer Prize-winning Novel
The BRIDGE of SAN LUIS REY

Sparkling with everything that makes a musical show memorable!

NELSON EDDY · CHARLES COBURN · CONSTANCE DOWLING

in

Knickerbocker Holiday



Harry Joe Brown's production of the musical stage hit by Maxwell Anderson and Kurt Weill

with

ERNEST COSSART · SHELLEY WINTER · JOHNNY (Scat) DAVIS
OTTO KRUGER · PERCY KILBRIDE
CHESTER CONKLIN · FRITZ FELD and CARMEN AMAYA AND HER COMPANY

PRODUCED and DIRECTED by HARRY JOE BROWN

Screen Adaptation by Thomas Lennon · Screenplay by David Boehm and Rowland Leigh
Additional Musical Numbers by Jule Styne and Sammy Cahn, Forman Brown, Werner R. Heyman, Franz Steininger

Produced by
PRODUCER'S CORPORATION OF AMERICA

WESTERN UNION

JUST SCREENED FINAL PRINT AND IT'S FAST ENTERTAINMENT ALL THE WAY. YOU'VE NEVER REALLY HEARD OR SEEN NELSON EDDY UNTIL NOW. LABORATORY SET TO MEET JANUARY RELEASE DATE. LET'S GO.
SIG SCHLAGER AND HARRY JOE BROWN



Most bid-for Broadway hit in years

. . . *because* it was a solid two-season sell-out that the whole country talked about!

Mary Pickford presents

JUNIOR MISS





From the play by JEROME CHODOROV and JOSEPH FIELDS
Based on the book by SALLY BENSON

Produced by
MARY PICKFORD

WESTERN UNION

HAVE SECURED STUDIO SPACE AND NOW LINING UP STAFF. CONFIDENT THAT WE WILL BE IN PRODUCTION SHORTLY AFTER FIRST OF YEAR.
MARY PICKFORD

GREATEST ARRAY OF HEADLINERS EVER IN ONE PICTURE!

SENSATIONS of 1944

starring
ELEANOR POWELL
with
DENNIS O'KEEFE
LARRY ADLER
W. C. FIELDS
SOPHIE TUCKER
CAB CALLOWAY'S ORCHESTRA
WOODY HERMAN'S ORCHESTRA
MIMI FORSYTHE
HUBERT CASTLE
DOROTHY DONNEGAN
PALLENBERG BEARS
MEL HALL
CHRISTIANI BROS.
PAT HENNING

Produced by
ANDREW STONE

WESTERN UNION

SPEAKING OF SENSATIONS, WHAT DO YOU THINK OF THAT CAST? AND THAT'S NOT ALL, BROTHER, SIGNING SEVERAL MORE BIG ONES BEFORE CAMERAS ROLL NEXT WEEK.

ANDY STONE

IT LOOKS BIG... IT IS BIG!

Won't it look wonderful in lights?

SONG OF THE OPEN ROAD

with EDGAR BERGEN
CHARLIE McCARTHY
BONITA GRANVILLE
W.C. FIELDS

PEGGY O'NEILL
CHUCK FAULKNER and His band
LIPHAM FOUR
CONDOS BROS.
SAMMY KAYE and His band
introducing JANE POWELL
JACKIE MORAN
Reginald DENNY
REGIS TOOMEY
ROSE HOBART
WILLIAM CHRISTY







WESTERN UNION

CLOSED DEAL FOR PALM SPRINGS LOCATION WHICH PROVIDES UNUSUAL BACKGROUND FOR BERGEN-MCCARTHY, BONITA GRANVILLE, SAMMY KAYE AND ORCHESTRA, AND SWELLEST NEW TALENT DISCOVERIES SINCE DEANNA DURBIN WHO, INCIDENTALLY, WAS FIRST BROUGHT TO THE SCREEN BY CHARLIE ROGERS

Produced by
CHARLES R. ROGERS

Directed by S. SYLVAN SIMON

Its impact rang across the world
...and won it the NOBEL PRIZE!

JULES LEVEY presents

EUGENE O'NEILL'S Memorable Drama

The HAIRY APE

Co-starring

WILLIAM BENDIX · SUSAN HAYWARD

(Star of "Guadalcanal Diary" and "Lifeboat")

Produced by JULES LEVEY

Directed by ALFRED SANTELL

Screenplay by HOWARD (HUMAN COMEDY) ESTABROOK and ROBERT (BATAAN) ANDREWS



WESTERN UNION

TESTS OF BENDIX AS STOKE-HOLE HERO SENSATIONAL. ALL THE RAVES HE'S GOTTEN UP TO NOW WILL PALE BY COMPARISON. COMPLETED SCRIPT PACKS TERRIFIC HEART INTEREST AND ACTION. SHOOTING STARTS DECEMBER 27TH.

JULES LEVEY.

Chekov's Famous Novel

OF LOVE THAT HID BEHIND AN UNSOLVED CRIME!

STRANGE CONFESSION



WESTERN UNION

CAMERAS ROLL NEXT WEEK. GEORGE SANDERS, LINDA DARNELL EXCITED OVER ROLES. CONFIDENTLY EXPECT THIS TO BE AMONG BIGGEST OF 1944. IT IS ALREADY ONE OF MOST TALKED-ABOUT PRODUCTIONS IN HOLLYWOOD HISTORY.

SEYMOUR NEBENZAL

starring

GEORGE SANDERS · LINDA DARNELL

EDWARD EVERETT HORTON

Directed by DOUGLAS SIRK

a SEYMOUR NEBENZAL production

Produced by

ANGELUS PRODUCTIONS

SOL LESSER

who this year gave you

STAGE DOOR CANTEEN

will present as his next production

Three's a Family



The John Golden stage hit that's still a sell-out after eight solid months on Broadway!

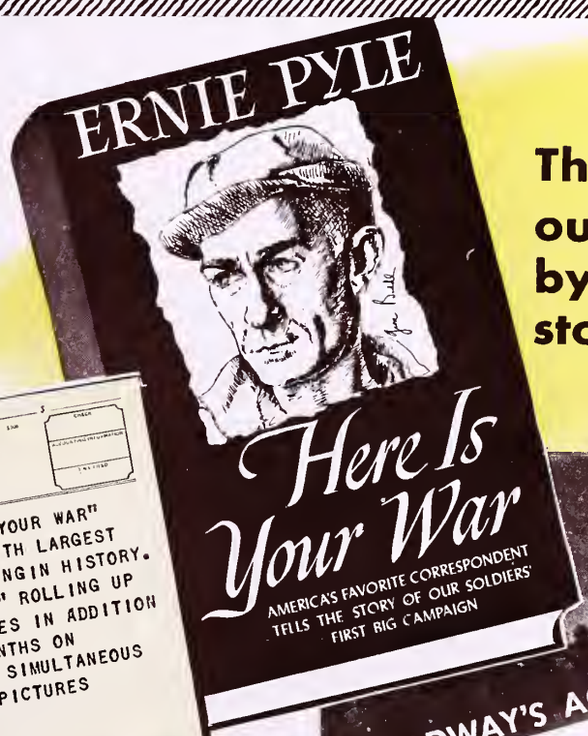
Produced by

SOL LESSER

WESTERN UNION

YOU CAN TELL EXHIBITORS THAT MY FIRST PICTURE SINCE "STAGE DOOR CANTEEN" WILL BE EQUALLY KEYED TO TODAY'S TASTES. TIME MAGAZINE CALLS THE PLAY "REALLY HILARIOUS" AND THAT DESCRIBES IT.

SOL LESSER.



The top story of our soldiers-told by the war's top story-teller!

WESTERN UNION

ERNIE PYLE'S "HERE IS YOUR WAR" RUNAWAY BEST SELLER WITH LARGEST PRE-PUBLICATION PRINTING IN HISTORY. "TOMORROW - THE WORLD" ROLLING UP ENORMOUS ROAD AUDIENCES IN ADDITION TO EIGHT CAPACITY MONTHS ON BROADWAY. GOING INTO SIMULTANEOUS PRODUCTION ON BOTH PICTURES IMMEDIATELY

LESTER COWAN.

Produced by

LESTER COWAN



BROADWAY'S ACE DRAMATIC HIT!

TOMORROW -THE WORLD

"Truly amazing- The must of the season."
—N. Y. WORLD TELEGRAM

Most Famous of All Bedlam Farces – and No Wonder!



WESTERN UNION

CLEARING TWO SPECIAL STAGES FOR FIRST SCENES OF FUNNIEST SCRIPT EVER WRITTEN IN HOLLYWOOD. EXPECT TO ADD ONE MORE BIG STAR NAME WITHIN FEW DAYS.
EDWARD SMALL

UP IN MABEL'S ROOM

Based on the Stage Success
"UP IN MABEL'S ROOM"
by Otto Harbach & Wilson Collison
Screen Adaptation by Tom Reed
Directed by
ALLAN DWAN

starring
MARJORIE REYNOLDS • DENNIS O'KEEFE • GAIL PATRICK • MISCHA AUER
CHARLOTTE GREENWOOD • with LEE BOWMAN • JOHN HUBBARD • JANET LAMBERT • and BINNIE BARNES

Produced by
EDWARD SMALL

UA

Important Last-Minute Flash From the Cagneys!

WESTERN UNION

1206

CHECK
ACCOUNTING INFORMATION
TIME FILED

FOR VICTORY BUY WAR BONDS TODAY

A. N. WILLIAMS, PRESIDENT

	CABLE	
TELEGRAM		ORDINARY
DAY LETTER		URGENT RATE
SERIAL		DEFERRED
NIGHT LETTER		NIGHT LETTER

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WORK HAS STARTED ON STORY OF "PORT ROYAL" PLANNED AS STARRING VEHICLE FOR JAMES CAGNEY AND WHICH WILL BE A TECHNICOLOR PANORAMA OF ALL FAMOUS PIRATES OF THE CARIBBEAN. WRITERS SOON WILL BE ASSIGNED TO DEVELOPMENT OF THE HILARIOUS THORNE SMITH COMEDY "THE STRAY LAMB" IN WHICH OUTSTANDING MALE SCREEN COMEDIAN WILL BE STARRED.

WILLIAM CAGNEY

...And as if all that wasn't enough...Look!



Hunt Stromberg

whose record of 28 Box-Office Champions has won him Fame's title of

THE INDUSTRY'S NUMBER 1 PRODUCER

announces as his next production . . .

Anne Baxter

(by arrangement with 20th Century-Fox Film Corp.)

in

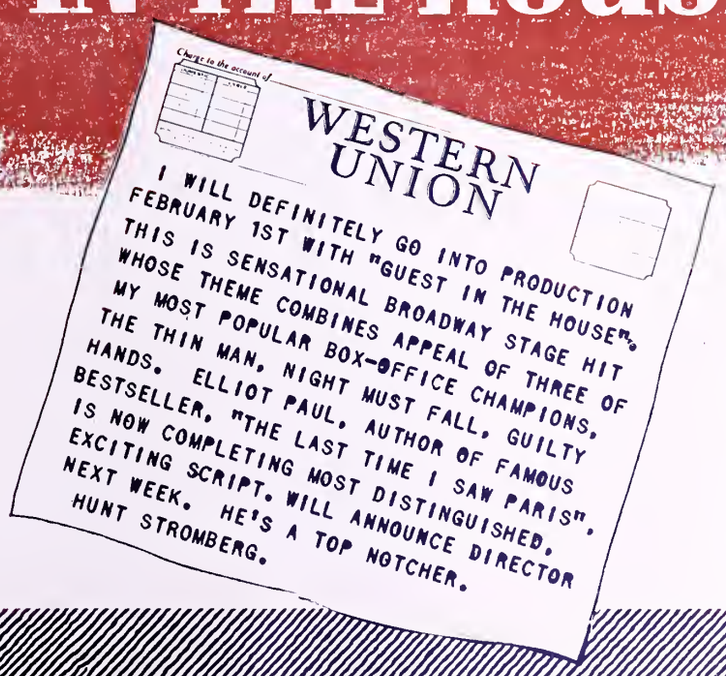
"GUEST IN THE HOUSE"

with a notable cast

Screenplay by
ELLIOT PAUL
Based on the Broadway Hit which the New York Critics called "The Year's Most Unusual Play"

Produced by
HUNT STROMBERG

UA



That's the report of

UNITED ARTISTS

for Now-
and for the Future!

Movie Profits Go To the President

President Roosevelt received a $240,000 birthday present to help combat infantile paralysis. The check represented most of the net profits in this country of the film "Forever and a Day," made by actors of British origin in appreciation of the hospitality shown them here and in gratitude to the generous conrtibutions made to British charities.

The check was presented to the President at the White House by Lady Hardwicke, on behalf of her husband, Sir Cedric Hardwicke, who represented the committee of British actors. It was turned over to Basil O'Connor, president of the National Foundation for Infantile Paralysis.

Lady Hardwicke was accompanied by Roland Young, Brian Aherne and N. Peter Rathvon, president of RKO, who financed and produced "Forever and a Day."

One hundred prominent writers, directors and stars had a part in making the picture.

★ ★ ★

DuMont Elected President of Television Broadcasters

Allen B. DuMont, president of Allen B. DuMont Laboratories, Inc., was elected president of the newly formed Television Broadcasters Association, Inc., at a meeting of the organization committee in New York last week.

Other officers elected were: Lewis Allen Weiss, Don Lee Network, vice-president; Jack Poppele, Station WOR, New York, assistant secretary-treasurer.

Directors elected for three years include O. B. Hanson, NBC; E. A. Hayes, Hughes Tool Company, and Paul Raibourn, Paramount Pictures. Elected as directors for two years were Worthington Miner, CBS; Robert L. Gibson, Genreal Electric Co., and Lewis Allen Weiss, Don Lee Network; and for one year, F. J. Bingley, Philco; Allen B. DuMont, and E. W. Mason of Earle C. Anthony, Inc.

★ ★ ★

Cinema Circuit Record

Based on the same number of days, Cinema Circuit Corporation reports that its 4th War Loan Bond Sales are 700 per cent ahead of sales made during the 3rd War Loan Drive. According to James B. Zabin, General Manager, "This increase is due to the added effort—the really hard work which our Supervisors, Managers, and Staff have put into the job." 1944 "March of Dimes" collections are 128 per cent greater than the 1943 collections in Cinema Circuit Corporation theatres.

Buy—Buy
BONDS

TO CHECK MONOPOLY

In a effort to check the development of monopoly in the film business in England a committee has just been appointed to make a study of the problem.

The committee was appointed by the Council of Cinematograph films at the invitation of President Dalton of the Board of Trade. Among those on the committee are Albert Palache, London banker, who is chairman; Philip Guedalla, author and historian, who is honorary director of the Ibero-American Institute of Great Britain; Prof. Arnold Plant of the London University School of Economics, and Sir Walter Citrine, general secretary of the Trades Union Congress.

Monogram Will Hold Series of Sales Meetings This Month

An intensive sales drive, designated by the slogan, "50 Years of Service," is getting under way at Monogram headquarters, celebrating President W. Ray Johnston's 30 years' activity in the motion picture industry, and the 20 years of General Sales Maanger Steve Broidy. The campaign will be inaugurated by successive meetings in Chicago and New York, to bring together franchise holders, exchange managers, salesmen and bookers from practically every Monogram exchange centre east of the Rockies.

First meeting will be held at Chicago on February 5 and 6. Among those who will attend this series of conferences are Irving Mandel and B. Eisenberg of the Chicago office; William Onie of Cincinnati; Nate Schults of Cleveland; Leo Blank of Des Moines; W. Barker of Omaha; Wm. Hurlbut and M. H. Starr of Detroit; C. Harthill of Indianapolis; Leland Allen of Kansas City; C. W. Trampe of Milwaukee; Tom Burke of Minneapolis; and George B. West and Barney Rosenthal of St. Louis.

★ ★ ★

Corp. Henry Larner Dies in a Miiltary Hospital in Italy

Corp. Henry Larner, formerly a member of the Paramount home office publicity department, died on January 27 in a British military hospital in Italy, word received here revealed. Larner, who enlisted a year and a half ago with the American Field Service, had been serving with the British Eighth Army. He was struck by a shell fragment on December 8 while on a tour of front-line dressing stations with a New Zealand medical officer, who was killed.

Larner, who was 28 years old, was born in Albany. He attended Albany Academy and was graduated from Harvard University in 1937. He worked for Newsweek for a short time and in November, 1937, joined the Paramount publicity staff as a writer.

His skill with a camera earned him the title of official photographer to the American Field Service.

OCR Ruling on New Theatre Building

WASHINGTON—Extremely welcome to exhibitors in war-swollen areas was the declaration last month by George McMurphey and John Eberson, of the OCR Amusements Section, that approval for new theatre construction will be confined, as far as is possible, to applicants already operating theatres in the area. The intention is to keep "loose money" out wherever there is a choice between approving a theatre application from an industry man and a non-industry applicant.

OCR expects to be able to get approval for construction of from two to three hundred new theatres in crowded industrial areas —at least 50 of them to replace burned out houses, another 50 to be of a strictly temporary nature, and a hundred or more to be permanent structures. In order for an application to gain approval, Eberson has stated, the following five criteria must be met:

(1) Relation to the war effort (accurate figures on the increase in population and influx of war plant workers must be presented).

(2) Effect of new theatre project on overall present theatre supply and requirements (how many theatres now operate in the community, and what is the total seating capacity?)

(3) Availability of raw materials and/or equipment.

(4) Is there a possibility of using existing buildings and facilities for project?

(5) Advisability of creating additional demand for construction and operating labor in your area.

Eberson has warned also—"Do not apply if you have no theatre chairs on hand, if you have no projection apparatus, if you have no sound equipment, if you have no screen.

"You must own your own lot. You must have approval of the proper authorities to build. You must be prepared to defend the advisability of your location (transportation, nearness to patrons' homes, etc.)"

★ ★ ★

Producers Corp. of America Signs Up Marcel Frym

Producers Corporation of America has signed Dr. Marcel Frym, outstanding European criminologist and motion picture figure, to prepare the story for a film titled "Mesmer," which will be based on the exploits of the original protagonist of hypnotism, and which United Artists will release.

Frym, born Marcel Friedman in Vienna, has done extensive work in the field of hypnotism. His extraordinary career embraces achievements in law, medicine and criminology. He fought in World War I as a cavalry officer and also made his name as a screen writer and film executive. He was the first Austrian criminal lawyer to introduce psychoanalysis into criminal defense.

Romance of the Seven Seas!

John WAYNE · Susan HAYWARD

THE FIGHTING SEABEES

A REPUBLIC PICTURE




with
DENNIS
O'KEEFE
and
WILLIAM FRAWLEY
LEONID KINSKEY
J. M. KERRIGAN
GRANT WITHERS
EDWARD LUDWIG—Director
Second Unit Directed by
HOWARD LYDECKER
Screenplay by Borden Chase and
Aeneas MacKenzie
Original Story by Borden Chase

Exploitation Round-Up

UA's "Jack London" Profits By Three Well Directed Campaigns

SEVERAL effective tie-ups were put over by manager Sam Gilman, of Loew's Regent Theatre here for the opening of United Artist's "Jack London," in Harrisburg, Pa.

Through the cooperation of G. F. Plitt & Son, distributors of Royal Crown Cola, 500 special 12 x 18 display cards featuring Michael O'Shea and Susan Hayward, were posted in all restaurants, bars, drug stores and night spots. Six Royal Crown Cola delivery trucks carried banners plugging the opening of "Jack London" at Loew's Regent. Adams Hat tie-up accounted for displays at Fellers, local Adams outlet. The Harrisburg News Company displayed banners on their trucks plugging the picture and bulletin board announcements were posted in six defense plants.

A tie-up with the Pomeroy Department Store resulted in valuable window space for "Jack London." A lucky number drawing contest was arranged by the store with the winners receiving guest tickets.

Other window displays, featuring scene stills and special art, were arranged at Postal Telegraph, Pomeroy's Book Department and in all five and ten cent stores. Hotel bulletin boards carried mention of the film's opening and public libraries got out displays on books by Jack London with credit to the author's picture opening at Loew's Regent.

In New Orleans

For the opening of the picture at Loew's State in New Orleans, manager Rodney Toups put over several effective tie-ups which got his attraction plenty of local attention.

Through a tie-up with the Merchant Marine Library Association, Toups arranged a Jack London Book Week. Special receptacles were placed in the theatre lobby where patrons deposited old books to be used by men of the merchant marine on boats leaving New Orleans. Secretary of the Merchant Marine Library Association and theatre manager posed for special pictures in lobby which broke in both the Item and Picayune.

Antoines, famous local restaurant noted for its oyster specialties, got out a display featuring Osa Massen and billed her as "The Oyster Girl," with full credit to her appearance in "Jack London."

Effective tie-ups, many attractive window displays and plenty of outdoor billing were among the high spots of the exploitation campaign put on by manager Jack Simons, of Loew's State, Providence, for the opening of UA's "Jack London."

Several days prior to the film's opening, special window cards were placed throughout the city. Specially prepared 20 x 22 inch cards were placed on bulletin boards of the main library and nine local branch offices. Fifteen thousand heralds were distributed in the downtown area. Heralds and cards were also conspicuous at the USO canteen, Masonic center and both the Y.M.C.A. and Y.W.C.A.

As a result of the Adam Hat tie-up "Jack London" got an attractive window display and two coop ads in the Bulletin and Journal. The Royal Crown Cola tie-up accounted for banners on five of their trucks which were used in a parade down the main street. A tie-up with the Irvine Shoe Store was the means of distributing five thousand imprinted paper bags. The Walsh-Kaiser ship yards cooperated with the opening of "Jack London" by giving the picture plugs via their loud-speaker system, placing cards on their bulletin boards and distributed heralds to their 17,000 employees.

★ ★ ★

A "Happy Land" Stunt

Through a tieup arranged by Assistant Manager Sam Horwitz of the Loew-Poli Theatre, Meriden, Conn., a bulletin issued by the local head Boy Scout executive in conjunction with the showing of "Happy Land" was sent to scout masters and troop leaders in Meriden and surrounding towns.

Nice Denver Lobby For "Old Oklahoma"

Harold E. Rice of the Paramount Theatre in Denver used excellent showmanship in promoting Republic's John Wayne-Martha Scott starrer, "In Old Oklahoma," when this production, based on Thomson Burtis' story, "War of the Wildcats," played its pre-release engagement. The picture proved a boxoffice success and was held over for a second week.

Rice set up "The Apex Saloon and Dance Hall, Hot Spot of the Southwest" in the lobby of the Paramount and his stunt proved a real attention-getter. The mirror which backed the bar carried copy reading, "Wine, Women, and Wildcatters," cast of the production and its title. The bar was manned by a bartender and hostess in the regalia of the 1900's, and an old-time player piano added to the general excitement.

★ ★ ★

"What A Woman" Tieup

Sid Holland, manager of the Palace Theatre, Akron, landed a lot of extra newspaper publicity for Columbia's "What A Woman," when he tied in with the local papers and arranged a waste paper matinee for kids. Every boy or girl who delivered at least ten pounds of paper were admitted free to see the Rosalind Russell-Brian Aherne comedy.

★ ★ ★

Display for "I Dood It"

A special display in the library on music books and the insertion of a special herald in song sheets and record envelopes were arranged by S. Hanauer of the Rialto, Beaver Falls, Pa., for his showing of MGM's "I Dood it."



Using the local newspaper accounts of Corvettes in action, Bill Blum, Universal's Cincinnati exploitation representative, blew them up as shown above for the engagement of "Corvette K-225" at the RKO Grand.



Are YOU putting forth every effort to see that YOUR theatre sells a record breaking number of bonds? . . . Victor Borge, known as the Danish Noel Coward, makes his film debut in RKO's "Higher & Higher". . . . Earle Crotchett, Universal Newsreel Cameraman, has returned from filming the fighting at Cape Gloucester. . . . Christy Wilbert, of 20th Century's press book department, has joined the Navy. . . . "Rick" Ricketson has been named to the directorate of the National War Fund. . . . MGM's "Madame Curie" is the fourth picture to play more than six weeks at Music Hall, NYC. . . . Frank P. Rosenberg has been appointed director of advertising, publicity & exploitation for Columbia for the duration of Dave Lipton's Army service.

BUY, BUY & SELL, SELL BONDS

Al Horwits, for 14 months head of Universal's contacting department has been promoted to publicity manager. . . . The Paramount Pep Club has presented a $2,000 ambulance to the American Field Service. . . . Elmo Lincoln who played the first Tarzan role is in the cast of UA's "The Hairy Ape". . . . Lena Horne has signed a new long term contract with MGM. . . . C. L. Carrington, prexy of Altec, is back from the coast. . . . Bryan Foy, 20th Century-Fox producer, has been in NYC for conferences. . . . Arthur Caesar has completed the original story, "Prison Babies," for Monogram. . . . Lawrence H. Lipskin, who left Columbia to join Donahue & Coe, is returning to act as Columbia's Advertising Manager.

BUY, BUY & SELL, SELL BONDS

Warner's "Destination Tokyo" played a week's run in the Mare Island Naval Hospital. . . . Fourteen over 38 men have returned to RKO studios having received their honorable discharges from the fighting forces. . . . Mr. & Mrs. Adolph Zukor are paying California a visit. . . . Claude Morris, veteran publicity man, has joined United Artists. . . . Paramount Pep Club's gymnasium & swimming course boasts a membership of 75 girls. . . . "The Song of Bernadette" had a swell opening at the Rivoli, NYC last week.

BUY, BUY & SELL, SELL BONDS

Last week the trade press boys dunked doughnuts & drank coffee with Sam Jaffee producer of 20th's "The Sullivans". . . . Loew's Paradise will hold a midnight war bond premiere Feb. 11. . . . Howard Dietz MGM advertising chief is on the coast. . . . We have just finished reading Louis Nizer's "What To Do With Germany." It's a grand summation of the problem, "must" reading in fact. . . . Republic held a "Seabees" reception in New Haven last week. . . . Columbia has bought I. R. Wylie's "Storm in April". . . . Walter Reade has bought the ground on which the NYC Mayfair stands for $1,180,000.

BUY, BUY & SELL, SELL BONDS

On January 28 an exhibitor popped into this office asking the way to the Belvidere Room. On inquiry it was learned he had an invitation for The March of Dimes breakfast. The guy was just a little late, a week in fact. . . . Lou Smith has resigned as eastern publicity head for MGM. . . . Men from the industry are going into the armed forces in droves. . . . Are you buying & selling bonds to back them up? . . . Lieut. Toll & his bride visited NYC last week end. . . . As usual motion picture celebrities took a prominent part in the President's Birthday Ball. . . . Keep working overtime on the Fourth War Loan Drive.

Olsen & Johnson's "Crazy House" Shown at 37 War Time Theatres

PICTURES are now being shown in Army theatres abroad at the same time and in many cases before they are exhibited in first run theatres in this country. Recently prints of current features have been made on 16 mm and rushed abroad as soon as they have been processed.

A real "world premiere" took place in Algiers when Olsen and Johnson's "Crazy House" was shown there and at 36 other army theatres throughout the world. It had all the "fixin's," except the klieg lights which might have attracted enemy aircraft instead of possible customers as such things do in the U.S.A. In front of the darkened theatre big, heavy, six by six trucks rolled up. No dainty star in crinkly taffeta stepped out—instead, hundreds of G.I.'s jumped down, eager and excited. The only autographs collected were those that had been pencilled earlier in the day, permitting these men to attend. Inside the lobby, white columns reflected colored lights. Uniforms from all the United Nations packed the theatre. It was open house, admission free. A uniformed French guard and a white helmeted M.P. held the huge center doors open. Off to one side of the tremendous lobby a microphone was set up by the American Expeditionary Stations. Men and women, entering and leaving were being interviewed. "Every guy and gal in uniform is a celebrity," said the announcer. He was Captain Andre Baruck, former commentator and writer with National Screen Service and Pathe News, now in charge of the stations. About the only professional critic present was Sgt. Dick Bruner of the Stars and Stripes.

The picture was "Crazy House," which was simultaneously shown at 36 other post theatres in combat areas. It was the first attraction at the new jungle theatre on Gatun Dam near the spillway, Panama Canal Zone. Called the Jungle Mudder, which is also the name of the Coast Artillery Command's newspaper there, the house seats 300. It is built of cinder brick. Major Gen. G. Ralph Meyer, Brig. Gen. Randolph G. Pendleton and Brig. Gen. Earl H. Metzger of the Coast Artillery Command invited as guests of honor for the Panama Canal Zone premiere, Lieut. Gen. George H. Brett and Major Gen. William E. Shedd, commanding General and Deputy Commander, respectively of the Panama Canal Department. About 300 enlisted men of the command rubbed elbows with the gold braid at this premiere.

In New Guinea, the picture was shown about the same time, according to word received from that island where fighting is now in progress.

At Accra on the gold coast in the middle of the picture, Joel McCrea who was making a personal appearance tour of remote army posts arrived on the scene. Although his time was limited he insisted that the picture proceed, before he started his part of the entertainment.

LIGE BRIEN WINS

Lige Brien, manager of the Kenyon Theatre, Pittsburgh, Pa. was adjudged first prize winner in the nationwide competition to decide the six best selling campaigns on the Mark Sandrich production "So Proudly We Hail," Paramount picture starring Claudette Colbert, Paulette Goddard and Veronica Lake it is announced by Alec Moss, exploitation manager.

A Striking Lobby For "Lady in Dark"

A most striking and colorful lobby display is currently at the New York Paramount Theatre in advance of "Lady In the Dark," Paramount's Technicolor production which will have its Eastern premiere at the Theatre on February 16 following the world premiere at the Hollywood Paramount Theatre on February 9.

Robert M. Weitman, managing director, utilized the entire length of the 100-foot grand lobby. Flanking both sides are twenty full-color 40 x 60 portrait blowups and scene stills of Ginger Rogers, Ray Milland, Jon Hall, Warner Batxer and Mischa Auer and large decorative signs announcing the attraction as coming.

In Full Color

Dominating the scene from the grand staircase landing is a huge spectacular display in full color, 36 feet wide and 33 feet high, covering the entire wall. This display is made up of six major parts, including two large motor-driven revolving drums on each side, both 12 feet high, covered with a photo-montage in full color. A large blowup of Ginger Rogers wearing the fabulous "Lady In the Dark" mink and sequin evening gown dominates the center, fronting two smaller revolving drums covered with mirror-effect prisms. The whole is set within a giant shadow box, and indirect lighting throws the entire display into high relief. The overall result is a compelling eye-stopper, seen by all the thousands of patrons who enter the lobby.

Warners Create An Educational Bureau

Creation of an Educational Bureau to supply schools, colleges and libraries with discussion material on Warner Bros. releases is announced by Mort Blumenstock, in charge of advertising and publicity in the East. Charles Side Steinberg, formerly Educational Director of the Book-of-the-Month Club, will be in charge of this activity.

Now in preparation is a series of aids dealing with the forthcoming release of "The Adventures of Mark Twain," including a pictorial map of the America of Mark Twain's period, a teaching guide to the film, bulletin posters on Twain and his works, and other printed matter that will prove of help in discussions of the film by schoolroom classes, book clubs, library groups and other units in the educational field.

Among leading educators who have commented on the value of a program of this kind is Professor Frederic N. Thrasher of the School of Education, New York University.

Big Stuff on "Seabees"

The largest appropriation for fan and general magazine advertising in the history of the company has been allocated by Republic to "The Fighting Seabees," starring John Wayne, Susan Hayward, and Dennis O'Keefe. The production, the first motion picture tribute to the United States Naval Construction Battalions, is being advertised in the March issues of a long list of magazines including both fan and those of general circulation.



This is the striking lobby display at the NY Paramount heralding the coming of "Lady In the Dark." Fully described in the story in upper right hand column.

Industry's War Effort

National American Legion Tieup With M.P. Theatres on Bond Drive

A NATION-WIDE tie-up with the American Legion on behalf of the 4th War Loan Drive of the Motion Picture Industry, is announced by Charles P. Skouras, National Chairman. It is one of the most intensive "outside theatre" tieups effected for the Fourth War Loan campaign made with W. H. Atherton, National Commander of the American Legion. The idea embraces a nationwide development of an activity the basis of which came from I. Epstein of the Philadelphia American Legion.

It is designed to sell a million of extra bonds for all theatres participating. It calls upon close cooperation and coordinating of activities between theatres in every community in the nation with every one of the several thousands of local American Legion Posts. The idea is described by Skouras as being easily applicable to every situation from the smallest town to the largest city.

Basic formula of the American Legion bond-selling tie-up is the use of thousands of children in every state as super-bond salesmen with a wartime job that is right up their alley. Children register at their favorite theatre as Junior Home Front Heroes and with the sale of one bond they are awarded official American Legion citations. A system of promotion from the ranks for the boy or girl Junior Home Front Hero will give children selling more than one bond rises in rank.

For instance, five bond sales make a Junior Home Fronter a Lieutenant, ten a Captain, fifteen a Major, and so on up the ladder. New and different colored citations will be awarded with every rise in rank. Instructions to all American Legion State Commanders were wired by Atherton at Skouras' request today to open the door in every community to theatre managers adopting the Junior Home Fronter Hero plan.

Due to shortness of time, drafting of citations and organization of details will be on a local or statewide basis. Rules and regulations for the competition will be made locally and will be made so they can be easily followed. Competitions between classroom groups, boy and girl scouts, church and junior clubs, etc., will be formulated.

Screen, lobby, school, newspaper and retail merchant tieups also will be in the works.

At the conclusion of the campaign a special American Legion Night is being recommended in each city or town utilizing the Home Front Hero plan, as a colorful and important means of presenting final citations to the children participating. These special nights will be showmanly dressed with American Legion color guard, bugle and drum corps, speakers and final bond rallies.

Full and complete information describing the plan has been sent to all theatres, state chairmen, and public relations divisions representatives from the Fourth War Loan headquarters in New York.

★ ★ ★

RUNTE'S STUNT

Jim Runte, Fox West Coast District Manager, Los Angeles, has a pip of an idea to hypo his men in their efforts on behalf of the 4th War Loan campaign.

In his office he has erected a large sign, on which his theatres are designated along with their quotas. Alongside each theatre name is a square on which a graph denoting sales progress can be drawn. Daily, the lines on the graphs depict the sales of bonds.

In this way, each theatre can check the progress of his "competitors" and also be subject to a bit of pressure-in-reverse.

"Eisenhower Week" On "E" Bond Drive

An "E" Week for Eisenhower. That's the idea to boost bond sales the week of February 9 to 15. It's to be "Eisenhower Week" as a salute to the distinguished General and is expected to sell many "E" bonds.

Charles P. Skouras, national industry drive chairman, set as the slogan for the special week: " 'E' for Everything. . . . 'E' for Eisenhower . . . 'E' for 'E' bonds . . . 'E' for Every seat in the theatres . . . and 'E' for Excellence expected of every showman in the drive."

The Treasury Department has designated 200 cities as the focal points of this final offensive.

"Showmen are urged to dig deep into their bag of tricks, to cull from their wide experience, to make every contact, to exert their energies to the fullest in this last grand effort," Skouras said.

TO HONOR SKOURAS

Charles P. Skouras, President of National Theatres and National Chairman of the Motion Picture Industry's Fourth War Loan Drive, will be honored for his tireless efforts at a luncheon in the Grand Ballroom of the Waldorf-Astoria, NYC, on February 7.

New York and New Jersey exhibitors are invited to attend the affair.

Harry Brandt is Committee Chairman and other members include:

Ed Alperson, chairman, ticket committee; Don Jacocks, chairman, Fourth War Loan Activity; David Weinstock, chairman, Arrangements committee; Hal Horne, chairman, Publicity committee; Fred Schwartz, Sam Rinzler, William White, Sam Strausberg, Julius Joelson, Leo Brecher, Harry Lowenstein, Joe Seider, Charles Moskowitz, Joe Vogel, Norman Elson, Leon Rosenblatt, Max Cohen, Frank Moscate, J. Myer Schine, Dan Michalove, general committee.

Executives Will Tour on Bond Drive

To establish closer personal contact with the men and women in the field in order that they and the National Campaign Committee of the Fourth War Loan Drive may have the fullest benefits of one another's interest, cooperation and association, a committee of special representatives composed of twelve top ranking executives of the Motion Picture Industry, has been created by Charles P. Skouras, National Chairman.

Each of these men will tour assigned territories on behalf of the Fourth War Loan Drive and all of them will blanket the entire country, meeting with exhibitors, Industry State Chairmen, U. S. Treasury State Chairmen and Public Relations Chairmen everywhere.

The gentlemen who have consented to make these tours with the approval of their respective companies, are: George J. Schaefer, Chairman of the War Activities Committee; Leonard Goldenson, Vice-President of Paramount Pictures, Inc., in charge of Theatre Operation; Robert Mochrie, General Sales Manager of RKO Radio Pictures; Dan Michalove, Vice-President of National Theatres Corp. (Fox West Coast); Oscar Doob, Director of Advertising and Publicity of Loew's Theatres; Abe Montague, Vice-President and General Sales Manager of Columbia Pictures Corporation; Joseph R. Vogel, Vice-President of Loew's, Inc., in Charge of Out-of-Town Theatre Operation; Major L. E. Thompson, RKO Theatres; John Harris, Vice-President & General Manager of Harris Amusement Companies of Pittsburgh; Herman Robbins, President of National Screen Service Corp.; Harry Kalmine, Assistant General Manager of Warner Brothers Theatres, Inc.; and Herman Wobber, Western District Manager of 20th Century-Fox Film Corp., San Francisco.

"Flying Bondsmen" Talk Over Plans for Their War Bond Tours

TWELVE industry leaders reviewed their objectives and itineraries at a noon luncheon at Hotel Plaza, NYC, last Friday prior to their departure for all parts of the nation in behalf of the Fourth War Loan campaign.

Nominated by Charles P. Skouras, National Chairman, to express to the field forces the appreciation of the Treasury Department, the War Activities Committee and the Fourth War Loan Committee for the job that has been done, the flying bondsmen" will meet with State Exhibitor Chairmen, State Distributor Chairmen, War Finance Chairmen and other Fourth War Loan workers in all exchange centers and other key points of the nation.

With Frank H. Ricketson, Jr., National Vice Chairman of the campaign presiding, the luncheon assumed an informal, round table aspect with brief talks by Charles P. Skouras, S. H. Fabian, Francis S. Harmon, B. V. Sturdivant, Claude Lee and Robert Coyne. Coyne, who is Assistant National Director of the Treasury Department's War Finance Division, came to the luncheon from Washington with Lee, who serves as liaison man for the industry.

A "working kit," containing all data pertinent to each of the territories to be covered, was distributed to the twelve leaders.

Ricketson, on behalf of the Fourth War Loan committee, outlined a schedule of activities in which he suggested eight phases of the effort which could be discussed with the ranking industry leaders in each section of the country:

1. To express the deep appreciation of the Treasury Department, the Fourth War Loan committee and the War Activities Committee for the great job that has been done.

2. To outline the activities that are planned for nation-wide execution from now to the concluding day of the Fourth War Loan campaign .

3. To stress the importance for the "top man" in each territory to assume responsibility and leadership for all industry war effort.

4. To emphasize the importance of closer relationships between the motion picture state chairmen and the Treasury Department War Finance Committee in each community. Ricketson suggested that each state chairman should be a member of the Treasury State Organization.

5. To impress upon each state group the importance of increasing the number of issuing agents.

6. To point out the long range value and immediate importance to exhibitors for running bond trailers and war activity reels.

7. To develop a more coordinated relationship with the Hollywood Victory Committee in connection with stars and personalities used in various war effort campaigns.

8. To assist industry committees in the various territories in breaking "bottle necks" and to lend an ear to troubles and problems confronting local groups.

Aside from Messrs. Skouras, Ricketson, Fabian, Sturdivant, Harmon, Lee and Coyne, those present at the luncheon included: G. J. Schaefer, Robert Mochrie, Joseph R. Vogel, Harry Kalmine, Leonard Goldenson, Dan Michalove, Major L. E. Thompson, Herman Robbins, A. J. Krappman, Seymour Peiser, Robert W. Selig, Leon Bamberger and Abe Montague to be present, although Montague was represented by Leo Jaffe, assistant treasurer of Columbia.

★ ★ ★

"3 Russian Girls" Gets Novel Premiere in Cincy

Last week's premiere in Cincinnati of United Artists' "Three Russian Girls" open only to contributors to the Red Cross blood bank, drew favorable editorial comment in the *Cincinnati Enquirer*.

"It is the first of its kind in the nation," said the editorial, "and quite certainly there will be many more like it. Hollywood, the motion picture industry and the theatres of the nation already have made innumerable contributions to the war effort. Film personages have worked tirelessly in many war drives. No longer is it a novelty for theatres to stage special shows for scrap collections, War Bond sales and other war-useful projects."

★ ★ ★

Big In Person Show at Audubon

At the Audubon Theatre, NYC, last Monday night a big in person show was staged for the benefit of the Fourth War Loan Drive. Admission was through the purchase of a bond and many thousand dollars worth were sold. Among the stars who entertained were Milton Berle, Zero Mostel, Lloyd Nolan, Victor Jory, Charles Barnet, Mary Small, Margie Hart, Ted Lewis and Jack Durant.

WHAT SMALLEY DID

From William C. Smalley, president of Smalley Theatres, comes the following:

"On our Fourth War Bond Drive we are doing something a little unusual which we thought you might be interested in knowing about.

"In half of our theatres, we are running a free movie week instead of a free movie day. Anyone who buys a Bond will be admitted to our theatre for any picture during the week's run and this seems to be going over much better than the free movie day. In some instances it is going over much better than a premiere.

"In our other theatres, we are running a free premiere one day for Bond sales only."

Army Show Setting Bond Sale Record in the New Haven Area

An all-Army show, featuring Captain Glenn Miller and his Training Command band Sgt. David Ross and a complete cast of G.I. entertainers, has proved to be the most successful bond selling venture that has come out of this campaign in the New Haven district, according to reports received from Lou Brown, public relations chairman. After selling out the Yale Theatre the show was moved to Loew's Poli where the SRO sign was put out two days before the performance. In scaling the Poli the majority of seats went to those purchasing $25, $50 and $100 bonds.

All Over State

The show has proved so successful that a condensed version is being routed throughout Connecticut. On Jan. 31 it will appear at Poli Theatre, Meriden; Feb. 8 at Warner Theatre, Torrington; Feb. 15 at Paramount Theatre, New Haven; Feb. 11 Middlesex Theatre, Middletown; Feb. 16 Wilkinson Theatre, Wallingford and on Feb. 23 at the Whitney Theatre, New Haven.

Harry F. Shaw, State Chairman for the motion picture industry in the Fourth War Loan Drive, originated and organized the show in cooperation with the Army technical school at Yale University.



Captain Andre Baruch at the Army premiere of Universal's "Crazy House" in Algiers.

"Lifeboat is riding in with the record



BREAKERS!"

—Showmen's Trade Review

Alfred Hitchcock's

LIFEBOAT

by JOHN STEINBECK

starring TALLULAH BANKHEAD

William BENDIX Walter SLEZAK Mary ANDERSON John HODIAK Henry HULL Heather ANGEL Hume CRONYN Canada LEE

Directed by ALFRED HITCHCOCK *Produced by* KENNETH MACGOWAN *Screen Play by* Jo Swerling

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THE SIGN OF A HIT!

The Ladies, God Bless 'Em

Eleanor Stanton Enterprising Manager of a Detroit Theatre

A "SHOW-WOMAN" who came to a community a perfect stranger and eight months later was part and parcel of its every activity, with representation in every phase of civic life. That's the record of Eleanor Stanton, one of United Detroit Theatre's enterprising lady managers who today presides over the Fisher Theatre, Detroit, after having made a big success of her first executive post as manager at the Bloomfield Theatre, Birmingham, Michigan.

In order to create good will in the community her theatre served, Miss Stanton moved from Detroit to Birmingham.

As a public relations service to her patrons she instituted a newsreel service for mothers, fathers, sisters and sweethearts of boys in overseas service. A file of the boys' whereabouts was kept in the theatre office and when newsreels were shown pertaining to a particular area in which the service man is located, Miss Stanton contacted the interested party or parties and advised them when the newsreel would be shown at her theatre. Frequently a loved one far away from home has been seen in such a newsreel.

To maintain a sustained interest in her theatre Miss Stanton posted "coming attraction" displays in her lobby listing many attractions as on the way. She has found this policy not only sustained interest but built up the pictures to be shown even far into the future.

In the interest of Uncle Sam she had installed War Stamp Saleswomen in the lobby of the Bloomfield Theatre. This not only was a means of disposing of War Stamps for Victory but has built an inestimable amount of good-will among the club and civic leaders of Birmingham. To this end Miss Stanton attended meetings of women's clubs and A.W.V.S. Teas regularly, attended Parent Teachers' meetings, school conferences and on many occasions showed special subjects to co-operate with school authorities.

Miss Stanton conducted War Bond contests for boys and girls in Birmingham, offering as prizes an official American League Baseball autographed by every member of the Detroit Tigers Ball Club; and a beautiful, handsomely dressed doll, to the boy and girl respectively selling the largest amount of bonds during the month of June. This contest accounted for $1387.50 worth of bonds among the juvenile salesmen competing.

Special cartoon shows, showing of special short subjects, for adults as well as children, were a part of Miss Stanton's activity at the Bloomfield. Birmingham is a suburb of Detroit that is mainly peopled by citizens of higher than average intelligence, and the UDT manager realized there was considerable interest among these residents in out of the ordinary short subjects and special reels. As a further balance in her job of selling her theatre as a part of the community Miss Stanton kept a careful eye on all bookings to make sure they were of the variety and type to appeal to the special tastes of her audiences. Every special request was carefully considered and given prompt attention.



ELEANOR STANTON

Now that Miss Stanton has been promoted to Manager of the Fisher Theatre, (second run, United Detroit house), one of the most beautiful and luxurious theatres in Detroit, patrons in the New Center theatre district may look for special services and innovations instituted especially for their benefit because this alert young lady has established a reputation for resourcefulness and ingenuity in promoting a close bond of relationship between a theatre and its patrons.

A BOND FOR
EVERY SEAT
FOR EVERY
THEATRE IN AMERICA

He Hired His Wife

PORTLAND, ORE.—Signs of the Times: Lou Stang, head booker at the Paramount exchange here, had been without an assistant so long that he determined to find one on his own. Lou had very little success. However, he wasn't stopped there. He hired Mrs. Stang, who has rapidly gained a very fine working knowledge of the booking department, and according to her husband, is doing a swell job.

★ ★ ★

Clifford Boyd Renamed

NORTHAMPTON, MASS.—The trustees of the Academy of Music announced the reappointment of Clifford Boyd as manager for the coming year. He was named manager by the trustees when they took over operation of the theater at the beginning of the year and was renamed unanimously. During his first year at the helm, the Academy has had the most successful year in its fifty-one year history.

★ ★ ★

Reeth at Appleton

Fred Reeth, manager of the Neenah Theatre, Neenah, Wis., for the last two years, has been named manager of the Appleton Theatre, Appleton, Wis. He succeeds J. J. Matis, who has accepted a similar position at the Warner Theatre, Milwaukee, Wis. In addition to managing the Neenah Theatre, Reeth also has been a supervisor for the Viking Theatre, Appleton, and the Brin Theatre, Menasha, Wis.

★ ★ ★

Jones Illinois Barker

The Variety Club of Illinois elected its new board of directors and officers at its annual election. Johnny Jones, of Jones, Linick and Schaefer, was re-elected Chief Barker by the new board of directors including John Balaban, Jack Kirsch, Irving Mack, Hal Halperin, W. E. (Doc) Banford, Edward Brunell, Jack Rose, Tom Flannery, Wm. (Bill) Baker and Ben Eisenberg. Jack Kirsch was named Assistant Chief Barker and "Doc" Banford Second Assistant Chief Barker. John Balaban was re-elected Dough Guy—and Irving Mack Property Master.

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IRST TWO DAYS TOPPED EVEN "DIXIE" AND "RIDING HIGH"

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"The Miracle of Morgan's Creek"

starring

EDDIE BRACKEN
BETTY HUTTON
with **DIANA LYNN**
WILLIAM DEMAREST
PORTER HALL and
"McGINTY" and "THE BOSS"

Written and Directed by
PRESTON STURGES

Hollywood on the Wire

By SHELLY FORD

SOMETHING A BIT NEW—and certainly constructive—is Republic's idea of an advisory committee that will "sit in" on all future productions at the valley studio. Headman Herbert Yates announced last week that this committee will follow the activities of all films from the time of story-buy, through production and release, to the last play-date. The advisory group will be made up of sound, music, art publicity and operating heads as well as producers involved in the making of each picture.

★ ★ ★

HOLLYWOOD IS STILL BUZZING over that tie-up between RKO and Spitz-Goetz which guarantees at least 4 International Pictures for release through RKO. And it wasn't just that deal. There are all kinds of other angles that draw attention to RKO's "stepping out." One was David Hempstead getting the immediate go signal for 3 big ones to roll simultaneously—this week. They are: "The Gibson Girl" (Ginger Rogers), "Elizabeth Kenny" (Rosalind Russell), and "None But the Lonely Heart" (Cary Grant). Another was the amicable arrangement whereby Jack Gross, producing pal of Universal's headman Cliff Work, moves over to RKO with the titles of "Executive Producer" and "Assistant to Charles Koerner." That's a mighty important post and signifies important moves. Then, too, RKO quickly bought Hazlitt Brennan's "The Pumpkin Shell," and made another commitment with Cary Grant for a screwball comedy, "I Am Thinking of My Darling," which Koerner read and ordered purchased pronto.

★ ★ ★

NOT IN THE HEADLINES, but still worth noting such items as: Paramount's decision to do a remake of Owen Wister's "The Virginian," as an outdoor special in Technicolor with Bill Boyd starring. . . . MGM huddling with Marlene Dietrich for the role of Nero's wife in their Technicolor version of "Quo Vadis". . . . And MGM giving concert pianist Jose Iturbi his second big break, again playing himself in "Dear Barbara" —a symphonic musical plot dealing with the idea of women replacing men in wartime orchestras.

★ ★ ★

NOT MUCH NEWS recently from Warners since they took over Joan Crawford, but now comes the announcement that they are dickering for "Always Room at the Top"—the Ganna Walska autobiography—as a starring vehicle for Joan.

★ ★ ★

IT LOOKS LIKE Diana Lynn and Franchot Tone will get the leads in Paramount's important topper, "The Charm School". . . . And that it will be Katharine Hepburn and Spencer Tracy in MGM's "Over 21"—providing the roaring lion successfully closes the deal for the rights to Max Gordon's stage hit.

★ ★ ★

IN THE NEXT invisible dish from Universal, "The Invisible Man's Revenge," they'll "try it on the dog first" for the benefit of the audience. The dog will be Strongheart's great-grandson, "Grey Shadow," and as John Carradine's pet in the picture will get the "invisible" treatment before it is given the star, Jon Hall.

★ ★ ★

BING CROSBY has been stung by the production bug and will soon set up his own company to make one or two pix a year regardless of present commitments. Producers Corp. of America is said to have acquired an interest in Bing's new company. And Eric von Stroheim is also said to be leaning toward production on his own, having just acquired a story property just to his liking.

FOR SOME STRANGE reason, MGM permitted its option on Robert Nathan's published novel, "Portrait of Jenny," to lapse recently and David O. Selznick immediately snapped up the screen rights and has already announced it as a co-starring vehicle for Jennifer Jones and Joseph Cotten.

★ ★ ★

Meanwhile Selznick has loaned both Dorothy McGuire (of Claudia fame) and Alan Marshall to RKO for the co-starring spots in that studio's newly acquired "I Married the Navy." Marshall will play the role of a man rejected by the Army who feels that he is helping morale when he marries a charming WAVE, Dorothy McGuire.

★ ★ ★

OVER AT PARAMOUNT, two rather important pictures were put on sked. One is for Dorothy Lamour, in which she will play an Indian princess in Oklahoma at the time oil was discovered there. It will be a musical in Technicolor, entitled "Princess on the Warpath." The other is the good news that Eddie Bracken and Betty Hutton will again be co-starred—this time in "Out of This World."

★ ★ ★

COLUMBIA HAS PURCHASED the screen rights to the soon-to-be-published novel, "No Sad Songs For Me," a present day yarn with quite a modern triangle. And W. R. Sheehan is said to be setting up "The Biggest Street in the World" as his next picture to follow "Rickenbacker."

★ ★ ★

JEAN ARTHUR'S next starrer at RKO will be "One Girl in a Million". . . . "One Body Too Many" (which means too many corpses) will be the first comedy-mystery attempted by producers Pine & Thomas for Paramount. . . . Tex Ritter has signed an all-girl band called the Texas Blue Bonnets and is bringing them to Hollywood for work in westerns.

★ ★ ★

IN SPITE OF THE DELAYS that have caused some mixup in George Jessel's production slate at 20th Century, he is preparing a fourth picture, "Roseland," a musical built around New York's famous dance palace. "O. Henry," "Kitten on the Keys," and "The Dolly Sisters" are the other 3 on the Jessel sked, with tests still going on for the roles of the dancing Dollys (The Dowling Twins now favored). Stork dates for both Betty Grable and Alice Faye have also played a part in the Jessel delays.

★ ★ ★

ALTHOUGH OUTWARDLY unusual, the recent deal between PRC and Frank Craven was rather a consistent one. Craven is to star in that studio's "When the Lights Go On Again," but what is more important is to create the entire story as he conceives the title's interpretation—and write his own screenplay. For those who know the many stage and screen hits already to his literary credit, there is little strange about his deal with Leon Fromkess.

★ ★ ★

BRIAN DONLEVY waited for the completion of "Incendiary Blonde" before making peace with Paramount, which studio had suspended him for refusing to play in that picture. The feud is over now, Brian having reported back as "ready, willing and able" to work again. His first stint will be co-starring with Alan Ladd in "Two Years Before the Mast."

★ ★ ★

FOR THOSE EXHIBS contemplating Hollywood visits this year, take note that a new ban against studio vistors is being planned which will be the most rigid yet invoked. Excuse given is that the combined soldier and civilian requests have totalled to extreme numbers and that the new ruling will be for the duration!

Studios Going In For Finer Shorts

HOLLYWOOD—That recent and rather important statement by an Eastern booking statistician that less than 200 features are necessary to fil lthe first-run needs of all the nation's key centers has given considerable impetus to the importance of short subject production.

The extended dating of practically all the bigger pictures, the broadening of stage-show policies, and the general plot toward post-war television have all thrown a brilliant spotlight on solo bookings. All of which means fewer programmers in the would-be feature class—and more important short subjects.

The feeling here, however, is along the line that the "secondary" feature will never really pass out entirely. Most products are of the opinion that the current trend is not so much toward the stressing of what is now known as short subjects, but rather to a potent "featurette"—a sort of streamlined special that will carry plenty of weight in spite of abbreviated footage.

Cast Names

Their contention is based upon the fact that important cast names will never go all-out for their appearance in one and two reelers, but that they can be induced to lend their identities to important short features.

A slight indication of this move toward the "featurette" is the Paramount series of Technicolor Musical Parade specials in short lengths. Singers Johnnie Johnston and Betty Rhodes were teamed for one of these specials and now it is announced that they will continue as the leads in another to be known as "Half Way to Heaven."

Every attempt is being made by Paramount to elevate this series above the so-called short-subject level—into the new type *featurette* class. In addition to all the production touches that border upon the lavish type, better stories and special songs are being selected for their prestige values. And such men as Walter MacEwen and Lou Harris are doing the producing.

New Featurette

The new featurette, notwithstanding, there are still some who will do everything in their power to put the shorts up there where they were before the double-feature knocked the field into a cocked hat.

MGM, for example, are doing plenty along that line. Whether this company will later turn some of their short series into featurettes is a moot quetsion. They have plenty of material along this line of possibility.

It could be an easy task to build up such as John Nesbitt's Passing Parade, Pete Smith's Novelties, and the Carey Wilson group with more footage, marquee names and subjects of perhaps stronger headline value.


Unforgettable

Ginger Rogers

as America's *"Chin-Up Girl"* in
the screen's great love story for 1944!

Tender Comrade

with

Robert Ryan
Ruth Hussey

Patricia Collinge
Mady Christians
Kim Hunter
Jane Darwell
Richard Martin



Produced by
DAVID HEMPSTEAD
Directed by
EDWARD DMYTRYK
Story and Screenplay by Dalton Trumbo

The Independent, February 5, 1944



"SMASH!"

"SURE-FIRE!"

"FINEST!"

"TOPLINE!"

"BEST!"

"TRIUMPH!"

"YEAR'S BEST!"

"EXCELLENT!"

"Ginger Rogers in emotional yarn geared for smash box-office." – *Variety*

"Packs box-office kick . . . sure-fire . . . Ginger Rogers at her best." – *Film Daily*

"Finest appearance Ginger Rogers has ever made . . . Will attain record-breaking box-office success." – *Hollywood Reporter*

"Due for topline biz in all bookings and rates holdovers for solid box-office." – *Hollywood Variety*

"Ginger Rogers has one of her best roles . . . Holds wide-spread appeal . . . excellently performed." – *Motion Picture Daily*

"Comedy and pathos . . . a triumph for the star, and satisfaction for her countless admirers." – *Motion Picture Herald*

"The woman's picture of the year . . . Touching love story ranks with the best." – *The Exhibitor*

"A field day for women . . . destined for excellent box-office career." – *Showmen's Trade Review*

NATIONALLY ADVERTISED *by the "Showman's Company" in LIFE, LOOK, LIBERTY, WOMAN'S HOME COMPANION and FAN Magazines with a*

TOTAL CIRCULATION OF 21,777,509!

Ginger Rogers

.. the *'Chin-Up' Girl*

Tender Comrade

RKO RADIO PICTURES

Our two big jobs in January: Fourth War Loan and March of Dimes.

LITHO U.S.A.

SHORTS ON SHORTS

By "LONGFELLOW"

"SHOE SHINE BOY." (MGM). A heart warming story of a little colored boy who wanted a trumpet more than anything else in life. Of course he gets it and winds up playing in Uncle Sam's Army. Out of the ordinary and most suitable for any program. Runs 15 minutes.

★ ★ ★

"THE KID IN UPPER FOUR." (MGM). One of the most talked about advertisements printed in years has been made into an attention compelling short by MGM. It's the story of the young kid going to camp recalling incidents in his home life and it comes near being a real tear jerker. Runs 11 minutes.

★ ★ ★

"THE U. S. MERCHANT MARINE BAND." (Warner). One of the Melody Master series with bandmaster Ted Weems leading his men in several stirring numbers. A corking good short of the type. Runs 10 minutes.

★ ★ ★

"CROSS COUNTRY DETOURS." (Warner). A burlesque on travelogues, this is good for many a real laugh. Good idea, well carried out. Runs 7 minutes.

★ ★ ★

"BAA BAA BLACK SHEEP." (Warner). Done in Technicolor, this is a revealing film depicting the widespread sheep raising that is carried on in the American Rockies. It runs the gamut of all the various phases of the industry and is most interesting and instructive. Runs 10 minutes.

★ ★ ★

"GUN TO GUN." (Warner). D. Ross Lederman has produced a good melo in this story of early California. A highlight is a cattle stampede that practically wipes out a town. Runs 20 minutes.

★ ★ ★

"WHAT'S COOKIN, DOC?" (Warner). Little Bugs is sure he's going to win the Academy Award. When he doesn't things start poppin' and the laughs are plentiful. Runs 7 minutes.

★ ★ ★

"LITTLE RED RIDING RABBIT." (Warner). A Merry Melody that is one continuous laugh. About the funniest cartoon seen in a long time. Your patrons will love it. Runs 7 minutes.

Five Started At The Warner Studios

HOLLYWOOD—Five new Warner Bros. short subjects have been placed in production by Gordon Hollingshead, head of the shorts department under Executive Producer Jack L. Warner. Group includes:

"Songs of the Range," history of cowboy music.

"Cattlemen's Days," shot in Technicolor at Gunnison, Colo.

"Champions of the Future," being directed by Edward Hill, who will make a country-wide tour for the necessary sports material showing kids who hope to become future champs.

"South American Sway," directed by Jean Negulesco, featuring Latin rhythm bands.

"America the Beautiful," two-reel Technicolor scenic of the nation's famous parks and amusement resorts.

★ ★ ★

New Pete Smith Short

Pete Smith is currently preparing "Sportsman's Memories," a compilation of highlights from his hunting and fishing shorts covering a period of 13 years, for MGM release. A similar pattern was used successfully for Smith's "Scrapbook" which featured champion athletes used in his earlier releases.

Can't Get It?
Joe Hornstein Has It
Adv.

The Real Uncle Sam

Felix Bernard, of MGM's music department, has sold the studio an original idea titled "Do You Know About Uncle Sam?" to be produced as a John Nesbitt Passing Parade. The story concerns Samuel Wilson, meat-packer, whose reputation for honesty in dealing with the army during the war of 1812 earned him the friendly nickname of Uncle Sam.

★ ★ ★

Lilly & Seelen Songs

Paramount has assigned two teams of song writers to compose melodies for two Musical Parade short features. The team of Joe Lilly and Jerry Seelen is writing a theme melody for "Half Way to Heaven," Technicolor Musical Parade.

"Gung Ho" Getting Widespread Ad Campaign Covering Nation

Comprehensive plans for the advertising and publicizing of Walter Wanger's production, "Gung Ho!", have been put in motion by Universal Pictures, according to announcement made by Maurice A. Bergman, Eastern Advertising and Publicity Director.

Among the highlights of the campaign were two coast-to-coast broadcasts. On January 21 the Kate Smith program paid tribute to "Gung Ho!", and on the night of January 18 it was featured on the "Report to the Nation" program.

Included in the advertising plans will be full page advertisements in newspapers in all key cities.

In connection with the New York premiere, Captain W. S. LeFrancois, author of "Gung Ho!", will be interviewed on the Mary Margaret McBride program on WEAF on the NBC coast-to-coast hookup.

A special program has been arranged in connection with the Treasury Department to mark a bond rally in New York's Chinatown, to be known as the Gung Ho Rally. The Chinese consul in New York has also offered cooperation in honoring the meaning of "Gung Ho!", in the Chinese New Year's Day celebration on January 25th.

SWEDEN'S MIDDLE ROAD

Here is an issue of The March of Time that should prove of deep interest to the general public inasmuch as it depicts what is going on in neutral Sweden. It is timely, instructive and has been well made and edited. Several things shown in this film will come as a revelation to many of us. One especially good sequence shows how Sweden gets German news to the outside world. Runs 20 minutes.



George Schwartz, manager of Universal's Philly Exchange, presents a check to Herman Comer, former manager of the S. W. Allegheny Theatre, for winning first prize in the U short subject contest. Ted Schlanger, of Warner Bros., hands over the check.

HIGHLIGHTS FROM RECENT RELEASES



In RKO's "Tender Comrade" Ginger Rogers & Robert Ryan are seen in many tender scenes.



In Universal's "Phantom Lady" Ella Raines is near the breaking point after her plan to obtain a confession is thwarted and is comforted by Thomas Gomez.



Phyllis Calvert is one of the featured players in "Uncensored," a rattling good story of under cover work released by 20th Century-Fox.



Rita Quigley & John Hubbard in a scene from Republic's murder mystery melo "Whispering Footsteps."



A scene from Warner's "The Desert Song," in Technicolor, stars Dennis Morgan & Irene Manning.



This is but one of the many beautiful sequences in Paramount's "Lady In the Dark." Ginger Rogers (above) dreams she is being married to Jon Hall.



Anna Sten as she appears in a scene from the Gregor Rabinovitch production, "Three Russian Girls," a United Artists release.

"And I'm aiming to be one of the HONORED HUNDRED!"



WITH THIS FIGHTING SHIELD

16,000 American exhibitors pledge their heart and hand to do a job worthy of our lads on the fighting fronts. A Bond for every theatre seat in the nation is our way of saying "Thanks" to boys who are ready to die for the land we love. Day and night we're in this fight! With everything we've got, we back the attack!

War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

: Current Reviews :

In Our Time — 110 Min.

(Warner Bros.) Drama

Cast: Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Victor Francen, Nazimova, Michael Chekhov.

This is the story of unhappy Poland—a story told through the use of human symbols. The film's thesis has been worked out with dramatic fervor and produced with endless care and great effectiveness. "In Our Time" is not a war film in the strict meaning of the term. The picture concerns itself rather with the conflict of ideas that had Poland in turmoil on the eve of the second world war. This excellent entertainment lays claim to the attention of women patrons through a rich and appealing romance involving the chief characters, Ida Lupino and Paul Henreid.

The story takes place in 1939 shortly before the German assault on Poland. Miss Lupino is an Englishwoman in Warsaw on business. There she meets Henreid, a Polish count, and becomes his wife. The rest of the story concerns Henreid's fight to win his financial freedom from an uncle who is a spokesman for the forces of appeasement.

The Jerry Wald production has been accorded superb direction by Vincent Sherman. The acting is practically faultless. Miss Lupino wins new dramatic laurels for herself.

Here is a significant film of great boxoffice strength.

Jane Eyre — 96 Min.

(20th-Fox) Drama

Cast: Orson Welles, Joan Fontaine, Margaret O'Brien, Peggy Ann Garner, John Sutton, Sara Allgood.

The Charlotte Bronte classic reaches the screen as a deeply brooding film, which while it may be true to the spirit of the book, cannot be honestly catalogued as popular entertainment. It is a bit too soul-searing, a little too ponderously dramatic to gain unqualified acceptance in every quarter. The total absence of comedy relief is an important factor in limiting the entertainment derived from the film by the average fan.

All this is not to say that "Jane Eyre" is not a superb film of its kind. For those who have read the Bronte Book, for those who relish the arty treatment of a subject, for those who admire the work of Orson Welles or Joan Fontaine, for those to whom settings mean a lot this film will be an absolute treat.

The film takes up the sad chronicle of Jane from her departure for the school conducted by the cruel Brocklehurst to that final moment when she finds herself the bride of Edward Rochester, whom she learned to love while serving in his household. It is a love story of a sort.

Orson Welles and Joan Fontaine play the principal roles splendidly.

"Jane Eyre" is a prestige picture oozing quality.

Rationing — 93 Min.

(MGM) Comedy

Cast: Wallace Beery, Marjorie Main, Donald Meek, Dorothy Morris, Howard Freeman.

The Wallace Beery fans will prove the salvation of this one, although there is a strong likelihood that many persons not especially addicted to Beery will be intrigued at the thought of the comedy spotlight turned on the rationing situation. The picture struggles hard to evoke laughter and scatters its interest in many directions. The direction of Willis Goldbeck, though routine, has the merit of giving dispatch to the story, which strengthens its claim to juvenile attention through the medium of a romance between Beery's adopted son and Marjorie Main's daughter.

Beery is the owner of a general store bewildered by the rationing regulations. Miss Main, postmistress and local rationing chief who is engaged in good-natured feuding with Beery throughout the film, proves no help to the fellow.

It's the same old Beery in the top role. Miss Main is loud and vigorous, as usual.

Put this down as a fairly entertaining comedy.

Uncensored — 83 Min.

(20th-Fox) War Drama

Cast: Eric Portman, Phyllis Calvert, Griffith Jones, Peter Glenville.

This British-made film about the underground movement lays claim to the interest on the strength of the fact that it wholly concerns itself with the publication of a secret paper dedicated to the cause of freedom. It tells its story with suspense and excitement.

The scene of the action is Belgium. The film makes effective use of drama in its sincere and earnest depiction of the battle of wits between the Nazis and the Belgian patriots. The Nazis are driven frantic in their attempt to get those responsible for the publication. The ringleaders finally are caught but regain their freedom via a clever ruse. The film ends on a strong note of hope for the liberation of the Belgian people.

The picture, produced by Edward Black for Gaumont-British, has punchy direction by Anthony Asquith.

This one should stand up nicely on dual bills.

Phantom Lady

87 Min.

(Universal) Mystery Melodrama

Cast: Franchot Tone, Ella Raines, Thomas Gomez, Aurora, Elisha Cook, Jr., Fay Helm, Andrew Tombes.

Here's a surprisingly good mystery, packed brimful with suspense, that throws the spotlight upon its producer, Joan Harrison. Formerly working with Alfred Hitchcock as his secretary and reader, she very apparently absorbed many of his tendencies and certainly his flair for dramatic suspense.

Credit too the direction of Robert Siodmak who did a swell job in close harmony with Miss Harrison and the cast—bringing about exceptional performances by Franchot Tone, Alan Curtis, Ella Raines, Thomas Gomez and Elisha Cook, Jr.

The yarn deals with Curtis who quarrels with his wife, goes to the theatre with mysterious lady whom he doesn't know, and goes home to find his wife murdered. Truth is that his business partner, Franchot Tone, killed Alan's wife—but the jury says Alan is guilty, mainly because his phantom lady is never found. It is Ella Raines who finally turns up the evidence that proves Curtis innocent and Tone guilty.

Franchot Tone does an exceptional smooth job of the paranoic, whose hands had a genius flair for scupltoring and an insane passion to strangle. The portrayal will help elevate mysteries to a higher plane of prestige.

Ella Raines' part restricts her to proving Curtis innocent—that brains go with beauty and charm—which she does in outstanding manner.

This one could easily be termed a sleeper in its class, and one that should stir up the same noise as did "The Maltese Falcon."

Clever enough for any bill and worthy of shouting.

Passport to Adventure

64 Min.

(RKO) Comedy Melodrama

Cast: Elsa Lanchester, Gordon Oliver, Lenore Aubert, Lionel Royce, Fritz Feld.

Audiences will be at a loss how to accept "Passport to Adventure." If the film was conceived as an attempt at being whimsical, much can be forgiven. If, on the other hand, it was intended as something to be taken seriously, then there is much to criticise. In any event, the production is a highly fantastic affair, given to exaggeration to the point of burlesque. As it is, the film combines elements of comedy and melodrama in a story based on an intriguing idea the possibilities of which have been barely scratched by Val Burton and Muriel Roy Bolton, the authors of the screenplay.

The principal role is enacted by Elsa Lanchester. The actress is a London charwoman who, believing she is gifted with a charmed life, sets out to "get" Hitler.

The exploitability of "Passport to Adventure" should help the film gain an audience.

None Shall Escape

85 Min.

(Columbia) War Melodrama

Cast: Marsha Hunt, Alexander Knox, Henry Travers, Erik Rolf, Richard Crane, Dorothy Morris.

Although this is post-war in theme, it is that in theme only, since the story of the present war is told in retrospect—and the tale is of the rape of Poland. Nevertheless, it takes on a topical flavor since it touches upon that angle of backing up the recent pledges of Roosevelt, Churchill and Stalin that every possible fascist criminal will be brought to justice when the war is won.

The story is unravelled by flashback as the testimony of the prosecution at the United Nations court of trial and tells of what happened to the Polish village of Litzbark when the Nazi invaders arrived. It is said to be based upon the official Black Book reports and therefore is semi factual.

It is in full realism of the brutalities, especially the massacre of scores of Jews and, although along the line of several forerunning pictures, it is the first film out of Hollywood with a post-war angle.

Alexander Knox turns in an extraordinarily smooth job of the Nazi officer. Marsha Hunt as the Polish girl who had been in love with Knox before the invasion turns in the finest job of her screen career. It will send her to new stardom heights.

A swell topper for nabes and exceptional program for any house.

The Bridge of San Luis Rey

107 Min.

(United Artists) Drama

Cast: Lynn Bari, Francis Lederer, Akim Tamiroff, Louis Calhern, Nazimova.

Thornton Wilder's Pulitzer prize winning novel is not a particularly good cinema as produced by Benedict Bogeaus and directed by Rowland V. Lee for United Artists release. For one thing it is far too long. Many sequences could be shortened to advantage.

In this case a rather dull picture has been saved by exceedingly capable acting. Akim Tamiroff, as is his wont, walks off with top honors and does a grand job in the role of Uncle Pio. Lynn Bari in the leading role has never done better work and turns in as fine a performance as anyone could ask for. Francis Lederer is seen in a dual role and gives both expert handling. Nazimova stands out in her role of a mean, jealous woman and Louis Calhern is tops as the Viceroy.

The picture has been well photographed and the settings and locations are excellent.

"The Bridge of San Luis Rey" is decidedly not for small town theatres but it very likely will pull good business in the big spots.

Tab it as fair entertainment.

Casanova in Burlesque

74 Min.

(Republic) Comedy

Cast: Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson, Lucien Littlefield, Ian Kieth, Roger Imhof.

The name of Joe E. Brown will put this comedy on the credit side of the ledger. The public esteem that Brown has won through his unselfish devotion in the past year or so to the task of entertaining our fighting men overseas will react to the benefit of "Casanova in Burlesque."

In his newest production Brown is more conservative in his funmaking than has been his wont. Much of the fault lies with the material that has been placed at his disposal by the screenplay of Frank Gill, Jr. Brown isn't really in his element until the closing minutes of the film when a swing version of Shakespeare winds up the proceedings in a burst of life.

In "Casanova in Burlesque" Brown leads two lives—that of a burlesque star and that of a college drama professor. The comedy springs from the fact that he keeps his activities in one field of endeavor a secret from his associates in the other. Brown is in a spot when June Havoc, a burlesquer who can't act, finds out what's going on and threatens to expose him.

Passable entertainment for the Brown fans.

Week-End Pass

63 Min.

(Universal) Specialty Situation Comedy

Cast: Martha O'Driscoll, Noah Beery, Jr., George Barbier, Andrew Tombes.

This was meant to be a comedy-romance with melody interpolations but it resulted in being just a showcase for the specialties. The story is so aimless and the direction so careless that only the songs and vaudeville survive.

For the lower half of an average dual, however, it will serve a satisfactory purpose where melodies and a few giggles are the order of the day.

As a shipbuilder, Noah Beery, Jr., has just won a bonus and a weekend off with pay and yearns for quiet, a bed and a bath. On the way he meets Martha O'Driscoll, running away from her pop's demand that she join the Waves—when she wants to join the Wacs. Noah never gets his bath, and Martha finally decides she should be a Wave after all.

Most of the satisfaction comes from Martha's warbling of "I Am for You" and "I Like to Be Loved," the Delta Rhythm Boys' rendition of "All or Nothing at All," and the Diamond Harmonaires' presentation of a "Harmonica Concerto" and "Girl of My Dreams." The Mayris Chaney Dancers round out the variety end of the bill.

Think of it only from specialty angle.

Springtime Johnny

60 Min.

(Universal) Musicomedy

Cast: Andrews Sisters, Harriet Hilliard, Peter Cookson, Matt Willis, Mitch Ayers Orchestra.

Here is another defense-plant musical showcase that is too patterned along the lines of its many Universal predecessors to rank better than average program for the duals.

As a mounting for the vocalizing of the Andrews Sisters and Harriet Hilliard, however, it emerges as satisfactory specialty and melody entertainment for the nabe houses.

It all has to do with Peter Cookson's pipe-organ factory being converted to war work—the manufacture of shell casings. He hires Tim Ryan to handle the conversion, Mitch Ayers' orchestra and vocalists go in for defense work and become employees, and singer Harriet Hilliard discovers that Tim is pulling some dirty work in trying to declare the plan and its output worthless.

The songs are swingy and lean toward the boogie woogie as the following titles disclose: "Boogie Woogie Choo Choo," "You Better Give Me Lots of Lovin'," "Boogie Woogie Bugle Boy," "Fashions in Blues," and "I May Be Wrong."

Will do on the lower half of the average dual.

Texas Masquerade

59 Min.

(United Artists) Western

Cast: William Boyd, Andy Clyde, Jimmy Rogers, Mady Correll, Don Costello, Russell Simpson.

A good dependable western plot has been used in the latest Hopalong Cassidy picture to win the applause of devotees of the horse opera. Boyd as Cassidy is kept busy every moment in the cause of justice, which means that there's no dearth of vivid action in "Texas Masquerade." What adds to the interest is the fact that Boyd appears in non-western get-up for a good portion of the film.

This time Boyd comes to the aid of Mady Correll who owns a ranch jointly with a relative, a Boston attorney, who is mysteriously wounded while on his way to investigate some trouble there. Boyd poses as the lawyer to get to the bottom of the villainy.

George Archainbaud has directed excitingly under Producer Harry Sherman.

Boyd is called upon to do more acting than usually required of him.

"Texas Masquerade" is a first-rate western attraction.

Westward Bound

54 Min.

(Monogram) Western Melodrama

Cast: Ken Maynard, Hoot Gibson, Bob Steele, Betty Miles, Harry Woods.

This is just one of those routine ride-and-chase maneuvers of the Trail Blazer series—too run-o'-the-mill to be called a new adventure—dealing with the ever-present land-grabbing theme and the attendant cattle rustling.

In the indie market, however, there is a sufficient number of rabid ozoners who will see that it pays off. This is especially true in those localities where an audience is willing to digest rehash and be satisfied as long as it gets the patterned chase buildup for the brawling finale.

In this case the cattle trouble is up in Montana and the Trail Blazers go right along with the bad boys until they get their clues. Ken Maynard gets himself appointed Marshall easy enough since the menace of the burg figures he'll be a pushover for forcing through their own style of law. But Ken and the lads figure the other way and soon discover the how and why of gyping the ranchers out of their properties.

In all cases, the endeavors of the cast surpass the material handed them, which spotlights the injustice done such troupers and proven western stars as Maynard, Gibson and Steele.

Just over the filler margin and might be classified fair program.

Swing Out the Blues

69 Min.

(Columbia) Musicomedy-Drama

Cast: Bob Haymes, Lynn Merrick, The Vagabonds, Janis Carter, Tim Ryan, Joyce Compton.

It's all been done before, so be prepared for a rehash of the worn-out showcase programmer. This latest motivator for melody interpolations has a story so jerky that even an intelligent audience will have trouble at times keeping up with the corn and the hep-cat lingo.

It has to do with a radio program by The Vagabonds—something akin to the Court of Domestic Relations—out of which comes in retrospect scenes of struggling entertainers. When Bob Haymes marries a gal of wealth, she moves in with the gang, there is a squabble over the femme agent representing Haymes, so he leaves wifey until a baby is born.

Such is the Vagabond story, but when Tim Ryan—the Good-Will Hour m. c., asks 'em what their problem really is, they answer: "We want a sponsor!"

Strictly restricted to the songs for satisfaction, here is the list: "Our Career," "The Great American Home," "It Can't Be Wrong," "We Should Be Ever So Quiet," "Prelude to Love" and a couple of Tahitian chants.

Bob Haymes makes his presence known, in spite of the dull plot and in doing so proves the injustice done him and the balance of the cast.

Worth only filler consideration.

Charlie Chan in the Secret Service

63 Min.

(Monogram) Mystery Comedy Drama

Cast: Sidney Toler, Mantan Moreland, Gwen Kenyon, Arthur Loft, Sarah Edwards.

In resuming the Oriental whodunit series where another studio left off, Monogram clicks with an adventure that is every bit on a par with all preceding chapters in the ever-popular detective.

Accordingly, it will warrant serious consideration by all houses whose clientele leans toward mild mysteries on the comedy side.

Quite typical of previous efforts with Sidney Toler in the title role, this latest is brimful of intrigue and suspense with sly humor at every turn. Some of the comedy comes from Chan's two relative assistants—played by Marianne Quong and Benson Fong—whose antics at amateur sleuthing register well worth a follow through in future adventures. The balance comes from Mantan Moreland, colored comic who enacts the role of the ever-frightened chauffer.

Ranks as quite satisfactory in comparison with all the Chans before it and very definitely deserves good booking spots.

Sure to satisfy all and apt to click big with vast majority.

Lady, Let's Dance

88 Min.

(Monogram) Novelty Musical Comedy

Cast: Belita, Frick & Frack, James Ellison, Walter Catlett, Lucien Littlefield, Maurice St. Clair, Henry Busse.

An achievement in its class that commands hats off to Monogram and to triple-threat Belita for a big novelty surprise package of musical comedy. It is easily the best picture Monogram has ever made. It is lavish, rich and distinctive—with all the credit due to production values and to that dancing-skating-acting star, Belita, who is now being hungrily sought by at least three major studios.

The story is slender and offers just a skeleton framework for what happens. And what principally happens is Belita in action. Her story rise to fame is thoroughly convincing for two simple reasons—she deserves the screen fame depicted in the yarn, and the production pattern was cut to just that pattern.

Yes, Belita has shot the prestige stock of Monogram up, far up. But, in turn, Belita owes much to Monogram.

So here is one of the best bets of the season, a musical that is much more than a musical. A specialty show that fairly sparkles with novelty. A piece of entertainment that leaves an amazing impression.

Call it "The Belita Picture," and spot it for hot profit.

Raiders of the Border

53 Min.

(Monogram) Western Melodrama

Cast: Johnny Mack Brown, Raymond Hatton, Craig Woods, Ellen Hall, Raphael Bennett, Edmund Cobb, Ernie Adams.

Good situations and plenty of action makes this one of the best in the Johnny Mack Brown series of westerns. Mainly because of story consistency, capable direction and adequate production values, it sets a new standard of stronger appeal for the rabid fans of outdoor yarns.

The speedy movement of the well-merged story links, highlighted by believable business and action, good marksmanship and personable characterizations sets the entertainment value up for adequate program satisfaction most anywhere.

Johnny Mack, of course, is again the U. S. Marshall with Raymond Hatton his aid in disguise—this time a desert rat.

Brown appears to better advantage than in any previous adventure in the series—and makes the most of every opportunity. Ditto for Hatton, all of which proves how deserving this team was of better material.

Can be called Good Program anywhere a western secondary is needed.

Men On Her Mind

68 Min.

(PRC Pictures) Drama With Music

Cast: Mary Beth Hughes, Edward Norris, Ted North, Alan Edwards.

This has a homeopathic yarn that evidently bore all kinds of possibilities, but its screen construction was conceived carelessly—and sans punch. Further handicapped by prosaic dialog, it remained for fair production and direction to make it possible for Mary Beth Hughes' singing and personality to save the day and rank it as okay program material.

Entertainment value depends entirely upon the interest in a blond beauty's amours—there are four male contacts with the last three perplexing the maiden—and her final decision as to whom she really loves. Her decision is a bit too obvious, but the lay audience will hang on just to make sure.

The three moths to the flame are Edward Norris, a man-about-town; Ted North, a young song-writer, and Alan Edwards, a befriending advertising executive, and they all compound her heart problems into suspenseful recognition through personable portrayals.

Sums up as fair enough for the lower of the average dual.

★

BACK

THE

ATTACK

★

BUY

AND

SELL

WAR

BONDS

★

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
July 8th	4015	What's Buzzin' Cousin?	Ann Miller, Rochester, John Hubbard, Freddy Martin and His Band
July 15th	4011	Appointment in Berlin	George Sanders, Marguerite Chapman
July 29th	4008	First Comes Courage	Brian Aherne, Merle Oberon, Carl Esmond
Aug. 19th	4023	Passport to Suez	Warren William, Ann Savage, Eric Blore
Aug. 31st	4010	My Kingdom For A Cook	Charles Coburn, Marguerite Chapman, Isobel Elsom, William Carter
Sept. 2nd	4003	Destroyer	Edw. G. Robinson, Glenn Ford, Marguerite Chapman, Edgar Buchanan
Sept. 23rd	4016	Dangerous Blondes	Allyn Joslyn, Evelyn Keyes, Edmund Lowe, Anita Louise
Sept. 30th	4020	Footlight Glamour	Penny Singleton, Arthur Lake, Larry Simms, Ann Savage
		Westerns	
June 24th	4205	Frontier Fury	Chas. Starrett, Roma Aldrich, Arthur Hunnicut
July 29th	4206	Robin Hood of the Range	Chas. Starrett, Kay Harris, Arthur Hunnicut
		1943-44	
Oct. 7th	5031	Doughboys in Ireland	Kenny Baker, Jeff Donnell, Lynn Merrick, The Jesters
Oct. 14th	5003	Sahara	Humphrey Bogart, Bruce Bennett, J. Carrol Naish
Oct. 26th	5034	The Chance of a Lifetime	Chester Morris, George E. Stone, Jeanne Bates, Richard Lane
Oct. 28th	5016	Is Everybody Happy?	Ted Lewis and his Band, Nan Wynn, Lynn Merrick, Robert Stanford
Nov. 11th	5024	The Return of the Vampire	Nina Foch, Roland Varno, Bela Lugosi, Frieda Inescort
Nov. 30th	5017	There's Something About a Soldier	Evelyn Keyes, Tom Neal, Douglas Drake
Dec. 2nd	5009	The Heat's On	Mae West, Victor Moore, William Gaxton, Xavier Cugat and his Orch., Hazel Scott
Dec. 9th	5021	Crime Doctor's Strangest Case	Warner Baxter, Rose Hobart, Lynn Merrick, Reginald Denny
Dec. 16th	5029	Klondike Kate	Ann Savage, Tom Neal, Glenda Farrell
Dec. 28th	5005	What a Woman	Rosalind Russell, Brian Aherne, Ann Savage, Willard Parker
Jan. 7th		Hey Rookie	Ann Miller, Joe Besser, Larry Parks, Hi-Lo Jack and the Dame, The Vagabonds, Johnson Bros., Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Jan. 18th	5036	The Racket Man	Tom Neal, Jeanne Bates
Jan. 20th	5020	Swing Out the Blues	Bob Haymes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Jan. 28th		Beautiful But Broke	Joan Davis, John Hubbard, Gene Frazee, Bob Haymes
Feb. 3rd		None Shall Escape	Marsha Hunt, Alexander Knox
Feb. 10th		The Ghost Walks Alone	Arthur Lake, Lynn Roberts. Janis Carter
Feb. 17th		Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg
Feb. 24th		Sailors Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
		Westerns	
Sept. 16th	5201	Hail to the Rangers	Charles Starrett, A. Hunnicut, Leota "Bonnie Blue Eyes" Atcher, Bob Atcher
Nov. 4th	5202	Silver City Raiders	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Dec. 23rd	5203	Cowboy in the Clouds	Charles Starrett, Walter "Dub" Taylor, Julie Duncan, The Jesters, Jimmy Wakely Trio
Feb. 3rd		The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Shirley Patterson, Walter "Dub" Taylor

METRO-GOLDWYN-MAYER

June	328	Bataan	Robert Taylor, George Murphy
	329	Harrigan's Kid	William Gargan, Robert Readick
	330	Presenting Lily Mars	Judy Garland, Van Heflin
	331	The Youngest Profession	Virginia Weidler, Edward Arnold
to	332	Pilot No. 5	Franchot Tone, Marsha Hunt, Gene Kelly
	333	Du Barry Was A Lady (Tech.)	Red Skelton, Lucille Ball
	334	Hitler's Madman	John Carradine, Patricia Morison, Alan Curtis
	370	Random Harvest	Ronald Coleman, Greer Garson
August	380	The Human Comedy	Mickey Rooney, Frank Morgan
	412	Whistling in Brooklyn	Red Skelton, Jean Rogers, Ann Rutherford
		1943-44	
September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	418	Rationing	Wallace Beery, Marjorie Main
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
	421	The Heavenly Body	William Powell, Hedy Lamarr
	422	Song of Russia	Robert Taylor, Susan Peters
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	490	Madame Curie	Greer Garson, Walter Pidgeon

MONOGRAM

Aug. 6th		The Law Rides Again	Hoot Gibson, Ken Maynard
Aug. 27th		Black Market Rustlers	Corrigan, Moore, Terhune
Sept. 3rd		Six-Gun Gospel	Johnny Mack Brown
Sept. 10th		Here Comes Kelly	Eddie Quillan, Maxie Rosenbloom
Sept. 17th		Revenge of the Zombies	John Carradine, Veda Ann Borg, Gale Storm
Oct. 8th		Blazing Guns	Hoot Gibson, Ken Maynard
Oct. 15th		Outlaws of Stampede Pass	Johnny Mack Brown
Oct. 29th		Bullets & Saddles	Corrigan, Moore, Terhune
Nov. 5th		Mystery of the 13th Guest	Dick Powell, Helen Parrish
Nov. 12th		Nearly Eighteen	Gale Storm, Bill Henry
Nov. 19th		Campus Rhythm	Gale Storm, Robert Lowery, Johnny Downs
Dec. 3rd		Death Valley Rangers	Gibson, Maynard, Bob Steele
Dec. 17th		Smart Guy	Rick Vallin, Wanda McKay
		1943-44	
June 11th		Sarong Girl	Ann Corio, Damian O'Flynn
Aug. 27th		Melody Parade	Mary Beth Hughes, Eddie Quillan, Armida
Sept. 24th		Spotlight Scandals	Billy Gilbert, Frank Fay, Bonnie Baker
Oct. 22nd		Unknown Guest (*Formerly Uninvited Guest*)	Victor Jory, Pamela Blake
Nov. 26th		Texas Kid	Johnny Mack Brown
Dec. 10th		Mr. Muggs Steps Out	East Side Kids
Jan. 10th		Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th		Westward Bound	Gibson-Maynard-Steele
Jan. 17th		Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th		The Sultan's Daughter	Ann Corio
Jan. 31st		Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th		Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st		The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th		Million Dollar Kid	East Side Kids
Mar. 7th		Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 14th		Partners of the Trail	Johnny Mack Brown, Raymond Hatton

NO RELEASE NUMBERS

PARAMOUNT

		Special	
	4231	Star Spangled Rhythm	Victor Moore, Eddie Bracken, Betty Hutton
	4137	Reap The Wild Wind (in Technicolor)	Ray Milland, Paulette Goddard, John Wayne

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

Fifth Group

Release Date	Release No.	Production	Cast
	4221	High Explosive	Chester Morris, Jean Parker, Barry Sullivan
	4222	China	Loretta Young, Alan Ladd, William Bendix
	4223	Aerial Gunner	Chester Morris, Richard Arlen, Jimmy Lydon
	4224	Five Graves To Cairo	Franchot Tone, Anne Baxter, Tamiroff, Von Stroheim
	4225	Salute For Three	Betty Rhodes, Macdonald Carey

Sixth Group

	4226	Henry Aldrich Swings It	Jimmy Lydon, Charles Smith, Mimi Chandler
	4227	Alaska Highway	Richard Arlen, Jean Parker
	4228	So Proudly We Hail	Claudette Colbert, Paulette Goddard, Veronica Lake
	4229	Submarine Alert	Richard Arlen, Wendy Barrie
	4230	Dixie (Technicolor)	Bing Crosby, Dorcthy Lamour

Reissues

	4250	Union Pacific	Barbara Stanwyck, Joel McCrea, Akim Tamiroff
	4254	Souls At Sea	Gary Cooper, George Raft

1943-44

First Group

	4301	Let's Face It	Bob Hope, Betty Hutton
	4303	True To Life	Mary Martin, Franchot Tone, Dick Powell, Victor Moore
	4305	Hostages	Luise Rainer, Arturo de Cordova, William Bendix, Paul Lukas
	4302	The Good Fellows	Cecil Kellaway, Helen Walker, Mabel Paige
	4304	Tornado	Chester Morris, Nancy Kelly

Special

	4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
	4331	The City That Stopped Hitler —Heroic Stalingrad	

Second Group

	4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
	4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Jane Havoc
	4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
	4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden

Third Group

	4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
	4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
	4315	The Uninvited	Ray Milland, Ruth Hussey
	4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
	4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc

PRODUCERS RELEASING CORP.

July 1st	361	Billy The Kid in The Renegate	Buster Crabbe, Al (Fuzzy) St. John
July 26th	306	Follies Girl	Wendy Barrie, Gordon Oliver, Doris Nolan, Anne Barrett
Aug. 1st	355	Texas Rangers In Fighting Valley	Jim Newill, Dave (Tex) O'Brien, Guy Wilkinson
Aug. 16th	362	Billy the Kid In Cattle Stampede	Buster Crabbe, Al (Fuzzy) St. John
Aug. 28th	367	Lone Rider In Law of the Saddle	Bob Livingston, Smoky Moore, Al St. John
Sept. 14th	356	Texas Rangers in Trail of Terror	James Newill, Tex O'Brien
Sept. 30th	368	Lone Rider in Raiders of Red Gap	Bob Livingston, Smoky Moore, Al St. John
Oct. 17th	316	The Underdog	Barton MacLane, Jan Wiley, Charlotte Wynters, Bobby Larson
Nov. 29th	315	Suspected Person	Clifford Evans, Patricia Roc, David Farrar, Anne Firth

1943-44

July 20th	405	Submarine Base	John Litel, Alan Baxter, Fifi D'Orsay, Eric Blore
Aug. 15th	401	Isle of Forgotten Sins	John Carradine, Gale Sondergaard, Sidney Toler
Aug. 23d	411	Danger, Women At Work	Patsy Kelly, Mary Brian
Sept. 1st	459	Blazing Frontier	Buster Crabbe, Al (Fuzzy) St. John
Sept. 10th	406	Tiger Fangs	Frank Buck, Duncan Renaldo, June Duprez
Oct. 4th	412	The Girl from Monterrey	Armida, Jack La Rue, Edgar Kennedy
Oct. 26th	451	Texas Rangers in The Return of The Rangers	James Newill, Tex O'Brien
Nov. 5th	460	Devil Riders	Buster Crabbe, Al (Fuzzy) St. John
Nov. 22d	402	Harvest Melody	Rosemary Lane, Johnny Downs
Nov. 20th	452	Texas Rangers in Boss of Rawhide	James Newill, Dave (Tex) O'Brien
Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th	403	Career Girl	Frances Langford
Jan. 25th	408	Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London
Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Feb. 24th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan

RKO-RADIO

Sixth Group

326	Squadron Leader X	Ann Dvorak, Eric Portman
327	Gildersleeve's Bad Day	Harold Peary, J. Darwell
328	The Leopard Man	Dennis O'Keefe, Margo
329	Bombardier	Pat O'Brien, Randolph Scott, Anne Shirley
330	Mr. Lucky	Cary Grant, Laraine Day
385	Avenging Rider* (Tim Holt No. 5)	Tim Holt, Cliff Edwards, Ann Summers

Seventh Group

331	Petticoat Larceny	Ruth Warrick, Joan Carroll
335	The Sky's the Limit	Fred Astaire, Joan Leslie
332	The Falcon in Danger	Tom Conway, Jean Brooks
334	Behind the Rising Sun	Margo, Tom Neal
333	Mexican Spitfire's Blessed Event	Lupe Velez, Leon Errol
336	Coastal Command*	

1943-44

First Group

405	A Lady Takes a Chance	Jean Arthur, John Wayne
404	So This is Washington	Lum 'n' Abner
401	The Fallen Sparrow	Maureen O'Hara, John Garfield
402	Adventures of a Rookie	Wally Brown, Alan Carney
403	The Seventh Victim	Tom Conway, Jean Brooks

Second Group

406	The Iron Major	Pat O'Brien, Ruth Warrick
407	Gangway for Tomorrow	Margo, Robert Ryan
408	Government Girl	Olivia de Havilland, Sonny Tufts
409	Gildersleeve on Broadway	Harold Peary, Billie Burke
410	Falcon and the Co-Eds	Tom Conway, Jean Brooks

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Special

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston

Note: The above pictures marked with asterisk (*) are not part of the groups under which they are listed.

REPUBLIC

June 1st	2304	Ride Tenderfoot Ride (Autry Re-Release)	Gene Autry, Smiley Burnette, Mary Lee
June 11th	2312	Man From Thunder River	Wild Bill Eliott, George "Gabby" Hayes, Anne Jeffreys
June 14th	255	Song of Texas	Roy Rogers, Sheila Ryan, Bob Nolan and The Sons of the Pioneers, Barton MacLane
July 5th	223	Thumbs Up	Richard Fraser, Brenda Joyce, Elsa Lanchester
July 8th	2313	Bordertown Gun Fighters	Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
July 15th	2305	Mexicali Rose (Gene Autry Re-Release)	Gene Autry, Smiley Burnette, Noah Beery
Aug. 12th	256	Silver Spurs	Roy Rogers, Smiley Burnette, Phyllis Brooks, John Carradine, Jerome Cowan, Bob Nolan and The Sons of the Pioneers
Aug. 19th	2314	Wagon Tracks West	Wild Bill Eliott, George "Gabby" Hayes, Anne Jeffreys, Tom Tyler
Aug. 21st	225	Someone To Remember	Mabel Paige, John Craven, Dorothy Morris
Aug. 23rd	226	The West Side Kid	Donald M. Barry, Dale Evans, Henry Hull
Aug. 26th	224	Headin' For God's Country	William Lundigan, Virginia Dale, Harry Davenport
Aug. 27th	227	Nobody's Darling	Mary Lee, Louis Calhern, Gladys George, Marcia Mae Jones, Jackie Moran
Sept. 1st	2306	In Old Monterrey—Gene Autry Re-Release	Gene Autry, Smiley Burnette, George "Gabby" Hayes
Sept. 5th	228	Sleepy Lagoon	Judy Canova, Dennis Day, Ruth Donnelly
Oct. 15th	229	A Scream in the Dark	Robert Lowery, Marie McDonald, Edward Brophy
Oct. 30th	257	Man From Music Mountain	Roy Rogers, Smiley Burnette, Ruth Terry, Bob Nolan and the Sons of the Pioneers
Oct. 15th	2307	Old Barn Dance (Gene Autry Re-Release)	Gene Autry, Smiley Burnette
Dec. 1st	2308	Tumbling Tumbleweeds (Gene Autry Re-Release)	Gene Autry, Smiley Burnette
		1943-44	
July 1st	261	Fugitive From Sonora	Don "Red" Barry, Lynn Merrick
July 20th	301	The Saint Meets the Tiger	Hugh Sinclair, Jean Gillie
Aug. 15th	262	The Black Hills Express	Don "Red" Barry, Wally Vernon, Ariel Heath
Sept. 13th	302	Hoosier Holiday	Dale Evans, George Byron, The Hoosier Hot Shots
Sept. 18th	351	Beyond the Lost Frontier (A John Paul Revere Western)	Eddie Dew, Smiley Burnette
Sept. 25th	375	Death Valley Manhunt	Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys
Oct. 18th	363	Man From the Rio Grande	Don "Red" Barry, Twinkle Watts, Wally Vernon
Nov. 15th	303	Here Comes Elmer	Al Pearce, Frank Albertson, Dale Evans
Nov. 20th	376	Overland Mail Robbery	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Nov. 22nd	306	Deerslayer	Bruce Kellogg, Jean Parker, Larry Parke
Nov. 23rd	304	Mystery Broadcast	Frank Albertson, Ruth Terry
Nov. 27th	305	Drums of Fu Manchu	Henry Brandon, William Royle, Robert Kellard, Gloria Franklin
Nov. 29th	364	Canyon City	Don "Red" Barry, Wally Vernon, Helen Talbot
Dec. 6th	307	In Old Oklahoma (Based on Thomson Burtis' story, "War Of The Wildcats")	John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George "Gabby" Hayes, Grant Withers
Dec. 15th	310	Pistol Packin' Mama	Ruth Terry, Robert Livingston, Wally Vernon, Jack LaRue
Dec. 20th	352	Raiders Of Sunset Pass	Eddie Dew, Smiley Burnett
Dec. 29th	365	California Joe	Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts
Dec. 30th	309	Whispering Footsteps	John Hubbard, Rita Quigley, Joan Blair, Charles Halton
Dec. 31st	308	O, My Darling Clementine	Roy Acuff, Frank Albertson, Lorna Gray
Jan. 1st	341	Hands Across the Border	Roy Rogers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams, Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	2301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	Gene Autry, Smiley Burnette, Armida, Monte Blue
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke
Feb. 7th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson

TWENTIETH CENTURY-FOX

Release Date	Release No.	Production	Cast
June 11th	342	Jitterbugs	Laurel & Hardy
June 18th	343	Coney Island (Tech.)	Betty Grable, George Montgomery, Cesar Romero
July 16th	344	Stormy Weather	Lena Horne, Bill Robinson, Cab Calloway
		1943-44	
Aug. 6th	401	Bomber's Moon	George Montgomery, Gene Tierney
Aug. 13th	402	Heaven Can Wait	Don Ameche, Gene Tierney and Charles Coburn
Aug. 27th	403	Holy Matrimony	Gracie Fields, Monty Woolley
Sept. 4th	404	Claudia	Dorothy McGuire, Robert Young and Ina Claire
Sept. 17th	405	Wintertime	Sonja Henie, Jack Oakie, Carole Landis, Woody Herman & Orch. and Cornel Wilde
Oct. 1st	408	Sweet Rosie O'Grady	Betty Grable, Robert Young, Adolphe Menjou, Reginald Gardiner, Virginia Grey, Phil Regan
Oct. 15th	409	Paris After Dark	George Sanders, Brenda Marshall, Philip Dorn
Oct. 29th	406	In Old Chicago (Re-Issue)	Alice Faye, Tyrone Power, Don Ameche, Brian Donlevy, Phyllis Brooks
Oct. 29th	407	Banjo on My Knee (Re-Issue)	Barbara Stanwyck, Joel McCrea
Nov. 5th	412	Guadalcanal Diary	Preston Foster, William Bendix, Lloyd Nolan
Nov. 5th	414	The Battle of Russia	U. S. Government film
Nov. 19th	413	Dancing Masters	Stan Laurel, Oliver Hardy
Nov. 26th	410	The Rains Came (Re-Issue)	Tyrone Power, Myrna Loy, George Brent
Nov. 26th	411	Under Two Flags (Re-Issue)	Ronald Colman, Claudette Colbert, Victor McLaglen, Rosalind Russel
Dec. 3rd	415	Happy Land	Don Ameche, Frances Dee, Ann Rutherford, Harry Carey
Dec. 24th	416	The Gang's All Here (Tech.)	Carmen Miranda, Alice Faye, James Ellison, Benny Goodman and Orchestra, Charlotte Greenwood, Phil Baker
Jan. 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson
Feb		Jane Eyre	Orson Welles, Joan Fontaine
Feb		The Sullivans	Anne Baxter, Thomas Mitchell

UNITED ARTISTS

June 11th	NO RELEASE NUMBERS	Somewhere in France	Constance Cummings, Robert Morley, Tommy Trinder
June 10th		Colt Comrades	William Boyd, Andy Clyde, Jay Kirby, Lois Sherman
June (Special)		Stage Door Canteen	Cheryl Walker, William Terry and 48 Famous Stars
July 1st		That Nazty Nuisance	Bobby Watson, Joe Devlin, Jean Porter
Aug. 8th		Yanks Ahoy	William Tracy, Joe Sawyer, Marjorie Woodworth
Aug. 13th		Victory Through Air Power	Walt Disney
Aug. 20th		Hi Diddle Diddle	Adolphe Menjou, Martha Scott, Billie Burke
Sept. 3rd		Johnny Come Lately	James Cagney, Grace George
Sept. 10th		The Kansan	Richard Dix, Jane Wyatt, Albert Dekker
Oct. 1st		Bar 20	William Boyd, Andy Clyde, George Reeves
Nov. 5th		False Colors	William Boyd, Andy Clyde
Dec. 3rd		Riders of the Deadline	William Boyd, Andy Clyde
Dec. 24th		Jack London	Michael O'Shea, Susan Hayward
Dec. 31st		The Woman of the Town	Claire Trevor, Albert Dekker
Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith
Jan. 28th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Feb. 11th		The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Feb. 25th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Mar. 10th		Voice in the Wind	Francis Lederer, Sigrid Gurie
Mar. 24th		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
Apr. 7th		Up in Mabel's Room	Gail Patrick, John Hubbard
Apr. 21st		Strange Confessions	Linda Darnell, George Sanders

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

UNIVERSAL

Release Date	Release No.	Production	Cast
July 2nd	7003	Hit the Ice	Abbott & Costello, Ginny Simms
July 9th	7046	Gals Incorporated	Leon Errol, Harriet Hilliard, Grace McDonald
July 16th	7006	Hers To Hold	Deanna Durbin, Joseph Cotton, Charles Winninger
July 23rd	7047	Honeymoon Lodge	David Bruce, Harriet Hilliard, Ozzie Nelson and Orchestra
July 30th	7064	We've Never Been Licked	Richard Quine, Anne Gwynne, Noah Beery, Jr.
Aug. 8th	7011	Frontier Bad Men	Diana Barrymore, Robert Paige, Anne Gwynne
Aug. 27th	7061	Phantom of the Opera (Technicolor)	Nelson Eddy, Susanna Foster, Claude Rains
		1943-44	
Sept. 3rd	8017	Fired Wife	Diana Barrymore, Robert Paige, Louise Allbritton
Sept. 10th	8022	The Strange Death of Adolph Hitler	Gale Sondergaard, Ludwig Donath, George Doleny
Sept. 10th	8028	Larceny With Music	Allan Jones, Kitty Carlisle, Leo Carrillo
Sept. 17th	8024	Sherlock Holmes Faces Death	Basil Rathbone, Nigel Bruce, Dennis Hooey
Sept. 17th	8009	Top Man	Donald O'Connor, Susanna Foster, Richard Dix, Anne Gwynne
Sept. 24th	8023	Always A Bridesmaid	Andrews Sisters, Patric Knowles, Grace McDonald
Oct. 1st	8007	Corvette K-225	Randolph Scott, Noah Beery, Jr., Ella Raines
Oct. 8th	8005	Crazy House	Olsen & Johnson, Martha O'Driscoll, Patric Knowles
Oct. 15th	8035	Hi Ya Sailor	Donald Woods, Elyse Knox, Jerome Cowan
Oct. 22nd	8033	You're A Lucky Fellow, Mr. Smith	Allan Jones, Evelyn Ankers, Billie Burke
Oct. 29th	8062	Flesh & Fantasy	Edw. G. Robinson, Charles Boyer, Barbara Stanwyck, Betty Field, Robert Cummings
Nov. 5th	8013	Son of Dracula	Robert Paige, Louise Allbritton, Evelyn Ankers
Nov. 12th	8038	The Mad Ghoul	Evelyn Ankers, David Bruce, Turkan Bey
Nov. 19th	8030	Never a Dull Moment	The Ritz Bros., Frances Langford, Mary Beth Hughes
Nov. 26th	8004	His Butler's Sister	Deanna Durbin, Franchot Tone, Pat O'Brien
Dec. 3rd	8042	So's Your Uncle	Billie Burke, Elyse Knox, Donald Woods
Dec. 10th	8041	She's for Me	David Bruce, Grace McDonald
Dec. 17th	8026	Calling Dr. Death	Lon Chaney, Patricia Morison
Dec. 24th	8025	Moonlight In Vermont	Gloria Jean, Fay Helm, Sidney Miller
Dec. 31st	8064	Gung Ho	Randolph Scott, Alan Curtis, David Bruce
Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th		Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th		The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th		Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th		Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th		Cross Your Fingers	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th		Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce.
Mar. 24th		Kelly Takes Over	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
Apr. 7th		Hip Hip Hooray (Tentative Title)	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th		Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st		Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
June 12th	221	Action in the North Atlantic	Humphrey Bogart, Raymond Massey, Alan Hale, Julie Bishop
July 3rd	222	Background to Danger	George Raft, Brenda Marshall, Sydney Greenstreet
July 24th	223	The Constant Nymph	Charles Boyer, Joan Fontaine, Alexis Smith, Brenda Marshall, Charles Coburn, Peter Lorre, Jean Muir
Aug. 14th	224	Irving Berlin's This Is the Army	Soldier cast plus George Murphy, Joan Leslie, Lt. Ronald Reagan, George Tobias, Alan Hale, Kate Smith, Charles Butterworth
		1943-44	
Sept. 4th	301	Watch on the Rhine	Bette Davis, Paul Lukas, Geraldine Fitzgerald, Lucille Watson, Beulah Bondi, George Coulouris
Sept. 11th	330	The Oklahoma Kid (Re-issue)	James Cagney, Humphrey Bogart, Donald Crisp, Rosemary Lane
Sept. 18th	302	Murder on the Waterfront	Warren Douglas, Joan Winfield, John Loder, Ruth Ford
Sept. 25th	303	Thank Your Lucky Stars	Humphrey Bogart, Eddie Cantor, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Joan Leslie, Ida Lupino, Dennis Morgan, Ann Sheridan, Dinah Shore, Alexis Smith
Oct. 2nd	331	Song of the Saddle (Re-issue)	Dick Foran, Anne Nagel, Charles Middleton
Oct. 2nd	332	Prairie Thunder (Re-issue)	Dick Foran, Ellen Clancy, Frank Orth
Oct. 2nd	333	The Cherokee Strip (Re-issue)	Dick Foran, Jane Bryan, David Carlyle
Oct. 2nd	334	Empty Holsters (Re-issue)	Dick Foran, Patricia Wallthall
Oct. 2nd	335	Guns of the Pecos (Re-issue)	Dick Foran, Anne Nagel, Gordon Hart
Oct. 2nd	336	Land Beyond the Law (Re-issue)	Dick Foran, Linda Perry, Wayne Morris, Irene Franklin
Oct. 9th	304	Adventure in Iraq	John Loder, Ruth Ford, Paul Cavanagh
Oct. 23rd	305	Princess O'Rourke	Olivia DeHavilland, Robert Cummings, Charles Coburn
Nov. 6th	306	Find the Blackmailer	Jerome Cowan, Faye Emerson, Gene Lockhart
Nov. 13th	307	Northern Pursuit	Errol Flynn, Julie Bishop, Helmut Dantine, John Ridgely, Gene Lockhart
Nov. 27th	308	Old Acquaintance	Bette Davis, Miriam Hopkins, John Loder, Gig Young, Dolores Moran
Dec. 4th	327	Crime School	Humphrey Bogart, Dead End Kids
Dec. 4th	328	Girls on Probation	Ronald Reagan, Jane Bryan
Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita

SHORTS — Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	4436	Here Comes Mr. Zerk (Langdon)	2	July 23	16
Stooges	4407	Three Little Twirps	2	July 9	15½
"	4408	Higher Than A Kite	2	July 30	18
Color Rhap.	4509	Tree For Two	1	June 21	7½
Technicolor	4510	He Can't Make It Stick	1	July 23	7
Phantasies	4709	Mass Mouse Meeting	1	June 25	6
(Cartoons)	4710	The Fly In the Ointment	1	July 23	6½
America Speaks	4711	Dizzy Newsreel	1	Aug. 27	7½
(Victory Short)					
"	4963	Men Working Together	1	July 1 (N. Y. C.) July 15	11
S. Snapshots					
(Series 2)	4860	No. 10 (Mischa Auer)	1	June 25	10
Sport Reels	4808	Jump, Fish, Jump	1	June 25	9
" "	4809	Sweeping Oars	1	July 29	10
		1943-44			
All Star	5425	Shot in the Escape	2	Aug. 6	19
"	5409	Pitchin' in the Kitchen (Herbert)	2	Sept. 10	18¾
"	5421	A Rookie's Cookie (Brendel)	2	Oct. 8	17
"	5410	Who's Hugh?	2	Dec. 17	16
Stooges	5401	I Can Hardly Wait	2	Aug. 13	16½
"	5402	Dizzy Pilots (Stooges)	2	Sept. 24	17
"	5404	Phony Express (Stooges)	2	Nov. 18	17
"	5405	Crash Goes the Hash	2	Feb. 5	.....
Gloveslinger	5426	A Gem of a Gem	2	Dec. 30	16½
"	5427	Farmer For A Day	2	Aug. 20	14½
"	5428	Quack Service	2	Sept. 3	16
"	5429	Garden of Eat In (Summerville)	2	Oct. 22	16
"	5430	You Dear Boy (Vera Vague)	2	Nov. 4	18
"	5430	He Was Only Feudin'	2	Dec. 3	16
"	5431	To Heir is Human	2	Jan. 14	.....
"	5432	Dr. Feel My Pulse	2	Jan. 21	.....
"	5433	Bachelor Daze	2	Feb. 17	.....
"	5434	His Tale is Told	2	Mar. 4	.....
Color Rhap.					
(Technicolor)	5501	The Rocky Road To Ruin	1	Sept. 16	8
"	5502	Imagination	1	Oct. 29	8
"	5503	The Herring Murder Mystery	1	Jan. 20	7
Fox & Crow	5751	Room and Bored	1	Sept. 30	7
"	5752	Way Down Yonder in the Corn	1	Nov. 25	7
"	5753	The Dream Kids	1	Feb. 25	.....
S. Snapshots	5851	No. 1 (Hollywood in Uniform)	1	Aug. 15	10
"	5852	No. 2 (Groucho Marx)	1	Sept. 17	9½
"	5853	No. 3 (Kay Kyser)	1	Oct. 15	10
"	5854	No. 4 (Alan Mowbray)	1	Nov. 19	9
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6 (Moore & Durante)	1	Jan. 1	10
"	5857	No. 7	1	Feb. 18	.....
(Series 23)					
Sport Reels	5801	Kings of Basketball	1	Aug. 27	10
"	5802	Cue Wizzards (Andrew Ponzi)	1	Sept. 30	10
"	5803	Champ of Champions (Count Fleet)	1	Oct. 29	10
"	5804	Ten Pin Aces	1	Nov. 26	10
"	5805	Winged Targets	1	Dec. 24	.....
"	5806	Follow Through (Sam Byrd)	1	Feb. 18	.....
"	5807	Golden Gloves	1	Mar. 17	.....
Panoramic	5901	Birds On the Wing	1	Aug. 28	9½
"	5902	Babies By Bannister	1	Oct. 1	8½
"	5903	Camera Digest	1	Jan. 14	.....
Phantasies	5701	Nursery Crimes	1	Oct. 8	7
"	5702	The Cocky Bantam	1	Nov. 12	6½
"	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	.....
"	5705	Magic Strength	1	Feb. 4	.....
"	5706	Lionel Lion	1	Mar. 3	.....
Com. Sings	5651	No. 1 (Baker) "On A Wing and Prayer"	1	July 29	10
(Series 8)					
"	5652	No. 2 (Delta Rhythm Boys)	1	Aug. 27	9
"	5653	No. 3 (Lucy Monroe) Patriotic Songs	1	Sept. 24	9½
"	5654	No. 4 Baby Smiles at Me (Liebert)	1	Oct. 22	8
"	5655	No. 5 Whistlin' In Wyomin' (White)	1	Nov. 25	10
"	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 24	9½
"	5657	No. 7 Christmas Carols	1	Dec. 24	10½
"	5658	(Baker) Alouette	1	Jan. 28	.....
Film-Vodvil	5951	No. 1 Featuring Mousie Powell	1	Sept. 10	10½
"	5952	No. 2 Featuring Cootie Williams	1	Oct. 8	10
"	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	.....
Serial	5120	The Batman	15	July 16	.....
"	5160	The Phantom	15	Dec. 24	.....
O.W.I.		Free Suggestion Box	1	Oct. 21	9
Free		Family Feud	1	Nov. 4	6
"		Chief Neely Reports to the Nation	1	Dec. 2	10
Lil Abner	5601	Amazin' But Confoozin'	1	Jan. 28	.....

METRO-GOLDWYN-MAYER

Traveltalks	T-421	Glimpses of Mexico	1	Aug. 21	9
Technicolor	T-422	Over the Andes	1	Sept. 25	10
"	T-511	Through the Colorado Rockies	1	Oct. 25	10
"	T-512	Grand Canyon—Pride of Creation	1	Nov. 27	10
"	T-513	Salt Lake Diversions	1	Dec. 25	9
"	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
Our Gang	C-496	Election Daze	1	July 31	11
" "	C-497	Little Miss Pinkerton	1	Sept. 18	11
" "	C-498	Three Smart Guys	1	Oct. 23	11
Passing Parade	K-484	Don't You Believe It	1	July 3	10
" "	K-485	Trifles That Win Wars	1	July 17	10
" "	K-486	Forgotten Treasure	1	July 24	10
" "	K-487	Nursery Rhyme Mysteries	1	July 31	10
" "	K-488	Storm	1	Oct. 23	10
" "	K-489	To My Unborn Son	1	Oct. 30	10
" "	K-490	This Is Tomorrow	1	Nov. 27	10
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
Miniatures	M-439	Journey To Yesterday	1	July 17	11
"	M-440	Ode To Victory	1	July 31	11
"	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
Cartoons (Techn'r)	W-449	Yankee Doodle Mouse	1	June 26	9
"	W-450	The Uninvited Pest	1	July 17	9
"	W-451	One Ham's Family	1	Aug. 14	9
"	W-452	War Dogs	1	Oct. 9	9
"	W-453	Stork's Holiday	1	Oct. 23	8
"	W-454	What's Buzzin' Buzzard	1	Nov. 27	8
"	W-455	Baby Puss	1	Dec. 25	8
Pete Smith	S-468	Seeing Hands	1	July 3	10
" "	S-469	Seventh Column	1	July 31	10
" "	S-470	Scrap Happy	1	Sept. 4	10
" "	S-471	Fixin' Tricks	1	Sept. 18	10
" "	S-472	Football Thrills of 1942	1	Sept. 25	9
" "	S-473	Tips on Trips	1	Nov. 13	9
" "	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
Special Release:	X-460	These Are The Men	1	Sept. 1	12

PARAMOUNT

Popeye the Sailor	E2-10	Happy Birthdaze	1	July 16	8
" "	E2-11	Wood Peckin'	1	Aug. 6	7
"	E2-12	Cartoons Ain't Human	1	Sept. 3	7
Headliner	A2-10	Sing, Helen, Sing	1	July 23	11
"	A2-11	Three Bears in a Boat	1	Aug. 20	10
"	A2-12	Yours Truly	1	Sept. 3	10
"	A2-13	Stuffy in Down With Everything	1	Sept. 24	9
Popular Science	J2-6	Popular Science No. 6 (Magnacolor)	1	Aug. 13	10
Unusual Occupations	L2-5	Unusual Occupations No. 5	1	July 9	10
"	L2-6	Unusual Occupations No. 6	1	Sept. 17	10
Grantland Rice Sportlight	R2-8	Amphibious Fighters	1	July 2	9½
"	R2-9	Where Cactus Grows	1	July 30	9½
"	R2-10	All Sails Set	1	Sept. 10	9½
Speaking of Animals	Y2-4	At the Cage Door Canteen	1	June 25	9
"	Y2-5	In the Garden	1	Aug. 20	9
"	Y2-6	In the Desert	1	Sept. 24	9
Madcap Models (Technicolor)	U2-6	The Truck That Flew	1	Aug. 6	8
Superman (Technicolor)	W2-5	Superman Secret Agent	1	July 30	9
		1943-44			
Madcap Models (Technicolor)	U3-1	Jasper Goes Fishing	1	Oct. 8	8½
"	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	7½
Musical Parade	FF3-1	Mardi Gras	2	Oct. 1	20
"	FF3-2	Caribbean Romance	2	Dec. 17	20
"	FF3-3	Lucky Cowboy	2	Feb. 11	20
Popular Science	J3-1	Popular Science No. 1	1	Oct. 15	10
"	J3-2	Popular Science No. 2	1	Dec. 10	10
"	J3-3	Popular Science No. 3	2	Feb. 4	10
Grantland Rice Sportlight	R3-1	Mermaids On Parade	1	Oct. 22	9
"	R3-2	Ozark Sportsmen	1	Nov. 19	9
"	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9
"	R3-6	Untitled	1	Mar. 24	9
Popeye the Sailor	E3-1	Her Honor The Mare	1	Nov. 26	7
"	E3-2	Marry-Go-Round	1	Dec. 31	7½
Unusual Occupations	L3-1	Unusual Occupations No. 1	1	Nov. 12	10
"	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
Noveltoon	P3-1	No Mutton fer Nuttin	1	Nov. 26	7
"	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Silly Goose	1	Mar. 24	7
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	8½
"	Y3-3	Untitled	1	Mar. 17	8½
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	.....
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	.....

RKO-RADIO

Jamborees	34407	Duke Ellington	1	July 9	9
Sportscope	34311	Cloud Chasers	1	July 30	8
"	34312	Champion Makers	1	July 16	9
"	34313	Barnyard Golf	1	Aug. 13	8
This is America	33109	Pacific Island No. 43	2	July 2	16
" "	33110	Broadway Dim-Out	2	July 30	15
" "	33111	Arctic Passage	2	Aug. 27	17
" "	33112	Age of Flight	2	Sept. 24	16
" "	33113	Children of Mars	2	Oct. 22	19
Victory Specials	34204	Oil Is Blood	1	Sept. 23	8
		1943-44			
Leon Errol	43701	Seeing Nellie Home	2	Sept. 9	18
" "	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
Edgar Kennedy	43401	Not on My Account	2	Sept. 17	17
" "	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
Headliner Revivals	43201	Harris in the Spring	1	Sept. 10	8
" "	43202	Rhythm on the Rampage	1	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44301	Field Trial Champions	1	Sept. 10	9
"	44302	Joe Kirkwood	1	Oct. 8	9
"	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
"	44205	Co-Ed Sports	1	Dec. 31	8
Flicker Flashbacks	44201	Flicker Flashbacks No. 1	1	Sept. 3	8
" "	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
" "	44305	Flicker Flashbacks No. 5	1	Dec. 24	9
This Is America	43101	Sailors All	2	Nov. 19	20
" " "	43102	Letter to a Hero	2	Dec. 17	18

SHORT SUBJECT RELEASES (CONTINUED)

REPUBLIC

Serial	283	Daredevils of the West	12 Ep.	April 17	
Serial	284	Secret Service on Darkest Africa	15 Ep.	July 24, '43	

1943-44

Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '43	
Serial	382	Captain America	15 Ep.	Jan. 29, '43	
Serial		Tiger Woman of the Amazon	12 Ep.		
Serial		Twenty Thousand Leagues Under the Sea	15 Ep.		

TWENTIETH CENTURY-FOX

Terry-Toon	3570	Mopping Up	1	June 25	7
" " (Techn'r)	3402	Accent On Courage	1	Aug. 6	7
World Today Series		Vol. 9, No. 12—"Bill Jack vs. Adolph Hitler"	2	July 16	18
March of Time		Jungle Land	1	July 16	9
America Speaks					

1943-44

Adventures (Tech.)	4251	Flying Gunners	1	Sept. 13	9
"	4252	Snowland Sentinals (Cinecolor)	1	Nov. 19	9
" (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
Terrytcon (Tech.)	4501	Super Mouse Rides Again	1	Aug. 6	7
" "	4502	Camouflage	1	Aug. 27	7
" "	4503	Somewhere in Egypt	1	Sept. 17	7
" "	4504	Down With Cats	1	Oct. 1	7
" "	4505	Alladin's Lamp	1	Oct. 22	7
" "	4506	The Lion and the Mouse	1	Nov. 12	7
" "	4507	Yokel Duck Makes Good	1	Nov. 26	7
" "	4508	The Hopeful Donkey	1	Dec. 17	7
" "	4509	The Butcher of Seville	1	Jan. 7	7
" "	4510	The Helicopter	1	Jan. 21	7
Magic Carpet (Tech.)	4151	Mormon Trails	1	Aug. 20	9
" "	4152	Coast or Strategy (Cinecolor)	1	Oct. 15	9
" " (Tech.)	4154	A Volcano is Born	1	Dec. 24	9
" "	4156	Kingdom of Treasure (Cinecolor)	1	Dec. 3	9
Sports	4301	Dog Sense	1	Sept. 3	9
"	4302	Champions Carry On	1	Dec. 10	9
March of Time		Vol. 9, No. 13—And Then Japan	2	Aug. 13	18
" "		Vol. 10, No. 1—Airways To Peace	2	Sept. 10	18
" "		Vol. 10, No. 2—Portugal—Europe's Crossroads	2	Oct. 8	18
" "		Vol. 10, No. 3—Youth In Crisis	2	Nov. 5	18
" "		Vol. 10, No. 4—Naval Log of Victory	2	Dec. 3	16½
" "		Vol. 10, No. 5—Upbeat in Music	2	Dec. 31	18
" "		Vol. 10, No. 6 Swedens Middle Road	2	Jan. 28	19
Dribble Puss Parade	4901	Fuss and Feathers	1	Oct. 29	9

UNITED ARTISTS

World Action		War for Men's Minds	2	Aug. 13	21
" "		Labor Front	2	Nov. 19	20
British Information		Kill or be Killed	2	Oct. 15	16
" "		Raid Report	1	Nov. 12	12

UNIVERSAL

Technicolor Cartoons	7247	Canine Commandos	1	June 28	7
"	7248	Ration Bored	1	July 26	7
Swing Symphony	7235	Pass the Biscuits Mirandy	1	Aug. 23	7
Person-Oddities	7381	The Armless Dentist	1	June 28	9
" "	7382	Western Cowgirl	1	July 19	9
"	7383	Cactus Artist	1	Aug. 23	9
Variety Views	7361	Confusion In India	1	June 21	9
" "	7362	Any Chickens Today?	1	July 26	9
" "	7363	Yukon Outpost	1	Aug. 30	9
Name Band	7130	Russian Revels	2	June 23	15
" "	7131	Smoke Rings	2	July 28	15
" "	7132	South Sea Rhythm	2	Aug. 25	18
Serials	8681-8693	Don Winslow of the Coast Guard	13 Ep.	Apr. 4	
"	7781-7795	Overland Mail	15 Ep.	Sept. 22	

1943-44

Name Band	8121	Hit Tune Serenade	2	Sept. 28	19
" "	8122	Sweet Jam	2	Oct. 27	19
" "	8123	Choo-Choo Swing	2	Nov. 24	19
" "	8124	Radio Melodies	2	Dec. 29	19
" "	8125	New Orleans Blues	2	Jan. 26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb. 23	19
Swing Symphony	8231	Boogie Woogie Man	1	Sept. 27	7
Person-Oddities	8371	Wizard of Autos	1	Sept. 20	9
" "	8372	Farmer Gene Sarazen	1	Oct. 25	9
" "	8373	Fannie Hurst and Her Pets	1	Nov. 22	9
" "	8374	World's Youngest Aviator	1	Dec. 20	9
" "	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan. 31	9
" "	8376	The Barefoot Judge	1	Feb. 28	9
Variety Views	8351	Who's Next	1	Sept. 27	9
" "	8352	1-A Dogs	1	Oct. 18	9
" "	8353	Mister Chimp Raises Cain	1	Nov. 29	9
" "	8354	Wings in Record Time	1	Dec. 27	9
" "	8355	Amazing Metropolis	1	Jan. 17	9
" "	8356	Magazine Model	1	Jan. 24	9
" "	8357	Animal Tricks	1	Feb. 21	9
Technicolor Cartoon	8237	Meatless Tuesday	1	Dec. 20	7

VITAPHONE

Merrie Melodies	8717	The Pan Alley Cats (Tech.)	1	July 17	7
" "	8718	Wacki-Ki Wabbit (Tech.)	1	July 3	7
"	8719	Hiss and Make Up (Tech.)	1	Sept. 11	7
" "	8720	Corny Concerto (Tech.)	1	Sept. 25	7
" "	8721	Fin-N-Caddie (Tech.)	1	Oct. 23	7
" "	8722	Falling Hare (Tech.)	1	Oct. 30	7
" "	8723	Inki & The Minah Bir (Tech.)	1	Nov. 13	7
" "	8724	An Itch in Time (Tech.)	1	Dec. 4	7
" "	8725	Little Red Riding Rabbit (Tech.)	1	Jan. 1	7
" "	8726	What's Cookin', Doc? (Tech.)	1	Jan. 8	7
Bway-Brevities	8112	Happy Times and Jolly Moments	2	July 10	20
Melody Masters	8510	U. S. Service Bands	1	July 24	7
Looney Tunes	8609	Yankee Doodle Daffy (Tech.)	1	July 3	7
" "	8610	Scrap Happy Daffy	1	Aug. 21	7
" "	8611	Porky Pig's Feat	1	July 17	7
" "	8612	Daffy The Commando (Tech.)	1	Nov. 20	7
" "	8613	Puss 'n Booty	1	Dec. 11	7
Sports Parade	8411	Gray, White and Blue (Tech.)	1	June 19	10
" "	8412	Snow Sports (Tech.)	1	July 24	10
" "	8413	Dude Ranch Buckaroos (Tech.)	1	Aug. 14	10
Service Special	8005	Mountain Fighters (Tech.)	2	Aug. 7	20
" "	8006	Champions Training Champions (Tech.)	2	June 26	20

1943-44

Santa Fe Trail Westerns	9107	Oklahoma Outlaws	2	Sept. 4	20
"	9108	Wagon Wheels West	2	Oct. 30	20
"	9109	Gun to Gun	2	Jan. 8	20
Blue Ribbon Cartoon (Techn'r)	9301	A Feud There Was	1	Sept. 11	7
" " "	9302	Early Worm Gets the Bird	1	Oct. 2	7
" " "	9303	My Little Buckaroo	1	Nov. 6	7
" " "	9304	Fighting 69½	1	Dec. 4	7
" " "	9305	Cross Country Detours	1	Jan. 15	7
Melody Masters	9601	Hit Parade of Gay Nineties	1	Sept. 18	7
" "	9602	Sweetheart Serenade	1	Oct. 23	7
" "	9603	Cavalcade of the Dance	1	Nov. 20	7
" "	9604	Freddie Fisher and his Band	1	Dec. 18	7
" "	9605	Ted Weems & his Merchant Marine Band	1	Jan. 29	7
Vitaphone Variety	9402	Bee's A Buzzin'	1	Sept. 18	10
" "	9401	Alaskan Frontier	1	Nov. 6	10
" "	9403	Hunting the Devil Cat	1	Dec. 18	10
Technicolor Special	9001	Women At War	2	Oct. 2	20
" "	9002	Behind the Big Top	2	Nov. 27	20
" "	9003	Task Force	2	Dec. 11	20
Sports Parade (Tech.)	9501	Tropical Sportland	1	Oct. 9	7
" "	9502	Desert Playground	1	Nov. 13	7
" "	9503	Into the Clouds	1	Jan. 1	7
" "	9504	Baa Baa Blacksheep	1	Jan. 22	7
Featurette	9101	Voice That Thrilled the World	2	Oct. 16	20
"	9102	Over the Wall	2	Dec. 25	20
Merrie Melodies	9701	Meatless Fly Day (Tech.)	1	Jan. 29	7
" "	9702	Tom Tark & Daffy (Tech.)	1	Feb. 12	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)
AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)
ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.
ARMY IN OVERALLS—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.
BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
COLLEGES AT WAR—a 10 minute Short released by MGM.
COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.
FARMER AT WAR—trailer distributed by Columbia.
FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.
FOOD FOR FIGHTERS—trailer distributed by Warner Bros.
FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
JAPANESE RELOCATION—a 10 minute Short released by Paramount.
KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.
LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.
MANPOWER—a 10 minute Short released by RKO.
MR. GARDENIA JONES—a 10 minute Short released by United Artists.
OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.
PARATROOPS—a 9 minute trailer distributed by MGM.
POINT RATIONING—trailer distributed by Columbia.
POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)
RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.
RING OF STEEL—a ten minute Short released by Warner Bros.
SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
SALVAGE—a 7½ minute trailer released by RKO.
TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
TROOP TRAIN—trailer distributed by Columbia.
U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.
UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.
VIGILANCE—a 5 minute trailer released by Universal.
WARTIME FARMING—trailer distributed by Columbia.
WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WINNING YOUR WINGS—18 minute Short released by Warner Bros.
WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston, Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans, 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Phila., Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha.
YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

AT NIGHT WE DREAM
(TECHNICOLOR)
Started December 1

Cast: Paul Muni, Merle Oberon.
Producer..... Lou Edelman
Director..... Charles Vidor

PILEBUCK
Started January 17

Cast: Pat O'Brien, Chester Morris.
Producer..... Terneen Productions
Director..... Eddie Sutherland

MR. WINKLE GOES TO WAR
Started January 17

Cast: Edward G. Robinson, Robt. Armstrong.
Producer..... Jack Moss
Director..... Alfred E. Green

THE GIRL IN THE CASE
Started January 17

Cast: Janis Carter, Robert Scott.
Producer..... John Stone
Director..... William Berke

THE WHISTLER
Started January 18

Cast: Richard Dix, Gloria Stuart.
Producer..... Rudy Flothow
Director..... William Castle

Cutting

ADDRESS UNKNOWN
Cast: Paul Lukas, Mady Christians.
Producer..... William Menzies
Director..... William Menzies

JAM SESSION
Cast: Ann Miller, Jess Barker.
Producer..... Irving Briskin
Director..... Charles Barton

TWO MAN SUBMARINE
Cast: Tom Neal, Ann Savage.
Producer..... John Stone
Director..... Lew Landers

YES SIR, THAT'S MY BABY
Cast: Cary Grant, Janet Blair.
Producer..... Lou Edelman
Director..... Alexander Hall

THE GHOST THAT WALKS ALONE
Cast: Arthur Lake, Lynn Roberts.
Producer..... Jack Fier
Director..... Lew Landers

THE SEVENTH CROSS
Started November 22

Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

MEET ME IN ST. LOUIS
(TECHNICOLOR)
Started December 6

Cast: Judy Garland, Margaret O'Brien.
Producer..... Arthur Freed
Director..... Vincent Minnelli

NATIONAL VELVET
(TECHNICOLOR)
Started January 11

Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

MARRIAGE IS A PRIVATE AFFAIR
Started January 17

Cast: Lana Turner, John Hodiak.
Producer..... Pandro Berman
Director..... Robert Z. Leonard

Cutting

THREE MEN IN WHITE
Cast: Lionel Barrymore, Van Johnson
Producer..... Willis Goldbeck
Director..... Willis Goldbeck

KISMET
(TECHNICOLOR)
Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

THE CANTERVILLE GHOST
Cast: Charles Laughton, Margaret O'Brien.
Producer..... Arthur Field
Director..... Norman McLeod

MR. CO-ED
(TECHNICOLOR)
Cast: Red Skelton, Esther Williams.
Producer..... Jack Cummings
Director..... George Sidney

TWO SISTERS AND A SAILOR
Cast: June Allyson, Gloria DeHaven.
Producer..... Joseph Pasternak
Director..... Richard Thorpe

AN AMERICAN STORY
(TECHNICOLOR)
Cast: Brian Donlevy, John Qualen.
Producer..... King Vidor
Director..... King Vidor

LAW MEN
Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Lambert Hillyer

JOHNNY DOESN'T LIVE HERE ANY MORE
Cast: Simone Simon, James Ellison.
Producer..... King Bros.
Director..... Joe May

GAMBLER'S CHOICE
Cast: Chester Morris, Nancy Kelly.
Producers..... Pine-Thomas
Director..... Frank McDonald

RAINBOW ISLAND
Cast: Dorothy Lamour, Eddie Bracken.
Producer..... E. D. Leshin
Director..... Frank Tuttle

DOUBLE INDEMNITY
Cast: Barbara Stanwyck, Fred MacMurray.
Producer..... Joseph Sistrom
Director..... Billy Wilder

THE MAN IN HALF MOON STREET
Cast: Nils Asther, Helen Walker.
Producer..... Walter MacEwen
Director..... Ralph Murphy

METRO-GOLDWYN-MAYER

Shooting

DRAGON SEED
Started October 4

Cast: Katharine Hepburn, Walter Huston.
Producer..... Pan Berman
Director..... Jack Conway

MONOGRAM PICTURES

Cutting

MURDER IN THE FUN HOUSE
Cast: Sidney Toler, Joan Woodbury.
Producer..... Krasne-Burkett
Director..... Phil Rosen

Paramount Pictures

Shooting

INCENDIARY BLONDE
(TECHNICOLOR)
Started November 1

Cast: Betty Hutton, Arturo de Cordova.
Producer..... Joseph Sistrom
Director..... George Marshall

THE ROAD TO UTOPIA
Started December 3

Cast: Bing Crosby, Bob Hope.
Producer..... Paul Jones
Director..... Hal Walker

AND NOW TOMORROW
Started December 13

Cast: Alan Ladd, Loretta Young.
Producer..... Fred Kohlmar
Director..... Irving Pichel

BRING ON THE GIRLS
(TECHNICOLOR)
Started January 10

Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

Cutting

TILL WE MEET AGAIN
Cast: Ray Milland, Barbara Britton.
Producer..... David Lewis
Director..... Frank Borzage

ONE BODY TOO MANY
Cast: Jack Haley, Jean Parker.
Producers..... Pine-Thomas
Director..... Frank McDonald

THE HITLER GANG
Cast: Robert Watson, Alexander Pope.
Producer..... Joseph Sistrom
Director..... John Farrow

I LOVE A SOLDIER
Cast: Paulette Goddard, Sonny Tufts.
Producer..... Mark Sandrich
Director..... Mark Sandrich

NATIONAL BARN DANCE
Cast: James Brown, Jean Heather.
Producer..... Walter MacEwen
Director..... Hugh Bennett

PRC PICTURES INC.

Shooting

DIXIE SHOWBOAT
Started January 26

Cast: Frances Langford, Guy Kibbee.
Producer..... Jack Schwarz
Director..... Christy Cabanne

MINSTREL MAN
Started January 27

Cast: Benny Fields, Binnie Barnes.
Producer..... Leon Fromkess
Director..... Wallace Fox

RKO RADIO PICTURES

Shooting

ONE EXCITING NIGHT
Started January 19

Cast: Tom Conway, Louis Borell.
Producer..... Herman Schlom
Director..... Gordon Douglas

CINDERELLA MAN
Started January 31

Cast: Frank Sinatra, Gloria DeHaven.
Producer..... Robert Fellows
Director..... Tim Whelan

Cutting

SHOW BUSINESS
Cast: Eddie Cantor, George Murphy.
Producer..... Eddie Cantor
Director..... Edward L. Marin

DANGER IN DAMASCUS
Cast: George Sanders, Virginia Bruce.
Producer..... Maurice Geraghty
Director..... Leonid Moguy

MARINE RAIDERS
Cast: Pat O'Brien, Ruth Hussey.
Producer..... Robert Fellows
Director..... Harold Schuster

SEVEN DAYS ASHORE
Cast: Gordon Oliver, Wally Brown.
Producer..... John Auer
Director..... John Auer

Republic

Shooting

THE MAN FROM FRISCO
Started December 15
Cast: Michael O'Shea, Anne Shirley.
Producer..... Albery Cohen
Director..... Robert Florey

CANDLELIGHTS IN LISBON
Started January 31
Cast: Vera Rhuba Ralston, Eric Von Stroheim.
Producer..... George Sherman
Director..... George Sherman

Cutting

THE COWBOY AND THE SENORITA
Cast: Roy Rogers, Mary Lee.
Producer..... Harry Grey
Director..... Joseph Kane

JAMBOREE
Cast: Ruth Terry, Freddie Fischer.
Producer..... Armand Schaefer
Director..... Joseph Santley

TROCADERO
Cast: Rosemary Lane, Dick Purcell.
Producer..... Walter Colmes
Director..... William Nigh

20th CENTURY FOX

Shooting

WILSON
(TECHNICOLOR)
Started November 22
Cast: Alex Knox, Charles Coburn.
Producer..... Darryl Zanuck
Director..... Henry King

I MARRIED A SOLDIER
Started December 16
Cast: Jean Crain, Frank Latimore.
Producer..... Otto Preminger
Director..... Otto Preminger

SWEET AND LOWDOWN
Started January 24
Cast: Benny Goodman, Lynn Bari.
Producer..... William LeBaron
Director..... Archie Mayo

KEYS OF THE KINGDOM
Started January 31
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

Cutting

BERMUDA MYSTERY
Cast: Preston Foster, Ann Rutherford.
Producer..... William Girard
Director..... Ben Stoloff

LADIES OF WASHINGTON
Cast: Lois Andrews, Judy Marshall.
Producer..... William Girard
Director..... Lewis King

THE PURPLE HEART
Cast: Dana Andrews, Richard Conte.
Producer..... Darryl Zanuck
Director..... Lewis Milestone

GREENWICH VILLAGE
(TECHNICOLOR)
Cast: Don Ameche, Carmen Miranda.
Producer..... William LeBaron
Director..... Walter Lang

HOME IN INDIANA
(TECHNICOLOR)
Cast: Walter Brennan, Lon McAllister.
Producer..... Andre Daven
Director..... Henry Hathaway

FOUR JILLS IN A JEEP
Cast: Kay Francis, Carole Landis.
Producer..... Irving Starr
Director..... William Seiter

THE EVE OF ST. MARK
Cast: Anne Baxter, William Eythe.
Producer..... William Perlberg
Director..... John Stahl

UNITED ARTISTS

Shooting

SINCE YOU WENT AWAY
Started September 17
Cast: Claudette Colbert, Jos. Cotten.
Producer..... David O. Selznick
Director..... John Cromwell

SONG OF THE OPEN ROAD
Started November 22
Cast: Edgar Bergen, W. C. Fields.
Producer..... Charles Rogers
Director..... Sylvan Simon

STRANGE CONFESSION
Started December 16
Cast: George Sanders, Linda Darnell.
Producer..... Seymour Nebenzahl
Director..... Douglas Sirk

SENSATIONS OF 1944
Started January 3
Cast: Eleanor Powell, Dennis O'Keefe.
Producer..... Andrew Stone
Director..... Andrew Stone

THE HAIRY APE
Started January 3
Cast: William Bendix, Susan Hayward.
Producer..... Jules Levey
Director..... Alfred Santell

Cutting

UP IN MABEL'S ROOM
Cast: Marjorie Reynolds, Mischa Auer.
Producer..... Edward Small
Director..... Allan Dwan

UNIVERSAL

Shooting

CHRISTMAS HOLIDAY
Started November 22
Cast: Deanna Durbin, Gene Kelly.
Producer..... Felix Jackson
Director..... Robert Siodmak

THE INVISIBLE MAN'S REVENGE
Started January 10
Cast: Jon Hall, Evelyn Ankers.
Producer..... Ford Beebe
Director..... Ford Beebe

THE SCARLET CLAW
Started January 12
Cast: Basil Rathbone, Nigel Bruce.
Producer..... Roy William Neill
Director..... Roy William Neill

MOON OVER LAS VEGAS
Started January 24
Cast: Anne Gwynne, David Bruce.
Producer..... Jean Yarborough
Director..... Jean Yarborough

PARDON MY RHYTHM
Started January 31
Cast: Gloria Jean, Evelyn Ankers.
Producer..... Bernard Burton
Director..... Felix Feist

Cutting

THE MERRY MONAHANS
Cast: Donald O'Connor, Peggy Ryan.
Producer..... Fessier-Pagano
Director..... Charles Lamont

ANYBODY HERE SEEN KELLY?
Cast: Eddie Quillan, Anne Gwenne.
Producer..... Frank Gross
Director..... Edward Lilley

WEIRD WOMAN
Cast: Lon Chaney.
Producer..... Oliver Drake
Director..... Reginald LaBorg

THREE CHEERS FOR THE BOYS
Cast: George Raft, W. C. Fields.
Producer..... Charles K. Feldman
Director..... Eddie Sutherland

GYPSY WILDCAT
Cast: Maria Montez, Jon Hall.
Producer..... George Waggner
Director..... Roy Neill

THE IMPOSTER
Cast: Jean Gabin, Allyn Joslyn.
Producer..... Julian Duvivier
Director..... Julian Duvivier

PATRICK THE GREAT
Cast: Donald O'Connor, Peggy Ryan.
Producer..... Frank Ryan
Director..... Frank Ryan

WHEN LADIES FLY
Cast: Loretta Young, Geraldine Fitzgerald.
Producer..... Walter Wanger
Director..... John Rawlins

WARNER BROS.

Shooting

MR. SKEFFINGTON
Started September 27
Cast: Bette Davis, Paul Lukas.
Producer..... Epstein Bros.
Director..... Vincent Sherman

MY REPUTATION
Started November 17
Cast: Barbara Stanwyck, George Brent.
Producer..... Henry Blanke
Director..... Curtis Bernhardt

THE HORN BLOWS AT MIDNIGHT
Started November 17
Cast: Jack Benny, Alexis Smith.
Producer..... Mark Hellinger
Director..... Raoul Walsh

A COFFIN FOR DIMITRIOS
Started November 29
Cast: Zachery Scott, Sidney Greenstreet.
Producer..... Henry Blanke
Director..... Jean Negulesco

CINDERELLA JONES
Started December 6
Cast: Joan Leslie, Robert Alda.
Producer..... Alex Gottlieb
Director..... Busby Berkeley

MAKE YOUR OWN BED
Started December 7
Cast: Jack Carson, Jane Wyman.
Producer..... Alex Gottlieb
Director..... Peter Gottlieb

JANIE
Started December 28
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

Cutting

BETWEEN TWO WORLDS
Cast: John Garfield, Paul Henreid.
Producer..... Mark Hellinger
Director..... Edward Blatt

ONE MORE TOMORROW
Cast: Ann Sheridan, Dennis Morgan.
Producer..... Henry Blanke
Director..... Peter Godfrey

MESSAGE TO MARSEILLE
Cast: Humphrey Bogart, Sidney Greenstreet.
Producer..... Hal Wallis
Director..... Michael Curtis

SHINE ON HARVEST MOON
Cast: Ann Sheridan, Dennis Moore.
Producer..... William Jacobs
Director..... David Butler

RHAPSODY IN BLUE
Cast: Joan Leslie, Paul Whiteman.
Producer..... Jesse Lasky
Director..... Irving Rapper

UNCERTAIN GLORY
Cast: Errol Flynn, Paul Lukas.
Prodcer..... Robert Buckner
Director..... Raoul Walsh


fiesta!
Melody fills the air—
action floods the screen—
in Roy's great "good neighbor" hit!
ROY ROGERS
King of the Cowboys
and TRIGGER
Smartest Horse in the Movies
IN HANDS ACROSS THE BORDER
with Ruth Terry
Guinn (Big Boy) Williams
Onslow Stevens · Mary Treen
Introducing The Wiere Brothers
Bob Nolan and the
Sons of the Pioneers
JOSEPH KANE — Director
Original Screenplay by BRADFORD ROPES • J. BENTON CHENEY
HEAR ROY SING . . .
HOAGY ("Stardust") CARMICHAEL'S great hit "HANDS ACROSS THE BORDER" and "DREAMING TO MUSIC," "WHEN YOUR HEART'S ON EASY STREET," "THE GIRL WITH THE HIGH-BUTTONED SHOES" "HEY HEY" and "COOL WATER."
A Republic Picture

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Hollywood, Calif.

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THE Independent

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ACADEMY OF MOTION PICTURE

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 15, No. 3 Subscription price, $1.00 a year. Single copy, 5 cents. FEBRUARY 19, 1944

Be My Valentine!

MADAME CURIE

Triumphant Greer Garson, Walter Pidgeon welcomed at nationwide box-offices after 7 big Radio City Music Hall weeks!

A GUY NAMED JOE

Spencer Tracy, Irene Dunne set new 7-week Capitol N. Y. records. Watch this romance sweep America!

THOUSANDS CHEER *(Technicolor)*

Starrific at the box-office and a joy to hold and hold! One of the industry's Biggest in years!

SONG OF RUSSIA

A Yank in Moscow. Dashing Robert Taylor woos Susan Peters and it's a wow! Nashville World Premiere sensational!

LOST ANGEL

New star, tiny Margaret O'Brien headed for fame and fortune. Word-of-mouth hit that's the Joy of the Year!

SWING FEVER

World Premiere at State on Broadway launches Kay Kyser's merry show to laugh-loving fans!

RATIONING

Uproarious! Wally Beery and Marjorie Main will convulse the nation. Sure-fire fun for the rationed public!

THE HEAVENLY BODY

Slick William Powell and sleek Hedy Lamarr in a riotous romantic lark. Watch Capitol, N. Y. audiences shriek with laughter!

THE CROSS OF LORRAINE

Powerful! Big scale action film keeps audiences breathless with thrill! With Jean Pierre Aumont, Gene Kelly, Sir Cedric Hardwicke in great cast!

SEE HERE, PRIVATE HARGROVE

Watch Big World Premiere at Charlotte, N. C. The laughs of a nation from best-seller. Robert Walker scores!

CRY HAVOC

Margaret Sullavan, Joan Blondell, Ann Sothern and all-female cast in the grand hit that packed Astor, N. Y. 7 weeks!

BROADWAY RHYTHM *(Technicolor)*

The company that made "Thousands Cheer" makes Millions Shout Hooray! Terrific Technicolor Musical Topper!



M·G·M—Sweetheart!

"Remember! March 15th Deadline for Honored Hundred Bond Reports to State Chairmen!"

IN BUFFALO IN ERIE

SO BIG AT SHEA'S BUFFALO IT HAD TO MOVE TO HIPPODROME

TOPPED 'CASABLANCA' AT WARNER THEATRE

"IN OUR TIME" IS IN Very SOLID!

—AND NOW A BIG, BIG STRAND, NEW YORK HOLDOVER



IDA LUPINO
in
"IN OUR TIME"

Directed by VINCENT SHERMAN · Produced by JERRY WALD

PAUL HENREID
with
NANCY COLEMAN · MARY BOLAND
VICTOR FRANCEN · NAZIMOVA

Original Screen Play by Ellis St. Joseph and Howard Koch · Music by Franz Waxman

WARNER PICTURE
WARNER BUSINESS!

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13, No. 4

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

February 19, 1944

The American Red Cross

The Motion Picture Industry has just completed a marvelous collection for The March of Dimes in theatres throughout the country and is now asked to aid in The American Red Cross Drive.

A glorious opportunity is now presented to us not only to better our past efforts but to top them and do a magnificent job for a cause that means so much to our sons and daughters in service.

A man has been chosen to lead this drive who has been most active in war work. He is Joseph Bernhard, former chairman of the War Activities Committee Motion Picture Industry and as Chairman of The American Red Cross of the Motion Picture Industry he will see to it that no stone is left unturned to obtain a record-breaking amount of money. When Joseph Bernhard leads a drive, we know he has all of the 16,000 theatre owners back of him for all they are worth. We are certain that this American Red Cross Drive will be the greatest achievement of the industry.

When an organization such as The American Red Cross, which never fails when called upon to alleviate hunger and sickness, it is the duty of every exhibitor to send in his pledge at once and be all set a-rarin' to go the week of March 23 to 29.

You know what they say about the early bird. Let's all be ready to get a real head start.

★ ★ ★

Prices and Product

The Industry has been turning out a good grade of product of late and it's a mighty good thing to see. There are any number of pictures that have recently been mentioned in our editorial columns that are top notch.

Now why in the name of Sam Hill can't the Distributors sell this product at a fair price in a fair manner. It is one thing to make good pictures and something quite different to make it impossible for the theatre owner to resell that product to the public and not be able to make a decent profit on the transaction.

We intend to keep hollering about this matter of fair prices until doomsday if necessary in order that the independent subsequent run theatres in this land can get a square deal. He is not in this business to make the Producers and Distributor richer and himself poorer.

There is a way this can be accomplished and there are also those who prevent it. And you know just as well as we do who they are.

★ ★ ★

50 Years Old

Within a few weeks the motion picture theatre will be fifty years old. It was just about fifty years ago that the first public presentation of a motion picture was given. No longer are we an "infant industry." Here we are past middle age and what a life we've had to date! What accomplishments, what growth, what vast improvements have occured during the past half century. It's something all of us may well take pride in. We are part of an industry that brings joy and entertainment to millions and there's a whole lot of satisfaction in that.

★ ★ ★

"Lady in the Dark"

We sincerely congratulate Paramount. They have made a glorious picture from Moss Hart's stage show, "Lady in the Dark." It is by far the finest entertainment of its kind that has ever graced a silver screen. Never has Technicolor been used to better advantage. It is simply mangificent. Then there are the gowns that delightful Ginger Rogers wears. The ladies are going to rave. The men are going to stare. All in all here is a picture that will gladden the hearts of showmen everywhere. Read more about it in the Exhibitors Handbook section in the back of this issue.

★ ★ ★

The Independent in Iran

We sure get around quite a bit. Here's a letter just received from Iran that speaks for itself.

Jan. 30, 1944.

THE INDEPENDENT
Hotel Astor, N. Y., N. Y.

Gentlemen:

Kindly send me a list of the Motion Picture trade journals with addresses.

I am always delighted with the arrival of my copies of the Independent here in Iran.

Thank you.

Sincerely yours,
I. Jay Sadow, 1st Lt.

69th Q. M. Co. Ref.
APO 795, c/o P. M. NYC, NY.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles, Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 841 Longfellow St.; Chicago Bureau: Stanley S. Jacobs, 100 No. La Salle St.

Much Ado About Nothing Seems Coast Talk of Double Features

HOLLYWOOD — The arguments pro and con on the double-feature question out here are now taking on a peculiar tinge of politics —with the usual printed propaganda. At least, on the pro-dual side.

As previously reported, there is little doubt felt on any side that the 'program' picture will remtain an integral part of Hollywood's production policy. The question is merely what type of program picture.

But the advocates of double features apparently fear the worst—that the secondary will be so completely shunted aside as to put the subsequent run houses in real hot water later.

Perhaps this is due to the many L.A. theatres switching to the solo policy, and making good. And especially to recent studio announcements of radical curtailment in quantity in favor of quality, and longer features.

At any rate, the two sides of the question have become an unnecessary controversy in local trade papers, with most of the propaganda favoring the duals. Someone has dug up one of those 'surveys,' which reputedly shows that a vast majority of showmen cannot survive without double-features. Meaning, of course, without the B product to balance the budget in favor of profits.

All of which is quite natural, and certainly needed no survey. And just why all the shouting in that direction is somewhat of a mystery to most producers who have a sensitive finger on the boxoffice pulse at all times.

The facts are these:

Such companies as 20th. Century, MGM, Warners, Paramount, UA, and possibly RKO, are trending to fewer, bigger pictures along the solo line. Even Republic shows somewhat of a desire to lean slightly in that direction.

But even those companies are not dreaming for a moment that all pictures they make will be presented as solo attractions—now or later.

Most of them are actually stressing program balance, with an idea of somehow streamlining the 2nd. feature. Long shorts if you choose to think of them that way. Featurettes of some type, at any cost.

And, in those featurettes, they hope to raise the standard of quality to such an extent that marquee names may be induced to become linked with their production.

The remaining companies — Universal, Columbia, Monogram and PRC—very definitely are not going to change any form of their secondary policy, at least for some time to come.

For example, while Warners announce holding their entire season's output to only 20 special features—and TCF that their next shooting sked carries a budget of 6 million with 25% in Technicolor — Columbia's statement is to the effect that it will boost its releases to approximately 50 pictures—exclusive of westerns—with only 2 to 4 of them in the special bracket.

You can make book on there being no shortage of 'program' pictures just as soon as the situation can be sanely adjusted. The war effort brought about many changes. Transitions were sudden. Many small houses were caught in the shifting gears of production policy changes.

But the producers are levelling off to the old formula of demand and supply. They don't intend losing any profit available.

Monogram's Sales Quota is Away Up

W. Ray Johnston, president of Monogram, announces that his company will exceed by at least 25 per cent the sales quota for 1943-44.

Johnston and sales manager Steve Broidy conducted a series of sales meetings at the Hotel Warwick in NYC last Saturday and Sunday when plans were laid for the Johnston-Broidy sales drive which commemorates their joint 50 years in the motion picture business.

Discussing the company's current season's sales progress Johnston declared that recent holdovers on Monogram pictures are a revelation. Never before has a Monogram picture held five weeks at the Globe, or four weeks at the Garrick, Chicago, the record set by "Where Are Your Children?"; and 'Women in Bondage' has broken house records in many places.

"Our program of 26 features and 16 Westerns for next season has been arranged to provide the utmost in flexibility, so that timely exploitation topics can be placed on the production schedule," Johnston said.

GOLDBERG APPOINTED

Joseph Bernhard, Industry Chairman for the Motion Picture Theaters Red Cross Drive, announced this week the appointment of Harry Goldberg, director of advertising and publicity for Warner Theaters, as Campaign Manager for the 1944 Drive, which runs from March 23 through March 29.



Joseph Bernhard

Lou Brager, also of the Warner Theater department, has been appointed to work with Goldberg as Assistant Campaign Director. Charles A. Smakwitz, Assistant Zone Manager and advertising head of Warner Theaters in New York State, was appointed Publicity Director.

Goldberg was formerly reporter, editor and special writer on the Philadelphia Press, Ledger and Record, and subsequently became head of the publicity department for Warner Theaters in Philadelphia. Later he was promoted to his present position, with headquarters in New York.

"Dimes" Record Is a World Beater

2,128 theatres, located in various sections of the country have reported $688,414.97 to date in the 1944 March of Dimes campaign.

According to figures made available by Walter Vincent, national treasurer of the theatres' committee, circuit collections in metropolitan New York ran, in nearly all cases, 100% ahead of 1943. Following are circuit reports: Century $26,242 ($13,934 in '43); Skouras $42,256 ($29,583 in '43); Randforce $25,216 ($9,138 in '43); Loew's $443,782 ($212,142 in '43); RKO Theatres $227,500 ($116,249 in '43); Fabian $22,979 ($16,703 in '43); Cinema $7,887 ($3,535 in '43); Brandt $40,000 (approx.) ($16,000 in '43); Walter Reade $13,076 ($7,178 in '43); Rugoff and Becker $6,983 ($2,323 in '43).

Elmer C. Rhoden, state chairman for Kansas, reports total collections of $84,000.

Kelly With Rank

J. Arthur Rank announces that among the first steps he has taken for the establishment of a new organization to distribute films throughout the world, was the appointment of Arthur Kelly as executive in charge of the company's American activities. Simultaneously with the announcement of Kelly's affiliation, Rank also announced the appointment of E. T. Carr as operating executive in London.

COSTUMES SHOWN

Since every woman loves to look at exciting clothes and women in uniform have been asking for them, a preview of original costumes worn in "Lady in the Dark," brought direct from Hollywood, was presented to the women in service at the Women's Military Services Club last Sunday afternoon.. They comprised 30 costumes worn by Ginger Rogers and principals in the cast in the outstanding sequences of the film which is a story about a fashion editor.

Lou Metzger Dies

Lou B. Metzger, 49, West Coast theater operator who has been serving as associate of Si Fabian, chairman of the WAC Theaters Division, and one-time general sales manager of Universal, died in Cedars of Lebanon Hospital in Hollywood last Monday. Metzger had been in ill health for some months.

Vandalism Running Rampant In Most of Cleveland's Theatres

(*Special to The Independent*)

CLEVELAND—Managers of movie houses here are literally tearing their hair in an attempt to curb disorderly juveniles who invade theaters to shout, "neck," drink and commit acts of vandalism.

A new outbreak of violence has not only affected the neighborhood shows, but has spread to the first-run downtown cinema palaces.

Screaming, slashing seats, lighting matches, shooting cap pistols, the juvenile delinquents are challenging the best efforts of show managers.

Recently, the Palace Theatre, which hired special policemen to stop rowdies from interfering with the stage show, witnessed one of these policemen mauled and pushed around for attempting to quell a disorder in the balcony.

Managers have resorted to calling police, barring known rowdies from the theatres, pleading with parents and teachers, but the brawling continues.

Managers Report

Here is what some of the managers say:

"I even had my councilman go to the city safety director to do something to prevent kids from slashing seats, breaking hardware, fixtures. They have smashed so many windows the insurance company canceled our policy. I have to call police frequently to eject them," said Gene Ochs, manager of the Avalon.

"They shoot off cap pistols and even drink wine in the washrooms. How they get the wine I don't know," he added.

A West Side show manager reported children "flood" his box office with $1 and $5 bills. He accused parents of spoiling them. Wine bottles frequently litter the boys washroom and the girls smear the walls of their washroom with lipstick. The theatre had to fix 92 slashed seats recently.

"We are constantly forced to patrol our theatre with police," said J. T. Shrake, manager of the Capitol.

"I never saw hoodlumism so bad in all my 17 years in this business," declared Fred Dzick, manager of the Jennings. He added he has made many speeches warning youngsters to behave from the stage.

Tosses 'Em Out

Charles Gottlob, manager of the Mount Pleasant, declared, "We toss them out when we find them necking. They swear out loud and think they are big shots. We have to watch them."

Henry Greenberg, affiliated with an 11-theatre neighborhood chain, admitted that only lately youthful drinking and necking have been noticed. He added his chain employs one-man full time to repair seats slashed by vandals.

Even the high-class suburban shows are not exempt. The Fairmount, Cleveland's newest theatre, was declared out of bounds to Navy cadets at John Carroll University because of disorders.

And the reason for all bad manners remains a mystery. Many managers say it is due to a laxness of parents and a breakdown of home life by parents who don't realize or take any interest in what their children do when they are not at home.

★ ★ ★

"Lady in Dark" Premiere

HOLLYWOOD—With a great array of top ranking stars and featured players, producers and directors, Paramount's "Lady In the Dark" was given its gala world launching at the Hollywood Paramount Theatre last week. In the audience were ranking officers of the Army, Navy and Marine Corps, Mayor Fletcher Bowron of Los Angeles and other civic leaders.

★ ★ ★

"Madame Curie" Tops

An analysis of 53 first run engagements of "Madame Curie" reveals that the M-G-M picture has outgrossed "The Human Comedy" in 45 situations and also has topped by a wide margin the gross of "Du Barry Was A Lady" in 43 engagement.

BERGMAN BRIDGE

Just previous to his arrival at the luncheon honoring Walter Wanger and Charles Moss last week Maurice Bergman had a new bridge fitted. He gleefully displayed it while the cocktails were going the rounds. During Wanger's brief talk during the luncheon he declared it was not in honor of himself and Moss but celebrating the opening of the new Bergman Bridge.



Addressing over 7,000 workers of the Brooklyn Division of Todd Shipyard, Anna Sten, currently on the screen in "Three Russian Girls," released through United Artists, helped to sell over $40,000 worth of war bonds at a noon day rally.

Scully Outlines Universal's Policy

William A. Scully, Universal's vice-president and general sales manager, in an interview with the trade press last week, declared that the exhibitor's chance for permanent prosperity and permanent good will with the public is to provide as much diversity in his theatres as is humanly possible.

Scully has just returned from several weeks at the Studio where he conferred with Studio and Home Office executives on the 1944-45 program and the balance of the current schedule.

"The future of the motion picture business, whether it's post-war or any other time will be based on those formulae that have been traditionally successful," he said. "From my observation of completed pictures and from my knowledge of those pictures that are now in production, it's my opinion that Universal has successfully adhered to these traditional formulae and is prepared to give the public every type of proved entertainment.

Give Variety

"We at Universal feel that this industry is obligated to give a variety of entertainment to the public, especially in these times of stress. Our studio being exhibitor minded —inasmuch as our production chiefs were exhibitors for years—realizes that the exhibitors' chance for permanent prosperity and permanent good will with the public, is to provide as much diversity as possible. I am most impressed with the fact that we have such pictures coming up as 'The Impostor,' representing adventure; 'Chip Off The Old Block,' representing music, comedy and heart interest; 'Ladies Courageous,' which is the first picture about the role of the woman flyer in the war; 'Phantom Lady' representing mystery, romance and drama," Scully concluded.

★ ★ ★

"Story of Dr. Wassell" Approved By Army & Navy Depts.

WASHINGTON—Both the War and Navy Departments have given approval to Cecil B. De Mille's "The Story of Dr. Wassell," Paramount's epic story in Technicolor of Commander Corydon M. Wassell, the Arkansas country doctor who won the Navy Cross and a salute from President Roosevelt for evacuating nine wounded American sailors from Java during the Japanese invasion.

The picture, starring Gary Cooper in the true-life title role, was screened here for high ranking Army and Navy officers, including Rear Admiral William R. Purnell and Rear Admiral Luther Sheldon, Jr.

Allyn Butterfield, chief of the feature film section of the War Department's Bureau of Public Relations, placed that department's official stamp of approval on the completed film.

Washington Closeups

By WILL SHERIDAN

THE distributor proposals for a new consent decree have been getting a pretty thorough going over from indie groups. Thus far Tom Clark has talked with two groups—each of which has ideas on the decree, and each of which believes primarily that the divorcement suit should be pressed. . . . First to show was Harry Brandt, who led a delegation of ITO officials including Mel Albert, Leon Goldblatt and Max Cohen. Clark got an earful from this delegation, although as we write he has not yet received an outline of specific suggestions for a decree. Clark appears to feel that being constructive in this instance means trying to reach a satisfactory decree, while Brandt apparently feels that he is being constructive when he says no decree will work and the only possible solution is to carry the divorcement suit through. . . . But since Clark is in the driver seat, ITO will file with him a brief containing suggestions for a decree. . . . Clark has not yet given any assurance that he does not intend to press the divorcement suit in New York, or bring another somewhere else, but that he will go into court seems unlikely at this juncture. As a matter of fact, he could sign a decree and still go into court outside of New York—but we doubt that he will. . . . Quite apart from the fact that these are difficult times, etc., we have an impression that Clark would like to get the pix difficulties off his desk. Ever since he left the anti-trust division last fall to head the criminal division, this case has been simply an added burden on him, despite the full measure of assistance he has received from Bob Wright, who has of course been specializing in pix matters these many years. And as head of the criminal division of the Department of Justice, Tom Clark has a man-sized job on his hands—with war fraud and sedition cases added to the normal peacetime load the division carries. . . . We do believe that the soft-spoken Texan has no intention of slighting this case—he agreed to take it with him when he shifted desks, and he intended then and still does intend to handle as he thinks it should be handled. On the other hand, the press of work all about him can reasonably be expected to weigh heavily when it comes to the final decision as to whether the case should be brought to trial. . . . At the same time, we expect him to drive the best bargain he possibly can in his dealing with the distribs. And if he can't get close to what he wants you may well look for court action.

But back to the indies. Brandt made it plain to Clark that ITO feels the proposals submitted by the distribs—for incorporation in a ten-year decree—"in no way alleviates the situation." Incidentally, sharpshooters here have pointed out that unless the distribs thought they were offering a deal which held plenty of advantages for them they'd never have suggested a ten-year term. . . . The proposals offer no substantial improvement over the present decree, the ITO head declared. As to the proposed new procedure on circuit expansion, Harry said it doesn't mean a thing because "under the present setup the distributors "have a hand in the running of every theater in the country anyhow."

Committee Meets

The next day Clark met with the committee of five named for this meeting by the congress of eight indie groups which met three weeks ago in Chicago to go over the distribs' draft. Abe Myers, Col. Cole, R. H. Poole, W. F. Crockett and Jesse Stern composed the delegation, and after talking with Clark for an hour and a half they left with him a 35-page statement on the distribs' proposals. . . . The first point in the statement was that no decree is likely to satisfy them—that what is really needed is a divorcement suit. After which they went on to outline various changes in the decree which they think should be made. We'll try to tick off the major proposals: a straight 20 per cent cancellation clause (the distribs offered cancellations ranging from 20 down to five per cent); no exception to the distrib proposal that they go into court prior to any circuit expansion (distribs would except cases where they are replacing a burnt-out house, etc., acquisition of "showcases" and acquisition of a house in an area where the expanding distributor has been locked out for a full year or more); selling of full-season blocks, with Westerns, foreigns, reissues and roadshows available for single selling, and no more than four blocks a year to be sold; trade showing for all pix in the block before any can be sold; a new ban on forcing of any product and the forcing of operators of more than one house to book for more than one; a new definition of roadshows to include no more than two shows daily, reserved sections for all performances and a $1.50 minimum; a ban on blind pricing; improved sections on clearance and run.

Arbitration Proposed

In addition they propose that arbitration cases be heard by panels of three, with a special lawyer named in each area to represent all complainants. The appeals board would be empowered only to rule on decree application, and not to review the facts in the case. . . . The Chicago conference suggested also that the Department of Justice assume far more responsibility for enforcement of decree terms, rather than leaving enforcement up to the industry and the arbitration association.

Probably by the time this appears we'll know whether or not the admissions tax goes up, so why should we stick our neck out? We can merely report that the President has been pressured to veto the tax bill. . . . The army will not announce any clear policy on the issuance of a series of two-reelers covering various phases of the fighting. The idea is to bring out within a few weeks after the conclusion of an important campaign two reels of action highlights and explanation of the strategic importance. In discussions with WAC and OWI, the Army has discussed production of about six during the next year. There has, however, been no discussion of who would bear the print cost—the Army being loath to assume that cost because of possible charges that it is spreading propaganda. . . . What will probably happen is that the Army will suddenly bring out a two-reel subject on some important phase of the fighting as a feeler. If it goes well, they'll follow up with more, without however, being bound by any schedule, however elastic that would have to be. . . . These pix will be edited by Cols. Frank Capra and Emanuel Cohen, who have been turning out most of the Army Pictorial Service material that has had public showing.

"No Greater Love"

Local crix and correspondents were guests of the Soviet embassy last week for a showing of "No Greater Love," a rather grim Moscow production on Guerrilla warfare which features a truly magnificent performance by Maretskaya. Significant was the sound track for the film, for not a word of Russian was spoken. Artkino had the whole film dubbed into English, with the voices done by a New York radio cast. Although far from perfect, the dubbing was a vast improvement over the previous practice of furnishing English titles for the Russian dialogue. Artkino is working on other films, and plans to dub quite a few for showing here. It should mean a far greater American audience for Soviet films.

* * *

Dodds Upped

Edward Dodds, first assistant to Martin Murphy, Universal Studio Manager, has been upped to the status of Production Executive. He will work with Associate Producers Edward Lilley and Frank Gross. The promotion of Dodds moves Morris Weiner and Henry Spitz up also. The latter two now become first and second Assistants, respectively, to Martin Murphy. Dodds is a veteran of Universal. He is starting his twenty-fifth year on the lot, eighteen of them as first Assistant to Murphy. Weiner has spent twenty years in the production spot, and Spitz five. All men moved into their new jobs and assumed their new duties as of yesterday.



Universal hosted a luncheon last week in honor of Walter Wanger & Charles B. Moss because of the success of "Gung Ho" at the Criterion, NYC, and other stands. . . . Ethel Barrymore returns to the screen in RKO's "None But the Lonely Heart". . . . Dennis Caplin, of Republic's ad dept., is mourning the loss of his elder brother, Sam. . . . Warners will release a two-reeler, "Our Italian Frontier," footage filmed in the Mediterranean war theatre. . . . W. Ray Johnston said hello to his eastern friends at Warwick, NYC, last Monday. His first visit to NY in over a year. . . . Incidentally Monogram has taken up the option of Belita. . . . Spyros Skouras, Tom Connors, William J. Kupper & Hal Horne, took a flying trip to the coast to see "Purple Heart". . . . Rudolph Monter & Arthur Ripley, UA producers, have returned to the coast.

HELP THE AMERICAN RED CROSS

Mr. & Mrs. Adolph Zukor are now great grandparents. Their granddaughter, Mrs. Boyd Morse, recently gave birth to a daughter. . . . PRC's "Career Girl" is being quite heavily booked. . . . "O'Brien's Navy," by Commander Dan Campbell, U.S.N. has been bought by Producers Corp of America. . . . George Dindas, NY Strand Manager, will join the armed forces in April. . . . Harry & William Brandt are in Florida for a short vacation. . . . Herbert Crooker is now in charge of MGM's Eastern publicity. . . . Fred Grelle of Warner Bros. reports for service the end of the month.

HELP THE AMERICAN RED CROSS

Approximately 100 Paramount employes in the NY area have contributed to the Red Cross Blood Bank. . . . Samuel Goldwyn's "Up in Arms" will be next attraction at Radio City Music Hall. . . . Arthur W. Kelly has resigned as an officer of UA but remains on the board. . . . Fibber McGee & Molly are now working on "Heavenly Days" at the RKO studios. . . . "Sins of the Parents" has been bought by Monogram for early production. . . . Over 1200 NY & NJ exhibitors attended the luncheon honoring Charles P. Skouras at the Waldorf-Astoria. Biggest affair ever held by the industry.

HELP THE AMERICAN RED CROSS

Joe E. Brown arrived in NY this week after completing 15,000 miles of travel entertaining service men. . . . Greta Palmer has a yarn in last weeks Liberty Magazine which says we should be proud of Hollywood. . . . Si Seadler MGM ad manager, is on the coast. . . . Associated Motion Picture Advertisers gave a luncheon last Monday for Louella Parsons. . . . "A Guy Named Joe" rolled up a gross of $500,000 during its seven weeks at the Capitol, NYC. . . . Paramount has a decided hit in "Lady In the Dark" starring Ginger Rogers.

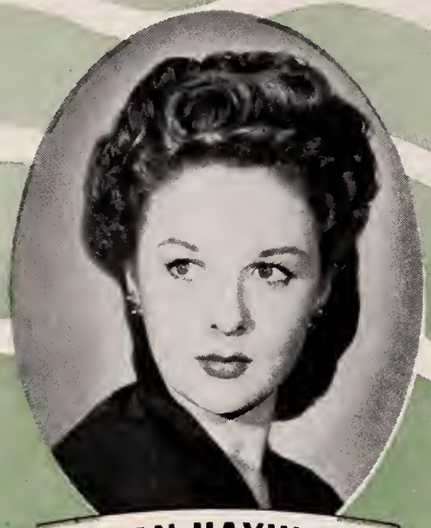
HELP THE AMERICAN RED CROSS

Wild Bill Elliott, of Republic's Red Ryder series, has been making a personal appearance tour. . . . Major General J. A. Ulio, of the Army postal service, highly praises the RKO-Pathe short "Mail Call". . . . Billy Wilder, Paramount writer, & Mrs. Wilder are in NYC on a visit. . . . Arthur Greenblatt is now Special Representative at Monogram's home office. . . . Anne Baxter has returned to Hollywood after her bond selling tour. . . . The NY Roxy's "Million Dollar War Bond Show" certainly lived up to its name. . . . Other bond tourists who have returned to Hollywood include Franchot Tone, Preston Foster, Nancy Kelly, Jeanette MacDonald, Lucille Ball & Eve March. Do your bit for the American Red Cross.

REPUBLIC GIVES THE INDUSTRY ONI



JOHN WAYNE



SUSAN HAYWARD



DENNIS O'KEEFE

VAST POPULAR APPEAL

Republic has shot the works to insure wide public support of initial film of SeaBees' exploits. For this is a picture of vast popular appeal—one that has what it takes to roll up the biggest grosses of any footage to come out of the Republic studios. Exhibitors will be the benefactors of Republic's wisdom in producing the first picture extolling the heroic accomplishments of our naval construction battalions. The wide publicity that has been given the blood-tingling and imagination-stirring deeds of the SeaBees will assure the success of this picture, one of the exploitation plums of the year.

Thrills, excitement and action have not been spared . . . the force of the drama is softened by a strong injection of romance . . . holds out a powerful lure to the femmes. —FILM DAILY

PRE-SELLING BY REPUBLIC

The first full-dress tribute to the Fighting SeaBees, Navy combat construction battalions, is a stirring picturization of the lusty lads who both work and fight. Considerable production values have been accorded . . . direction . . . with an eye to action and documentary realism . . . Considerable pre-selling by Republic will facilitate handling the picture. Intense interest by the public in the Fighting SeaBees, whetted by many news stories, gives showmen added exploitation advantages.

—MOTION PICTURE DAILY

A SCREEN HIT

Mark this down as one of the best to come out of the Republic studios and as a high ranking service film. It is packed with action, drama, comedy, romance, and all the ingredients that go to make a screen hit. Not only is this an exploitation natural, but the incidents in the film are actually in the papers from day to day. Characterizations by the groups are of a high calibre.

—THE EXHIBITOR

A SWELL PIECE OF ENTERTAINMENT

Story of the "CBs" (The Construction men in the U.S. Navy) taken from real life made into a swell piece of entertainment for every individual attending a motion picture theatre. With the right exploitation and the pull of the title, this should do outstanding business. There are many light moments; with a jitterbug sequence by John Wayne; and a romance that ties the picture together exceptionally well. The cast is hand-picked and so realistic in their respective portrayals, that the picture seems a part of living and real life among these men. To Edward Ludwig, who directed, must go credit for the realism portrayed . . . Associate Producer Albert J. Cohen is responsible for the intrinsic values and excellence in production.

—SHOWMEN'S TRADE REVIEW

THE FIGHTING

IS THE MONEY PICTU

OF ITS MIGHTIEST ATTRACTIONS..!

BLOOD-STIRRING ACTION

Excitingly, spectacularly and authentically, this tells the story of the birth, growth and heroic accomplishments of that colorful branch of Uncle Sam's Navy, the construction battalions.

The cast . . . performs admirably and convincingly.

There is plenty of blood-stirring action and a strong thread of romance. —BOXOFFICE

BEST YET . . IN RECENT WAR PICTURES

. . this war melodrama shapes up as a virile entertainment, the sort that should undoubtedly please the action fans.

. . the story . . aided by smooth direction and good performances, moves along at a fast pace, and holds one's attention throughout. A romantic triangle, made up of sympathetic characters, should appeal to women. The battle sequences are exceptionally good, ranking with the best yet seen in recent war pictures. Particularly thrilling, and quite grim, is the battle that takes place towards the finish, where the SeaBees, though outnumbered, wipe out the Jap attackers.

—HARRISON REPORTS

SHOULD BE AMPLY REPAID AT THE BOXOFFICES

"The Fighting SeaBees", a rousing story of Pacific warfare. The battle scenes teem with action and excitement . . . The extended budget and production care . . . should be amply repaid at boxoffices throughout the country. —MOTION PICTURE HERALD

EXPLOITATION POSSIBILITIES ARE ABUNDANT

Republic has come through with a film on the U.S. Navy construction battalions that will hold its own as a billtopper on duals. Exploitation possibilities are abundant, and exhibitors have plenty of material to help them put this one over for good grosses. Performances are above average . . . A romantic angle adds selling points that will work to advantage at the boxoffice.

One of the best war sequences of recent vintage.

—WEEKLY VARIETY

BOX - OFFICE RECORDS

From Variety and Motion Picture Daily

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

WOODS

CHICAGO, ILL. 4 WEEKS

Waads. (Essaness) (1,200; 50¢-85¢)

"Fighting Seabees" (Rep.) Strong $20,000

STANLEY

PHILADELPHIA, PA. 3 WEEKS

Stanley (WB) (2,915; 35¢-75¢)

"Fighting Seabees" (Rep.). Looks like best indie productian af season with smash $27,000 plus $4,000 far Sabbath "gravy" shaw at Earle

PARAMOUNT

NEW HAVEN, CONN. 2 WEEKS

Paramaunt (2,373) (40¢-55¢) 7 days

"Fighting Seabees" (Rep.) Grass: $7,200. (Average: $6,400)

20TH CENTURY

BUFFALO, N. Y. 2 WEEKS

PARAMOUNT AND FENWAY

BOSTON, MASS. 2 WEEKS

Paramaunt (M-P) (1,700; 40¢-60¢)

"Fighting Seabees" (Rep.) and "Clementine" (Rep.). Recard $18,000, abaut all traffic will bear.

Fenway (M-P) (1,373; 40¢-60¢)

"Fighting Seabees" (Rep.) and "Clementine (Rep.). Dauble average grass far this spat, huge $10,000 ar aver.

PARAMOUNT THEATRES

LOS ANGELES AND HOLLYWOOD, CALIF. 2 WEEKS

Paramaunt (F & M) (3,389; 45¢-90¢)

"Fighting Seabees" (Rep) and "Casanova Burlesque" (Rep.) (2nd wk.) Big $24,500. Last week "Seabees" sala an weekend, tremendaus $34,000 and new hause recard far straight pictures an Sunday. (Jan. 30.)

Paramaunt Hallywaad (F & M) (1,451; 45¢-90¢)

"Fighting Seabees" (Rep.) and "Casanova Burlesque" (Rep.) (2nd wk.). Nice $10,500. Last week, hefty $14,300.

OLYMPIC

UTICA, N. Y. 2 WEEKS

MAJESTIC

DALLAS, TEXAS 2 WEEKS

MOVEOVER TO

METROPOLITAN

WASHINGTON, D. C. FOR 2 WK. RUN

(AFTER A WEEK AT THE EARLE AND AMBASSADOR, WASHINGTON, D. C.)

Metrapalitan (WB) (1,600; 30¢-55¢)

"Fighting Seabees" (Rep.). Nice $7,500 on maveaver.

Earle (WB) (2,240; 30¢-90¢)

"Fighting Seabees" (Rep.) with vaudeville. Nice natices helping ta fine $21,500.

SEABEES

RE OF THE YEAR

EDWARD LUDWIG, Director • Second Unit Directed [illegible]

Screenplay by Borden Chase & Aeneas Mac Kenzie • [illegible] Chase

Exploitation Round-Up

Horne's "Bernadette" Campaign Shatters 15-Year Rivoli Record

WITH 20th Century-Fox's "The Song of Bernadette" in its fourth record breaking week at the Rivoli Theatre, NYC, the picture has not only shattered the fifteen year Rivoli record with the first three weeks hitting better than $175,000, but there seems little likelihood that the box-office girls are going to have an easy job of it for some months to come.

The success of 'Bernadette' can be traced, in large part, according to Tom Connors, vice-president in charge of world-wide distribution of 20th-Fox, to the brilliant advertising, publicity and exploitation campaign accorded the picture under the personal direction of Hal Horne, Director of Advertising and Publicity for the company. The campaign "sold" the public with its intelligent advertising approach and incorporated all the appeal of one of the greatest stories of our times. Supplementing heavy advertising well in advance of the opening, book tieups were arranged with scores of prominent bookshops. Department stores set up attractive window displays, while art and feature stories appeared in all newspapers well ahead of the premiere. Radio promotion and judicious use of a new kind of 24 sheet—the upright—completed the campaign, which Connors plans to use in all out-of-town engagements.

Not since the opening of "Gone With The Wind" had Broadway been the scene of such a dazzling and brilliant premiere as that accorded 20th Century-Fox's "The Song of Bernadette" at the Rivoli. Society, diplomacy and the glittering world of the theatre were represented in the distinguished audience which attended the invitational premiere. Thus, the New York opening of the picture equalled in brilliance and importance of the premiere which heralded "Bernadette" in Hollywood.



HAL HORNE



Front of the NY Rivoli Theatre.

Array of Notables

The glittering array of notables who welcomed and acclaimed "The Song of Bernadette" at its New York opening included Annabella, Phil Baker, Joan Fontaine, Brian Aherne, Laird Cregar, Conrad Nagel, Bryan Foy, Phil Silvers, Mr. and Mrs. Winthrop Aldrich, Wendell Willkie, Commander and Mrs. Bernard Baruch, Jr., Mr. and Mrs. James Farley, Lady Hardwicke, Mrs. Frank Vanderlip, Major Herbert Bayard Swope, Honorable and Mrs. Alfred E. Smith, Mr. and Mrs. Thomas F. Sullivan, Major and Mrs. De Seversky and many others.

The motion picture industry was represented by important theatremen which included Edward Alperson, Harry Brandt, Ted Schlanger, Walter Vincent, Walter Reade, Si Fabian, Gus Eyssel, John Nolan, Al Boyd, Frank Buhler, Louis Schine, Rick Ricketson, B. V. Sturdivant and Charles Skouras. These exhibitors and many others who came from as far West as Denver were the guests at the premiere of Spyros Skouras and Tom Connors. Murray Silverstone played host to several members of the Foreign Field force including J. C. Bavetta, Joseph Mullen, William Morgan and Robert Kreier.

The Rivoli premiere of "Bernadette" was one of the most spectacular ever witnessed by New York crowds. Giant floodlights lit up the streets leading to the theatre while throngs of spectators gathered to witness the gala proceedings. A cordon of mounted policemen was on hand to guide the arrival of motion picture stars, notables and social leaders.

The huge radio hook-up and loudspeakers in the brilliantly decorated Rivoli lobby relayed the messages and greetings of the stars to the vast unseen radio audience as well as to the spectators who were on hand for the gala proceedings. A contingent of news photographers and cameramen, representing leading newspapers, fan magazines, syndicates, national magazines and wire services, was stationed in the lobby to capture on celluloid the story of the "Bernadette" premiere in New York and to photograph the notables and celebrities who were present.

The Campaign

The campaign—advertising, publicity and exploitation—which preceded and led up to the gala invitational premiere was the biggest in the company's history and was launched on a gigantic scale many weeks in advance of the opening. The biggest features of the campaign centered around newspaper display advertising, billboard and poster coverage and radio pre-selling. Newspapers and magazines gave "Bernadette" a most fine showing with photo feature layouts, feature stories, column items, etc. Special preview showings netted the picture an impressive amount of free lineage, while commercial tie-ups blanketed stores with window stills, publicity cards and other types of advertising material. No advertising, publicity or exploitation avenue was overlooked in capturing for "Bernadette" extensive representation.

PRESS-BOOK HIGHLIGHTS

"The Miracle of Morgan's Creek" (Paramount)

Paramount has turned out a corking good press book for this corking good picture. Everything necessary to properly exploit this film is contained in this 32 page book. There are some especially good advertisements that ought to make 'em anxious to see the picture. Good readable stories are at your service and a good selection of mats. Accessories are tops and the posters are novel and striking. All in all a right good job.

★ ★ ★

"The Fighting Seabees" (Republic)

Republic generally turns out a good press book and they've gone to town on this one. There is everything from a fictionized version of the story to eye-filling posters. There's a good music tieup. There's a coloring contest. Publicity stories have been well written and should not be hard to plant. What is probably one of the best teaser campaigns ever devised is explained and if used undoubtedly will set the whole town talking. Ads are okay and lobby displays ditto.

Jacoby Puts Over Whale of A Campaign on MGM's "Lost Angel"

HERE'S an outline of what W. B. Jacoby, of the State Theatre, Altoona, did in putting over MGM's "Lost Angel" when it played his house.

SCREENING—Arranged a special screening at the State and invited shop girls, doctors, lawyers, shop workers, etc. This gave us a cross section audience and provided us with comments which we used in ads.

QUOTES—Secured brief quotes from members of the preview audience and used them in our ads and in our radio plugs. These used both in advance and current.

SPECIAL DISPLAY BOARD—We made up a special board carrying screening comments on individual cards and placed it in a prominent store window headed by copy stating, "This is what Altoonians think of Margaret O'Brien in 'Lost Angel.'"

NEWSPAPERS—Teaser ads started ten days in advance of opening date. Three ads carried in various parts of the paper. Copy changed each day.

SPECIAL ADS—Special scene mats used before and during the engagement.

Tribune representative attended screening and used special story in addition to a number of other generous stories on the film.

Full page ad used on opening day.

Two days before the opening of the picture we arranged for use of an eight column streamer.

A series of special ads were used in the personal columns of the newspaper. These helped in creating interest in our engagement.

CONTESTS — A classified ad contest planted in the Tribune. Each day for seven days two names were hidden in the classified ads. Those who spotted their names were presented with passes for "Lost Angel."

Also planted a "Lost Angel" poetry contest in the newspaper. Contest asked entrants to write four line poem on "Lost Angel" or Margaret O'Brien. Winner received a four-week pass while single passes went to runners-up.

RADIO—Used a series of spot announcements starting ten days in advance. Three announcements were used daily and we arranged to have them spotted before important commercial programs.

HERALDS—Had two thousand heralds stuffed in out-of-town newspapers which are delivered house-to-house. Copy on the Herald, in addition to picture carried, included the many favorable comments received from guests at the screening.

STREET CAR CARDS—Street car cards were used on all lines leaving Altoona, ten days in advance of opening. They were also used on buses. The cards were seen by thousands of residents in outlying towns and helped considerably in spreading word on our engagement.

TEASER PLACARDS—"Reward" teaser cards were spotted in dozens of shops in towns. This idea, suggested in the Exploitation Section of the Press Book, drew a great deal of comment and attention. Our cards measured 14x22.

4TH WAR LOAN TIE-UP—Arranged to have several thousand small cards tieing up the picture with the 4th War Loan used as package stuffers by leading stores. They were also left in parked cars, etc. Copy stated, "Don't be a LOST ANGEL. Do your share and support the 4th WAR LOAN DRIVE." These cards were distributed seven days in advance of opening.

BALLYHOO—Also had a man on the street carrying a bannered suitcase. He stopped at important intersections and opened the suitcase, taking forth a quantity of the cards mentioned in the above paragraph. These were distributed to pedestrians and to shoppers in stores.

DISPLAYS — The entire windows at Grant's and Kresge's on toys.

Entire window at the Teen Shop on children's clothes.

Entire window at the Bigley Store on men's clothes.

Entire window at the Bon Ton ladies' store on fashions.

A large still display on cosmetics at Walgreen's.

Entire window at Penney's on girls' clothes.

BILLING—Ten days in advance we used six 24 sheets—ten 6 sheets—ten 3 sheets—and 100 special cards. 24 sheets were used at the best locations in town.

★ ★ ★



A WAVES recruiting station was set up in the lobby of the Paramount Theatre in Boston, Mass., during the day-and-date showing there and at the Fenway Theatre of Republic's "The Fighting SeaBees."

Joe Hornstein, Your Supply Dealer Has It

Adv.

Boston Exploits "Fighting Seabees"

Harry Browning and Jack Saef of M. and P. are credited with standout promotion on Republic's "The Fighting Seabees" in its day and date engagement at the Paramount and Fenway Theatres in Boston, Mass.

Promotion was centered about SeaBee Martin P. White, representative of Boston at Republic's recent national reception at the Hotel Astor, who returned to Boston to participate in ceremonies for the Boston run. SeaBee White was guest of honor at a reception at the Copley-Plaza Hotel, at which Republic's Branch Manager Jack Davis and M. and P. executives greeted the Boston press and radio representatives, as well as high-ranking Naval officers. He was presented with a SeaBee identification bracelet from Mayor Maurice J. Tobin and the City of Boston.

Music Contest

Taking advantage of the use in the film of the official song of the Construction Battalions, "Song of the SeaBees," Messrs. Browning and Saef arranged a music contest over Stations WORL, WCOP, and WEEI. On Station WORL, certain situations were presented in the form of a live announcement, and the radio audience was requested to submit a song title which best described the given situation. For "The Fighting SeaBees" promotion, the situations used were both Naval and SeaBee adventures. Naturally, the listening audience was given broad hints to help it in picking the winning titles, which in this case were "Song of the SeaBees," and other popular Naval songs. Senders of the first ten letters received were given guest tickets to the Paramount or Fenway Theatres to see the film.

A music display was placed in Kresge's, centered about the title pages of "Song of the SeaBees," which feature the stars of the film; and window displays were carried in the Krey Music Shops, the Boston Music Company, and Boylston Music Shop.

An unusual window display was placed in R. H. White's Department Store, one of the biggest in Boston, located opposite the Paramount Theatre. Its background was a group of souvenirs taken from Jap prisoners and brought back to this country. Other promotions included a Naval Recruiting Booth in the lobby, staffed by two WAVES; and a Naval Escort, consisting of Naval Police and several Chief Petty officers, furnished by the Navy Department and stationed in the lobby and directly outside the Paramount Theatre on opening night.

Five hundred 2-sheet posters were used in elevated an dsubway stations, in addition to the regular campaign, which included a full showing of 24-sheets; 1,500 lines of additional newspaper advertising in addition to the regular theatre budget, in the Boston Post, Globe, Herald Traveler, and Record American, and radio spot announcements on Stations WBZ and WEEI.



HANDS ACROSS THE BORDER

Hear Roy Sing

HOAGY ("Stardust") CARMICHAEL'S

sensational new song hit "Hands Across the Border" and "Dreaming to Music," "When Your Heart's on Easy Street," "The Girl With the High-Buttoned Shoes," "Hey-Hey," and "Cool Water."

A Republic Picture






ROY ROGERS
King of the Cowboys and
TRIGGER
Smartest Horse in the Movies
with
RUTH TERRY
GUINN "BIG BOY" WILLIAMS • ONSLOW STEVENS
MARY TREEN Introducing THE WIERE BROS.
BOB NOLAN and the SONS of the PIONEERS
JOSEPH KANE, Director
Original Screen Play by BRADFORD ROPES • J. BENTON CHENEY

Industry's War Effort

Set Goal of $10,000,000 For Industry's Red Cross Campaign

THE motion picture industry has set a goal of $10,000,000 in the 1944 Red Cross campaign, it was stated by Joseph Bernhard, general manager of Warner Bros. Theatres, chairman for the Motion Picture Theatres Red Cross Drive.

Announcement was made by Si Fabian, chairman of the War Activities Committee, who stated that, in cooperation with the Red Cross, the period for the drive had been set for the week of March 23 to March 29, inclusive.

Bernhard was the first chairman of the War Activities Committee Theatres Division and served until last year. Bernhard pointed out that with the Great Invasion imminent, the Red Cross is asking the country for unlimited quotas and is counting on the industry to do its greatest job in the war effort.

Emphasis in this year's drive is being shifted to local cooperation between exhibitors and the Red Cross, says Bernhard in a letter he is sending to 16,500 theatres outlining the procedure for audience collections.

Last year the motion picture theatres collected more than $3,000,000, while an additional $1,000,000 was contributed directly by various branches of the industry.

Norman H. Davis, national chairman of the American Red Cross, in a letter being sent to 3,700 local chapters in connection with the 1944 campaign, pays high tribute to the film industry's cooperation in the work of the Red Cross.

"Last year's experience," says Davis, "amply demonstrates that the benefits from Red Cross Week in American motion pictures are many. Literally millions of people gave a second time; other millions never reached by personal solicitation responded to a fervent appeal from the screen.

"Since all local quotas constitute minimum goals, we believe that theatre collections should be conducted in every community during the fourth week in March, even though the minimum goal may have been reached or exceeded in the community.

"I am sure that members of your chapter and representatives of the motion picture industry in your community will get together immediately to formulate an effective program for this campaign. We urge you to contact your local exhibitors and discuss the matter."

WAC Will Conduct A Red Cross Drive

Following a request from Red Cross national headquarters, the Executive Committee of the WAC Theatres Division has voted to participate in the forthcoming fund-raising campaign for the renowned peace-and-war organization, a statement from S. H. Fabian, Theatres Division chairman, declared.

A poll of the various Red Cross local chairmen around the country, taken by headquarters in Washington, revealed that an overwhelming number of the chairmen felt the need of industry participation if the local quotas were to be met.

This will mark the second time that the industry has marshalled its forces in a move to swell the coffers of the Red Cross, whose need for funds has increased enormously with the war. Functioning in a mop-up position, the industry last year entered the scene after the close of the Red Cross national campaign, and staged a one-week- all-out drive with $4,224,000 turned over to the Red Cross by Barney Balaban, Red Cross chairman for the industry.



Theodore Gamble, Chairman of the War Finance Division of the U. S. Treasury and Charles P. Skouras, National Chairman of the Fourth War Loan Committee of the Motion Picture Industry.

General Somervell Thanks the Movies

The ten thousandth 16mm program of the motion picture industry's gift of 10,000 films to the Army for free showing to men in combat areas was accepted by Lt. General Brehon Somervell, Commanding General Army Service Forces, from industry leaders at a special ceremony held last week at the Waldorf-Astoria Hotel. George J. Schaefer, Chairman of the War Activities Committee, made the presentation for the industry.

General Somervell was also presented with prints of ten current motion pictures, formally inaugurating the second 10,000-print gift from the industry to the armed services.

These ten films, four of which have just been released in this country, and several of which will not be seen by American audiences for some time, were shipped immediately overseas by plane to be seen by men in uniform in combat areas and isolated outposts with the compliments of the American film industry.

In presenting these films, Schaefer as spokesman for the industry, stated they symbolized a continuation of the industry's promise to furnish a constant stream of new pictures for our soldiers overseas until the war is won.

General Somervell, in accepting, had this to say:

"On behalf of all American troops on fighting fronts all over the world, I am happy to express to you the appreciation of the Army for the many fine contributions made by the motion picture industry.

"Recently I have visited North Africa, Australia, India, and China, and I know from personal observation what these motion pictures mean to our men. While it would be difficult to place a value on these programs the motion picture industry is providing, we do know this—the morale of our troops is high. The laughter, music, and general entertainment which comes out of a single small package like this can of film have helped to build that morale."

Representatives of the motion picture industry present included: Barney Balaban, N. Peter Rathvon, W. C. Michel, Y. Frank Freeman, Francis S. Harmon, S. H. Fabian, Arthur Mayer, Herman Gluckman and J. Robert Rubin, MGM.

★ ★ ★

Alexander Prospects

The Alexander Film Co. of Colorado Springs, Colorado has just entered its 26th year of Theatre Screen Motion Picture Advertising. They are happy to state that the year 1943 showed a satisfactory increase in business over 1942. They look forward to a greater volume in 1944 than in any year in the history of the business. The Alexander Film Co. has produced only films that are tied in with the war effort since Pearl Harbor and will continue to do so for the duration.

What Exhibitors & Ass'ns Are Doing

Employe Easement Asked in Detroit

Detroit theatre managers have held a conference with Commissioner George Dean of the Michigan state department of labor in an attempt to secure relaxation of present regulations to ease the manpower shortage. Principal theatre groups represented were United Detroit, and Cooperative.

Theatre owners made two major proposals:

1. To liberalize the present rigid requirement that youths from 16 to 18 years of age must not put in more than 48 working hours, but figuring in this working time the time they spend in school.

2. To reduce the present minimum age for employment from 16 to 15.

The first provision, as now interpreted, in effect restricts the number of working hours for youths in this class to about 22 to 23 hours. It is the intention of exhibitors to advocate this change only for the duration.

Commissioner Dean conceded that he possessed the authority to grant the recommendations, which have been given to other industries recently because of the manpower shortage, but insisted that the labor department would take action in such matters only upon the approval or request of the War Manpower Commission. The exhibitor groups are, accordingly redirecting their plans to present their case before the WMC.

★ ★ ★

Douglas at Loew's State

Edward C. Douglas has been named manager of Loews State Theatre on Broadway, succeeding Al Rosen, it is announced by Charles C. Moskowitz. Rosen leaves March 1 to enter another line of business in San Francisco. Douglas, in recent years, has managed Loew's Kings and Prospect Theatres and was assistant manager of the Capitol until 1930.

★ ★ ★

Wm. Kaimann Dies

William Kaimann, 52, manager of the Bremen Theatre, St. Louis, died at the City Hospital from a bullet wound in the head, apparently self-inflicted, after he had shot and critically wounded his brother, Clarence Kaimann, 51.

STUDENTS TO HELP

Managers of Hollywood Blvd. theatres have been promised cooperation in maintaining order in their houses by the Hollywood High School students body in a letter addressed to them by Louis H. Evans, student body president and former doorman at the Hollywood Paramount Theatre.

Evans' message, sent following a majority vote by the students to help theatres and at the same time maintain a high standard of behavior for their school, asked managers to obtain names of boys and girls who are boisterous or guilty of other acts of misconduct and submit them to the student body for action. Letter is the first offer of assistance in the juvenile problem to come from a local high school and managers are hopeful that it will spur further aid in combating the growing amount of vandalism and noisiness evident in local houses.

Loew's Changes

The following managerial shifts and promotions in Loew's out-of-town theatres have been announced by J. R. Vogel: William Elder, manager of Loew's Palace, Indianapolis, has been appointed manager of Loew's Midland, Kansas City, replacing John McManus, who has resigned. MacManus, veteran Loew manager, will join his family on the coast. His future plans have not been announced. Boyd T. Sparrow, manager of Loew's Park, Cleveland, will succeed Elder in Indianapolis. Abe Ludacer, assistant manager of the Capitol Theatre, New York, will move into the Cleveland vacancy.

★ ★ ★

Schwartz Elected

Ernest Schwartz, attorney, was reelected president of the Cleveland Motion Picture Exhibitors Association for the 11th consecutive year at the organization's annual election meeting. All other officers were also reelected. They are: A. E. Ptak, vice president for the eighth year; George Erdmann, secretary for the 17th year, and James Scoville, treasurer, for the second. The board of directors also remains unchanged.

Associates Honor Edward Sniderman

Edward Sniderman, RKO Theatres' division manager, who has gone into the army, was the guest of honor at a luncheon at the Hotel Abbey, N. Y. C., tendered by his associates. Among those who paid tribute to Sniderman were Edward L. Alperson, general manager; Malcolm Kingsberg, RKO treasurer, and Zone Manager H. Russell Emde, his immedaite superior.

Irving Barrett sang a song especially dedicated to Sniderman. Ruby Gold and his orchestra provided music for the entertainment during the function.

Guests in addition to those already mentioned were: Herman Barnett, Joe Becker, Miss Emma Carbone, John A. Cassidy, William Cook, Warren Davis, Al Dawson, Katherine DeMilo, Edward Devitt, Joseph DiLorenza, Lew Drucher, Ethel Edell, Michael Edelstein, Wilbur B. England, John Farmer, Max Fine, James Fitzgerald, Louis Friedman, Louis Goldberg, Irving Gold, Ruby Gold, W. A. Graham, John Hearns, Herbert Heintz, A. S. Henry, Bill Howard.

Also, Jean Kenney, Edward Kastenbaum, Arthur Kirwin, Lee Koken, Rudolph Kramer, Fred Lakeman, Jack Lamont, Elizabeth Laus, Vincent Liguori, Blanche Livingston, Ruth Lowenthal, Charles T. Lyon, Harry Mandel, Max Mink, Ira Morais, Charles B. McDonald, Helene L. McGinnis, Phil Nemirow, Charles M. Oelreich, Sylvia Patterson, Al Pluchos, Matty Polon, Clayton, Pruitt, Martin Rosen, Sam Rydell, Gertrude Scheedel, Sol Schwartz, Mari Sears, Helen Sioris, Bill Slater, Sol Spiller, Joseph Steiner, Sam Taub, Frank Taylor, Maj. L. E. Thompson, John J. Thompson, Emanuel Waxberg, Harry Weiss and Sigurd Wexo.

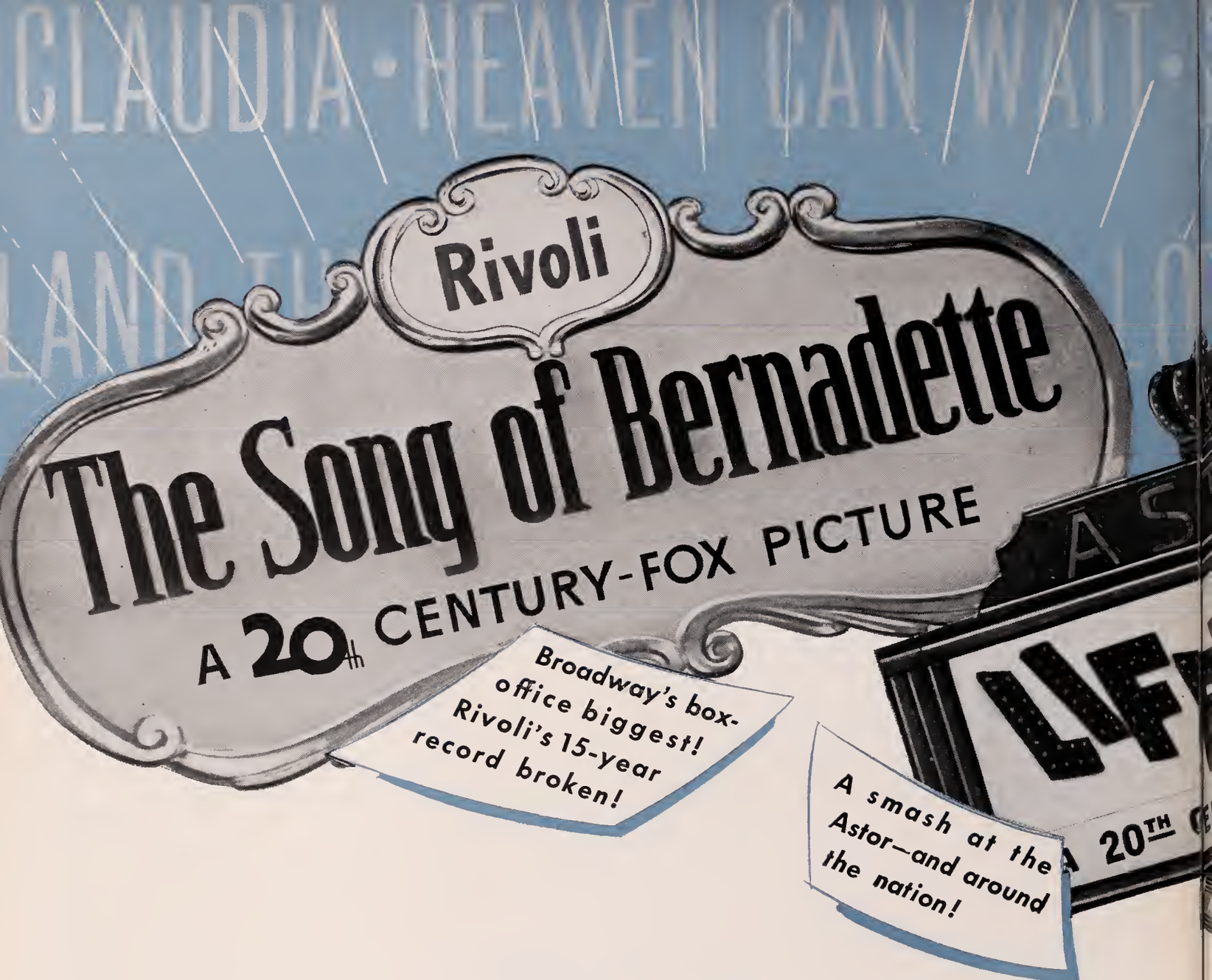
★ ★ ★

Smith Heads Allied

Martin G. Smith of Ohio was named president of the Allied States Ass'n of Independent Exhibitors by the board in its final session. He succeeds M. A. Rosenberg of Pittsburgh.



A bunch of "The Fighting Seabees" visit Roy Rogers, Big Boy Williams & Smiley Burnette of Republic.



all from 20th CENTURY-FOX



4th WAR LOAN DRIVE... A BOND FOR EVERY SEAT

The Ladies, God Bless 'Em

Dynamic Cleone Cole Baker Puts Over Good Ones & Bad Ones

SLENDER, petite, and with just a touch of grey in her hair, Mrs. Cleone Cole Baker —manager of the Raleigh, N. C., Varsity Theater, and only woman theater manager in these parts—looks much too young to be the mother of four married daughters. And her unceasing energy would put a teen-ager to shame.

Apparently built upon the principles of a dynamo, Mrs. Baker runs the Varsity with all the drive of a powerhouse. It is well that she does, too, for although the Varsity gets "A" pictures, it seldom gets first-run shows. Consequently, Mrs. Baker is continually on her toes battling with the booking department of North Carolina Theaters, Inc., owner of five Raleigh theaters, for better pictures, and at the same time trying to think up new ideas to attract customers.



CLEONE COLE BAKER

Never a Flop

Somehow or other by her own ingenuity she usually manages to turn a stinkeroo into something less than a complete flop, and oftentimes into an overwhelming success. Her recent handling of "Saps at Sea," a Laurel and Hardy comedy—a success by the way that brought her a letter of congratulation from the president of her chain —is one of the best examples of Mrs. Baker in action.

When informed that the Varsity must run "Saps at Sea," Mrs. Baker was in despair—she knew it was the kind of show from which her customers would stay away in droves. Putting on her thinking cap, she hit upon an "All Comedy Night." At once she went to work putting out lots and lots of strategic advertising and getting some comedy shorts to fill out the bill. Result: A capacity house that broke the all-time record.

As for good will, Mrs. Baker herself is the theater's best ambassador of that intangible commodity. Attractive, animated and unfailingly kind, she attracts friends like sugar attracts flies. People just can't help liking her. Her latest trick for creating good will is the birthday favor and pass. It works this way. Whenever a mother calls and says she is bringing her child's birthday guests to the theater, Mrs. Baker goes to the dime store and buys a favor for each child. In addition, she presents each child with a pass good at any time.

On Bond Drives

Not content with just managing a theater, this energetic little woman also has acted as manager of the War Bond activities of the women's theater division here during the past three War Loan drives. The Third War Loan drive last September was so demanding that it put her in the hospital for four or five days with a severe case of nervous exhaustion.

You'd think the constant fight for good shows would get Mrs. Baker down. It doesn't; she thrives on it. "Of course, it doesn't get me down," she laughed. "Theater work is fascinating; it gets into your blood and soon its the only kind of work you want to do." Mrs. Baker became manager of the Varsity on October 29, 1942. Prior to that time she was for six months supervisor of Raleigh's Ambassador Theater, and before going into theater work she was manager of the Carolina Motor Club.

"I like this work better than any I've ever done," she said in her slightly husky voice. "I guess one reason is because I love people, and, too, I like small theaters because they're so 'folksy.'"

HELP THE

RED CROSS

DRIVE

Rogers Exploits "3 Russian Girls"

TOLEDO—For the opening of United Artists "Three Russian Girls" at Loew's Esquire Theatre here, Manager Carl Rogers arranged several tie-ups and made good use of printed novelties which got his attraction plenty of local attention.

A tie-up with the Buckeye News Company accounted for all their delivery trucks carrying 22x28 cards announcing the film's opening at the Esquire. More than 1000 special 2½x7 inch cards were attached to all suits delivered by the Eastern Dry Cleaning Company. Cards carried full credit for the film's opening.

Quiz Cards

Special Quiz Cards were distributed at all bus and trolley stations. Copy on the card read: "What does TRG stand for? For the correct answer call (theatre phone number) and you may win a guest ticket to Loew's Esquire Theatre." Guest tickets were issued to the first 15 persons asking the question.

Five thousand Heralds were distributed in 53 war plants in the surrounding areas. Stock 22x28 cards were placed in all local bars and grills.

Street Rally

For a street ballyhoo, three usherettes were dressed in authentic Russian costumes and paraded the streets of this city with signs announcing the film's opening. A co-operative ad was put over with the Basch Jewelry Company and utilized photos of Anna Sten and Kent Smith, stars in "Three Russian Girls."

★ ★ ★

"Destination Tokyo" Aided By A Clever Stunt in Dayton

For its engagement of Warner's "Destination Tokyo," the Victory Theater, Dayton, O., arranged with The Dayton Daily News to publish a tribute to the nation's submarine heroes, under the heading of The Silent Service, with a page layout of scenes from the picture taken by the newspaper's photographer right off the screen in the theatre on the opening day of the run.

The layout was designed to give "landlubbers" an insight into the fascinating technical aspects of submarine activity.

Idea for the stunt came from N. E. Scott, photo editor of The Dayton Daily News, who worked it out in collaboration with Man Kohnoopf, Sunday editor, and the feature appeared in the paper's Sunday magazine section.

What Are Your Needs?
Joe Hornstein Has It
Adv

SHORTS ON SHORTS

By "LONGFELLOW"

"MAIL CALL" (RKO-Pathe). The latest of Frederic Ullman's "This Is America" series this is the most interesting pictorial record of how the V-Mail is made and handled. It's mighty good stuff and will have universal appeal because of the fact that it is a subject all of us on the home front are deeply interested in and it will, perhaps, be a revelation to the boys and girls in service. Incidentally this is a series RKO and Pathe may well be proud of. Runs 17 minutes.

★ ★ ★

"UNLUCKY DOG" (RKO-Pathe). They sell a "talking" dog to Edgar Kennedy and what happens then provides laughs galore. It's an amusing short that is suitable for any type of audiences. Runs 15 minutes.

★ ★ ★

"WEDTIME STORIES" (RKO-Pathe). A Leon Erroll comedy that is fairly amusing and will probably satisfy the Erroll fans. Most of the action takes place in a Niagara Falls hotel where Leon and his son have taken their brides. Runs 17 minutes.

★ ★ ★

"EGGS DON'T BOUNCE" (Paramount). Marge's amusing character, "Little Lulu," is seen in a highly amusing cartoon comedy done in Technicolor. It really is tops for this type of screen fare and should please any audience lucky enough to see it. The new series has started off in great style. Runs 9 minutes.

★ ★ ★

"MARRY-GO-ROUND" (Paramount). Popeye and Olive Oyl in a new series that employs Technicolor which adds much to the worth of these famous cartoons. Popeye nearly loses his gal to Shorty but does the usual thing at the finish and comes home a winner. Runs 7½ minutes.

★ ★ ★

"BASKET WIZARDS" (RKO-Pathe). A Sportscope release presenting the fine points of basketball. It will interest lovers of the game and laymen as well. Nicely done, well photographed and has many exciting sequences. Runs 8 minutes.

★ ★ ★

"THE PLAYFUL PEST" (Columbia). Dave Fleischer's cartoon depicting the efforts of an exterminator to rid a house of a provoking termite is a fairly amusing cartoon. Runs 7 minutes.

★ ★ ★

"HE WAS ONLY FEUDIN" (Columbia). An Andy Clyde comedy that has about all the slapstick gags ever employed to get laughs. For those that like this sort of stuff it probably will serve it's service. Runs 16 minutes.

★ ★ ★

"SCREEN SNAPSHOTS" (Columbia. Presenting stars in uniform and others who are entertaining service men. Jimmy Durante, the Ritz Brothers, George Raft, George Jessel, Marlene Dietrich and Sabu are seen among others. It'ss an interesting and entertaining film in this series. Runs 9½ minutes.

"HOME MAID" (MGM). One of Pete Smith's crackerjack shorts. Helpful household hints are presented by Polly Patterson. It will greatly please any audience and the hints are well worth while. The laughs come thick and fast and all in all one could hardly ask for anything better in this line. It's worth exploiting and should be. Runs 10 minutes.

★ ★ ★

"STRANGE INNERTUBE" (MGM). Your patrons will get a lot of wholesome enjoyment out of this. The Donkey gets himself into all sorts of trouble in his attempt to aid the scrap rubber drive. Runs 8 minutes.

Star 4 Copelands

The four Copelands, an internationally famed acrobatic skating act, featuring Betty, Ray, Ann and Donna, appear as the main specialty act in Paramount's "Halfway to Heaven," Technicolor Musical Parade, co-starring Betty Rhodes and Johnnie Johnston. The filming of this skating act was accomplished by means of special camera setups to photograph the unusual action. For the first time, it is reported, Technicolor cameras were used to film the scenes vertically.

Can't Get It?
Joe Hornstein Has It

Adv.

CHARLIE CHAN IS BACK!



"Charlie Chan, super detective, is carrying on in a fashion which should make the late Earl Derr Biggers grin happily from the clouds . . . Not only a thriller, but a highly ingenious yarn." . . . L. A. TIMES

Millions of mystery fans are eager for the new adventures of Earl Derr Bigger's famed sleuth! His first for Monogram is a high-tension thriller!

SIDNEY TOLER in "CHARLIE CHAN In The Secret Service"

MONOGRAM PICTURES presents

with Mantan MORELAND · Gwen KENYON · Arthur LOFT

"New 'Chan' up to Series' standard...Whodunit fans will probably enthusiastically welcome back their old pal." . . . HOLLYWOOD REPORTER

"First rate mystery keeps Charlie Chan Series up ta old standard...ranks with the best in the series." . . . FILM DAILY

"Gives Monogram a top-notch whodunit release ...genuine entertainment . . . should find a ready market." . . . DAILY VARIETY

Produced by Philip N. Krasne & James S. Burkett Directed by Phil Rosen

Original Screenplay by George Callahan Suggested by the Earl Derr Biggers character

HIGHLIGHTS FROM RECENT RELEASES



Glamourous Ginger Rogers as she appears in one of the scenes of the Paramount hit, "Lady in the Dark."



Ida Lupino & Paul Henreid as they appear in Warner's absorbing picture, "In Our Time," a story of pre-war Poland.



Delightful Jennifer Jones in 20th Century-Fox's beautiful & inspiring film "The Song of Bernadette."



A scene from Universal's "The Imposter" with Jean Gabin.



Constance Downing, Dana Andrews & Danny Kaye in RKO's "Up in Arms."



Republic's "Fighting Seabees," features Dennis O'Keefe, Susan Hayward & John Wayne.



Francis Lederer, Lynn Bari & Akim Tamiroff in UA's "Bridge of San Luis Rey."

Hollywood on the Wire

By SHELLY FORD

HERBERT YATES lost no time in 'registering' the title of "The Death March" to cash in on the topical value of the recent headlines. The stories of the Jap atrocities were hardly off the press when he had his staff of Republic writers working on a treatment and script based upon the Nips' torture of our Bataan and Corregidor heroes. He also immediately took space in local trade papers to advertise the fact, announcing the immediate production of a picture under that title.

★ ★ ★

"THE DEATH MARCH" marks the 12th picture scheduled to start at Republic before the end of March, many of which are in the high budget bracket. Following that group will come their annual cavalcade of melody, "Hit Parade of 1945," which Al Rogell will both produce and direct. It will be adapted from an original entitled "All of Me," which Rogell purchased on behalf of Republic.

★ ★ ★

UP AND DOWN the casting row of marquee names there were many outstanding deals, most prominent amongst which was the signing of Ethel Barrymore by RKO to do a featured lead in the Cary Grant starrer, "None But the Lonely Heart." This will mark Miss Barrymore's first screen appearance in nearly 12 years, her last effort being in MGM's "Rasputin," back in 1932. She will play the part of Cary's mother in the Richard Llewellyn novel as soon as they can cut the stage run of "The Corn is Green," in which Miss Barrymore is now appearing.

★ ★ ★

WHETHER OR NOT there was any truth to the many rumors that MGM was trying to buy Belita's contract from Monogram, following her sensational work in their "Lady, Let's Dance," there are no denials from the Culver City lot that the roaring lion is huddling on a deal to feature Mono's skating-dancing-acting star in their "Ziegfeld's Follies."

★ ★ ★

THE FILM NEWS-WEEK was highlighted by the signing of many rather important contracts. Some of these were Deanna Durbin being inked to a new Universal pact for 6 years, Mervyn LeRoy signing to direct Frank Ross' production of "The Robe" for RKO, Columbia producer Jack Fier being promoted to production manager for Irving Briskin at the same studio, and actor Noel Madison being signed as a director by Paramount—his first stint being "Halfway to Heaven," a Technicolor featurette co-starring Betty Rhodes and Johnny Johnston.

★ ★ ★

ALSO UNDER the contract news came the item that Niven Busch has been made a producer-writer at RKO to handle top-budget properties. The deal included Niven's best-selling "Dual in the Sun"—already in its third edition—which he is to produce. Mrs. Busch is none other than Teresa Wright who may be secured to head the cast of that story, especially since her manager, Sam Goldwyn, owes RKO a committment for her.

★ ★ ★

FOLLOWING HIS COMPLETION of "Miracle of Morgan's Creek" for Paramount, that Marathon St. lot genius, Preston Sturges let it be known that he was going into production on his own—backing up that statement by taking an office at the California studios and starting the wheels on a unit organization. But now it appears that Sturges won't be permitted to go the whole route in that direction. International Pictures are hot on his trail and it is believed that the time is not far distant when his name will be on the I-P roster of producers. William Goetz of I-P is known to have been doing plenty of huddling with Sturges and admits it—also that the huddles will undoubtedly continue.

★ ★ ★

NEW PICTURES around the corner sound more than just interesting. David Selznick has definitely decided to do the life of Sarah Bernhardt as the next starring vehicle for Ingrid Bergman. He has had Ben Hecht and William Dieterle (who will direct) working on a treatment for several months, and has just okayed their results. This explains why DOS has stymied all deals recently for any Bergman loanout.

★ ★ ★

ANOTHER FUTURE PIX of novel interest is "For Some It Rains," which RKO has just purchased from author Frank Gruber as the next comedy for Jean Arthur. This one has to do with a lass who used her last ration stamp 18 for a pair of shoes, found they were no good after two weeks' wear, complained, waxed hot, then headed a crusade—and finally gained so much notoriety that she was elected a congresswoman. And the one Columbia bought over the weekend for Roz Russell, "Every Man for Himself," an original having to do with a lady psychologist who discovered that she, too, could use a man.

★ ★ ★

OTHER IMPORTANT FEATURES being readied include: MGM's "Son of Lassie," which has its boxoffice path already well paved; the Boris Morros picture for Producing Artists, Inc., "Of Thee I Sing," now set for a May 1 start; Arthur Ripley and Rudolph Monter's next for UA, "Babylonian Lullaby," which they recently bought while East giving their "Voice in the Wind" its Victoria Theatre sendoff; and Ernst Lubitsch's first stint under that new producing contract he signed for TCF, which is now set as "Dragonwyck," a drama of the Dutch settlers on the Hudson in the early 1800's.

★ ★ ★

THE EXCEPTIONAL SUCCESS of Monogram's "Where Are Your Children?" has prompted that studio to follow up with two more delinx yarns, "Youth Gone Wild" and "Sins of the Parents." The latter will be produced for Monogram by Sam Katzman and Jack Dietz. Another important Mono announcement is to the effect that it will make "In His Steps," the Rev. Charles M. Sheldon novel which is reputed to have sold more widely than any work in English aside from the Bible. It will be one of the most auspicious efforts on the 44-45 sked.

★ ★ ★

OTHER IMPORTANT inking deals include: Ginger Rogers signing to star in TCF's "The Band Wagon"—a role similar to those which zoomed her into popularity with Fred Astaire; the selection of Veronica Lake to co-star with Fred MacMurray in Paramount's "Girls Town"; the Warner Bros. cash-in on the current popularity of Dennis Morgan from his work in "Desert Song" by co-starring him with Ida Lupino in a romantic drama entitled "The Very Thought of You"; Benedict Bogeaus negotiating with Sam Goldwyn for a loan of Teresa Wright in the starring role of the former's "Dark Waters"; and the completion of the cast for TCF's "A Wing and a Prayer," which now has Don Ameche, Dana Andrews, Lloyd Nolan and William Eythe in the topspots.

EDWARD SMALL has been doing plenty of serious huddling with the Selznick offices in an attempt to secure the services of Dorothy McGuire (of Claudia fame) for the plum role in his "Kate Fennigate," the Booth Tarkington yarn. 7-year old Margaret O'Brien and 6-year old Jackie Jenkins have been definitely set as the star team and romantic leads in MGM's version of George Victor Martin's "For Our Vines Have Tender Grapes." Damon Runyon has written and will produce "Chica Chico," a musical with a South American story background, starring Carmen Miranda.

★ ★ ★

ODDS AND ENDS: 20th Century suffered real losses when Uncle Sam called both Vincent Price and Peter Van Eyck last week. Price is currently shuttling between two TCF productions—as William Gibbs McAdoo in Darryl Zanuck's "Wilson," and as Angus Mealy in "Keys of the Kingdom."

★ ★ ★

THE GRAPEVINE has it that a sneak preview of Warners' "Rhapsody in Blue," the story of George Gershwin's life in music, brought out "terrific" reaction via the preview cards.

★ ★ ★

MGM IS TRYING out a songplug experiment with their "Easter Sunday With You," releasing it right now for whomsoever wants it in connection with Easter. The song is from their "Ziegfeld's Follies," which will not be completed by that date. Usual gag is to time the plugging with the release of the film.

★ ★ ★

LARAINE DAY was signed last week by RKO on a 2-pix a year deal over a period of 4 years. This makes it a sort of contract-sharing set-up with MGM, who has had Miss Day under exclusive contract for the past 4 years. Her first film at the Gower St. lot will be "The Spanish Main," which Bob Fellows will produce in Technicolor.

★ ★ ★

THE TITLE CHANGES of the week were: RKO's "Passport to Adventure" which was previewed recently will hit the market under the title of "Passport to Destiny"; Republic's currently shooting "Man from Frisco" will henceforth be known as "Man from Brooklyn"; Pine-Thomas announce their "Thunder Mountain" for Paramount will get the new tag of "Thunderbolt"; And TCF's "I Married A Soldier" has been changed to "In The Meantime, Darling."

★ ★ ★

Warner Meeting

WILMINGTON, DEL.—With only the two scheduled items of business coming up for action, namely the election of six directors and the adoption of an amendment to the Certificate of Incorporation, the annual meeting of Warner Bros. stockholders held here this week was a speedy and smooth affair.

Warner home office executives attending included Joseph H. Hazen, vice-president; Robert W. Perkins, secretary and general counsel; Samuel Carlisle, controller and assistant treasurer; W. Stewart McDonald, assistant treasurer, and E. K. Hessberg, assistant secretary.

Directors unanimously re-elected for a term of two years were Harry M. Warner, Major Albert Warner, Jack L. Warner, Joseph Bernhard, Robert W. Perkins and Waddill Catchings.

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EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

Lady in the Dark — 100 Min.

(Paramount) Drama With Music

Cast: Ginger Rogers, Ray Milland, Jon Hall, Warner Baxter, Barry Sullivan, Mischa Auer, Mary Philips, Phyllis Brooks.

Adjectives cannot convey the true stature of "Lady in the Dark," a film achievement of the first magnitude that will gross beyond the exhibitor's fondest dreams. Everything that gains a picture popular acclaim is crowded into the screen version of the Moss Hart hit inspired by psychoanalysis. It is to be doubted whether any production out of Hollywood has appealed more generously to the senses. The caress to eye and ear cannot be described without going into ecstasies.

The film has been produced with an opulence and a prodigality beyond belief. Costumes, color, settings and set decorations take your breath away representing the height of artistry. They will create a sensation, especially with the women; for, truly, never has the screen known anything like it. Never has Technicolor been put to such glorious use.

Besides its artistic strength the production offers a story that stands up beautifully under the most critical analysis. Ginger Rogers, editor of a smart fashion magazine, betakes herself to a psychoanalyst to save herself from a threatened nervous collapse. The plot relates how, with the aid of the psychoanalyst, Miss Rogers is able to drive from her subconscious mind certain bugs that have created in her repressions and a fear complex.

The film contains a number of dream sequences done with extraordinary imagination and exciting in their beauty. What singing and dancing Miss Rogers does is confined to these sequences.

Mitchell Leisen has directed superlatively under Executive Producer B. G. DeSylva and Producer Richard Blumenthal.

Miss Rogers gives a glowing performance and wears a number of costumes so ravishing that women will gasp. Milland gives her stalwart support, as do Jon Hall and Warner Baxter.

A knockout, especialy where women are concerned.

The Sullivans — 111 Min.

(20th-Fox) Drama

Cast: Anne Baxter, Thomas Mitchell, Selena Royle, Edward Ryan, Trudy Marshall, John Campbell, James Cardwell.

The story of the five Sullivan boys who died in a naval engagement last year comes to the screen as a rich slice of human interest packing a universal appeal that will mean solid grosses for the production. A wealth of detail is employed in tracing the lives of the brothers and in depicting the relationship between them and their parents. The film emerges as a warmly documented tribute to family life in these United States. As such it will make a tremendous hit with simple people, who especially will be drawn by the wholesomeness that permeates the story.

The film gives little time to the period from the Sullivan boys' enlistment to their tragic passing. The story is concerned rather with their upbringing and development into young men of credit to America. All the little incidents experienced by the normal individual in the process of growing up are brought into play.

The boxoffice prospects of the film are further enhanced by the inclusion of a romance involving the youngest of the Sullivan boys.

The acting is generally of a high order. Anne Baxter is starred as the girl to whom the youngest Sullivan is married. Thomas Mitchell and Selena Royle play the parents.

A natural for family audiences.

Up in Arms — 106 Min.

(RKO-Goldwyn) Musical Comedy

Cast: Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling, Louis Calhern, George Mathews, Benny Baker, Elisha Cook, Jr., Lyle Talbot, Walter Catlett.

Produced by Samuel Goldwyn in a truly expansive mood, "Up in Arms" is one of the prize entertainment packages of this or any year, being a compendium of everything that draws public enthusiasm. Comedy, music, romance, exciting Technicolor, eye-filling settings, lovely femmes in profusion—the film offers all of these and more in its bid for top boxoffice business.

With Danny Kaye constantly on hand the picture is supremely diverting every foot of the way. Goldwyn couldn't have given that sensational clown a finer introduction to film audiences. Kaye purveys an intelligent and devastating brand of comedy with a sureness that amazes. He has been given ample opportunity to exercise all his varied talents, resulting in his complete dominance of the film. Some of his numbers will roll the customers in the aisles. The comedian has been supplied with fine musical numbers by Sylvia Fine (Mrs. Kaye) and Max Liebman.

Under Elliott Nugent's sparkling direction Kaye plays an extreme hypochondriac who can't fool the draft board. As a soldier he turns out to be a first-class goof, continually getting into trouble.

Next to Kaye the biggest magnet is Dinah Shore, who sings a couple of numbers excellently.

A dish of the purest fun.

Passage to Marseille *110 Min.*

(Warner Bros.) War Melodrama

Cast: Humphrey Bogart, Michele Morgan, Claude Rains, Philip Dorn, Sydney Greenstreet, Peter Lorre, John Loder, George Tobias.

This story about a group of French convicts escaped from Devil's Island who redeem themselves through their passionate love of country is not the best of the Humphrey Bogart films, although it has certain elements, not forgetting the star's drawing power, that will put the film in the money-making class. The picture follows a comparatively quiet course until the final few reels, when it opens up with all the fireworks at its command.

The film is a composite of a number of stories that have served the screen loyally. Such faults as the film possesses are largely compensated for by the patriotic force of the picture, the vigor with which the theme is presented and the forcefulness of the acting.

The convicts, led by Bogart, are driven to escape by an urge to fight for their country. They are picked up at sea by a French freighter headed for Marseille. Upon news of France's collapse the captain heads for the safety of an English port.

This is meat primarily for the Bogart fans.

The Curse of the Cat People *70 Min.*

(RKO Radio) Drama

Cast: Simone Simon, Kent Smith, Jane Randolph, Ann Carter, Elizabeth Russell, Eve March, Julia Dean, Erford Gage, Sir Lancelot, Joel Davis, Juanita Alvarez.

As a sequel to "The Cat People" this offering hasn't too much to deliver in the way of entertainment. A venture in the realm of the supernatural, it is a curious hybrid compounded of melodrama and fantasy. There is a certain amount of sweetness in its concern with a sensitive and visionary little girl that permits softening the fact that the production is a confused affair with a story that is hard to take seriously despite the tenderness with which the thing is handled.

The child (Ann Carter), the central character in the story, is the daughter of Kent Smith, the hero of "The Cat People" who was married to Simone Simon in that film. In the current exhibit he is the husband of Jane Randolph. The youngster's strange behavior, marked by odd quirks of the imagination, makes her father fear that she has upon her the curse that brought a tragic end to the life of Miss Simon in "The Cat People." The yarn has Miss Simon coming back in spirit form in answer to the lonely girl's request for a friend and helping to make her a normal, happy being.

Little Miss Carter runs away with what acting honors there are in this film, which was produced by Val Lewton.

This may squeeze through with a strong supporting feature.

Escape to Danger *84 Min.*

(RKO Radio) War Melodrama

Cast: Eric Portman, Ann Dvorak, Karel Stepanek, Rouald Ward.

Espionage and counter-espionage make up the substance of this British-made production starring Eric Portman and Ann Dvorak. Those who go in for this sort of stuff may be willing to overlook the confusion which often creeps into the story and the difficulty in following some of the developments.

It is the details rather than the story that matter here, for frankly the yarn is an extremely familiar one partially redeemed by an unusually exciting and interesting ending. The fact that the film has a reference to the subject of the European invasion should bolster the exploitability of the production.

In an effort to obtain details on the concentration of British invasion craft the Nazis in Denmark send Miss Dvorak, an Englishwoman, to England. Miss Dvorak is a teacher who has been posing as a friend of the Germans to secure information valuable to her country.

Acted conventionally, the film was produced by Victor Hanbury.

A fair booking for double bills.

What A Woman *93 Min.*

(Columbia) Comedy-Drama

Cast: Rosalind Russell, Brian Ahern, Willard Parker, Alan Dinehart, Edward Fielding, Ann Savage, Norma Varden.

This is precisely what your patrons expect to see Rosalind Russell doing and, since it is slickly and competently produced and has plenty of laugh situations, no one should be disappointed.

It is pure escapist farce and, even though the characters may not appear at times as human beings, audiences will get their money's worth in romantic and humorous entertainment.

The story offers little that is new and the outcome is never much in doubt, but direction and performance provide sparkling satisfaction. It precipitates Roz as a high-pressure NY agent, who publicizes a best-selling novel. Ahern is a mag writer assigned to do a sketch yarn of her. Novel is solid to Hollywood and Roz is to provide a male star and the propaganda for selling the screen version. She finds the prof who wrote the book the ideal lead, but he lacks the romantic flair. Coaching him on this, he turns to her and she has a perplexing romance on her hands.

Russell and Ahern are all that fond expectations would desire. The dialog is sophisticated enough and they deliver the lines in pointed manner. Willard Parker as the prof-author looks highly promising.

Well up in the good feature bracket for high satisfaction.

Voodoo Man *62 Min.*

(Monogram) Horrodrama

Cast: Bela Lugosi, John Carradine, George Zucco, Wanda McKay, Louise Currie, Michael Ames, Ellen Hall.

Here is a most amusing concoction of hokus-pokus mentalepathy, hanky-panky hypnosis, moronic attendants and minstrel-man Voodooism. Aimed at the independent market with tongue-in-cheek corn, it undoubtedly will prove up as satisfactory program for those who like their horror garnished with screen devices novel and unique.

Like many of these wierd themes, it is slightly interlaced and tagged with a movie-comic license, leaving the audience in doubt as to just how much the producers were in doubt.

It all has to do with disappearing girls. A wacky doctor and a gas-station Voodoo partner turn the gals into Zombies in an effort to release the doc's wife —dead these 22 years—from Zombieism. They go just a bit too far when they use a movie writer's prospective bride as a victim. By gar, that makes even a horror writer mad.

Bela Lugosi is institutionally sinister as the doc. John Carradine turns in a moron that might have been a classic, if motivated. George Zucco is allowed to overact as the Voodoo headman. And Louise Currie does the best job of the several femme Zombies.

Failure to justify the theme and build for any form of believability is the obstacle in the path of real suspense as horrodramas go. Going hog-wild with black screen magic, however, does provide amusing moments—especially as tagged by the final scene.

A mildly interesting horrocomedy for the average program secondary.

GET SET FOR THE
AMERICAN
RED CROSS DRIVE

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Aug. 19th	4023	Passport to Suez	Warren William, Ann Savage, Eric Blore
Aug. 31st	4010	My Kingdom For A Cook	Charles Coburn, Marguerite Chapman, Isobel Elsom, William Carter
Sept. 2nd	4003	Destroyer	Edw. G. Robinson, Glenn Ford, Marguerite Chapman, Edgar Buchanan
Sept. 23rd	4016	Dangerous Blondes	Allyn Joslyn, Evelyn Keyes, Edmund Lowe, Anita Louise
Sept. 30th	4020	Footlight Glamour	Penny Singleton, Arthur Lake, Larry Simms, Ann Savage

Westerns
1943-44

Oct. 7th	5031	Doughboys in Ireland	Kenny Baker, Jeff Donnell, Lynn Merrick, The Jesters
Oct. 14th	5003	Sahara	Humphrey Bogart, Bruce Bennett, J. Carrol Naish
Oct. 26th	5034	The Chance of a Lifetime	Chester Morris, George E. Stone, Jeanne Bates, Richard Lane
Oct. 28th	5016	Is Everybody Happy?	Ted Lewis and his Band, Nan Wynn, Lynn Merrick, Robert Stanford
Nov. 11th	5024	The Return of the Vampire	Nina Foch, Roland Varno, Bela Lugosi, Frieda Inescort
Nov. 30th	5017	There's Something About a Soldier	Evelyn Keyes, Tom Neal, Douglas Drake
Dec. 2nd	5009	The Heat's On	Mae West, Victor Moore, William Gaxton, Xavier Cugat and his Orch., Hazel Scott
Dec. 9th	5021	Crime Doctor's Strangest Case	Warner Baxter, Rose Hobart, Lynn Merrick, Reginald Denny
Dec. 16th	5029	Klondike Kate	Ann Savage, Tom Neal, Glenda Farrell
Dec. 28th	5005	What a Woman	Rosalind Russell, Brian Aherne, Ann Savage, Willard Parker
Jan. 18th	5036	The Racket Man	Tom Neal, Jeanne Bates
Jan. 20th	5020	Swing Out the Blues	Bob Haymes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Jan. 28th	5022	Beautiful But Broke	Joan Davis, John Hubbard, Gene Frazee, Bob Haymes
Feb. 3rd		None Shall Escape	Marsha Hunt, Alexander Knox
Feb. 10th		The Ghost Walks Alone	Arthur Lake, Lynn Roberts. Janis Carter
Feb. 17th		Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg
Feb. 24th		Sailors Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 6th		Two Man Submarine	Tom Neal, Ann Savage
Mar. 9th		Hey Rookie	Ann Miller, Joe Besser, Larry Parks, Hi-Lo Jack and the Dame, The Vagabonds, Johnson Bros., Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 30th		The Whistler	Richard Dix, Gloria Stuart
Apr. 6th		Cover Girl (Technicolor)	Rita Hayworth, Jinx Falkenberg

Westerns

Sept. 16th	5201	Hail to the Rangers	Charles Starrett, A. Hunnicut, Leota "Bonnie Blue Eyes" Atcher, Bob Atcher
Nov. 4th	5202	Silver City Raiders	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Dec. 23rd	5203	Cowboy in the Clouds	Charles Starrett, Walter "Dub" Taylor, Julie Duncan, The Jesters, Jimmy Wakely Trio
Feb. 3rd		The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Shirley Patterson, Walter "Dub" Taylor
Feb. 8th		Cowboy Canteen	Charles Starrett, Jane Frazee

METRO-GOLDWYN-MAYER

June	328	Bataan	Robert Taylor, George Murphy
	329	Harrigan's Kid	William Gargan, Robert Readick
	330	Presenting Lily Mars	Judy Garland, Van Heflin
	331	The Youngest Profession	Virginia Weidler, Edward Arnold
to	332	Pilot No. 5	Franchot Tone, Marsha Hunt, Gene Kelly
	333	Du Barry Was A Lady (Tech.)	Red Skelton, Lucille Ball
	334	Hitler's Madman	John Carradine, Patricia Morison, Alan Curtis
	370	Random Harvest	Ronald Coleman, Greer Garson
August	380	The Human Comedy	Mickey Rooney, Frank Morgan
	412	Whistling in Brooklyn	Red Skelton, Jean Rogers, Ann Rutherford

1943-44

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	418	Rationing	Wallace Beery, Marjorie Main
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
	421	The Heavenly Body	William Powell, Hedy Lamarr
	422	Song of Russia	Robert Taylor, Susan Peters
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	490	Madame Curie	Greer Garson, Walter Pidgeon

MONOGRAM

Aug. 6th		The Law Rides Again	Hoot Gibson, Ken Maynard
Aug. 27th		Black Market Rustlers	Corrigan, Moore, Terhune
Sept. 3rd		Six-Gun Gospel	Johnny Mack Brown
Sept. 10th		Here Comes Kelly	Eddie Quillan, Maxie Rosenbloom
Sept. 17th		Revenge of the Zombies	John Carradine, Veda Ann Borg, Gale Storm
Oct. 8th		Blazing Guns	Hoot Gibson, Ken Maynard
Oct. 15th		Outlaws of Stampede Pass	Johnny Mack Brown
Oct. 29th		Bullets & Saddles	Corrigan, Moore, Terhune
Nov. 5th		Mystery of the 13th Guest	Dick Powell, Helen Parrish
Nov. 12th		Nearly Eighteen	Gale Storm, Bill Henry
Nov. 19th		Campus Rhythm	Gale Storm, Robert Lowery, Johnny Downs
Dec. 3rd		Death Valley Rangers	Gibson, Maynard, Bob Steele
Dec. 17th		Smart Guy	Rick Vallin, Wanda McKay

1943-44

June 11th		Sarong Girl	Ann Corio, Damian O'Flynn
Aug. 27th		Melody Parade	Mary Beth Hughes, Eddie Quillan, Armida
Sept. 24th		Spotlight Scandals	Billy Gilbert, Frank Fay, Bonnie Baker
Oct. 22nd		Unknown Guest *(Formerly Uninvited Guest)*	Victor Jory, Pamela Blake
Nov. 26th		Texas Kid	Johnny Mack Brown
Dec. 10th		Mr. Muggs Steps Out	East Side Kids
Jan. 10th		Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th		Westward Bound	Gibson-Maynard-Steele
Jan. 17th		Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th		The Sultan's Daughter	Ann Corio
Jan. 31st		Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th		Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st		The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th		Million Dollar Kid	East Side Kids
Mar. 7th		Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 14th		Partners of the Trail	Johnny Mack Brown, Raymond Hatton

NO RELEASE NUMBERS

PARAMOUNT

Special

	4231	Star Spangled Rhythm	Victor Moore, Eddie Bracken, Betty Hutton
	4137	Reap The Wild Wind (in Technicolor)	Ray Milland, Paulette Goddard, John Wayne

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Aug. 12th	256	Silver Spurs	Roy Rogers, Smiley Burnette, Phyllis Brooks, John Carradine, Jerome Cowan, Bob Nolan and The Sons of the Pioneers
Aug. 19th	2314	Wagon Tracks West	Wild Bill Eliott, George "Gabby" Hayes, Anne Jeffreys, Tom Tyler
Aug. 21st	225	Someone To Remember	Mabel Paige, John Craven, Dorothy Morris
Aug. 23rd	226	The West Side Kid	Donald M. Barry, Dale Evans, Henry Hull
Aug. 26th	224	Headin' For God's Country	William Lundigan, Virginia Dale, Harry Davenport
Aug. 27th	227	Nobody's Darling	Mary Lee, Louis Calhern, Gladys George, Marcia Mae Jones, Jackie Moran
Sept. 1st	2306	In Old Monterrey—Gene Autry Re-Release	Gene Autry, Smiley Burnette, George "Gabby" Hayes
Sept. 5th	228	Sleepy Lagoon	Judy Canova, Dennis Day, Ruth Donnelly
Oct. 15th	229	A Scream in the Dark	Robert Lowery, Marie McDonald, Edward Brophy
Oct. 30th	257	Man From Music Mountain	Roy Rogers, Smiley Burnette, Ruth Terry, Bob Nolan and the Sons of the Pioneers
Oct. 15th	2307	Old Barn Dance (Gene Autry Re-Release)	Gene Autry, Smiley Burnette
Dec. 1st	2308	Tumbling Tumbleweeds (Gene Autry Re-Release)	Gene Autry, Smiley Burnette
		1943-44	
July 1st	261	Fugitive From Sonora	Don "Red" Barry, Lynn Merrick
July 20th	301	The Saint Meets the Tiger	Hugh Sinclair, Jean Gillie
Aug. 15th	262	The Black Hills Express	Don "Red" Barry, Wally Vernon, Ariel Heath
Sept. 13th	302	Hoosier Holiday	Dale Evans, George Byron, The Hoosier Hot Shots
Sept. 18th	351	Beyond the Lost Frontier (A John Paul Revere Western)	Eddie Dew, Smiley Burnette
Sept. 25th	375	Death Valley Manhunt	Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys
Oct. 18th	363	Man From the Rio Grande	Don "Red" Barry, Twinkle Watts, Wally Vernon
Nov. 15th	303	Here Comes Elmer	Al Pearce, Frank Albertson, Dale Evans
Nov. 20th	376	Overland Mail Robbery	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Nov. 22nd	306	Deerslayer	Bruce Kellogg, Jean Parker, Larry Parke
Nov. 23rd	304	Mystery Broadcast	Frank Albertson, Ruth Terry
Nov. 27th	305	Drums of Fu Manchu	Henry Brandon, William Royle, Robert Kellard, Gloria Franklin
Nov. 29th	364	Canyon City	Don "Red" Barry, Wally Vernon, Helen Talbot
Dec. 6th	307	In Old Oklahoma (Based on Thomson Burtis' story, "War Of The Wildcats")	John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George "Gabby" Hayes, Grant Withers
Dec. 15th	310	Pistol Packin' Mama	Ruth Terry, Robert Livingston, Wally Vernon, Jack LaRue
Dec. 20th	352	Raiders Of Sunset Pass	Eddie Dew, Smiley Burnett
Dec. 29th	365	California Joe	Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts
Dec. 30th	309	Whispering Footsteps	John Hubbard, Rita Quigley, Joan Blair, Charles Halton
Dec. 31st	308	O, My Darling Clementine	Roy Acuff, Frank Albertson, Lorna Gray
Jan. 5th	341	Hands Across the Border	Roy Rogers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams, Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	2301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	Gene Autry, Smiley Burnette, Armida, Monte Blue
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke
Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson
Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys

TWENTIETH CENTURY-FOX

Release Date	Release No.	Production	Cast
July 16th	344	Stormy Weather	Lena Horne, Bill Robinson, Cab Calloway
		1943-44	
Aug. 6th	401	Bomber's Moon	George Montgomery, Gene Tierney
Aug. 13th	402	Heaven Can Wait	Don Ameche, Gene Tierney and Charles Coburn
Aug. 27th	403	Holy Matrimony	Gracie Fields, Monty Woolley
Sept. 4th	404	Claudia	Dorothy McGuire, Robert Young and Ina Claire
Sept. 17th	405	Wintertime	Sonja Henie, Jack Oakie, Carole Landis, Woody Herman & Orch. and Cornel Wilde
Oct. 1st	408	Sweet Rosie O'Grady	Betty Grable, Robert Young, Adolphe Menjou, Reginald Gardiner, Virginia Grey, Phil Regan
Oct. 15th	409	Paris After Dark	George Sanders, Brenda Marshall, Philip Dorn
Oct. 29th	406	In Old Chicago (Re-Issue)	Alice Faye, Tyrone Power, Don Ameche, Brian Donlevy, Phyllis Brooks
Oct. 29th	407	Banjo on My Knee (Re-Issue)	Barbara Stanwyck, Joel McCrea
Nov. 5th	412	Guadalcanal Diary	Preston Foster, William Bendix, Lloyd Nolan
Nov. 5th	414	The Battle of Russia	U. S. Government film
Nov. 19th	413	Dancing Masters	Stan Laurel, Oliver Hardy
Nov. 26th	410	The Rains Came (Re-Issue)	Tyrone Power, Myrna Loy, George Brent
Nov. 26th	411	Under Two Flags (Re-Issue)	Ronald Colman, Claudette Colbert, Victor McLaglen, Rosalind Russel
Dec. 3rd	415	Happy Land	Don Ameche, Frances Dee, Ann Rutherford, Harry Carey
Dec. 24th	416	The Gang's All Here (Tech.)	Carmen Miranda, Alice Faye, James Ellison, Benny Goodman and Orchestra, Charlotte Greenwood, Phil Baker
Jan. 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, Willian Bendix, Mary Anderson
Feb		Jane Eyre	Orson Welles, Joan Fontaine
Feb		The Sullivans	Anne Baxter, Thomas Mitchell

UNITED ARTISTS

June (Special)	NO RELEASE NUMBERS	Stage Door Canteen	Cheryl Walker, William Terry and 48 Famous Stars
July 1st		That Nazty Nuisance	Bobby Watson, Joe Devlin, Jean Porter
Aug. 8th		Yanks Ahoy	William Tracy, Joe Sawyer, Marjorie Woodworth
Aug. 13th		Victory Through Air Power	Walt Disney
Aug. 20th		Hi Diddle Diddle	Adolphe Menjou, Martha Scott, Billie Burke
Sept. 3rd		Johnny Come Lately	James Cagney, Grace George
Sept. 10th		The Kansan	Richard Dix, Jane Wyatt, Albert Dekker
Oct. 1st		Bar 20	William Boyd, Andy Clyde, George Reeves
Nov. 5th		False Colors	William Boyd, Andy Clyde
Dec. 3rd		Riders of the Deadline	William Boyd, Andy Clyde
Dec. 24th		Jack London	Michael O'Shea, Susan Hayward
Dec. 31st		The Woman of the Town	Claire Trevor, Albert Dekker
Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith
Jan. 28th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Feb. 11th		The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Feb. 25th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Mar. 10th		Voice in the Wind	Francis Lederer, Sigrid Gurie
Mar. 24th		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
Apr. 7th		Up in Mabel's Room	Gail Patrick, John Hubbard
Apr. 21st		Strange Confessions	Linda Darnell, George Sanders

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

Fifth Group

Release Date	Release No.	Production	Cast
	4221	High Explosive	Chester Morris, Jean Parker, Barry Sullivan
	4222	China	Loretta Young, Alan Ladd, William Bendix
	4223	Aerial Gunner	Chester Morris, Richard Arlen, Jimmy Lydon
	4224	Five Graves To Cairo	Franchot Tone, Anne Baxter, Tamiroff, Von Stroheim
	4225	Salute For Three	Betty Rhodes, Macdonald Carey

Sixth Group

	4226	Henry Aldrich Swings It	Jimmy Lydon, Charles Smith, Mimi Chandler
	4227	Alaska Highway	Richard Arlen, Jean Parker
	4228	So Proudly We Hail	Claudette Colbert, Paulette Goddard, Veronica Lake
	4229	Submarine Alert	Richard Arlen, Wendy Barrie
	4230	Dixie (Technicolor)	Bing Crosby, Dorcthy Lamour

Reissues

	4250	Union Pacific	Barbara Stanwyck, Joel McCrea, Akim Tamiroff
	4254	Souls At Sea	Gary Cooper, George Raft

1943-44

First Group

	4301	Let's Face It	Bob Hope, Betty Hutton
	4303	True To Life	Mary Martin, Franchot Tone, Dick Powell, Victor Moore
	4305	Hostages	Luise Rainer, Arturo de Cordova, William Bendix, Paul Lukas
	4302	The Good Fellows	Cecil Kellaway, Helen Walker, Mabel Paige
	4304	Tornado	Chester Morris, Nancy Kelly

Special

	4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
	4331	The City That Stopped Hitler —Heroic Stalingrad	

Second Group

	4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
	4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Jane Havoc
	4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
	4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden

Third Group

	4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
	4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
	4315	The Uninvited	Ray Milland, Ruth Hussey
	4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
	4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc

PRODUCERS RELEASING CORP.

July 26th	306	Follies Girl	Wendy Barrie, Gordon Oliver, Doris Nolan, Anne Barrett
Aug. 1st	355	Texas Rangers In Fighting Valley	Jim Newill, Dave (Tex) O'Brien, Guy Wilkinson
Aug. 16th	362	Billy the Kid In Cattle Stampede	Buster Crabbe, Al (Fuzzy) St. John
Aug. 28th	367	Lone Rider In Law of the Saddle	Bob Livingston, Smoky Moore, Al St. John
Sept. 14th	356	Texas Rangers in Trail of Terror	James Newill, Tex O'Brien
Sept. 30th	368	Lone Rider in Raiders of Red Gap	Bob Livingston, Smoky Moore, Al St. John
Oct. 17th	316	The Underdog	Barton MacLane, Jan Wiley, Charlotte Wynters, Bobby Larson
Nov. 29th	315	Suspected Person	Clifford Evans, Patricia Roc, David Farrar, Anne Firth

1943-44

July 20th	405	Submarine Base	John Litel, Alan Baxter, Fifi D'Orsay, Eric Blore
Aug. 15th	401	Isle of Forgotten Sins	John Carradine, Gale Sondergaard, Sidney Toler
Aug. 23d	411	Danger, Women At Work	Patsy Kelly, Mary Brian
Sept. 1st	459	Blazing Frontier	Buster Crabbe, Al (Fuzzy) St. John
Sept. 10th	406	Tiger Fangs	Frank Buck, Duncan Renaldo, June Duprez
Oct. 4th	412	The Girl from Monterrey	Armida, Jack La Rue, Edgar Kennedy
Oct. 26th	451	Texas Rangers in The Return of The Rangers	James Newill, Tex O'Brien
Nov. 5th	460	Devil Riders	Buster Crabbe, Al (Fuzzy) St. John
Nov. 22d	402	Harvest Melody	Rosemary Lane, Johnny Downs
Nov. 20th	452	Texas Rangers in Boss of Rawhide	James Newill, Dave (Tex) O'Brien
Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th	403	Career Girl	Frances Langford
Jan. 25th	408	Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London
Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 29th	413	Gangster's Den	Edward Everett Horton, Otto Kruger, Jack Buchanan

RKO-RADIO

Sixth Group

326	Squadron Leader X	Ann Dvorak, Eric Portman
327	Gildersleeve's Bad Day	Harold Peary, J. Darwell
328	The Leopard Man	Dennis O'Keefe, Margo
329	Bombardier	Pat O'Brien, Randolph Scott, Anne Shirley
330	Mr. Lucky	Cary Grant, Laraine Day
385	Avenging Rider* (Tim Holt No. 5)	Tim Holt, Cliff Edwards, Ann Summers

Seventh Group

331	Petticoat Larceny	Ruth Warrick, Joan Carroll
335	The Sky's the Limit	Fred Astaire, Joan Leslie
332	The Falcon in Danger	Tom Conway, Jean Brooks
334	Behind the Rising Sun	Margo, Tom Neal
333	Mexican Spitfire's Blessed Event	Lupe Velez, Leon Errol
336	Coastal Command*	

1943-44

First Group

405	A Lady Takes a Chance	Jean Arthur, John Wayne
404	So This is Washington	Lum 'n' Abner
401	The Fallen Sparrow	Maureen O'Hara, John Garfield
402	Adventures of a Rookie	Wally Brown, Alan Carney
403	The Seventh Victim	Tom Conway, Jean Brooks

Second Group

406	The Iron Major	Pat O'Brien, Ruth Warrick
407	Gangway for Tomorrow	Margo, Robert Ryan
408	Government Girl	Olivia de Havilland, Sonny Tufts
409	Gildersleeve on Broadway	Harold Peary, Billie Burke
410	Falcon and the Co-Eds	Tom Conway, Jean Brooks

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

	Tender Comrade	Ginger Rogers, Robert Ryan
	Escape to Danger	Eric Portman, Ann Dvorak
	Action in Arabia	George Sanders, Virginia Bruce
	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
	The Curse of the Cat People	Simone Simon, Kent Smith

Special

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston

Note: The above pictures marked with asterisk (*) are not part of the groups under which they are listed.

REPUBLIC

July 5th	223	Thumbs Up	Richard Fraser, Brenda Joyce, Elsa Lanchester
July 8th	2313	Bordertown Gun Fighters	Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys
July 15th	2305	Mexicali Rose (Gene Autry Re-Release)	Gene Autry, Smiley Burnette, Noah Beery

FEATURES—Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

UNIVERSAL

Release Date	Release No.	Production	Cast
Aug. 8th	7011	Frontier Bad Men	Diana Barrymore, Robert Paige, Anne Gwynne
Aug. 27th	7061	Phantom of the Opera (Technicolor)	Nelson Eddy, Susanna Foster, Claude Rains
		1943-44	
Sept. 3rd	8017	Fired Wife	Diana Barrymore, Robert Paige, Louise Allbritton
Sept. 10th	8022	The Strange Death of Adolph Hitler	Gale Sondergaard, Ludwig Donath, George Doleny
Sept. 10th	8028	Larceny With Music	Allan Jones, Kitty Carlisle, Leo Carrillo
Sept. 17th	8024	Sherlock Holmes Faces Death	Basil Rathbone, Nigel Bruce, Dennis Hooey
Sept. 17th	8009	Top Man	Donald O'Connor, Susanna Foster, Richard Dix, Anne Gwynne
Sept. 24th	8023	Always A Bridesmaid	Andrews Sisters, Patric Knowles, Grace McDonald
Oct. 1st	8007	Corvette K-225	Randolph Scott, Noah Beery, Jr., Ella Raines
Oct. 8th	9010	Crazy House	Olsen & Johnson, Martha O'Driscoll, Patric Knowles
Oct. 15th	8035	Hi Ya Sailor	Donald Woods, Elyse Knox, Jerome Cowan
Oct. 22nd	8033	You're A Lucky Fellow, Mr. Smith	Allan Jones, Evelyn Ankers, Billie Burke
Oct. 29th	8062	Flesh & Fantasy	Edw. G. Robinson, Charles Boyer, Barbara Stanwyck, Betty Field, Robert Cummings
Nov. 5th	8013	Son of Dracula	Robert Paige, Louise Allbritton, Evelyn Ankers
Nov. 12th	8038	The Mad Ghoul	Evelyn Ankers, David Bruce, Turkan Bey
Nov. 19th	8030	Never a Dull Moment	The Ritz Bros., Frances Langford, Mary Beth Hughes
Nov. 26th	8004	His Butler's Sister	Deanna Durbin, Franchot Tone, Pat O'Brien
Dec. 3rd	8042	So's Your Uncle	Billie Burke, Elyse Knox, Donald Woods
Dec. 10th	8041	She's for Me	David Bruce, Grace McDonald
Dec. 17th	8026	Calling Dr. Death	Lon Chaney, Patricia Morison
Dec. 24th	8025	Moonlight In Vermont	Gloria Jean, Fay Helm, Sidney Miller
Dec. 31st	8064	Gung Ho	Randolph Scott, Alan Curtis, David Bruce
Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th		Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th	8066	The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th		Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th		Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th		Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th		Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce.
Mar. 24th		Hi Good-Lookin	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
Apr. 7th	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th		Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st		Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th		Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
June 12th	221	Action in the North Atlantic	Humphrey Bogart, Raymond Massey, Alan Hale, Julie Bishop
July 3rd	222	Background to Danger	George Raft, Brenda Marshall, Sydney Greenstreet
July 24th	223	The Constant Nymph	Charles Boyer, Joan Fontaine, Alexis Smith, Brenda Marshall, Charles Coburn, Peter Lorre, Jean Muir
Aug. 14th	224	Irving Berlin's This Is the Army	Soldier cast plus George Murphy, Joan Leslie, Lt. Ronald Reagan, George Tobias, Alan Hale, Kate Smith, Charles Butterworth
		1943-44	
Sept. 4th	301	Watch on the Rhine	Bette Davis, Paul Lukas, Geraldine Fitzgerald, Lucille Watson, Beulah Bondi, George Coulouris
Sept. 11th	330	The Oklahoma Kid (Re-issue)	James Cagney, Humphrey Bogart, Donald Crisp, Rosemary Lane
Sept. 18th	302	Murder on the Waterfront	Warren Douglas, Joan Winfield, John Loder, Ruth Ford
Sept. 25th	303	Thank Your Lucky Stars	Humphrey Bogart, Eddie Cantor, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Joan Leslie, Ida Lupino, Dennis Morgan, Ann Sheridan, Dinah Shore, Alexis Smith
Oct. 2nd	331	Song of the Saddle (Re-issue)	Dick Foran, Anne Nagel, Charles Middleton
Oct. 2nd	332	Prairie Thunder (Re-issue)	Dick Foran, Ellen Clancy, Frank Orth
Oct. 2nd	333	The Cherokee Strip (Re-issue)	Dick Foran, Jane Bryan, David Carlyle
Oct. 2nd	334	Empty Holsters (Re-issue)	Dick Foran, Patricia Walthall
Oct. 2nd	335	Guns of the Pecos (Re-issue)	Dick Foran, Anne Nagel, Gordon Hart
Oct. 2nd	336	Land Beyond the Law (Re-issue)	Dick Foran, Linda Perry, Wayne Morris, Irene Franklin
Oct. 9th	304	Adventure in Iraq	John Loder, Ruth Ford, Paul Cavanagh
Oct. 23rd	305	Princess O'Rourke	Olivia DeHavilland, Robert Cummings, Charles Coburn
Nov. 6th	306	Find the Blackmailer	Jerome Cowan, Faye Emerson, Gene Lockhart
Nov. 13th	307	Northern Pursuit	Errol Flynn, Julie Bishop, Helmut Dantine, John Ridgely, Gene Lockhart
Nov. 27th	308	Old Acquaintance	Bette Davis, Miriam Hopkins, John Loder, Gig Young, Dolores Moran
Dec. 4th	327	Crime School	Humphrey Bogart, Dead End Kids
Dec. 4th	328	Girls on Probation	Ronald Reagan, Jane Bryan
Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th		Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias, John Loder
Apr. 8th		Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd		Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson

SHORTS — Calendar of 1942-43 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	4436	Here Comes Mr. Zerk (Langdon)	2	July 23	16
Stooges	4407	Three Little Twirps	2	July 9	15½
"	4408	Higher Than A Kite	2	July 30	18
Color Rhap. Technicolor	4509	He Can't Make It Stick	1	July 23	7
	4510				
Phantasies	4709	The Fly In the Ointment	1	July 23	6½
(Cartoons)	4710	Dizzy Newsreel	1	Aug. 27	7½
Sport Reels	4809	Sweeping Oars	1	July 29	10
		1943-44			
All Star	5425	Shot in the Escape	2	Aug. 6	19
"	5409	Pitchin' in the Kitchen (Herbert)	2	Sept. 10	18¾
"	5421	A Rookie's Cookie (Brendel)	2	Oct. 8	17
"	5410	Who's Hugh?	2	Dec. 17	16
Stooges	5401	I Can Hardly Wait	2	Aug. 13	16½
"	5402	Dizzy Pilots (Stooges)	2	Sept. 24	17
"	5404	Phony Express (Stooges)	2	Nov. 18	17
"	5405	Crash Goes the Hash	2	Feb. 5	.....
Gloveslinger	5426	A Gem of a Gem	2	Dec. 30	16½
"	5427	Farmer For A Day	2	Aug. 20	14½
"	5428	Quack Service	2	Sept. 3	16
"	5429	Garden of Eat In (Summerville)	2	Oct. 22	16
"	5430	You Dear Boy (Vera Vague)	2	Nov. 4	18
"	5430	He Was Only Feudin'	2	Dec. 3	16
"	5431	To Heir is Human	2	Jan. 14	.....
"	5432	Dr. Feel My Pulse	2	Jan. 21	.....
"	5433	Bachelor Daze	2	Feb. 17	.....
"	5434	His Tale is Told	2	Mar. 4	.....
Color Rhap. (Technicolor)	5501	The Rocky Road To Ruin	1	Sept. 16	8
"	5502	Imagination	1	Oct. 29	8
"	5503	The Herring Murder Mystery	1	Jan. 20	7
Fox & Crow	5751	Room and Bored	1	Sept. 30	7
"	5752	Way Down Yonder in the Corn	1	Nov. 25	7
"	5753	The Dream Kids	1	Feb. 25	.....
S. Snapshots	5851	No. 1 (Hollywood in Uniform)	1	Aug. 15	10
"	5852	No. 2 (Groucho Marx)	1	Sept. 17	9½
"	5853	No. 3 (Kay Kyser)	1	Oct. 15	10
"	5854	No. 4 (Alan Mowbray)	1	Nov. 19	9
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6 (Moore & Durante)	1	Jan. 1	10
"	5857	No. 7	1	Feb. 18	.....
(Series 23) Sport Reels	5801	Kings of Basketball	1	Aug. 27	10
"	5802	Cue Wizzards (Andrew Ponzi)	1	Sept. 30	10
"	5803	Champ of Champions (Count Fleet)	1	Oct. 29	10
"	5804	Ten Pin Aces	1	Nov. 26	10
"	5805	Winged Targets	1	Dec. 24	.....
"	5806	Follow Through (Sam Byrd)	1	Feb. 18	.....
"	5807	Golden Gloves	1	Mar. 17	.....
Panoramic	5901	Birds On the Wing	1	Aug. 28	9½
"	5902	Babies By Bannister	1	Oct. 1	8½
"	5903	Camera Digest	1	Jan. 14	.....
Phantasies	5701	Nursery Crimes	1	Oct. 8	7
"	5702	The Cocky Bantam	1	Nov. 12	6½
"	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	6½
"	5705	Magic Strength	1	Feb. 4	.....
"	5706	Lionel Lion	1	Mar. 3	.....
Com. Sings (Series 8)	5651	No. 1 (Baker) "On A Wing and Prayer"	1	July 29	10
"	5652	No. 2 (Delta Rhythm Boys)	1	Aug. 27	9
"	5653	No. 3 (Lucy Monroe) Patriotic Songs	1	Sept. 24	9½
"	5654	No. 4 Baby Smiles at Me (Liebert)	1	Oct. 22	8
"	5655	No. 5 Whistlin' In Wyomin' (White)	1	Nov. 25	10
"	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 24	9½
"	5657	No. 7 Christmas Carols	1	Dec. 24	10½
"	5658	(Baker) Alouette	1	Jan. 28	.....
Film-Vodvil	5951	No. 1 Featuring Mousie Powell	1	Sept. 10	10½
"	5952	No. 2 Featuring Cootie Williams	1	Oct. 8	10
"	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	.....
Serial	5120	The Batman	15	July 16	.....
"	5160	The Phantom	15	Dec. 24	.....
O.W.I.		Free Suggestion Box	1	Oct. 21	9
Free		Family Feud	1	Nov. 4	6
"		Chief Neely Reports to the Nation	1	Dec. 2	10
Lil Abner	5601	Amazin' But Confoozin'	1	Jan. 28	.....

METRO-GOLDWYN-MAYER

Traveltalks Technicolor	T-421	Glimpses of Mexico	1	Aug. 21	9
"	T-422	Over the Andes	1	Sept. 25	10
"	T-511	Through the Colorado Rockies	1	Oct. 25	10
"	T-512	Grand Canyon—Pride of Creation	1	Nov. 27	10
"	T-513	Salt Lake Diversions	1	Dec. 25	9
"	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
Our Gang	C-496	Election Daze	1	July 31	11
" "	C-497	Little Miss Pinkerton	1	Sept. 18	11
" "	C-498	Three Smart Guys	1	Oct. 23	11
Passing Parade	K-484	Don't You Believe It	1	July 3	10
" "	K-485	Trifles That Win Wars	1	July 17	10
" "	K-486	Forgotten Treasure	1	July 24	10
" "	K-487	Nursery Rhyme Mysteries	1	July 31	10
" "	K-488	Storm	1	Oct. 23	10
" "	K-489	To My Unborn Son	1	Oct. 30	10
" "	K-490	This Is Tomorrow	1	Nov. 27	10
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
Miniatures	M-439	Journey To Yesterday	1	July 17	11
"	M-440	Ode To Victory	1	July 31	11
"	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
Cartoons (Techn'r)	W-450	The Uninvited Pest	1	July 17	9
"	W-451	One Ham's Family	1	Aug. 14	9
"	W-452	War Dogs	1	Oct. 9	9
"	W-453	Stork's Holiday	1	Oct. 23	8
"	W-454	What's Buzzin' Buzzard	1	Nov. 27	8
"	W-455	Baby Puss	1	Dec. 25	8
"	W-456	Strange Interlude	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
Pete Smith	S-468	Seeing Hands	1	July 3	10
" "	S-469	Seventh Column	1	July 31	10
" "	S-470	Scrap Happy	1	Sept. 4	10
" "	S-471	Fixin' Tricks	1	Sept. 18	10
" "	S-472	Football Thrills of 1942	1	Sept. 25	9
" "	S-473	Tips on Trips	1	Nov. 13	9
" "	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
" "	S-552	Home Maid	1	Feb. 19	9
Special Release:	X-460	These Are The Men	1	Sept. 1	12

PARAMOUNT

Popeye the Sailor	E2-10	Happy Birthdaze	1	July 16	8
" "	E2-11	Wood Peckin'	1	Aug. 6	7
"	E2-12	Cartoons Ain't Human	1	Sept. 3	7
Headliner	A2-10	Sing, Helen, Sing	1	July 23	11
"	A2-11	Three Bears in a Boat	1	Aug. 20	10
"	A2-12	Yours Truly	1	Sept. 3	10
"	A2-13	Stuffy in Down With Everything	1	Sept. 24	9
Popular Science	J2-6	Popular Science No. 6 (Magnacolor)	1	Aug. 13	10
Unusual Occupations	L2-5	Unusual Occupations No. 5	1	July 9	10
"	L2-6	Unusual Occupations No. 6	1	Sept. 17	10
Grantland Rice Sportlight	R2-8	Amphibious Fighters	1	July 2	9½
"	R2-9	Where Cactus Grows	1	July 30	9½
"	R2-10	All Sails Set	1	Sept. 10	9½
Speaking of Animals	Y2-5	In the Garden	1	Aug. 20	9
"	Y2-6	In the Desert	1	Sept. 24	9
Madcap Models (Technicolor)	U2-6	The Truck That Flew	1	Aug. 6	8
Superman (Technicolor)	W2-5	Superman Secret Agent	1	July 30	9
		1943-44			
Madcap Models (Technicolor)	U3-1	Jasper Goes Fishing	1	Oct. 8	8½
"	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	7½
Musical Parade	FF3-1	Mardi Gras	2	Oct. 1	20
"	FF3-2	Caribbean Romance	2	Dec. 17	20
"	FF3-3	Lucky Cowboy	2	Feb. 11	20
Popular Science	J3-1	Popular Science No. 1	1	Oct. 15	10
"	J3-2	Popular Science No. 2	1	Dec. 10	10
"	J3-3	Popular Science No. 3	2	Feb. 4	10
Grantland Rice Sportlight	R3-1	Mermaids On Parade	1	Oct. 22	9
"	R3-2	Ozark Sportsmen	1	Nov. 19	9
"	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9
"	R3-6	Untitled	1	Mar. 24	9
Popeye the Sailor	E3-1	Her Honor The Mare	1	Nov. 26	7
"	E3-2	Marry-Go-Round	1	Dec. 31	7½
Unusual Occupations	L3-1	Unusual Occupations No. 1	1	Nov. 12	10
"	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
Noveltoon	P3-1	No Mutton fer Nuttin	1	Nov. 26	7
"	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	7
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	8½
"	Y3-3	In the Newsreel	1	Mar. 17	8½
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	.....
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	.....

RKO-RADIO

Sportscope	34311	Cloud Chasers	1	July 30	8
"	34312	Champion Makers	1	July 16	9
"	34313	Barnyard Golf	1	Aug. 13	8
This is America	33109	Pacific Island No. 43	2	July 2	16
" "	33110	Broadway Dim-Out	2	July 30	15
" "	33111	Arctic Passage	2	Aug. 27	17
" "	33112	Age of Flight	2	Sept. 24	16
" "	33113	Children of Mars	2	Oct. 22	19
Victory Specials	34204	Oil Is Blood	1	Sept. 23	8
		1943-44			
Leon Errol	43701	Seeing Nellie Home	2	Sept. 9	18
" "	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
Edgar Kennedy	43401	Not on My Account	2	Sept. 17	17
" "	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
Headliner Revivals	43201	Harris in the Spring	1	Sept. 10	8
" "	43202	Rhythm on the Rampage	1	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44301	Field Trial Champions	1	Sept. 10	9
"	44302	Joe Kirkwood	1	Oct. 8	9
"	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
"	44205	Co-Ed Sports	1	Dec. 31	8
Flicker Flashbacks	44201	Flicker Flashbacks No. 1	1	Sept. 3	8
" "	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
" "	44305	Flicker Flashbacks No. 5	1	Dec. 24	9
" "	44306	Flicker Flashbacks No. 6	1	Jan. 21	9
This Is America	43101	Sailors All	2	Nov. 19	20
" " "	43102	Letter to a Hero	2	Dec. 17	18
	43103	New Prisons—New Men	2	Jan. 14	17

REPUBLIC

Serial	284	Secret Service on Darkest Africa	15 Ep.	July 24, '43	.....
		1943-44			
Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '43	.....
Serial	382	Captain America	15 Ep.	Jan. 29, '43	.....
Serial		Tiger Woman of the Amazon	12 Ep.		.....
Serial		Twenty Thousand Leagues Under the Sea	15 Ep.		.....

SHORT SUBJECT RELEASES (CONTINUED)

TWENTIETH CENTURY-FOX

World Today Series	3402	Accent On Courage	1	Aug.	6	7
March of Time		Vol. 9, No. 12—"Bill Jack vs. Adolph Hitler"	2	July	16	18
America Speaks		Jungle Land	1	July	16	9
		1943-44				
Adventures (Tech.)	4251	Flying Gunners	1	Sept.	13	9
"	4252	Snowland Sentinals (Cinecolor)	1	Nov.	19	9
" (Tech.)	4253	Leathernecks on Parade	1	Jan.	14	9
Terrytoon (Tech.)	4501	Super Mouse Rides Again	1	Aug.	6	7
" "	4502	Camouflage	1	Aug.	27	7
" "	4503	Somewhere in Egypt	1	Sept.	17	7
" "	4504	Down With Cats	1	Oct.	1	7
" "	4505	Alladin's Lamp	1	Oct.	22	7
" "	4506	The Lion and the Mouse	1	Nov.	12	7
" "	4507	Yokel Duck Makes Good	1	Nov.	26	7
" "	4508	The Hopeful Donkey	1	Dec.	17	7
" "	4509	The Butcher of Seville	1	Jan.	7	7
" "	4510	The Helicopter	1	Jan.	21	7
Magic Carpet (Tech.)	4151	Mormon Trails	1	Aug.	20	9
" "	4152	Coast or Strategy (Cinecolor)	1	Oct.	15	9
" " (Tech.)	4154	A Volcano is Born	1	Dec.	24	9
" "	4156	Kingdom of Treasure (Cinecolor)	1	Dec.	3	9
Sports	4301	Dog Sense	1	Sept.	3	9
"	4302	Champions Carry On	1	Dec.	10	9
March of Time		Vol. 9, No. 13—And Then Japan	2	Aug.	13	18
" "		Vol. 10, No. 1—Airways To Peace	2	Sept.	10	18
" "		Vol. 10, No. 2—Portugal—Europe's Crossroads	2	Oct.	8	18
" "		Vol. 10, No. 3—Youth In Crisis	2	Nov.	5	18
" "		Vol. 10, No. 4—Naval Log of Victory	2	Dec.	3	16½
" "		Vol. 10, No. 5—Upbeat in Music	2	Dec.	31	18
" "		Vol. 10, No. 6 Swedens Middle Road	2	Jan.	28	19
" "		Vol. 10, No. 7—Post-War Jobs	2	Feb.	25	18
Dribble Puss Parade	4901	Fuss and Feathers	1	Oct.	29	9

UNITED ARTISTS

World Action		War for Men's Minds	2	Aug.	13	21
" "		Labor Front	2	Nov.	19	20
British Information		Kill or be Killed	2	Oct.	15	16
" "		Raid Report	1	Nov.	12	12

UNIVERSAL

Technicolor Cartoons	7248	Ration Bored	1	July	26	7
Swing Symphony	7235	Pass the Biscuits Mirandy	1	Aug.	23	7
Person-Oddities	7382	Western Cowgirl	1	July	19	9
"	7383	Cactus Artist	1	Aug.	23	9
Variety Views	7362	Any Chickens Today?	1	July	26	9
" "	7363	Yukon Outpost	1	Aug.	30	9
Name Band	7131	Smoke Rings	2	July	28	15
" "	7132	South Sea Rhythm	2	Aug.	25	18
Serials	7781-7795	Overland Mail	15 Ep.	Sept.	22	.....
		1943-44				
Name Band	8121	Hit Tune Serenade	2	Sept.	28	19
" "	8122	Sweet Jam	2	Oct.	27	19
" "	8123	Choo-Choo Swing	2	Nov.	24	19
" "	8124	Radio Melodies	2	Dec.	29	19
" "	8125	New Orleans Blues	2	Jan.	26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb.	23	19
Swing Symphony	8231	Boogie Woogie Man	1	Sept.	27	7
Person-Oddities	8371	Wizard of Autos	1	Sept.	20	9
" "	8372	Farmer Gene Sarazen	1	Oct.	25	9
" "	8373	Fannie Hurst and Her Pets	1	Nov.	22	9
" "	8374	World's Youngest Aviator	1	Dec.	20	9
" "	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	1	Feb.	28	9
Variety Views	8351	Who's Next	1	Sept.	27	9
" "	8352	1-A Dogs	1	Oct.	18	9
" "	8353	Mister Chimp Raises Cain	1	Nov.	29	9
" "	8354	Wings in Record Time	1	Dec.	27	9
" "	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
Technicolor Cartoon	8237	Meatless Tuesday	1	Dec.	20	7
Technicolor Special	8112	With the Marines at Tarawa	2	Mar.	1	.....

VITAPHONE

Merrie Melodies	8717	The Pan Alley Cats (Tech.)	1	July	17	7
" "	8718	Wacki-Ki Wabbit (Tech.)	1	July	3	7
"	8719	Hiss and Make Up (Tech.)	1	Sept.	11	7
" "	8720	Corny Concerto (Tech.)	1	Sept.	25	7
" "	8721	Fin-N-Caddie (Tech.)	1	Oct.	23	7
" "	8722	Falling Hare (Tech.)	1	Oct.	30	7
" "	8723	Inki & The Minah Bir (Tech.)	1	Nov.	13	7
" "	8724	An Itch in Time (Tech.)	1	Dec.	4	7
" "	8725	Little Red Riding Rabbit (Tech.)	1	Jan.	1	7
" "	8726	What's Cookin', Doc? (Tech.)	1	Jan.	8	7
Bway-Brevities	8112	Happy Times and Jolly Moments	2	July	10	20
Melody Masters	8510	U. S. Service Bands	1	July	24	7
Looney Tunes	8609	Yankee Doodle Daffy (Tech.)	1	July	3	7
" "	8610	Scrap Happy Daffy	1	Aug.	21	7
" "	8611	Porky Pig's Feat	1	July	17	7
" "	8612	Daffy The Commando (Tech.)	1	Nov.	20	7
" "	8613	Puss 'n Booty	1	Dec.	11	7
Sports Parade	8412	Snow Sports (Tech.)	1	July	24	10
" "	8413	Dude Ranch Buckaroos (Tech.)	1	Aug.	14	10
Service Special	8005	Mountain Fighters (Tech.)	2	Aug.	7	20
		1943-44				
Santa Fe Trail Westerns	9107	Oklahoma Outlaws	2	Sept.	4	20
"	9108	Wagon Wheels West	2	Oct.	30	20
"	9109	Gun to Gun	2	Jan.	8	20
"	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	15	20
Blue Ribbon Cartoon (Techn'r)	9301	A Feud There Was	1	Sept.	11	7
" " "	9302	Early Worm Gets the Bird	1	Oct.	2	7
" " "	9303	My Little Buckaroo	1	Nov.	6	7
" " "	9304	Fighting 69½	1	Dec.	4	7
" " "	9305	Cross Country Detours	1	Jan.	15	7
" " "	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
Melody Masters	9601	Hit Parade of Gay Nineties	1	Sept.	18	7
" "	9602	Sweetheart Serenade	1	Oct.	23	7
" "	9603	Cavalcade of the Dance	1	Nov.	20	7
" "	9604	Freddie Fisher and his Band	1	Dec.	18	7
" "	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	7
" "	9606	Songs of the Range	1	Mar.	18	7
Vitaphone Variety	9402	Bee's A Buzzin'	1	Sept.	18	10
" "	9401	Alaskan Frontier	1	Nov.	6	10
" "	9403	Hunting the Devil Cat	1	Dec.	18	10
" "	9404	Struggle for Life	1	Mar.	4	10
Technicolor Special	9001	Women At War	2	Oct.	2	20
" "	9002	Behind the Big Top	2	Nov.	27	20
" "	9003	Task Force	2	Dec.	11	20
" "	9004	Devil Boats	2	Apr.	1	20
" "	9005	Winner's Circle	2	Apr.	29	20
Sports Parade (Tech.)	9501	Tropical Sportland	1	Oct.	9	7
" "	9502	Desert Playground	1	Nov.	13	7
" "	9503	Into the Clouds	1	Jan.	1	7
" "	9504	Baa Baa Blacksheep	1	Jan.	22	7
" "	9505	Dogie Round Up	1	Feb.	26	7
" "	9506	Chinatown Champs	1	Mar.	18	7
" "	9507	Backyard Golf	1	Apr.	22	7
Featurette	9101	Voice That Thrilled the World	2	Oct.	16	20
"	9102	Over the Wall	2	Dec.	25	20
"	9103	Grandfather's Follies	2	Feb.	5	20
"	9104	Italian Frontiers	2	Mar.	25	20
Merrie Melodies	9701	Meatless Fly Day (Tech.)	1	Jan.	29	7
" "	9702	Tom Tark & Daffy (Tech.)	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
Bugs Bunny Specials	9721	Bugs Bunny & the Three Bears	1	Feb.	26	.....
"	9722	Bugs Bunny Nips the Nips	1	Apr.	22	.....

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)
AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)
ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.
ARMY IN OVERALLS—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.
BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
COLLEGES AT WAR—a 10 minute Short released by MGM.
COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.
FARMER AT WAR—trailer distributed by Columbia.
FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.
FOOD FOR FIGHTERS—trailer distributed by Warner Bros.
FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
JAPANESE RELOCATION—a 10 minute Short released by Paramount.
KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.
LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.
MANPOWER—a 10 minute Short released by RKO.
MR. GARDENIA JONES—a 10 minute Short released by United Artists.
OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.
PARATROOPS—a 9 minute trailer distributed by MGM.
POINT RATIONING—trailer distributed by Columbia.
POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)
RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.
RING OF STEEL—a ten minute Short released by Warner Bros.
SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
SALVAGE—a 7½ minute trailer released by RKO.
TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
TROOP TRAIN—trailer distributed by Columbia.
U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.
UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.
VIGILANCE—a 5 minute trailer released by Universal.
WARTIME FARMING—trailer distributed by Columbia.
WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WINNING YOUR WINGS—18 minute Short released by Warner Bros.
WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston, Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans, 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Phila., Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha.
YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

AT NIGHT WE DREAM
(TECHNICOLOR)
Started December 1

Cast: Paul Muni, Merle Oberon.
Producer..... Lou Edelman
Director..... Charles Vidor

PILEBUCK
Started January 17

Cast: Pat O'Brien, Chester Morris.
Producer..... Terneen Productions
Director..... Eddie Sutherland

MR. WINKLE GOES TO WAR
Started January 17

Cast: Edward G. Robinson, Robt. Armstrong.
Producer..... Jack Moss
Director..... Alfred E. Green

MISSION THIRTY-SIX
Started February 2

Cast: John Carradine, Larry Parks.
Producer..... Jack Fier
Director..... Lew Landers

Cutting

THE GIRL IN THE CASE

Cast: Janis Carter, Robert Scott.
Producer..... John Stone
Director..... William Berke

THE WHISTLER

Cast: Richard Dix, Gloria Stuart.
Producer..... Rudy Flothow
Director..... William Castle

ADDRESS UNKNOWN

Cast: Paul Lukas, Mady Cbristians.
Producer..... William Menzies
Director..... William Menzies

JAM SESSION

Cast: Ann Miller, Jess Barker.
Producer..... Irving Briskin
Director..... Charles Barton

TWO MAN SUBMARINE

Cast: Tom Neal, Ann Savage.
Producer..... John Stone
Director..... Lew Landers

YES SIR, THAT'S MY BABY

Cast: Cary Grant, Janet Blair.
Producer..... Lou Edelman
Director..... Alexander Hall

INTERNATIONAL

Shooting

CASANOVA BROWN
Started February 7

Cast: Gary Cooper, Teresa Wright.
Producer..... Nunnally Johnson
Director..... Sam Wood

METRO-GOLDWYN-MAYER

Shooting

DRAGON SEED
Started October 4

Cast: Katharine Hepburn, Walter Huston.
Producer..... Pan Berman
Director..... Jack Conway

THE SEVENTH CROSS
Started November 22

Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

MEET ME IN ST. LOUIS
(TECHNICOLOR)
Started December 6

Cast: Judy Garland, Margaret O'Brien.
Producer..... Artbur Freed
Director..... Vincent Minnelli

NATIONAL VELVET
(TECHNICOLOR)
Started January 11

Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

MARRIAGE IS A PRIVATE AFFAIR
Started January 17

Cast: Lana Turner, John Hodiak.
Producer..... Pandro Berman
Director..... Robert Z. Leonard

THIRTY SECONDS OVER TOKYO
Started February 7

Cast: Spencer Tracy, Robert Walker.
Producer..... Sam Zimbalist
Director..... Mervyn LeRoy

Cutting

THREE MEN IN WHITE

Cast: Lionel Barrymore, Van Johnson
Producer..... Willis Goldbeck
Director..... Willis Goldbeck

KISMET
(TECHNICOLOR)

Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

THE CANTERVILLE GHOST

Cast: Charles Laughton, Margaret O'Brien.
Producer..... Arthur Field
Director..... Norman McLeod

MR. CO-ED
(TECHNICOLOR)

Cast: Red Skelton, Esther Williams.
Producer..... Jack Cummings
Director..... George Sidney

TWO SISTERS AND A SAILOR

Cast: June Allyson, Gloria DeHaven.
Producer..... Joseph Pasternak
Director..... Richard Thorpe

AN AMERICAN STORY
(TECHNICOLOR)

Cast: Brian Donlevy, John Qualen.
Producer..... King Vidor
Director..... King Vidor

MONOGRAM PICTURES

Shooting

DETECTIVE KITTY O'DAY
Started February 4

Cast: Jean Parker, Edward Gargan.
Producer..... Lindsley Parsons
Director..... William Beaudine

Cutting

MURDER IN THE FUN HOUSE

Cast: Sidney Toler, Joan Woodbury.
Producer..... Krasne-Burkett
Director..... Phil Rosen

LAW MEN

Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Lambert Hillyer

JOHNNY DOESN'T LIVE HERE ANY MORE

Cast: Simone Simon, James Ellison.
Producer..... King Bros.
Director..... Joe May

Paramount Pictures

Shooting

INCENDIARY BLONDE
(TECHNICOLOR)
Started November 1

Cast: Betty Hutton, Arturo de Cordova.
Producer..... Josepb Sistrom
Director..... George Marshall

THE ROAD TO UTOPIA
Started December 3

Cast: Bing Crosby, Bob Hope.
Producer..... Paul Jones
Director..... Hal Walker

AND NOW TOMORROW
Started December 13

Cast: Alan Ladd, Loretta Young.
Producer..... Fred Kohlmar
Director..... Irving Pichel

BRING ON THE GIRLS
(TECHNICOLOR)
Started January 10

Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

PRACTICALLY YOURS
Started February 2

Cast: Claudette Colbert, Fred MacMurray.
Producer..... Harry Tugend
Director..... Mitchell Leisen

Cutting

TILL WE MEET AGAIN

Cast: Ray Milland, Barbara Britton.
Producer..... David Lewis
Director..... Frank Borzage

ONE BODY TOO MANY

Cast: Jack Haley, Jean Parker.
Producers..... Pine-Thomas
Director..... Frank McDonald

THE HITLER GANG

Cast: Robert Watson, Alexander Pope.
Producer..... Joseph Sistrom
Director..... John Farrow

I LOVE A SOLDIER

Cast: Paulette Goddard, Sonny Tufts.
Producer..... Mark Sandrich
Director..... Mark Sandrich

NATIONAL BARN DANCE

Cast: James Brown, Jean Heather.
Producer..... Walter MacEwen
Director..... Hugh Bennett

GAMBLER'S CHOICE

Cast: Chester Morris, Nancy Kelly.
Producers..... Pine-Thomas
Director..... Frank McDonald

RAINBOW ISLAND

Cast: Dorothy Lamour, Eddie Bracken.
Producer..... E. D. Leshin
Director..... Frank Tuttle

DOUBLE INDEMNITY

Cast: Barbara Stanwyck, Fred MacMurray.
Producer..... Joseph Sistrom
Director..... Billy Wilder

THE MAN IN HALF MOON STREET

Cast: Nils Asther, Helen Walker.
Producer..... Walter MacEwen
Director..... Ralph Murphy

PRC
PICTURES INC.

Shooting

DIXIE SHOWBOAT
Started January 26

Cast: Frances Langford, Guy Kibbee.
Producer..... Jack Schwarz
Director..... Christy Cabanne

MINSTREL MAN
Started January 27

Cast: Benny Fields, Binnie Barnes.
Producer..... Leon Fromkess
Director..... Wallace Fox

THE PINTO BANDIT
Started February 3

Cast: Dave O'Brien, Jim Newill.
Producer..... Alexander-Stern
Director..... Elmer Clifton

THE DEVIL'S APPRENTICE
Started February 7

Cast: J. Carrol Naish, Ralph Morgan.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

RKO RADIO PICTURES

Shooting

ONE EXCITING NIGHT
Started January 19

Cast: Tom Conway, Louis Borell.
Producer..... Herman Schlom
Director..... Gordon Douglas

MANHATTAN SERENADE
Started January 31

Cast: Frank Sinatra, George Murpby.
Producer..... Robert Fellows
Director..... Tim Whelan

Cutting

CINDERELLA MAN

Cast: Frank Sinatra, Gloria DeHaven.
Producer..... Robert Fellows
Director..... Tim Whelan

SHOW BUSINESS
Cast: Eddie Cantor, George Murphy.
Producer..... Eddie Cantor
Director..... Edward L. Marin

DANGER IN DAMASCUS
Cast: George Sanders, Virginia Bruce.
Producer..... Maurice Geraghty
Director..... Leonid Moguy

MARINE RAIDERS
Cast: Pat O'Brien, Ruth Hussey.
Producer..... Robert Fellows
Director..... Harold Schuster

SEVEN DAYS ASHORE
Cast: Gordon Oliver, Wally Brown.
Producer..... John Auer
Director..... John Auer

Republic

Shooting

CANDLELIGHTS IN LISBON
Started January 31
Cast: Vera Rhuba Ralston, Eric Von Stroheim.
Producer..... George Sherman
Director..... George Sherman

SILENT PARTNER
Started February 11
Cast: William Henry, Beverly Loyd.
Producer..... George Blair
Director..... George Blair

Cutting

THE MAN FROM BROOKLYN
Cast: Michael O'Shea, Anne Shirley.
Producer..... Albery Cohen
Director..... Robert Florey

THE COWBOY AND THE SENORITA
Cast: Roy Rogers, Mary Lee.
Producer..... Harry Grey
Director..... Joseph Kane

JAMBOREE
Cast: Ruth Terry, Freddie Fischer.
Producer..... Armand Schaefer
Director..... Joseph Santley

TROCADERO
Cast: Rosemary Lane, Dick Purcell.
Producer..... Walter Colmes
Director..... William Nigh

20th CENTURY FOX

Shooting

WILSON
(TECHNICOLOR)
Started November 22
Cast: Alex Knox, Charles Coburn.
Producer..... Darryl Zanuck
Director..... Henry King

SWEET AND LOWDOWN
Started January 24
Cast: Benny Goodman, Lynn Bari.
Producer..... William LeBaron
Director..... Archie Mayo

KEYS OF THE KINGDOM
Started January 31
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

A WING AND A PRAYER
Started February 7
Cast: Don Ameche, Dana Andrews.
Producer..... Morosco-Bacher
Director..... Henry Hathaway

Cutting

IN THE MEANTIME, DARLING
Cast: Jean Crain, Frank Latimore.
Producer..... Otto Preminger
Director..... Otto Preminger

BERMUDA MYSTERY
Cast: Preston Foster, Ann Rutherford.
Producer..... William Girard
Director..... Ben Stoloff

LADIES OF WASHINGTON
Cast: Lois Andrews, Judy Marshall.
Producer..... William Girard
Director..... Lewis King

THE PURPLE HEART
Cast: Dana Andrews, Richard Conte.
Producer..... Darryl Zanuck
Director..... Lewis Milestone

GREENWICH VILLAGE
(TECHNICOLOR)
Cast: Don Ameche, Carmen Miranda.
Producer..... William LeBaron
Director..... Walter Lang

HOME IN INDIANA
(TECHNICOLOR)
Cast: Walter Brennan, Lon McAllister.
Producer..... Andre Daven
Director..... Henry Hathaway

FOUR JILLS IN A JEEP
Cast: Kay Francis, Carole Landis.
Producer..... Irving Starr
Director..... William Seiter

THE EVE OF ST. MARK
Cast: Anne Baxter, William Eythe.
Producer..... William Perlberg
Director..... John Stahl

UNITED ARTISTS

Shooting

SONG OF THE OPEN ROAD
Started November 22
Cast: Edgar Bergen, W. C. Fields.
Producer..... Charles Rogers
Director..... Sylvan Simon

SENSATIONS OF 1944
Started January 3
Cast: Eleanor Powell, Dennis O'Keefe.
Producer..... Andrew Stone
Director..... Andrew Stone

THE HAIRY APE
Started January 3
Cast: William Bendix, Susan Hayward.
Producer..... Jules Levey
Director..... Alfred Santell

Cutting

SINCE YOU WENT AWAY
Cast: Claudette Colbert, Jos. Cotten.
Producer..... David O. Selznick
Director..... John Cromwell

STRANGE CONFESSION
Cast: George Sanders, Linda Darnell.
Producer..... Seymour Nebenzahl
Director..... Douglas Sirk

UP IN MABEL'S ROOM
Cast: Marjorie Reynolds, Mischa Auer.
Producer..... Edward Small
Director..... Allan Dwan

UNIVERSAL

Shooting

THE INVISIBLE MAN'S REVENGE
Started January 10
Cast: Jon Hall, Evelyn Ankers.
Producer..... Ford Beebe
Director..... Ford Beebe

PARDON MY RHYTHM
Started January 31
Cast: Gloria Jean, Evelyn Ankers.
Producer..... Bernard Burton
Director..... Felix Feist

THE CLIMAX
(TECHNICOLOR)
Started February 3
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

SLICK CHICK
Started February 7
Cast: Noah Beery, Jr., Martha O'Driscoll.
Producer..... Warren Wilson
Director..... Edward Lilley

JUNGLE WOMAN
Started February 15
Cast: Acquanetta, Evelyn Ankers.
Producer..... Will Cowan
Director..... Reginald LeBorg

Cutting

CHRISTMAS HOLIDAY
Cast: Deanna Durbin, Gene Kelly.
Producer..... Felix Jackson
Director..... Robert Siodmak

THE SCARLET CLAW
Cast: Basil Rathbone, Nigel Bruce.
Producer..... Roy William Neill
Director..... Roy William Neill

MOON OVER LAS VEGAS
Cast: Anne Gwynne, David Bruce.
Producer..... Jean Yarborough
Director..... Jean Yarborough

THE MERRY MONAHANS
Cast: Donald O'Connor, Peggy Ryan.
Producer..... Fessier-Pagano
Director..... Charles Lamont

ANYBODY HERE SEEN KELLY?
Cast: Eddie Quillan, Anne Gwenne.
Producer..... Frank Gross
Director..... Edward Lilley

WEIRD WOMAN
Cast: Lon Chaney.
Producer..... Oliver Drake
Director..... Reginald LaBorg

THREE CHEERS FOR THE BOYS
Cast: George Raft, W. C. Fields.
Producer..... Charles K. Feldman
Director..... Eddie Sutherland

GYPSY WILDCAT
Cast: Maria Montez, Jon Hall.
Producer..... George Waggner
Director..... Roy Neill

WARNER BROS.

Shooting

MR. SKEFFINGTON
Started September 27
Cast: Bette Davis, Paul Lukas.
Producer..... Epstein Bros.
Director..... Vincent Sherman

MY REPUTATION
Started November 17
Cast: Barbara Stanwyck, George Brent.
Producer..... Henry Blanke
Director..... Curtis Bernhardt

CINDERELLA JONES
Started December 6
Cast: Joan Leslie, Robert Alda.
Producer..... Alex Gottlieb
Director..... Busby Berkeley

JANIE
Started December 28
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

Cutting

THE HORN BLOWS AT MIDNIGHT
Cast: Jack Benny, Alexis Smith.
Producer..... Mark Hellinger
Director..... Raoul Walsh

A COFFIN FOR DIMITRIOS
Cast: Zachery Scott, Sidney Greenstreet.
Producer..... Henry Blanke
Director..... Jean Negulesco

MAKE YOUR OWN BED
Cast: Jack Carson, Jane Wyman.
Producer..... Alex Gottlieb
Director..... Peter Gottlieb

BETWEEN TWO WORLDS
Cast: John Garfield, Paul Henreid.
Producer..... Mark Hellinger
Director..... Edward Blatt

ONE MORE TOMORROW
Cast: Ann Sheridan, Dennis Morgan.
Producer..... Henry Blanke
Director..... Peter Godfrey

SHINE ON HARVEST MOON
Cast: Ann Sheridan, Dennis Moore.
Producer..... William Jacobs
Director..... David Butler

UNCERTAIN GLORY
Cast: Errol Flynn, Paul Lukas.
Prodcer..... Robert Buckner
Director..... Raoul Walsh

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and Better
Than Ever...

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ANNUAL YEAR BOOK

AND

BUYER'S GUIDE

OF

THE
INDEPENDENT

WILL BE OUT

MARCH 18th

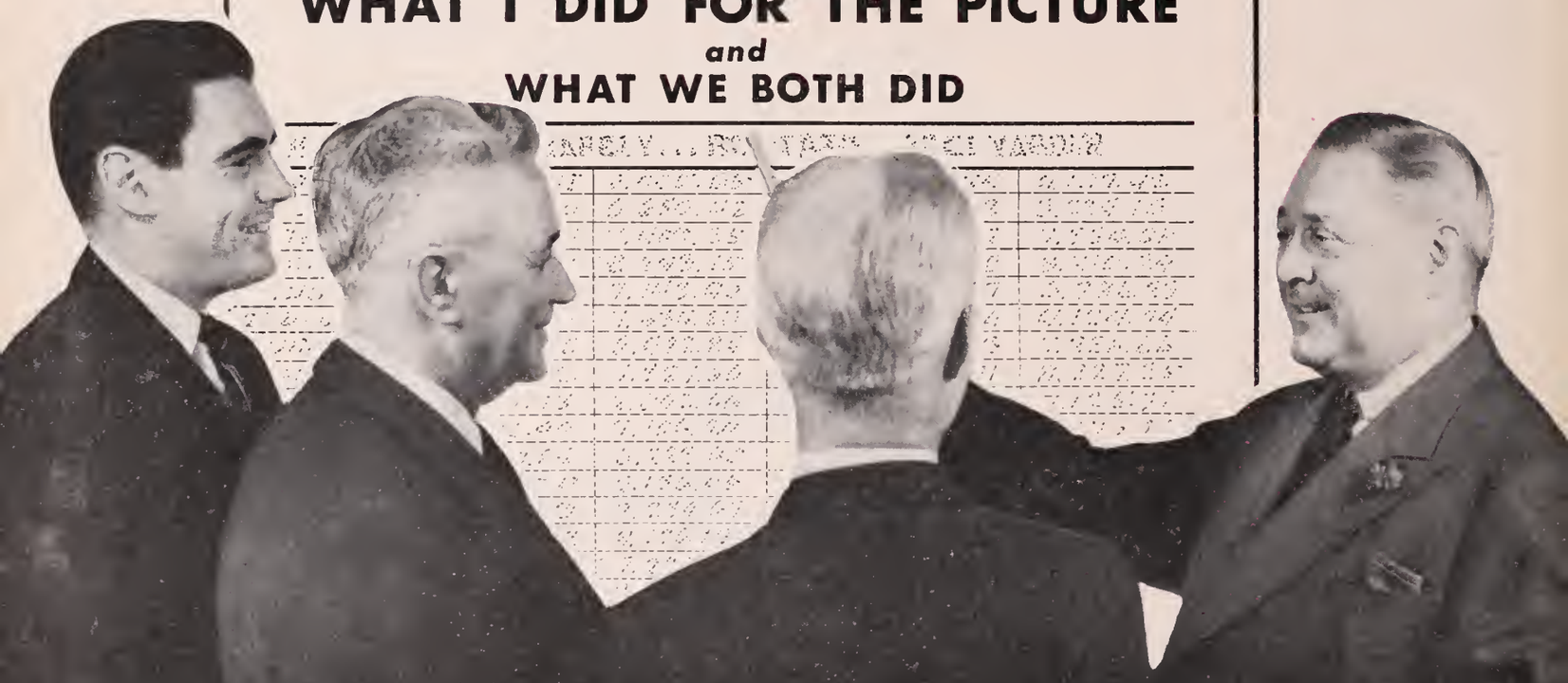


Loaded with the most unusual array
of industry material ever gathered

DON'T MISS IT!

WHAT THE PICTURE DID FOR ME AND

WHAT I DID FOR THE PICTURE
and
WHAT WE BOTH DID



"I advertised it. I ballyhoo'd it. I went to town with it And as you gentlemen can see, it paid off pretty I do that with every picture Big ones Little ones In-between ones Now you know why this house is such a consistent big grosser Some theatremen of my acquaintance shoot the bankroll only on the big ones And are satisfied to break even on weaker programs But that's bad theatre operation Every ad campaign of this theatre is geared up to go out and gather in the town's collective eyeball and eardrum And hand it over to that blonde ticket-seller out front So that she can take over We do the best possible job with every picture And in these few words gentlemen lies the whole foundation of showmanship."



BACK THE ATTACK

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THE Independent

MOTION PICTURE INDUSTRY

+ RED CROSS WEEK +

MARCH 23-29

THE NEED IS GREATER THAN EVER – SO DON'T FAIL TO COLLECT AT EVERY PERFORMANCE

ACADEMY OF MOTION PICTURE

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 18, No. 3 Subscription price, $3.00 a year. Single copy, 5 cents MARCH 18, 1944

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13. No. 6

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

March 18, 1944

War Activities Committee on the Job for Red Cross Campaign

By Joseph Bernhard

The war has revealed the motion picture industry in a new light to the American people. The Treasury Department now regards us as indispensable to every War Loan Drive. No government agency that requires the cooperation or assistance of the home front sets up a campaign without including our assistance as one of the important phases of its appeal.

AS A RESULT of the gathering of scrap metal and rubber, spreading information about fuel, reclaiming fats, etc., in town after town, the individual showman has become a member of every important committee doing the local jobs. In many cases these committees do not begin to lay out the campaign until they have asked the local showman for direction, suggestions and advice. At last the industry is coming into its own as a civic institution in cities, towns and villages throughout the nation. Our help has not only been vital, but generous.

Industry Aid

With the reputation the industry has established for giving such splendid aid and comfort to the home front, the National Red Cross asked your War Activities Committee to play an important role in its campaign to raise $200,000,000 minimum this year.

Bogart Trailer

Every man, woman and child sitting before the screen of a motion picture theatre and watching the collection trailer of Humphrey Bogart in "REPORT FROM THE FRONT" will feel directly affected by its indispensible services, because all of us have a close relative or an intimate friend somewhere in the Armed Services. There isn't a family in the country isolated from the emotional impact of his appeal. They know that what they do or give is so little compared with what is given by their soldiers, sailors and marines.



JOSEPH BERNHARD

Building Good Will

In pledging cooperation to the Industry's Red Cross Week—and following through with collections at every performance—the exhibitors of America are not only giving help to their own, but enhancing the importance of their theatres to the community and to the war effort.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles, Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 841 Longfellow St.; Chicago Bureau: Stanley S. Jacobs, 100 No. La Salle St.

As you turn the following pages

you, as an American,
will see why the
Motion Picture Industry
in responding to the call
of the Red Cross
will undertake one of
the greatest home front
responsibilities of
the entire war effort.

THEY DO NOT FAIL US



WE SHALL NOT FAIL THEM



THIS ADVERTISEMENT CONTRIBUTED BY UNITED ARTISTS

That Must Go On!

At the front and behind it . . . In Italy, in the South Seas . . . In Iceland, Alaska, Africa and a hundred and one isolated places the Red Cross brings movies to our soldiers. Sometimes the theatres are hospitals and huts, sometimes just a combination of rough ground and portable equipment. But wherever the show and whatever . . . the boys crave it, enjoy it and are lifted in spirits by it. It's tonic for our men . . . morale tonic! It must go on. *(Films, of course, supplied by your Motion Picture Industry)*

SWING YOUR HOUSE BEHIND THE 1944 MOTION PICTURE THEATRES' RED CROSS WEEK + MARCH 23-29

Swing it . . . **FULL WEIGHT!**

FULL TIME!

FULL SUPPORT!

TAKE COLLECTIONS AT EVERY PERFORMANCE!

Every Circuit in the Nation Behind Our Red Cross Drive

EVERY theatre circuit in the country, both major and independent, is now 100 per cent pledged to participate in the WAC-Motion Picture Theatres Division 1944 Red Cross Drive, it is announced by Joseph Bernhard, National Chairman for the industry's campaign.

These pledges, from approximately 140 circuits, represent about 75 per cent of the total of more than 11,300 pledges received up to the end of the week.

Major circuits that have been fully pledged are Paramount Theatres, Warner Theatres, Fox West Coast Theatres, RKO Theatres and Loew's Inc.

Other Circuits

Others include Affiliated Theatres, Philadelphia; Alger Circuit, La Salle, Ill.; Alliance Theatre Corp., Chicago; Alpine Theatre Circuit, Kingwood, W. Va.; Altoona Publix Theatres, Altoona, Pa.; Associated Amusement Co., Minneapolis; Associated Theatres, Cleveland; Atlantic Theatres, Philadelphia; Baehr Circuit, Brainerd, Minn.; H. & E. Balaban Corp., Chicago; Balaban & Katz, Chicago; Basil Bros. Circuit, Buffalo; William Benton Circuit, Saratoga, N. Y.; Bijou Amusement Co., Nashville; Brandt Theatres, New York; Blumenfeld Theatres, San Francisco; Buffalo Theatres, Buffalo; W. S. Butterfield Theatres, Detroit; Cabart Theatre Corp., Los Angeles; Central Theatre Corp., Des Moines; Century Circuit, New York; Cinema Circuit, New York; Cocalis Circuit, New York; Comerford Publix Theatres, Scranton, Pa.; Commonwealth Amusement Corp., Kansas City; Community Theatres, Cleveland; Cooper Enterprises, Denver; Cooperative Theatres of Michigan, Detroit; Crescent Amusement Co., Nashville; F. H. Durkee Enterprises, Baltimore; Egyptian Theatres, Harrisburg, Ill.; Essaness Theatres Corp., Chicago; Everett Enterprises, Charlotte; Evergreen State Amusement Corp., Seattle.

In All Sections

Fabian Theatres, New York; Fanchon & Marco Service Corp., St. Louis; Florida State Theatres Corp., Jacksonville, Fla.; Fourth Avenue Amusement Co., Louisville; Fox Intermountain Theatres, Denver; Fox Midwest Amusement Corp., Kansas City; Frisina Amusement Co., Taylorsville, Ill.; Gibraltar Enterprise, Denver; Golden State Theatre & Realty Corp., San Francisco; Aaron Goldberg Circuit, San Francisco; William Goldman Circuit, Philadelphia; Griffith Amusement Co., Oklahoma City; Golden State Theatres, Oakland; R. E. Griffith Theatres, Dallas; Hall Industries Theatres, Beeville, Tex.; John Harris Amusement Co., Pittsburgh; Harris-Voeller Theatres, Burley, Ida.; Harvey Amusement Co., San Francisco; Huish Theatrical Enterprises, Salt Lake City; Hunt's Theatres, Wildwood, N. J.; Ideal Amusement Co., Johnstown, Pa.; Indiana-Illinois Theatres, Chicago; Interboro Circuit, Brooklyn; Intermountain Theatres, Salt Lake City; Interstate Theatres Corp., Boston; Island Theatre Circuit, New York.

All Lined Up

J. J. Theatres Inc., New York; Jefferson Amusement Co., Beaumont, Tex.; Joy's Theatres, New Orleans; Kallett Theatres, Oneida, N. Y.; Latchis Circuit, Keene, N. H.; Lieberman Theatre Circuit, Boston; Lichtman Theatres, Washington; Lockwood & Gordon, Boston; E. M. Loew Theatres, Boston; Long Theatres, Bay City, Tex.; Lucas & Jenkins, Inc., Atlanta; Lust Circuit, Washington; M. & P. Theatres, Boston; M. & P. Theatres, Lynn; Maine & New Hampshire Theatres, Boston; Malco Theatres, Memphis; George Mann Circuit, San Francisco; Martin Theatres, Columbus, Ga.; Minnesota Amusement Co., Minneapolis; Mutual Thtatres, Detroit; National Theatres, New York; Nasser Bros. Theatres, San Francisco; Neighborhood Theatres, Richmond, Va.; Netco Theatres Corp., New York; Newberry Circuit, Belmar, N. J.; Paramount-Richards Theatres, New Orleans; Benjamin T. Pitts Circuit, Fredericksburg, Va.; Prudential and Playhouse Operating Co., New York; Publix Great States Theatres, Chicago; Public-Richards-Nace Inc., Phoenix, Ariz.; Randforce Amusement Corp., Brooklyn; Walter Reade Enterprises, New York; Robb & Rowley, Dallas; Rosenblatt-Welt Theatres, New York; Rugoff & Becker, New York.

And Still More

St. Cloud Amusement Corp., Washington, N. J.; Schine Circuit, Gloversville, N. Y.; Schulte's Theatres, Detroit; Settos Theatres, Detroit; Shea-Chain, Inc., New York; Wimons Amusement Co., Missouli, Mont.; Singer Theatres Corp., Chicago; Skirball Bros., Cleveland; Skouras Theatres Corp., New York; Smalley's Theatres Inc., Cooperstown, N. Y.; Philip Smith Theatrical Enterprises, Boston; Southern Amusement Co., Lake Charles, La.; Standard Theatres, Milwaukee; Strand Enterprises, Memphis; Sterling Theatres, Seattle; Strand Theatres, Boston; M. Switow & Sons, Louisville; T. & D. Jr. Enterprises, San Francisco.

Dipson Circuit, Batavia, N. Y.; Theatrical Managers Inc., Indianapolis; Tri-State Theatres, Medford, Ore.; Varbalow Circuit, Pennsauken, N. J.; Fred Wehrenberg-Kalmann Circuit, St. Louis; J. F. White, Circuit, Asheboro, N. C.; Wilmer & Vincent Corp., New York; Wometco Theatres, Miami; Wilby Kincey Service Corp., Atlanta; Cascade Theatres, Seattle.

Things Going Well Out in Milwaukee

Harold J. Fitzgerald, Wisconsin State Chairman of the WAC-Motion Picture Theatres Division 1944 Red Cross Drive, has received telegrams from the Acting Governor and from the Acting Mayor of Milwaukee giving official recognition of the industry's vital role in the war effort and expressing the conviction that the nation's theatres will be one of the key media in the success of the current campaign.

Governor's Letter

"I am deeply mindful and grateful for the magnificent work motion picture exhibitors and distributors in Wisconsin are accomplishing in war efforts," Acting Governor Walter S. Goodland wrote. "When called upon for recruiting men and women you have responded splendidly. We are now in the Red Cross 1944 War Fund campaign. Each of us has an obligation to help make it a success. It is more than just an appeal for funds. It is an appeal for help issued in the name of our 300,000 men and women from Wisconsin in uniform to whom the Red Cross has become a link with home—a friend ever ready to help in any problem which might arise. From Iceland to India, from Alaska to Australia, in more than fifty different countries, in island outposts our Red Cross is with them to render its friendly services and help. I again appeal to you as members of the Motion Picture Industry of Wisconsin to do all that is physically possible to further collections for the Red Cross. You have not failed us in the past. I know you will not fail us now."

The Mayor's Message

John L. Bohn, Acting Mayor, wired: "I wish to take this opportunity in the name of the citizenry of Milwaukee to commend your organization for its valuable contributions to the war effort. It is gratifying to learn that you have again marshalled the forces of your industry in the interest of the American Red Cross collection drive to be held in all the theatres during the period of March 23 to April 2. You need no greater inspiration than that provided in the courageous and unselfish work this great humanitarian institution is performing in the many battlefronts of the world."

The officials' expressions followed the highly successful industry Red Cross rally at the Schroeder Hotel in Milwaukee, at which Ben Kalmenson, E. L. Alperson and Ben Shlyen, of the industry's touring speakers, addressed more than 450 distributor and exhibitor representatives, and representatives of the American Red Cross and a number of war heroes who have seen the work of the Red Cross at first hand.

Drive Activities Throughout Nation

Pittsburg

Americans love slogans and another has been added to the already almost limitless list to take its place alongside of the daddy of them all, "Remember Pearl Harbor." The new slogan, "Top All Other Drives" comes from Herbert Greenblatt, Distributor Chairman of the Pittsburg Area of the Motion Picture Industry's 1944 Red Cross Campaign. According to J. M. Totman, in charge of public relations for the Area, the slogan has caught on and the enthusiasm it is arousing promises excellent results.

Charlotte, N. C.

About 80 per cent of all the theatres in North and South Carolina have been pledged to take Red Cross collections and the local chairmen expect to eventually sign up all the rest, H. F. Kincey, exhibitor chairman for the Charlotte territory, announces. "Carolina exhibitors expect to surpass the 502 pledges taken last year," he said. Detailed bulletins have been sent to all theatres represented at the territorial rally held here.

Seattle

The Evergreen Theatre Circuit of Seattle has decided to extend the time of collections in the Industry's 1944 Red Cross Campaign beyond the deadline of March 29 set by the War Activities Committee as its etxra gesture of further cooperation in the Drive. In addition an extensive exploitation campaign in all of the theatres in the chain has been arranged.

Boston

"A one hundred percent increase in collections this year over 1943's campaign is expected for New England," said Al Kane, Distributor Chairman for the New England territory in the Motion Picture Industry's 1944 Red Cross Campaign at a district meeting here. To date about 85 percent of the theatres in this Area have pledged their full cooperation.

Washington, D. C.

At a second meeting of the Motion Picture Industry's Red Cross Campaign Committee held here, final arrangements for War Activities Committee of the Motion Picture Industry's drive to make the 1944 Red Cross Campaign the largest in the history of similar theatre drives were completed. Theatres in this area are pledged 100 percent to give full cooperation in collections at all performances.

New Haven

County and city chairmen will go about the state of Connecticut during the Red Cross Drive to set collections and assist the theatres in the campaign, it was decided at a meeting held here. This checking committee will follow through to see that collections are being made smoothly, will line up speakers to make stage appeals and will help to obtain girls to make the collections. Exhibitor Chairman I. J. Hoffman and Distributor Chairman, Ed Ruff, have named a chairman for each city and one for each county to act on this committee.

JERSEY ALL SET

Northern New Jersey is the first region in the country to report 100 per cent pledges for the industry's Red Cross campaign, March 23-29. The proud Newark co-chairman, Harry Lowenstein and Don Jacocks, have received 250 signatures—which is nine more than National Screen's tabulation of 241 possibilities for the area!

New Orleans

"The New Orleans area in the 1944 Red Cross Campaign will definitely top its fine record of accomplishment made in 1943," declared E. V. Richards, Exhibitor Area Chairman for the Southeastern District, following a trip around the territory. "Up to the present," he said, "five hundred and fifty theatres have pledged themselves to "mop up" in the general theatre solicitation starting March 23 to run through March 29. It is expected that each will far exceed its quota of community collections."

Denver

A flat car has been roaming the extensive tracks of the Denver Street Railway System for two weeks with displays changed daily, all in the interest of the Red Cross Drive collections in motion picture theatres here. Rick Ricketson, local exhibitor chairman has arranged an impressive campaign to bring the Red Cross before the people of Denver.

Des Moines

Approximately 80 percent of the theatres participating in the 1944 Red Cross Drive in the Des Moines area already are pledged to give full support to the Drive," it is announced by A. H. Blank, State Chairman for the Motion Picture Industry's campaign. Film salesmen travelling through the State are contacting the remaining 20 percent, and Blank says he is confident that it is only a matter of days when these men will have secured the balance of the pledges in this territory.

Kansas City

Trailers announcing the date of the Red Cross drive and the city quota of $1,195,000 have been attached to the War Activities Committee's Red Cross film, "At His Side." arrangements have been made to obtain the services of 75 speakers who will talk from the stages of theatres in the city and vicinity. A giant kick-off rally was held at the Municipal Auditorium with practically all of the 14,000 seats filled.

Buffalo

More theatres in the Erie County exchange area already are pledged to participate in the WAC-Motion Pictures Theatres Division 1944 Red Cross campaign than ever before took part in a single industry drive, Max M. Yellen, local exhibitor chairman, told the industry's touring ambassadors and more than 100 distributor and exhibitor reprseentatives at a luncheon meeting today (Wednesday) at the Hotel Statler.

San Francisco

Following the pre-campaign luncheon held at the St. Francis Hotel here for the Motion Picture Theatres 1944 Red Cross Drive, pledges from all of the 200 attending exhibitors have been received, it is announced by Charles P. Skouras, Pacific Area Director for the industry's campaign.

Philadelphia

Several neighborhood theatres in this territory have conceived the idea of contacting schools and having their pupils contribute to the Red Cross at a designated performance during the WAC-Motion Picture Theatres 1944 Red Cross Drive, week of March 23-29, it is revealed by Ted Schlanger, Warner Circuit zone manager for this territory.

Detroit

Every conceivable showmanship angle to draw the public's attention to the Motion Picture Industry's 1944 Red Cross Campaign is being utilized by Moe Duddleson, Distributor Chairman in the Detroit Area of the Campaign. Starting two weeks in advance of theatre collections, all theatres will display specially constructed lobby displays, back-of-the-house displays, Red Cross messages on flashing marquees, and in addition to the regular screen trailer offering Humphrey Bogart in the Red Cross appeal, a special trailer is being devised as an added follow-up screen appeal.

St. Louis

Theatres in Southern Illinois and Eastern Missouri will jump the gun on the rest of the country by inaugurating their 1944 Red Cross collections March 15 and carrying on a "Collections every performance—every day" policy for two full weeks instead of simply the March 23-29 period, it is announced by Harry Arthur, Jr., local WAC-Motion Picture Theatres Division exhibitor chairman.



THIS COULD BE YOUR BOY...



IT COULD BE YOUR BLOOD...

IT IS YOUR RED CROSS...

Through the Red Cross you are at his side . . . in New Guinea, Greenland, England, Italy . . . wherever our fighting men are. *Your* blood gives him new life . . . *you* give him new hope through hospital and convalescent services . . . *you* are with him in enemy prison camps . . . in welfare and recreational activities *you* keep his morale high.

YOU ARE THE RED CROSS . . . yours the proud privilege to serve your country and its fighting men.

YOU CANNOT FAIL THEM!

MOTION PICTURE THEATRES RED CROSS WEEK

March 23rd to 29th

Take A Collection At Every Performance

This advertisement contributed by Paramount Pictures, Inc.



EXHIBITOR CHAIRMEN ON



From upper left hand corner, L. to R., they are: Earl J. Hudson, Detroit; A. Jos. DeFiore, Wilmington; Frank L. Newman, Seattle; Samuel Pinanski, Boston; L. C. Griffith, Oklahoma City; Samuel F. Rinzler, New York; Harold Fitzgerald, Milwaukee; Edward Fay, Providence; Chas. P. Skouras, Los Angeles; Robt. J. O Donnell, Dallas; Harry Arthur, Jr., St. Louis; I. J. Hoffman, New Haven; Carter Barron, Washington; M. Wolf, Indianapolis; F. Hornig, Baltimore; "Rick" Ricketson, Denver; Arthur Frudenfeld, Cincinnati; J. J. Payette, Washington; H. F. Kincey, Charlotte; B. V. Sturdivant, San Francisco

THE RED CROSS DRIVE



From upper left hand corner, L. to R., they are: Wm. K. Jenkins, Atlanta; M. A. Rosenberg, Pittsburgh; Max Yellen, Buffalo; Nat Wolf, Cleveland; M. A. Lightman, Memphis; Fred Schwartz, New York; Harry Lowenstein, Newark; Don Jacocks, Newark; M. A. Silver, Pittsburgh; John Friedl, Minneapolis; Wm. Miskell, Omaha; Albert J. Finke, Portland, Ore.; John Rugar, Salt Lake City; John Balaban, Chicago; J. L. Cartwright, Tampa; Lou R. Golding, Albany; Elmer Rhoden, Kansas City; W. J. Crockett, Va. Beach.

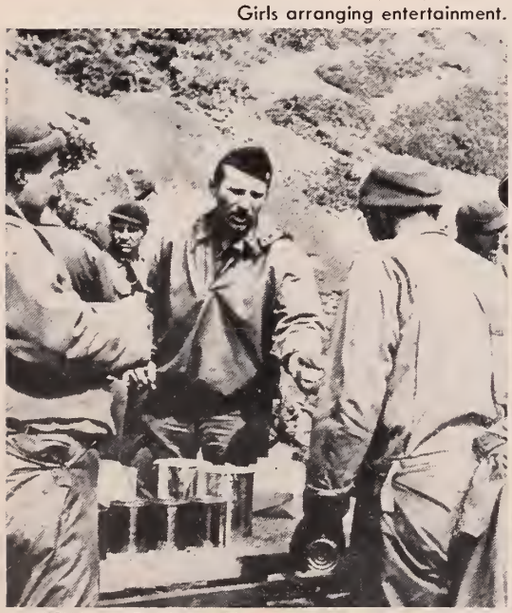
Across the Seven Seas . . . In the Far Corners of the Earth . . .

THE AMERICAN RED CROSS CANTEEN SERVICE FOLLOWS THE FLAG!



PALERMO, ITALY . . . Red Cross servicemen's club . . . formerly swank beach club at Mondallo. Our soldiers swim, sail, rest and eat with Red Cross Girls arranging entertainment.

Be sure to do everything possible to support RED CROSS WEEK, March 23rd so that the American Red Cross canteen service can carry on this wonderful work among the boys and girls who are carrying our flag on the battlefields of the world.



KISKA . . Fieldman Edward Muchow on the beach with invading Americans. Red Cross Canteen served first hot food to our men.



ESKIMOS KNOW THE RED CROSS TOO. Here's Miss Dora Hergerth serving hot coffee to a group of Eskimo boys who are entertaining our men with tall tales of tomcod fishing.



RED CROSS REST CAMP in the heart of the Himalayas. Hamburghers, doughnuts, soft drinks and American Red Cross girls make life bearable for Uncle Sam's boys.



SOMEWHERE IN SICILY . . . American Red Cross Fieldman Edward Wasiniak moves up with the troops of our 1st Division on the Mt. Etna front.



NEW GUINEA . . . in the heart of the fighting zone. The soldiers have a word for it and it's "just a little bit of allright", . . . otherwise known as the Red Cross Club.



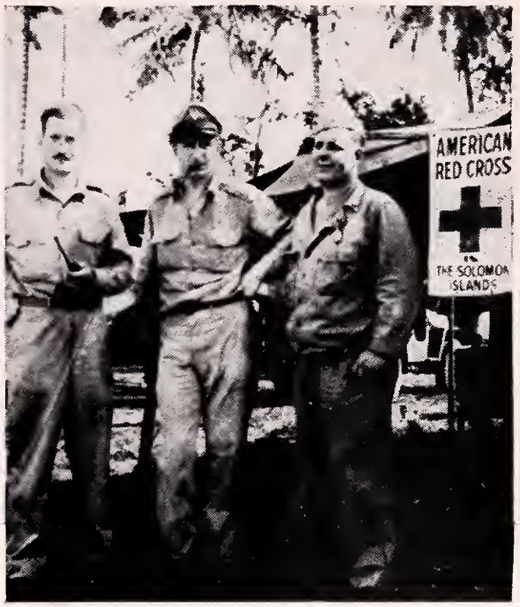
FIJI ISLANDS . . . American boys dance in an American Red Cross Theatre.



AN ADVANCED BASE IN PACIFIC AREA . . . Red Cross Field Worker Mrs. Texas Judy entertains the boys.



BOMBED OUT RED CROSS CLUB somewhere in Great Britain. This Red Crass Club became first air past during raid.



SOMEWHERE IN THE SOLOMONS . . . American Red Cross Canteen is open to all servicemen.



CALCUTTA, INDIA . . Mable Wang picks up the marbles at American Red Cross Enlisted Men's Club.

They Do Not Fail Us...
We Shall Not Fail Them!

COLLECT AT EVERY PERFORMANCE!

This advertisement contributed by
UNIVERSAL PICTURES CO., INC.

Comprehensive Campaign All Set For the Metropolitan N. Y. Section

ONE of the most outstanding campaigns planned for Red Cross Week is that of the New York area. Planned by Publicity Chairman Harry Mandel and Eddie Dowden, this campaign embraces every field of exploitation, publicity and advertising which could possibly have been opened to them.

Mandel and Dowden recommended that every exhibitor in the area use the press book prepared by the War Activities Committee. They also urge use of trailer and free kit provided of National Screen Service. The latter comprises a one-sheet, 40 x 60 and midget window card. In addition, National Screen is handling at cost price a valance, a banner, streamers, stills and dashes.

The New York publicity chairmen point out that the need is greater than ever before and that in order to impress the public with this fact that the theares must be decorated and placarded so that every person attending them or even passing by them will be made conscious of the Red Cross Drive.

New York area theatres are asked to be sure to have their theatres decorated during the week of March 23 to 29 particularly. Red Cross displays should be kept in prominent spots. A Red Cross collection container should be chained down on the Bond booth, it is suggested, in order to collect the odd change from War Stamps, etc.

New York theatres are asked to contact local Red Cross chapters asking them to furnish one or more Red Cross workers to aid in the theatre and help in other ways, too. In order to assist theatres with depleted house staffs, it is suggested that A.W.V.S. women, Boy Scouts, Girl Scouts and other organiaztions of this type be used to help make collections.

"Red Cross Week should be opened with a gala parade," Dowden and Mandel state in their instructions to theatres in the area. They urge that exhibitors contact the local chapter for cooperation in securing Red Cross nurses, mobile units, canteens, flags, bands, etc. for the parade. This will make a big splash in the neighborhood of the theatre for opening day of the drive. Since the Red Cross Drive will have been under way for three weeks before the theatres get into it, the parade will make a big splash to revive the interest.

Through the Red Cross, the Army, Navy or Marines, Mandel and Dowden suggest, a hero can be obtained to make an appeal from the stage. Giving his own personal experiences, a lad from the front can do more to loosen an audience's purse strings than anything else. It is suggested that in order to make such an appeal more effective, a good speaker be obtained to introduce the hero.

Theatres with stage shows, or special stage nights such as amateur shows, are asked to incorporate a Red Cross pageant in their shows during the week of the theatre collection. "This can be done in a colorful and showmanship-like fashion," say Mandel and Dowden, "which will actually make it an added attraction.

It is suggested that during the collections, a Red Cross slide be used so that the screen will not be blank. Stirring music can be played to accompany the collection.

Additional suggestions in the manual sent to all theatres in the New York area include an idea for a proclamation which would get newspaper publicity; plans for utilizing theatres' radio time for an appeal; and the use of ad slugs. In the latter connection it is urged that every theatre in the area use a Red Cross slug in its ads during the week of March 23 to 29.

In addition to using the line "Motion Picture Industry RED CROSS WEEK March 23 through 29" a number of accompanying lines are suggested, which can be used one each day:

Your Red Cross is at HIS Side!
Everyone Can Join the Army of Mercy!
Your Help NOW May Save a Life Later!
Be a Friend in Deed to Those in Need!

When he's Most Helpless, They Help Most! GIVE!

When He Needs You Most—Red Cross Is At His Side!

Mandel and Dowden point out to the theatres in the area that since 100% of all collections this year go into the LOCAL Red Cross Chapter, that this is an added selling point to make in theatre collections.

The complete committee for the New York area consists of the following: Manhattan—Ernest Emerling, Sid Kain and Paula Gould of Loew's; Al Naroff of Harry Brandt Theatres; Irving Windisch of the Strand; Janice Rentschler and Nick Matsoukas of Skouras Theatres; Jack McInerny of the Paramount Theatre; John A. Cassidy, Blanche Livingston and Peggy Foldes of RKO; Homer Harmon of the Roxy Theatre and Jerry Sager of the Criterion. Bronx—Ira Morais of RKO; Clement Perry of the Joelson Circuit and Sam Coolick of Loew's. Brooklyn—Joe Lee of the Paramount Theatre; Al Zimbalist, RKO; Sol Handwerger, Loew's; Teddy Trust, Strand; Myron Segal, Century Circuit; and Mannie Frisch of the Randforce Circuit. Queens—Ray Malone of RKO; Peter McCarty of Loew's and Irving Ludwig, Rugoff and Becker, William Slater and Vincent Liguori of RKO for Westchester; Ed Goth of Fabian's for Staten Island and Robert Paskow of Warner Bros. for Northern New Jersey.

GREATER PARTICIPATION

Greater theatre participation than ever before, resulting in substantially greater collections, is seen by Norman H. Davis, Chairman of the American Red Cross, in a letter to Si Fabian, WAC-Motion Picture Theatres Division Chairman, dealing with the industry's part in the 1944 Red Cross Drive, March 23-29.

"The executive committee of the Theatres Division is of the opinion that even more than last year's 14,000 participating theatres will join in this year's campaign, provided local chapters make it clear that this important cooperation is desired," the letter said in part. "With close cooperation between local chapters and local exhibitors, a substantially larger sum can be secured toward this year's increased national goal.

"The eagerness of the motion picture industry's leaders to undertake aggressive participation in this great humanitarian effort is evidenced by copy of letter attached, written by the chairman of the Theatres Division to 16,500 member exhibitors. I have provided the War Activities Committee with copies of this letter to you, so that each exhibitor may have one.

"Last year's experience amply demonstrates that the benefits from Red Cross Week in American motion picture theatres are many. Literally millions of people gave a second time; other millions never reached by personal solicitation responded to a fervent appeal from the screen. Since all local quotas constitute minimum goals, we believe that theatre collections should be conducted in every community during the fourth week in March, even though the minimum goal may have been reached or exceeded in the community."

Fabian's letter to exhibitors pointed out that "the American Red Cross needs your showmanship and the salesmanship which our industry has been supplying to the war effort."

Schine Circuit Arranges "Grand" Guys Honor Roll Stunt

The Schine Circuit has inaugurated a "Grand" Buys Honor Roll for managers in whose theatres $1,000 is collected for the Red Cross. The "Grand" in the name, of course, signifies the figure. Seymour Morris, advertising and publicity chief of the circuit, in a letter to all of the chain's theatres has outlined a campaign to tie in with the industry's drive set for the week of March 23 to 29. He points out that most of the Schine Theatres are in small towns and that $1,000 is a comparatively large sum for most of them to collect.

Morris has outlined to managers of the circuit the selling aids which have been prepared by the War Activities Committee and has urged that they make the fullest possible use of them. He also states that it is the wish of the heads of the circuit that every manager make a collection at every performance.

Suggestion is made that the cooperation of the local Red Cross chapter be enlisted in the campaign, since the money will all be turned over to the group eventually in any event.

Meeting Peps Up Theatremen In The Philadelphia District

PHILADELPHIA—The motion picture industry can do more than any other agency to bring before the people the full importance of the Red Cross drive, Mayor Bernard Samuel told the Motion Picture Theatres Division 1944 Red Cross campaign luncheon meeting at the Broadwood Hotel here. More than 365 exhibitor and distributor representatives in attendance from Eastern Pennsylvania, Southern New Jersey and Delaware also heard Joseph Bernhard, the industry's national chairman for the drive, and Ned E. Depinet, national distributor chairman, in the 25th of 26 nation-wide rallies during which 15 leading film executives toured the country in behalf of the campaign. Earle W. Swiegert, Paramount district manager and local exhibitor chairman, presided.

Mayor Speaks

Mayor Samuel said that it was his special pleasure to introduce the industry leaders because of the important role Philadelphia played in the development of motion pictures in the early days of the medium.

Bernhard expressed the belief that "every film man in the country will realize the importance of the Red Cross drive and will take full part in it. The drive doesn't require any particular plea to motion picture men for this is one cause that deserves the conscientious attention of all." In speaking of the collections to be made in the theatres, Bernhard stressed the advisability of lighting up the house properly for each collection.

Depinet stated that government agencies are more and more recognizing the industry's role in the war effort.

"We're really a semi-public institution," he said. "When danger threatens our shores, all of us must rally to the defense of our country, and we in the industry have a vital means to rally most effectively."

Other Speakers

Other speakers were Private Martin Bergman, U.S.A., who recently returned to the United States as an exchange prisoner after spending nine months in German prison camps, and Percy C. Madeira, Jr., president of the Land Title Bank and Trust Co., the Philadelphia 1944 Red Cross Chairman, and Howard B. Scoggins, ARC field director. Bergman said that he was speaking for every prisoner of war in Europe, all of whom have received aid from the Red Cross. Every time you donate, he asserted, you're making a boy in a prison camp happy to be an American.

On the Dias

Also on the dais were: Leon Bamberger, assistant national distributor chairman; R. J. Folliard, RKO district manager, who is WAC distributor chairman for the Washington, Philadelphia and Pittsburgh areas; Charles B. Zagrans, local RKO exchange manager who is local distributor chairman; Frank L. McNamee, War Manpower Commissioner for the New Jersey, Pennsylvania and Delaware areas, and Al J. Davis, local sales manager for 20th-Fox and president of the local Motion Picture Associates.

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Kansas City Rally Gets Things Going With Enthusiasm

KANSAS CITY—"There is no other industry in Kansas City doing the kind of job being done by the motion picture industry in the war effort. I am depending on the theatres to give their usual excellent support and cooperation in this drive."

This was the ringing praise from Byron Shutz, general chairman for the American Red Cross in this city, following the exhibitor rally held here with E. L. Alperson, Ben Kalmenson and Ben Shlyen as leading speakers. The highly enthusiastic meeting, held at the Hotel Muerlbach, opened this exchange area's WAC-Motion Picture Theatres Division 1944 Red Cross Drive. Ben Lawler, Fox mid-western district manager, presided.

200 Attended

Almost 200 distributor and exhibitor representatives attended the luncheon-rally, and their response left no doubt that this area would meet and exceed its quota in the campaign.

Alperson thanked the assembled industry delegates for the fine results they have achieved in the past, but cautioned that "we cannot live on our laurels of the past. The job we have to do is far more important than any we have undertaken before."

What To Do

Alperson pointed out that there are two outstanding things film people can do, both as individuals and as an industry: to make proper collections in theatres to insure maximum results, and to educate the people to the important work of the Red Cross.

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Commander's Opinion

SAN FRANCISCO—"As for the industry's part in every war effort, I can testify to seeing some of its stars go directly into hospitals after their arduous rounds of entertaining service men or aiding in war bond campaigns," said Commander Corydon M. Wassell, physician hero of Java's invasion by the Japanese, when he addressed the WAC-Motion Picture Theatres Division 1944 Red Cross rally here.

Red Cross Trailers Now Distributed

Distribution of the Red Cross trailer, "Report from the Front," with Humphrey Bogart, to all theatres that have signed pledges of participation in the WAC-Motion Picture Theatres' 1944 Red Cross Drive, March 23-29, is now under way through National Screen Service exchanges in 31 cities.

Local Red Cross chairmen for the industry's drive will furnish the N. S. S. branches with daily lists of all theatres that have signed pledges and are entitled to the trailer. Exchanges have been instructed to mail out the trailers the very same day they are notified that pledges are in.

Plans call for having trailers in the hands of all exhibitors in ample time for showing two or three days in advance of March 23, when the collections began.

The trailer runs three and a half minutes. It opens with Bogart getting off a plane with Mayo Methot (Mrs. Bogart) and being met by several officials, with whom he begins talking about the work of the Red Cross.

Flashbacks Used

As Bogart talks, there are flashbacks showing the various Red Cross activities. First comes the Clubmobile service, in which they go directly to the front, meet the plane and crews as they come in, give them hot coffee and doughnuts, provide any assistance they may require.

The Red Cross field director then is shown helping out the boys on home problems confronting them at the battlefronts, with the R. C. representative serving as a link between the soldier and his folks back home.

The vast facilities made available by the Red Cross to the boys at the front also are shown. These include libraries, sports, games, writing materials, food, etc.

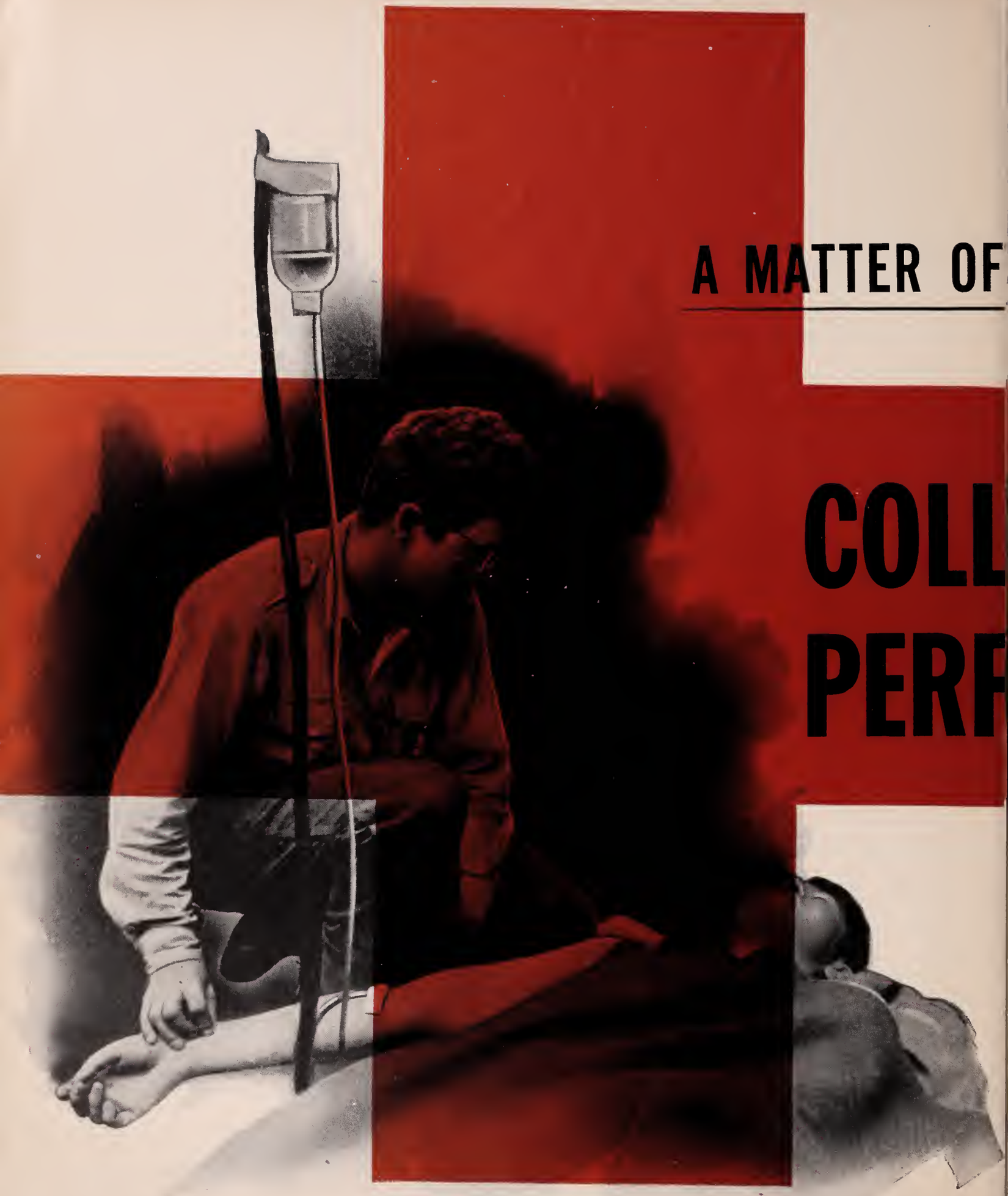
Work of the Red Cross in hospitals, collection of blood plasma, recreation programs for the sick ,and a scene of the R. C. serving 3,000 plates of ham and eggs to our boys in Australia also are shown.

All these activities and services are dramatically narrated by Bogart, who winds up by addressing an appeal to the audience, emphasizing the fact that 1944 is an invasion year and therefore the needs are the greatest ever.

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Loew's Ohio

COLUMBUS, O.—Loew's Ohio Theatre was the first Central Ohio house to set up a special Red Cross donor display and application counter as part of the advance campaign for the industry's Red Cross Drive week. The lobby set-up was manned by Red Cross workers and included Red Cross posters and literature. Several hundred blood donors already have been obtained in this way.



THIS AD CONTRIBUTED BY 20th CENTURY-FOX

LIFE AND DEATH!

Make it a matter of LIFE,

ECT FUNDS AT EVERY
ORMANCE EVERY DAY!

With your aid, The Red Cross
will deliver 5,000,000
pints of blood plasma
to the Army and Navy
this year in the biggest
life-saving job in history!



MOTION PICTURE INDUSTRY RED CROSS WEEK MARCH 23-29

How They Sparked the Red Cross Drive By Touring the Country

IN 23 key city meetings held as advance rallies for the WAC-Motion Picture Theatres 1944 Red Cross Drive, exhibitors representing more than 8,100 of the nation's theatres have been personally addressed by the 15 industry executives who volunteered to tour the country on their own time and at their own expense to aid in getting the campaign under way.

Three meetings remain to be held: one today (Thurs.) in St. Louis, another next Monday in Philadelphia and the third March 15 in Albany.

In the 26 rallies, exhibitors representing more than 10,000 theatres will have been reached by the traveling speakers, who include: Joseph Bernhard, general manager of Warner Bros. Theatres and national chairman of the industry's 1944 Red Cross campaign: Bel Kalmenson, general sales manager for Warner Bros.; Si Fabian of Fabian Theatres; Francis S. Harmon, executive chairman of the War Activities Committee-Motion Picture Industry; Ned E. Depinet, president of RKO-Radio Pictures; Ben Shlyen, publisher of Boxoffice Magazine; Harry Brandt, president of Brandt Theatres; Martin G. Smith, president of both the national and Ohio Allied exhibitor association; Harry M. Kalmine, assistant general manager of Warner Theatres; E. L. Alperson, general manager of the RKO Theatres; Robert Mochrie, RKO-Radio general sales manager; Abe Montague, general sales manager for Columbia; Sam Dembow, Paramount Theatres executive; Andy Smith, Jr., Eastern sales manager for 20th Century-Fox, and Henderson M. Richey, in charge of M-G-M exhibitor relations.

"The eagerness of these men to make these trips and do their part in securing 100 per cent theatre participation is in keeping with the spirit of the entire industry in all its contributions to the war effort," Mr. Bernhard said. "That they have done a highly effective job, of which the industry and the entire country can be proud, is evident from the response thus far from the nation's showmen."

Although practically every large city theatre is already pledged, smaller communities, necessarily more difficult to reach, have lagged behind. In order more efficiently to reach these outlying spots, the distributors have assigned each salesman ten theatres and have instructed these men that their first duty during the Rer Cross drive is to get signed pledges and promises from the showmen to make "Collections at Every Performance—Every Day" in order to meet and exceed the industry's $10,000,000 goal.

MERIDEN'S STUNT

MERIDEN, Conn.—A stunt which will net about $10,000 for the Red Cross has been arranged by Joseph Samartano at Loew's Poli Palace Theatre. The War Manpower Commission has cited Meriden as the ideal American town which will be visited by Manpower Commission soon. The MGM short "Main Street Today" will be premiered at the Palace. The bands of the training command from the school at Yale and Capt. Glen Miller will augment the show that night. There will also be speakers from the stage.

A local factory has bought out the theatre for the night with the seats scaled at $10 and $2 each netting a total of about $10,000 which will be turned over to the theatre to be given to the Red Cross. This is of course, not to be confused with the regular theatre collections.

Depinet Appoints Asst. District Chairmen to Aid in Drive

Exchange Area Chairmen for the Motion Picture Theatres' 1944 Red Cross Campaign have been instructed by Ned E. Depinet, Distributor Chairman, to appoint Assistant Chairmen to aid them in their work.

Depinet urged that these appointments be made at once so that the alternate may be ready to take over on a minute's notice in case the regular chairman is called out of town or otherwise becomes unavailable at any time during the drive.

Further support would be given the chairman by the assistant in case of the former's illness which might prevent him from personally attending to the details of organizing other exchanges in the operation of the Red Cross Campaign.

The assistant also could prove of invaluable aid in facilitating many of the steps of the campaign by relieving the chairman of minor details thus leaving those of major importance to the head of the area, Depinet points out.

The appointment of an Assistant Chairman also makes it possible for the New York headquarters of the Industry's Red Cross Campaign to have close contact with the individual areas at all times.

Depinet suggested that other heads of exchanges be appointed as Assistant Chairmen—those branch managers who had not previously served as chairmen. It was originally recommended that these appointments be made by Depinet himself, but the Distributor Chairman of the campaign deemed it wiser, and possibly more satisfactory to the local exchange area chairman, to do the appointing of an assistant chairman himself.

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Skit in Milwaukee

MILWAUKEE—A pantomime skit about blood donations, put on by the local Allen Bradley Dramatic Club, was one of the highlights of this city's WAC-Motion Picture Theatres Division 1944 Red Cross Drive meeting at the Hotel Schroeder. The skit showed a middle-aged man saying good-bye to his Army-bound son, with the father proceeding to donate a pint of blood at his local ARC center—and concluding with the father's blood being administered to another wounded soldier on a battlefield.

HERO HELPS RED CROSS

WAC has reported that one of the best stunts reported on Red Cross Drive is campaign unleashed in Amsterdam, N. Y., by Clayton Cornell, manager of Schine's Strand there. He "enlisted" aid of local war hero, S/Sgt. Louis B. Sykes, and latter appeared in stage program title "Amsterdamians Save Lives," presented in tie-up with Montgomery County Red Cross. Cornell got every important merchant in town to devote ad space to the stage show and Red Cross short, "At His Side." Sykes, turret gunner in the USAF, has flown on 40 missions over enemy territory, holds Air Medal with seven Oak Leaf Clusters and saw action in raids over Pantelleria, Sicily, Sardinia, Italy and France.

Big Parade Opens Memphis Drive With All Theatres On Job

MEMPHIS—A big parade was held on Main Street here last week to open the Red Cross Drive. All theatres in the city have agreed to make collections at every performance every day, it is reported by Cecil E. Vogel, local publicity chairman.

Another feature of the drive here is a meeting of the employees of all downtown theatres who pledged their support in every way possible. The local newspapers have also agreed to lend their aid to the theatres in this campaign.

Arrangements are being made to have returned war heroes act as speakers at each collection in as many theatres as possible. The committee also has arranged for Red Cross nurses in uniforms to assist in making the theatre collections.

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Charlotte Clicking

CHARLOTTE, N. C.—About 80 per cent of all the theaters in North and South Carolina have been pledged to take Red Cross collections and the local chairmen expect to eventually sign up all the rest.

Theatre Citations

Red-white-and-blue citations, suitable for framing, have been prepared and will go out to each theatre as soon as pledges are received. Every showman will be proud to display this award.

ON TOUR WITH PEP TALKERS



Motion Picture Industry Red Cross pre-campaign Luncheon—St. Francis Hotel, San Francisco. Left to right: Commander Corydon M. Wassell, (M.C.) U.S.N.R.; Chas. E. Blyth, Chairman San Francisco Red Cross Chapter; B. V. Sturdivant, Division Manager Fox West Coast Theatres & Northern California Red Cross Drive; Capt. Robt. C. Heller, U. S. Army; Lt. Col. Thomas L. McKenna, Chaplain Letterman General Hospital.



Ned E. Depinet, Tracy Barham, Harry Brandt & John Rugar in a hurried conference at the Salt Lake City airport on the whirlwind country wide speaking tour.



Speakers table at the Salt Lake City Red Cross meet. Left to right: Wallace F. Toranto, Mgr. Salt Lake Chapter; Roland Slater, Red Cross Field Representative; Tracy Barham, Utah WAC chairman; Sgt. Lloyd Sweeney, war hero; Joseph L. Lawrence, Lawrence Theatres & John Rugar, Utah WAC co-chairman.

Somewhere in Sicily...



American Red Cross Hospital Worker serves refreshments to injured soldiers at evacuation hospital.

Somewhere in The Aleutians...



American Red Cross Field Director visits hospitals; learns needs and wants of the men.

Here's what RED CROSS HOSPITAL SERVICE includes: Hostess Service • Sponsoring Entertainment • Sponsoring Parties • Shopping Service Motor Transportation • Library Service • Occupational Therapy • Letter Writing • Holiday Service Reading • Instruction • Hobbies

Everywhere

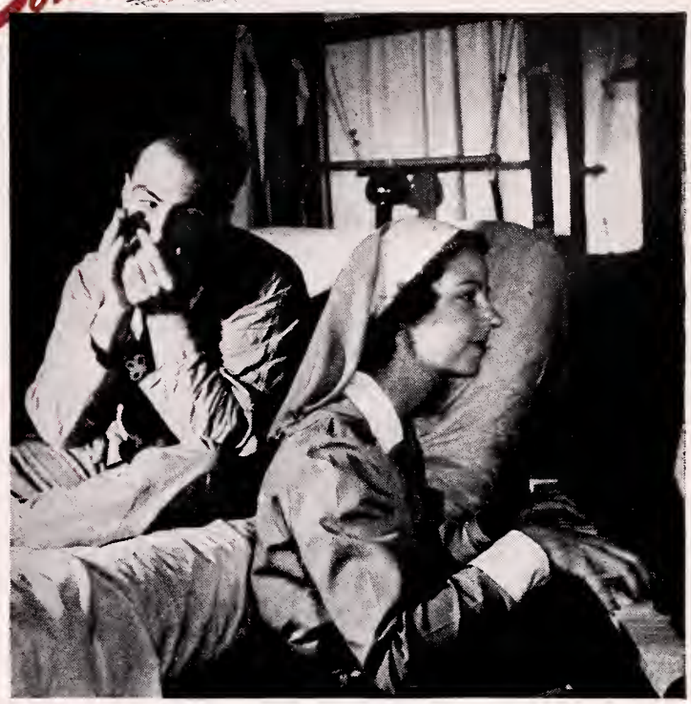
1944 MOTION PICTURE THEATRES'

Somewhere in Australia...



Air Evacuation Nurse makes last check-up before patients are loaded on hospital-bound troop carrier.

Somewhere in Washington, D.C.



Gray Lady and soldier play their favorite arrangement of "Sleepy Lagoon."

in America...

THEATRE EXHIBITORS will do their share to further the cause of the AMERICAN RED CROSS by getting behind the fund-raising campaign *... with collections at every performance!*

RED CROSS WEEK MARCH 23rd thru 29th

This advertisement contributed by Columbia Pictures Corporation

60 Per Cent More Gifts By Companies

EVERY major company in the industry will increase its contribution to the Red Cross by at least 60 per cent, it was announced yesterday by Herman Robbins, chairman of the Corporate Gifts Committee in the WAC-Motion Picture Theaters' 1944 Red Cross Drive. The companies were requested to do this on the basis that last year the total asked for the Red Cross was $125,000,000 while this year, the total asked is $200,000,000. Since this represents an increase of 60 per cent, it is essential that to exceed or even meet the quota, every company must subscribe at least an equivalent increase over last year, Robbins pointed out.

Meanwhile, Robbins announced that there will be three divisions in the corporate gifts set-up, each of which would function independently under him as general chairman. First of all is the gifts from the companies themselves. This embraces all non-theatre units, including producers, distributors, exchanges, laboratories, newsreels, film libraries, film delivery companies, non-theatrical concerns and related enterprises.

Secondly, a top executive has been appointed in each company to obtain individual gifts from the other top executives of each one. These gifts, too, are expected to total at least 60 per cent more than last year. The committee chairman include Samuel Schneider, Warner Bros.; Neil Agnew, Paramount; Jack Cohn, Columbia; Malcolm Kingsberg, RKO; William Michel, 20th Century-Fox; John J. O'Connor, Universal; Gradwell L. Sears, United Artists; James R. Grainger, Republic.

The third field for the corporate gifts committee is for the general employees of each company. A chairman for each company will be named by those mentioned above. These men will make a personal appeal to employees in the home offices, appealing to them to do their best to increase their gifts this year because of the greater need, etc.

All of these activities are under the general chairmanship of Robbins with Joseph R. Vogel as his co-chairman. Sam Rinzler and George J. Schaefer are also on the committee.

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RKO Theatres Ready

RKO Theatres throughout the country have indicated in their reports that they will give the forthcoming Red Cross drive the same enthusiastic support which has characterized their every war activity in the past, it was indicated at the circuit's headquarters here following a checkup by E. L. Alperson of individual theatres' plans and progress to date in the campaign.

NEW ENGLAND READY

"I have never been as gratified with anything in my life as I am with the magnificent response and cooperation of the New England exhibitors and distributors in the Industry's 1944 Red Cross Campaign," said Francis S. Harmon, Executive Vice-Chairman of War Activities Committee of the Motion Picture Industry following his return from New England.

One of the principal speakers at several rallies, Harmon voiced his satisfaction with the unanimous response shown at the meetings.

"The reaction of the exhibitors and distributors at the meetings," said Harmon, "was so marked, the enthusiasm so vociferous, one would have thought that they were on the receiving end of this Campaign, rather than on the giving end. Exhibitors and distributors vied with each other and ideas and suggestions for a successful campaign floated over the meeting with such rapidity that one could hardly take them all down."

Accessory Items For the Campaign

A line of ten accessories, equivalent to the most elaborate set of materials customarily supplied in merchandising the biggest film attractions, is being made available to exhibitors throughout the country in putting over the WAC-Motion Picture Theaters 1944 Red Cross Drive, week of March 23-29.

National Screen Service branches in 31 key cities are taking care of the distribution of these accessories.

Lead-off item, the Press Book, already has been sent direct to all theaters, with an additional supply being shipped to the N.S.S. offices for the filling of emergency requests for additional books.

All theaters sending in their pledges will automatically receive, gratis, a Red Cross Kit containing, among other things, one 40 x 60, one one-sheet and five midget window cards.

Third item being sent to exhibitors gratis is a composite ad slug mat, carrying assorted ad plugs suitable for use in various size spaces.

An 8-foot valance, ushers' sashes, a 30 x 30 banner, a 30-foot pennant streamer, and sets of 8 x 10 stills containing five to a set are among the other accessories available to exhibitors on order.

Sample kits of the accessories have been sent to all branch film exchanges for prominent display.

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Free Overtime

SALT LAKE CITY—If the industry's Red Cross collections send shows into overtime the projectionists and other union employees will donate any such overtime pay to the drive.

Film Salesmen Getting Theatres Lined Up In All Sections

Film salesmen, pitching in to do their bit on behalf of the Motion Picture Theatres' Red Cross Drive, have been directly responsible for more than 1,200 theatre pledges to date, it is revealed by Ned E. Depinet, Chairman of the Distributors' Division in the 1944 Red Cross campaign.

"For this fine cooperation," said Depinet, "the sales forces in the field deserve the highest praise."

With several thousand exhibitors in the country who cannot be reached in any other way, the film salesmen are being depended upon by the regional campaign chairmen to bring in the pledges from the most remote situations.

The weather is still heavy in the western part of the country and many of the salesmen ventured out in storms and snowdrifts which they would hardly be expected to combat in pursuit of their regular business. But so important is the Red Cross Drive, that many of them, oblivious to storm, blizzard, choked roads and icing windshields, have signed up the houses "at the end of the line."

To many an exhibitor, the salesman is his only contact with the industry. So each territory was divided up by the distribution chairman so that a small group of theatres was assigned to each man individually. Thus, no exhibitor ANYWHERE has not been talked to on the Red Cross.

Soon after the assignments were made the pledges started pouring in from the salesmen. And when the campaign is all over, the salesmen will have done even more than was expected of them, Depinet said.

Each distribution chairman has a check-off list of theatres from which he compiles a daily list of unpledged houses compiled from lists submitted by the War Activities Committee. If a theatre appears on it too long, the salesman who covers that particular town is sent out to sign it up. With this assistance the Red Cross Drive has signed more than 11,400 theatres to date, and the salesmen are responsible for a good share.

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IN MET. N. Y.

Six hundred theatres, from the largest to the smallest, in Metropolitan New York are set to give every support to make Red Cross Motion Picture Week the biggest collection ever, it was stated yesterday by Sam Rinzler and Fred Schwartz, co-chairmen of the exhibitors' division for this city.

All theatres will display the material supplied in the Red Cross kit and in addition will use flags and valances. Managers also are planning special activities of various descriptions to bring home to the public the great work and great need of the Red Cross.

Houses will fly the Red Cross flag and stage-show theatres will have special Red Cross offerings. All boroughs of the city have cooperatively arranged for parades and other activities.

Motion Picture Industry Executive Staff For Red Cross Drive



JOSEPH BERNHARD
National Chairman

The Key Men Who Are Directing the Film Industry's Effort for the Biggest Red Cross Collections in History

These are the men who are directing the nation wide drive for the Motion Picture Industry's Red Cross Drive. They are devoting practically all of their time at present to furthering this most deserving organization.

With them in the key positions it means that the 1944 Red Cross appeal will go away over the top and provide comfort and aid to our fighting forces and to those who meet with disaster or misfortune on the home front.

It is to such men as these that the industry proudly points to as leaders that never have failed and never will fail to keep the motion picture business in the forefront of every Drive carried on in this country.

We salute them and thank them.



NED DEPINET
Distrib. Chairman



LEON BAMBERGER
Asst. Distrib. Chairman



CHARLES A. SMAKWITZ
Publicity Chairman



HARRY GOLDBERG
Campaign Manager



HERMAN ROBBINS
Corporate Gifts

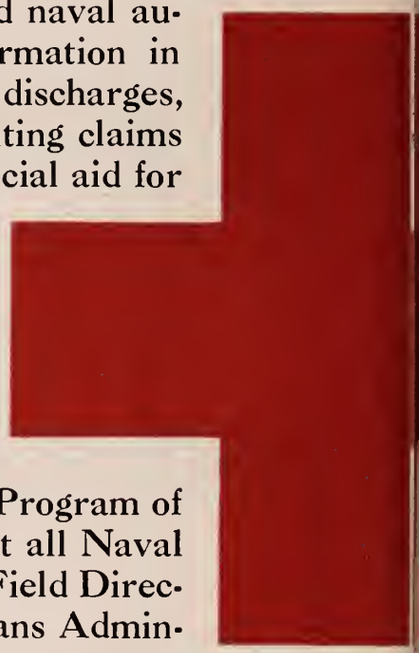


HARRY BRANDT
Field Director

There's nothing more impor

to a fighting man than H

Here are just a *few* highlights of the many Home Services: Assistance with communications between service men and their families . . . Cooperation with military and naval authorities in obtaining home information in deciding questions of furloughs, discharges, clemency . . . Assistance in presenting claims for government benefits . . . Financial aid for special needs not provided for from public funds, and help in contacting proper sources . . . Camp Service: Field Directors at each Army, Navy and Marine station and camp in the United States, insular territories, and offshore bases . . . Hospital Service: Program of social service and welfare work at all Naval and Army General Hospitals . . . Field Directors assigned for service in Veterans Administration Offices, etc., etc., etc.



MOTION PICTU

RED CROSS WEEK

(Collect at Every Perfo

RED CROSS H

This advertisement contributed by RKO Radio Pictures, Inc.

tant

OME..... and here, too, the Red Cross is the friend in need



"Confidence, courage, energy to be a good soldier, sailor, marine, or coast guardsman—these are possible only if the man in uniform can be relieved of anxiety for the welfare of his family. Because problems on the home front so vitally affect the progress of the war effort, Home Service is organized in every Red Cross Chapter to assist families of service men in meeting the social and economic problems which arise while the men are serving in the armed forces . . . In carrying out the responsibilities imposed by its Charter, every Chapter shares in the American Red Cross program of Services to the Armed Forces by providing Home Service for men in the military and naval forces and their families and for discharged men and their dependents."—American Red Cross



AFRICA — Red Cross Field Director types out home service message for anxious G. I.

RE INDUSTRY
.MARCH 23-29
nance)

OME SERVICE

Theatre Pledges Coming in At A Good Rate, Bernhard Reports

WHILE pledges totaling more than 11,200 received up to the first of the week indicate that participation in the Motion Picture Theaters 1944 Red Cross Drive will set a new high mark in combined exhibitor effort behind a war cause, Joseph Bernhard, national industry chairman in the campaign declared that "nothing less than 100 per cent participation by the theaters of the country will assure attainment of the goal set to meet the greatly expanded needs of the Red Cross this year."

First 10 Thousand

"The first ten thousand pledges were the easiest to bring in," said Bernhard. "It is the remaining five thousand that require the most solicitation and persuasion to bring them into line. With only two weeks left before the theatre collections get under way, we have got to do a quick and intensive job on these holdouts."

Smaller Houses

Pointing out that the majority of the five thousand theatres still unpledged are in the scattered smaller communities, most of which have not been reached by the series of rallies held in the various key cities, Bernhard said that a renewed effort to reach these exhibitors would be made through the cooperation of film company sales forces in the field.

Distrib Division

The distributor division of the industry's campaign, with Ned E. Depinet as chairman, is being called upon to urge all salesmen traveling out of the different branch offices to make personal efforts to bring about 100 per cent pledging of the theatres in their sales territories. It is emphasized that salesmen must not let up on an exhibitor until his pledge is forthcoming.

Publicity Set

District chairman representing both distributor and exhibitor groups, as well as the local publicity chairmen, are being marshaled for this quick push to bring in all the remaining unpledged theaters, and additional persuasion will be directed at the holdouts through their regional exhibitor organizations and other trade associations.

Through these combined channels, and with the continued cooperation of the trade press in bringing the importance of this year's Red Cross Drive to the attention of all exhibitors, Bernhard said he felt confident the industry will come through in its customary grand style.

RICKETSON CAMPAIGN

DENVER—Stimulating Red Cross Drive collections here, and as part of the impressive campaign arranged for that purpose by Rick Ricketson, local exhib. and chairman, a flat car has been roaming the far-flung tracks of the Denver Street Railway.

Additionally, a large Red Cross has been installed on background of a 24-sheet on the Pioneer Monument site; a window of J. C. Penney is given to a Red Cross action scene; all downtown is flag-bedecked; and an impressive tableau of wounded soldiers and nurses climaxed the kick-off luncheon. Army and Red Cross mobile units are displayed in Court House Square, and city is throbbing with posters, speakers and radio announcements.

Evergreen Circuit to Extend Time for Drive Collections

SEATTLE—The Evergreen Circuit has decided to extend the time of collections in the Industry's 1944 Red Cross Campaign beyond the deadline of March 29 set by the WAC as its etxra gesture of further cooperation in the drive, it was announced yesterday. In addition an etxensive exploitation campaign in all of the theatres in the chain has been arranged.

Among the many steps in the plans of the campaign Red Cross and U. S. Army nurses in uniform will handle the collections; radio time used by the theaters will be devoted to spot announcements of the Drive; theater screen curtains will carry huge replicas of the Red Cross symbol; theater fronts and lobbies will be specially decorated during the week of the Drive; wounded veterans returned from overseas will address the audiences; a carefully prepared newspaper advertising series is all set and ready to be placed; while two student nurses during the collections and at other possible periods in the theaters will sing the Red Cross song, "Angels of Mercy."

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"At His Side"

The motion picture industry has prepared two short films in recognition of national Motion Picture Theatres Red Cross Week (March 23rd through March 29th). "At His Side," a stirring tribute to the American Red Cross.

"At His Side," a tribute to the Red Cross, is being distributed by the War Activities Committee in conjunction with the Motion Picture Theatres Red Cross Week.

Si Fabian Reports that Atlanta Is Doing a Very Fine Job

"Every theatre in the Atlanta territory will collect at every performance every day," declared Si Fabian, Chairman of the Theatre Division of the War Activities Committee, following his return from the meeting held in that city. "I feel sure that the Atlanta territory will respond 100 per cent to the appeal. More theatres will take part in the drive than ever before. As a matter of fact," he added, "substantially every theatre in that exchange territory will take part, in my opinion. Since we held our meeting there, the pledges have been pouring in and without a doubt the response has been more wholehearted than ever before."

Enthusiastic Meet

Fabian said the meeting was enthusiastic to the nth degree. It was held in the Variety Club of Atlanta, to which every film man in the city and most of those in the territory belongs. William K. Jenkins, head of the Lucas-Jenkins Theatres, was named chairman for the territory and he presided at the meeting. Among those who spoke was Bob Wilby of the Wilby-Kincey Theatres. Fifty exhibitors, exchangemen and local Red Cross representatives attended this meeting and exchanged pledges of support.

Brazee's Idea

MILWAUKEE—Marcel Brazee, zone advertising manager for Warner Theaters, is working out a plan for theater managers to organize a group consisting of war veterans and a prominent speaker to visit communities having no theaters and staging a local rally in behalf of the WAC-Motion Picture Theaters 1944 Red Cross Drive.

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Over 300 Per cent

Theaters in Charleston are confident that their collections in the 1944 Red Cross Drive will exceed any previous year's by 300 per cent. Radio stations, newspapers and store windows will be used in the campaign, according to Col. Arthur Frudenfeld, exhibitor chairman. Returned war heroes will speak in key houses at the time of collections.

WHAT RED CROSS MEANS

"It's Christmas, Commander McCoy!" he shouted. "It's Christmas."

"Stuff from home," he babbled. "Boxes from the States. Red Cross boxes."

I had quickened my pace, and now both of us broke into a run, headlong dash for the barracks.

The news was true. There were, indeed, Red Cross boxes, and two for each prisoner. More than that, they meant to each of us—home.

Paramount Will Give $140,000 To the Red Cross Fund

PARAMOUNT announces that the corporate contribution of the company and its theater partnerships, to the American Red Cross in the current drive, would aggregate $140,000.

The amount will find its way into various Red Cross Chapters through the different theater circuits associated with Paramount and by allocation to distributing exchanges, the Hollywood Studio and the home office.

Film Revenue

Independent of the corporate contribution, Paramount is assigning to the Red Cross an additional $16,000 which represents the revenue received from the distribution of the "America Speaks" series of "Victory Shorts." These shorts, distributed by Paramount, were made available to exhibitors at a rental of one dollar per reel with the commitment that all balances in excess of sheer production and print cost would be contributed to "some worthy war charity."

It is Paramount's view that this money is really a contribution from the exhibitors themselves rather than from Paramount. With this in mind, the fund will be divided up for contribution through the exchanges to local Red Cross Chapters and in each case the donation will be made in the name of the exhibitors in that particular exchange territory.

Pep Club Meets

Several hundred employes of Paramount heard an appeal for the Red Cross War Fund at a Paramount Pep Club meeting held at the home office this week.

The plea was made by Mrs. Frank E. West, Jr., formerly director of the Speakers Bureau for the New York Chapter, who was introduced by Claude Lee.

Mrs. West was accompanied by Charles Light, a liaison officer between the Red Cross Fund and the industry.

NEW ORLEANS

"The New Orleans area in the 1944 Red Cross Campaign will definitely top its fine record of accomplishment made in 1943," declared E. V. Richards, Exhibitor Area Chairman for the Southeastern District, following a trip around the territory.

"Up to the present," Richards said yesterday, "550 theaters have pledged themselves to 'mop-up' in the general theater solicitation starting March 23 to run through March 29. It is expected that each will far exceed its quota of community collections."

Showing Trailer

Trailers announcing the date of Red Cross drive in New Orleans and the city quota of $1,195,000 have been attached to the WAC's Red Cross film, "At His Side." Already over 360 theaters in the area are pledged to make collections at every performance every day, the largest number ever signed up in the territory for any drive. Arrangements have been made to obtain the services of 785 speakers.

Manager Cornell Puts on Stage Show With a War Hero

AMSTERDAM, N. Y.—One of the best stunts so far reported to the War Activities Committee on the Red Cross Drive is the campaign engineered by Clayton Cornell, manager of Schine's Strand Theatre here.

Cornell obtained the assistance of one of Amsterdam's outstanding heroes, Staff Sgt. Louis B. Sykes. Sgt. Sykes appeared in a stage program called "Amsterdamians Save Lives." Arrangements were made with the Montgomery County Red Cross Chapter for this presentation.

The Strand manager contacted every important merchant in town and was uniformly successful in obtaining the cooperation of all of them to carry a box in their ads calling attention to the stage show. Sergeant Sykes is a turret gunner on a B-26 bomber and has flown on 40 missions over enemy territory. He holds the Air Medal with seven Oak Leaf Clusters and saw action in raids over Pantelleria, Sicily, Sardinia, Italy and France.

Cornell also used this occasion to sell the Red Cross short "At His Side."

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Scrap Paper Helps

BELLEFONTAINE, O.—An early start on the Red Cross campaign was made by Ron Sturgess, manager of Schine's Holland Theatre, who ran a special scrap paper morning show, allowing in as his guests anyone who brought 25 lbs. of waste paper. Then he sold the paper to the Ohio Paper Mills and the money received was donated to the Red Cross Fund.

Many Exhibitors Planning To Use War Hero Speakers

THIRTY PER CENT of the exhibitors in the U. S. already have made plans to utilize war heroes in connection with the Red Cross Drive, as a prelude to the collections during the week of March 23-29. It is the opinion of many exhibitors that nothing can stir an audience like a returned hero. The first-hand personal story of a man whose life was saved by the Red Cross is the most vivid plea that can be made.

Plans are being formulated, therefore, for these men to speak from theatre stages wherever possible to lend strength to the industry's campaign on behalf of the Red Cross movement.

The lads with the Purple Heart, who have tasted of the generosity of the Red Cross is providing for them, are the most eloquent speakers for the cause despite any lack of stage presence or oratorical ability, experience has shown.

The men returned from the fronts have stories to tell which are eagerly heard by the ordinary folks at home whose participation in the war has been less dramatic.

Most exhibitors know how successful returned heroes have been as War Bond salesmen. Thousands of dollars worth of War Bonds were snapped up by theatre audiences after a few mumbled embarrassed words from a lad who was more frightened of the few hundred people sitting before him than he was of an equal number of Nazis or Japs who were attempting to kill him.

From Attu and England; from Tunis and Naples to the Anzio beachhead; from the New Guinea jungles to the Marshall Islands —all of these lads will tell audiences that wherever they go, the Red Cross is at their sides. And when Joe Doakes goes to a motion picture theatre and hears Jim Smith, his next door neighbor, how much the Red Cross means to him, Joe Doakes is, to say the very least, impressed.

Jim can tell in his own inimitable G.I. way how Red Cross clubs sheltered him and his pals and gave them the only bit of home comfort they had overseas. He can tell them how the gallant clubmobile girls brought doughnuts and coffee and their own feminity, cheerful as ever, to the front lines right up under the enemy's shells.

And Jim can tell, maybe, how the Red Cross bridged thousands of miles of ocean and helped to relieve his mind of some pressing home problem.

And then if Jim was one of those who was wounded, he can relate how the Red Cross snatched him from the jaws of death with a shot of blood plasma that brought the life coursing back in his body. And how the Red Cross brought him back to the surgeons who with their skill and aided by almost miraculous drugs restored him to health.

But there are thousands of Jims who are being helped by the Red Cross—whose lives are being maintained by the Red Cross—who can't come before theatre audiences. They are the prisoners of war to whom the Red Cross packages are as the breath of life. Those who have escaped or have been repatriated have testified that but for these packages they might have given up all hope.

It happened in a Jap prison on Mindanao

From a verbatim report by Commander McCoy, U. S. N., an escaped Prisoner of War:

". . . The escape plan had not matured, when there occurred an event which brightened the lives of all the American prisoners, at least temporarily.

"As I was returning from work one afternoon in early January, I was met near the prison barracks by an enlisted seaman who had been attached to my unit at the Cavite Navy Yard.

"'It's Christmas, Commander McCoy!' he shouted. 'It's Christmas!'

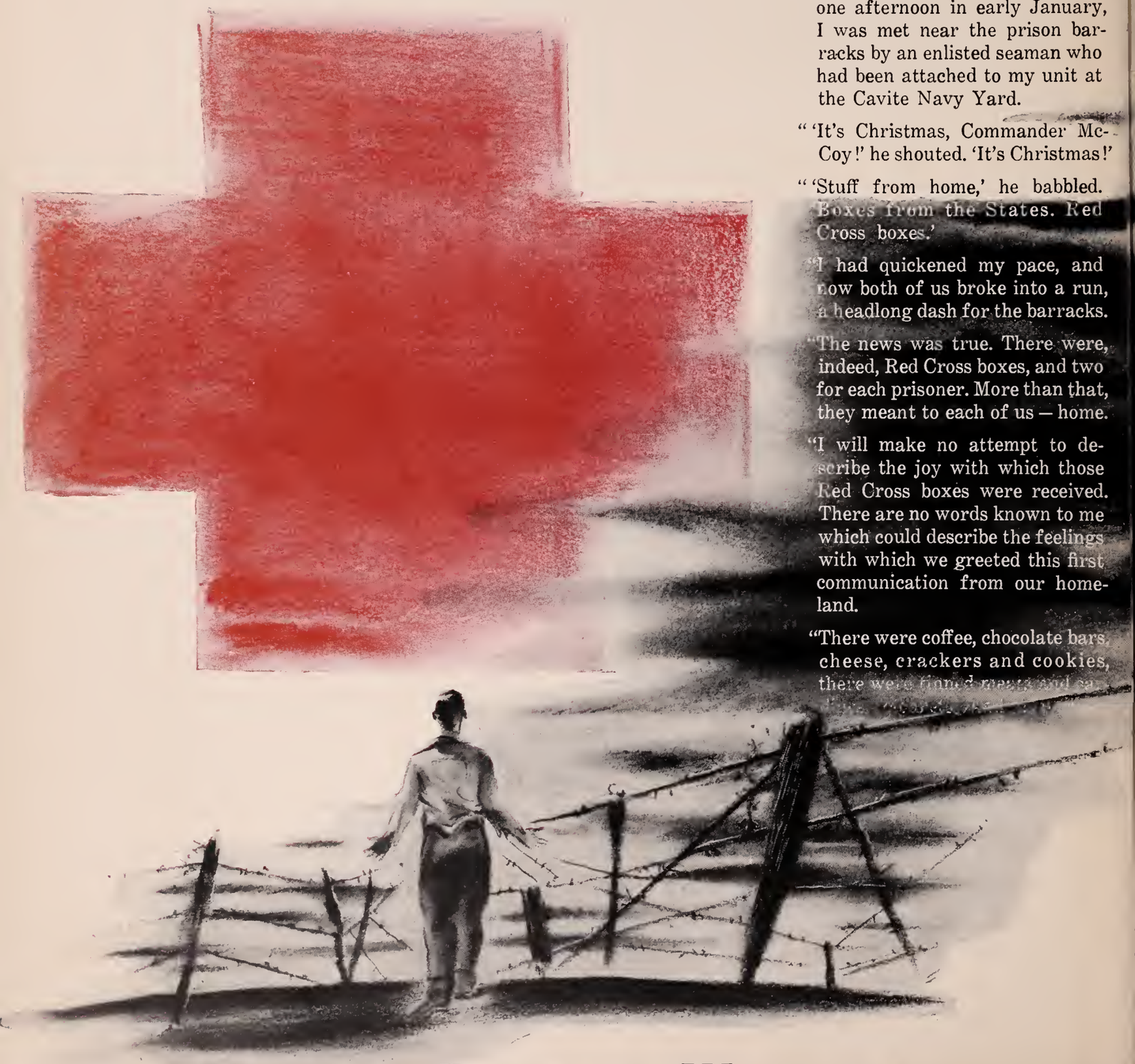
"'Stuff from home,' he babbled. Boxes from the States. Red Cross boxes.'

"I had quickened my pace, and now both of us broke into a run, a headlong dash for the barracks.

"The news was true. There were, indeed, Red Cross boxes, and two for each prisoner. More than that, they meant to each of us — home.

"I will make no attempt to describe the joy with which those Red Cross boxes were received. There are no words known to me which could describe the feelings with which we greeted this first communication from our homeland.

"There were coffee, chocolate bars, cheese, crackers and cookies, there were [illegible]



FOR THE SAKE OF THE PRISONERS OF WAR—AND FOR ALL THE OTH

COLLECT AT EVER



Note to an American Prisoner of War from the American Motion Picture Industry

Dear Soldier:

You may be out of the fight but you're not out of our thoughts. We want to be sure you understand that all of us over here are grateful and deeply indebted to you for all you have done. We are humbly trying to *show* our gratitude in the only way we can – through the Red Cross. We know what the Red Cross means to you and we're all banded together to make it possible for them to continue to bring you cheer – till we meet again.

ER GOOD REASONS—COLLECT FOR THE RED CROSS MAR. 23—29, AND

Y PERFORMANCE

Contributed by Warner Bros.

PUT YOUR THEATRE



(Above) Somewhere in England—An American Red Cross Clubmobile ready to leave for a tour of the camps where doughnuts and coffee will be distributed. Doughnuts machine is part of the equipment. Two Red Cross girls receive a soldier's farewell.

Red Cross "CLUBMOBILES" on the Fighting Fronts

"Clubmobiles" are one more of the vital services provided by the Red Cross for our fighting men. These motorized units, staffed by Red Cross personnel, are close to the front lines in all the combat areas that 85 such units can cover. To thwart the icy grip of Winter weather they bring hot coffee, in the steaming tropics cold drinks for parched throats. Cigarettes. They make doughnuts by the thousands. And what is even more God-sent—a cheery smile and a word of good fellowship from these Red Cross workers who live again the heritage of heroism and mercy of their glorious organization. Think what this means to battle-weary, hungry, thirsty, and frequently wounded fighting men.

There are but 85 of these Clubmobile units—hundreds are needed. That's another reason why this year's RED CROSS WAR FUND must receive the utmost in effort and results from every individual and theatre in the industry.



INTO THE FIGHT!

Collect every performance!
Collect every day!

WAR FUND

MOTION PICTURE
INDUSTRY'S
RED CROSS
WEEK
MARCH 23-29



This advertisement contributed by METRO-GOLDWYN-MAYER



(Above) Somewhere in Italy—during a lull in the battle two soldiers of the Fifth Army atop their M-10 tank destroyer really enjoy the Clubmobile doughnuts and coffee served by Red Cross girl, Mrs. William Stevenson of New York City. The soldiers are Pvt. Saul A. Cohan of Dorchester, Mass., and Pvt. Jimmy Klenk of Reading, Pa.

(Right) Somewhere—waiting for the bombers to return at an American flying field. Not much urging needed when this Red Cross Clubmobile girl suggests "seconds."

$360,000 Damages Awarded To Indie in Chicago "Trust" Case

NINE film producers, exhibitors and distributors were assessed $360,000 by a Federal jury on charges of monopoly in the Chicago motion-picture field.

The verdict was returned to Judge Michael L. Igoe in favor of the owners of the Jackson Park Theatre, who asked damages and an injunction in a suit which charged that the defendants discriminated against independent theatres and favored their affiliated theatres in the distribution of films. Violation of the Sherman Anti-Trust Act was alleged.

The Defendants

The defendants were Paramount Pictures, Inc.; the Balaban & Katz Corporation, Warner Brothers, Inc.; Warner Brothers Circuit Management Corporation, Warner Brothers Theatres, Inc.; Vitagraph Inc.; RKO Pictures, Inc.; 20th Century-Fox Film Company and Loew's, Inc.

The owners of the Jackson Park Theatre are Mrs. Florence B. Bigelow, Mrs. Marian B. Korber of Fort Wayne, Ind.; John E. Bloom, of Toledo, and William C. Bloom children of Edward Bloom, who gave the theatre to them.

Mrs. Bigelow testified that she and other theatre owners were willing to bid up to $3,000 a month for film rentals, but were unable to obtain the newer films.

"I want to buy films the way I buy hats," she said. "I want to pick the pictures I want, but I can't do that because the market isn't free."

A Great Victory

Thomas C. McConnell, counsel for the Jackson Park Theatre, hailed the verdict as a "great victory for the little fellow, the indepent operators." He declared that if the verdict was upheld it would break up an alleged monopoly by the major film companies throughout the country.

On the basis of the jury award, he stated, Judge Igoe would be asked to issue an injunction forbidding the defendants from continuing their alleged discrimination against the independent operators in the distribution of films.

The defendant companies denied that they conspired against independent operators. They have ten days to file a motion for a new trial and indicated that, if the motion is overruled, they will file an appeal.

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"Lifeboat" in Hartford

Lou Cohen, Loew's Poli, Hartford, rode the waves of publicity when he launched a contest for MGM's "Lifeboat." Cohen invited patrons who had seen the picture at Loew's Poli to write a letter pro or con and the winner received a War Bond.

WASHINGTON CLOSEUP

Harold Hopper'c departure from WPB indicates quite clearly that there will be no more difficulty on raw stock. The allocations haven't been dropped, but it's likely that they will be shortly. If they are not, the reason will be that WPB is afraid to permit unrestricted ordering. . . . Actually, it's unlikely that the industry would greatly increase its consumption of raw stock even if there should be no further restriction. The distributors have been able to do quite nicely with 75 per cent of the quantity they received in 1941.

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OCR field men were given a week's course here last month in how to aid exhibitors and operators of other essential service establishments in maintaining their services on an operating level. Of particular importance is the aid they can offer exhibitors who need supplies and equipment for which WPB approval is needed. An OCR man is assigned to each WPB regional office, and the agency is hopeful that his services will be called for when exhibitors are faced with a problem on which he could help.

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We note that the industry's big eight production outfits have joined together to finance a new commission which will survey the educational film field and recommend new fields and trends for production of films for school and college use. The industry may well be proud of this move. . . . This commission will not engage in any actual production, nor is there anything set up in the distribution line whereby the companies backing the project will profit. We rather imagine that Hollywood will get into the picture before long—visual education is a huge and tremendous field. It's now in its infancy. There's no reason why the industry which has made pix what they are should not lead the way in this field.

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Skouras Radio Forum

Skouras Theaters War Effort Department inaugurated a new radio show over WINS. Titled "You Judge the News," the program will be in the form of a background news analysis and family news forum, with Foster Williams as moderator, it was announced by Nick John Matsoukas, director of the department. Program after March 4 will be heard Wednesday through Saturday from 6:15 to 6:30 P.M. every week.

DINNER FOR BOB WOLFF

The Robert S. Wolff Testimonial Dinner, to be given by the Independent Theatre Owners of the New York area, will be staged in the Grand Ballroom of the Waldorf-Astoria. This dinner takes place Tuesday evening, March 21st, at 7 o'clock and will bid "God Speed" in his venture as Managing Director of RKO Radio Pictures, Ltd., of Great Britain. Ladies are to be included at the informal gathering.

Harry Brandt who has just returned from the Coast, is chairman and treasurer, and David Weinstock, chairman of the arrangements committee.

MGM Very Active In the War Effort

Regarded as one of the most vital issues today, War Activities and what MGM is doing to further its responsibility to the government in the distribution of shorts and other coordinated activities played an important part on the agenda of the company's business conferences held at the Blackstone Hotel in Chicago recently.

Although William F. Rodgers, vice-president and general sales manager, resigned at the turn of the year as chairman of the distribution committee of War Activities, his interest in continuing his support, as well as M-G-M's, in accomplishing the purposes set out when War Activities was formed, has not waned one iota.

To this end he asked each delegate to the Chicago meeting to bring along with him a record of accomplishment of War Activity work in his territory. Each man made a report to the conference for discussion with an aim to better whatever records have been established, if possible.

Since Sept. 1, 1942, M-G-M has released 15 subjects produced for War Activities. Four were released in 1942, namely "Mr. Blabbermouth," "World At War," "Magic Alphabet," and "Colleges At War." In 1943, the company released 10 subjects, namely "Community Transportation," "You, John Jones," "Paratroops," "Food for Fighters," "Right of Way," "Plan for Destruction," "Prelude to War," "Wings Up," "Report from Aleutians," and "Brothers in Blood." The first subject to be released this year is "Price of Rendova." This will be followed by a number of others now in work.

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Sell $31,971,325 Bonds

The 600 motion picture theatres in the Metropolitan area accounted for the sale of 285,574 bonds worth $31,971,325 already recorded in the Fourth War Loan Drive, Edward L. Alperson, chairman of the War Activities Committee of the Motion Picture Industry has reported to the War Finance Committee for New York. The monetary figure will reach $40,000,000 when all reports are in, Alperson predicted.

THERE'LL BE A NURSE THERE WHEN HE NEEDS HER



Among its many services the Red Cross recruited 50,000 nurses for the Army and Navy

YOUR

IS AT HIS SIDE

A COLLECTION AT EVERY PERFORMANCE

MOTION PICTURE THEATRES
RED CROSS WEEK
MARCH 23-29

This space contributed by.....Republic Pictures Corporation

Exploitation Round-Up

MGM's "Rationing" Gets a Well Planned Campaign in Richmond

HERE'S another one of those dandy campaigns planned and put over by Messrs. Peters and Baldridge and staff for MGM's "Rationing," when it played Loew's, Richmond, Va.

Sales Angles

A. No rationing on fun and laughter—World funniest lovers together again, Wallace Beery and Marjorie Main.

B. Title—"RATIONING."

C. Stars—Marjorie Main and Wallace Beery.

Theatre Front

Special grocer's counter display in lobby week in advance, manned by volunteer workers from Richmond ration board. Workers gave out information on ration buying, budgeting and new type ration tokens. Backboard of stills, etc., from picture.

40 x 60 standing easel, displaying stills from "RATIONING" and previous Beery-Main features, two weeks in advance. Copy: Coming Soon! Watch for those two laugh provoking lovers—wistful Wally and Mirthful Marjorie—together again in "RATIONING" at Loew's Theatre.

Marquee attraction panels to feature stars and title.

Newspapers

Drama critics to cover special screening at which state and local ration board officials will be honored guests.

Will request special Sunday art three weeks in advance. Also attempt to plant story on special ration counter display tieing up theme of picture with new token instructions. Have arranged to have News Leader Drama Editor place 40 in. of art and story one or two days prior to opening.

Radio

Monday, Tuesday, Wednesday in advance, we have arranged with Station WRVA for special Rationing Radio Contest featuring theatre organist, Eddie Weaver, broadcast to be from theatre 10:15 A.M. to 10:30 A.M. of musical number containing rationed and unrationed articles to be identified by listeners.

Times-Dispatch Drama Critic, Edith Lindeman will interview local ration board chairmen on WRNL, weekly movie broadcast, day before opening.

Tie-Ups

Richmond Food Stores to distribute 500—14 x 22 two color display cards. Copy: Your best buy in ration foods are at Richmond Food Stores!—Laughs are not rationed in "RATIONING" with Wallace Beery and Marjorie Main at Loew's.

Safeway Stores to make up own 22 x 28 flat, featuring reproduction of still No. 1307-9 and also carrying copy on stars, title, theatre and date. Tie-in copy: 'Request your Safeway Grocer to assist you with your rationing problems and explain new Token system."

Sunlight Laundry to distribute 5M inserts in laundry packages. Copy: Our laundry service is not rationed!—but please cooperate by calling our driver early!

Theatre tie-up copy: Also, laughs are not rationed when you see Wallace Beery and Marjorie Main in "RATIONING" at Loew's.

Special Screening

For state and local ration officials and newspaper representatives. We hope that screening will result in newspaper break, also letter of endorsement from State Rationing Administrator.

Ballyhoo

Old Rubber Tire Ballyhoo to be rolled on street and carried on buses, street cars, two days prior to opening and two days after opening. Copy in center of tire: This is rationed!—but laughs are not! See Wallace Beery and Marjorie Main in "RATIONING" at Loew's.

Special window display on rationing tieing up with stills. Theme to be comparing unrationed articles with unrationed laughs at Loew's with Wallace Beery and Marjorie Main.

"Jack London" Put Over in Chicago

CHICAGO—In exploiting the opening of United Artists "Jack London" at the Apollo Theatre here, Manager Edward Dlouhy took advantage of the national publicity accorded Jap atrocities and received exceptional results for his attraction.

Several days prior to the opening, local dailies used feature stories and art on the stars in "Jack London." This was effectively backed by an aggressive ad campaign which highlighted the Jap atrocities.

Two Tieups

Two tie-ups got "Jack London" ticket-selling window displays with full credit to the stars and the Apollo Theatre engagement. Adams Hat Company had two eye-appealing window displays arranged in their two stores in the Loop district. "Jack London" received another swell plug via special counter cards in the Marshall Field's book department.

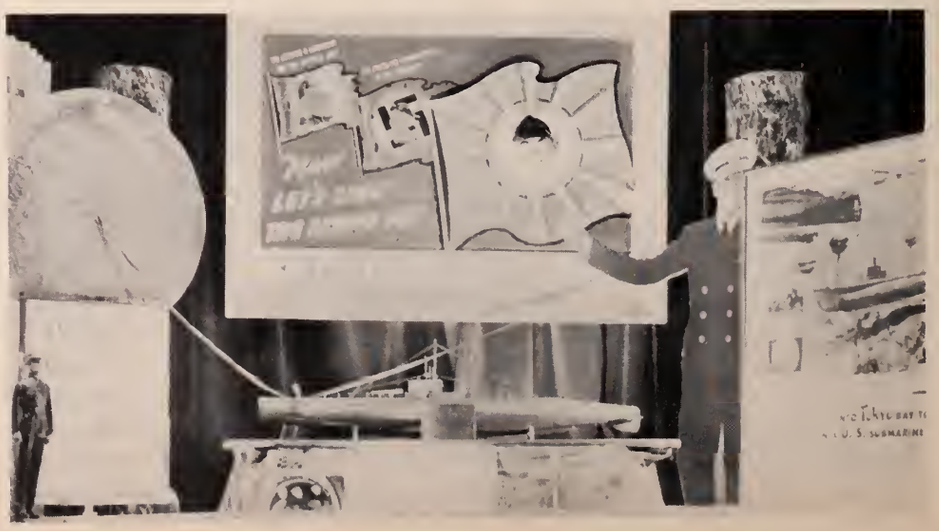
Radio Stations WJJD and WIND used six spot announcements daily for the first four days, each stressing the Jap angle in "Jack London."

The front of the theatre was effectively decorated with special Jap tyranny stills which were all used for lobby blow-ups. Special trailer plugging "Jack London" was used two week's prior to the film's opening.

★ ★ ★

"Bernadette" Tieup

The Book-of-the-Month Club's Educational Service is now featuring 20th Century-Fox's production of Franz Werfel's "The Song of Bernadette" on a handsomely designed poster which is to be displayed in school and public libraries everywhere. This striking poster is a splendid adjunct to the exhibitor-assistance provided by 20th Century-Fox. A copy of the poster is enclosed.



Talk of the town in Boston has been the window display tying in with the Red Cross and Warner's showing of "Destination Tokyo" at the M&P Paramount and Fenway Theatres.

LET'S GIVE!

RED CROSS WAR FUND

If every American could follow the Red Cross down the battle-lines of our beach-heads, our mountain trenches, and our jungle outposts, they would say: "God bless the Red Cross. They shall never appeal to me for support, in vain. They are not only a heaven-sent agency for the saving of lives; but they are one of our most powerful morale-sustaining forces as well. What, indeed, would we ever do without them?"

And if the Red Cross did nothing more than handle the avalanche of messages between service men and their families, this great American angel of mercy would still have first claim upon our affections, our patriotism, and our pocketbooks.

Requests for emergency communication service are pouring into Red Cross headquarters now, at the rate of 20,000 a month. But recently, that figure was swelled to 142,000 messages for a single day.

Make sure you help the Red Cross, by having a collection taken up in your theatre, at every performance!

THEY DO NOT FAIL US . . .
WE SHALL NOT FAIL THEM



THIS ADVERTISEMENT CONTRIBUTED BY NATIONAL SCREEN SERVICE, INC.

MOTION PICTURE INDUSTRY

RED CROSS WEEK

MARCH 23-29



We sincerely hope you have all made arrangements to make a collection at EVERY performance for the Red Cross Drive. It's your privilege and your duty to do all that you possibly can to collect more in your theatre for this most essential fund than you ever have before. The Red Cross needs your help as do the boys on the fighting fronts. . . . Warner Bros. gave an "old timers" party last week by way of introducing their Nora Bayes picture, "Shine On Harvest Moon" to the trade press. It was a decided success. . . . Universal held a directors meeting last week and did they declare dividends! Oh, boy and how. . . . Val Lewton's "Mlle. Fifi" is now before the cameras. It's a RKO release. . . . Columbia is just releasing a 50th anniversary short with many an old time scene included.

Remember: A Collection At EVERY Performance

Harriet Parsons, daughter of the well known Louella, is to produce "Enchanted Cottage" for RKO. . . . "In Old Oklahoma" was broadcast on the Lux Radio program last week. . . . Peggy Sharp, who was only 29, passed away recently. She was the competent manager of the Sheldon Theatre in Brooklyn, NY., which position she had held for over two years. . . . MGM saved every trade paper sent to their Chicago sales conference for the waste paper drive, except THE INDEPENDENT, copies of which were carefully taken away by those attending. . . . Ginger Rogers' 27th feature, "Tender Comrade," will soon be released by RKO. . . . Marie MacDonald has been signed by Hunt Stromberg. . . . PRC's "Men on her Mind" has been playing a record breaking engagement at the Orpheum in Denver.

Remember: A Collection At EVERY Performance

Jack Benny has been signed to a new long-term contract. . . . Donna Reed gets a leading role in MGM's "The Picture of Dorian Grey". . . . Lieut. Gerald Skibbins, formerly of MGM was on a furlough last week. . . . Mort Blumenstock was on the coast last week for conferences. . . . Seven child actors representing as many nationalities are in RKO's "Heavenly Days". . . . Sol Wurtzel has terminated his contract with 20th Century-Fox. . . . Paramount home offices & exchanges have, to date, bought over two million dollars worth of bonds. . . . Columbia has a sweet musical in "Cover Girl".

Remember: A Collection At EVERY Performance

Jack Dietz, Monogram producer, has returned to Hollywood. . . . PFC Stanley J. Schleier, son of the business manager of The Independent, was on furlough last week from Fort Benning. . . . Christy Wilbert, of 20th's publicity dept. was given a dinner by his friends prior to joining the Navy last week. . . . Ned Depinet has returned from a country wide Red Cross tour. . . . Paramount will film the Owen Wister classic "The Virginian". . . . MGM has purchased an original comedy, "Once Upon A Furlough". . . . Constance Bennett will produce & star in "Blonde Ice" for PRC. . . . Jack Goldstein, 20th Century publicist, is enjoying a vacation in Miami. . . . Floyd Stone, M. P. Herald lens wizard, and Ann O'Donnell were married last week. . . . Republic has renewed its franchise agreement with J. T. Sheffield of Portland, Ore.

Remember: A Collection At EVERY Performance

MGM now has six lady branch office managers. . . . Merle Oberon is in NYC for a visit. . . . Edward Raftery & Grad Sears, of UA, are on the coast. . . . RKO will produce "Elizabeth Kenny" for early release. . . . Arthur Greenblatt, Monogram special representative, is on a mid-west sales trip. . . . A Washington report has it that Tom C. Clark will leave the Dept. of Justice. . . . William F. Rodgers, MGM's sales chief, is on a western tour. . . . The sale of Alexander Korda's stock in UA is once again being discussed. . . . Stanley Hand, of Altec Service, has returned from a Southern trip. . . . Albert J. Richard, editor of Paramount News, was given a birthday dinner by his co-workers last week. . . . Another job for Tony Sudekum. He's now on the Salvation Army Advisory Board in Nashville.



WHEN THE SECOND FRONT BLAZES

The Red Cross Will Be There!



The curtain is about to rise on the greatest battle in history. One vital way for Americans to back the attack is to help the men and women who serve directly back of the line of attack—THE RED CROSS! ***Make a collection at every performance every day.*** The need for the Red Cross—*and the needs of the Red Cross*—are greater than ever before. **WE CANNOT FAIL!**

MOTION PICTURE THEATRES' RED CROSS WEEK—MARCH 23—MARCH 29

This Ad Contributed by MONOGRAM PICTURES CORP.

Top Hit OF

REPUBLIC'S

Romance of the Seven Seas!

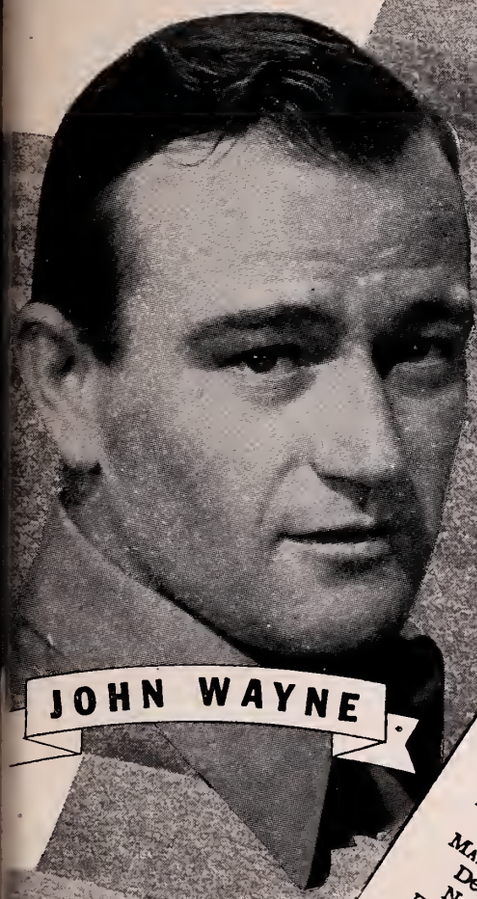
THE FIGHTING SEABEES

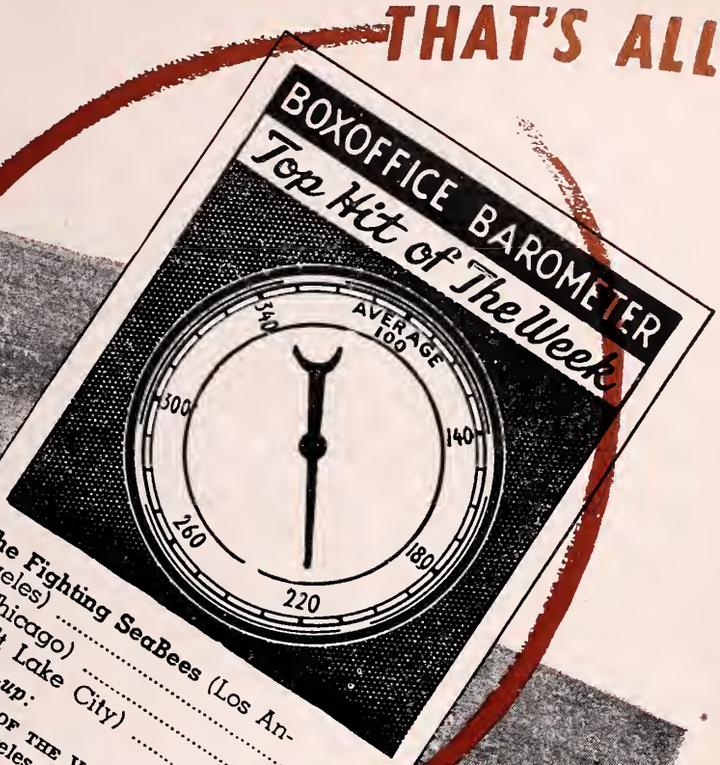
with DENNIS O'KEEFE and
WILLIAM FRAWLEY • LEONID KINSKEY
J. M. KERRIGAN • GRANT WITHERS

Edward Ludwig — Director
Second Unit Directed by Howard Lydecker
Screenplay by Barden Chase and Aeneas Mac Kenzie • Original Story by Barden Chase

THE WEEK

THAT'S ALL





The Fighting SeaBees (Los Angeles) 220
(Chicago) 150
(Salt Lake City) 150

Runners-up:

RETURN OF THE VAMPIRE—
Los Angeles 210
CASBAH GIRL—
Detroit 200
TENDER COMRADE—
Detroit 200
THE GANG'S ALL HERE—
Buffalo 200
FLESH AND FANTASY—
Detroit 190
Hartford 190
NO TIME FOR LOVE—
Denver 185
Minneapolis 175
Kansas City 170
Cleveland 155
LIFEBOAT—
Hartford 130
MADAME CURIE—
Detroit 180
New Haven 150
DESTINATION TOKYO—
Denver 175
Salt Lake City 150
HIGHER AND HIGHER—
Detroit 175
Los Angeles 150
JACK LONDON—
Buffalo 165
LOST ANGEL—
Hartford 165
THE FALLEN SPARROW—
Dallas 165
THE LODGER—
Denver 165
THE SON OF DRACULA—
Denver 165
WE WILL COME BACK—
Detroit 160
WHAT A WOMAN!—
Denver 160
SHERLOCK HOLMES FACES DEATH—
Cleveland 160
THOUSANDS CHEER—
Detroit 160
BEST FOOT FORWARD—
Denver 155
HAPPY LAND—
Los Angeles 155
OLD ACQUAINTANCE—
Seattle 150

These reports are taken from the sectional editions of BOXOFFICE.





THE Hollywood REPORTER
Wednesday, March 1, 1944

'VOICE IN WIND' ENGROSSING STORY; BRILLIANT PROD.

Ripley-Monter In Impressive Debut

"VOICE IN THE WIND"
(Ripley-Monter-U.A.)

Producer .....Rudolph Monter
Directed by.....Arthur Ripley
Photography .....Dick Fryer
Edited by.....Holbrook Todd

The players: Francis Lederer, Sigrid Gurie, J. Edward Bromberg, J. Carrol Naish, Alexander Granach, David Cota, Olga Fabian, Howard Johnson, Luis Alberni, Jacqueline Dalya.

With "Voice in the Wind," the new producing firm of Arthur Ripley and Rudolph Monter make an impressive debut. From a production standpoint, it is practically flawless, a masterpiece of motion picture craftsmanship which takes full advantage of both technical and human elements with superlative artistry. It instantly establishes Arthur Ripley as a director of the first magnitude. This picture required both technical ability and thoughtful understanding behind the megaphone, capacity for the creation of mood and sustaining it, and for implanting in the players the spirit and purpose of the theme. These needs Ripley realized superbly.

The story, also credited to Ripley, is a strange one, dealing with the hopeless tragedy often faced by refugees from occupied Europe. It approaches this theme from an angle wholly different than has heretofore been employed in pictures. With the exception of the flashback sequences, all the action takes place within a few hours in a fog-bound seaport in the Lesser Antilles, polyglot dumping ground of refugees unable to reach America proper. Here are enacted the final acts in the tragedy of a brilliant young Czech pianist, who escaped from the Gestapo, and the devoted wife from whom he had been separated by his arrest.

The story is told at a deliberate pace in the somber key required of it, aided by artistically-employed low lighting and use of sound and a brilliant musical background which often is startling in its effectiveness, punctuated always by the dismal wail of the fog horn.

Francis Lederer never has given a better performance than he offers as the piano virtuoso, while Sigrid Gurie also registers her finest work as his wife. In the more than capable hands of J. Edward Bromberg, J. Carrol Naish, Alexander Granach and Olga Fabian, the principal character roles are developed brilliantly. Howard Johnson is excellent as the German officer who brings about Lederer's arrest, with Luis Alberni and David Cota also registering favorably. Jacqueline Dalya scores in the brief role of the Portuguese girl.

The musical background score is a top credit for Michel Michelet. The concert piano numbers are performed so brilliantly as to arouse regret there were no more of them. Dick Fryer handled an exacting photographic assignment with telling effect.

Playing
its first engagement at the
VICTORIA THEATRE, NEW YORK
...Now!
in the *United Artists* manner!

Academy Theatre & Library,
1455 N. Gordon,
Hollywood, Calif.

Sec. 562, P.L.&R.
U. S. POSTAGE
PAID
New York, N. Y.
Permit No. 2453

THE Independent

New Stars Are Born

RECENTLY I returned from a Red Cross speaking tour that included a visit to Hollyood where I was able to spend several days and so gain some first hand information about production activities that is of extreme interest.

Not only have the producers of our industry played a most important part in the war effort by making hundreds of Government films and supplying the finest of product for the entertainment of our armed forces, they have gone much further during trying times. It is really gratifying to learn that they are continually striving to better their output and in addition introduce new faces to the screen. And I can vouch for the statement that they are successful in both endeavors.

It was my privilege to see several of Hollywood's latest productions and I do not hesitate to say that they are really tops. For instance take Casey Robinson's initial production for RKO,

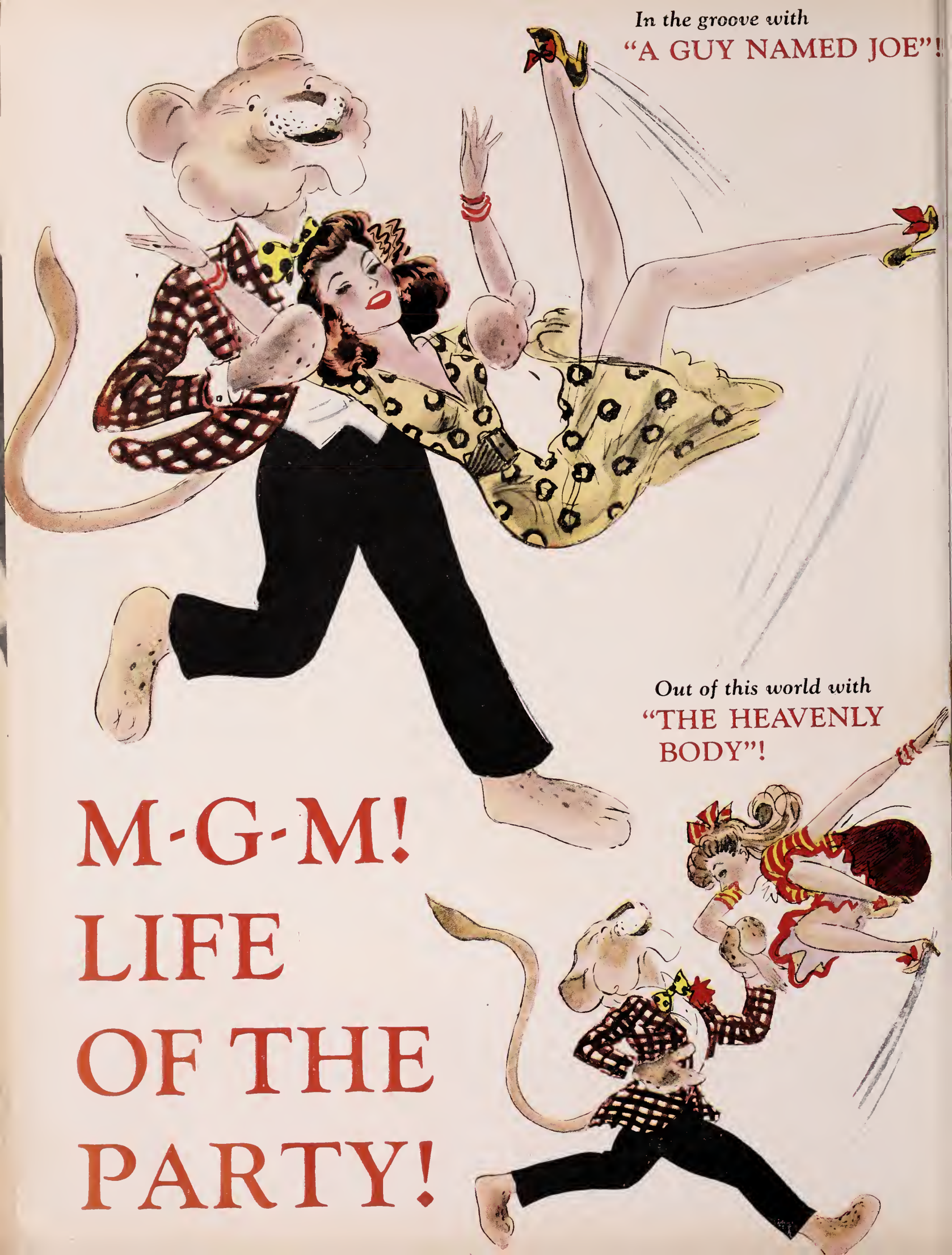
(Continued on page 5)

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 44 No. 6 *Subscription price, $1.00 a year. Single copy, 5 cents* APRIL 1, 1944

In the groove with
"A GUY NAMED JOE"!

Out of this world with
"THE HEAVENLY BODY"!



M-G-M! LIFE OF THE PARTY!

Stepping out with
"SEE HERE, PRIVATE HARGROVE"!



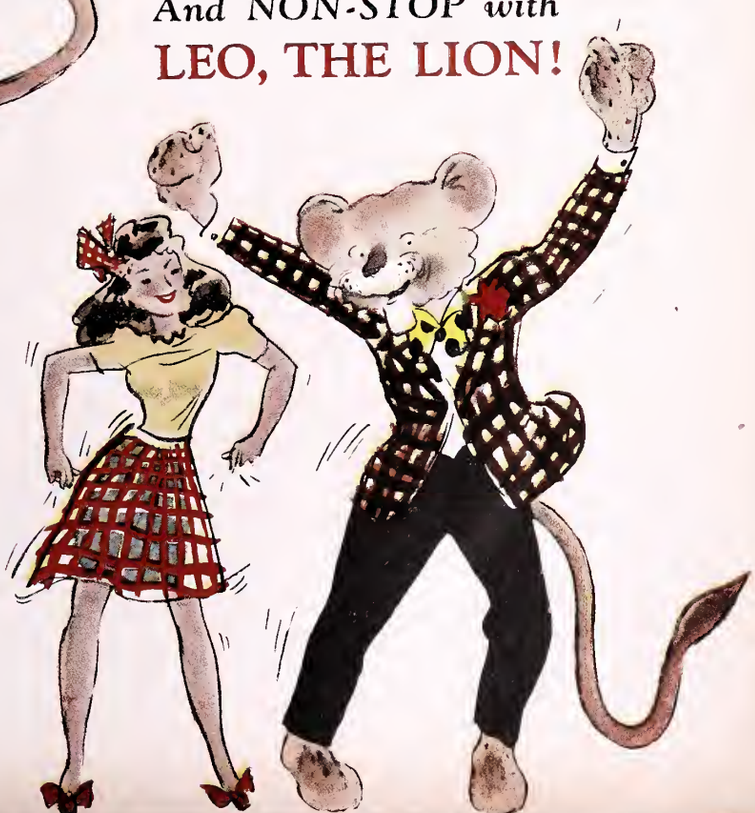


Riding high with uproarious
"RATIONING"!

Flying right with
"BROADWAY RHYTHM"!



And NON-STOP with
LEO, THE LION!



"Red Cross Drive! Collect Every Performance Every Day. March 23rd Through March 29th."

WELCOME

Barbara Stanwyck

TO WARNERS



Congrats on your new long-term contract, from the whole Warner gang!

First picture just completed–"MY REPUTATION" from the best seller!

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13, No. 6

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

April 1, 1944

(Continued from cover)

"Days of Our Glory." Here is not only a moving drama of Soviet Guerrillas but it also introdues to film audiences two new, outstanding players in Tamara Toumanova and Gregory Peck. I'll wager we'll be hearing and seeing a great deal of these new comers in the future and it will be most deserved because both are genuinely fine artists.

Another new star that has but recently come into his own is Danny Kaye. In Sam Goldwyn's, "Up In Arms" this comedian literally "rolls them in the aisles." He is nothing short of terrific. Certainly he will receive a warm welcome from movie fans.

Universal's Donald O'Connor has skyrocketed to fame during the past few months. He is now the most popular juvenile on the screen and there is no denying the fact that the youngster is a grand entertainer.

MGM has a standout in Margaret O'Brien and a promising star in June Allyson.

Then there is Jennifer Jones, star of 20th Century's, "The Song of Bernadette." Making her initial film appearance she was so excellent as to capture the Academy award as the best actress. No one who has seen her performance but will heartily agree with the judges in this case.

On my desk is a brochure from Warners in which they present brief biographies of 21 young players they are grooming for stardom or leading roles. They all look most promising and this company also will soon be introducing new faces and new personalities to motion picture theatre audiences.

Among other new stars that seem destined to shine brightly are Vera Hruba Ralston a Republic newcomer and Belita and Gale Storm of Monogram.

Going through the list it is more than apparent that producers are striving their utmost to offer theatre patrons something that is new, better and providing top notch entertainment and I say that in times like these such efforts are most commendable and shows that this industry is right on it's collective toes doing the work that will mean so much to the general public during the post-war period.



"The Purple Heart"

It was not until last week that we had the opportunity of viewing "The Purple Heart" and we hasten to go on record as saying it is decidedly one of the finest pictures we have ever seen. In its stark, dramatic sequences the spectator is simply carried away, his rancor against the Japs becoming more and more tense as the story unfolds. Yes, it's a great film and we are fortunate in having Darryl Zanuck making such pictures for us again. Lewis Milestone did a mighty smart directorial job and the roles of the doomed airmen, led by Dana Andrews, are played with an expertness that is amazing

★ ★ ★

Television

That television will play an important role in the theatre man's life after the war has been pretty well established. Just in what manner it will be used in motion picture theatres is not quite clear at this writing but that it will be used is a foregone conclusion. All the various organizations working on Television have become exceedingly active of late with several of them making announcements as to how, what and when Television will be offered to the public. A. T. & T. announces a short wave inter-city transmission project. National Carbon tells of a method whereby color can be added to television broadcasts and word comes from London that interests there are preparing for the use of Television in theatres. It will be most interesting to watch this new entertainment method develop and learn just how it will be used in our theatres.

★ ★ ★

The Red Cross

As was to be expected the Red Cross drive was a distinct success. Under the very able leadership of Joseph Bernhard the drive to collect funds for the wonderful organization went over the top nicely. We can all thank Mr. Bernhard and his associates for once again making our industry one to be proud of.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, Circle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

Downey Endorses Hopper's Plan For Industry at Peace Confab

WASHINGTON, — Senator Sheridan Downey, of California, in a brief statement on the floor of the senate, has given his formal endorsement to a proposal recently made by Harold Hopper, retiring chief of the Motion Picture Section of the War Production Board, for the organization of a special committee to draft plans for presenting problems of the American film industry at the coming Allied peace conference.

The Californian told the senate he was wholly in agreement with the Hopper proposal and urged the advisability of the cinema industry creating an industrial policy to meet its post-war needs.

Valuable Suggestion

"I think the suggestion of Mr. Hopper," he said, "is most valuable, and I hope it will be acted upon. I agree wholly with him in his measure of the importance of the film industry and the advisability of creating a proper industrial policy for the post-war era, so that this great American business can operate most widely and successfully both here and abroad."

Senator Downey incorporated into the record the complete text of a statement issued by Hopper upon his recent resignation from the War Production Board as a dollar-a-year representative of the motion picture industry.

For Representation

In retiring from the Board, Hopper, long identified with the cinema industry at Hollywood, urged the leading producers to take steps now for presenting at the coming peace conference a program for the removal of artificial barriers which heretofore have restricted world markets for American films.

To this end he recommends the establishment of an industry committee which would lay the groundwork now for proposals later to be considered by the peace conference.

Senator Downey said the matter was of sufficient importance to warrant serious consideration by the industry and by the Senate, hence he urged the Senate to study the statement by Hopper which he had inserted in the Congressional Record.

Garbo Coming Back

WASHINGTON, D. C.—At the suggestion of Ambassador Wilhelm Morgenstierne, Greta Garbo will return to the screen after more than a year's absence to star in a motion picture based on the heroic exploits of the Norwegian merchant marine, it is announced by the Royal Norwegian Embassy here. The film, as yet untitled, will be produced by Lester Cowan, whose faithful portrayal of Norway's fighting home front in "Commandos Strike at Dawn," scored so decided a hit last year.

★ ★ ★

Fabian in Wilmer & Vincent

S. H. Fabian, head of Fabian Theatres, has purchased an interest in the Wilmer & Vincent Corporation, which operates 20 theatres in Pennsylvania and Virginia. The deal was effected last week-end by Fabian and Walter Vincent. Under the new set-up, Fabian becomes president of the corporation, Vincent is chairman of the Board, and Samuel Rosen is treasurer.

★ ★ ★

Universal's Profits

For the thirteen weeks ended January 29, 1944 Universal Pictures Company, Inc., reported a consolidated net profit of $1,214,001, after providing for Federal income and excess profits taxes.

★ ★ ★

Hays Report

Pictures that bring war to the home front and pictures that project the home to the war front are the greatest instruments of war morale which the screen has produced, Will H. Hays, President of the Motion Picture Producers and Distributors of America, declared in his annual report to the industry.

★ ★ ★

Liberty Ship Harris

WASHINGTON,—Alexander Sherman publicity consultant to the Royal Norwegian Government and formerly Columbia Pictures' Mid-East Division publicity and exploitation director, has completed negotiations with the United States Maritime Service to have a Liberty Ship named in honor of the late Senator John P. Harris, father of John H. Harris, general manager of Harris Amusement Companies, it was announced last week.



Jack Flynn, Western Div. Sales Mgr. for MGM, and prexy Louis B. Mayer smile broadly after seeing some of the company's new product.

Rodgers Discusses Our Trade Problems

At a get-together luncheon with the trade press at the Hotel Astor, NYC, last week Wm. F. Rodgers, MGM sales head, said:

"This is not a business that can be administered according to a mechanical formula—It relies in all of its branches upon the ingenuity of the individual. Stifle imagination and you cripple creative effort. Without either we are handicapped, but the loss of both will eventually invite the public to seek other forms of relaxation and amusement.



WM. F. RODGERS

"I cannot see any solution to trade problems through legislation or government regulation. The Consent Decree in its original form did not provide the remedy and according to my observations neither will the present discussions satisfy anyone but the government. I continue in the belief that harmony will exist in this business but not until the interested parties again confer each with the other and together find the ways and means whereby the industry can progress and prosper without unnecessary restrictions.

"The reference to imagination and creative effort is not confined to any one branch of our industry—of course its effect must first be evident at the source—production. When a producer is restricted as to how he can market his product there must be a natural hesitancy to speculate to the same extent that otherwise would not exist.

"A distributor who is unnecessarily limited in his activities will likewise be hampered and so will the exhibitor who now has no security whatsoever in the way of dependable supply of product.

"Of course there have been abuses that can and should be corrected, yet in doing so if the entire structure is to be destroyed in its accomplishment by restrictive regulation unnecessary for the vast majority then each vital stem of a great industry will suffer proportionately.

"I am not speaking of or for my company—my remarks are those of an individual who is proud of this industry and its achievements and as one who deplores the lack of unity of thought when it is so evident all branches have the identical objective.

"What better illustration can be drawn than the glorious record of this industry in the present emergency. Impossible of accomplishment without the complete cooperation of all—exhibitors, distributors and producers alike. It was achieved not by one group laying before another a list of "musts or don'ts" but by consultation one with the other always bearing in mind the common objective, but with an exchange of thoughts regarding the problems of all."

Mr. Exhibitor, It Is Suggested You Celebrate Movies 50th Year

THE first public exhibition of motion pictures in the world was held 50 years ago—April 14, 1894—in a converted shoe store on Broadway, near 28th Street in New Yorw City.

An awed procession of men and women—in top-hats and bowlers, in bustles and taffeta—passed through the hall in which the newly-invented Kinetoscope machines had been installed; glued their eyes to the narrow slots, peered with fascination at the spectacle of the photograph come alive.

We would smile today at the primitive program of the first motion picture show, at the thought of so much excitement over a peep-show. What did the ladies and gentlemen see as they turned the handles? (They paid 25 cents for the privilege, if you are interested, Mr. Exhibitor, and the gross for the first unscheduled preview was $120.) They saw perhaps a brief shot of the waters of Niagara rolling over the cliff, a view of Sandow flexing his muscles, the incredible spectacle of a horse and carriage as it passed the camera—and they were well satisfied. (The actual bill of eight short subjects has been forgotten by the only living survivor.)

But actually they were seeing more even than they realized, as awe-struck as they were. They were witnessing the birth of a new art and a new form of entertainment; they were present at the creation of a new great industry of which you are such an important factor.

Don't Pass Up

Mr. Exhibitor, so momentous an anniversary as the present one should not pass unobserved. It is your anniversary, and your celebration. Not the invention of the cinema, nor even the first motion picture production is being commemorated, but the first public exhibition and the first exhibitor is being honored. For it was the vision, the courage and the enterprise of the exhibitors of America which transformed the laboratory experiment in the study of motion, the scientific device, into the veritable colossus of art and entertainment that it is today.

Celebrate April 14, and help your community observe this celebration. Tie in your theatre with the nationwide publicity that so notable an event is bound to receive. Pay proper tribute to the early pioneers who made your theatre possible. It is impossible to stress too much the importance of the industry with which you are associated, and which has brought such untold pleasure to so many millions.

Ingram Appointed

MGM will hold an introductory luncheon for Louis C. Ingram, newly appointed branch manager in Memphis, at the Peabody Hotel in that city, on April 17. Charles E. Kessnich, district manager, is handling the arrangements. Ingram has been with MGM more than 20 years and until recently was sales manager in the Atlanta branch. He had been acting branch manager at the Memphis office several weeks before being permanently assigned to the post. Frank Willingham, former head of the Memphis office, is now at St. Louis in a similar capacity.

★ ★ ★

Skouras-Rank Agreement

Word from London is to the effect that in the agreement between J. Arthur Rank and Spyros Skouras the latter will loan stars, players and directors to the English producer for the making of films in England. Many of the films to be produced by Rank will be distributed, world-wide, by 20th Century-Fox and the remainder by Eagle-Lion Films, Ltd. It is considered likely that in many cases an exchange of stars and directors will take place. What affect the proposed distributing agreement with 20th Century will have on Rank's intention to open exchanges in this country is a matter of conjecture at present.

"Shrine of Victory"

"Shrine of Victory" has been added to 20th Century's April block of releases, it has been announced by William J. Kupper, general sales manager. A Casanave-Artlee production, the picture was made in London by Michael Balcon at Ealing studios from a film smuggled out of France.

★ ★ ★

SMPE Meeting

Application of motion pictures to war needs will be the dominant theme of the 55th semi-annual technical conference of the Society of Motion Picture Engineers to be held in the Hotel Pennsylvania, N. Y. C., April 17, 18 and 19. The second day of the conference has been designated "Army-Navy Day," with officers of the armed forces leading discussions on training films and the U. S. Navy Photographic Science Laboratory.

ASKS THREE MILLION!

Alfred de Liagre, Jr., is asking $3,000,000 for the basic Copyrights to "The Voice of the Turtle," current Broadway hit employing three characters. The rights would include everything in connection with the play, including, of course the film rights. It is believed no offer of this nature has ever been made before.

"SNOW WHITE" RECORD

More than 100 cities in Iowa and Nebraska will launch Walt Disney's "Snow White and the Seven Dwarfs" during the week of April 5, said to be the largest simultaneous showing of a picture.

Premiere is to be divided into two zones, with Des Moines spearheading the all-Iowa sponsorship by radio stations KSO and KRNT, and Omaha the focal point for a Midwest sponsorship by WOW. A big pre-opening campaign is under way.

Television Will Not Harm Pictures

Speaking before the National Broadcasting War Clinic in Los Angeles recently Niles Trammel, NBC president had this to say about Television and motion picture theatres:

"Television will not cut pictures out of business anymore than radio did.

"It will operate in two phases: the theatre phase, covering current events, sports and news only—not features—and the home phase, in which NBC is interested, including live productions, news, special events and the televising of films.

"NBC doesn't expect that producers will turn over 'A' films for telecasting, but NBC does expect them to enter into contracts with our advertising agencies for production of special television films."

He added that television may not be able to get top name players at the start anymore than was possible when radio began.

"NBC does not seek a television monopoly," Trammell stated. "Exhibitors could have their own networks if they desired to replace the present film distribution system with television."

★ ★ ★

"Cover Girl" Screenings

Trade screenings for Columbia's "Cover Girl" during the past week continued to build up exhibitor praise for this Rita Hayworth-Gene Kelly Technicolor co-starrer, as showmen from sixteen more cities—Charlotte, Albany, Buffalo, Detroit, Houston, Indianapolis, Kansas City, Memphis, Oklahoma City, Omaha, St. Louis, Boston, Cincinnati, Denver, Washington, and San Francisco, predicted that it would be one of the top grossers in some time.

★ ★ ★

Loew Millions

Loew's, Inc., last week reported a net profit of $2,796,861 for the 12 weeks ended Nov. 25, 1943, representing an increase of $347,805 over the same period in 1942 when the net earnings were $2,449,056. Per share earnings for the 1943 period were $1.67 on the common stock, compared with $1.47 in 1942.

Washington Closeups

By WILL SHERIDAN

WER'RE in again. The Fifth War Loan Drive will be the biggest yet—with the over-all total 16 billion—and you'll be called upon for even greater efforts than last time. It gets under way in about two months, so start thinking of some bright ideas.

The wheels are still tuurning at the Department of Justice, but mighty slowly. There's good reason to believe that April may be the critical month—the month when Tom Clark goes back to the distribs, gets a line on what they're willing to do and then decides what he'll do. He's still hopeful that the matter can be settled with a new decree, and will do his best to stay out of a long drawn out court battle . . . The MPTOA executive committee was in to see him this week and outlined its ideas. Just like all other important exhib groups, it declared first that it does not think a consent decree can settle the problems of today. Only the pressing of the anti-trust case for divorcement will do the trick, MPTOA feels. In the event that the government does sign a new decree, however, the association wants several points included. . . . It called for a standard, simplified contract which will state plainly just what rights and obligations and exhibitor assumes when he signs it It should cover move-overs, extended runs, availability, checking rights, substitutions, price allocations, designated playdates, unethical advertising and various other points. . . . MPTO wants distributors to offer bookings six months ahead, with a straight 20 per cent cancellation clause. Single feature contracts, or contracts for any number of pix up to the six month limit should be permissible, however, if the exhib wishes. Prices must be stipulated when the contract is signed. "If the above provisions are not possible of achievement," said MPTO, "then it is respectfully submitted as an alternative plan that features be licensed singly after each one has been tradeshown."

MPTO's Opinion

MPTO declared that the current consent decree has aided the stifling of competition and increased exhibitor hardship, built up the financial power of the distribs and encouraged the withholding of product. Distribs are now withholding "a very substantial number of features so as to create an unprecedented sellers' market," said MPTO.

Maximum term for a new decree should be three years, with the alternative being six months after the end of the war—whichever is earlier—MPTO holds. Other points for inclusion are a declaration that arbitrators have "unrestricted powers and jurisdiction in controversies involving clearance and run," that attorneys be ruled out of arbitration proceedings and that the cost of arbitration to exhibitors be reduced. . . . The group proposed also that exhibs be permitted "exclusive right to select the day of the week to play any feature licensed," and came out strongly against any further expansion of affiliated circuits. Expansion for any cause provides the distribs with "further weapons of compulsion," they held, and violates "the basic philosophy of free and open competition."

After that discussion, Clark had a few words to say himself. The impression that if he goes into court all he will seek is divorcement of distribution from exhibition is a naive one, Clark declared. It'll go out to break up the big independent circuits as well, he said. "We're not going to fool around with a little old thing like divorcement if we have to go to court," Clark said, again putting the distributors and their supporters on the spot. "We'll amend our complaint and seek the dissolution of affiliated and large independent circuits. We'll work out a means to enjoin trade practices which we've found objectionable." . . . He didn't specify what he meant by "large independent circuits," but did mention three against whom the department is now in litigation—the Schine, Griffith and Crescent groups.

Keep After Copper

Don't let up on your collection of copper drippings and strippings. The metal salvaged is more needed than ever, WPB revealed last week in a direct appeal to the trade. Exhibitors have done a wonderful salvage job until this year, when the rumor got about that the need for copper was less severe than it had been. It's not so, says WPB, and Allen Smith has been saying the same thing whenever he gets the chance for the past month. Copper salvage is still vitally needed, so don't let up on your collection.

Another good batch of combat pix is due from the South Pacific shortly, according to Chief Signal Officer Maj. Gen. Harry C. Ingles. Just back from a 30,000 mile trip through the area, Gen. Ingles waxed wildly enthusiastic about the camera work of the Army crews in that area. They are turning out thousands of feet of the best combat pix to come out of the war thus far, he said. One subject soon to be ready for public showing, said General Ingles, is at least as good as the Marine Corps footage from Tarawa that was shown recently in theatres through the country. The Army has a five-reel version of this film-shot in Arawe and Cape Gloucester—but it's likely that only one or two will be used in the subject for general theatre exhibition. No decision has been made. . . . General Ingles said Army photogs, shooting in the midst of battle and overcoming all kinds of hardships, are turning out a higher proportion of usable film than do the skilled cameramen in Hollywood studios. . . . Also back from the same tour, Major General Frederick H. Osborn, chief of Army Morale Services, declared pix the ideal offering for men just coming out of the battle lines. "The Pacific soldier," said Gen. Osborn, "is the most avid moviegoer in the world." He declared that men frequently spend the night walking from one jungle cinema to another, sitting through all the pix shown on their particular island. "I have seen tropical theaters seating 3000 soldiers on wooden benches, and 1000 sitting on crates and logs and oil tins in an outdoor excavation," he said, "and soldiers sitting patiently through one and two-hour rains just waiting for a film. I have seen men watch a picture from such a distance that the screen was the size of a postage stamp, and I have seen men gripe at a poor show but sit through it to the end. . . . Today some soldier in a water-logged foxhole, sitting atop a gasoline drum to keep his feet dry, is seeing a picture just premiered perhaps by you in the plush seats of Radio City," said General Osborn, concluding one of the finest tributes to the industry's program of gift films for our fighting men.

Congressional Front

On the Congressional front, there's little stirring. The tax battle is over—as you are finding out today. That is, it's over so far as the present congress is concerned. Although a few columnists profess to see another smear investigation of Hollywood in the offing, we must admit that we don't know of any. There are always a few congressmen and senators who think such a move would be a good idea—and perhaps more than usual now with the election coming up, but we'll be surprised if they managed to push on through this trip. They haven't forgotten 1941, even if they do try to say that it flunked out because of Pearl Harbor. . . . California's Senator Sheridan Downey has warned that this is the time for the industry to get the groundwork laid for its future international operations. He put Harold Hopper's recent statement on the matter in the Congressional Record and urged that his colleague read it. In a message to the trade, he told us what he wants now is some concrete ideas from the industry. Declaring himself Greatly concerned about the future, Downey stated that "broad vision and foresight toward securing the widest possible international market is called for. . . . Time passes quickly, and this is definitely the time to act. It is essential that the industry prepare its boats and life-preservers now for the maelstrom of peace."



. . . . in proud appreciation

of a job well done!



Thank you,

CHARLES P



THE FOURTH



SKOURAS

Under your capable leadership, a united industry has achieved a magnificent united effort in

WAR LOAN

Our quota was brilliantly exceeded due to the untiring work of your committee, the State Chairmen, the War Activities Committee throughout the country and the exhibitors of America, so ably assisted by their 150,000 employees.



We are proud to be part of an industry

that has done such an outstanding job on

the 4th War Loan and again pledge to our

country the continued efforts of us all

COLUMBIA PICTURES

METRO-GOLDWYN-MAYER

MONOGRAM PICTURES

PARAMOUNT PICTURES

RKO RADIO PICTURES

20th CENTURY-FOX

UNITED ARTISTS

UNIVERSAL PICTURES

WARNER BROS.

PRINTED IN U. S. A.

Congratulations

CHARLES P. SKOURAS

FOR A JOB WELL DONE



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Production Activity at Coast Studios & Other Hollywood News

BETTY HUTTON and Katina Paxinou will be co-starred in Para's Techincolor melody film, "California." Lynn Bari has been definitely cast as the wife of Eddie Rickenbacker in the Sheehan production for TCF.

Fanny Brice will do her Snooks bit in MGM's newest "Ziegfeld Follies." Lucille Ball will be starred in "Yolanda" by the same studio and, also from the Culver City lot, comes the news that David Street—singer on the Joan Davis airshow—has been given a long term contract and will start his chores opposite Marilyn Maxwell in the Abbott & Costello starrer, "Lost in a Harem."

Every studio in town would naturally like to get Danny Kaye for a picture, but aside from the original Sam Goldwyn contract, Paramount appears to be the only company with a likely story—their "Ready, Willing and 4-F." Speaking of Goldwyn, SG has signed Virginia Mayo to the femme spot opposite Bob Hope in his Technicolor production, "Sylvester the Great"—and paramount will loan Bing Crosby for a day's work to do a gag appearance with Bob in the same "Sylvester."

Jack Oakie has been signed for still another film at Universal to follow his chore in "Hip, Hip, Hooray." Tallulah Bankhead reaps the reward for her fine work in "Lifeboat" by getting the title role in the Ernst Lubitsch film for TCF, "Czarina." And, also at Fox Hills, Jennifer Jones gets the starring role in "Laura," the Otto Preminger production which Rouben Mamoulian will direct, and a new co-star team emerges as Jean Arthur and Lee Bowman in Columbia's "The Impatient Years."

On the production horizon are cast the shadows of many pictures to come through scores of deals reported during the past two weeks. Much of it had to do with Republic after headman Yates announced that the high-budget group at the valley studio had been hoisted to ten—with the follow-up of the acquisition of "Let the Hurricane Roar," for which Republic reputedly paid 35 grand. Then the announcement of Herman Millakowsky's first production assignment of "Where Are Your Parents?" which was later set back to follow a musical mystery entitled "Murder to Music." And another big one tossed to the slate of Al Rogell for production, "Hold That Smile," a film based upon the history of still photography.

PRC activities in the coming pictures line includes Connie Bennett's first production stint, "Blonde Ice," and Gilbert Wright's "Enchanted Forest"—both to be made in Cinecolor. Arthur Caesar's "I Accuse My Parents" to help meet the delinx demand, and the "Bobby Sox Brigade" for the edification of the Sinatra fans.

Another for the delinx division is "Should a Daughter Tell" which will come from Monogram, which company also just purchased the rights to a mystery thriller, "The Thirteenth Window." And in the special independent units, it was disclosed that Cagney Productions bought "Only the Valiant," a yarn of cavalry and Indian fighting in the southwest for James Cagney when he returns from his present camp tour, and that the new combination of Howard Hughes and Preston Sturges secured the rights to "Three Black Pennys," which they plan to make their first production under the new banner.

Chillers predominate over at Universal. "Dead Man's Eyes," the third of the Inner Sanctum series was slated for production immediately with "The Frozen Ghost" as the IS follow up. The next Sherlock Holmes also set under the title of "The Murder Club."

Congratulations to . . .

CHARLES P. SKOURAS

BENEDICT BOGEAUS

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DEAR CHARLIE:

I'M PROUD OF YOU, THE INDUSTRY IS PROUD OF YOU, AND THE NATION IS PROUD OF YOU.

Samuel Goldwyn



Please, Mr. T
Rush Those

WALT DISNEY'S

Full Length Feature Production

SNOW WHITE

and the SEVEN DWARFS

IN MULTIPLANE TECHNICOLOR

Distributed by RKO RADIO PICTURES, INC.

chnicolor, Prints!



©WDP

They're swamping us with dates—and requests for dates! ...We're stalling 'em off as best we can, but PUH-LEASE, MR. TECHNICOLOR, HELP! . . . Sure we know there's a war on. Sure, we know the Manpower thing is tough on you, too . . . But Gee Whiz, can we help it if just about everybody in the country wants to see the picture right away?... Can we help it if more than 100 prints get tied up in that gigantic two-zone Midwestern Premiere throughout Iowa and Nebraska, and another hundred or so in that Buffalo-Rochester-Syracuse and the great New England area Premieres—not to forget the first runs for Easter at Broadway's Manhattan Theatre, in Washington and a dozen other spots? ...Can we help it if showmen just climb on our necks because they say people feel that "Snow White" is exactly what their patrons are crying for right now?... Of course not! . . . So have a heart, Mr. Technicolor, and do your stuff—

but fast!



The United Artists gang must own ration books galore. They took the trade press guys to Philly not long ago and fed 'em filet mignon and last week at the Hotel Brevoort, NYC, they had plates of luscious roast beef placed in front of many of the same crowd. . . . Universal previewed "Follow the Boys" at the NY Normandie last week. . . . MGM's "See Here, Private Hargrove" received the Parents Magazine medal for April for best family picture. . . . Elmer F. Lux, of RKO's Philadelphia office, is now in the Navy. . . . Raymond Massey, Warner star, is now a U. S. citizen. . . . Mrs. Alice Camborde, of 20th Century Photostat Dept., expects a blessed event in August. . . . Leo J. McCarthy reports that PRC's "Career Girl" played a five day run in the RKO NY theatres last week. . . . RKO Radio Pictures announces that Bonita Granville's fan mail now averages 2,634 pieces monthly.

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Erle C. Kenton has been signed by Universal to direct "The Devil's Brood". . . . George Kann, Loew theatre manager & brother of "Red" Kann, passed away in his sleep March 20th. . . . Jerry Scott, a thirteen year old negro boy termed a "young Paul Robeson" has been signed by MGM. . . . Alexis Smith, Warner star, was voted best-dressed woman in films by the Fashion Academy. . . . . Monogram's "Women In Bondage" opened at Gotham, NYC's newest first run house, last week. . . . William C. Gehring has been re-elected President of the Fox Family Club. . . . Florence Tannen has been signed by Edward Small Productions. . . . Hans Dreier, head of Paramount's studio art dept., is visiting NYC for the first time in 18 years.

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W. Ray Johnston, Monogram prexy, has been on a tour of exchanges. . . . Roberto D. Socas, PRC's Foreign Manager, is on a South American tour. . . . Neil Agnew, Paramount general sales manager, announces his company has made 500 prints of "Memphis Belle" for the 8th U. S. Air Force. . . . Two Warnerites on leave to the Army are now Lieut.-Colonels. They are Lt. Col. Jack Mulhall & Lt. Col. Frank E. Cahill, Jr. . . . The veteran actor, Grant Mitchell, is in Columbia's "The Impatient Years". . . . Academy Award winner, Jennifer Jones, will star in 20th Century's "Laura". . . . Look Magazine featured the MGM star, Greer Garson, in an article titled "First Lady of the Screen". . . . Irving H. Greenfield, of the Loew legal staff, will be married April 19.

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Myron Selznick, players agent, died on the coast last week. He was 45. . . . Paramount's "Lady in the Dark" has been designated "Movie of the Month" by the M. P. Council of Greater Cleveland. . . . Sam Rinzler did a whale of a job as MC of the testimonial dinner to Bob Wolff. The gang is still laughing at Sam's wisecracks. . . . Our compliments to Joseph Bernhard and his co-workers. They did a grand job on the Red Cross drive. . . . Alan F. Cummings, head of MGM exchange operations, has returned from a vacation.

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Joe Shea, Cagney Eastern publicity director, is recovering from a major operation. . . . Texas Bob O'Donnell popped in for the Bob Wolff dinner. . . . Maurice Bergman, Universal ad head, is all tanned up. Result of a Florida vacation. . . . The engagement of Sgt. Bernard "Bingo" Brandt to Miss Ruth Zahn has been announced. "Bingo" is the son of Mrs. Gusti Brandt & a brother of Harry, Lou & William Brandt. . . . Gut Yontiff. We wish you a Happy, Peaceful Passover.

IN APPRECIATION



TO ALL M-G-M CUSTOMERS IN THE UNITED STATES:

Because you booked and played our America Speaks subjects, and supported us so generously with your playing time, we have issued to the AMERICAN RED CROSS checks allocated to the individual exchanges in proportion to the showings obtained by each exchange in the total amount of $75,812.18.

This sum becomes the joint contribution of you and Loew's, Inc., and represents the proceeds of these America Speaks subjects produced by us at actual cost without overhead and distributed by us without cost, and exhibited by you.

Only your complete cooperation and full support of our undertaking has made this contribution possible. We shall add to it our own donation of $80,000., or a total of $155,812.18.

Thank you for your generous support in this endeavor and for the cooperation you have so many times given us.

LOEW'S, INCORPORATED
Nicholas M. Schenck, President

IT'S DANCY!

IT'S ROMANCY!

IT'S ANTSY-PANTSY!

IT'S

*Knickerbocker

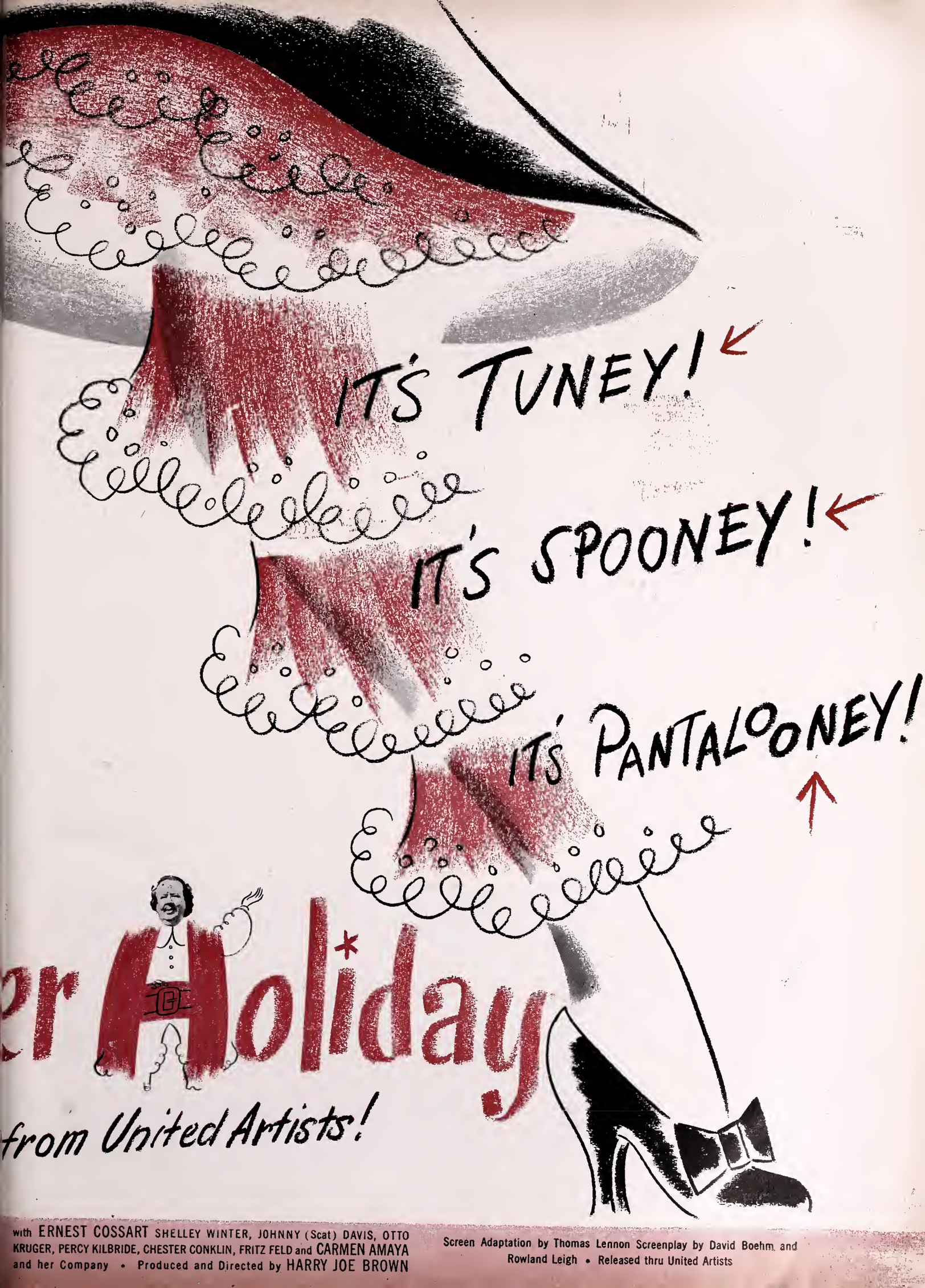


IT'S FOR YOU.

Producers Corporation of America presents

NELSON EDDY · CHARLES COBURN · CONSTANCE DOWLING in "*Knickerbocker Holiday*"

Harry Joe Brown's production of the musical stage hit by Maxwell Anderson and Kurt Weill



with ERNEST COSSART SHELLEY WINTER, JOHNNY (Scat) DAVIS, OTTO KRUGER, PERCY KILBRIDE, CHESTER CONKLIN, FRITZ FELD and CARMEN AMAYA and her Company • Produced and Directed by HARRY JOE BROWN

Screen Adaptation by Thomas Lennon Screenplay by David Boehm and Rowland Leigh • Released thru United Artists

Exploitation Round-Up

Czech Promotion Highlights "Lady & The Monster" Campaign

HIGHLIGHT of the promotion for the World Premiere of Republic's Vera Hruba Ralston starrer, "The Lady and the Monster," at the Woods Theatre in Chicago, Ill., where the production opened on March 15th, was the campaign conducted to reach the more than 350,000 people of Czech or Slovak origin in that city. Miss Ralston is well known as the former figure-skating champion of Czechoslovakia; and the film was heralded by full-page, half-page, and quarter-page advertisements in the Bohemian press, in addition to 1,500-line advertisements in the Herald-America, Sun, Tribune, News, and Times.

Honored Guest

As honored guest of the Chicago Daily Times Ice Carnival Bond Show at the Chicago Stadium during her visit to that city prior to the opening, Miss Ralston was enthusiastically received by the crowd of more than 20,000 who contributed the biggest Bond gate in Chicago's Fourth War Loan activities. The event was reported in the Czech and Slovak press, and the Chicago Times carried a photo of the presentation of flowers by Miss Ralston to the queen of the show, giving theatre and playdate credit.

Miss Ralston was honored guest of the Ninetieth Anniversary Jubilee of the Czechoslovak Society of America; at which delegates from all over the country were present.

Fan Photos

The Czechoslovak Society of America mailed fan photos of Miss Ralston to its membership. These photos carried a greeting in Czech, and the reverse side was devoted to copy about Republic's new star and the opening of her first big dramatic film at the Woods. The secretaries of other Czech and Slovak groups also received these fan photos, together with announcement of the run of "The Lady and the Monster." These fan photos were also planted in the Czech and Slovak news agencies with a one-sheet poster offering them as giveaways. The demand was enormous, with the original supply exhausted in two days.

Billboards

Billboard posting heralded the run, as did radio spot announcements. In addition to English-language radio spots, advance and current announcements were employed on foreign hours.

Edwin Silverman of Essaness Theatres and Norman Kassel, Publicity Director, and Madeleine Woods, well-known Chicago publicist, are credited with the campaign which enlisted the cooperation of the leading Czech and Slovak societies, including the Czechoslovak National Council of America, the Czech American National Alliance, the Slovak National Alliance, and the National Alliance of Czech Catholics.

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"Cover Girl" Gets More

Columbia exploiteers, ringing the bell again for the Rita Hayworth-Gene Kelly Technicolor production, "Cover Girl," have lined up another newspaper to participate in the national search for the "Cinderella Cover Girl of 1944." This latest sponsor is the Minneapolis, Minn., Star-Journal. Eligible to the contest are all cities playing "Cover Girl."

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Whitlock is Honored

Brock Whitlock of Loew's Colonial, Reading, Pa., has received Honor Roll mention for his exploitation campaign on "Lost Angel." This marks the third time Whitlock has been recognized for his campaigns on MGM pictures. If he is successful in receiving three more mentions for a total of six within six months he will be awarded a special handsome plaque for his accomplishments by William R. Ferguson, exploitation manager for MGM.

Large Mural For "The Purple Heart"

The largest mural in the world has been placed on the Roxy Theatre building for the showing of Darryl Zanuck's 20th Century-Fox production, "The Purple Heart." The mural, inspired by Hal Horne, Director of Advertising, Publicity and Exploitation at 20th Century-Fox, is 100 feet long and 40 feet high, and shows the eight American flyers, who after bombing Tokyo, were tried in a civil court, treated as common murderers, and subjected to the cruel and barbaric tortures for which the Japanese have become notorious.

The mural was made by the Artkraft Strauss Corporation. It is composed of 45 individual sections, each section measuring 42 by 16 feet, and has an overall measurement of 4,000 square feet. It was painted on a masonite background and required the services of ten individual painters. The face of the Japanese General Mitsubi measures 35 feet in height, while the faces of the eight American flyers are ten feet high.

"The Purple Heart," which had its premiere at the Roxy Theatre, Wednesday night, March 8, was rushed to its completion by producer Darryl Zanuck as soon as the stories of the Japanese atrocities were released by the press. The film was made on a closed set at 20th Century-Fox studios amidst the greatest secrecy ever surrounding any production. "The Purple Heart" is Hollywood's first film to deal with the cruel treatment meted out to American boys who were captured by the Nipponese.

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Paramount Tieups

Interstate Theatres in Houston went in for printed matter in exploiting Paramount's "Riding High" and "No Time for Love." The Majestic used 20,000 imprinted napkins. The Metropolitan had cards printed tieing in with the "Save-Your-Car" and "Share-A-Ride" drives.



This is the striking mural placed on the Roxy (NY) Theatre building to call attention to the showing of "The Purple Heart" the Darryl Zanuck-20th Century-Fox hit. It is one of the most attention compelling pieces of advertising ever seen in the big town.

The biggest picture Universal ever gave you...

The CHARLES K. FELDMAN Production

Follow the Boys

...Show Business' Own Tribute to Show Business

starring

★ GEORGE RAFT
★ VERA ZORINA

Guest stars in the order of appearance:

★ JEANETTE MacDONALD
★ ORSON WELLES' MERCURY WONDER SHOW
★ MARLENE DIETRICH
★ DINAH SHORE
★ DONALD O'CONNOR
★ PEGGY RYAN
★ W. C. FIELDS
★ THE ANDREWS SISTERS
★ ARTUR RUBINSTEIN
★ CARMEN AMAYA AND HER COMPANY
★ SOPHIE TUCKER
★ DELTA RHYTHM BOYS
★ LEONARD GAUTIER'S BRICKLAYERS

These famous bands

★ TED LEWIS AND HIS BAND
★ FREDDIE SLACK AND HIS ORCHESTRA
★ CHARLIE SPIVAK AND HIS ORCHESTRA
★ LOUIS JORDAN AND HIS ORCHESTRA

The Universal picture with the Universal appeal!



with Grace McDonald • Charles Butterworth
Martha O'Driscoll • Charley Grapewin
Elizabeth Patterson • Maxie Rosenbloom
Regis Toomey

Original Screenplay by Lou Breslow and Gertrude Purcell

Directed by EDDIE SUTHERLAND • Produced by CHARLES K. FELDMAN • Associate Producer ALBERT K. ROCKETT

"In Our Time" Put Over With Timely Leap Year Tieup

ONE of the most timely and effective showmanship stunts in a long time, known as a Leap Year Turnabout Party, was put over with rousing success in connection with the opening of "In Our Time," Warner Bros. release starring Ida Lupino and Paul Henreid, at the Strand Theatre, Albany, N. Y. So successful was the promotion that it is being utilized throughout the Warner Circuit and also will be adopted nationally.

Basic idea of the exploitation stunt was to take advantage of Leap Year "time" and have a group of girls pay all the expenses of a date with members of the armed services. Girls were obtained from the junior hostess list of the USO, the Y.W.C.A., and various other city organizations.

Meeting place was the USO headquarters, at 7 p.m., and the pairing off was done by means of a time clock, with the boy and girl whose "time" punch came closest to each other being teamed for the date.

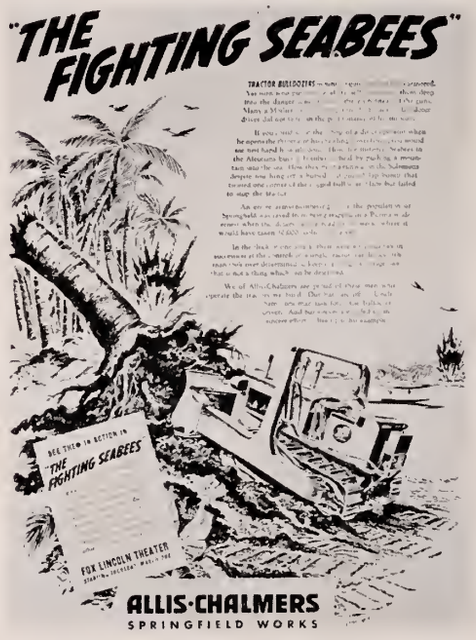
Dinner was provided by the girl, either at her home or in a restaurant. The girl also paid the admission to the Strand for the special showing of "In Our Time." After the show, the party returned to the USO for dancing and a midnight buffet.

Stunt was handled by Charles A. Smakwitz, assistant zone manager and advertising head for Warner Theatres in the Albany territory, in conjunction with Leo Rosen, manager of the Strand, and Jerry Atkin, assistant advertising head.

Through a tieup with one of the leading local papers, The Knickerbocker News, the party and "In Our Time" received big publicity breaks for a week, winding up with a featured layout, under a banner head reading ". . . And a Good Time Was Had by All at the Leap Year Party," the day after the event.

Allis-Chalmers Ads Highlights "SeaBees" in Springfield

C. C. 'Irish' Murray, City Manager of the Fox Midwest Amusement Corporation in Springfield, Ill., took advantage of Republic's national tieup with the Allis-Chalmers Manufacturing Company, whose tractor-bulldozers are used in the action of "The Fighting SeaBees," to promote his engagement of the production at the Fox Lincoln Theatre.



Above is one of the advertisements of the Allis-Chalmers Company tieing up with Republic's production, "The Fighting Seabees." Nifty, eh?

Full-page advertisements, placed by Allis-Chalmers, in the State Register and State Journal on March 1st, the day prior to the opening, highlighted the campaign. The same issues of both papers carried a six-column advertisement placed by the Baker Manufacturing Co., manufacturers of the bulldozer attachments for the Allis-Chalmers tractors. Both advertisements gave theatre and playdate credit.

Other Allis-Chalmers promotion included the display of two bulldozers in front of the Fox Lincoln; a display of "Fighting Sea-Bees" photos in the adjoining department store; the placement of 75 window cards with theatre credit in prominent store windows; and the posting of thirty one-sheets with theatre date in the Allis-Chalmers plant.

Both the State Register and Illinois State Journal carried photos of the bulldozer display as it was being inspected by Naval officers from the local recruiting office.

Murray also attracted attention to "The Fighting SeaBees" by an illuminated false front on the theatre.

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"My Friend Flicka"

"My Friend Flicka" and "Thunderhead" in book form are being sold together boxed. The former was made into the 20th Century-Fox hit and both are by Mary O'Hara.

"San Luis Rey" Is Well Publicized

DAYTON—Opening of United Artists "The Bridge of San Luis Rey" was ushered in at Loew's Theatre here with several effective window displays and a contest which attracted considerable attention to the film's engagement.

Campaign, arranged by Bill Reisinger, manager of Loew's, got under way several days prior to the film's opening with feature stories and picture layouts in both the dailies and Sunday editions of all local newspapers.

Co-op ads were put over with the Rich Department store on a Spanish Scarf angle. A quarter-page ad on Lynn Bari, plugging costume jewelry, also got "The Bridge of San Luis Rey" additional co-op ad coverage.

Bridge Tieup

With three local bridges in town, special tickets were gotten up and distributed at each by theatre ushers. Copy on the tickets read: "There is no toll on The Bridge of San Luis Rey'." Copy also mentioned stars and theatre. Several book shops arranged displays featuring scene stills from the picture.

Through a tieup with the Home Furnishers, a display was arranged in their window consisting of a gold fish bowl with a miniature bridge built over it. Special displays plugged the picture and also offered guest tickets to anyone seeing one of the fish swim under the bridge, which was called "The Bridge of San Luis Rey." This display attracted terrific crowds—but no one saw a fish swim under the bridge, an unseen glass partition prevented 'em.

"Henry Aldrich, Boy Scout" Well Exploited by Schine Houses

Schine Theatres, with headquarters in Gloversville, N. Y., are going all-out in enlisting the cooperation of Boy Scouts and other local civic organizations in promoting "Henry Aldrich, Boy Scout," which has been officially endorsed by the Boy Scouts of America.

Prompted by Seymour L. Morris, advertising and publicity director, who issued two special bulletins on the subject, Schine managers throughout the circuit have already shown what they can do, and they report that the response from local organizations has been enthusiastic.

A bang-up campaign was put on by Richard Feldman of RKO Schine Keith's in Syracuse, N. Y. He tied in the picture with National Boy Scout Week and both the Syracuse Herald-Journal and Post-Standard responded with editorials in tribute to the Scouts which included laudatory comment on the picture. Eagle Scouts and other Scout groups were honored with special parties at the theatre, and displays of Scout handicraft were on exhibit in the lobby during the run. Both newspapers gave considerable publicity space to the tieup.

Walter Powers, manager of the Oswego Theatre, Oswego, N. Y., obtained the cooperation of Scout officials in his county who sent a card to every Boy Scout. Uniformed scouts attended in troops on dieffrent nights and paid full admission price. All Scouts were urged to bring their parents with them. In Perry, N. Y., Manager Robert Emory got the Scouts to stage an intensive ticket-selling drive for the attraction. They also put on skits on opening night and used their equipment for lobby and store window displays.

Oh, Rumi Mu and Mumi Ru
Means Love in Junglanguage,
They'll go for RUMI MU...
Wouldn't You?

YOU BET...

because it's the kind of screen entertainment that makes the millions roar with laughter!

Her Primitive Man



starring

Louise ALLBRITTON · Robert PAIGE

with

ROBERT BENCHLEY · Edward Everett HORTON
HELEN BRODERICK · WALTER CATLETT
ERNEST TRUEX

Written for the Screen by Michael Fessier and Ernest Pagana
From a Story by Dick Irving Hyland • Directed by CHARLES LAMONT
Produced by MICHAEL FESSIER • ERNEST PAGANO

It's got that UNIVERSAL audience appeal!

Industry's War Effort

Front-Line Pacific Troops See Their Movies Right After Battle

ARMY jungle fighters in the Pacific put aside the hard reality of combat for the pleasant make-believe of the motion picture screen, literally within minutes of their return from combat missions, the War Department reports.

In a report to Lieutenant General Brehon Somervell, Commanding General of the Army Service Forces covering a 30,000-mile tour of the Pacific theatre, Major General Frederick H. Osborn, U. S. Army, Director of the Morale Services Division, Army Service Forces, said that motion pictures have proved an effective antidote to the tension and physical strain of battle, and that they are particularly welcome to men just returned from the front.

His tour, which included "the largest motion picture circuit in history," that maintained by the Overseas Motion Picture Service of Army Service Forces in the Pacific, proved to him, he said, that "The Pacific soldier is the most avid movie-goer in the world."

He said the distribution of first-run films to the various fronts by air is on a par with any similar commercial operation, and came about "because combat officers want their men to relax after they come out of the lines. The movie has proved to be the solution. A screen against a jungle backdrop brings the soldier close to home again."

Explains Service

General Osborn explained that Army Service Forces has arranged to distribute films in rotation to the combat areas of the Pacific, after which they are routed to supporting units farther to the rear. In this way, troops in actual combat are the first to be shown the latest of Hollywood's screen offerings, prints of which are donated to the Army by the film industry. Also given high priority for early showings are the wounded in hospitals, he added.

"The soldier wants to see pictorial views of streets that remind him of his home town, of people he might meet on those streets; of women to remind him of his mother, his wife, his sweetheart; of ordinary happenings in which he will again participate.

"This tremendous movie chain's value as a good will factor is beyond computation. In New Guinea, for example, where Australian and American soldiers fight side by side, they sit down to see an American film side by side. Our troops visit the Australian camps where the screen fare is predominantly American."

General Osborn reiterated that newsreels, comedies, and musical pictures are high on the G.I. hit list. "Soldiers dislike war pictures with glorified heroes. They like to see informational films, those that explain war strategy and show real battle scenes. The soldier is anxious to see what his weapons can do. The Army's 'Why We Fight' series has immeasurably bettered his understanding of issues at stake. 'Snafu,' the cinema comic of the Army-Navy Screen Magazine, is a Pacific favorite."

General Osborn included Australia, New Guinea, New Zealand, New Caledonia, Solomon Islands, New Hebrides, New Georgia, Bougainville, and Fiji in his itinerary.

Audience of 3,000

"I have seen tropical theatres seating 3,000 soldiers on wooden benches, and 1,000 sitting on crates and logs and oil tins in an outdoor excavation," he said.

"Soldiers frequently sit in tropical downpours for one and two hours before showtime to enjoy a run-of-the-mill film made 'silent' when the sound track breaks down, and then return the next night to see it again.

"During alarms the men quietly leave the theatre and as quietly resume their seats afterward to see the rest of the movie. While excavations were under way on a New Guinea base, a bulldozer was assigned the priority detail of hollowing out the ground for an open-air amphitheatre.

"I have seen men watch from such a distance that the screen was the size of a postage stamp, and I have heard men gripe at a poor show but sit through it to the end. With several pictures playing on various bases on an island, men were known to walk nightly many miles around the entire island until they had seen all pictures."

On Guadalcanal

On Guadalcanal, 104 shows were in progress one night, the general reported. On Finschhafen, New Guinea, a jeep conveyed the general's party to a unit headquarters where three films were being shown to several thousand soldiers.

The general found a number of projector repair stations in operation on Pacific Islands. Although new projectors are being shipped overseas regularly, tropical rains and heat necessitate frequent servicing of equipment. "Even in isolated areas," said General Osborn, "soldiers work wonders with bits of wire and paper clips in keeping projectors in working order."

MARSHA HUNT REPORTS

Movies, together with mail and manual labor, comprise the whole lives of our fighting men stationed in the isolated outposts of the world. This is the report brought back by Marsha Hunt after completing a 22-day, 12,000 mile trip to American troops in Alaska and Canada. Together with Kay Francis, Reginald Gardiner and movie producer Harry Sherman's daughter, Teddi, and USO-Camp-Shows performers, Miss Hunt played 24 shows. The places visited were so secret that the artists still do not know where they were, except that they saw plenty of eskimos, igloos and dog sleds.

20th Century Has 3,333 in Services

With the induction of four more 20th Century-Fox employees, the company's total of men and women, including subsidiaries, in the service jumped to just 3,333 last week.

There are many employees, who have passed the medical tests or have been reclassified, who are standing by awaiting orders to report for duty.

During the week past nine employees at eight branches were recalssified to 1A. Seven of them were formerly in the 4-F class, according to last compilation of figures by company executives.

During the past week 17 former Home Office employees visited their former associates. Eleven of these stated they expected to "go across" on their return to camp. Seven of them had been granted a 10-day's furlough, preparatory to reporting at eastern or Coast camps from where they expected to be shipped to the battle areas.

As near as could be ascertained of the 3,333 men and women—39 of the latter are with the WAC, WAVE, SPAR or Marine Corps—at least 1,305 are overseas at this time. This is only an estimate, based on correspondence and informations from the men and women themselves, or from relatives.

WARNERITES IN SERVICE

More than 150 additional Warner Bros. employees have been inducted into various branches of the armed services in the past two months. Total Warnerites now on active duty is 3,353. Among this week's inductions will be Richard Waring, former Broadway actor, who has just finished playing opposite Bette Davis in "Mr. Skeffington."

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A Letter from D.O.S. In re: "Cover Girl"

DAVID O. SELZNICK
CULVER CITY, CALIFORNIA

March 9, 1944

Mr. Harry Cohn
Columbia Studios
Hollywood, California

Dear Harry:

My heartiest congratulations on "Cover Girl," which, there is no question in my mind, will be one of the most sensationally successful pictures in a long time. Certainly it deserves such success, for it is superbly made in every department, and in my opinion is the best musical entertainment that has been made in years.

I should appreciate it if you would extend my warmest and most sincere congratulations to Mr. Vidor for his superb direction; to Miss Van Upp for her delightful script; to Mr. Mate for color photography that has had few equals.

Miss Hayworth reveals talents as an actress that will unquestionably make her twice as great a star as she was previously; and Gene Kelly gives a performance that would be outstanding even in a straight drama. When there is added to this the wonderful score by Jerome Kern and Ira Gershwin, you have a combination of which any studio could be proud.

I am buying myself some more Columbia stock! You are really going places.

Sincerely,

David O. Selznick

dos:lh

What Exhibitors & Ass'ns Are Doing

Vandalism Continues to Add To The Tribulations of Managers

JUST to add to the tribulations of managers; parents are now using theatres as a place to leave their children while they are either working or shopping. The most recent instance of this was in Chicago where Louis Melon, the assistant manager of The Madling, found two children but seven and five years old wandering around the theatre in a bewildered fashion. Their mother had left them hours earlier and even when police took the youngsters to their home mother could not be located.

Down in Memphis, where vandalism has reached an appaling stage, there have been many instances of downright despicable acts. For instance a twenty-five pound statue that had been in the lobby of Loew's State was discovered in the possession of a sailor. The man couldn't explain why he wanted the ornament and, strange as it may seem, he was sober.

Someone dragged a knife the full length of the hallway into the balcony at the same theatre, cutting the wall tapestry through to the plaster—a distance of about 25 feet. A bowl from a toilet was stolen at Warner's. Locks from several doors were removed. In the women's lounge at the Malco, electric fixtures were torn from the wall. In the balcony a water pipe was pulled loose from the wall. Seat rippers have been active in all theatres. Upholstered seats have been ripped open with knives.

Some theatre managers blame it on children, those of high school age. Others say service men, mostly sailors, are responsible. Still others say the damage is not limited to any particular class of people.

What makes people that way?

Dr. W. R. Atkinson, professor of psychology at Southwestern, said he believed the deplorable state of things is not essentially a war condition except that crowded conditions have aggravated it.

"Spare the rod and spoil the child," says Dr. Atkinson. "The war is indirectly responsible for these things in one respect. It limits the amount of time that parents can spend with their children. Children are not being reared with discipline and there is no substitute for it.

"Many of the high school age were brought up by the so-called new psychology which went along with the theory that the child should express himself, or do as he pleases at all times and that he should not have corporal punishment. A child is going to be bad until he suffers the pangs of physical discipline.

"Among the service men, inactivity probably accounts for the damage. It is human nature, particularly among the young, to exert energy. If nothing worthwhile comes up to do; for example if a man sits around in a restaurant all day bored stiff, he will turn his exertion into destructive channels. If he has his choice, he probably would rather be making a doll house or repairing roller skates, or most any old thing, but nothing presents itself, so he bends up silver."

★ ★ ★

New England Theatre Gets Big Cut in Clearance Issue

In a recent decision by the Boston arbitration board the Randolph Theatre, of Randolph, Mass., was granted the privilege of playing product directly after the first run Quincy theatres. The award, by Matthew Brown, also directed Loew's, RKO, Warners and Paramount to make pictures available to Randolph 21 days after their availability to Quincy theatres.

Twentieth Century-Fox was dismissed from the action on the ground that it had no current contracts with the complainant, M. I. Perlstein. Costs were charged against distributors. Levenson Brothers, operating the Strand and Quincy, in Quincy intervened. The arbitrator maintained Brockton clearance over Randolph at current margins.

★ ★ ★

"Follow the Boys" Shown

Exhibitors from every circuit and independent theatre in the Metropolitan area attended the trade showing of Universal's Charles K. Feldman production of "Follow The Boys" starring George Raft and Vera Zorina, held at the Normandie Theatre last week. The showing was the first held; other exchange cities will screen the picture on April 3.

★ ★ ★

Lt. Martin Dies

Lt. (j. g.) Edward Martin, 37, co-owner and general manager of Southern Amusement Co., Lake Charles, La., died at Great Lakes Naval Training Station where he was assistant to the director of welfare and recreation.

★ ★ ★

Floor Killed

Andrew B. Floor, manager of the Star and Lake theatres, Salt Lake City, was instantly killed in an auto-bus collision near his home last week.

Cleveland Having Operator Trouble

Owners of Cleveland movie theatres will be held chiefly responsible for the employment of unlicensed operators in projection rooms, Police Prosecutor A. A. Rutkowski has declared.

Rutkowski's statement came after an investigation showed unlicensed men working in 36 theatres. Many show owners did not know they were violating a city ordinance forbidding anyone but a licensed picture machine operator to operate "any picture machine."

It is estimated that the bulk of this city's 90 houses are using one "senior" and one "junior" operator. In practice, theatre owners have no control here over their projection rooms. They are compelled by the Motion Picture Operators' union to hire the operator assigned by the union, and the union, for reasons of its own, has been staffing projection rooms with unlicensed men.

The 36 theatres being run by unlicensed men, owners were told by union officials "that all they needed was union permits."

★ ★ ★

Kirsch Re-Elected

Jack Kirsch has been re-elected president of Allied Theatres of Illinois for another three-year term. Van A. Nomikos was re-elected vice-president and Richard Salkin was named secretary-treasurer, with Harry Nepo sergeant at arms. Members of the board: Kirsch, Nomikos, Salkin, Samuel Roberts, Verne Langdon, Lou Harrison, Joseph Stern, Jack Rose, Ludwig Sussman, Benjamin Bartelstein, Charles Nelson, Benjamin Lasker, Abe Goldstein, John Semadalos, Arthur H. Davidson, Ed Trinz and Basil Charuhas.

★ ★ ★

Bad Nebraska Fire

Fire departments from six Nebraska towns were summoned to help curb a $100,000 fire at Neligh that destroyed Walter Bradley's Moon theatre and three other buildings and injured four persons. The fire broke out about 6 A.M. and about an hour later an explosion, believed caused by accumulated smoke and gas, blew out both ends of the theatre and lifted the roof 10 feet in the air.

What Are Your Needs?
Joe Hornstein Has It
ad-

Hollywood on the Wire

By SHELLY FORD

THE MISCELLANY ITEMS of the past fortnight seem to carry the most interesting news briefs. . . . Harry Rapf's retiring as an MGM producer with the expectations that Moe Siegel, recently brought over from Republic, will take his place. . . . Sol Wurtzel's retirement from 20th Century as soon as he completes a current Laurel & Hardy. . . . And Lee Marcus' resigning as Ed Small's right hand bower because of ill health.

★ ★ ★

PARAMOUNT'S ANNOUNCEMENT that both "Going My Way" and "The Hitler Gang" will be held out of the fourth release block because of the lengthy holdovers of such films as "Lady in the Dark" and "Miracle of Morgan's Creek." . . . And David Selznick's finally editing his "Since You Went Away" down to a mere 3 hours and 10 minutes—which about matches the release length of "Gone With the Wind."

★ ★ ★

ALTHOUGH ALAN LADD is back in the Army and both Red Skelton and Mickey Rooney are accepted and awaiting assignments, singer Johnny Johnston gets a 4-F deferment because of a sinus condition. . . . And Academy Award winner Charles Coburn is deserting Hollywood this Fall to appear in a Broadway play. . . . While George Cukor has been borrowed from MGM to direct TCP's version of the Moss Hart airshow, "Winged Victory," since William Wyler has been sent back to the combat zones.

★ ★ ★

AT LONG LAST, Al Jolson gets his assignment which will mark his debut as a producer—the production guidance of Columbia's "Burlesque," starring Rita Hayworth. . . . Mike Curtiz gets the megging job on Warner's "Roughly Speaking," starring Rosalind Russell. . . . And Leon Fromkess announces William K. Howard as the director of PRC's auspicious "When the Lights Go On Again."

★ ★ ★

DESPITE ALL RUMORS to the contrary, the story of Sister Kenny is on again at RKO and will hit the cameras this Summer—which should kill all those yarns about intervention by the medical profession and about Rosalind Russell refusing to do the story. . . . And Astor Pictures will blow up those three Danny Kaye shorts which they acquired from Educational Films into one full feature-length film to be known as the "Danny Kaye Komedy Kavalkade."

★ ★ ★

MORE TITLE CHANGES—most of them important: Andy Stone adds a year to the title of his "Sensations" which now reads the "Sensations of 1945"; Monogram's "Murder in the Fun House" will be released as "The Chinese Cat" (2nd in the Charlie Chan series); same company has decided to call their "Black Widow" by the shamrock title of "Leave It to the Irish"; and their western, "Hangman's Law" becomes "Range Law"; Pine-Thomas have altered two monikers—from "Thunderbolt" to "Dark Mountain," and "No Escape" to "Dragnet."

NAMES ON NEW CONTRACTS include: Henry Sokal signed as a Monogram producer, his first stint being a horrodrama entitled "The Face of Marble." . . . Harold Clurman signed on a 3-way deal by RKO, calling for him to write, produce and direct, Clurman being the man who founded the Group Theatre, produced and directed at least two dozen Broadway shows, and introduced such personalities as William Saroyan, Franchot Tone, John Garfield, Luise Rainer and many others. . . . Director Lloyd Bacon inked to a long-term TCF contract with the first assignment very likely being the megging of Win Sheehan's "Rickenbacker."

★ ★ ★

CASTING NEWS has been hot with plenty of big names in the spotlight. . . . One of the newsiest is the background for Republic's big musical, "Atlantic City," which now includes the bands of Paul Whiteman and Louis Armstrong and such stars as Sophie Tucker, Belle Baker, Joe Frisco, Gallagher & Shean, and a recreation of the old Van & Schenck team. . . . Frank Sinatra will star in an MGM musical, tabbed "Good Old Summer Time."



Joe Hornstein, Your Supply Dealer Has It

Adv.

SHORTS ON SHORTS

By "LONGFELLOW"

"THE MEMPHIS BELLE" (OWI. Distributed by Paramount for WAC-M. P. Industry Com.) This awe inspiring photographic record of a B-17 Flying Fortress that made 25 flights over Germany was filmed by the Photographic Division of the U. S. 8th Air Force. It's a pictorial masterpiece and done in Technicolor it is quite the finest thing of its kind to come out of the war to date. Nothing has been left out. Bombings are shown in detail. Air fights that beggar description have been caught by the cameramen and all in all it is a film that will hold the spectator spellbound. Paramount is distributing the film on a non-profit basis for the M. P. Industry War Activities Committee and it should be played by every theatre in the land. It is truly a great war document. Runs 41 minutes.

"NEWS FRONT" (RKO-Pathe). One of the best of Frederic Ullman's "This Is America" series. How war news is handled is an interesting topic and it has been well presented in this film. Added interest is given the picture through the appearance of Dorothy Thompson, Raymond Gram Swing, Samuel Grafton, Drew Pearson and Robert St. John. Runs 16½ minutes.

★ ★ ★

"FLICKER FLASHBACKS" (RKO-Pathe). The well known star of the silent days, Marc McDermott is shown in "Two Dukes and A Duchess" and "Cards and Crimes" are shown. An early Charlie Murray comedy, "Mr. Fixit" also provides many laughs and much amusement. Runs 10 minutes.

Shorts in Place Of Second Feature

"Exhibitors on the West Coast have evolved an ingenious and constructive method for the gradual elimination of double bills through the use of short subjects," said Oscar Morgan, following a month's tour throughout the West, Northwest and Midwest, in which he talked with some fifty theatre circuit heads.

The method consists of using a single feature and a quality short or shorts on certain changes. This means that the booking is so arranged to take advantage of bills on which an important feature is scheduled to include a short instead of the second feature. "I am not kidding myself that exhibitors on the West Coast or anywhere else are just going to toss, double bills out overnight, but they are definitely endeavoring to build up a number of single bill changes on which they can put short subject attractions like the Paramount two-reel musicals and other outstanding shorts.



Typical of the nationwide exploitation being given to Paramount's "Lady in the Dark" is this fashion window from Haggarty's, leading Los Angeles department store. Haggarty's gave the picture a total of 20 windows in two stores. Alec Moss, Paramount exploitation manager under R. M. Gillham, handled the promotion.



United Artists have a neat tieup on "Knickerbocker Holiday" with Brewster Hats as shown above

★ ★ ★

MGM Shorts at Astor

Two MGM short subjects are playing the Astor Theatre, NYC, during the run of "See Here, Private Hargrove." They are Pete Smith's "Home Maid" and "Screwball Squirrel," a Technicolor cartoon produced by Fred Quimby.

★ ★ ★

"Lucky Cowboy" Booked

"Lucky Cowboy," third in the series of Paramount two-reel musical featurettes, has been booked into the Victoria Theatre, N. Y. C., with UA's "Voice in the Wind." Another Paramount short "Package For Jasper," George Pal Madcap Models Puppetoon, has also been booked for the same showing. "Lucky Cowboy" follows "Caribbean Romance," another of Paramount's two-reel musicals, which was held over for 18 weeks with Samuel Goldwyn's "The North Star," at the same theatre.

Columbia Gets Old Timers in Pictures

Columbia has secured from the J. Stuart Blackton estate some priceless historic footage of early Vitagraph, Biograph and Essanay pictures which will be incorporated into the special "Screen Snapshots" release devoted to the 50th anniversary of the motion picture industry, which will be celebrated next month.

Stars of yesterday, in clips from their famous films, will trace the history of the American picture from its birth in 1894 in Thomas A. Edison's "Black Maria" studio up to the advent of sound.

Included in this array of ancient film will be Mary Pickford in a scene from D. W. Griffith's "The Mender of Nets"; May Irwin and John Rice in "The Kiss," which started the first censorship flurry; Clara Kimball Young and Sidney Drew in "Goodness Gracious"; an excerpt from a John Bunny-Flora Finch comedy; clips from a G. M. Anderson "Broncho Billy" western; Blanche Sweet and Henry Walthall in an early drama and Lillian Gish and Robert Harron in one of their first appearances before a camera. Other well remembered personalities to appear are Rudolph Valentino, Gloria Swanson and Theda Bara. Al Jolson will be seen ushering in the era of sound. The reel is Screen Snapshots No. 9 series 23 and will be released nationally April 21.

★ ★ ★

Moynahan Promoted

The promotion of James Moynahan to Chief Publicity Writer has been announced by MOT's Advertising-Publicity Director P. A. Williams. Moynahan, formerly attached to the London and Paris branches of March of Time as a script writer, has been with MOT's New York office since 1942 when he was called in to handle public relations for their feature film, "The Story of the Vatican."

★ ★ ★

"Buffalo Bill" Premiere

Starting April 10, 143 theatres in Utah, Nevada, Montana, Idaho, Oregon, Wyoming, Colorado, Nebraska and New Mexico covering the inter-mountain territory from Reno to North Platte and south of the Canadian Border, will participate in the world premiere of "Buffalo Bill," it is announced by W. J. Kupper, general sales manager of 20th Century-Fox Film Corporation.

Can't Get It?
Joe Hornstein Has It
Adv.

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

Follow the Boys — 122 Min.

(Universal) Musical

Here it is. Probably the best musical to come along in many a moon. It's tops and no mistake. Billed as "show business' tribute to show business" it should sweep the country and pack 'em in everywhere it plays. Packed with stars, with George Raft and Vera Zorina getting top billing, it is a fast moving, very entertaining film from every standpoint.

"Follow the Boys" will appeal to everyone, young and old, and provide relaxation and pleaure to countless thousands. Throughout the footage there are acts, and song numbers that just can't be beat. As a matter of fact there are some 17 songs and some of the singers are Sophie Tucker, the Andrews Sisters, Jeanette MacDonald and Dinah Shore which will give you some idea of the "class" of this production. There is not a dull moment in it and that's saying a lot for a picture that runs 122 minutes.

Edward Sutherland directed with great skill and keeps his show going at a fast pace. Charles K. Feldman is the producer and Al L. Rockett his assistant. George Hale staged the dance numbers and they are excellent.

All the girls and boys will "Follow the Boys."

Up in Mabel's Room — 76 Min.

(United Artists) Farce

Cast: Marjorie Reynolds, Dennis O'Keefe, Gail Patrick, Mischa Auer, Charlotte Greenwood, Lee Bowman, John Hubbard, Binnie Barnes.

This Edward Small production, a remake of the old Otto Harbach-Wilson Collison bedroom farce, is extremely hilarious entertainment. The show rates a laugh every foot of the way, at times having no qualms about descending to slapstick to attain its end. Those to whom laughter comes easily will leave the theatre with aching ribs. For what it purports to be "Up in Mabel's Room" can be tagged a rousing success. Especially is the film a treat for those who clamor for escapist stuff.

The film moves at a furious pace in relating the story of a marital mixup in which the principals are Dennis O'Keefe, Marjorie Reynolds and Gail Patrick. The center of all the fuss is a pink slip O'Keefe gave to Miss Patrick before his marriage to Miss Reynolds. The slip is evidence of a past indiscretion that threatens the happiness of O'Keefe and Miss Reynolds.

All the players have entered wholeheartedly into the spirit of the thing, playing strictly for laughs.

As entertainment pure and simple "Up in Mabel's Room" can't possibly miss.

It Happened Tomorrow — 84 Min.

(United Artists) Comedy

Cast: Dick Powell, Linda Darnell, Jack Oakie, Edgar Kennedy, John Philliber, Edward Brophy, George Cleveland, Sig Rumau.

As his latest independent production Arnold Pressburger offers a comedy that departs from the ordinary, providing a welcome breathing spell from the pressure of war films. Befitting a film with which the name of Rene Clair is associated, "It Happened Tomorrow" is done in a satirical vein with many ironic twists to add to the enjoyment of the offering, which is apt to appeal most strongly to the more intelligent film-goers.

The action takes place around the turn of the century. Dick Powell is a young journalist fascinated by the thought how wonderful it would be if one could but know today what's going to happen tomorrow. What scoops he'd be able to get for his paper! How his wish comes true and what happens as a result make up the story of the film.

Powell plays the leading role extremely well. Linda Darnell enacts attractively the girl he falls in love with while pursuing his scooping activities. For some of the loudest laughs credit goes to Jack Oakie, who plays a fake clairvoyant.

Dudley Nichols and Rene Clair did the screenplay, with the latter contributing first-rate direction.

The exhibitor will not be sorry that "It Happened Tomorrow" happened along.

Four Jills in a Jeep — 89 Min.

(20th-Fox) Musical

Cast: Kay Francis, Carole Landis, Martha Raye, Mitzie Mayfair, Phil Silvers, Dick Haymes, Alice Faye, Betty Grable, Carmen Miranda, George Jessel, Jimmy Dorsey and orchestra.

"Four Jills in a Jeep" is of interest chiefly because it offers in the top roles the four stars who comprised the first all-female contingent to go abroad to entertain out troops. Playing themselves the gals, Kay Francis, Carole Landis, Martha Raye and Mitzie Mayfair—parallel on the screen the roles they assumed on their overseas junket.

As for the film itself, it's a snappy mixture of music, comedy and romance of strong popular appeal, but certainly nothing extraordinary. It has loads of down-to-earth entertainment with plenty of heart throbs for the ladies. Speaking of heart throbs, we should mention that Dick Haymes, the crooner, appears in the film, singing a generous number of love ditties dreamed up by

Jimmy McHugh and Harold Adamson.

Alice Faye, Betty Grable, Carmen Miranda and George Jessel make brief appearances as guest stars to boost the boxoffice prospects of the film.

The film shows the four jills of the title entertaining our fighting men in England and North Africa and discovering romance in the process.

Four gills' worth of popular diversion.

Cowboy and the Senorita

78 Min.

(Republic) Western

Cast: Roy Rogers, Mary Lee, Dale Evans, John Hubbard, Guinn "Big Boy" Williams, Fuzzy Knight, Dorothy Christy, Lucien Littlefield, Hal Taliaferro, Jack Kirk, Bob Nolan and Sons of Pioneers.

Again Roy Rogers is presented in a western that hits the mark with his fans. The picture sacrifices some vigorous action to make available to the Rogers admirers a sufficiency of music rich in the rhythms of the Southwest and to spread across the screen several production numbers of excellent quality. It will please the western star's vast following to know that he has more opportunites to lift his voice in song than customarily allotted him.

The story, unfolded with much humor thanks to the presence in the cast of Guinn "Big Boy" Williams and Fuzzy Knight, has Rogers coming to the aid of young Mary Lee, whose father left her a rich gold mine which John Hubbard, sweetheart of her guardian, Dale Evans, is attempting to seize. It takes Rogers to reveal the truth about Hubbard. How he does it makes for considerable excitement.

Rogers performs to complete satisfaction of his fans. Miss Lee sings several numbers that bolster the entertainment. The rest of the support is equally as good.

The first-rate direction is by Joseph Kane.

A topnotch western.

Nine Girls

55 Min.

(Columbia) Murder Mystery

Cast: Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Anita Louise, Leslie Brooks.

Well adapted for screen suspense as program murder mysteries go, and blessed with more than the ordinary sense of humor, this well-directed femhoodunit proves a rather cute little trick in its class.

The nine gals and a chaperone are week-ending at a mountain lodge when one is murdered. The script tosses the evidence in all directions, with each of the survivors appearing almost equally under suspicion. Flippancy of gals against the cops stalls for unique suspense—with no denouement until the guilty one makes the fatal slip of trying it again.

This one also answers an off-screen question dealing with the shortage of male leads. With nine gals *talking* about men, the absence of the males is hardly noticeable.

Packing plenty of excitement and possessed with a sort of new fun twist, it sums up easily as appreciable diversion for the lower half of any duel.

Ann Harding does a swell job as the chaperone, especially in her reasons for killing Anita Louise, who turns in a brief but striking portrait of the spiteful lass.

A concise little murder treat, la femme.

Tampico

75 Min.

(20th-Fox) Drama

Cast: Edward G. Robinson, Lynn Bari, Victor McLaglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris.

Edward G. Robinson's latest film is a run-of-the-mill affairs that will manage to get by on double bills. The romantic aspects of the story will help a lot to overcome the weakness of the familiar war-inspired plot.

The screenplay of Kenneth Gamet, Fred Nible, Jr., and Richard Macaulay has several serious implausibilities that rob the plot of any conviction. As compensation the film offers some strong dramatic moments, a fair amount of suspense and a few exciting incidents, not to mention the romance between Robinson and Lynn Bari.

Most of the action takes place in Tampico, Mexico. Robinson appears as the captain of an oil tanker that rescues the survivors of a ship sunk by a Nazi submarine. Among them is Miss Bari, an American dancer who has lost all means of identification. Robinson and the gal fall in love and get married. When Robinson's ship is torpedoed, Miss Bari is suspected of having tipped off the Nazi spies. The rest of the footage relates how the real culprit is uncovered. At the finale Robinson and Miss Bari are back in each others arms.

Robinson and Miss Bari act capably. Victor McLaglen plays the villain of the piece.

No better than fair entertainment.

Lady In The Death House

56 Min.

(PRC Pictures) Prison Melodrama

Cast: Jean Parker, Lionel Atwill, Marcia May Jones, Douglas Fowley, Cy Kendall.

Smart direction by Steve Sekely and Harry Hoyt's sensible screenplay treatment are the hihlights of this rehash of the "last mile" prison plot. As handled here, it possesses more of a whodunit angle than usual and the mystery, therefore, builds for pretty strong suspense.

The sum total adds up to strong program diversion on the believable side—quite convincing in its proof that circumstantial evidence is a mighty weak premise for conviction.

It's Jean Parker who marches to the chair for a murder she never committed. It's the man who loves her, Douglas Fowley, who will have to throw the electric switch. It's Lionel Atwill, a combination criminoligist and psychologist, who never lets up in trying to prove Jean's innocence—and finally solves the case with only seconds to go.

A strong secondary where interesting drama is the requirement.

Law Men

53 Min.

(Monogram) Western Melodrama

Cast: Johnny Mack Brown, Raymond Hatton, Jan Wiley, Kirby Grant, Robert Frazer, Edmund Cobb.

With sufficient shooting but a bit shy on the chase-chase action, this latest adventure of U. S. Marshals Johnny Mack Brown and Raymond Hatton is far more believable than many of its predecessors through its smart dialog and justification of business.

It deals with the lads as they crash a bandit gang right in the midst of a bank robbery, Brown fenagling membership in the gang and Hatton setting himself up as the town's cobbler until they find out what makes the menace go 'round. It's the bank president himself, trying to pin the guilt of the robberies on his young teller—and then the usual round-up of the bad boys so the boys can ride away toward another adventure.

Perhaps the rabid ozoners will not overly appreciate the stress on story values and characterizations, but the average audience will—resulting in more complete satisfaction than usual from the routine treatment of this sagebrush theme.

Quite satisfactory as hoss-opera secondary.

Buffalo Bill

90 Min.

(20th-Fox) Western

Cast: Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn, Moroni Olsen, Frank Fenton, Frank Orth, Sidney Blackmer.

The life of Buffalo Bill has inspired the making of a rousing western that smacks the bull's-eye where the kids are concerned. As for grown-ups other than western addicts, the material and its

development are much too routine. For such as these the eye appeal of the film, which has been photographed superbly in Technicolor, will be the prime attraction.

The picture packs loads of excitement for those who take to western entertainment. The action rises and sags, with the high points delivering plenty of steam. One sequence alone toward the close of the film, which basically is the old cowboys-and-Indians story, will sell the Harry A. Sherman production to the kids. It depicts at length a bloody encounter between the Indians and the whites.

Sherman has done no stinting in an attempt to make "Buffalo Bill" a western whizbang. His director is William A. Wellman, while the main roles are played by Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, to name but a few significant players.

A full dish for the western fans.

The Lady and the Monster — *86 Min.*

(Republic) Melodrama

Cast: Vera Hruba Ralston, Richard Arlen, Erich von Stroheim, Helen Vinson, Mary Nash, Sidney Blackmer.

Lovers of horror films will discover much that will give them the chills in "The Lady and the Monster." Moving at a slow pace under the direction of George Sherman, who also acted as associate producer, the film builds up an ominous atmosphere and quite a lot of suspense.

The plot is wholly fantastic, as is to be expected in a film of this nature. The action has to do with the efforts of a sinister man of science (Erich von Stroheim) to show that the human brain can be kept going after death. To make his point he filches the brain of an accident victim, a fellow with a criminal mind. By the use of mental telepathy he permits the brain to control his assistant (Richard Arlen), who is in love with his ward (Vera Hruba Ralston), against his wishes. Arlen is set free only by destroying the brain.

Arlen and Miss Ralston do nicely in the leading roles, the latter Czechslovakian ice-skating star, enacting her first role strictly as an actress. Von Stroheim, who is killed at the end, makes an effective villain.

The film is based on a novel by Curt Siodmak called "Donovan's Brain."

This should fit in well on duals in neighborhood houses.

The Girl And The Gorilla — *73 Min.*

(PRC Pictures) Jungle Melodrama

Cast: Buster Crabbe, Fifi D'Orsay, Barton MacLane, Julie London, Herbert Rawlinson, Bryant Washbourn, Nabonga.

This is the usual tale of the white witch of the jungle with her gorilla bodyguard, the routine jewels, the clash over them, and the inevitable return of the girl to civilization.

The mass audience which goes for their meller drammer and especially likes the jungle atmosphere and the white gal motif, will revel in this just as the kids will at a Sat. mat.

Due to so many pick-up animal shots and weak direction-editing, none of the cast has much opportunity to display their wares, but Buster Crabbe manages to appear as Tarzan-like as possible, while his native man Friday, Prince Modupe, stands out convincingly.

Just fair program at best.

Detective Kitty O'Day — *62 Min.*

(Monogram) Comedy Murder Mystery

Cast: Jean Parker, Peter Cookson, Veda Ann Borg, Tim Ryan.

So lively and humorous was the screenplay of this whodunit worked out that it might easily have rolled off the assembly line as a "sleeper." There is an atmosphere of spice and novelty, laffs and suspense, and the establishing of the "Kitty O'Day" character to the point of a suggested follow-up—as a possible series.

It all has to do with Kitty seeking the solution to the murder of her boss, dragging her boyfriend into all sorts of comedy complications while two others are murdered before the inevitable round-up of the real guilty one.

In the title role, Jean Parker appears to her very best advantage. As a light comedienne, she now has every opportunity to go places.

Play it for laffs. They're there.

The Whistler — *60 Min.*

(Columbia) Action Melodrama

Cast: Richard Dix, J. Carrol Naish, Gloria Sturrt, Alan Dinehart, Don Costello, Cy Kendall, Robert Emmett Keane.

Not only should this action melodrama prove a mighty healthy program grosser because of the radio popularity of the premise already whipped up, but it will deliver that amount of satisfaction which highly recommends the followers-through in the series.

This first of the many "Whistlers" to come can be summed up as an excellent forerunner of what to expect.

Main attribute is the clever work on the screenplay and the direction. And the fact that production values of the modest budget are not noticeable helps to smack the entire affair with craftsmanship. All business is well motivated.

Richard Dix does a fine job of the man who engaged an unknown assassin, J. Carrol Naish, to bump him off. When Dix changes his mind, and the middle man through whom the arrangements had been made is also liquidated, the Dix doom seems sealed—especially through fear itself, with heart failure the most likely weapon of death.

Plenty strong in the death drama division.

Ladies Courageous — *87 Min.*

(Universal) War-Theme Service Drama

Cast: Loretta Young, Geraldine Fitzgerald, Diana Barrymore, Anne Gwynne, Evelyn Ankers, Phillip Terry.

Although this is an intensely interesting service drama from the very fact that it is akin to a documentary of the WAFS, its utter lack of story values and miscasting throws it for a bad loss as far as prestige features go.

This is the one originally titled "When Women Fly"—the Walter Wanger production, of which much was expected. It still is bound to gross aplenty with its names and its sheer premise of vital interest.

As the squadron leader, Loretta Young appears sweet, alluring and charming—but hardly a flying squadron leader. All of the other gals are dosed with frailties that would have been impressing if not so overstressed. One of them is actually portrayed as giddy and as dumb as any Dora who ever graced a comic page.

But the premise of women flyers is there. Their loyalty and bravery gets over to a relative degree. And the maneuvers are highly interesting.

Should prove a preferred secondary.

BUY BONDS

and

WAR STAMPS

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Oct. 7th	5031	Doughboys in Ireland	Kenny Baker, Jeff Donnell, Lynn Merrick, The Jesters
Oct. 14th	5003	Sahara	Humphrey Bogart, Bruce Bennett, J. Carrol Naish
Oct. 26th	5034	The Chance of a Lifetime	Chester Morris, George E. Stone, Jeanne Bates, Richard Lane
Oct. 28th	5016	Is Everybody Happy?	Ted Lewis and his Band, Nan Wynn, Lynn Merrick, Robert Stanford
Nov. 11th	5024	The Return of the Vampire	Bela Lugosi, Frieda Inescort, Nina Foch, Roland Varno
Nov. 30th	5017	There's Something About a Soldier	Evelyn Keyes, Tom Neal, Bruce Bennett, Jeff Donnell
Dec. 2nd	5009	The Heat's On	Mae West, Victor Moore, William Gaxton, Xavier Cugat and his Orch., Hazel Scott
Dec. 9th	5021	Crime Doctor's Strangest Case	Warner Baxter, Rose Hobart, Lynn Merrick, Reginald Denny
Dec. 16th	5029	Klondike Kate	Ann Savage, Tom Neal, Glenda Farrell
Dec. 28th	5005	What a Woman!	Rosalind Russell, Brian Aherne, Ann Savage, Willard Parker
Jan. 18th	5036	The Racket Man	Tom Neal, Jeanne Bates
Jan. 20th	5020	Swing Out the Blues	Bob Haymes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Jan. 28th	5022	Beautiful But Broke	Joan Davis, John Hubbard, Jane Frazee, Bob Haymes
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Lynn Roberts. Janis Carter
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th		The Whistler	Richard Dix, Gloria Stuart
Apr. 6th		Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th		Jam Session	Ann Mliler, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th		Girl In The Case	Janis Carter, Edmund Lowe, Bob Williams
		Address Unknown	Paul Lukas, K. T. Stevans, Mady Christians, Carl Esmond

Westerns

Sept. 16th	5201	Hail to the Rangers	Charles Starrett, Arthur Hunnicut, Leota "Bonnie Blue Eyes" Atcher, Bob Atcher
Nov. 4th	5202	Silver City Raiders	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Dec. 23rd	5203	Cowboy in the Clouds	Charles Starrett, Walter "Dub" Taylor, Julie Duncan, The Jesters, Jimmy Wakely Trio
Feb. 3rd	5204	The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Feb. 8th	5220	Cowboy Canteen	Charles Starrett, Jane Frazee, Vera Vague, Guinn "Big Boy" Williams, The Mills Bros.
Mar. 23rd		Sundown Valley	Chas. Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio
Apr. 20th		Wyoming Hurrican	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor

METRO-GOLDWYN-MAYER

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
February	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
May-June		Andy Hardy's Blonde Trouble	Mickey Rooney
		Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
		Meet the People	Lucille Ball, Dick Powell
		Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
		Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven

MONOGRAM

Oct. 22nd	NO RELEASE NUMBERS	Unknown Guest *(Formerly Uninvited Guest)*	Victor Jory, Pamela Blake
Nov. 26th		Texas Kid	Johnny Mack Brown
Dec. 10th		Mr. Muggs Steps Out	East Side Kids
Jan. 10th		Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th		Westward Bound	Gibson-Maynard-Steele
Jan. 17th		Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th		The Sultan's Daughter	Ann Corio
Jan. 31st		Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th		Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st		The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th		Million Dollar Kid	East Side Kids
Mar. 18th		Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
May 27th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

P. R. C. PICTURES

Release Date	Release No.	Production	Cast
Oct. 4th	412	The Girl from Monterrey	Armida, Jack La Rue, Edgar Kennedy
Oct. 26th	451	Texas Rangers in The Return of The Rangers	James Newill, Tex O'Brien
Nov. 5th	460	Devil Riders	Buster Crabbe, Al (Fuzzy) St. John
Nov. 22d	402	Harvest Melody	Rosemary Lane, Johnny Downs
Nov. 20th	452	Texas Rangers in Boss of Rawhide	James Newill, Dave (Tex) O'Brien
Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th	403	Career Girl	Frances Langford
Jan. 25th	408	Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London
Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley

PARAMOUNT

First Group

4301	Let's Face It	Bob Hope, Betty Hutton
4303	True To Life	Mary Martin, Franchot Tone, Dick Powell, Victor Moore
4305	Hostages	Luise Rainer, Arturo de Cordova, William Bendix, Paul Lukas
4302	The Good Fellows	Cecil Kellaway, Helen Walker, Mabel Paige
4304	Tornado	Chester Morris, Nancy Kelly

Special

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	

Second Group

4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Jane Havoc
4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden

Third Group

4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
4315	The Uninvited	Ray Milland, Ruth Hussey
4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc

Fourth Group

Release Date	Release No.	Production	Cast
	4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
	4318	You Can't Ration Love	Betty Rhodes, Johhnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
	4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns

RKO-RADIO

First Group

405	A Lady Takes a Chance	Jean Arthur, John Wayne
404	So This is Washington	Lum 'n' Abner
401	The Fallen Sparrow	Maureen O'Hara, John Garfield
402	Adventures of a Rookie	Wally Brown, Alan Carney
403	The Seventh Victim	Tom Conway, Jean Brooks

Second Group

406	The Iron Major	Pat O'Brien, Ruth Warrick
407	Gangway for Tomorrow	Margo, Robert Ryan
408	Government Girl	Olivia de Havilland, Sonny Tufts
409	Gildersleeve on Broadway	Harold Peary, Billie Burke
410	Falcon and the Co-Eds	Tom Conway, Jean Brooks

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

Special

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling

REPUBLIC

Oct. 18th	363	Man From the Rio Grande	Don "Red" Barry, Twinkle Watts, Wally Vernon
Nov. 15th	303	Here Comes Elmer	Al Pearce, Frank Albertson, Dale Evans
Nov. 20th	376	Overland Mail Robbery	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Nov. 22nd	306	Deerslayer	Bruce Kellogg, Jean Parker, Larry Parke
Nov. 23rd	304	Mystery Broadcast	Frank Albertson, Ruth Terry
Nov. 27th	305	Drums of Fu Manchu	Henry Brandon, William Royle, Robert Kellard, Gloria Franklin
Nov. 29th	364	Canyon City	Don "Red" Barry, Wally Vernon, Helen Talbot
Dec. 6th	307	In Old Oklahoma (Based on Thomson Burtis' story, "War Of The Wildcats")	John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George "Gabby" Hayes, Grant Withers
Dec. 15th	310	Pistol Packin' Mama	Ruth Terry, Robert Livingston, Wally Vernon, Jack LaRue
Dec. 20th	352	Raiders Of Sunset Pass	Eddie Dew, Smiley Burnett

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Dec. 29th	365	California Joe	Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts
Dec. 30th	309	Whispering Footsteps	John Hubbard, Rita Quigley, Joan Blair, Charles Halton
Dec. 31st	308	O, My Darling Clementine	Roy Acuff, Frank Albertson, Lorna Gray
Jan. 5th	341	Hands Across the Border	Roy Rogers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams. Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	2301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	nette, Armida, Monte Gene Autry, Smiley Burnette
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke
Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry Smiley Burnette, Sons of The Pioneers. Kay Hughes
Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 15th	3303	Oh, Susanna	Gene Autry Re-release, Gene Autry, Smiley Burnette
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie Le Baron and Their Orchestras

TWENTIETH CENTURY-FOX

Sept. 4th	404	Claudia	Dorothy McGuire, Robert Young and Ina Claire
Sept. 17th	405	Wintertime	Sonja Henie, Jack Oakie, Carole Landis, Woody Herman & Orch. and Cornel Wilde
Oct. 1st	408	Sweet Rosie O'Grady	Betty Grable, Robert Young, Adolphe Menjou, Reginald Gardiner, Virginia Grey, Phil Regan
Oct. 15th	409	Paris After Dark	George Sanders, Brenda Marshall, Philip Dorn
Oct. 29th	406	In Old Chicago (Re-Issue)	Alice Faye, Tyrone Power, Don Ameche, Brian Donlevy, Phyllis Brooks
Oct. 29th	407	Banjo on My Knee (Re-Issue)	Barbara Stanwyck, Joel McCrea
Nov. 5th	412	Guadalcanal Diary	Preston Foster, William Bendix, Lloyd Nolan
Nov. 5th	414	The Battle of Russia	U. S. Government film
Nov. 19th	413	Dancing Masters	Stan Laurel, Oliver Hardy
Nov. 26th	410	The Rains Came (Re-Issue)	Tyrone Power, Myrna Loy, George Brent
Nov. 26th	411	Under Two Flags (Re-Issue)	Ronald Colman. Claudette Colbert, Victor McLaglen, Rosalind Russel
Dec. 3rd	415	Happy Land	Don Ameche, Frances Dee, Ann Rutherford, Harry Carey
Dec. 24th	416	The Gang's All Here (Tech.)	Carmen Miranda, Alice Faye, James Ellison, Benny Goodman and Orchestra, Charlotte Greenwood, Phil Baker
Jan. 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson
Feb.	420	Jane Eyre	Orson Welles, Joan Fontaine
Feb.	421	The Sullivans	Anne Baxter, Thomas Mitchell
Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and His Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor Mc-Laglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart

UNITED ARTISTS

June (Special)	Stage Door Canteen	Cheryl Walker, William Terry and 48 Famous Stars
Aug. 8th	Yanks Ahoy	William Tracy, Joe Sawyer, Marjorie Woodworth
Aug. 13th	Victory Through Air Power	Walt Disney
Aug. 20th	Hi Diddle Diddle	Adolphe Menjou, Martha Scott, Billie Burke
Sept. 3rd	Johnny Come Lately	James Cagney, Grace George
Sept. 10th	The Kansan	Richard Dix, Jane Wyatt, Albert Dekker
Oct. 1st	Bar 20	William Boyd, Andy Clyde, George Reeves
Nov. 5th	False Colors	William Boyd, Andy Clyde
Dec. 3rd	Riders of the Deadline	William Boyd, Andy Clyde
Dec. 24th	Jack London	Michael O'Shea, Susan Hayward
Dec. 31st	The Woman of the Town	Claire Trevor, Albert Dekker
Jan. 14th	Three Russian Girls	Anna Sten, Kent Smith
Feb. 11th	The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Mar. 10th	Voice in the Wind	Francis Lederer, Sigrid Gurie
	Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
	Up in Mabel's Room	Gail Patrick, John Hubbard
	Goodbye, My Love	Linda Darnell George Sanders
	Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
	It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie

NO RELEASE NUMBERS

UNIVERSAL

Sept. 3rd	8017	Fired Wife	Diana Barrymore, Robert Paige, Louise Allbritton
Sept. 10th	8022	The Strange Death of Adolph Hitler	Gale Sondergaard, Ludwig Donath, George Doleny
Sept. 10th	8028	Larceny With Music	Allan Jones, Kitty Carlisle, Leo Carrillo
Sept. 17th	8024	Sherlock Holmes Faces Death	Basil Rathbone, Nigel Bruce, Dennis Hooey
Sept. 17th	8009	Top Man	Donald O'Connor, Susanna Foster, Richard Dix, Anne Gwynne

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Sept. 24th	8023	Always A Bridesmaid	Andrews Sisters, Patric Knowles, Grace McDonald
Oct. 1st	8007	Corvette K-225	Randolph Scott, Noah Beery, Jr., Ella Raines
Oct. 8th	9010	Crazy House	Olsen & Johnson, Martha O'Driscoll, Patric Knowles
Oct. 15th	8035	Hi Ya Sailor	Donald Woods, Elyse Knox, Jerome Cowan
Oct. 22nd	8033	You're A Lucky Fellow, Mr. Smith	Allan Jones, Evelyn Ankers, Billie Burke
Oct. 29th	8062	Flesh & Fantasy	Edw. G. Robinson, Charles Boyer, Barbara Stanwyck, Betty Field, Robert Cummings
Nov. 5th	8013	Son of Dracula	Robert Paige, Louise Allbritton, Evelyn Ankers
Nov. 12th	8038	The Mad Ghoul	Evelyn Ankers, David Bruce, Turkan Bey
Nov. 19th	8030	Never a Dull Moment	The Ritz Bros., Frances Langford, Mary Beth Hughes
Nov. 26th	8004	His Butler's Sister	Deanna Durbin, Franchot Tone, Pat O'Brien
Dec. 3rd	8042	So's Your Uncle	Billie Burke, Elyse Knox, Donald Woods
Dec. 10th	8041	She's for Me	David Bruce, Grace McDonald
Dec. 17th	8026	Calling Dr. Death	Lon Chaney, Patricia Morison
Dec. 24th	8025	Moonlight In Vermont	Gloria Jean, Fay Helm, Sidney Miller
Dec. 31st	8064	Gung Ho	Randolph Scott, Alan Curtis, David Bruce
Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th		Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th	8066	The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th	8029	Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th	8011	Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th	8031	Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th	8065	Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry., David Bruce.
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th		Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th		Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers

WARNER BROS.-FIRST NATIONAL

Sept. 4th	301	Watch on the Rhine	Bette Davis, Paul Lukas, Geraldine Fitzgerald, Lucille Watson, Beulah Bondi, George Coulouris
Sept. 11th	330	The Oklahoma Kid (Re-issue)	James Cagney, Humphrey Bogart, Donald Crisp, Rosemary Lane
Sept. 18th	302	Murder on the Waterfront	Warren Douglas, Joan Winfield, John Loder, Ruth Ford
Sept. 25th	303	Thank Your Lucky Stars	Humphrey Bogart, Eddie Cantor, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Joan Leslie, Ida Lupino, Dennis Morgan, Ann Sheridan, Dinah Shore, Alexis Smith
Oct. 2nd	331	Song of the Saddle (Re-issue)	Dick Foran, Anne Nagel, Charles Middleton
Oct. 2nd	332	Prairie Thunder (Re-issue)	Dick Foran, Ellen Clancy, Frank Orth
Oct. 2nd	333	The Cherokee Strip (Re-issue)	Dick Foran, Jane Bryan, David Carlyle
Oct. 2nd	334	Empty Holsters (Re-issue)	Dick Foran, Patricia Walthall
Oct. 2nd	335	Guns of the Pecos (Re-issue)	Dick Foran, Anne Nagel, Gordon Hart
Oct. 2nd	336	Land Beyond the Law (Re-issue)	Dick Foran, Linda Perry, Wayne Morris, Irene Franklin
Oct. 9th	304	Adventure in Iraq	John Loder, Ruth Ford, Paul Cavanagh
Oct. 23rd	305	Princess O'Rourke	Olivia DeHavilland, Robert Cummings, Charles Coburn
Nov. 6th	306	Find the Blackmailer	Jerome Cowan, Faye Emerson, Gene Lockhart
Nov. 13th	307	Northern Pursuit	Errol Flynn, Julie Bishop, Helmut Dantine, John Ridgely, Gene Lockhart
Nov. 27th	308	Old Acquaintance	Bette Davis, Miriam Hopkins, John Loder, Gig Young, Dolores Moran
Dec. 4th	327	Crime School	Humphrey Bogart, Dead End Kids
Dec. 4th	328	Girls on Probation	Ronald Reagan, Jane Bryan
Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias John Loder
Apr. 8th		Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd		Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson

SHORTS — Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5409	Pitchin' in the Kitchen (Herbert)	2	Sept. 10	18¾
"	5421	A Rookie's Cookie (Brendel)	2	Oct. 8	17
"	5410	Who's Hugh?	2	Dec. 17	16
"	5411	Oh, Baby!	2	Apr. 17	.....
Stooges	5402	Dizzy Pilots (Stooges)	2	Sept. 24	17
"	5404	Phony Express (Stooges)	2	Nov. 18	17
"	5405	Crash Goes the Hash	2	Feb. 5	17
"	5406	Busy Buddies	2	Mar. 18	16½
Gloveslinger	5427	Quack Service	2	Sept. 3	16
"	5428	Garden of Eat In (Summerville)	2	Oct. 22	16
"	5429	You Dear Boy (Vera Vague)	2	Nov. 4	18
"	5430	He Was Only Feudin'	2	Dec. 3	16
"	5431	To Heir is Human	2	Jan. 14	16
"	5432	Dr. Feel My Pulse	2	Jan. 21	18
"	5433	Bachelor Daze	2	Feb. 17	18
"	5434	His Tale is Told	2	Mar. 4	17½
"	5435	Defective Detective	2	Apr. 3	.....
Color Rhap. (Technicolor)	5501	The Rocky Road To Ruin	1	Sept. 16	8
"	5502	Imagination	1	Oct. 29	8
"	5503	The Herring Murder Mystery	1	Jan. 20	7
"	5504	Disillusioned Bluebird	1	May 26	.....
Fox & Crow	5751	Room and Bored	1	Sept. 30	7
"	5752	Way Down Yonder in the Corn	1	Nov. 25	7
"	5753	The Dream Kids	1	Mar. 27	.....
S. Snapshots	5852	No. 2 (Groucho Marx)	1	Sept. 17	9½
"	5853	No. 3 (Kay Kyser)	1	Oct. 15	10
"	5854	No. 4 (Alan Mowbray)	1	Nov. 19	9
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6 (Moore & Durante)	1	Jan. 1	10
"	5857	No. 7 Mexical Cinema Industry	1	Feb. 18	9
"	5858	No. 8 Lombard Memorial Reel	1	Mar. 24	8½
"	5859	No. 9 Movies 50th Anniversary	1	Apr. 21	9½
(Series 23) Sport Reels	5802	Cue Wizzards (Andrew Ponzi)	1	Sept. 30	10
"	5803	Champ of Champions (Count Fleet)	1	Oct. 29	10
"	5804	Ten Pin Aces	1	Nov. 26	10
"	5805	Winged Targets	1	Dec. 24	10
"	5806	Follow Through (Sam Byrd)	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 24	.....
"	5808	Untitled	1	Apr. 21	.....
Panoramic	5902	Babies By Bannister	1	Oct. 1	8½
"	5903	Camera Digest	1	Jan. 14	10½
"	5904	Senoritas and Traditions of Mexico	1	Mar. 30	.....
Phantasies	5701	Nursery Crimes	1	Oct. 8	7
"	5702	The Cocky Bantam	1	Nov. 12	6½
"	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	6½
"	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	.....
Com. Sings (Series 8)	5653	No. 3 (Lucy Monroe) Patriotic Songs	1	Sept. 24	9½
"	5654	No. 4 Baby Smiles at Me (Liebert)	1	Oct. 22	8
"	5655	No. 5 Whistlin' In Wyomin' (White)	1	Nov. 25	10
"	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 24	9½
"	5657	No. 7 Christmas Carols	1	Dec. 24	10½
"	5658	No. 8 (Baker) Alouette	1	Jan. 28	10
"	5659	No. 9 (White) Sun Man Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
Film-Vodvil	5951	No. 1 Featuring Mousie Powell	1	Sept. 10	10½
"	5952	No. 2 Featuring Cootie Williams	1	Oct. 8	10
"	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	.....
"	5955	No. 5	1	Apr. 7	.....
Serial	5160	The Phantom	15	Dec. 24	.....
"	5140	The Desert Hawk	15	May 12	.....
O.W.I.		Free Suggestion Box	1	Oct. 21	9
"		Family Feud	1	Nov. 4	6
"		Chief Neely Reports to the Nation	1	Dec. 2	10
"		Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amazin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkin's Day	1	May 4	.....

METRO-GOLDWYN-MAYER

Traveltalks Technicolor	T-422	Over the Andes	1	Sept. 25	10
"	T-511	Through the Colorado Rockies	1	Oct. 25	10
"	T-512	Grand Canyon—Pride of Creation	1	Nov. 27	10
"	T-513	Salt Lake Diversions	1	Dec. 25	9
"	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the Cactus Trail	1	Apr. 15	9
Our Gang	C-497	Little Miss Pinkerton	1	Sept. 18	11
" "	C-498	Three Smart Guys	1	Oct. 23	11
" "	C-499	Radio Bugs	1	Apr. 1	11
Passing Parade	K-488	Storm	1	Oct. 23	10
" "	K-489	To My Unborn Son	1	Oct. 30	10
" "	K-490	This Is Tomorrow	1	Nov. 27	10
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
" "	A-404	Main Street Today	2	Mar. 25	20
Miniatures	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
Cartoons (Techn'r)	W-452	War Dogs	1	Oct. 9	9
"	W-453	Stork's Holiday	1	Oct. 23	8
"	W-454	What's Buzzin' Buzzard	1	Nov. 27	8
"	W-455	Baby Puss	1	Dec. 25	8
"	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
Pete Smith	S-470	Scrap Happy	1	Sept. 4	10
" "	S-471	Fixin' Tricks	1	Sept. 18	10
" "	S-472	Football Thrills of 1942	1	Sept. 25	9
" "	S-473	Tips on Trips	1	Nov. 13	9
" "	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
" "	S-552	Home Maid	1	Feb. 19	9
Special Release:	X-460	These Are The Men	1	Sept. 1	12

PARAMOUNT

Madcap Models (Technicolor)	U3-1	Jasper Goes Fishing	1	Oct. 8	8½
"	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	8
Musical Parade	FF3-1	Mardi Gras	2	Oct. 1	20
"	FF3-2	Caribbean Romance	2	Dec. 17	20
"	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
Popular Science	J3-1	Popular Science No. 1	1	Oct. 15	10
"	J3-2	Popular Science No. 2	1	Dec. 10	10
"	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
Grantland Rice Sportlight	R3-1	Mermaids On Parade	1	Oct. 22	9
"	R3-2	Ozark Sportsmen	1	Nov. 19	9
"	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Catch 'Em & Eat 'Em	1	Apr. 28	9
Popeye the Sailor	E3-1	Her Honor The Mare	1	Nov. 26	7
"	E3-2	Marry-Go-Round	1	Dec. 31	7½
"	E3-3	We're On Our Way to Rio	1	Apr. 21	7
"	E3-4	Moving Aweigh	1	May 26	7
Unusual Occupations	L3-1	Unusual Occupations No. 1	1	Nov. 12	10
"	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unlsual Occupations No. 4	1	May 12	10
Noveltoon	P3-1	No Mutton fer Nuttin	1	Nov. 26	7
"	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	7
"	P3-4	Suddenly It's Spring	1	Apr. 28	7
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreel	1	Mar. 17	9½
"	Y3-4	Untitled	1	May 19	9
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	9
" "	D3-4	In Hollywood	1	May 19	9

RKO-RADIO

Leon Errol	43701	Seeing Nellie Home	2	Sept. 9	18
" "	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
" "	43704	Say Uncle	2	Feb. 18	18
Edgar Kennedy	43401	Not on My Account	2	Sept. 17	17
" "	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
Headliner Revivals	43201	Harris in the Spring	1	Sept. 10	8
" "	43202	Rhythm on the Rampage	1	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44301	Field Trial Champions	1	Sept. 10	9
"	44302	Joe Kirkwood	1	Oct. 8	9
"	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
"	44305	Co-Ed Sports	1	Dec. 31	8
"	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
Flicker Flashbacks	44201	Flicker Flashbacks No. 1	1	Sept. 3	8
" "	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
" "	44305	Flicker Flashbacks No. 5	1	Dec. 24	9
" "	44306	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44307	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43101	Sailors All	2	Nov. 19	20
" " "	43102	Letter to a Hero	2	Dec. 17	18
" " "	43103	New Prisons—New Men	2	Jan. 14	17
" " "	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Frcnt	2	Mar. 10	16

REPUBLIC

Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '43	.....
Serial	382	Captain America	15 Ep.	Jan. 29, '43	.....
Serial		Tiger Woman	12 Ep.		.....
Serial		Twenty Thousand Leagues Under the Sea	15 Ep.		.....

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4251	Flying Gunners	1	Sept. 13	9
" "	4502	Snowland Sentinals (Cinecolor)	1	Nov. 19	9
" (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Hell's Canyon	1	May 5	9

SHORT SUBJECT RELEASES (CONTINUED)

Terrytoon (Tech.)	4501	Super Mouse Rides Again	1	Aug.	6	7
" "	4252	Camouflage	1	Aug.	27	7
" "	4503	Somewhere in Egypt	1	Sept.	17	7
" "	4504	Down With Cats	1	Oct.	1	7
" "	4505	Alladin's Lamp	1	Oct.	22	7
" "	4506	The Lion and the Mouse	1	Nov.	12	7
" "	4507	Yokel Duck Makes Good	1	Nov.	26	7
" "	4508	The Hopeful Donkey	1	Dec.	17	7
" "	4509	The Butcher of Seville	1	Jan.	7	7
" "	4510	The Helicopter	1	Jan.	21	7
" "	4511	The Frog and The Princess	1	Apr.	7	7
" "	4512	Mighty Mouse Meets eJkyll and Hyde Cat	1	Apr.	28	7
"	4513	My Boy Johnny	1	May	12	7
Magic Carpet (Tech.)	4151	Mormon Trails	1	Aug.	20	9
" "	4152	Coast or Strategy (Cinecolor)	1	Oct.	15	9
" " (Tech.)	4154	A Volcano is Born	1	Dec.	24	9
" "	4156	Kingdom of Treasure (Cinecolor)	1	Dec.	3	9
Sports	4301	Dog Sense	1	Sept.	3	9
"	4302	Champions Carry On	1	Dec.	10	9
"	4303	Fun for All	1	Apr.	14	9
"	4304	Nymph of Southland	1	May	26	9
March of Time	.....	Vol. 9, No. 13—And Then Japan	2	Aug.	13	18
" "	.....	Vol. 10, No. 1—Airways To Peace	2	Sept.	10	18
" "	.....	Vol. 10, No. 2—Portugal—Europe's Crossroads	2	Oct.	8	18
" "	.....	Vol. 10, No. 3—Youth In Crisis	2	Nov.	5	18
" "	.....	Vol. 10, No. 4—Naval Log of Victory	2	Dec.	3	16½
" "	.....	Vol. 10, No. 5—Upbeat in Music	2	Dec.	31	18
" "	.....	Vol. 10, No. 6 Swedens Middle Road	2	Jan.	28	19
" "	.....	Vol. 10, No. 7—Post-War Jobs	2	Feb.	25	18
" "	.....	Vol. 10 No. 8—South American Front—1944	2	Mar.	24	19
" "	.....	Vol. 10 No. 9—Untitled	2	May	19	19
Dribble Puss Parade	4901	Fuss and Feathers	1	Oct.	29	9

UNITED ARTISTS

World Action	.....	War for Men's Minds	2	Aug.	13	21
" "	.....	Labor Front	2	Nov.	19	20
British Information	.....	Kill or be Killed	2	Oct.	15	16
" "	.....	Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8121	Hit Tune Serenade	2	Sept.	28	19
" "	8122	Sweet Jam	2	Oct.	27	19
" "	8123	Choo-Choo Swing	2	Nov.	24	19
" "	8124	Radio Melodies	2	Dec.	29	19
" "	8125	New Orleans Blues	2	Jan.	26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb.	23	19
" "	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	9
" "	8129	Melody Garden	2	Apr.	26	9
Swing Symphony	8231	Boogie Woogie Man	1	Sept.	27	7
" "	8232	The Greatest Man in Siam	1	Mar.	27	7
Person-Oddities	8371	Wizard of Autos	1	Sept.	20	9
" "	8372	Farmer Gene Sarazen	1	Oct.	25	9
" "	8373	Fannie Hurst and Her Pets	1	Nov.	22	9
" "	8374	World's Youngest Aviator	1	Dec.	20	9
" "	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	1	Feb.	28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary College	1	Apr.	24	9
Variety Views	8351	Who's Next	1	Sept.	27	9
" "	8352	1-A Dogs	1	Oct.	18	9
" "	8353	Mister Chimp Raises Cain	1	Nov.	29	9
" "	8354	Wings in Record Time	1	Dec.	27	9
" "	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
" "	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
Technicolor Cartoon	8237	Meatless Tuesday	1	Dec.	20	7
" "	8238	Eagle vs. Dragon	2	Apr.	10	7
Technicolor Special	8112	With the Marines at Tarawa	2	Mar.	1	.....
Special Featurette	7110	Barber of Seville	1	Apr.	5	17
Serials	8681	Don Winslow of the Coast Guard	15 Ep.	July	6	.....
"	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....

VITAPHONE

Santa Fe Trail Westerns	9107	Oklahoma Outlaws	2	Sept.	4	20
"	9108	Wagon Wheels West	2	Oct.	30	20
"	9109	Gun to Gun	2	Jan.	8	20
"	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	1	20
Blue Ribbon Cartoon (Techn'r)	9301	A Feud There Was	1	Sept.	11	7
" " "	9302	Early Worm Gets the Bird	1	Oct.	2	7
" " "	9303	My Little Buckaroo	1	Nov.	6	7
" " "	9304	Fighting 69½	1	Dec.	4	7
" " "	9305	Cross Country Detours	1	Jan.	15	7
" " "	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
Melody Masters	9601	Hit Parade of Gay Nineties	1	Sept.	18	7
" "	9602	Sweetheart Serenade	1	Oct.	23	7
" "	9603	Cavalcade of the Dance	1	Nov.	20	7
" "	9604	Freddie Fisher and his Band	1	Dec.	18	7
" "	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	7
" "	9606	Songs of the Range	1			
" "	9607	South America Sway	1	Mar.	18	7
Vitaphone Variety	9402	Bee's A Buzzin'	1	Sept.	18	10
" "	9401	Alaskan Frontier	1	Nov.	6	10
" "	9403	Hunting the Devil Cat	1	Jan.	22	10
" "	9404	Struggle for Life	1	Mar.	4	10
Technicolor Special	9001	Women At War	2	Oct.	2	20
" "	9002	Behind the Big Top	2	Nov.	27	20
" "	9003	Task Force	2	Dec.	11	20
" "	9004	Devil Boats	2	May	27	20
" "	9005	Winner's Circle	2	April	15	20
Sports Parade (Tech.)	9501	Tropical Sportland	1	Oct.	9	7
" "	9502	Desert Playground	1	Nov.	13	7
" "	9503	Into the Clouds	1	Jan.	1	7
" "	9504	Baa Baa Blacksheep	1	Jan.	22	7
" "	9505	Dogie Round Up	1	Feb.	26	7
" "	9506	Chinatown Champs	1	Mar.	18	7
" "	9507	Backyard Golf	1	Apr.	22	7
Featurette	9101	Voice That Thrilled the World	2	Oct.	16	20
"	9102	Over the Wall	2	Dec.	25	20
"	9103	Grandfather's Follies	2	Feb.	5	20
"	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
Merrie Melodies	9701	Meatless Fly Day (Tech.)	1	Jan.	29	7
" "	9702	Tom Tark & Daffy (Tech.)	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
Bugs Bunny Specials	9721	Bugs Bunny & the Three Bears	1	Feb.	26	.....
"	9722	Bugs Bunny Nips the Nips	1	Apr.	22	.....

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AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)

AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)

ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.

ARMY IN OVERALLS—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.

BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

COLLEGES AT WAR—a 10 minute Short released by MGM.

COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.

FARMER AT WAR—trailer distributed by Columbia.

FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.

FOOD FOR FIGHTERS—trailer distributed by Warner Bros.

FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

JAPANESE RELOCATION—a 10 minute Short released by Paramount.

KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.

LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.

MANPOWER—a 10 minute Short released by RKO.

MR. GARDENIA JONES—a 10 minute Short released by United Artists.

OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.

PARATROOPS—a 9 minute trailer distributed by MGM.

POINT RATIONING—trailer distributed by Columbia.

POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)

RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.

RING OF STEEL—a ten minute Short released by Warner Bros.

SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

SALVAGE—a 7½ minute trailer released by RKO.

TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

TROOP TRAIN—trailer distributed by Columbia.

U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.

UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.

VIGILANCE—a 5 minute trailer released by Universal.

WARTIME FARMING—trailer distributed by Columbia.

WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

WINNING YOUR WINGS—18 minute Short released by Warner Bros.

WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston, Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans, 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Phila., Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha.

YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

MR. WINKLE GOES TO WAR
Started January 17
Cast: Edward G. Robinson, Robt. Armstrong.
Producer..... Jack Moss
Director.....Alfred E. Green

SOLDIERS IN SLACKS
Started March 13
Cast: Beulah Bondi, Nina Foch
Producer..... Wallace MacDonald
Director..... William Castle

AMERICA'S CHILDREN
Started March 13
Cast: Otto Kruger, Clifford Severn.
Producer..... Jack Fier
Director..... Joseph Berne

THE IMPATIENT YEARS
Started March 14
Cast: Jean Arthur, Lee Bowman.
Producer..... Irving Cummings
Director..... Irving Cummings

LOUISIANA HAYRIDE
Started March 23
Cast: Judy Canova, Richard Lane.
Producer..... Sam White
Director..... Charles Barton

(UNTITLED)
Started March 27
Cast: Kay Kyser, Ann Miller.
Producer..... Sam Bischoff
Director..... Leigh Jason

Cutting

CALLING ALL STARS
Cast: Lynn Merrick, Larry Parks.
Producer..... Irving Briskin
Director..... Will Jason

PILEBUCK
Cast: Pat O'Brien, Chester Morris.
Producer..... Terneen Productions
Director..... Eddie Sutherland

AT NIGHT WE DREAM
(TECHNICOLOR)
Cast: Paul Muni, Merle Oberon.
Producer..... Lou Edelman
Director..... Charles Vidor

MISSION THIRTY-SIX
Cast: John Cafradine, Larry Parks.
Producer..... Jack Fier
Director..... Lew Landers

INTERNATIONAL

Shooting

CASANOVA BROWN
Started February 7
Cast: Gary Cooper, Teresa Wright.
Producer..... Nunnally Johnson
Director..... Sam Wood

BELLE OF THE YUKON
(TECHNICOLOR)
Started March 15
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

MEET ME IN ST. LOUIS
(TECHNICOLOR)
Started December 6
Cast: Judy Garland, Margaret O'Brien.
Producer..... Arthur Freed
Director..... Vincent Minnelli

NATIONAL VELVET
(TECHNICOLOR)
Started January 11
Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

MARRIAGE IS A PRIVATE AFFAIR
Started January 17
Cast: Lana Turner, John Hodiak.
Producer..... Pandro Berman
Director.....Robert Z. Leonard

THIRTY SECONDS OVER TOKYO
Started February 7
Cast: Spencer Tracy, Robert Walker.
Producer..... Sam Zimbalist
Director..... Mervyn LeRoy

SECRETS IN THE DARK
Started February 23
Cast: Robert Young, Susan Peters.
Producer..... Edwin Knopf
Director..... Jules Dassin

GOLD TOWN
Started February 24
Cast: Wallace Beery, Binnie Barnes.
Producer..... O. O. Dull
Director..... Roy Del Ruth

THE PICTURE OF DORIAN GRAY
Started February 28
Cast: George Sanders, Hurd Hatefild.
Producer..... Pandro Berman
Director..... Albert Lewin

LOST IN A HAREM
Started March 22
Cast: Abbott & Costello.
Producer..... George Haight
Director..... Charles Reisner

MAISIE GOES TO RENO
Started March 27
Cast: Ann Southern, John Hodiak.
Producer..... George Haight
Director..... Harry Beaumont

Cutting

THE SEVENTH CROSS
Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

DRAGON SEED
Cast: Katharine Hepburn, Walter Huston.
Producer..... Pan Berman
Director..... Jack Conway

THREE MEN IN WHITE
Cast: Lionel Barrymore, Van Johnson
Producer..... Willis Goldbeck
Director..... Willis Goldbeck

KISMET
(TECHNICOLOR)
Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

TWO SISTERS AND A SAILOR
Cast: June Allyson, Gloria DeHaven.
Producer..... Joseph Pasternak
Director..... Richard Thorpe

AMERICAN MIRACLE
(TECHNICOLOR)
Cast: Brian Donlevy, John Qualen.
Producer..... King Vidor
Director..... King Vidor

MONOGRAM PICTURES

Shooting

CALL OF THE JUNGLE
Started March 17
Cast: Ann Corio, James Bush.
Producer..... Krasne-Burkett
Director..... Phil Rosen

LEAVE IT TO THE IRISH
Started March 21
Cast: James Dunn, Eanda McKay
Producer..... Lundsley Parsons
Director..... William Beaudine

Cutting

DETECTIVE KITTY O'DAY
Cast: Jean Parker, Edward Gargan.
Producer..... Lindsley Parsons
Director..... William Beaudine

Paramount Pictures

Shooting

BRING ON THE GIRLS
(TECHNICOLOR)
Started January 10
Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

PRACTICALLY YOURS
Started February 2
Cast: Claudette Colbert, Fred MacMurray.
Producer..... Harry Tugend
Director..... Mitchell Leisen

Cutting

INCENDIARY BLONDE
(TECHNICOLOR)
Cast: Betty Hutton, Arturo de Cordova.
Producer..... Joseph Sistrom
Director..... George Marshall

THE ROAD TO UTOPIA
Cast: Bing Crosby, Bob Hope.
Producer..... Paul Jones
Director..... Hal Walker

AND NOW TOMORROW
Cast: Alan Ladd, Loretta Young.
Producer..... Fred Kohlmar
Director..... Irving Pichel

TILL WE MEET AGAIN
Cast: Ray Milland, Barbara Britton.
Producer..... David Lewis
Director..... Frank Borzage

ONE BODY TOO MANY
Cast: Jack Haley, Jean Parker.
Producers ..... Pine-Thomas
Director..... Frank McDonald

NATIONAL BARN DANCE
Cast: James Brown, Jean Heather.
Producer..... Walter MacEwen
Director..... Hugh Bennett

DOUBLE INDEMNITY
Cast: Barbara Stanwyck, Fred MacMurray.
Producer..... Joseph Sistrom
Director..... Billy Wilder

PRC PICTURES INC.

Shooting

WATERFRONT
Started March 17
Cast: J. Carrol Naish, John Carradine.
Producer..... Alexander-Stern
Director..... Steve Sekely

(UNTITLED)
Started March 25
Cast: Buster Crabbe, Al St. John.
Producer..... Sig Neufeld
Director..... Sam Newfield

Cutting

MINSTREL MAN
Cast: Benny Fields, Binnie Barnes.
Producer..... Leon Fromkess
Director..... Wallace Fox

SHAKE HANDS WITH MURDER
Cast: Iris Adrian, Frank Jenks.
Producer..... Al Herman
Director..... Al Herman

RKO RADIO PICTURES

Shooting

HERE COMES THE BRIDE
Started March 17
Cast: Anne Shirley, Dennis Day.
Producer..... John Auer
Director..... John Auer

THAT HUNTER GIRL
Started March 20
Cast: Alan Marshall, Laraine Day.
Producer..... Bert Granet
Director..... Richard Wallace

Hollywood Production

MANHATTAN SERENADE
Started January 31
Cast: Frank Sinatra, George Murphy.
Producer..... Robert Fellows
Director..... Tim Whelan

HEAVENLY DAYS
Started February 17
Cast: Fibber McGee & Molly.
Producer..... Robert Fellows
Director..... Howard Estabrook

THE FALCON IN MEXICO
Started March 22
Cast: Tom Conway, Mona Maris
Producer..... Maurice Geraghty
Director..... William Berke

MLLE. FIFI
Started March 23
Cast: Simone Simon, Kurt Kruger.
Producer..... Val Lewton
Director..... Robert Wise

Cutting

ONE EXCITING NIGHT
Cast: Tom Conway, Louis Borell.
Producer..... Herman Schlom
Director..... Gordon Douglas

CINDERELLA MAN
Cast: Frank Sinatra, Gloria DeHaven.
Producer..... Robert Fellows
Director..... Tim Whelan

SHOW BUSINESS
Cast: Eddie Cantor, George Murphy.
Producer..... Eddie Cantor
Director..... Edward L. Marin

Republic

Shooting

CALL OF THE ROCKIES
Started March 17
Cast: Smiley Burnette, Sunset Carson.
Producer..... Lou Gray
Director..... Leslie Selander

SONG OF NEVADA
Started March 21
Cast: Roy Rogers, Mary Lee.
Producer..... Harry Grey
Director..... Joseph Kane

SECRETS OF SCOTLAND YARD
Started March 21
Cast: Edgar Barrier, Stephanie Bachelor.
Producer..... George Blair
Director..... George Blair

Cutting

STORM OVER LISBON
Cast: Vera Rhuba Ralston, Eric Von Stroheim.
Producer..... George Sherman
Director..... George Sherman

TUCSON RAIDERS
Cast: Bill Elliott as "Red Ryder."
Producer..... Eddy White
Director..... Spencer Bennett

SILENT PARTNER
Cast: William Henry, Beverly Loyd.
Producer..... George Blair
Director..... George Blair

YELLOW ROSE OF TEXAS
Cast: Roy Rogers, Dale Evans.
Producer..... Harry Grey
Director..... Joseph Kane

20th CENTURY FOX

Shooting

KEYS OF THE KINGDOM
Started January 31
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

A WING AND A PRAYER
Started February 7
Cast: Don Ameche, Dana Andrews.
Producer..... Morosco-Bacher
Director..... Henry Hathaway

IRISH EYES ARE SMILING
Started February 21
Cast: Monty Woolley, Dick Haymes.
Producer..... Damon Runyon
Director..... Gregory Ratoff

TAKE IT OR LEAVE IT
Started March 20
Cast: Phil Baker, Marjorie Massow.
Producer..... Bryan Foy
Director..... Benjamin Stoloff

GOOD NEIGHBORS
Started March 27
Cast: Laurel & Hardy.
Producer..... Sol Wurtzel
Director..... Mal St. Clair

Cutting

WILSON
(TECHNICOLOR)
Cast: Alex Knox, Charles Coburn.
Producer..... Darryl Zanuck
Director..... Henry King

SWEET AND LOWDOWN
Cast: Benny Goodman, Lynn Bari.
Producer..... William LeBaron
Director..... Archie Mayo

IN THE MEANTIME, DARLING
Cast: Jean Crain, Frank Latimore.
Producer..... Otto Preminger
Director..... Otto Preminger

GREENWICH VILLAGE
(TECHNICOLOR)
Cast: Don Ameche, Carmen Miranda.
Producer..... William LeBaron
Director..... Walter Lang

UNITED ARTISTS

Shooting

ABROAD WITH TWO YANKS
Started March 13
Cast: William Bendix, Dennis O'Keefe.
Producer..... Edward Small
Director..... Allan Dwan

HERE IS YOUR WAR
Started March 14
Cast: All Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

Cutting

SENSATIONS OF 1944
Cast: Eleanor Powell, Dennis O'Keefe.
Producer..... Andrew Stone
Director..... Andrew Stone

SONG OF THE OPEN ROAD
Cast: Edgar Bergen, W. C. Fields.
Producer..... Charles Rogers
Director..... Sylvan Simon

THE HAIRY APE
Cast: William Bendix, Susan Hayward.
Producer..... Jules Levey
Director..... Alfred Santell

SINCE YOU WENT AWAY
Cast: Claudette Colbert, Jos. Cotten.
Producer..... David O. Selznick
Director..... John Cromwell

UNIVERSAL

Shooting

THE CLIMAX
(TECHNICOLOR)
Started February 3
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

THE GHOST CATCHERS
Started February 22
Cast: Olsen & Johnson, Martha O'Driscoll.
Producer..... Edmund Hartmann
Director..... Edward Cline

DEAD MAN'S EYES
Started March 13
Cast: Lon Chaney, Jean Parker.
Producer..... Will Cowan
Director..... Reginald Le Borg

TWILIGHT ON THE PRAIRIE
Started March 22
Cast: Eddie Quillan, Vivian Auston.
Producer..... Warren Wilson
Director..... Jean Yarborough

Cutting

JUNGLE WOMAN
Cast: Acquanetta, Evelyn Ankers.
Producer..... Will Cowan
Director..... Reginald LeBorg

SOUTH OF DIXIE
Cast: Anne Gwynne, David Bruce.
Producer..... Jean Yarborough
Director..... Jean Yarborough

THE INVISIBLE MAN'S REVENGE
Cast: Jon Hall, Evelyn Ankers.
Producer..... Ford Beebe
Director..... Ford Beebe

PARDON MY RHYTHM
Cast: Gloria Jean, Evelyn Ankers.
Producer..... Bernard Burton
Director..... Felix Feist

SLICK CHICK
Cast: Noah Beery, Jr., Martha O'Driscoll.
Producer..... Warren Wilson
Director..... Edward Lilley

CHRISTMAS HOLIDAY
Cast: Deanna Durbin, Gene Kelly.
Producer..... Felix Jackson
Director..... Robert Siodmak

THE SCARLET CLAW
Cast: Basil Rathbone, Nigel Bruce.
Producer..... Roy William Neill
Director..... Roy William Neill

THE MERRY MONAHANS
Cast: Donald O'Connor, Peggy Ryan.
Producer..... Fessier-Pagano
Director..... Charles Lamont

THREE CHEERS FOR THE BOYS
Cast: George Raft, W. C. Fields.
Producer..... Charles K. Feldman
Director..... Eddie Sutherland

WARNER BROS.

Shooting

CINDERELLA JONES
Started December 6
Cast: Joan Leslie, Robert Alda.
Producer..... Alex Gottlieb
Director..... Busby Berkeley

JANIE
Started December 28
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

TO HAVE AND HAVE NOT
Started February 28
Cast: Humphrey Bogart, Walter Brennan.
Producer..... Howard Hawks
Director..... Howard Hawks

Cutting

MR. SKEFFINGTON
Cast: Bette Davis, Paul Lukas.
Producer..... Epstein Bros.
Director..... Vincent Sherman

MY REPUTATION
Cast: Barbara Stanwyck, George Brent.
Producer..... Henry Blanke
Director..... Curtis Bernhardt

THE HORN BLOWS AT MIDNIGHT
Cast: Jack Benny, Alexis Smith.
Producer..... Mark Hellinger
Director..... Raoul Walsh

A COFFIN FOR DIMITRIOS
Cast: Zachery Scott, Sidney Greenstreet.
Producer..... Henry Blanke
Director..... Jean Negulesco

MAKE YOUR OWN BED
Cast: Jack Carson, Jane Wyman.
Producer..... Alex Gottlieb
Director..... Peter Gottlieb

ONE MORE TOMORROW
Cast: Ann Sheridan, Dennis Morgan.
Producer..... Henry Blanke
Director..... Peter Godfrey

JANE WITHERS

My Best Gal



with **JIMMY LYDON**

FRANK CRAVEN
FORTUNIO BONANOVA
FRANKLIN PANGBORN

ANTHONY MANN — Director

Screenplay by Olive Cooper — Earl Felton
Original Story by Richard Brooks

A Republic Picture

Mr. Donald Gledhill,
The Academy,
1680 N. Vine St.,
Hollywood, Calif.

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THE Independent

Distributors' Folly

MAY 1944
ACADEMY OF MOTION PICTURE

BEGINNING on page five of this issue of *The Independent* you will find the most scathing indictment of unfair Distributor practices that ever was printed.

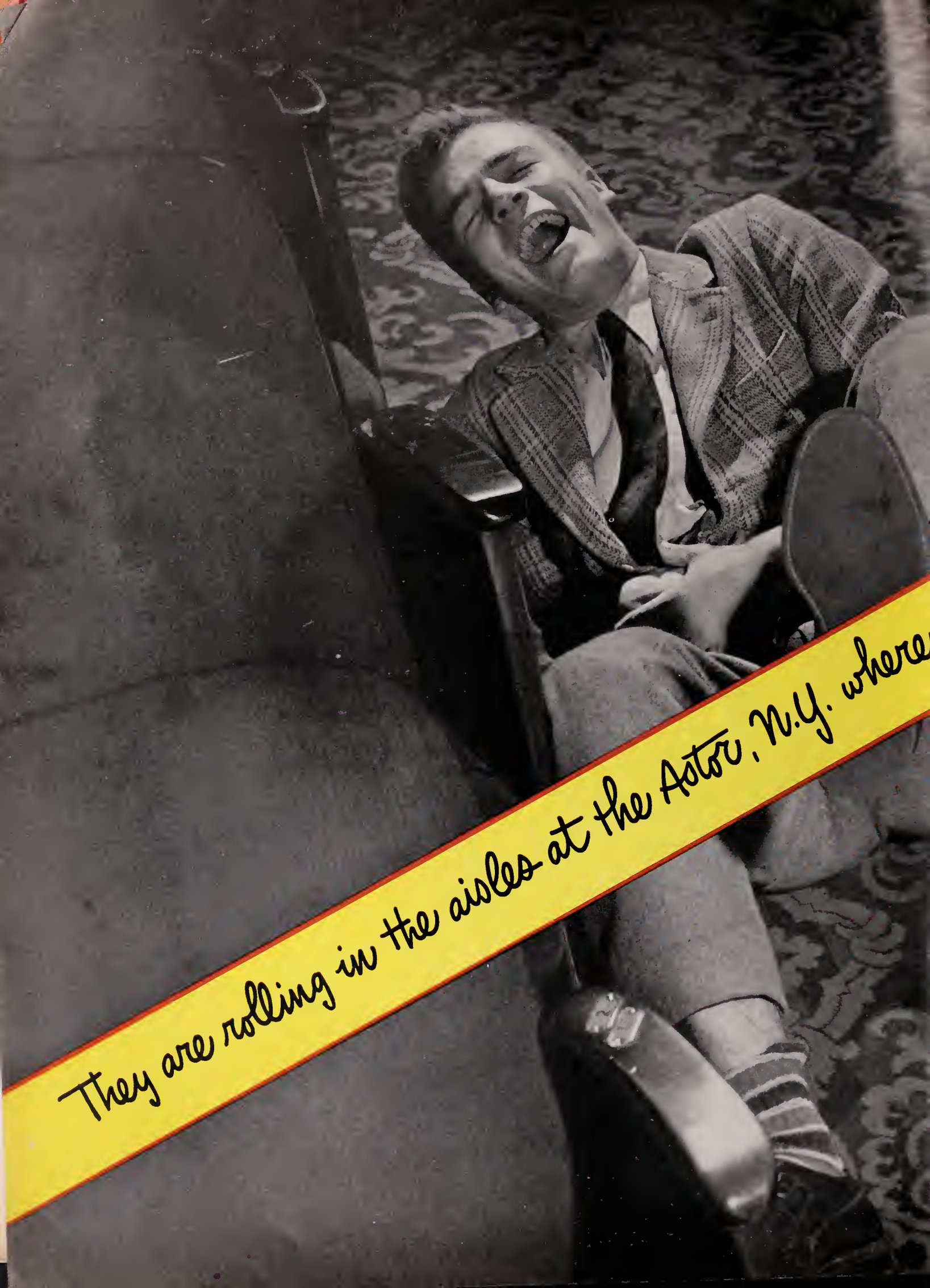
It was written by Milton C. Weisman, counsel to the I.T.O.A. However, it is not alone Mr. Weisman's opinion but that of every right thinking subsequent run theatre owner in this country.

The author goes into the problem deeply, pointing out to Distributors that they are actually killing the goose that lays the golden eggs by permitting their methods of doing buisness to bankrupt smaller theatres.

No punches are pulled. Mr. Weisman calls a spade a spade. It is recommended as "must" reading for all Distributors. Independent Exhibitors will not want to miss it. Turn to page five.

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 44, No. 1 *Subscription price, $1.00 a year. Single copy, 5 cents* April 15, 1944


They are rolling in the aisles at the Astor, N.Y. where


M.G.M.'s "See Here, Private Hargrove" breaks 20-year record!

1429 CONTRACTS IN FIRST 7 DAYS!

HOTTEST THING IN FILMS TODAY!

SENSATIONAL "TUNISIAN VICTORY"

READY! SET! FIRE! BROADSIDES OF SHOWMANSHIP!

Invasion Fleet in action!
Storming the Beaches!
Fall of Casablanca, Oran,
Hill 609!
Blasting the Mareth Line!
Americans' Surprise
Move! More!



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The Governments of the United States and Great Britain present "TUNISIAN VICTORY" • The Invasion and Liberation of North Africa • An Official Record Produced by British and American Service Film Units • Distributed by the British Ministry of Information • A Metro-Goldwyn-Mayer Release.

"The Industry's Proudest Offering—'The Memphis Belle' —Technicolor saga of Our Air Heroes. Book It Now!"

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13, No. 7

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

April 15, 1944

DISTRIBUTORS' FOLLY

By MILTON C. WEISMAN

A modern or cinematic version of Aesop's fable of killing the goose that laid golden eggs

DISTRIBUTORS, take stock of yourselves! We are living in an era of reawakening, or revaluation. In world affairs, in human relations, in industry, everywhere, men sense the necessity and the advisability of taking inventory of things as they are, of doing the same things as heretofore, to be sure, but in a better, wiser, more effective way, with a keener appreciation and recognition of values and human relationships and changing "mores." This may all seem a far cry from the subject which I here propose to discuss, namely, the over-all picture of certain vicious aspects of our motion picture industry, but it is really not so. It is pertinent, timely and germane.

In the past twenty-five years the motion picture industry has grown to unprecedented and undreamed proportions—already we boast of countrywide motion picture box office receipts in excess of a billion dollars annually (exclusive of admission taxes). To maintain that these gigantic strides, made under the driving compulsion of competition and of growth, have been unattended by insistent, insidious evils would indeed be either naive or brazen. While "bigness" in itself is not self destroying, yet it may, unless closely examined to determine whether it needs prophylaxis, have within itself the seeds of ultimate self destruction.

Not A Plaint

This is not the plaint or wail of a Jeremiah. It is rather an analysis of the over-all situation by one who is of, and who respects and has a warm and genuine affection for the industry, in an honest endeavor to chart the "rocks of destruction" known to exist but blithely ignored by those in authority in a senseless attitude of "apres moi le deluge."

At the outset, let it be well understood that to the distributors and producers, the country owes a deep and firm appreciation. Your part in the evolution and advancement of the entertainment and instruction afforded by motion pictures is not to be minimized. You have performed well a gigantic task in a manner and with a result worthy of the greatest pride—none can honestly gainsay this. But will any well informed person maintain that no part of the intricate machinery and methods of distribution need overhauling to fit present day industrial philosophy, enlightened competition and changing legal and industry concepts? Are you prepared to maintain that your own self-interests may not be enhanced by a salutary change in your perspective and attitude? Is there anyone with a knowledge of our industry who will deny the existence of basic evils—the concomitants of growth, expansion and exploitation? Of course not—but you have lacked the courage and the forthrightness to examine such evil. We have been beset by an inertia and a hush-hush attitude unworthy of you. In the spirit of my opening remarks, and consonat with the changing trend of the times let us bring to view some aspects of the industry which cry for amelioration ever bearing in mind that as nature "abhors a vacuum" so industry essentially abhors evils and if the cleansing does not come from within it must come from without.

Basic truths need no argument. It is basic that friction within an industry is injurious. It is basic that friction is injurious to all who came in contact with it. Friction is always bad and has its "fundament" in evil.

Let us therefore examine the various causes of friction existing in our industry—existing between distributors and motion picture exhibitors. Need we enumerate them? "Percentage rentals," "blind selling," "discriminatory clearance," "unwarranted protection," "overbuying," "extended runs," "move-overs," "spread-eagle runs," "forced selling of shorts," "arbitrary designation of playing time," "creeping franchises" (either in terms or in practice)—these terms, to mention a few, are by-words in the motion picture industry requiring no explanation. They are the concomitants of rapid mushroom growth to a large degree, but few of us would hesitate to attribute to them their undesirable characteristics. In them lie possibilities which, if uncontrolled, will, while initially injuring the exhibitors, ultimately destroy you.

Who is so blind as he who will not see?

The name "the Motion Picture Industry" is synonymous with the term "showmanship." Its prosperity or its decline is in direct proportion to the extent to which the guiding minds of the various branches of the industry sense the public's demands. In the process of marketing, you seem to have overlooked the part played by the showmanship of the people who actually exhibit your pictures. This showmanship is of paramount importance. This showmanship can only be fostered and developed by competition—by fair, honest, vigorous competition among the exhibitors. Today, to put it bluntly, there is none. That is a mistake. Its absence works against your interests. Ultimately you must be destroyed thereby both from within and from without.

Some Statistics

Statistics are always dull, but a few at this time appear appropriate. There are today in these United States approximately 16,500 commercial motion picture theatres catering to ninety million admissions per week. Of this number, some twenty-six hundred are owned and/or operated and/or controlled by "affiliated" exhibitors, while the remainder of thirteen thousand nine hundred are owned and operated by the "independent" exhibitors. Ponder these figures for a moment. What has made the largest single group the whipping boy of this industry and what is likely to be the result of such an uneconomic situation?

(Continued on next page)

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

DISTRIBUTOR'S FOLLY

(Continued from Page 5)

Thirteen thousand nine hundred out of sixteen thousand five hundred is more than a substantial proportion—it is a tremendous preponderating majority. Thirteen thousand nine hundred (13,900) theatres owned and operated by "independent" exhibitors constitute a most sizable body. Of this number a large percentage are owned and operated by individuals or family groups. A good number of these theatres represent an investment by the head of the family, operated and maintained with the active assistance of the immediate members of the family group. These people are hard working, honest, typical American businessmen, working and struggling through good and bad times to earn a living for themselves and their families. As a group these "independent" exhibitors constitute a network covering the entire country. They provide a nationwide outlet for the pictures distributed by you. They are experienced operators, cognizant of the intricacies of the industry, and in close touch with the tastes and desires of the movie-goers in their neighborhood and locality. Should it ever be necessary, they constitute a complete chain of units through which may be funneled all of the artistic production of which the major producing companies are capable. As such they constitute a very important part of the exhibiting business. They are the only ones who can compete with the "affiliates" in this showmanship which is so important. They are the only ones who can purge the "affiliates" of the complacency which tends to develop from lack of competition. If you destroy them you destroy the basis of a fundamental of the exhibition business. Instead of stifling them, encourage them. Even more than the "affiliates," they can and do, when given an opportunity, develop and sell your product and make it revenue producing. Do you realize the loss of income your policies toword the "independent" exhibitors have caused you?

Independents Ready

They are ready, willing and able to do this job. In fact, they are and always have been eager to do the job; more than that, they have been and are fighting for an opportunity to do precisely that.

Yet, their efforts are hampered and restricted by all kinds of arbitrary practices—practices resulting from the pressure of your favored "affiliated" exhibitors.

It is you who must face the facts and bear the responsibility. A continuation of the evil practices must ultimately result in the complete destruction of these "independents." Without them, without competition, without their showmanship, your revenue must materially decrease; and it is revenue that you want. You are men of vision and imagination. Surely, you can realize the potentialities of these thirteen thousand nine hundred theatres unrestricted, free from the undesirable practices of which they are today the victim.

The "independents" serve you well today, despite their unhappiness and dissatisfaction, despite their present limitations. They would serve you and the industry ever so much better if permitted to operate under satisfactory conditions, if they were given a free and open chance at honest competition.

However, aside from this, are you so blind that you do not realize and appreciate that only the existence of a strong free body of "independent" exhibitors throughout this country can save you from ultimate servitude to the "affiliated" exhibitors; that if you permit the "independent" exhibitors to be destroyed, you in turn will be destroyed; that the ultimate of your present policy is that the "affiliates" buying without competition will fix their price for your products. That such policy must lead to your ultimate subservience to the whim, stupidity or greed of the "affiliated theatres." Are you willing to yourself forge the chains which must ultimately enslave you?

The "Affiliates"

But let us go on. Now examine, if you will, the relations existing between you and those exhibitors commonly designated as the "affiliated" exhibitors. Since you do so grossly favor them, you must of necessity rest your case with them. You pin your hopes on them. You believe even now that they can "make or break you." This should not be. But you believe that today they do "make" you.

All prior considerations aside, are you certain that it will always be so? Are you prepared to place your entire future in the "affiliates"? This you are doing. Is it wise—is it economic—is it good business, or is it as bad business as it is bad ethics and unlawful? You have allowed yourselves to become dependent on these "affiliates." The greatest force in the world of entertainment, education, enlightenment dependent on a numerically few strong affiliated circuits. Tens of millions of investments dependent on the whim of few instead of the judgment, ethics, knowledge and understanding of sixteen thousand. What has been the result? "Percentage rentals," "blind selling," "discriminatory clearance," "unwarranted protection," "extended runs," "move-overs," "forced selling of shorts," and many other undesirable practices existing today as festering sores, poisoning, as it were, the entire field of relations between you and the "independent" exhibitors in general. And, what is equally important—the "independent" exhibitors are the most potent force at your command in exerting a check on further encroachment by these "affiliates" of your prerogatives as distributors and yet you continue to enfeeble and destry them. These "independents" are the natural stabilizing force in your industry. Remove that force, as you are doing, and the evils continue to spiral.

Aside from the foregoing, however, what is the present result of these evil practices? The "affiliates" have lost all of their initiative and energy instead of using showmanship and exploiting your pictures. They sit complacently by demanding what they will as of "divine right." You, as a result of the situation which you have created, have surrendered all of your prerogatives and unprotestingly grant these "affiliates" their every demand and wish, blindly overlooking the irreparable damage you do yourselves. The "independents" on the other hand, harried and pressed, struggling to survive and full of bitterness, have reached the stage where they realize they must cease quietly to sit by. Their backs to the wall, their very existence at stake, they realize they must fight and fight with every weapon at their command and this they are doing. You have seen the evidence already. The anti-trust actions instituted in New York, Illinois, Connecticut, Massachusetts, Texas, Georgia, California, Pennsylvania, Wisconsin, New Jersey, in fact in almost every state and major city in the United States, is but a part of this evidence. So also is the legislation already enacted in many states in an effort to abolish the evil practices of which we have been speaking and the proposed legislation presently pending in the various State legislatures. The fight will gather momentum as it progresses and increase in force until the day will come when you will find yourself completely encompassed by legislation, consent decrees, commissions and what not. Must you have a king from without? Are you incapable of self government? Can you not see that unless honest, forthright competition is encouraged by you in the industry, ultimately measures will be impressed on the industry which must of necessity destroy and injure you? Do you not realize that even "affiliated" exhibitors when intelligent and far seeing, while taking the present benefits of these practices which are polluting the free flow of commerce and competition, privately deprecate the situation and fear the ultimate outcome thereof. In addition, you cannot be blind to the effect upon you of present conditions. You should be devoting your time, energy and ingenuity to improving your distribution facilities, to increasing the demand for your product and thereby increasing your revenue. Instead you distributors, together with all of the able top executives of the producers, are ceasingly engaged in consulting your attorneys, defending anti-trust actions, spending days without end in courts, fighting legislation which seeks to remedy the evils of the industry. The economic waste is tremendous with its resulting loss to you and the industry. Such already is the situation today. It will get worse and you know it. You are constantly faced with the spectre of more litigation, more legislation, more courts, more lawyers, more restrictions, more waste of your time and energy. The prospect of this, like your shadow, must be with you always, destroying your efficiency, eating at the very core of your existence and hampering your initiative and the free play of your genius which is essential to your continued success.

(Continued on Page 8)

William Fox Forming A Co-Op Producer-Distributor Company

WILLIAM FOX, once a power in the industry but inactive of late, is coming back to the business. He is forming a producer-distributor organization to operate on much the same lines as the old First National Pictures, which means exhibitors will be invited to join the concern.

In his statement to the press Fox said his idea was to bring together in one family a permanent group representative of every branch of the industry. Association with his company would be strictly on a co-operative basis, he said. All connected with the firm on a permanent arrangement would be stockholders in the company, receiving for their services salaries plus a share in the profits from whatever source.

"None of the capital of outsiders will be sought by us," Fox stated. "We want in our organization only those who can contribute to the good of the company as a creative enterprise. We want none associated financially with us whose roots are outside the industry."

The home office and the distribution personnel will be housed on the Coast, where Fox has taken an option on a 1500-acre tract in Los Angeles County as a studio site on which construction will be begun when materials become available. Only an exchange and a company representative will be maintained in New York.

Televise Picture

The first television premier of a motion picture was broadcast in key cities across the country last week when MGM's two-reel special, "Patroling the Ether," was televised over stations WNBT, New York; WRGB, Schenectady; WPTZ, Philadelphia; W9XZV, Chicago, and W6XAO, Los Angeles.

James Lawrence Fly, chairman of the FCC appeared before the NBC television cameras to introduce the film, which dramatizes the wartime activities of the Radio Intelligence Division of the FCC.

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20th-Century Profits

The combined net profit after all charges, including Federal income and excess profits taxes of Twentieth Century-Fox Film Corporation, National Theatres Corporation, Roxy Theatre, Inc., and all subsidiaries for for the year ended December 25, 1943 is estimated at $12,900,000. On the foregoing basis, after deducting dividends on Prior Preferred and Preferred Stock, this amounts to $6.50 per shareon the 1,742,000 shares of Common Stock outstanding.

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Mandel on Drive

Harry Mandel, WAC Public Relations chairman for the New York area, will serve as publicity director of the industry's recruiting campaign for the Women's Army Corps, Edward L. Alperson, campaign chairman, has announced.

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Wilkie Remains

Al Wilkie, publicity manager for Paramount Pictures, has withdrawn his resignation and will remain with the company, Rober M. Gillham, advertising and publicity director, announced this week.

Plans All Set for Semi-Annual SMPE Convention in N. Y.

A symposium on television and a special Army-Navy Day will highlight the 55th semi-annual technical conference of the Society of Motion Picture Engineers to be held in Hotel Pennsylvania, New York, April 17, 18 and 19, according to the complete conference program just announced by W. C. Kunzmann, convention vice-president.

The television forum will mark the opening session, with Thomas T. Goldsmith, Jr., Director of Research of Allen B. Dumont Laboratories, discussing "Recent Technical Advances in Television," and Sherman Price of Filmedia Corporation, New York, speaking on "The Scientific Approach to Television Program Production." These papers replace the two which had been previously announced as tentatively scheduled.

The conference will also be highlighted by the presentation of the Society's Journal Award. This annual award is made to the author of the outstanding paper published in the Journal, official monthly publication of the SMPE.



Associate Producer-Director George Blair enjoys having his tie straightened—and who wouldn't?—by lovely Beverly Loyd, who was recently signed to a long-term contract by Republic, and whose first assignment is in "Silent Partner."

Reagan Heads Para Sales Department

Charles M. Reagan has been named to succeed Neil Agnew as general manager of distribution for Paramount. He has also been elected a vice-president of the company.

In confirming the appointment Barney Balaban, president of Paramount, said:

"The executives of this organization are proud to announce the promotion of Charles M. Reagan and we are equally proud of a company that can produce men of his calibre. Reagan has been with Paramount since 1920 and I have known and admired him ever since he became affiliated with the organization. I know the entire industry will join with us in wishing him success in his new duties."

Reagan, a native of Lawrenceburg, Ind., attended Notre Dame University and joined Paramount as a salesman at Cincinnati in 1920. He was promoted to the branch managership of Indianapolis in 1922 and in 1925 advanced to district manager supervising Cincinnati, Indianapolis and Louisville. In 1932 he was transferred to Chicago as district manager in charge of Chicago, Detroit, Milwaukee and Indianapolis. Two years later he was summoned to the Paramount Home Office as Western Division sales manager.

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Schwalberg-International

A. W. Schwalberg, supervisor of exchanges for Warner Bros., is leaving the company April 30 to join International Pictures, headed by William Goetz and Leo Spitz, as Eastern representative, it was announced last week by Ben Kalmenson, general sales manager for Warners. Schwalberg has been connected with Warner Bros. for the past 18 years and has occupied his present post for 14 years, following two years as head of the contract department. He also has been vice-president of Vitagraph, Inc., the Warner distributing organization, for the past two years.

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READ DISTRIBUTORS FOLLY PG. 5

NEW THEATRES

According to Walter E. Green, president of the National Theatre Supply Co., a heavy schedule of new theatre building is evident. Green says that a nationwide survey of exhibitors reveals that plans have been completed or are in work for the construction of many theatres. "Sites have been selected and purchased, plans drawn and showmen await only the green light to start building. Theatre planning includes not only streamlined structures, but also one or more outdoor drive-in theatres in many good-sized cities and towns," Green stated.

DISTRIBUTORS' FOLLY

(Concluded from Page 6)

There is an additional factor equally important and equally overlooked by you. The 13,900 "independent" theatres are scattered throughout the land—in big cities and small towns—in villages and hamlets. The "independent" exhibitors represent a cross section of the country's business men. In most cases the "independent" exhibitor is one of the leaders of his community, and by reason of his position and his theatre is well able to influence the thinking, the opinions, the habits and the "mores" of the citizens of his community. In the final analysis, the average citizens of the average community make the public opinion which so tremendously influences the passage of legislation, administrative regulations and other measures through which every business in general and our industry in particular is today regulated and controlled. Thus the "independent" is in the perfect position to be the good-will representative of our industry in general and you distributors in particular. He is truly able and usually well fitted to carry your standard and defend your interest before the citizenry of the country—that group which by the very nature of our society can "make or break you." Why then do you persist in giving life to those evil practices which must alienate the "independent"? Surely you must realize that because of the position he holds the good-will of the "independent" is of vital importance to you? As your representative among the people he can do much to mold public opinion in your favor; yet you continue to wantonly antagonize him. You know too well that today our industry is not looked upon with high esteem by the public. You know too well that our industry has not been the recipient of favorable publicity. We have been subjected to all sorts of investigation, legislative and judicial, by the federal, state and municipal authorities throughout the country. Daily we are faced with new restrictions and limitations upon the manner in which we are allowed to run our business. You have no one to thank for this but yourselves. You have it within your power to avoid much of your troubles but blindly and stubbornly refuse to act. The large body of "independents" because of their position in the communities throughout this country, can and would ease your path considerably if you would but cultivate their good-will instead of incurring their enmity. It is truly and really the independent exhibitor who should and would be your "public relations counsel" if given only a little of cause therefor. In him you would have and find a public relations counsel of respectability, standing, influence and ability.

Are you so blind that you cannot realize the ultimate result of your present attitude? Do you not see that you are verily creating for yourselves a Frankenstein which some day, not too far off, must turn upon you—its creator—and completely destroy you? Now is the time to act. Now is the time to check the monster of your own creation. Now is the time to show courage and vision. Bitter as they are, the "independents" are still ready, willing and able to cooperate with you in your efforts to destroy the hold, which, with your help and because of your own blindness and stupidity, the "affiliates" now have upon you. Now is the time when together with the "independents" and enlightened "affiliates" you should throw all of your vigor and virility into the formulation of a new order, free as far as possible from the evil practices with which the industry is today honeycombed. Failure to act now with all of the courage and force at your command, to destroy the very roots of the evils which are slowly but unrelentlessly destroying the vitals of our industry, will inevitably destroy not alone free enterprise in our industry but you as well.

And so now that you have taken stock "distributors"—the "independents" say to you without malice, without rancor and solely with the hope of providing better conditions for all, "Let's get together for a better industry." We know you have the vision, the understanding, the wish and the desire. Have you the courage?

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Warner Meetings Set By Kalmenson

Ben Kalmenson, general sales manager for Warner Bros., has called a two-day meeting for the company's district managers for April 20-21 at the home office to discuss current matters relating to sales and distribution.

Field executives coming in for the sessions include:

Norman Ayers, Eastern District; Robert Smeltzer, Mid-Atlantic; Charles Rich, Central; Harry A. Seed, Midwest; Hall Walsh, Prairie; Ralph L. McCoy, Southern; Henry Herbel, West Coast; Wolfe Cohen, Canada.

Among home office executives who will participate in the meetings, presided over by Kalmenson, are Arthur Sachson, assistant general sales manager; Roy Haines, southern and western division sales manager; Jules Lapidus, eastern division sales manager; Mort Blumenstock, in charge of advertising and publicity in the east; A. W. Schwalberg, supervisor of exchanges; Norman H. Moray, short subject sales manager; Ed Hinchy, head of the playdate department; I. F. (Mike) Dolid, head of the contract department, and others.

Washington — The Federal Security Agency's National Advisory Police Committee on Social Protection, in a special report on juvenile delinquency, suggests that children unaccompanied by adults be denied theatre admission after 9 p.m. and that unescorted children should be denied admission to the balconies.

AGNEW WITH SELZNICK

In simultaneous announcements in New York by Neil Agnew and in Los Angeles by Daniel T. O'Shea, president of Vanguard Films, Inc., it is revealed that Agnew has resigned as vice-president in charge of distribution of Paramount Pictures, Inc., to assume charge of the distribution of the David O. Selznick enterprises.

1000 New Theatres Says Ray Johnston

At least 1,000 new motion picture theatres will be built in the United States as soon as postwar conditions permit, according to information gathered by W. Ray Johnston, Monogram president, who returned to Hollywood recently after a swing around the country.

In a seven-week trip, Johnston visited New York and 11 other exchange centers in the United States and Canada, and in each city was guest of honor at a luncheon given for leading exhibitors of the territory covered.

"General reaction of the literally hundreds of exhibitors with whom I talked," said Johnston, "is that the end of the war will bring no diminution of the near-capacity business now being done by theatres in all parts of the country. The public has formed the theatre-going habit as never before in the history of the country, and there is the further consideration that the normal building of new theatres will have been suspended for what may be a considerable number of years. The catching-up period should bring an unprecedented amount of new construction.

"Along with other producers, Monogram has felt the effects of enlarged theatre business, and the success of such 'A' pictures as 'Where Are Your Children?' and 'Women in Bondage' has induced us to more than double our top-bracket films for the coming season."



The opening of "Madame Curie" at the Empire, Leicester Suare, London, was attended by the Duchess of Gloucester, who is seen above being greeted by Sam Eckman, Jr., MGM managing director in England.

A new word for

BOXOFFICE

Tampico



A new one from 20th Century-Fox

TAMPICO



starring

EDWARD G. ROBINSON

with

LYNN BARI

VICTOR McLAGLEN



and

Robert Bailey
Marc Lawrence
E. J. Ballantine
Mona Maris
Tonio Selwart

Directed by
LOTHAR MENDES

Produced by
ROBERT BASSLER

Screen Play by Kenneth Gamet,
Fred Niblo, Jr. and Richard Macaulay
Original Story and Adaptation by Ladislas Fodo
Dances Staged by Geneva Sawyer

20th CENTURY-FOX

PRINTED IN U.S.A.

GIVE WAR BONDS PREFERRED SELLING TIME!



With members of the squadron crew in attendance the film depicting the exploits of "Memphis Belle" premiered in Memphis last week. . . . Sam Kestenbaum, of PRC, is on tour with Buster Crabbe. . . . Bill Danziger has returned to the MGM home office publicity staff. . . . Capt. Monroe Greenthal is now a Major. . . . Mayo Newhall has been added to the cast of RKO's "Mlle. Fifi". . . . Republic's Jane Withers has been making Television & Radio appearances. . . . Gale Storm & Tim & Irene, of Monogram, entertained the Seabees at Camp Park, Frisco, recently. . . . Vincent Sherman, of Warners, has returned to the coast. . . . Paramounteers Barney Balaban, Leonard Goldenson, Leon D. Netter, Sam Dembow, Jr., & George A. Smith have returned to NYC. . . . Kay Scott, 16 year old high school boy & son of the studio phone operator has been signed by Paramount.

★ ★ ★

Loew's Theatres have passed the hundred million mark in bond sales. . . . Skouras Theatres, "This Is Our Cause" radio program, has proven highly successful. . . . Columbia's "Cover Girl" is the April "go see" picture advertised in the NYC subways. . . . Technicolor News is a breezy sheet, edited by Margaret Ettinger. . . . Maurice A. Bergman, Universal publicity chief, arranged the exploitation for the 70 cities openings of "Ladies Courageous". . . . Dennis O'Keefe, of Ed. Small's "Abroad With Two Yanks" is in the armed forces. . . Paramount put over a breath-taking premiere for "The Story of Dr. Wassell" in Washington. . . . Ross Hunter, 24 year old high school teacher recently honorably discharged from the Army, has been signed by Columbia.

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Joan Leslie, who has just completed work in Warners' "Cinderella Girl," has been visiting her home town, Detroit. . . . "Snow White & the Seven Dwarfs" is doing dandy business. . . . Louis "Pop" Stahl, manager of the Palace, Bergenfield, NJ, & Mrs. Stahl celebrated their Golden Wedding anniversary recently. . . . "Look to Your Children" is the final title of RKO's film about wartime youth. . . . Laura K. Hobson, author of "The Trespassers" has been signed to a term contract by MGM. . . . Likewise Paramount has signed Darryl Hickman, 12 year old, to a termer. . . . The UA release "Up In Mabel's Room" was recently shown to the WAVES at Hunter College. . . . Monogram has leased space at the Fine Arts Studios. . . . Sam Goldwyn has signed Walter Slezak for a role in Bob Hope's "Sylvester the Great."

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Charles R. Rogers, producer for UA, is in NYC for a visit. . . . Industry's Red Cross collections double that of last year. . . . The Society of Illustrators were hosts to 80 Conover models at the Music Hall, NYC, & later at a supper dance which won't hurt Columbia's "Cover Girl" a bit. . . . Republic is giving "The Lady & the Monster" swell opening campaigns. . . . Bernie Kamins is now handling publicity for Sol Lesser. . . . 20th Century-Fox will make all their shorts in color. . . . Boris Morros will make a picture titled "Carnegie Hall" in cooperation with the Hall. . . . Forty members of Motion Picture Associates, under Morris Sanders, president, served at the Stage Door Canteen last Monday.

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A syndicate headed by Stanley Neal, Leon Leventhal & W. E. MacKee has been formed to purchase the over-seas rights of the Brewster Color Process. . . . Neil Agnew, who recently joined the David O. Selznick enterprises, is on the coast for conferences. . . . Dick Purcell has been signed for an important role in "Dark Mountain," the Pine-Thomas picture for Paramout. . . . Edgar Kennedy has been on a personal appearance tour in the East. . . . A special screening of "The Desert Song," Warner Technicolor production, was given for the King & Queen at Windsor Castle last week. . . . MGM has acquired all film rights to "A Trip to Hollywood" by Frank Sullivan. . . . William Fox re-enters the business with a company built along the lines of the old First National oufit.

Washington Closeups

By WILL SHERIDAN

THE Fifth War Loan quota has been set at 16 billion—that's two billion more than the Fourth. The quota for sales to individuals is six billion—half a billion better than in the Fourth. You've got a job to do.

This should, as we said in this space two weeks ago, be the month of decision on the consent decree. As we write this, it's likely that Tom Clark will arrange to talk with the distribs in another week or ten days. Nothing concrete may happen at that meeting, but the chances are that Clark will pretty much make up his mind as to whether he will prosecute the majors and large independent circuits for anti-trust law violation or sign a consent decree. . . . Clark is currently boning up on the whole series of suggestions and counter-suggestions regarding a new decree, and Bob Wright sent the distribs a list of exhib suggestions on the decree a couple of weeks ago for study. Clark will try shortly to find out whether this study has resulted in any greater disposition toward concession than the draft submitted by the distribs in January indicated. . . . Incidentally, his reaction to talk of an industry "unity" pact, revived recently, was not exactly promising. Any fair trade practices the industry is willing to institute among themselves ought to go into the consent decree, Clark feels—and feels strongly. Although he didn't lock the door on such a pact, he didn't leave it very far open. "Why not put all these ideas in the decree and give them the force of the court," Clark wants to know?

Unity Idea

The Unity idea was pushed rather strongly a couple of years ago, with Thurman Arnold finally okaying the idea. Arnold objected to the combination feature—seeing in it a conspiracy in restraint of trade. This was the UMPI plan—United Motion Picture Industry. Clark indicated sympathy with Arnold's position, declaring that such trade organizations "generally have a tendency to branch into affairs which bring them in conflict with the anti-trust laws.". . . He said, again, that government experience with voluntary industry fair trade codes has shown that "discrimination creeps in—trade practices which step on the toes of one group or another.". . . Discussing the matter at random, he suggested that if the industry could itself arrive at some ideas to improve its internal trade relations—ideas which cannot be reached by law—he'd be gratified to have them written into a decree. He spoke of standard contracts, the problem of preferred playing dates and the increased number of percentage pix.

McMurphey on Coast

George McMurphey is on the West Coast now, looking over the recreational needs of the communities from Seattle down to San Diego—an area which he feels is perhaps the most important insofar as the OCR new theatre program is concerned. He's hopeful that he'll be able to stimulate applications for new construction while out there. . . . There appears to be more action—or, at least, interest—among the major circuits in this OCR building program. Fox-West Coast officials were in town last week discussing with John Eberson the possibility of putting a new house or two into the war-crowded San Francisco Bay area, and several other circuit officials are believed to be looking over the situation. One prime consideration here, of course, is the attitude of Tom Clark toward circuit expansion, but it's not likely that Tom would make too much trouble if need is clearly shown and the circuit is the only operator interested in caring for it. . . . The problem has not been entirely worked out, and Clark has by no means given a green light. He is only vaguely aware of the problem, since it has not come before him in any concrete form. When we quizzed him on it last week, he said "someone at OCR" had called him about it, but that was all he had ever heard. "It seems to me," he said, "that there ought to be plently of independents who'd like those theatres. Certainly enough of them tell us that." Nonetheless, his attitude is quite reasonable. Where OCR has clearly established need for new construction and there appears to be no independent applicant, something could probably be worked out for the circuits," Clark intimated. . . . Incidentally, McMurphey made it plain that although he hasn't given up the idea of government building theatres and leasing them to private operators for the war period, he hasn't yet come across an instance where it is necessary.

Making Plans

The State Department is going along quietly, compiling data and working out ideas to place before our allies and neutral nations in a few months regarding world-wide distribution of commercial pix. Officials look forward to inking some sort of overall pact at the peace table, but are not making the mistake of waiting for this day. There are too many bridges to build and reinforce in the meantime. . . . This whole matter of foreign distribution of the Hollywood product may seem of small concern to the exhibitor, but it's actually a vitally important thing. First of all, the price he pays for Hollywood films is bound to be affected by the size of the market for which the film is made. If producers and distributors can count on good foreign business, they can afford to give domestic exhibs a better break on price. If, however, they are limited to the domestic market, the domestic market will have to pay the bill for production. . . . Next, of course, is the matter of competition in the United States. The more good foreign productions which come in, the better the bargaining power of the exhibitor. There is a large market for foreign films in this country, and if our films are accorded free access to foreign theatres there'll be plenty of celluloid traffic going both ways. There'll hardly be an exhib who won't handle some British productions, and there'll be plenty who will handle French, Russian, Italian, German, Swedish and Latin American productions. . . . And it'll be a good thing not only for our nation and for international relations to have films shown around the world, but also for our industry. It'll provide necessary competition, new ideas and new technics—and it'll enhance the importance and appeal of motion pix throughout the world.

Manpower Situation

Do we have to tell you the manpower situation looks worse than ever? We just hope you're comfortably set with overage or disabled men, or with women. If not—well, your daily paper will be far more up-to-date than we by the time our words reach you.

It augurs well for the war pix you'll be showing once the European invasion gets under way that Col. Kirk B. Lawton has been sent to London. He's been replaced as head of the Army Pictorial Service by Col. Lyman Munson, who knows his way around in pix. Lawton will see to it that the service camera crews are kept on the job and given every possible opportunity to bring home terrific combat pix. He's a tough hombre when he wants to be, and it's not unlikely that that's exactly what is needed to force some of the old-line army men to cooperate with the APS. . . . The newsreels will have a good-sized crew on hand for invasion coverage, but they can't do the whole job. Their work in the war thus far has been excellent, but we all know that the more good cameramen we have shooting the more good pix we'll get. The service crews have come along wonderfully well and are turning out excellent footage nowadays—some of the best war footage you've shown. . . . Col. Lawton's presence in London promises more good combat footage from these crews. You ought to be getting some real pack-em-in war pix once the big show gets under way.

READ DISTRIBUTORS FOLLY PG. 5

Exploitation Round-Up

"Lady in the Dark" Gets Swell Tieup for Minneapolis Opening

A THREE-WAY campaign, selling the opening of the new Radio City Theatre in Minneapolis, the Northwest premiere of "Lady in the Dark," and the opening of the new broadcasting studios of radio station KSTP, housed in the theatre, and the combination comprising the Northwest's greatest amusement center—Radio City—was staged by the Minnesota Amusement Company, of which John J. Friedl is president. The campaign, making use of every showmanship angle, was planned and executed by Charles Winchell, advertising and publicity director of Minnesota Amusement Company, and staff.

Because of its extensive scope and many unusual angles, the campaign, as outlined by Winchell, is given here in full: SELLING AIM . . . The Minnesota Amusement Co. joined forces with radio station KSTP in selling

(a) Radio City and immediate surrounding area as a distinct locality;

(b) Radio City building as the home of DISTINCTIVE ENTERTAINMENT, housing under one roof the Northwest's largest and finest theatre and the largest and best radio station West of Chicago;

(c) The theatre proper as not only the largest and finest but the last word in comfort, beauty, service and entertainment, presenting only the very best in motion pictures from every major studio.

Radio Tieup

In view of the collaboration of station and theatre in selling Radio City, it was natural that the first full force of the sales attack was loosed over KSTP. From the first announcement of the joint venture in entertainment, this station seized upon every opportunity to plug Radio City in news programs.

In addition to all the radio plugging by KSTP, the theatre itself purchased 12 minute and half-minute spot announcements which hit a day in advance, opening day and the day after.

Opening night of Radio City, the Minneapolis Civic and Commerce Association saluted the enterprise with a half-hour program over KSTP, starting at 7:30 P.M.

At 6:15 P.M. opening night, WCCO, local Columbia outlet, sent out special 15-minute program in salute to Radio City.

The Dayton Company, the Northwest's largest department store, which was supplied original gowns worn by Ginger Rogers in "Lady in the Dark," by Paramount, plugged this promotion, picture and theatre opening in its daily WCCO program three days in advance of our opening and two days afterwards.

The morning of opening day, John Ford, whose WTCN news program is tops among Twin City early morning news broadcasts, went "all out" for "Lady in the Dark," which he announced he had personally previewed ten days before.

Paramount's national radio campaign also gave the opening the spot announcements which Paramount purchased over WCCO in advance and current with the showing of "Lady in the Dark."

Paramount's 1,000-line roto, 4-color glamour ad on "Lady in the Dark" ran in Tribune the Sunday in advance.

KSTP's tie-up with morning Tribune and evening Star-Journal gives the station a 2 x 7 ad daily. Ten days in advance, bottom of this ad carried reverse strip with picture of theatre and announcement of opening.

Store Ads

The Dayton Company ran two ads in advance of its style shows featuring original gowns from "Lady in the Dark," first a 30-inch, second a 60-inch.

A week in advance we placed four-frame trailer on Radio City Theatre opening on the screens of 14 Minneapolis theatres operated by the Minnesota Amusement Co. This trailer ran through the opening.

A week in advance, theatres operated by Minnesota Amusement Co. in twenty other cities of the Northwest started running a four-frame trailer on Radio City opening.

Major breaks were obtained in all newspapers. Many additional breaks were obtained in small miscellaneous neighborhood publications, too.

Three weeks in advance a special story on the theatre and KSTP was sent to more than 600 daily and weekly newspapers of the Northwest by the Minnesota Editorial Association.

Two weeks in advance of opening, the town was circused with 2,000 flat two-sheets, a two-color job selling the opening and "Lady in the Dark."

Three weeks in advance, KSTP put up a full-showing of General Outdoor panels, using an eight-color lithograph job which featured the theatre in art and sold "Visit Radio City" across the top.

Theatre building was featured in the art of a four-color lithograph, triple-size card going into every street car in the Twin Cities three weeks in advance of opening. This card "rode" through the first opening week.

Through Paramount, the theatre obtained the original "Lady in the Dark" costumes and gowns and scheduled three style shows with them at the store. This store, really one of Minneapolis' most important "institutions," put in three full windows.

Another prominent department store, put in a full window display on "Lady in the Dark," styles featured in the picture, and credit cards to Radio City Theatre and KSTP.

Walgreen's biggest store at 9th and Nicollet, a block from Radio City had a double window on Nicollet, employing special photograph blow-ups of theatre, 8 x 10's from "Lady in the Dark" and colored 11 x 14's on the picture.

In line with the idea expressed in the selling aims, all merchants in the vicinity of the theatre were sold on designating the locale of their businesses as Radio City.

Displays were placed in all hotels. Loop restaurants came through with menu notices and special quarter, half and one-sheet displays hit many stores in theatre vicinity.

To Paramount's trade screening at the Granada Theatre about a week in advance of opening, theatre invited all local columnists of newspapers and radio, style specialists of leading stores and local display artists who handle windows of many Loop stores.

★ ★ ★



Joe Longo's campaign on "Cover Girl" for the Boston showing of Columbia's Technicolor hit at Loew's State and Orpheum Theatres included a series of seven Color Girl Fashions windows with the R. H. White Department Store in that city. One of the ultra-attractive windows is shown here.

READ DISTRIBUTORS FOLLY PG. 5

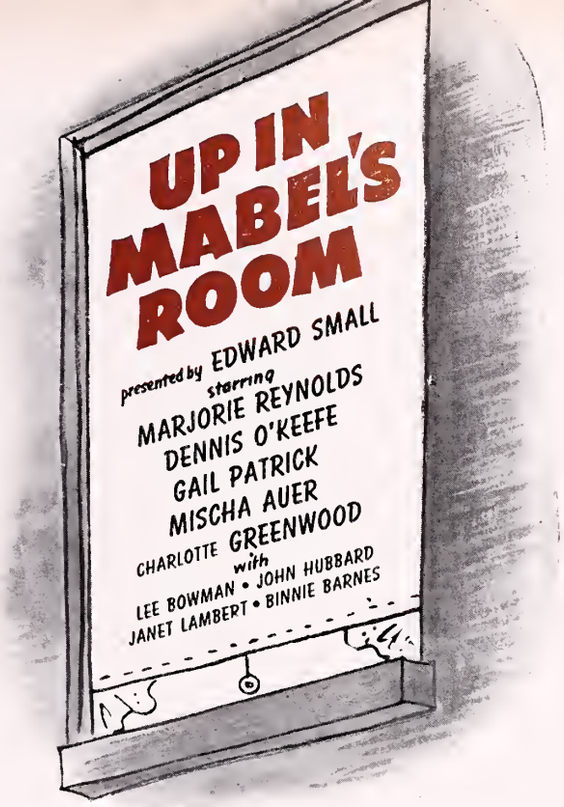
TRADE TALK→

"**Furious and hilarious** farce comedy **rings the bell solidly . . .** those who are weary of war films will find "Up in Mabel's Room" their special dish"

"A breezy, sophisticated farcecomedy, the kind that **keeps audiences laughing** from beginning to end"

"**Screams of laughter,** all in the right spots, from a New York neighborhood audience (SNEAK SHOWING) . . . whose reaction started with the title and carried through 76 minutes to closing"





"The audience at sneak showing **literally rolled in the aisles . . . any audience will hysterically yell for more**"

"Results were highly satisfactory in the frequently **howling reception** accorded "Up In Mabel's Room."

"**Should score solidly**"



Based on the Stage Success, "Up in Mabel's Room", by Otto Harboch and Wilson Collison • Screen Adaptotion by Tom Reed • Directed by ALLAN DWAN • Releosed thru United Artists

Frogs Jump to Exploit Warner's "Adventures of Mark Twain"

A MAMMOTH frog-jumping contest is about to be held in New York.

This rare sporting event, which will test the leaping prowess of various types of frogs, will be held on April 29 at the Manhattan Center. Boys clubs in New York are conducting the affair.

The last such event to enliven the metropolitan area occurred on May 19, 1935, during the celebration of the 100th anniversary of the birth of Mark Twain, America's beloved humorist who wrote the famous "Jumping Frog of Calaveras" story.

It was the "Jumping Frog of Calaveras" story, declared at the time to be the finest piece of purely American humor ever written, that launched Mark Twain on the road to the greatness he achieved.

Participating in the frog-jumping contest at Manhattan Center April 29 will be members of boys clubs in New York and the metropolitan area with a combined membership of more than 15,000. Fifty or more jumping forgs will be entered for the championship finals.

Boys clubs which will enter groups of contestants for leaping championship honors include:

Boys Club of New York, Boys Welcome Hall, Bushwick Boys Club, Boys Club of New Rochelle, Boys Club of Mount Vernon, Gramercy Boys Club, Flatbush Boys, Madison Square Boys Club, and Boys Club, Navy Yard District.

Alfred Jermy of Angels Camp, Calaveras County, Calif., frog expert and leaping wartback authority of the nation, has been invited to judge the contest at Manhattan Center and has accepted.

Jermy staged a number of frog-leaping contests on the West Coast prior to the filming of "The Adventures of Mark Twain," the contests being held to determine the West Coast champion who played the featured Batrachian role in that picture.

UA Release Gets Adam Hat Publicity

In a three-way promotional tie-up incorporating the full facilities of Edward Small Productions, Adam Hat Company and the Fawcett Publications, "The Life of Rudolph Valentino," a forthcoming United Artists release, will receive national coverage via newspaper and fan magazine advertising as well as window displays throughout the nation, United Artists announce.

This tie-up, in which both the Adam Hat Company and Fawcett Publications have launched a search for a new male lead to play the role of Valentino, will give the Edward Small picture a buildup from the very start of production through its release by United Artists.

The Adam Hat Company has agreed to one of the most extensive promotions ever accorded a motion picture. A generous portion of their nationally exclusive spot newspaper advertising campaign will be devoted to a photo of Rudolph Valentino with the caption "Are You Another Rudolph Valentino"? Copy will also carry full credit for the forthcoming Edward Small-UA release heralding the nation-wide search now being made. Adam's 3,200 outlets nationally will feature window streamers and cards announcing the contest. The Adam radio shows will mention the promotion, and photographs containing the physical characteristics of entrants, will be available at all Adam Hat outlets.

The judges in the "Rudolph Valentino Contest" are Edward Small, Mary Pickford, Gregory Ratoff, Edmund Goulding and Pola Negri. They will select four finalists on June 15, the closing date of the contest. Each of the four winners will receive a $500 War Bond, a trip to Hollywood with all expenses paid, and a visit to the Edward Small Studios where they will be given a screen test.

Many "Cover Girl" Tieups Pay Nicely

Reports from Columbia field representatives and from exhibitors show that local "Cover Girl" promotion based on cooperation with national advertisers is setting new records for competitive showmen to shoot at. Display cards, stills, life-size blowups of Rita Hayworth, cooperative window and other displays in shops and stores of every description, together with cooperative newspaper ads, are blooming like May flowers in every city so far reporting.

With Grant Ads

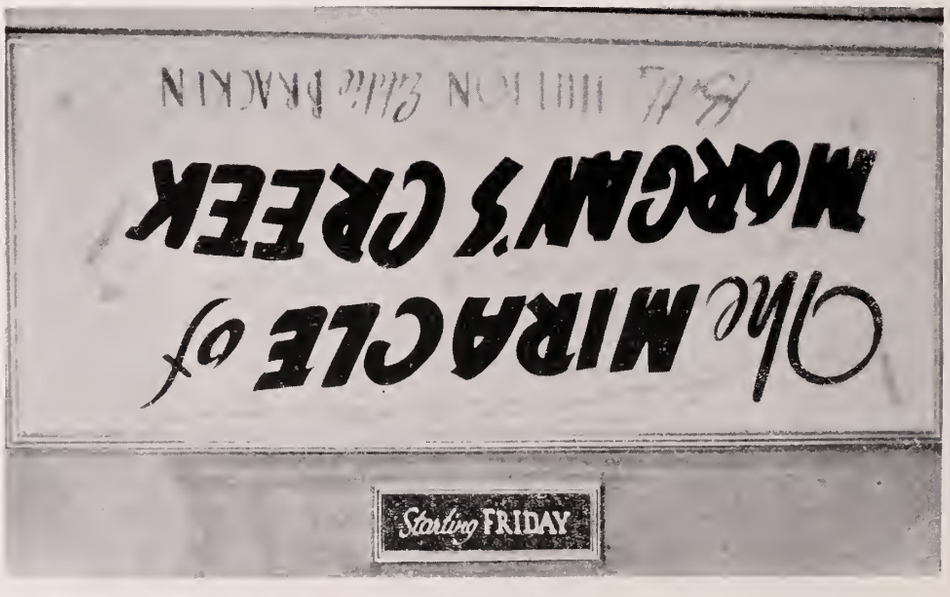
Among the national advertisers, W. T. Grant Stores are at present showing the way in volume of cooperative "Cover Girl" displays and ads, with "Koret Trikskirt" second and a number of others running a close third. Of the cities from which reports are available, Boston leads in both the number of effective tie-ups and in the distribution of ads and display material. Besides W. T. Grant and Trikskirt tie-ups, Columbia promotion experts in Boston have arranged eye-smiting window displays of Hollander Furs, Karastan Rugs, Shire-Tex Slacks, and Royal Crown Cola, to mention the leaders.

Other cooperating national advertisers are: Alden's Chicago Mail Order Company, Calox Tooth Powder, Chesterfield Cigarettes, Trimfit Sox, Bryan Hosiery, Glamour-Knit Sweaters, Wallaby Coats, Thornton Hats, Modern Screen Magazine, Rogers Silver Ware, Hollywood Patterns, Max Factor Make-Up, Woodbury Cold Cream, Lux Toilet Soap, Helene Curtis Cold Wave, and Jergens Hand Lotion.

FOR "TENDER COMRADE"

Not long ago RKO's Sales Promotion Department conducted a contest among theatre managers to obtain an effective mailing piece on Ginger Rogers in "Tender Comrade." The winner was William L. Heiss, of the Markay Theatre, Jackson, Ohio. This enterprising manager turned out a remarkably effective mailing piece which is now being sent to exhibitors.

A service flag with several very stunning pictures of the star are included in the folder with a description of how they may be used in an ordinary lobby frame. If you have not received this material and are going to play the picture we strongly recommend that you send to RKO for it.



"The Miracle of Morgan's Creek" displayed upside down in the lobby of the Strand Theatre, Newport, R. I., attracted wide attention.



REVEL WITH ROSIE!

. . . as she welds her way to Victory in a merry melee of wrenches and wenches!

Rosie THE RIVETER

JANE FRAZEE

FRANK ALBERTSON • VERA VAGUE

AND

FRANK JENKS • LLOYD CORRIGAN

MAUDE EBURNE • CARL "ALFALFA" SWITZER

ARTHUR LOFT

JOSEPH SANTLEY—Director

SCREENPLAY BY JACK TOWNLEY—ALEEN LESLIE

BASED ON THE SATURDAY EVENING POST STORY
"ROOM FOR TWO" BY DOROTHY CURNOW HANDLEY

A REPUBLIC PICTURE

Industry's War Effort

Ed. L. Alperson Heads Drive To Recruit More WACS for the Army

EDWARD L. ALPERSON, long-active in War Activities Committee projects, has accepted the post of chairman of a campaign to help boost enlistments in the Women's Army Corps, according to a statement from S. H. Fabian, Chairman of the WAC Theatres Division.

The campaign, Alperson declared, will be focused about the second anniversary of the Women's Army Corps, which will occur May 11th.

Decision to inaugurate the effort came as a result of an address made by Major General J. A. Ulio at the recent joint meeting of the WAC Coordinating Committee and Theatres Division Executive Committee, in which the Adjutant General stressed the army's vital need of thousands of additional women.

Pattern of the campaign as projected by Alperson and Fabian will be two-pronged, utilizing an army short subject, featuring General George C. Marshall, plus a specially prepared trailer. The short subject, produced by the Signal Corps, is titled "It's Your War, Too," and has been pencilled in by Distribution Chairman Ned E. Depinet for release beginning the week of April 20th. In this way it will have appeared in a large number of first run theatres prior to the opening of the campaign.

The special trailer, with its star expected to be named shortly, will be the peg around which exhibitors will hang ceremonies on stage, booths in lobbies, and general showmanship aimed to boost enlistments.



E. L. ALPERSON

"Exhibitors," Alperson stated, "have proven their mettle as recruiters. Last December their showing of the short subject, 'Chief Neeley Reports To The Nation,' combined with typical theatre showmanship, helped jump enlistments from 650 to more than 1,000 a week. We can do better for the WAC.

"You can judge the importance of this effort if General Marshall, who is an extremely busy man, takes the time to appear on the screen to drive home the need for more and more recruits to the Women's Army Corps."

MGM Films for Army

The Army Pictorial Service announces that 16mm. prints of the following MGM pictures have been shipped overseas for the fighting forces. The films are "Rationing," co-starring Wallace Beery and Marjorie Main; "Meet the People," teaming Lucille Ball and Dick Powell; "Andy Hardy's Blonde Trouble," with Mickey Rooney and other members of the famous Hardy family, as well as the eighteen-year-old Wilde twins and "Broadway Rhythm," with Ginny Simms and George Murphy.

READ DISTRIBUTORS FOLLY PG. 5

"The Negro Soldier"

"The Negro Soldier," 40-minute War Department film produced under the supervision of Colonel Frank Capra, will be given theatrical distribution by the War Activities Committee, at the request of the Office of War Information. The film, which relates in graphic fashion the contribution of the Negro race to American history, begins with the Revolutionary War and continues to the present.

BE READY

5th WAR LOAN

CHENNAULT LAUDS FILMS

From far-off China, Major General C. L. Chennault commander of the 14th Air Force, has written, expressing his "gratitude" to the industry for its gift of 16-mm prints of current films to the Army's Overseas Motion Picture Service.

"For some time now," General Chennault wrote, "I have wished to express my gratitude to the motion picture industry for the films which are sent to China for exhibition to Fourteenth Air Force Personnel without charge.

"They are shown everywhere, from our main bases in the big cities of Free China, to the airfields in the little towns on the fighting front. They are enjoyed everywhere and constitute a real contribution to the well being of my men."

Thanks Skouras

Secretary of the Treasury Henry Morganthau, Jr., has formally expressed the Government's thanks to Charles P. Skouras for his leadership of the industry's Fourth War Loan drive. At the same time, the National Theatres prexy was presented with a gigantic campaign scrap book, now on view at the N. Y. Roxy.

★ ★ ★

Awarded Purple Heart

T/Sgt. Robert C. Snell, an employee of Crescent Amusement Company, Nashville, prior to enlistment in the U. S. Army Air Corps, has been awarded the Purple Heart for wounds suffered when shot down in the North Africa area.



This appealing War Bond poster which measures 20 x 28 is now being sent to exhibitors throughout the country by the War Activities Committee in behalf of the Treasury Department.

Joe Hornstein, Your Supply Dealer Has It

Adv

Big Turn Out of Laff Makers of America for "In Mabel's Room"

SIX hundred and seventy-four of America's top comedians (men and women) attended a midnight preview of the Edward Small-United Artists film, "Up In Mabel's Room," last Thursday, at the Gotham Theatre.

At the invitation of the Laff Makers of America, the cream of the country's laugh makers from every branch of the entertainment world; stage, screen, radio, circus, cartoonists and just plain comics, came to view this screen comedy and see why it is such a funny show.

Among those who were invited were Jimmy Durante, Billy Rose, Milton Berle, Joan Davis, Eric Blore, Billie Burke, Zasu Pitts, June Havoc, Charles Butterworth, Lulu McConnell, Una Merkel, George Givot, Patsy Kelly, Howard and Dorothy Stickney, Elliot Nugent, Virginia Field and Arlene Francis.

From the Ringling Bros. Barnum and Bailey Circus came a group of seventy-five clowns, headed by Felix Adler, Trymer's Liliputian Clowns, the Paul Wenzel Trio and virtually every other clown now appearing with the circus at Madison Square Garden.

From radio Fred Allen, Franklin P. Adams, Uncle Don, Ed and Pegeen Fitzgerald, Senator Ford, Arthur Godfrey, Tom Howard, Harry Hirshfield, Bob Hawk, Joe Laurie, Jr., Walter O'Keefe.

Also from radio Martin Block, Bessie Beatty, George Hamilton Combs, Julius and Ethel Colby, Clifton Fadiman, Adelaide Hawley, John Kieran, John B. Kennedy, Mary Margaret McBride, Tiny Ruffner, Paula Stone and Fred Stone.

Also J. Edward Bromberg, Shirley Booth, Jessie Royce Landis, Victor Jory, "Sunny" O'Dea, John Boles, Teddy Hart, Kenny Baker, Mary Martin, Josephine Hull, Effie Shannon, Harry Gribbon, Philip Merivale, Ruth Gordon, Joseph Shildkraut, Cora Witherspoon, Betty Garde, Alfred Drake, Joan Roberts, Celeste Holm and Lee Dixon.

Also Zero Mostel, Sheila Barrett, Ted Lewis, Dean Murphy, Fred Keating, Chaz Chase, Abner Silver, Oscar Levant, Patsy Flick, Henny Youngman, Imogene Coco, Irving Caesar and many others.

Cartoonists who were invited were Peter Arno, Otto Soglow, George McManus, Robert L. Ripley, Ad Carter and Russ Westover.

Reagan Announces Five New Releases

Paramount's next block of pictures for 1943-44 was announced this week by Charles M. Reagan, general manager of distribution, as follows:

"And the Angels Sing," starring Dorothy Lamour, Fred MacMurray and Betty Hutton with Diana Lynn and Mimi Chandler; a musical dealing with the adventures and misadventures of four sisters.

"Double Indemnity," starring Fred MacMurray, Barbara Stanwyck, and Edward G. Robinson; a melodrama with a novel twist.

"The Hitler Gang" with a gang of doubles of the gang that stole a nation; a story of the private lives of the Nazi leaders.

"Henry Aldrich Plays Cupid," newest in the comedy series, with Jimmy Lydon, Diana Lynn and Charles Smith.

"Gambler's Choice," a drama of love, adventure and politics in the lush days of New York's notorious Tenderloin district; starring Chester Morris and Nancy Kelly; a Pine-Thomas production.

Reagan also announces nationwide trade showings of the block as follows: "And the Angels Sing," "Henry Aldrich Plays Cupid," Thursday, April 20; "Double Indemnity," Friday, April 21; "The Hitler Gang," "Gambler's Choice," Monday, April 24.

An exception is that in Albany, "The Hitler Gang" and "Gambler's Choice" will be screened on Tuesday, April 25.

National Advisory Police Com. Asks Managers Cooperation

Theatre staffs have been asked by the Federal Security Agency's National Advisory Police Committee on Social Protection for full cooperation in the detection and apprehension of sex offenders. Theatres are a common place for these perverts to seek satisfaction. A special report by the committee says that a number of offenses have occurred in theatres in recent months, and asks particularly that managers note individuals who change seats three or four times, always landing beside a child or a woman. It suggests also that unaccompanied children not be admitted after nine p.m., that children alone not be permitted in balconies and that admission during school hours be denied school-age children.

★ ★ ★

Variety Club Bomber

One of the U. S. bombers that has been dropping eggs over Berlin and points east and west in Hitler's not-so-safe Fortress Germany bears the name "The Barker," in honor of the Variety Clubs of America, and soon will carry on its fuselage a reproduction of the high-hatted gent who symbolizes the Variety Clubs, it was learned by John H. Harris, Big Boss of the organization and one of its founders.

DISTRIBUTORS' FOLLY—Pg. 5

WARNERS OUT OF MPTOA

The following telegram was sent this week by Joseph Bernhard, vice-president of Warner Bros. and general manager of Warner Theatres, to Ed Kuykendall, president, Motion Picture Theater Owners of Aemrica, Princess Theater, Columbus, Miss.:

"In view of the passage by your organization, at a meeting unattended by me, of certain resolutions to which I am opposed, I hereby tender my resignation as a director and trustee of your organization, effective immediately."

Although no further statement was obtainable from Bernhard it is taken for granted that the Warner Theatres have withdrawn from the MPTOA. It is understood that Kuykendall is making every effort to get Bernhard back into the fold.

Rank-Wallis Deal

Hal Wallis, recently out of Warners, is conferring with Arthur W. Kelly, Arthur Rank's representative, relative to handling production in this country for the English producer. It is considered quite likely that a deal will be made shortly.

★ ★ ★

MGM Birthday

The 20th anniversary of MGM will be celebrated during the week of June 22-28. The company will put forth every effort to have every theatre in the country play some of their product at that time, either a feature, short or newsreel.

★ ★ ★

"Army" Clicks in Sweden

STOCKHOLM. (By wireless)—Irving Berlin's "This is the Army" opened at Rigoletto Theatre last week to enthusiastic press and public reception. As a special salute, the Royal Swedish Navy band played at the premiere.

★ ★ ★

Columbia Promotion

Following its policy of advancement from within the ranks, Columbia has promoted T. L. Baldwin, Kansas City salesman, to branch manager of that office. Baldwin, who assumed his new duties April 3, succeeds B. C. Marcus, recently promoted to midwest division manager.

GOLDMAN LOSES

In a 17 page decision handed down by Federal Judge William H. Kirkpatrick in Philadelphia last week he found for Warner and eight majors and against William Goldman. The suit, filed some time ago, was an anti-trust action involving some $1,350,000 damages and charging a monopoly in all first-run situations in the Philadelphia area.

Please, Mr. D
We Are Rushi

We are swamped with orders —

But for the ARMY, the NAVY, and

WE ARE RUSHING YOUR PRINTS

SNOW WHITE and

Is seven years old — the quality of these

So HAVE A HEART, WALT, Don't

Because above everything you want

Disney, ng Those Prints!

Not only for you — and the rest of the Industry

the MARINES, NEVERTHELESS

And although the negative of

the SEVEN DWARFS

new prints will be even better than the originals

rush us too fast,

Technicolor Quality!

What Exhibitors & Ass'ns Are Doing

Fred Mitchell, Loew Associate, Dies at His N. Y. Home

Fred Mitchell, 71, experimenter with "talking pictures" 20 years before sound revolutionized the industry, died at his home in New York April 3.

Mitchell, who entered the business as a lecturer with a one-reel film of the famous Dreyfus case, organized with Marcus Loew and David Bernstein the Humanova Company in 1907. The company had a group of actors talk the various parts in silent films behind a transparent screen. Later, Mitchell became manager of the People's Film Company, owned by Mr. Loew and Mr. Bernstein.

In 1941, he became film booker for Loew's New York theatres a position he retained until his death. He is survived by his widow and a son, Fred Holland Mitchell, of the U. S. Navy.

★ ★ ★

Landers' Stunt

George E. Landers, of E. M. Loew's theatre, in Hartford, Conn., accompanied by Columbia Pictures publicist George Ettinger, Bill Ely of the *Hartford Times,* Jane Connors of WTHT, a local artist, and a representative of Loring Studios in Hartford awarded the crown of "Hartford's Cinderella Cover Girl" to a local defense plant worker as a climax to a publicity stunt.

★ ★ ★

Vaudeville Out

Difficulties of wartime presentation of vaudeville have caused Edward M. Fay, of Fay's Theatres in Providence, to drop a 27-year-old policy of stage acts for straight films. Twentieth Century-Fox's "Song of Bernadette" opened April 7.

★ ★ ★

Berne Singer Head

At a meeting of the Board of Directors of the Mort H. Singer Theatres Corporation held in New York last week, Joseph M. Berne of Cleveland, Ohio, was elected President and head of the Singer Circuit to fill the place made vacant by the death of Mort H. Singer on March 29th. The Circuit operates a chain of theatres in the midwest with offices in Chicago. Berne has been associated with the late Mort H. Singer since the formation of the Singer Circuit in 1933 and for more than twenty years has been active and well known in the theatre industry. He announced that no changes are contemplated in the operation of the Circuit.

READ DISTRIBUTORS FOLLY PG. 5

OCR Stands Ready To Assist Showmen

Representatives of the Office of Civilian Requirements are available in the thirteen regional offices of the War Production Board to assist operators of commercial recreational establishments in maintaining their services, George W. McMurphey, Chief of the Recreation Section of OCR's Service Trades Division, has announced.

These representatives will often be able to give effective assistance in providing adequate manpower, equipment and supplies, and on problems of construction of new facilities, Mr. McMurphey explained. Operators of motion pictures, legitimate theatres, bowling alleys, pool or billiard rooms, dance halls, roller or ice skating rinks, amusement parks, swimming pools or beaches, arenas, rental libraries and other recreational establishments should, therefore, seek the assistance of these OCR agents whenever they have problems that interfere with the maintenance of their services.

Ready to Help

The staff of the Recreation Section of the Service Trades Division in Washington is also available and is willing to assist in solving any recreational problems. Problems of a broad nature that are common to many areas can best be handled from Washington, but local problems can frequently be solved by an OCR regional representative. Since these agents can in many cases personally supervise local action, their aid can be prompt and efficient.

★ ★ ★

Warners Take Over Rio Theatre In Appleton, Wisconsin

Appleton, Wis.—Warner Bros., who have had a financial interest in the Rio theatre in Appleton since 1935, have bought the building.

The Rio theatre opened in November, 1929 as the Fox theatre and was operated by Fox. Its operation was taken over by the Appleton Building company, owner of the building, in April, 1933 and reopened as the Rio theatre. In September, 1935 it became affiliated with Warner Bros., who operated the Appleton theatre. For the last two years the two theatres were supervised by Mrs. Abbie Silliman, widow of J. H. Silliman, Milwaukee, who had a major interest in the Appleton Building company.

There will be no change in the operation of the Rio theatre. Stanley Gross of the Rio theatre and city manager, and Fred Reeths, manager of the Appleton theatre, will continue in their respective positions.

Smart Manager Saves Lives When Theatre Catches Fire

G. L. Carter of the Strand, in Woburn, a Boston suburb, has been commended by the local Safety Council for a stratagem that saved an audience of 1,000, mostly children, from possible panic when his house was destroyed by a $20,000 fire.

When the blaze, unseen by the customers, was discovered, Carter walked to the stage and announced that he wished to have a fire drill to test the theatre's escape system. The people marched into the street without disorder, and seconds later the entire building was ablaze.

★ ★ ★

Vandals Had Club

The possibility that a substantial portion of the vandalism which has afflicted Detroit theatres in recent months may be the result of an organized gang of youths is seen in the apprehension of a group of youths in Jackson, by the Michigan State and local police. The group had a secret society known as "The State," with known affiliations in Chicago, and possibly on a more widespread basis. Theatre tieup came in the form of a letter from a Chicago member describing his activities in punching holes in chairs.

★ ★ ★

Allied Meeting

Consideration of the status of the consent decree and future action in reference to it will be the No. 1 item at the annual Spring meeting of the board of directors of Allied States Association, scheduled for Philadelphia May 17-18.

★ ★ ★

John McGuirk Dies

John J. McGuirk, chairman of the board of the Stanley Company of America, which controls 600 vaudeville and motion picture houses, died at his home in Philadelphia March 30. He was 73 years old.

★ ★ ★

More Particulars

Judge R. M. Gibson in Federal District Court at Pittsburgh has directed eight distributors to file a more definite bill of particulars in their breach of contract suit against William Finkel and the Carson Amusement Company.

What Are Your Needs? Joe Hornstein Has It
adv

SHORTS ON SHORTS

By "LONGFELLOW"

"SPEAKING OF ANIMALS, IN THE NEWS-REELS" (Paramount). A corker of a novelty reel that is bound to get laughs galore from any audience. The clever way in which animals are made to talk is very neatly done and in this particular reel the gag of a take off on news reels has been exceedingly well carried out. It's a laugh fest suitable for any type of audience. Runs 9½ minutes.

★ ★ ★

"HEROES ON THE MEND" (Paramount). A Grantland Rice Sportlight showing the manner in which wounded service men are being brought back to normal. It is a mighty fine reel, decidedly interesting and well done in every particular. Viewing this reel shows us how well taken care of our men are and that's something nice to know. Runs 9 minutes.

★ ★ ★

"CILLY GOOSE" (Paramount). A new version of the Goose That Laid the Golden Eggs. It's a sure-fire laugh getter, has been very well animated and offers eight minutes of good, wholesome fun. The idea and the manner in which it has been carried out is very commendable. Runs 8 minutes.

Can't Get It?
Joe Hornstein Has It
Adv.

"SHOWBOAT SERENADE" (Paramount). The fourth in Paramount's series of Technicolor Musical Parades and a jim dandy it is. Johnnie Johnston and Barbara Britton, a looker and no mistake, are starred and they handle several musical numbers nicely. This miniature musical comedy is high grade entertainment and worthy of a featured spot on any program. Properly exploited, and it deserves it, "Showboat Serenade" should bring in extra business for any theatre. Runs 20 minutes.

★ ★ ★

"CHINATOWN CHAMPS" (Warner). Filmed in Technicolor this reel showing the up and coming youngsters of Frisco's Chinatown is one that should be well received. It is novel and entertaining, especially the shots showing Chinese sports. Runs 10 minutes.

★ ★ ★

"THE STRUGGLE FOR LIFE" (Warner). The fight of the smaller animals to remain alive and not be devoured by the larger ones makes up this exceedingly good short. Runs 10 minutes.

★ ★ ★

"UNUSUAL OCCUPATIONS" (Paramount). Various interesting and amusing subjects are covered in this latest edition of the entertaining series. From spaghetti to Navy Fire Fighters, presented in a dandy way, keeps the spectator well entertained throughout the running time. Runs 10 minutes.

"SAY UNCLE" (RKO). One of the Leon Errol comedies and not so funny. Trite, worn out story does not permit the comic to register very strongly but there are a few laughs here and there. Runs 18 minutes.

★ ★ ★

"MAGAZINE MODEL" (Universal). Candy Jones, a well known model, plays the lead in this rather interesting short. It's a story of models and it should interest most of those who see it, especially the girls. The inside workings of a model studio are interestingly set forth. Runs 9 minutes.

★ ★ ★

"THE WEAKLY REPORTER" (Warner). A Merrie Melody that burlesques many of our pet wartime peeves. Contains a fair amount of laughs and should please. Runs 7 minutes.

★ ★ ★

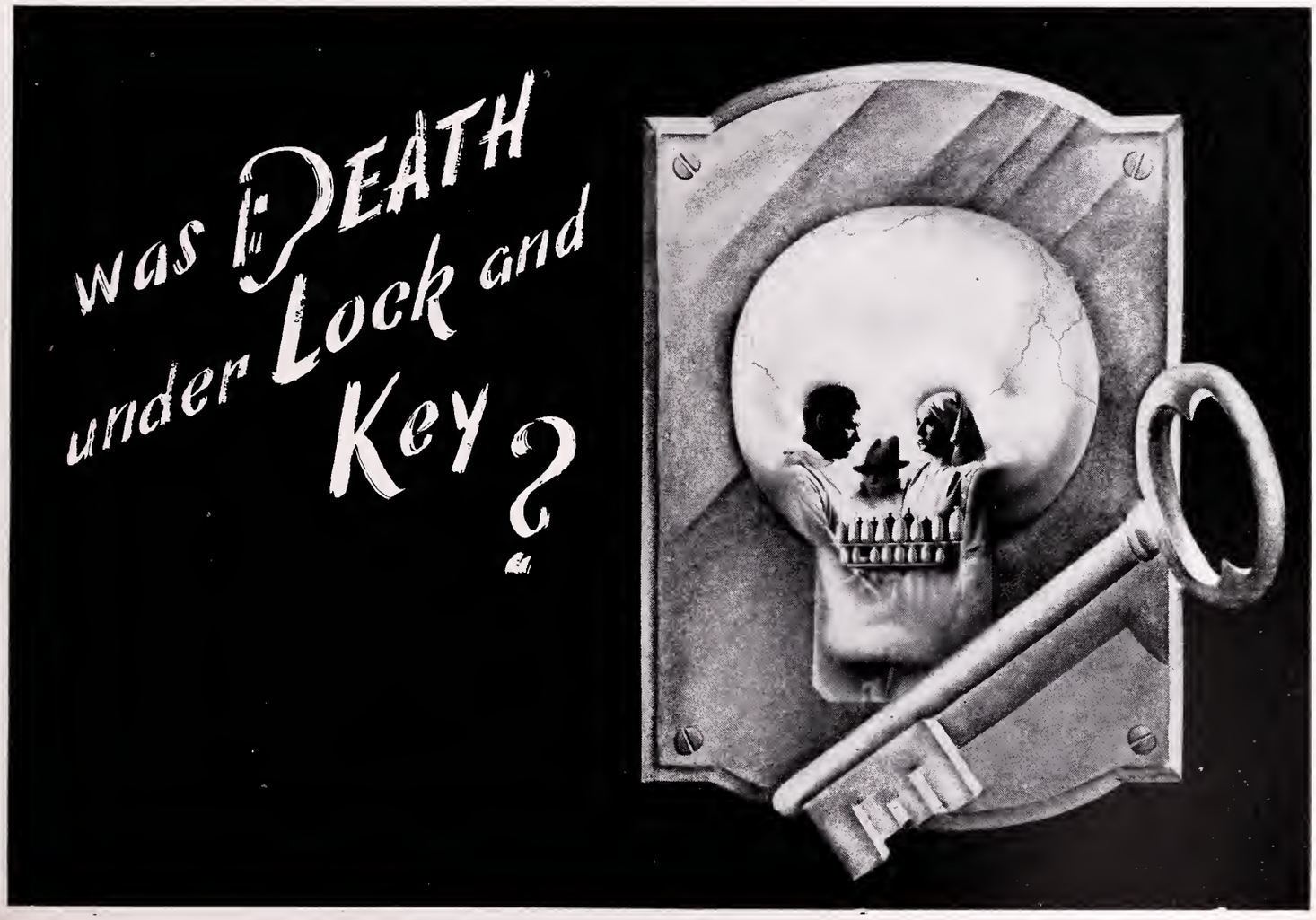
"NIGHT LIFE IN MEXICO CITY" (Warner). A tour of the city's hot spots is presented in this rather interesting and entertaining film. The famous Tipica orchestra is featured for good results. Runs 20 minutes.

★ ★ ★

"THE BEAR'S TALE" (Warner). This take-off on the Little Red Riding Hood tale is a pip. It's a reissue and will be well received by all movie fans. Packed full of hearty laughs. Runs 7 minutes.

★ ★ ★

"EAGLE VS. DRAGON" (Universal). A film version of the Saturday Evening Post story by Dan & Jule Mannix that is both unusual and exciting. It has been filmed in Technicolor and shows how wild eagles have been trained to do things that are astounding to say the least. Runs 18 minutes.



HIGHLIGHTS FROM RECENT RELEASES



Vera Hruba Ralston as she appears in a scene from Republic's mystery thriller, "The Lady and the Monster," now playing successful engagements.



Nelson Eddy & Constance Dowling in the UA release, "Knickerbocker Holiday."



Toumanova & Gregory Peck, two fine artists & both new screen faces with Lowell Gilmore in RKO's "Days of Glory."



Universal's up and coming star, Donald O'Connor, as he is seen in a sequence of "Chip of the Old Block," a current release.



In this scene from Warner's, "Shine on Harvest Moon" are Ann Sheridan, S. Z. Sakall, Irene Manning & Dennis Morgan.



Robert Lowery, Robert Armstrong, Bill Henry & Jean Parker in the Paramount release, "The Navy Way."



A group of the tortured U. S. Airmen as shown in a tense scene from the 20th Century dramatic hit, "The Purple Heart."

Hollywood on the Wire

By SHELLY FORD

THOSE IMPORTED RADIO PERSONLITIES are very apparently proving their worth to Republic, for another elaborate batch are on their way here for "Sing Neighbor, Sing," one of those special musicomedies. Included in the cast are Roy Acuff, recently mentioned as a possible nominee for Governor of Tennessee (From the Grand Old Opry radioshow); Lulubelle & Scotty (From the National Barn Dance); and Pappy Cheshire (St. Louis' KMOX favorite). Ruth Terry will have the femme lead.

★ ★ ★

BOB CROSBY gets the title role in Universal's "The Singing Sheriff.". . . Which reminds that TCF has signed orchestra leader Glenn Miller on a contract which becomes effective with his release by Uncle Sam.

★ ★ ★

RKO ACTIVITIES include the purchase of an original story, "Albany Night Boat," as a possible vehicle for Frank Sinatra; another original entitled "Come Share My Love," definitely set for Leon Errol; the signing of Dick Powell for the male lead in "Farewell, My Lovely," in which he will appear as a fast-talking detective in a hard-boiled mystery; and Ella Raines being inked to play opposite John Wayne in the Bob Fellows production, "Tall in the Saddle."

★ ★ ★

WITH THE FIRST 50 Hopalong Cassidys sure to gross more than $12 million dollars, producer Harry Sherman is now attempting to lay plans to continue the series even though he has lost his star, William Boyd. . . . Spencer Tracy is definitely set to play the role of Lt. Col. (now Lt. Gen.) James Doolittle in MGM's "Thirty Seconds Over Tokyo." . . . Kenneth Macgowan is equally definitely set upon not renewing his TCF producing contract, taking a long vacation, and then starting independent production on his own.

★ ★ ★

THE RIGHTS TO "JUNIOR MISS," surrendered by Mary Pickford, will go to 20th Century on a deal reputedly calling for no cash outlay but a percentage cut on everything that should reap the present owners a fortune. . . . And Paramount is now trying to make a deal with D. O. Selznick which will bring Ingrid Bergman into their cast for Ferenc Molnar's "Olympia."

★ ★ ★

INTERESTING INDEED is the news that Paramount is getting all set to televise news events into theatres—400 grand having already been spent to line up this move. . . . Which brings to mind that, if Paramount should get that far in vidio progress, what would stop them from turning on a feature film right along with the news? . . . Paramount also comes forward with the statement that "Mexican Hayride," the Broadway hit which was originally slated to go to TCF will likely go their way—a deal for the rights being in the making with all parties satisfied with the details.

★ ★ ★

OKAYED FOR A START around the end of this month is the new Paramount musical, "Out of This World," starring Eddie Bracken and Diana Lynn. . . . At RKO, the Thomas Bell novel, "All Brides Are Beautiful," has been handed to Jack Gross for early production because of its timeliness of theme—a young newly married couple's struggle against economical problems. . . . And as soon as he has completed "The Thin Man Goes Home," Everett Riskin is slated to do "Action in the Living Room" for MGM.

REPUTEDLY at the suggestion of the Norwegian ambassador, Greta Garbo is announced as returning to the screen after her long absence to star in a dramatic story of the Norwegian Merchant Marine for Lester Cowan. . . . Another chillerdiller in the making—"Devil's Brood" at Universal—with Lon Chaney and Boris Karloff doing the top honors in what is scheduled as a "super horror" mystery. . . . Columbia's "Mission Thirty-Six" will reach the market under the title of "The Black Parachute."

★ ★ ★

TCF HAS ADMITTED the purchase of "The Naked Genius" and has placed it on the production sked of George Jessel, but it will probably roll under some such title as "Here's a Kiss" to please the Hays office. . . . RKO has signed Carole Landis for the lead opposite Pat O'Brien in the Craig Rice comedy-mystery, "Having Wonderful Crime," the recommendation coming from Pat who had her working with him on his own production at Columbia, "By Secret Command." . . . And PCA is angling for Pat O'Brien, himself, to star in their "O'Brien's Navy," a wartime comedy which Harry Joe Brown plans to get into production around the middle of next month.

★ ★ ★

MGM HAS SIGNED RAY BOLGER to a term contract and his first stint will be Arthur Freed's production of the musical, "Holiday in Mexico." . . . TCF has tested Gene Tierney for the role of "Sissy" in "A Tree Grows in Brooklyn" with it appearing almost certain Gene will play the part originally set for Alice Faye—now cancelled out by the stork's delay. . . . The tentative title of the Fred Allen pix which Jack Skirball hopes to start in June for UA will be "Fickle Fortune."

★ ★ ★

THE SHELL-SHOCKED WAR DOG cared for by moppet Margaret O'Brien in MGM's "Higher Than the Torch" will be none other than Lassie, the famous collie. . . . Lionel Barrymore will appear as the priest in the same film. . . . Anna Neagle and producer Herbert Wilcox who starred in and made such musicals for RKO as "Irene," "No, No, Nanette" and "Sunny" will arrive from England shortly to make another along the same line for the same studio.

★ ★ ★

THE SEVERANCE OF RELATIONS between Warner Bros. and producer Hal Wallis is still the buzzing topic of the boulevards, with Hal's future activities more or less checked off as an executive producer with the Selznick outfit. . . . Naturally, while the altercation is on between WB and HW as to whether or not that contract is still on, Selznick's "Vanguard" company can make only the announcement that the acquisition of Wallis would be welcome, indeed. . . . All of which news, coupled with the signing of Neil Agnew as vice-president in charge of distribution for Vanguard gives one a slant on the propitious plans of the Selznick organization.

★ ★ ★

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Current Reviews

Meet The People — 100 Min.

(MGM) Musical

Cast: Lucille Ball, Dick Powell, Virginia O'Brien. Bert Lahr, "Rags" Ragland, June Allyson, Steve Geray, Paul Regan, Howard Freeman.

"Meet the People," directed in routine manner by Charles Riesner, is a lightweight entry in the musical sweepstakes. The picture is a loose, disjointed affair that gets by principally on the strength of a variety of song and specialty numbers judiciously spotted in the production, which was produced without much distinction by E. Y. Harburg, who also has had a hand in fashioning four of the offering's seven tunes. Not to be overlooked where the younger generation is concerned is the presence of Vaughn Monroe and his orchestra and Spike Jones and his City Slickers.

The film is attempted as a salute to "the common man" with a shipyard serving as the main setting. The story is a non-too-intelligent something about the efforts of a shipyard worker (Dick Powell) to have a show singing the praises of "the people" produced. He is assisted in his ambition by a stage star (Lucille Ball), with whom he falls in love the instant he sets eyes on her although she doesn't reciprocate until the final moments.

Miss Ball is better than her part. Dick Powell doesn't exert himself unduly as singer and actor in this one. Some of the best spots in the film are assigned to Virginia O'Brien, Bert Lahr and "Rags" Ragland.

Rate "Meet the People" as fair diversion.

Andy Hardy's Blonde Trouble — 107 Min.

(MGM) Comedy

Cast: Lewis Stone, Mickey Rooney, Fay Holden, Sara Haden, Herbert Marshall, Bonita Granville, Jean Porter, Keye Luke, Lee Wilde, Lyn Wilde, Marta Linden.

This is the longest but hardly the best of the Andy Hardy series about a young man's growing pains. The picture directed by George B. Seitz, calls for heavy pruning and drastic tightening up. As it is the production jumps all over the place, dragging in a lot of extraneous stuff that could very well be left out to the betterment of the film. At times the pace is painfully slow, the last thing one would expect of an Andy Hardy offering.

Actually there is nothing wrong with the film that a pair of shears won't cure. It is alive with the spirit of youth, it has some extremely worthy and pleasant performers, a number of pretties to hold the masculine eye, a substantial quota of laughs, and a story that permits the irrepressible Mickey Rooney to turn on his personality to the full.

In this film we have Andy matriculating at the college attended by his pop (Lewis Stone). The fact that the place is now co-educational gives it a special attraction in the eyes of Andy, who proves himself quite a campus romeo.

With extensive cutting this one should go over nicely.

Uncertain Glory — 102 Min.

(Warner Bros.) Drama

Cast: Errol Flynn, Paul Lukas, Jean Sullivan. Lucile Watson, Faye Emerson, James Flavin, Douglas Dumbrille.

"Uncertain Glory" co-stars Errol Flynn and Paul Lukas in a war-inspired story that deviates from the commonplace to deliver entertainment of strong dramatic flavor. The film has been produced uncommonly well by Robert Buckner, directed with force by Raoul Walsh and acted excellently all along the line.

Errol Flynn revels in the role of a French criminal with wolfish instincts. Lukas, a member of the French police plays his shadow throughout the action. Flynn escapes when his prison is hit by British bombers, and it's Lukas' job to apprehend him. When Lukas catches up with him, Flynn, faced with death on the guillotine, offers to save 100 hostages held for an act of sabotage by presenting himself as the saboteur. The deal is accepted by Lukas. How he and Flynn go about the job of making the latter's story stand up creates considerable suspense and excitement.

Flynn and Lukas play the top roles to the full satisfaction of their admirers. The film introduces a promising newcomer named Jean Sullivan, with whom Flynn spends his final romantic moments.

Where dramatic entertainment is relished this film will fill the bill nicely.

Her Primitive Man — 79 Min.

(Universal) Situation Comedy

Cast: Louise Allbritton, Robert Paige, Robert Benchley, Helen Broderick, Edward Everett Horton, Walter Catlett, Ernest Truex.

With all story logic cast to the four winds, this fantastic tale of an authoress bringing a headhunter back to civilization for studied reaction is thorough escapist nonsense. Because of rather good direction and a hard-working cast of trouping comics, it emerges as a pretty fair feature for any man's program.

The producers say it is a "hilarious history of an urge"—Louise Allbritton's urge to investigate the reactions of a cannibal in society, Robert Paige's urge to get even with her for denouncing

his book on the tribe, and the final urge of both to get together for the finale.

It's loose but breezy and bright. It's inconsistent but who cares when such artists as Bob Benchley, Helen Broderick, Edward Everett Horton, Walter Catlett and Ernest Truex are in there pitching their particular wares in support of the new team of stars, Allbritton-Paige.

Horton is the bartender in a Cuban gambling palace who once had married a native and gave Paige all the details for his book that became branded as a fraud. He has less opportunity to be funny than usual, but his brand of comedy befits the farce.

Fair enough escapist nonsense.

Rosie, the Riveter

75 Min.

(Republic) Comedy

Cast: Jane Frazee, Frank Albertson, Vera Vague, Frank Jenks, Lloyd Corrigan, Frank Fenton, Maude Eburne, Carl "Alfalfa" Switzer.

In "Rosie, the Riveter" the difficulty of obtaining living accommodations in defense areas again has been employed as a theme for comedy. The results should please family audiences, although the production is bound to leave all others somewhat cold, for the material is pretty familiar. Those who don't ask too much will manage to get a laugh out of many of the situations.

Rosie, is played by Jane Frazee. Vera Vague is her bosom chum. When they arrive in a defense town to work in a plant where Miss Frazee's fiance is personnel head, they are compelled to share their room with two other war workers, Frank Albertson and Frank Jenks. The arrangement isn't so bad because the girls and boys work different shifts, yet the two factions are forever clashing. Most of the fun stems from the attempt of the girls to keep Miss Frazee's boy friend from getting hep to the situation. Other comedy results from the play made for Miss Frazee by Albertson. Eventually the gal gets fed up with her dull fiance and becomes responsive to Albertson.

Joseph Santley's direction keeps the show bouncing along at a fast pace.

This should provide a moderate amount of fun.

Hi, Good-Lookin'

62 Min.

(Universal) Musicomedy

Cast: Harriet Hilliard, Kirby Grant, Eddie Quillan, Betty Kean, and the orchestra of Ossie Nelson and Jack Teagarden.

Here is a modest musical programmer that is made both breezy and bright by a sound premise in story and continuity. By its theme alone, it would rank well up there as good secondary material, but the specialties and songs are equally good—especially because the latter are so well spotted and justified.

It has Harriet Hilliard crashing Hollywood's Radio Center, where a celebrated warbler (Kirby Grant) gives her a real break by singing with her on a small station under mystery billing.

Such a set-up makes every number sung by Hilliard and Grant sound actually better than they may be in strict musical value—since they come in as part of the story, itself. They accordingly stand good chances of follow-up boosts.

And, speaking of follow-ups, this lad, Kirby Grant turns in a sleeper job of both acting and singing that means plenty of future attention in his direction.

It will fit nicely anywhere as a muisdualler.

Wierd Woman

61 Min.

(Universal) Inner Sanctum Mystery

Cast: Lon Chaney, Anne Gwynne, Evelyn Ankers, Lois Collier, Ralph Morgan, Elisabeth Risdon and Elisabeth Russell.

Like "Calling Dr. Death," the first of the Inner Sanctum series, this second wierd adventure rings true in effect to the radio formula of presentation—with all the ingredients there except the squeaking door.

As a matter of fact, there is very little mystery, since the audience is constantly in on the know as to who is perpetrating the menace of fear. And bringing about the tragic deaths called for by such plots.

General satisfaction comes from the well-developed story, good direction and sound production values. This in no way detracts from the very capable cast, but it is one of those things where almost any group of players would show to good program advantage.

Professor Lon Chaney marries a white girl, Anne Gwynne, who has been brought up by some jungle natives who have imbredded in her superstition as a religion. Because of this she is looked upon as a witch by Lon's college townfolk and is accused by more than one of being responsible for the town's tragedies. It all turns out that Evelyn Ankers, extremely jealous of Anne, has been hexing the situation and, when confronted by fear for herself, she confesses and meets her own death on schedule.

And some real appreciable trouping is turned in by such vet artists as Ralph Morgan, Elisabeth Risdon and Elizabeth Russell.

A typically good Inner Sanctummer.

Trocadero

74 Min.

(Republic) Musical

Cast: Rosemarry Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Sheldon Leonard, Cliff Nazarro, Marjorie Manners, Erskine Johnson, Bob Chester and orchestra, Matty Malneck and orchestra, Eddie LeBaron and orchestra, Wingy Mannone, Radio Rogues.

The preponderance of musical and specialty numbers in "Trocadero" should establish the film as acceptable entertainment for the younger crowd. Helping out is a story, while commonplace, has a certain amount of human interest. For the audience it attempts to reach, the production has a lot in its favor. No pretense is made to please those with jaded tastes.

Inspired no doubt by the history of the cinema capital's gay spot of similar name, the picture relates the struggle of Ralph Morgan to prevent the collapse of a night-club business taken over by him at the death of the father of Rosemary Lane and Johnny Downs. Not only does he keep the place going, but he develops it into the swankiest joint ever with the help of Miss Lane and Downs.

The setting offers a perfect excuse to drag in the various musical and specialty numbers which ring in the Bob Chester, Matty Malneck, Gus Arnheim and Eddie LeBaron orchestras, Wingy Mannone, the Radio Rogues and many others. Miss Lane and Downs oblige with a couple of numbers themselves.

William Nigh directed for Producer Walter Colmes.

Family audiences will derive much pleasure from this film.

Moon Over Las Vegas

69 Min.

(Universal) Comedy-Drama With Music

Cast: Anne Gwynne, David Bruce, Vera Vague, Vivian Austin, Alan Dinehart, Lee Patrick, Joe Sawyer, Milburn Stone.

In the very lightweight, musicomedy programmer division this will provide some moments of humor and specialty satisfaction. Only drawback to its not attaining higher rank is its illogical plot treatment. With a light divorce premise, there was every possibility to go places for plenty of good wholesome laffs, but faulty script and direction deemed otherwise—with the accent only on showcase specialties.

Songs and specialties predominate. Gene Austin sings a couple of numbers with one of the Sherrill Sisters stealing the scenes of one of them via her bass fiddle antics. Connie Hains warbles a couple more, Ann Triola turns out two on the accordian, and single numbers are forthcoming from Lillian Cornell, The Sportsmen and Jimmie Dodd.

In the acting line, no one has much of a chance to display their wares, so flamboyant are the lines and general procedings, but Vera Vague, Tom Sawyer and Alan Dinehart each have their moments of brief standout.

In the principal roles Anne Gwynne and David Bruce are both asked only to follow direction.

Will satisfy the less choosy musicomedy fans.

Jamboree

71 Min.

(Republic) Musical

Cast: Ruth Terry, George Byron, Paul Harvey, Edwin Stanley, Freddie Fisher and Schnickelfritz Band, Ernest Tubb and Texas Troubadors, Don Wilson, Music Maids.

Here is another of Republic's modest musicals put together for the pleasure of audiences in the small towns. The picture is stocked with names that will attract radio fans. It must be borne in mind, however, that the entertainment dished out by these air recruits it not for those laying any claim to sophistication.

Coming out of the ether to do their stuff for their admirers are Freddie Fisher and his Schnickelfritz Band, Ernest Tubb and his Texas Troubadors, the Music Maids, Don Wilson, Isabel Randolph, Rufe Davis, Shirley Mitchell and George "Shug" Fisher. These indulge in comedy and musical hijinks for the delectation of their followers.

The story deals with the efforts of George Byron, an agent, to sell a band to a radio sponsor for a fat consideration. Byron has to resort to a lot of smart maneuvering to gain his end. In the process he gets romantically involved with Ruth Terry, a farm gal.

Joseph Santley directed the film, which was produced by Armand Schaefer.

This one should appeal strongly to the young folk.

Lumberjack

65 Min.

(United Artists) Western

Cast: William Boyd, Andy Clyde, Jimmy Rogers, Herbert Rawlinson, Ellen Hall, Ethel Wales, Douglas Dumbrille.

The latest of the Hopalong Cassidy series to be turned out by Harry A. Sherman departs from the customary western scene, carrying its villainy and heroics to the lumber country of the West. The change of scenery has in no whit altered the quality of the action or lessened the excitement. The footage is crowded with violence and thrills that will stir the Hopalong fans plenty.

Produced extremely well by Sherman, and directed effectively by Lesley Selander, the picture, based on a screenplay by Norman Houston, has William (Hopalong) Boyd and his pals, Andy Clyde and Jimmy Rogers, coming to the aid of Ellen Hall, who has fallen heir to a tract of timberland which Douglas Dumbrille is attempting to grab. It takes a lot of doing on the part of Boyd to put the villain out of the running.

The film, which makes full use of the pictorial value of the Sierras setting, has some excellent acting. Boyd has never performed more vigorously. Thanks to Clyde, the picture has laughs galore.

Those who like action films will react enthusiastically to "Lumberjack."

Outlaw Trail

53 Min.

(Monogram) Western Melodrama

Cast: Hoot Gibson, Bob Steele, Chief Thundercloud, Jennifer Holt, Cy Kendall, Rocky Camron.

For the rabid ozoners, perhaps this rehashed story will suffice. If not, the routine brawls and the usual round-up for justice plus some of the ride-and-chase scenes will do. But for even the average layman who demands some little smoothness with his action, or some sense of justification for re-doing this yarn, there is little to call for satisfaction interest.

There is some action, but a heap more talk—all of which is so disjointly directed as to arouse comment. Only the good trouping of a rather well-rounded cast that keeps it above the filler mark.

It is another adventure of the Trail Blazers—Charles Starrett, Bob Steele and Chief Thundercloud—involving the usual cattle trouble and a murder. The trio quickly learn that Cy Kendall is the menace so they round him and his gang up in quick order via the routine fist-and-gun brawls.

Passable only where westerns are in strong demand.

Beneath Western Skies

55 Min.

(Republic) Western Melodrama

Cast: Bob Livingston, Smiley Burnette, Effie Laird, Tom London, Charles Miller, LeRoy Mason, Frank Jaquet.

Knocked into amnesia and then knocked out of it, our hero in this case is slightly delayed in the usual justice round-up. And out of this delayed ozone action, emerges just a fair program western.

The routine chase-ride-shoot-chase business is all in there, however, so the none too particular fans will welcome this latest Bob Livingston adventure as adequate diet. But the more critical patron will immediately recognize the lack of *punch* that was possible around the part of a motherly school teacher.

It happens that she sends for Livingston, one of her old pupils, when gangsters make her village their headquarters for lawlessness. But Bob hardly arrives when he bumps his head, suffers amnesia and is almost convinced by the meanies that he is an ex-criminal before being bumped into common sense again.

Effie Laird is the school marm, and she more or less steals the show for what it is.

For a mild western, it will satisfy average audiences.

Sundown Valley

55 Min.

(Columbia) Western with Songs

Cast: Charles Starrett, Dub Taylor, Jeanne Bates, the Tennessee Ramblers and Jimmy Wakeley's Saddle Pals.

Temporarily laying aside his six-shooters, Charles Starrett and his pals turn to running a plant manufacturing intricate gun-parts for defense. Instead of roping cattle and breaking bronchos, they operate machinery and lathes.

It all happens in the sagebrush country, however, with priorities on material a far more major problem than the usual cattle rustlers.

In short, as close as this comes to a western is that it is laid in the west. It could have happened anywhere with any kind of characters. But its timeliness and its theme of efficiency in meeting the manpower shortage—its credo of everyone's shoulder to the wheel—all tends to make it interesting and morale-building.

The only real menace is a gambling joint operated by Wheeler Oakman and Jack Ingram, which brings about delays in the production of Starrett's operations—finally solved in the usual fisticuff style, which eventually leads to the plant getting the Army and Navy "E" flag for record achievement.

Timely because it is a defense working "western."

The Chinese Cat

65 Min.

(Monogram) Mystery Melodrama

Cast: Sidney Toler, Benson Fong, Mantan Moreland, Weldon Heyburn, Joan Woodbury.

This second adventure of Charlie Chan under the Monogram banner sums up to par with the initial effort and sustains the standard set over the past several years. This means quite satisfactory as fair program in the whodunit bracket—done in the usual nonchalant manner becoming the Oriental detective.

In this one, Charlie has but a one-day stopover enroute to Cleveland (where he'll probably solve his next crime) when he is hailed by the daughter of a murdered man with the plea to handle the 6-months old case. Within 24 hours, Charlie very calmly gathers all the clues while more murders take place—quickly rounding up a gang of gem cutthroats operating from within a deserted funhouse.

The funhouse angle stresses the fright-scare comedy of the colored Mantan Moreland, and there is just a dash of romance between Joan Woodbury as the murdered man's daughter and Weldon Heyburn who had previously failed to solve the case.

With the mystery requirements all there, "The Chinese Cat" will tickle the avid whodunit fans and satisfy most of the average audiences.

Typical Chan material all in good order.

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Oct. 7th	5031	Doughboys in Ireland	Kenny Baker, Jeff Donnell, Lynn Merrick, The Jesters
Oct. 14th	5003	Sahara	Humphrey Bogart, Bruce Bennett, J. Carrol Naish, Lloyd Bridges
Oct. 26th	5034	The Chance of a Lifetime	Chester Morris, George E. Stone, Jeanne Bates, Richard Lane, Erik Rolf
Oct. 28th	5016	Is Everybody Happy?	Ted Lewis and his Band, Nan Wynn, Lynn Merrick, Robert Stanford
Nov. 11th	5024	The Return of the Vampire	Bela Lugosi, Frieda Inescort, Nina Foch, Roland Varno
Nov. 30th	5017	There's Something About a Soldier	Evelyn Keyes, Tom Neal, Bruce Bennett, Jeff Donnell
Dec. 2nd	5009	The Heat's On	Mae West, Victor Moore, William Gaxton, Xavier Cugat and his Orch., Hazel Scott
Dec. 9th	5021	Crime Doctor's Strangest Case	Warner Baxter, Rose Hobart, Lynn Merrick, Reginald Denny
Dec. 16th	5029	Klondike Kate	Ann Savage, Tom Neal, Glenda Farrell
Dec. 28th	5005	What a Woman!	Rosalind Russell, Brian Aherne, Ann Savage, Willard Parker
Jan. 18th	5036	The Racket Man	Tom Neal, Jeanne Bates, Hugh Beaumont
Jan. 20th	5020	Swing Out the Blues	Bob Haymes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Jan. 28th	5022	Beautiful But Broke	Joan Davis, John Hubbard, Jane Frazee, Bob Haymes
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th		The Whistler	Richard Dix, Gloria Stuart
Apr. 6th		Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th		Jam Session	Ann Mliler, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th		Girl In The Case	Janis Carter, Edmund Lowe, Bob Williams
		Address Unknown	Paul Lukas, K. T. Stevans, Mady Christians, Carl Esmond

Westerns

Sept. 16th	5201	Hail to the Rangers	Charles Starrett, Arthur Hunnicut, Leota "Bonnie Blue Eyes" Atcher, Bob Atcher
Nov. 4th	5202	Silver City Raiders	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Dec. 23rd	5203	Cowboy in the Clouds	Charles Starrett, Walter "Dub" Taylor, Julie Duncan, The Jesters, Jimmy Wakely Trio
Feb. 3rd	5204	The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Feb. 8th	5220	Cowboy Canteen (Special)	Charles Starrett, Jane Frazee, Vera Vague, Tex Ritter, Guinn (Big Boy) Williams, The Mills Bros., Jimmy Wakely and his Saddle Pals, Buck, Chickie and Buck, Roy Acuff and his Smokey Mountain Boys and Girls, The Tailor Maids
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th		Wyoming Hurrican	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor

METRO-GOLDWYN-MAYER

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
February	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	*(Special Release)*
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven

MONOGRAM

Oct. 22nd	NO RELEASE NUMBERS	Unknown Guest *(Formerly Uninvited Guest)*	Victor Jory, Pamela Blake
Nov. 26th		Texas Kid	Johnny Mack Brown
Dec. 10th		Mr. Muggs Steps Out	East Side Kids
Jan. 10th		Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th		Westward Bound	Gibson-Maynard-Steele
Jan. 17th		Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th		The Sultan's Daughter	Ann Corio
Jan. 31st		Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th		Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st		The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th		Million Dollar Kid	East Side Kids

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Mar. 18th	NO RELEASE NUMBERS	Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
May 27th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry

P. R. C. PICTURES

Nov. 5th	460	Devil Riders	Buster Crabbe, Al (Fuzzy) St. John
Nov. 22d	402	Harvest Melody	Rosemary Lane, Johnny Downs
Nov. 20th	452	Texas Rangers in Boss of Rawhide	James Newill, Dave (Tex) O'Brien
Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th	403	Career Girl	Frances Langford
Jan. 25th	408	Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London
Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dane "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lanson, Mary Jerrald, William Freshman

PARAMOUNT

First Group

4301	Let's Face It	Bob Hope, Betty Hutton
4303	True To Life	Mary Martin, Franchot Tone, Dick Powell, Victor Moore
4305	Hostages	Luise Rainer, Arturo de Cordova, William Bendix, Paul Lukas
4302	The Good Fellows	Cecil Kellaway, Helen Walker, Mabel Paige
4304	Tornado	Chester Morris, Nancy Kelly

Special

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	

Second Group

4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Jane Havoc

Release Date	Release No.	Production	Cast
	4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
	4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden

Third Group

4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
4315	The Uninvited	Ray Milland, Ruth Hussey
4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc

Fourth Group

4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
4318	You Can't Ration Love	Betty Rhodes, Johhnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns

RKO-RADIO

First Group

405	A Lady Takes a Chance	Jean Arthur, John Wayne
404	So This is Washington	Lum 'n' Abner
401	The Fallen Sparrow	Maureen O'Hara, John Garfield
402	Adventures of a Rookie	Wally Brown, Alan Carney
403	The Seventh Victim	Tom Conway, Jean Brooks

Second Group

406	The Iron Major	Pat O'Brien, Ruth Warrick
407	Gangway for Tomorrow	Margo, Robert Ryan
408	Government Girl	Olivia de Havilland, Sonny Tufts
409	Gildersleeve on Broadway	Harold Peary, Billie Burke
410	Falcon and the Co-Eds	Tom Conway, Jean Brooks

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

Special

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling

Fifth Group

	The Falcon Out West	Tom Conway, Barbara Hale
	Days of Glory	Tamara Toumanova, Gregory Peck
	Yellow Canary	Anna Neagle, Richard Greene
	Look to Your Children	Bonita Granville, Kent Smith
	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

REPUBLIC

Release Date	Release No.	Production	Cast
Nov. 15th	303	Here Comes Elmer	Al Pearce, Frank Albertson, Dale Evans
Nov. 20th	376	Overland Mail Robbery	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Nov. 22nd	306	Deerslayer	Bruce Kellogg, Jean Parker, Larry Parke
Nov. 23rd	304	Mystery Broadcast	Frank Albertson, Ruth Terry
Nov. 27th	305	Drums of Fu Manchu	Henry Brandon, William Royle, Robert Kellard, Gloria Franklin
Nov. 29th	364	Canyon City	Don "Red" Barry, Wally Vernon, Helen Talbot
Dec. 6th	307	In Old Oklahoma (Based on Thomson Burtis' story, "War Of The Wildcats")	John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George "Gabby" Hayes, Grant Withers
Dec. 15th	310	Pistol Packin' Mama	Ruth Terry, Robert Livingston, Wally Vernon, Jack LaRue
Dec. 20th	352	Raiders Of Sunset Pass	Eddie Dew, Smiley Burnett
Dec. 29th	365	California Joe	Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts
Dec. 30th	309	Whispering Footsteps	John Hubbard, Rita Quigley, Joan Blair, Charles Halton
Dec. 31st	308	O, My Darling Clementine	Roy Acuff, Frank Albertson, Lorna Gray
Jan. 5th	341	Hands Across the Border	Roy Roaers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams, Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	2301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	nette, Armida, Monte Gene Autry, Smiley Burnette
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke
Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry Smiley Burnette, Sons of The Pioneers, Kay Hughes
Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 15th	3303	Oh, Susanna	Gene Autry Re-release, Gene Autry, Smiley Burnette
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie Le Baron and Their Orchestras
May 5th		Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th		Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers

TWENTIETH CENTURY-FOX

Release Date	Release No.	Production	Cast
Sept. 4th	404	Claudia	Dorothy McGuire, Robert Young and Ina Claire
Sept. 17th	405	Wintertime	Sonja Henie, Jack Oakie, Carole Landis, Woody Herman & Orch. and Cornel Wilde
Oct. 1st	408	Sweet Rosie O'Grady	Betty Grable, Robert Young, Adolphe Menjou, Reginald Gardiner, Virginia Grey, Phil Regan
Oct. 15th	409	Paris After Dark	George Sanders, Brenda Marshall, Philip Dorn
Oct. 29th	406	In Old Chicago (Re-Issue)	Alice Faye, Tyrone Power, Don Ameche, Brian Donlevy, Phyllis Brooks
Oct. 29th	407	Banjo on My Knee (Re-Issue)	Barbara Stanwyck, Joel McCrea
Nov. 5th	412	Guadalcanal Diary	Preston Foster, William Bendix, Lloyd Nolan
Nov. 5th	414	The Battle of Russia	U. S. Government film
Nov. 19th	413	Dancing Masters	Stan Laurel, Oliver Hardy
Nov. 26th	410	The Rains Came (Re-Issue)	Tyrone Power, Myrna Loy, George Brent
Nov. 26th	411	Under Two Flags (Re-Issue)	Ronald Colman, Claudette Colbert, Victor McLaglen, Rosalind Russel
Dec. 3rd	415	Happy Land	Don Ameche, Frances Dee, Ann Rutherford, Harry Carey
Dec. 24th	416	The Gang's All Here (Tech.)	Carmen Miranda, Alice Faye, James Ellison, Benny Goodman and Orchestra, Charlotte Greenwood, Phil Baker
Jan. 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson
Feb.	420	Jane Eyre	Orson Welles, Joan Fontaine
Feb.	421	The Sullivans	Anne Baxter, Thomas Mitchell
Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and His Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor McLaglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece

UNITED ARTISTS

June (Special)	NO RELEASE NUMBERS	Stage Door Canteen	Cheryl Walker, William Terry and 48 Famous Stars
Aug. 8th		Yanks Ahoy	William Tracy, Joe Sawyer, Marjorie Woodworth
Aug. 13th		Victory Through Air Power	Walt Disney
Aug. 20th		Hi Diddle Diddle	Adolphe Menjou, Martha Scott, Billie Burke
Sept. 3rd		Johnny Come Lately	James Cagney, Grace George
Sept. 10th		The Kansan	Richard Dix, Jane Wyatt, Albert Dekker
Oct. 1st		Bar 20	William Boyd, Andy Clyde, George Reeves
Nov. 5th		False Colors	William Boyd, Andy Clyde
Dec. 3rd		Riders of the Deadline	William Boyd, Andy Clyde

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Dec. 24th	NO RELEASE NUMBERS	Jack London	Michael O'Shea, Susan Hayward
Dec. 31st		The Woman of the Town	Claire Trevor, Albert Dekker
Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith
Feb. 11th		The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Mar. 10th		Voice in the Wind	Francis Lederer, Sigrid Gurie
		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
		Up in Mabel's Room	Gail Patrick, John Hubbard
		Goodbye, My Love	Linda Darnell, George Sanders
		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie

UNIVERSAL

Release Date	Release No.	Production	Cast
Oct. 1st	8007	Corvette K-225	Randolph Scott, Noah Beery, Jr., Ella Raines
Oct. 8th	9010	Crazy House	Olsen & Johnson, Martha O'Driscoll, Patric Knowles
Oct. 15th	8035	Hi Ya Sailor	Donald Woods, Elyse Knox, Jerome Cowan
Oct. 22nd	8033	You're A Lucky Fellow, Mr. Smith	Allan Jones, Evelyn Ankers, Billie Burke
Oct. 29th	8062	Flesh & Fantasy	Edw. G. Robinson, Charles Boyer, Barbara Stanwyck, Betty Field, Robert Cummings
Nov. 5th	8013	Son of Dracula	Robert Paige, Louise Allbritton, Evelyn Ankers
Nov. 12th	8038	The Mad Ghoul	Evelyn Ankers, David Bruce, Turkan Bey
Nov. 19th	8030	Never a Dull Moment	The Ritz Bros., Frances Langford, Mary Beth Hughes
Nov. 26th	8004	His Butler's Sister	Deanna Durbin, Franchot Tone, Pat O'Brien
Dec. 3rd	8042	So's Your Uncle	Billie Burke, Elyse Knox, Donald Woods
Dec. 10th	8041	She's for Me	David Bruce, Grace McDonald
Dec. 17th	8026	Calling Dr. Death	Lon Chaney, Patricia Morison
Dec. 24th	8025	Moonlight In Vermont	Gloria Jean, Fay Helm, Sidney Miller
Dec. 31st	8064	Gung Ho	Randolph Scott, Alan Curtis, David Bruce
Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th	8014	Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th	8066	The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th	8029	Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th	8011	Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th	8031	Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th	8065	Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce.
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th		Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th		Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
Oct. 2nd	331	Song of the Saddle (Re-issue)	Dick Foran, Anne Nagel, Charles Middleton
Oct. 2nd	332	Prairie Thunder (Re-issue)	Dick Foran, Ellen Clancy, Frank Orth
Oct. 2nd	333	The Cherokee Strip (Re-issue)	Dick Foran, Jane Bryan, David Carlyle
Oct. 2nd	334	Empty Holsters (Re-issue)	Dick Foran, Patricia Walthall
Oct. 2nd	335	Guns of the Pecos (Re-issue)	Dick Foran, Anne Nagel, Gordon Hart
Oct. 2nd	336	Land Beyond the Law (Re-issue)	Dick Foran, Linda Perry, Wayne Morris, Irene Franklin
Oct. 9th	304	Adventure in Iraq	John Loder, Ruth Ford, Paul Cavanagh
Oct. 23rd	305	Princess O'Rourke	Olivia DeHavilland, Robert Cummings, Charles Coburn
Nov. 6th	306	Find the Blackmailer	Jerome Cowan, Faye Emerson, Gene Lockhart
Nov. 13th	307	Northern Pursuit	Errol Flynn, Julie Bishop, Helmut Dantine, John Ridgely, Gene Lockhart
Nov. 27th	308	Old Acquaintance	Bette Davis, Miriam Hopkins, John Loder, Gig Young, Dolores Moran
Dec. 4th	327	Crime School	Humphrey Bogart, Dead End Kids
Dec. 4th	328	Girls on Probation	Ronald Reagan, Jane Bryan
Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Frederic March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds

SHORTS – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5409	Pitchin' in the Kitchen (Herbert)	2	Sept. 10	18½
"	5421	A Rookie's Cookie (Brendel)	2	Oct. 8	17
"	5410	Who's, Hugh?	2	Dec. 17	16
"	5411	Oh, Baby!	2	Apr. 17	18½
Stooges	5402	Dizzy Pilots (Stooges)	2	Sept. 24	17
"	5403	Phony Express (Stooges)	2	Nov. 18	17
"	5404	A Gem of a Jam (Stooges)	2	Dec. 30	16½
"	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
"	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
Gloveslinger	5427	Quack Service	2	Sept. 3	16
"	5428	Garden of Eatin' (Summerville)	2	Oct. 22	16
"	5429	You Dear Boy (Vera Vague)	2	Nov. 4	18
"	5430	He Was Only Feudin'	2	Dec. 3	16
"	5431	To Heir is Human	2	Jan. 14	16
"	5432	Dr. Feel My Pulse	2	Jan. 21	18
"	5433	Bachelor Daze	2	Feb. 17	18
"	5434	His Tale is Told	2	Mar. 4	17½
"	5435	Defective Detective	2	Apr. 3	16½
Color Rhap. (Technicolor)	5501	The Rocky Road To Ruin	1	Oct. 22	8
"	5502	Imagination	1	Nov. 19	8
"	5503	The Herring Murder Mystery	1	Jan. 20	7
"	5504	The Disillusioned Bluebird	1	May 26	.....
Fox & Crow	5751	Room and Bored	1	Sept. 30	7
"	5752	Way Down Yonder in the Corn	1	Nov. 25	7
"	5753	The Dream Kids	1	Mar. 27	7½
S. Snapshots	5852	No. 2 (Groucho Marx)	1	Sept. 17	10
"	5853	No. 3 (Kay Kyser)	1	Oct. 15	10
"	5854	No. 4 (Alan Mowbray)	1	Nov. 19	9
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6 (Moore & Durante)	1	Jan. 1	10
"	5857	No. 7 Mexico Cinema Industry	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
(Series 23) Sport Reels	5802	Cue Wizzards (Andrew Ponzi)	1	Sept. 30	10
"	5803	Champ of Champions (Count Fleet)	1	Oct. 29	10
"	5804	Ten Pin Aces	1	Nov. 26	10
"	5805	Winged Targets	1	Jan. 7	9
"	5806	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotcher	1	May 4	.....
Panoramic	5902	Babies By Bannister	1	Oct. 1	8½
"	5903	Camera Digest	1	Jan. 14	10½
"	5904	Senoritas and Traditions of Mexico	1	Mar. 30	.....
Phantasies	5701	Nursery Crimes	1	Oct. 8	7
"	5702	The Cocky Bantam	1	Nov. 12	6½
"	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	6½
"	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
Com. Sings (Series 8)	5653	No. 3 (Lucy Monroe) Patriotic Songs	1	Sept. 24	10
"	5654	No. 4 Baby Smiles at Me (Liebert)	1	Oct. 22	8
"	5655	No. 5 Whistlin' In Wyomin' (White)	1	Nov. 25	10
"	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 10	9½
"	5657	No. 7 Christmas Carols (Special)	1	Dec. 24	10½
"	5658	No. 8 (Baker) Alouette	1	Jan. 28	10
"	5659	No. 9 (White) Sun Man Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
Film-Vodvil	5951	No. 1 Featuring Mousie Powell	1	Sept. 10	10½
"	5952	No. 2 Featuring Cootie Williams	1	Oct. 8	10
"	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	9
"	5955	No. 5 Novak's Comedy Band	1	Apr. 21	.....
Serial	5160	The Phantom	15	Dec. 24	.....
"	5140	The Desert Hawk	15	May 12	.....
O.W.I.	Free	Suggestion Box	1	Oct. 21	9
"	Free	Family Feud	1	Nov. 4	6
"	Free	Chief Neely Reports to the Nation	1	Dec. 2	10
"	Free	Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkin's Day	1	May 4	.....

METRO-GOLDWYN-MAYER

Traveltalks	T-422	Over the Andes	1	Sept. 25	10
Technicolor	T-511	Through the Colorado Rockies	1	Oct. 25	10
"	T-512	Grand Canyon—Pride of Creation	1	Nov. 27	10
"	T-513	Salt Lake Diversions	1	Dec. 25	9
"	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the Cactus Trail	1	Apr. 15	9
Our Gang	C-497	Little Miss Pinkerton	1	Sept. 18	11
" "	C-498	Three Smart Guys	1	Oct. 23	11
" "	C-499	Radio Bugs	1	Apr. 1	11
Passing Parade	K-488	Storm	1	Oct. 23	10
" "	K-489	To My Unborn Son	1	Oct. 30	10
" "	K-490	This Is Tomorrow	1	Nov. 27	10
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
" "	A-404	Main Street Today	2	Mar. 25	20
Miniatures	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
Cartoons (Techn'r)	W-452	War Dogs	1	Oct. 9	9
"	W-453	Stork's Holiday	1	Oct. 23	8
"	W-454	What's Buzzin' Buzzard	1	Nov. 27	8
"	W-455	Baby Puss	1	Dec. 25	8
"	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
Pete Smith	S-470	Scrap Happy	1	Sept. 4	10
" "	S-471	Fixin' Tricks	1	Sept. 18	10
" "	S-472	Football Thrills of 1942	1	Sept. 25	9
" "	S-473	Tips on Trips	1	Nov. 13	9
" "	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
" "	S-552	Home Maid	1	Feb. 19	9
" "	S-553	Groovie Movie	1	Apr. 8	10
Special Release:	X-460	These Are The Men	1	Sept. 1	12

PARAMOUNT

Madcap Models (Technicolor)	U3-1	Jasper Goes Fishing	1	Oct. 8	8½
"	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	8
Musical Parade	FF3-1	Mardi Gras	2	Oct. 1	20
"	FF3-2	Caribbean Romance	2	Dec. 17	20
"	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
Popular Science	J3-1	Popular Science No. 1	1	Oct. 15	10
"	J3-2	Popular Science No. 2	1	Dec. 10	10
"	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
Grantland Rice Sportlight	R3-1	Mermaids On Parade	1	Oct. 22	9
"	R3-2	Ozark Sportsmen	1	Nov. 19	9
"	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Catch 'Em & Eat 'Em	1	Apr. 28	9
Popeye the Sailor	E3-1	Her Honor The Mare	1	Nov. 26	7
"	E3-2	Marry-Go-Round	1	Dec. 31	7½
"	E3-3	We're On Our Way to Rio	1	Apr. 21	7
"	E3-4	Moving Aweigh	1	May 26	7
Unusual Occupations	L3-1	Unusual Occupations No. 1	1	Nov. 12	10
"	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unlsual Occupations No. 4	1	May 12	10
Noveltoon	P3-1	No Mutton fer Nuttin	1	Nov. 26	7
"	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	7
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreel	1	Mar. 17	9½
"	Y3-4	Untitled	1	May 19	9
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	9
" "	D3-4	In Hollywood	1	May 19	9

RKO-RADIO

Leon Errol	43701	Seeing Nellie Home	2	Sept. 9	18
" "	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
" "	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
Edgar Kennedy	43401	Not on My Account	2	Sept. 17	17
" "	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
Headliner Revivals	43201	Harris in the Spring	1	Sept. 10	8
" "	43202	Rhythm on the Rampage	1	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44301	Field Trial Champions	1	Sept. 10	9
"	44302	Joe Kirkwood	1	Oct. 8	9
"	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
"	44305	Co-Ed Sports	1	Dec. 31	8
"	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
Flicker Flashbacks	44201	Flicker Flashbacks No. 1	1	Sept. 3	8
" "	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
" "	44305	Flicker Flashbacks No. 5	1	Dec. 24	9
" "	44306	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44307	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43101	Sailors All	2	Nov. 19	20
" " "	43102	Letter to a Hero	2	Dec. 17	18
" " "	43103	New Prisons—New Men	2	Jan. 14	17
" " "	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16

REPUBLIC

Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '43	.....
Serial	382	Captain America	15 Ep.	Jan. 29, '43	.....
Serial		Tiger Woman	12 Ep.		.....
Serial		Haunted Harbor	15 Ep.		.....

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4251	Flying Gunners	1	Sept. 13	9
" "	4502	Snowland Sentinals (Cinecolor)	1	Nov. 19	9
" (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Snake River	1	May 5	9

SHORT SUBJECT RELEASES (CONTINUED)

Terrytoon (Tech.)	4501	Super Mouse Rides Again	1	Aug.	6	7
"	4252	Camouflage	1	Aug.	27	7
" "	4503	Somewhere in Egypt	1	Sept.	17	7
" "	4504	Down With Cats	1	Oct.	1	7
" "	4505	Alladin's Lamp	1	Oct.	22	7
" "	4506	The Lion and the Mouse	1	Nov.	12	7
" "	4507	Yokel Duck Makes Good	1	Nov.	26	7
" "	4508	The Hopeful Donkey	1	Dec.	17	7
" "	4509	The Butcher of Seville	1	Jan.	7	7
" "	4510	The Helicopter	1	Jan.	21	7
" "	4511	The Frog and The Princess	1	Apr.	7	7
" "	4512	Mighty Mouse Meets eJkyll and Hyde Cat	1	Apr.	28	7
"	4513	My Boy Johnny	1	May	12	7
Magic Carpet (Tech.)	4151	Mormon Trails	1	Aug.	20	9
" "	4152	Coast or Strategy (Cinecolor)	1	Oct.	15	9
" " (Tech.)	4154	A Volcano is Born	1	Dec.	24	9
" "	4156	Kingdom of Treasure (Cinecolor)	1	Dec.	3	9
Sports	4301	Dog Sense	1	Sept.	3	9
"	4302	Champions Carry On	1	Dec.	10	9
"	4303	Fun for All	1	Apr.	14	9
"	4304	Nymph of Southland	1	May	26	9
March of Time	.....	Vol. 9, No. 13—And Then Japan	2	Aug.	13	18
" "	.....	Vol. 10, No. 1—Airways To Peace	2	Sept.	10	18
" "	.....	Vol. 10, No. 2—Portugal—Europe's Crossroads	2	Oct.	8	18
" "	.....	Vol. 10, No. 3—Youth In Crisis	2	Nov.	5	18
" "	.....	Vol. 10, No. 4—Naval Log of Victory	2	Dec.	3	16½
" "	.....	Vol. 10, No. 5—Upbeat in Music	2	Dec.	31	18
" "	.....	Vol. 10, No. 6 Swedens Middle Road	2	Jan.	28	19
" "	.....	Vol. 10, No. 7—Post-War Jobs	2	Feb.	25	18
" "	.....	Vol. 10 No. 8—South American Front—1944	2	Mar.	24	19
" "	.....	Vol. 10 No. 9—Untitled	2	May	19	19
Dribble Puss Parade	4901	Fuss and Feathers	1	Oct.	29	9

UNITED ARTISTS

World Action	.....	War for Men's Minds	2	Aug.	13	21
" "	.....	Labor Front	2	Nov.	19	20
British Information	.....	Kill or be Killed	2	Oct.	15	16
" "	.....	Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8121	Hit Tune Serenade	2	Sept.	29	19
" "	8122	Sweet Jam	2	Oct.	27	19
" "	8123	Choo-Choo Swing	2	Nov.	24	19
" "	8124	Radio Melodies	2	Dec.	29	19
" "	8125	New Orleans Blues	2	Jan.	26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb.	23	19
" "	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	9
" "	8129	Melody Garden	2	May	17	9
Swing Symphony	8231	Boogie Woogie Man	1	Sept.	27	7
" "	8232	The Greatest Man in Siam	1	Mar.	27	7
Person-Oddities	8371	Wizard of Autos	1	Sept.	20	9
" "	8372	Farmer Gene Sarazen	1	Oct.	25	9
" "	8373	Fannie Hurst and Her Pets	1	Nov.	22	9
" "	8374	World's Youngest Aviator	1	Dec.	20	9
" "	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	1	Feb.	28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary College	1	Apr.	24	9
Variety Views	8351	Who's Next	1	Sept.	27	9
" "	8352	1-A Dogs	1	Oct.	18	9
" "	8353	Mister Chimp Raises Cain	1	Nov.	29	9
" "	8354	Wings in Record Time	1	Dec.	27	9
" "	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
" "	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
Technicolor Cartoon	8237	Meatless Tuesday	1	Dec.	20	7
" "	7110	Eagle vs. Dragon	2	Apr.	5	7
Technicolor Special	8112	With the Marines at Tarawa	2	Mar.	1	.....
Special Featurette	8238	Barber of Seville	1	Apr.	10	17
Serials	8681	Don Winslow of the Coast Guard	15 Ep.	July	6	.....
"	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....

VITAPHONE

Santa Fe Trail Westerns	9107	Oklahoma Outlaws	2	Sept.	4	20
"	9108	Wagon Wheels West	2	Oct.	30	20
"	9109	Gun to Gun	2	Jan.	8	20
"	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	1	20
Blue Ribbon Cartoon (Techn'r)	9301	A Feud There Was	1	Sept.	11	7
" " "	9302	Early Worm Gets the Bird	1	Oct.	2	7
" " "	9303	My Little Buckaroo	1	Nov.	6	7
" " "	9304	Fighting 69½	1	Dec.	4	7
" " "	9305	Cross Country Detours	1	Jan.	15	7
" " "	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
Melody Masters	9601	Hit Parade of Gay Nineties	1	Sept.	18	7
" "	9602	Sweetheart Serenade	1	Oct.	23	7
" "	9603	Cavalcade of the Dance	1	Nov.	20	7
" "	9604	Freddie Fisher and his Band	1	Dec.	18	7
" "	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	7
" "	9606	Songs of the Range	1			
" "	9607	South America Sway	1	Mar.	18	7
" "	9608	Rudy Vallee's Coast Guard Band	1	Apr.	15	7
Vitaphone Variety	9402	Bee's A Buzzin'	1	Sept.	18	10
" "	9401	Alaskan Frontier	1	Nov.	6	10
" "	9403	Hunting the Devil Cat	1	Jan.	22	10
" "	9404	Struggle for Life	1	Mar.	4	10
" "	9405	Jungle Thrills	1	Apr.	15	10
Technicolor Special	9001	Women At War	2	Oct.	2	20
" "	9002	Behind the Big Top	2	Nov.	27	20
" "	9003	Task Force	2	Dec.	11	20
" "	9004	Devil Boats	2	May	27	20
" "	9005	Winner's Circle	2	May	6	20
Sports Parade (Tech.)	9501	Tropical Sportland	1	Oct.	9	7
" "	9502	Desert Playground	1	Nov.	13	7
" "	9503	Into the Clouds	1	Jan.	1	7
" "	9504	Baa Baa Blacksheep	1	Jan.	22	7
" "	9505	Dogie Round Up	1	Feb.	26	7
" "	9506	Chinatown Champs	1	Mar.	18	7
" "	9507	Backyard Golf	1	Apr.	22	7
Featurette	9101	Voice That Thrilled the World	2	Oct.	16	20
"	9102	Over the Wall	2	Dec.	25	20
"	9103	Grandfather's Follies	2	Feb.	5	20
"	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
Merrie Melodies	9701	Meatless Fly Day (Tech.)	1	Jan.	29	7
" "	9702	Tom Tark & Daffy (Tech.)	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
Bugs Bunny Specials	9721	Bugs Bunny & the Three Bears	1	Feb.	26	.....
"	9722	Bugs Bunny Nips the Nips	1	Apr.	22	.....

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)

AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)

ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.

ARMY IN OVERALLS—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.

BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

COLLEGES AT WAR—a 10 minute Short released by MGM.

COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.

FARMER AT WAR—trailer distributed by Columbia.

FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.

FOOD FOR FIGHTERS—trailer distributed by Warner Bros.

FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

JAPANESE RELOCATION—a 10 minute Short released by Paramount.

KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.

LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.

MANPOWER—a 10 minute Short released by RKO.

MR. GARDENIA JONES—a 10 minute Short released by United Artists.

OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.

PARATROOPS—a 9 minute trailer distributed by MGM.

POINT RATIONING—trailer distributed by Columbia.

POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)

RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.

RING OF STEEL—a ten minute Short released by Warner Bros.

SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

SALVAGE—a 7½ minute trailer released by RKO.

TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

TROOP TRAIN—trailer distributed by Columbia.

U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.

UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.

VIGILANCE—a 5 minute trailer released by Universal.

WARTIME FARMING—trailer distributed by Columbia.

WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

WINNING YOUR WINGS—18 minute Short released by Warner Bros.

WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston, Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans, 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Phila., Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha.

YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

THE IMPATIENT YEARS
Started March 14
Cast: Jean Arthur, Lee Bowman.
Producer..... Irving Cummings
Director..... Irving Cummings

LOUISIANA HAYRIDE
Started March 23
Cast: Judy Canova, Richard Lane.
Producer..... Sam White
Director..... Charles Barton

(UNTITLED)
Started March 27
Cast: Kay Kyser, Ann Miller.
Producer..... Sam Bischoff
Director..... Leigh Jason

U-BOAT PRISONER
Started April 3
Cast: Bruce Bennett, Erik Rolf.
Producer..... Wallace MacDonald
Director..... Lew Landers

ROUGH RIDIN' JUSTICE
Started April 6
Cast: Charles Starrett, Jimmy Wakely.
Producer..... Jack Fier
Director..... Derwin Abrahams

Cutting

MR. WINKLE GOES TO WAR
Cast: Edward G. Robinson, Robt. Armstrong.
Producer..... Jack Moss
Director..... Alfred E. Green

SOLDIERS IN SLACKS
Cast: Beulah Bondi, Nina Foch
Producer..... Wallace MacDonald
Director..... William Castle

AMERICA'S CHILDREN
Cast: Otto Kruger, Clifford Severn.
Producer..... Jack Fier
Director..... Joseph Berne

CALLING ALL STARS
Cast: Lynn Merrick, Larry Parks.
Producer..... Irving Briskin
Director..... Will Jason

BY SECRET COMMAND
Cast: Pat O'Brien, Chester Morris.
Producer..... Terneen Productions
Director..... Eddie Sutherland

AT NIGHT WE DREAM
(TECHNICOLOR)
Cast: Paul Muni, Merle Oberon.
Producer..... Lou Edelman
Director..... Charles Vidor

THE BLACK PARACHUTE
Cast: John Carradine, Larry Parks.
Producer..... Jack Fier
Director..... Lew Landers

INTERNATIONAL

Shooting

CASANOVA BROWN
Started February 7
Cast: Gary Cooper, Teresa Wright.
Producer..... Nunnally Johnson
Director..... Sam Wood

BELLE OF THE YUKON
(TECHNICOLOR)
Started March 15
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

ONCE OFF GUARD
Started April 10
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

METRO-GOLDWYN-MAYER

Shooting

MEET ME IN ST. LOUIS
(TECHNICOLOR)
Started December 6
Cast: Judy Garland, Margaret O'Brien.
Producer..... Arthur Freed
Director..... Vincent Minnelli

NATIONAL VELVET
(TECHNICOLOR)
Started January 11
Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

MARRIAGE IS A PRIVATE AFFAIR
Started January 17
Cast: Lana Turner, John Hodiak.
Producer..... Pandro Berman
Director..... Robert Z. Leonard

THIRTY SECONDS OVER TOKYO
Started February 7
Cast: Spencer Tracy, Robert Walker.
Producer..... Sam Zimbalist
Director..... Mervyn LeRoy

SECRETS IN THE DARK
Started February 23
Cast: Robert Young, Susan Peters.
Producer..... Edwin Knopf
Director..... Jules Dassin

MRS. PARKINGTON
Started February 24
Cast: Greer Garson, Walter Pidgeon.
Producer..... Leon Gordon
Director..... Tay Garnett

THE PICTURE OF DORIAN GRAY
Started February 28
Cast: George Sanders, Hurd Hatefild.
Producer..... Pandro Berman
Director..... Albert Lewin

LOST IN A HAREM
Started March 22
Cast: Abbott & Costello.
Producer..... George Haight
Director..... Charles Reisner

MAISIE GOES TO RENO
Started March 27
Cast: Ann Southern, John Hodiak.
Producer..... George Haight
Director..... Harry Beaumont

Cutting

GOLD TOWN
Cast: Wallace Beery, Binnie Barnes.
Producer..... O. O. Dull
Director..... Roy Del Ruth

THE SEVENTH CROSS
Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

DRAGON SEED
Cast: Katharine Hepburn, Walter Huston.
Producer..... Pan Berman
Director..... Jack Conway

KISMET
(TECHNICOLOR)
Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

TWO SISTERS AND A SAILOR
Cast: June Allyson, Gloria DeHaven.
Producer..... Joseph Pasternak
Director..... Richard Thorpe

AMERICAN MIRACLE
(TECHNICOLOR)
Cast: Brian Donlevy, John Qualen.
Producer..... King Vidor
Director..... King Vidor

MONOGRAM PICTURES

Shooting

LEAVE IT TO THE IRISH
Started March 21
Cast: James Dunn, Eanda McKay
Producer..... Lundsley Parsons
Director..... William Beaudine

THE GIRL NEXT DOOR
Started April 3
Cast: Edmund Lowe, Marjorie Rambeau.
Producer..... Scott Dunlap
Director..... William Beaudine

A WAC, A WAVE AND A MARINE
Started April 6
Cast: Sally Eilers, Elyse Knox.
Producer..... Biltmore Prods.
Director..... Phil Karlstein

ARE THESE YOUR PARENTS?
Started April 6
Cast: Lyle Talbot, Addison Richards.
Producer..... Jeffrey Bernerd
Director..... William Nigh

Cutting

CALL OF THE JUNGLE
Cast: Ann Corio, James Bush.
Producer..... Krasne-Burkett
Director..... Phil Rosen

Paramount Pictures

Shooting

PRACTICALLY YOURS
Started February 2
Cast: Claudette Colbert, Fred MacMurray.
Producer..... Harry Tugend
Director..... Mitchell Leisen

Cutting

BRING ON THE GIRLS
(TECHNICOLOR)
Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

INCENDIARY BLONDE
(TECHNICOLOR)
Cast: Betty Hutton, Arturo de Cordova.
Producer..... Joseph Sistrom
Director..... George Marshall

THE ROAD TO UTOPIA
Cast: Bing Crosby, Bob Hope.
Producer..... Paul Jones
Director..... Hal Walker

AND NOW TOMORROW
Cast: Alan Ladd, Loretta Young.
Producer..... Fred Kohlmar
Director..... Irving Pichel

TILL WE MEET AGAIN
Cast: Ray Milland, Barbara Britton.
Producer..... David Lewis
Director..... Frank Borzage

ONE BODY TOO MANY
Cast: Jack Haley, Jean Parker.
Producers..... Pine-Thomas
Director..... Frank McDonald

NATIONAL BARN DANCE
Cast: James Brown, Jean Heather.
Producer..... Walter MacEwen
Director..... Hugh Bennett

DOUBLE INDEMNITY
Cast: Barbara Stanwyck, Fred MacMurray.
Producer..... Joseph Sistrom
Director..... Billy Wilder

PRC PICTURES INC.

Shooting

MOONLIGHT FIESTA
Started April 7
Cast: Armida, Wallace Ford.
Producer..... Jack Schwartz
Director..... Harold Young

Cutting

WATERFRONT
Cast: J. Carrol Naish, John Carradine.
Producer..... Alexander-Stern
Director..... Steve Sekely

(UNTITLED)
Cast: Buster Crabbe Al St. John.
Producer..... Sig Neufeld
Director..... Sam Newfield

MINSTREL MAN
Cast: Benny Fields, Binnie Barnes.
Producer..... Leon Fromkess
Director..... Wallace Fox

SHAKE HANDS WITH MURDER
Cast: Iris Adrian, Frank Jenks.
Producer..... Al Herman
Director..... Al Herman

RKO RADIO PICTURES

Shooting

MANHATTAN SERENADE
Started January 31
Cast: Frank Sinatra, George Murphy.
Producer..... Robert Fellows
Director..... Tim Whelan

HEAVENLY DAYS
Started February 17
Cast: Fibber McGee & Molly.
Producer..... Robert Fellows
Director..... Howard Estabrook

Hollywood Production

NONE BUT THE LONELY HEART
Started March 6
Cast: Cary Grant, Ethel Barrymore.
Producer..... David Hempstead
Director..... Clifford Odets

HERE COMES THE BRIDE
Started March 17
Cast: Anne Shirley, Dennis Day.
Producer..... John Auer
Director..... John Auer

THAT HUNTER GIRL
Started March 20
Cast: Alan Marshall, Laraine Day.
Producer..... Bert Granet
Director..... Richard Wallace

MLLE. FIFI
Started March 23
Cast: Simone Simon, Kurt Kruger.
Producer..... Val Lewton
Director..... Robert Wise

SYLVESTER THE GREAT
(TECHNICOLOR)
Started April 10
Cast: Bob Hope, Walter Brennan.
Producer..... Sam Goldwyn
Director..... David Butler

Cutting

THE FALCON IN MEXICO
Cast: Tom Conway, Mona Maris.
Producer..... Maurice Geraghty
Director..... William Berke

ONE EXCITING NIGHT
Cast: Tom Conway, Louis Borell.
Producer..... Herman Schlom
Director..... Gordon Douglas

CINDERELLA MAN
Cast: Frank Sinatra, Gloria DeHaven.
Producer..... Robert Fellows
Director..... Tim Whelan

Republic

Shooting

SONG OF NEVADA
Started March 21
Cast: Roy Rogers, Mary Lee.
Producer..... Harry Grey
Director..... Joseph Kane

SECRETS OF SCOTLAND YARD
Started March 21
Cast: Edgar Barrier, Stephanie Bachelor.
Producer..... George Blair
Director..... George Blair

THE GIRL WHO DARED
Started March 28
Cast: Lorna Grey, Peter Cookson.
Producer..... Rudy Abel
Director..... Howard Bretherton

SING, NEIGHBOR, SING
Started April 8
Cast: Ruth Terry, Lulubelle & Scotty.
Producer..... Don H. Brown
Director..... Frank McDonald

Cutting

CALL OF THE ROCKIES
Cast: Smiley Burnette, Sunset Carson.
Producer..... Lou Gray
Director..... Leslie Selander

STORM OVER LISBON
Cast: Vera Rhuba Ralston, Eric Von Stroheim.
Producer..... George Sherman
Director..... George Sherman

TUCSON RAIDERS
Cast: Bill Elliott as "Red Ryder."
Producer..... Eddy White
Director..... Spencer Bennett

SILENT PARTNER
Cast: William Henry, Beverly Loyd.
Producer..... George Blair
Director..... George Blair

YELLOW ROSE OF TEXAS
Cast: Roy Rogers, Dale Evans.
Producer..... Harry Grey
Director..... Joseph Kane

20th CENTURY FOX

Shooting

KEYS OF THE KINGDOM
Started January 31
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

A WING AND A PRAYER
Started February 7
Cast: Don Ameche, Dana Andrews.
Producer..... Morosco-Bacher
Director..... Henry Hathaway

IRISH EYES ARE SMILING
Started February 21
Cast: Monty Woolley, Dick Haymes.
Producer..... Damon Runyon
Director..... Gregory Ratoff

THE BIG NOISE
Started March 27
Cast: Laurel and Hardy.
Producer..... Sol Wurtzel
Director..... Mal St. Clair

Cutting

TAKE IT OR LEAVE IT
Cast: Phil Baker, Marjorie Massow.
Producer..... Bryan Foy
Director..... Benjamin Stoloff

WILSON
(TECHNICOLOR)
Cast: Alex Knox, Charles Coburn.
Producer..... Darryl Zanuck
Director..... Henry King

SWEET AND LOWDOWN
Cast: Benny Goodman, Lynn Bari.
Producer..... William LeBaron
Director..... Archie Mayo

IN THE MEANTIME, DARLING
Cast: Jean Crain, Frank Latimore.
Producer..... Otto Preminger
Director..... Otto Preminger

GREENWICH VILLAGE
(TECHNICOLOR)
Cast: Don Ameche, Carmen Miranda.
Producer..... William LeBaron
Director..... Walter Lang

UNITED ARTISTS

Shooting

ABROAD WITH TWO YANKS
Started March 13
Cast: William Bendix, Dennis O'Keefe.
Producer..... Edward Small
Director..... Allan Dwan

HERE IS YOUR WAR
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

DOUBLE FURLOUGH
Started April 3
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

GUEST IN THE HOUSE
Started April 10
Cast: Anne Baxter, Ralph Bellamy.
Producer..... Hunt Stromberg
Director..... Lewis Milestone

Cutting

SENSATIONS OF 1945
Cast: Eleanor Powell, Dennis O'Keefe.
Producer..... Andrew Stone
Director..... Andrew Stone

SONG OF THE OPEN ROAD
Cast: Edgar Bergen, W. C. Fields.
Producer..... Charles Rogers
Director..... Sylvan Simon

THE HAIRY APE
Cast: William Bendix, Susan Hayward.
Producer..... Jules Levey
Director..... Alfred Santell

UNIVERSAL

Shooting

THE DEVIL'S BROOD
Started April 3
Cast: Lon Chaney, Boris Karloff.
Producer..... Paul Malvern
Director..... Earl C. Kenton

THE SINGING SHERIFF
Started April 6
Cast: Edward Norris, Fuzzy Knight.
Producer..... Bernard Burton
Director..... Leslie Goodwins

Cutting

THE CLIMAX
(TECHNICOLOR)
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

THE GHOST CATCHERS
Cast: Olsen & Johnson, Martha O'Driscoll.
Producer..... Edmund Hartmann
Director..... Edward Cline

DEAD MAN'S EYES
Cast: Lon Chaney, Jean Parker.
Producer..... Will Cowan
Director..... Reginald Le Borg

TWILIGHT ON THE PRAIRIE
Cast: Eddie Quillan, Vivian Auston.
Producer..... Warren Wilson
Director..... Jean Yarborough

JUNGLE WOMAN
Cast: Acquanetta, Evelyn Ankers.
Producer..... Will Cowan
Director..... Reginald LeBorg

THE INVISIBLE MAN'S REVENGE
Cast: Jon Hall, Evelyn Ankers.
Producer..... Ford Beebe
Director..... Ford Beebe

PARDON MY RHYTHM
Cast: Gloria Jean, Evelyn Ankers.
Producer..... Bernard Burton
Director..... Felix Feist

SLICK CHICK
Cast: Noah Beery, Jr., Martha O'Driscoll.
Producer..... Warren Wilson
Director..... Edward Lilley

CHRISTMAS HOLIDAY
Cast: Deanna Durbin, Gene Kelly.
Producer..... Felix Jackson
Director..... Robert Siodmak

THE SCARLET CLAW
Cast: Basil Rathbone, Nigel Bruce.
Producer..... Roy William Neill
Director..... Roy William Neill

THE MERRY MONAHANS
Cast: Donald O'Connor, Peggy Ryan.
Producer..... Fessier-Pagano
Director..... Charles Lamont

WARNER BROS.

Shooting

TO HAVE AND HAVE NOT
Started February 28
Cast: Humphrey Bogart, Walter Brennan.
Producer..... Howard Hawks
Director..... Howard Hawks

THE CONSPIRATORS
Started February 28
Cast: Hedy Lamarr, Paul Henreid.
Producer..... Hal Wallis
Director..... Jean Negulesco

THE DOUGHGIRLS
Started March 5
Cast: Ann Sheridan, Alexis Smith.
Producer..... Mark Hellinger
Director..... James V. Kern

THE VERY THOUGHT OF YOU
Started March 13
Cast: Dennis Morgan, Faye Emerson.
Producer..... Jerry Wald
Director..... Delmar Daves

Cutting

CINDERELLA JONES
Cast: Joan Leslie, Robert Alda.
Producer..... Alex Gottlieb
Director..... Busby Berkeley

JANIE
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

MR. SKEFFINGTON
Cast: Bette Davis, Paul Lukas.
Producer..... Epstein Bros.
Director..... Vincent Sherman

MY REPUTATION
Cast: Barbara Stanwyck, George Brent.
Producer..... Henry Blanke
Director..... Curtis Bernhardt

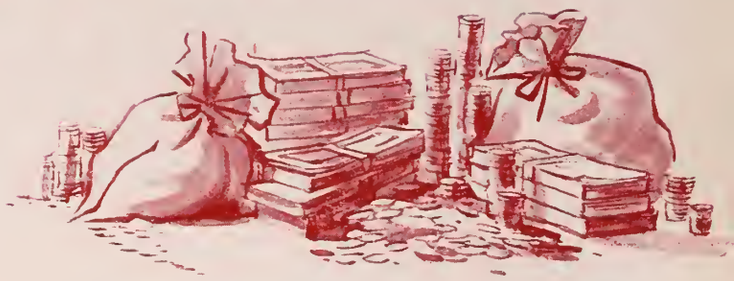
THE HORN BLOWS AT MIDNIGHT
Cast: Jack Benny, Alexis Smith.
Producer..... Mark Hellinger
Director..... Raoul Walsh

A COFFIN FOR DIMITRIOS
Cast: Zachery Scott, Sidney Greenstreet.
Producer..... Henry Blanke
Director..... Jean Negulesco

MAKE YOUR OWN BED
Cast: Jack Carson, Jane Wyman.
Producer..... Alex Gottlieb
Director..... Peter Gottlieb

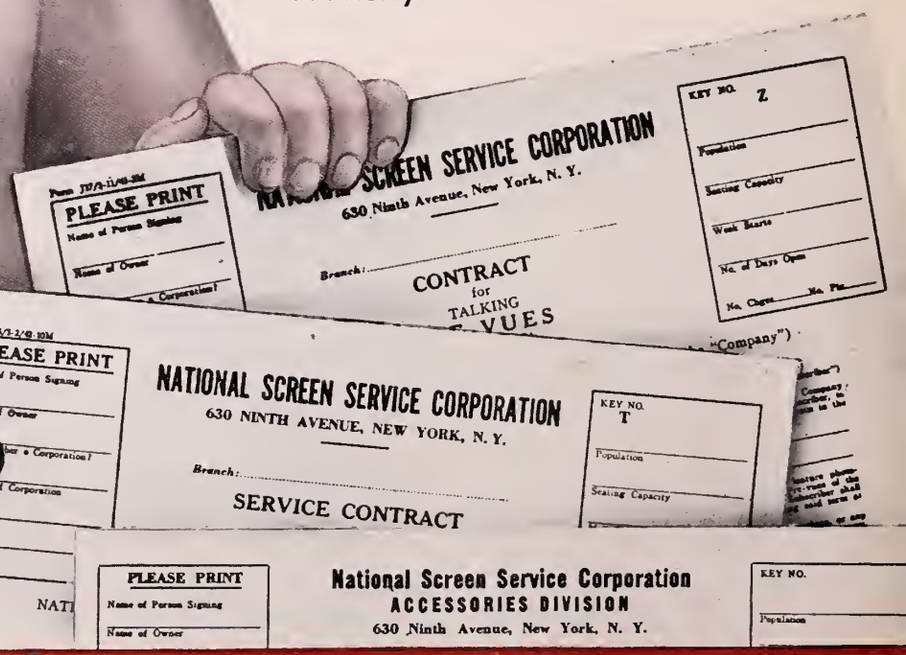
ONE MORE TOMORROW
Cast: Ann Sheridan, Dennis Morgan.
Producer..... Henry Blanke
Director..... Peter Godfrey

How to Make Money with Pictures



Take this pen being held out to you . . . by our favorite pin-up boy . . . sign up your John Henry . . . and let the Prize Baby start directing traffic to your theatre . . . that's your elementary lesson in the fine science of show-selling . . . and that's all there is . . . You are now a graduate . . . and you've found out how to go all out . . . to get 'em all in . . . in an endless chain of seat-selling . . . You sell today's show on the outside . . . (posters, heralds, etc.) . . . so that you can sell tomorrow's show on the inside . . . (trailers, lobby displays, etc.) . . . How can you go wrong? . . . You've got 'em coming and going . . . Hurry! . . . Look at those people going by . . . Hurry!





NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

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THE Independent

BACK THE WAC DRIVE—MAY 11-17

EXCLUSIVE RUNS!

MORE and more pictures are being released on an exclusive run policy. The evil is growing to an alarming extent and it presents a most serious problem for the subsequent run theatre operator.

This comes because the Distibutors are demanding that such pictures be played at admission prices THEY dictate.

These distributors of film not only book a picture on an exclusive run, at admission charges much above the regular scale of the house, but they want the subsequent run exhibitor to FOLLOW at the SAME HIGH ADMISSION PRICE.

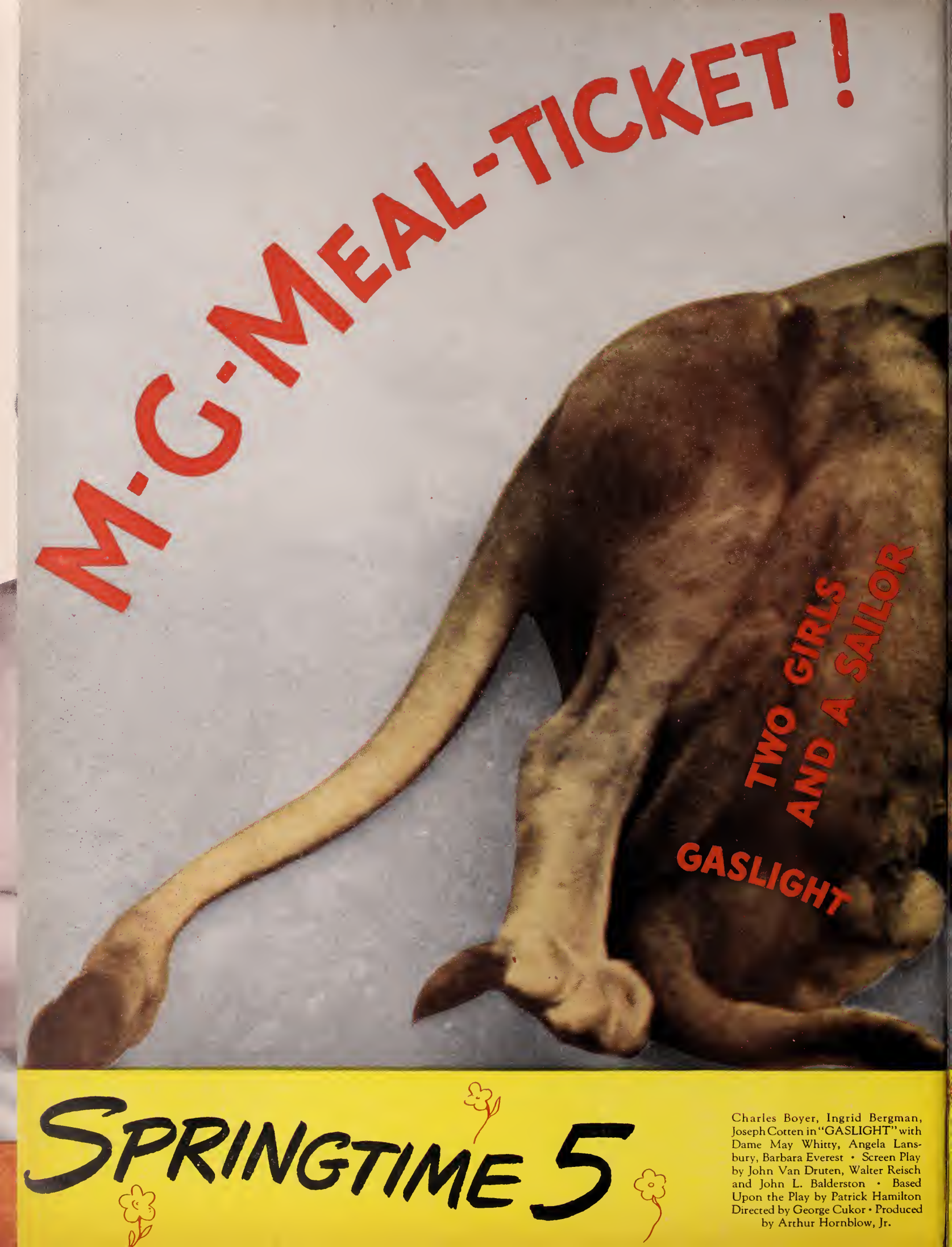
In addition they encourage the first run, who is usually an affiliate, to advertise the fact that the picture will not be shown at a lesser price for a *whole year*. Thus creating an exclusive run.

It's a cock-eyed, damnably unfair method of doing business and MUST NOT be tolerated.

(*Continued on page 5*)

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 14 No. 8 *Subscription price $3.00 a year. Single copy, 5 cents* April 29, 1944



SPRINGTIME 5

Charles Boyer, Ingrid Bergman, Joseph Cotten in "GASLIGHT" with Dame May Whitty, Angela Lansbury, Barbara Everest • Screen Play by John Van Druten, Walter Reisch and John L. Balderston • Based Upon the Play by Patrick Hamilton Directed by George Cukor • Produced by Arthur Hornblow, Jr.



"TWO GIRLS AND A SAILOR" with Van Johnson, June Allyson, Gloria DeHaven, Jose Iturbi, Jimmy Durante, Gracie Allen, Lena Horne • Harry James and His Music Makers with Helen Forrest • Xavier Cugat and His Orchestra with Lina Romay • Tom Drake, Henry Stephenson, Henry O'Neill, Ben Blue, Carlos Ramirez, Frank Sully, Albert Coates, Donald Meek, Amparo Novarro, Virginia O'Brien, Wilde Twins • Original Screen Play by Richard Connell and Gladys Lehman • Directed by Richard Thorpe
Produced by Joe Pasternak

"ANDY HARDY'S BLONDE TROUBLE" with Lewis Stone, Mickey Rooney, Fay Holden, Sara Haden, Bonita Granville, Jean Porter, Keye Luke and Herbert Marshall Screen Play by Harry Ruskin, William Ludwig and Agnes Christine Johnson • Directed by George B. Seitz

"MEET THE PEOPLE" Starring Lucille Ball, Dick Powell with Virginia O'Brien, Bert Lahr, "Rags" Ragland, June Allyson and Vaughn Monroe and His Orchestra • Spike Jones and His City Slickers • Screen Play by S. M. Herzig and Fred Saidy
Directed by Charles Riesner
Produced by E. Y. Harburg

"THREE MEN IN WHITE" with Lionel Barrymore, Van Johnson, Marilyn Maxwell, Keye Luke, Ava Gardner, Alma Kruger, "Rags" Ragland
Original Screen Play by Martin Berkeley and Harry Ruskin • Directed by Willis Goldbeck

OPEN LETTER TO THE MOTION PICTURE INDUSTRY

National Theatres Amusement Co, Inc.
1609 West Washington Boulevard
Los Angeles, California

Office of the President
Charles P. Skouras

April 24, 1944.

Within a very short time the names of the winners of the "Honored Hundred Contest" of the Fourth War Loan will be announced. Thereafter, these Honored Hundred will be presented, in person, to the Honourable Henry Morgenthau, Jr., Secretary of the Treasury, and Mr. Ted R. Gamble, National Director of the War Finance Division, in Washington. With this function, the work of the National Committee of the Fourth War Loan of the Motion Picture Industry will have been concluded.

We extend our profound appreciation to everyone in our great Industry for the cooperation which has been given us. To every member of the War Activities Committee, to the 195,000 volunteer workers of the Industry who participated in the campaign, to the Hollywood Victory Committee, to the Trade Press, to the Producers, Distributors and Exhibitors whose magnificent support helped us to exceed our goal - "A Bond for Every Seat" - we say, "Thank you!"

In June, the Industry will embark upon the Fifth War Loan Campaign under the leadership of Mr. Robert J. O'Donnell, of Dallas, Texas. No more able or popular leader could have been selected. The War Activities Committee is to be congratulated upon its choice of Chairman.

As the great task in which we were privileged to serve comes to a close, we salute the new Chairman, wish him every success in the job which is ahead and pledge him our fullest support.

Sincerely,

National Committee
Fourth War Loan Campaign,

Charles P. Skouras

CHARLES P. SKOURAS
Chairman.

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13, No. 8

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

April 29, 1944

(*Continued from cover*)

WHAT PRICE CLEARANCE?

If that's clearance then we're Snow White and the Seven Dwarfs rolled into one.

Of course those few words in the ads are a come-on for patrons and they do the trick. So how in God's name can Distributors expect the subsequent run house to do any business, at the *same* advanced admission prices, after such methods have been employed to suck the neighborhood dry of patronage?

THE INDEPENDENT SUBSEQUENT RUN THEATRE OWNERS OF THIS COUNTRY DEMAND THAT SUCH PRACTICES BE DISCONTINUED IMMEDIATELY. IF THIS IS NOT DONE WE ARE CERTAIN THAT THIS WILL EVENTUALLY DRIVE THESE INDEPENDENTS, WHO HAVE SUCH THINGS HAPPEN TO THEM, INTO *ONE* ORGANIZATION WHICH WILL GALVANIZE ITSELF INTO ACTION.

This is just another warning which we are sure the Distributors will ignore.

★ ★ ★

Back the WAC Drive

We are out to make the week of May 11-17 one long to be remembered in the history of the motion picture industry. That week marks our earnest endeavor to recruit an exceedingly large number of WACS at the urgent request of the United States Army. The ladies are badly needed and there is no better way to make them realize this and send them to the recruiting stations than through the medium of the silver screen. Therefore it is up to every theatre, large and small, to put forth their utmost efforts in furthering this drive and making it one of our outstanding contributions to the war effort. We've hung up enviable records in the past so let's all get together and do so in this particular case.

★ ★ ★

The Fifth War Loan

This industry will soon be in the midst of its fifth endeavor to put a War Loan over the top. It has always done so in the past and will do so again and one reason for such a confident prediction is that "Bob" O'Donnell has been chosen to lead the forces that will have the work in hand. No better choice could have been made than the popular Texan. Not only has he a striking personality but he's a go-getter if there ever was one.

★ ★ ★

Drive-In Theatres

Some interesting observations in that paper read by L. H. Walters, manager of National Theatre Supply's Cleveland branch, before the delegates to the SMPE convention last week. Among other things he predicts a great increase in such theatres and says one such amusement place will be constructed in every good-size town and city after the war. Also, Mr. Walters finds, that exchanges are now of the opinion that such theatres are no longer an experiment but an established fact and so they are supplying better film to them.

★ ★ ★

Zanuck and Cantor

Two well known figures in the amusement world arrived in New York from the coast this week and each had something worthwhile to say. Darryl F. Zanuck, of 20th Century-Fox, gave it as his opinion that the forcing of advanced admission pictures and the use of product shortage as an excuse to foist poor films on exhibitors was exceedingly bad business. Eddie Cantor decried the fact that the industry has no official representative in Washington. The lack of unity among the various branches of the business he called downright stupidity.

★ ★ ★

Warner's Clever Stunts

Smart boys those fellows on Charlie Einfeld's staff at Warners. We doff our chapeau to whoever it was that doped out that Jumping Frog Contest to promote "The Adventures of Mark Twain." Sponsored by the Boys Clubs of America it's the sort of stunt that is bound to create great interest and grab off considerable newspaper space. That's the sort of tieup that commands attention, is amusing and right to the point. Still another Einfeld stunt is the showing of an old print of "Outward Bound" in comparison with the new version, "Between Two Worlds." This will take place next week and is certain to be a most interesting experience. Right on their toes every minute are those boys at Warners.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone. Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

Films in Color Demanded So All Major Studios Face Problem

HOLLYWOOD—It has not been so widely known, but lately there has been quite some concern amongst the bigwigs here regarding the color situation. Now there appears to be real relief in sight with the very important announcement from Technicolor that it plans to scrap their present process in favor of the monopack method of shooting the tinters.

The announcement came in the form of a report for 1943 by prexy Dr. Herbert T. Kalmus to the Technicolor stockholders.

The change over in method will of necessity be of gradual procedure, but plans call for the construction of a new plant along monopack principles which eradicates the use of special cameras.

The color problem is one facing every major studio. With boxoffice proof that color rates 15% or more of a picture's gross, practically every producer of top attractions wants no more of the black-and-white results.

Future Hopes

In addition to the relief from the Technicolor announcement, there are further hopes pinned on the new monopack processes of DuPont and Ansco. Then there is the 3-tint process of Gasparcolor which was used extensively throughout Europe before the war. And Cinecolor, with whom PRC Pictures have already signed for two productions.

But, at this day and date, Technicolor is still the only process available that will satisfy that 15% or better gross guarantee. And color certainly has the edge on all monopack competition through existing contracts and proof of service—and the fact that they are now getting in on the monopack ground floor first.

It is of interest and now disclosed that Technicolor has already made their "important monopack experiment" in the production of MGM's "Lassie Comes Home." The beauty of the resultant color in that picture is proof enough for Technicolor and the trade—and was the all-important reason for the decision to scrap the old process as quickly as facilities will permit.

It will not be easy to make the shift, since right now every Technicolor lamp, camera and lab tank is in constant use. Color activity is at such a height in production that the slightest holdup of a single picture means the quick maneuvering of all equipment to another set.

That every "A" producer knows black-and-white films are doomed is best attested by the growth of Technicolor—especially in profits. The Balmus report shows that last year's sales shows a jump of $3½-million, with a net profit increase of $1.22 per capital share as against 42¢ the year before. With their annual gross now well over $10-million.

Because of previous German ownership, Agfa-Ansco never quite found its market in Hollywood, especially in connection with color. But now it is under an all-American ownership. The German half of the name—Agfa—has been dropped.

Ansco will now go after the Hollywood business for whatever they can get. A heavy trade paper campaign has already been started. It will later carry an educational slant on monopack film for color photography.

Ditto for DuPont. Washington must have swept aside its past reluctance to clash with the Troland basic patent held by Technicolor, for DuPont is now working night and day on its colorfilm development.

Neither Technicolor, Ansco or DuPont are waiting for the war to end. They are throwing all of their machinery into high gear.

★ ★ ★

MGM to Celebrate 20 Years of Growth

MGM has selected the week of June 22nd to celebrate the twenty year anniversary of the organization. The company was started in 1924 and its first big picture was "The Big Parade." The anniversary attraction, "The White Cliffs," will have its world premiere shortly at the Radio City Music Hall. This is the thousandth film produced at the MGM Culver City Studios.

Practically every theatre in the nation will play some MGM attraction, whether it be a short subject, a newsreel or a feature picture, during the week starting June 22nd. Luncheons for exhibitor groups will be held in every key city, and, at the studio, there will be a commemorative ceremony which will honor those who have served the company for twenty years from all callings of the craft whether technical, artistic or executive.

★ ★ ★



20th Century-Fox President Spyros P. Skouras photographed while in England, at the reception given for him at Claridges Hotel, London. Seen shaking hands with Skouras is J. A. Rank.

CANTOR DINNER

Eddie Cantor, star and producer of RKO Radio's "Show Business," arrived in New York last Sunday to celebrate his thirty-fifth anniversary in the entertainment world.

For his contributions to the entertainment and charitable welfare of our nation, eight national guilds and organizations will pay tribute to Cantor with a testimonial dinner on Sunday, May 7, at the Astor Hotel, to be attended by 1,000 outstanding citizens.

To Road Show New Selznick UA Film

David O. Selznick's "Since You Went Away" will be played on a road show basis in all theatres where it is booked, it was stated in a joint announcement by Gradwell L. Sears, United Artists' vice-president in charge of distribution, and Neil Agnew, new vice-president and sales chief of the Selznick enterprises.

The decision to road show Selznick's first production since "Gone With the Wind" and "Rebecca" followed a week of conferences in Hollywood among Selznick; Daniel T. O'Shea, president of Vanguard Films, Inc.; Edward C. Raftery, president of United Artists; Carl Leserman, U. A. general sales manager; Sears and Agnew.

Dates and other details of the playing schedule now are being arranged and will be announced shortly. It was indicated that "Since You Went Away" will be handled in a manner generally similar to that which rolled up for "Gone With the Wind" the greatest gross in film history. "Since You Went Away" is regarded as having one great advantage over its predecessor in the box-office value of its seven top-rank stars, Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, and Robert Walker.

★ ★ ★

Brandt Theatres Win

In a decision and order just rendered by the New York State Labor Relations Board the petition by the Motion Picture Theatre Managers & Employees Guild asking an investigation of Brandt Theatres was denied. The petition and resultant dismissal by the Labor Board grew out of an attempt to force Brandt Theatres to employ only members of the Guild.

★ ★ ★

Maj. White At Monmouth

Maj. Lyman G. White, formerly in the foreign production department of M-G-M's home office, has been named director of the Security and Intelligence Division at Fort Monmouth, N. J. Maj. White was with M-G-M from 1935 until October, 1940, when he was called to active duty.

Plans All Set For Industry's Drive For Enlistment in Wacs

REALIZING that no other medium which also has the necessary showmanship at its command can reach so many people in so short a time, the Army has asked the 16,000 motion picture theatres of the country to aid it in enlisting recruits for the Women's Army Corps. Accordingly, the industry will observe Women's Army Corps Recruiting Week, May 11th to 17th and has prepared, under the national chairmanship of Edward L. Alperson, a comprehensive campaign to induce women to become Wacs.

Others on the general committee are Ned E. Depinet, distributor chairman; Harry Mandel, in charge of publicity and Harry Brandt and Charles B. McDonald, field directors.

Showmanship Plus

All the showmanship which the industry can muster is being put in back of this drive. Every advertising aid known to the industry has been enlisted to aid in this campaign. Trailers, heralds, posters, radio, newspapers and every other type of advertising is being employed by theatres to bring the Women's Army Corps to public attention during this week.

A 250 feet trailer stars Lionel Barrymore in a stirring appeal to the women of America. It was produced by Frank Whitbeck of M-G-M and will be distributed free to theatres through National Screen.

The campaign was started as a result of a talk made by Major General Ulio, Adjutant General of the Army to the War Activities Committee and Theatres Division Executive Committee in which he outlined the Army's vital need for more Wacs to stand shoulder to shoulder with our troops.

Opening Gun

As a prologue to the campaign, Eddie Cantor will broadcast a special salute to the Wacs on his regular radio show on Wednesday, May 1, the night before the drive opens.

A special 12-page press book has been prepared under the direction of Publicity Chairman Mandel for distribution to the theatres to guide them in their campaigns. Publicity stories, exploitation suggestions, ad mats, lobbies and details of every form of promotion endeavor have been included in the book.

Issue Citations

The Army will issue special Citations to every theatre manager who secures applications for at least a squad of 12 Wacs.

Pledges to cooperate in this campaign have been sent to every theatre in the country. The theatres in turn have sent them filled out and signed to their area chairman. Acknowledgements so far received indicate a tremendous response, the theatres of the country having accepted enthusiastically their role in the drive to recruit Wacs.



E. L. Alperson, Harry Mandel, Harry Brand and Col. Oveta Culp Hobby discuss plans for the Industry's WAC Drive.

ALPERSON SAYS

In appealing to the 16,000 theatres of the country for support in the Women's Army Corps Recruiting Campaign, Edward L. Alperson, general chairman of the Drive said, "The splendid support on the part of the industry in all past activities is in my opinion a marked indication of the results that will accrue to this most vital war effort."

Col. Hobby Praises Industry's Effort

Confidence that the country's war effort will benefit from the Women's Army Corps Recruiting Drive being staged by the motion picture industry during the week of May 11th to 17th, has been expressed by Col. Oveta Culp Hobby, director of the Women's Army Corps.

In a letter to exhibitors she said: "The Women's Army Corps needs thousands of American women. From General Marshall down, the War Department knows that American women have proved their worth as soldiers."

"I am delighted to learn that the film industry is conducting a recruiting campaign for Wacs in conjunction with the second anniversary of the Corps. I am aware of the record of the industry in bond campaigns, theatre collections for the American Red Cross, and so forth, and I am certain that the country will benefit greatly by your latest effort."

"The War Department is looking forward to your campaign."

★ ★ ★

Discuss Post-War Plans Says Einfeld

In an interview shortly after his arrival in New York from the coast last week, Charles Einfeld, vice-president in charge of advertising and publicity for Warner Bros., said he was of the opinion that the industry should confer now and decide what they will do in the post-war years.

The industry should stop its bickering which has in Einfeld's estimation been going on for 20 years; and it should concentrate on obtaining the 10,000,000 more customers who, he feels, exist although theatre attendance now is at its highest peak.

Einfeld stressed the failure of the industry to make plans during the last war, and pointed at the attendance slump which followed.

"The producers should take the initiative in instituting post-war planning. They are generally making an entirely differet type of product than they did before the war, and the industry has gained new legions ot patrons," he stated.

Republic's Budget $17,750,000 For Their New Season Pictures

ESTABLISHMENT of the highest production budget in the history of the Republic studios has been announced by Herbert J. Yates, chairman of the board, addressing a studio conference of sales executives at the second session of a two-day meeting at Republic Studios, North Hollywood. The gathering was the first of a series of three regional sales meetings called by James R. Grainger, president and sales head of Republic Pictures Corp., and was held Tuesday and Wednesday, April 25 and 26.



H. J. YATES

Exhibitor reaction to Republic's 1943-44 program, particularly the recently released "The Fighting SeaBees" and "In Old Oklahoma," plus accelerated interest in Roy Rogers' distinctive film-musicals, in Western films and serials has resulted in a 1944-45 appropriation of $17,750,000. Similarly, returns on productions benefiting from increased newspaper advertising, and other forms of exploitation, the past year has brought a promotional budget of $2,700,000 for the new releasing season, also a record appropriation.

To Produce 68

Republic will produce 68 pictures next season, divided as follows: 32 features, eight Roy Rogers Premiere productions, eight Red Ryder features, starring Wild Bill Elliott, eight Smiley Burnette Westerns, eight Allan Lane action Westerns and four serials. Every effort will be made to cast top-ranking stars and featured players in future Republic films and to develop new talent from a stock company already the largest ever contracted by the studios, Yates declared. Record progress in the past year is only a slight indication of Republic's planned expansion program, he said.

In addition to having acquired sufficient story properties for an entire year's production, Republic now has nine features in the cutting room, and eight awaiting release. North Hollywood studios will reach peak production during June, July and August and maintain a steady flow of production thereafter.

Now Ready

Now ready for release are two of the company's biggest attractions, "Man from Frisco," starring Michael O'Shea as a miracle-man of shipbuilding, and Anne Shirley, with Gene Lockhart, and "Storm Over Lisbon," starring Vera Hruba Ralston, Richard Arlen, and Erich Von Stroheim, with Otto Kruger and Robert Livingston. This week Director Ray McCarey begins "Atlantic City," starring Constance Moore and Bradford Taylor with Charles Grapewin, Jerry Colonna, Paul Whiteman, Sophie Tucker, Belle Baker, Louis Armstrong's band, Robert Castaine, Joe Frisco and others. Shortly, Director Al Rogell will start work on "Brazil," international musical inspired by the No. 1 song hit of two continents. Six other deluxe features, titles for which are yet to be announced, will follow. Studios will reach peak production during June, July and August, but maintain a steady flow of production throughout the year.

The 1944-45 picture program will embrace an extremely wide range of story material, with musicals predominating. Motion pictures can best serve public morale during the most critical and violent days of the war by providing escapist film-fare, entertainment with action, music, romance and down-to-earthy human drama, Yates asserted.

20 FOR TWENTIETH

In an interview with members of the trade press this week. Darryl F. Zanuck, 20th Century-Fox vice-president in charge of production, let it be known that his company would not release more than 20 pictures during the 1944-45 season. This is exclusive of specials.

Barrymore In WAC Trailer

A special trailer starring Lionel Barrymore has been prepared by M-G-M and will be distributed free to theatres in connection with Women's Army Corps Recruiting Week, May 11th to 17. Entitled "To The Ladies," the subject runs 250 feet and is being given to the 16,000 theatres by National Screen Service. It was produced by Frank Whitbeck of M-G-M from a script by Edward Schreiber, publicity director for the War Activities Committee.

"Story of Dr. Wassell" Given Fine Premiere in Little Rock

CLIMAXING three days of civic and patriotic activities, the world premiere of Cecil B. DeMille's "The Story of Dr. Wessell" was held at Robb and Rowley's Capital and Arkansas theatres in Little Rock, Ark., last Wednesday night (26), in the home town of Commander Croydon M. Wassell, who is portrayed in the film by Gary Cooper.

The event, typed "a salute to the country doctor," itself climaxed one of the most elaborate programs of picture launching ever given a De Mille production. The cycle of showmanship started March 30 when De Mille and Commander Corydon M. Wassell (MC) USN, visited President Roosevelt in the White House as a preliminary to a round of Washington affairs topped by the official military and diplomatic preview of the picture in Washington's Constitution Hall.

Navy Officers

Three high ranking Navy officers joined with Arkansas in the celebration. They were Rear Admiral E. C. White (MC) USN, Chicago, who represented Vice Admiral Ross T. McIntire, Navy surgeon, general and personal physician to President Roosevelt; Rear Admiral A. C. Bennett of New Orleans, Commandant of the Eighth Naval Ditrict, who came to Little Rock at the invitation of Governor Homer M. Adkins of Arkansas who also extended an invitation to Rear Admiral Percy W. Foote, Inspector of Naval Material, Houston, Tex.

The three days of events honored Commander Wassell, a native of Little Rock and former Little Rock physician and City Health Officer, whose heroic rescue in 1942 of wounded Navy men from Java just a jump ahead of the invading Japs won him the Navy Cross and a tribute during a Presidentian "fireside chat."

Opening event of the Little Rock premiere was the nationwide "Vox Pop" broadcast which originated from station KLRA in that city Monday night. Guest star of the program was Commander Wassell, and others interviewed on the program included De Mille.

On the Air

Thirty minutes after the "Vox Pop" program signed off the air, De Mille was on the air again over the CBS network in a cut-in of his "Lux Radio Theatre" over station KLRA.

On Tuesday De Mille, Signe Hasso, Carol Thurston, Governor Adkins, Admiral White and others in the premiere party spent a large part of the afternoon and evening entertaining the 10,000 troops at nearby Camp Robinson.

On Wednesday the Little Rock Chamber of Commerce, the Little Rock Lions Club, of which Commander Wassell is a member, and the Lions Club of North Little Rock gave a luncheon at the Marion Hotel in honor of Commander Wassell, with 400 guests present. At 2 P. M. Governor Adkins gave a reception for De Mille, Dr. Wassell and the others on the lawn of the old State Capitol.

1924–44

Twenty Friendly Years



The Gay Anniversary Week Starts June 22nd

Celebration



With fanfare on the air
And capers in all the papers—
With special events
And fitting ceremonies—
With advertising campaigns
And wide magazine tie-ups—
Leo of M-G-M starts the ball rolling
On June 22nd
To celebrate with all the industry
Twenty Friendly Years of M-G-M!

BEGINNING JUNE 22nd



TWENTY YEARS OF LEADERSHIP

M·G·M

1924 – 1944



M-G-M 1924–1944

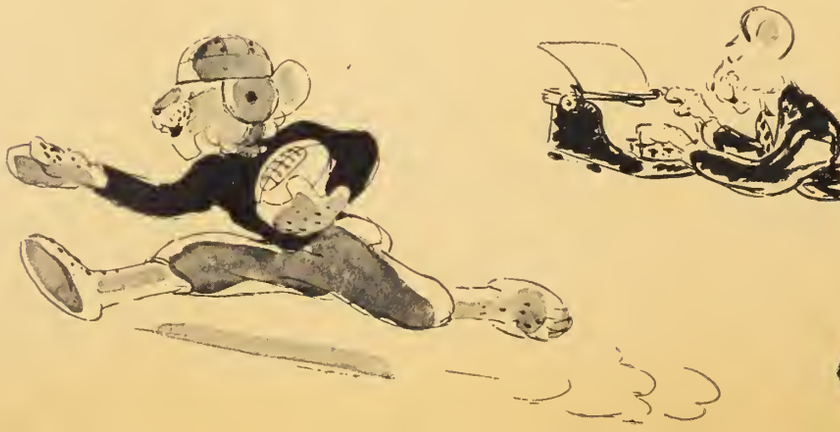
TWENTY YEARS OF LEADERSHIP WITH GOOD WILL TOWARDS ALL AND THE BRIGHTEST YEARS AHEAD

Celebration Starts June 22nd











Pvt. Paul Lazarus, Jr., former UA ad chief, is now doing publicity for the WAC enlistment drive at Army headquarters in NYC. . . . RKO will hold a "War Bond Golf Tournament" on May 16 at the Westchester Country Club. . . . Pvt. David Lipton, former Columbia advertising head, is now with the Signal Corps at Astoria, L. I., N. Y. . . . Belita, Monogram's star, has been invited to an air base in Canada. . . . Harry Chandlee has been signed to write the script with Sol Lesser for his "Three's A Family," a UA release. . . . Bonita Granville, RKO star, was a guest on Eddie Cantor's radio program recently. . . . Sidney Franklin, producer of MGM's "White Cliffs of Dover" was presented a plaque by Gus Eyssell of Radio City Music Hall, because his films have topped all others at the theatre in playing time & patronage.

Harry Cohn, president of Columbia, became the father of a boy recently. . . . Patrice Munzel, Met Opera 18 year-old soprano has been signed by Warners. . . . Marjorie Main will have a top role in Paramount's "Murder, He Says". . . . Mimi Brown, of Loew's, arranged a great number of gifts of blood to the Red Cross. . . . Incidentally Universal made a contribution of $16,000 to the Red Cross Drive. . . . Pvt. Herman Cohen, formerly of the Dexter Theatre, Detroit, is at Camp Blanding, Florida.

National Theatre Supply gals have formed a Servicemen's Letter Club. . . . Claudette Colbert is coming to NY for a visit. . . . Ina Ray Hutton & her band will be in Columbia's "Glamour for Sale". . . . Cary Grant, star of RKO's "None But the Lonely Heart" was guest star on Dinah Shore's radio program recently. . . . Al Rogell will direct Republic's "Brazil". . . . Mitchell Leisen, Paramount producer-director was in NY for a short visit. . . . There will be a benefit preview of Warner's "The Adventures of Mark Twain" on May 2 at the Hollywood, NYC, sponsored by the Madison Square Boys Club.

"The Barker", organ of the Atlanta Variety Club, has a column written by "Gin Rummy". . . . Sylvia Chock, secretary to Neil Agnew for ten years, was tendered a luncheon by her girl associates at Paramount. . . . MGM will team Judy Garland & Robert Walker in "The Lock" by Paul & Pauline Gallico. . . . Herbert S. Pickman, Warner public relations representative in Atlanta territory, was in NYC for a short stay. . . . Phil Isley, Dallas theatre owner & father of Jennifer Jones, visited the Monogram studios last week. . . . Cagney productions has purchased "Blood on the Sun."

Cass Daley will do a song number titled, "All I Do Is Beat That Gol Darn Drum," in Paramount's "Out of This World". . . . H. A. Ross, head of Ross Federal, is on a tour of the South. . . . Bob Wolff has arrived in London & taken over his duties as RKO managing director. . . . Lieut. Lionel Toll & bride came in from Washington for last week end. . . . New York University commemorated the 34th anniversary of Mark Twain's death. A hundred to one Warners had something to do with it. . . . The most telegraphingest guy in the industry is Sam Shain of 20th Century. . . . Do everything you possibly can to make the WAC recruiting drive a huge success.

Washington Closeups

By WILL SHERIDAN

FRANCIS HARMON, speaking here last week at a luncheon on the occasion of the 50th anniversary of the pix industry, hurled a challenge of great significance when he declared that the industry will not give any ground in its determination to put before the public the story of today. Attempts to curb the right of the industry to make searching and revealing newsreels and documentaries must be fought all the way, Harmon said, and at the same time the industry cannot afford to weaken in its resolve to tell the significant facts of today through fiction. . . . As a medium of nationwide and international enlightenment and progress, the screen will have failed if it allows itself to be denied freedom in its choice of topics, Harmon said. He referred to the protests registered here prior to Pearl Harbor because Hollywood issued "The Mortal Storm" and "Escape," and said similar protests are heard today because films on Woodrow Wilson and Wendell Willkie are being made. The industry has every right to make these pictures, Harmon said. Personally, we go further and say the industry has an obligation to make films of that nature. If pix on Wilson and Willkie can't be made, Harmon asked, why should films on Lincoln and Gulliver be made? The story of Lincoln has significance for today as great as that of Wilson, he continued, and likewise the travels of Gulliver have as much import as those of Wendell Willkie. . . . Harmon urged that the industry resist any attempt to gag it, wherever it may come from. His speaking out that way at this time is a very important thing. It's well known that the industry is greatly feared for its possible influence in the coming elections.

The Invasion

Expert press and radio coverage of the approaching invasion of Europe are being arranged. At the same time, the newsreels and the armed services are working out plans for the greatest pictorial coverage any story has had since the moving picture camera was invented. Special laboratory facilities have been arranged to permit review of the film in London without loss of time, and speedy handling and delivery have been insured. While press and radio will give the overall details of Allied progress, it will be in the theatres that the American public will actually see what's going on. . . . New equipment and new men have been sent to England by the newsreel pool, and invasion shooting will be so planned as to avoid all the mistakes made in 30 years of news shooting. Invasion coverage will be broader in scope and more effective than any news camera work the world has seen thus far. In addition to the newsreel cameramen, dozens of army and navy camera crews will be in the fray. Although organized quite recently, these crews have made remarkable strides during the action they have seen thus far, and there is every reason to believe that the footage they will turn in will, in general, compare favorably with that from the industry men. . . . Frank Capra revealed during a party here this month that of 150 service cameramen in Italy ten have been killed. These boys in uniform shoot right from the thick of the battle—they shoot with their cameras when frequently the prudent thing to do would be to shoot hot lead. It's dangerous business, but it pays off in pix. . . . In addition to the impressive array of features lined up for release during the next year, you as exhibitors will find plenty of box-office punch in the newsreels you'll be getting.

Film Shortage

A serious shortage of raw film stock appears to have been averted during the last couple of weeks as the regional WPB officers have gone to bat for film manufacturers. The threat that many key men in these plants would be drafted was causing a whole lot more worry here and in Hollywood than anyone cared to have known. Although only a couple of months ago there was talk of lifting WPB control over raw stock, the situation last month gave rise to grave fears that the industry allocation might actually have to be cut. . . . Production was threatened by a wholesale loss of vitally needed young technicians and skilled workers, and at the same time the army and navy were outlining requirements far beyond the expectations of WPB. Whereas the military have in the past often asked far more film than they eventually got—and not been dissatisfied—it would be foolhardy to turn them down—or try to—at this time with a project of the magnitude of the European invasion before them. . . . And the more stock the army needed, the less would be aavilable for the industry. A serious shortage in the number of release prints began to loom as a possibility not because there is a serious shortage of film now but because there would soon be such a shortage if production were to fall off sharply. . . . Recent deferment of young film workers, coming as the result of WPB, Army and Navy support for the industry, has decreased the fears and unless the situation takes a serious turn for the worse there should be no great shortage for the industry.

Fox West Coast has applied for permission to build eight new theatres in the San Francisco Bay area, as part of the OCR program to provide additional recreation facilities in areas overcrowded and underseated because of war production activities. There is no apparent reason for OCR to deny these applications, and their approval will put a neat little problem in the lap of the Department of Justice. War or no war, FWC is seeking to expand its circuit, and the D of J is not going to be very happy about that. . . . After making it clear that he'd prefer to see independents build the new theatres needed in the OCR program, Tom Clark decided to keep out of the way of this one, tossing it in the lap of Wendell Berge, who succeeded him as head of the anti-trust division. (OCR tells us it has not had applications from independent exhibitors for the areas where FWC seeks to open up.) . . . The question has not yet come to Berge for decision, and he is not prepared to talk off the cuff on it. He told us simply that although he will be impressed by OCR's certification that the theatres are needed he does not like the idea of further expansion by the large circuits. Serious consideration will be given the local competitive situations, he said.

WPB Activities

WPB has authorized a stepping up of the production of 35 mm. booth equipment, okaying production of 340 projectors, better than 150 sound systems, and comparable quantities of other equipment for the third quarter of this year. This authorization comes in time to avert a serious bottleneck, as the stockpile of booth equipment is just about down to rock bottom. As we wrtie, however, the production assignments to carry out this program—and a similar one which will probably be authorized for the last quarter of the year—have not been made, and there is no assurance that they will be made very soon. . . . The trouble is that WPB this month froze production of goods for civilian use in all number one and two labor shortage areas. Unfortunately, Detroit, Toledo, Chicago, Indianapolis and a few other tight labor areas are the sites for plants which normally would handle the major part of this production. The new order precludes assigning them any increase in production for civilian use over what they were turning out for that purpose in the last quarter of last year. . . . Aside from the uncertainty as to whether the remaining plants could carry out the program, WPB is also loathe to force such a major readjustment in the competitive setup within the equipment industry as might result. . . . As we write, two senate committees have promised to look into the freeze order, and it's rumored that it might be cancelled—at least so far as number two labor areas are concerned. If this rumor holds true, then the industry difficulties will be lightened considerably.

The longest line of hits in history

20th CENTURY-FOX

...bringing out the longest lines in Box Office history



Check off the hits...

✓ **The SONG of BERNADETTE**

✓ **THE PURPLE HEART**

✓ **JANE EYRE**

✓ **LIFEBOAT**

✓ **THE SULLIVANS**

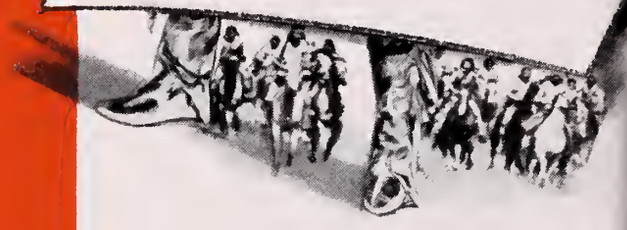


✓ **THE LODGER**

and now...



BUFFALO BILL
in Technicolor



these new ones in the same tradition of greatness...



The EVE of ST. MARK
The Love Story of G.I. Joe



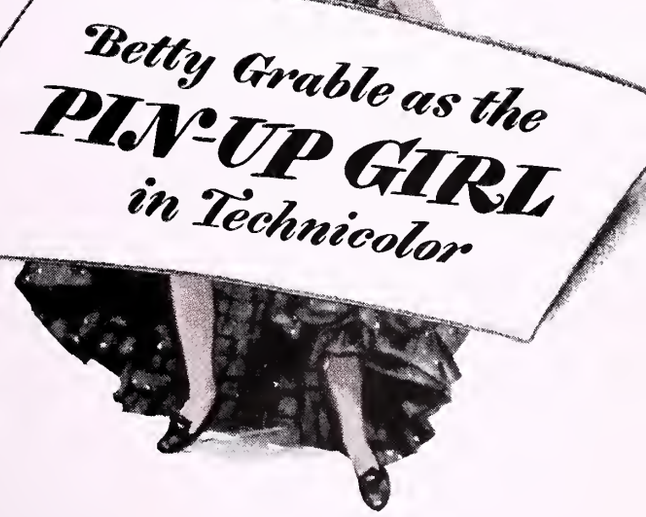


FOUR JILLS IN A JEEP





Betty Grable as the PIN-UP GIRL in Technicolor



all from **20th Century-Fox**

... and for the future —

20th CENTURY-FOX

is first again —

scooping the industry, with the five most sensational properties on current lists of

BEST SELLING BOOKS



THE INDUSTRY'S PROUDEST OFFERING
"THE MEMPHIS BELLE" TECHNICOLOR SAGA
OF OUR AIR HEROES. BOOK IT NOW!

PRINTED IN U. S. A.

Exploitation Round-Up

Columbia's "Cover Girl" Gets Swell Exploitation in Boston

ONE of the most complete and thorough campaigns ever executed in Boston was put on for the Columbia Technicolor picture "Cover Girl," prior to its opening at both Loew's State and Orpheum Theatres.

With the exception of street ballyhoo, which was understandable because of the weather, every other avenue of advertising, publicity and exploitation was extensively covered.

Those participating in the campaign which in its origin was supervised by Charles E. Kurtzman, division manager, were Harry Greenman and George Krakka, managers of the two Loew Theatres, Joe Longo, publicity and advertising director for Loew's, and Abe Bernstein, New England exploiteer for Columbia pictures.

A very healthy ntaional ad campaign breaking three days prior to the opening of the film built up advance interest.

A radio spot announcements campaign . . . using spots on chain breaks for four days . . . solid over four of the major stations did a thorough job of selling the film to housewives, etc.

A tieup made with the R. H. White department store which included the following promotions:

Use of seven full windows on Washington Street (main street) filled with stills from film, huge cutout letters of the title "Cover Girl" in various colors, and specailly printed cards with complete picture, theatre and playdate credits.

Breaking of three huge co-op ads calling attention to these "Cover Girl" windows and also to their "Cover Girl" Fashion show . . . liberal space in these.

"Cover Girl" Fashion show promoted in windows and ads and put on twice on Wednesday, preceding the Thursday opening day of the picture. These shows were attended by capacity audiences and the continuity was liberally sprinkled with plugs by the commentator, Miss Beckett, who also staged the entire show.

A contest to find Boston "Cover Girl" was put on with semi-finals and finals held on the stage of Loew's State theatre. . . . Two prizes consisting of $100 for first and $50 for second in addition to a week's engagement at Boston's leading night clubs, Latin Quarter and Mayfair. . . . Contest promoted in newspaper ads, publicity stories, screen, lobby, etc.

Fifteen thousand throwaway heralds which also served as entry application blanks distributed throughout the city department stores, etc.

Boston newspaper critics taken to New York by Columbia Pictures and there "lived the life of a Cover Girl for one day" . . . Feature stories of their experiences to break later in Boston papers.

C. F. Hovey department store used window display of Shire Tex slacks, with full credits on picture and theatres.

W. T. Grant had two window displays on women's fashions, sports clothes, work clothes, etc. . . . one, a week in advance, other, day before opening. Also coop ad with full credits, in Record, March 19th.

I. J. Fox used Hollander Fur Tieup with life-size blowup of Rita Hayworth in window, one of largest and most colorful in all Boston, with full credits on picture and theatres.

Pray's Rug Store, largest dealer in Karastan Rugs, had window display on Karastan Rugs before opening, with full credits and using special Karastan Hayworth window display material.

Wedding scenes from picture displayed in Penn the Florist.

Royal Crown Cola got out Hayworth tieup material on "Cover Girl" to all dealers in city.

"Buffalo Bill" In A Denver Premiere

A typical old-fashioned Wild West celebration accompanied the world premiere of Twentieth Century Fox's "Buffalo Bill," starring Joel McCrea in the title role, in Denver, at the Denver and Esquire Theatres.

All existing box-office figures were better than doubled, it is said, with the audience made up of both youngsters and adults, all still worshipping one of the most dashing figures to emerge from the West.

Real Indians

Genuine Sioux Indians, performing their tribal dances in the glare of Kleig lights, were headed by Chiefs Red Cloud, High Eagle, Big Snake and Frank-Afraid-of-Horses-and-Surrounded-by-Enemies. Princess Blue Water and her daughter, White Flower, participated in the ceremonies bedecked in all their Indian finery and decorated in traditional Sioux war paint.

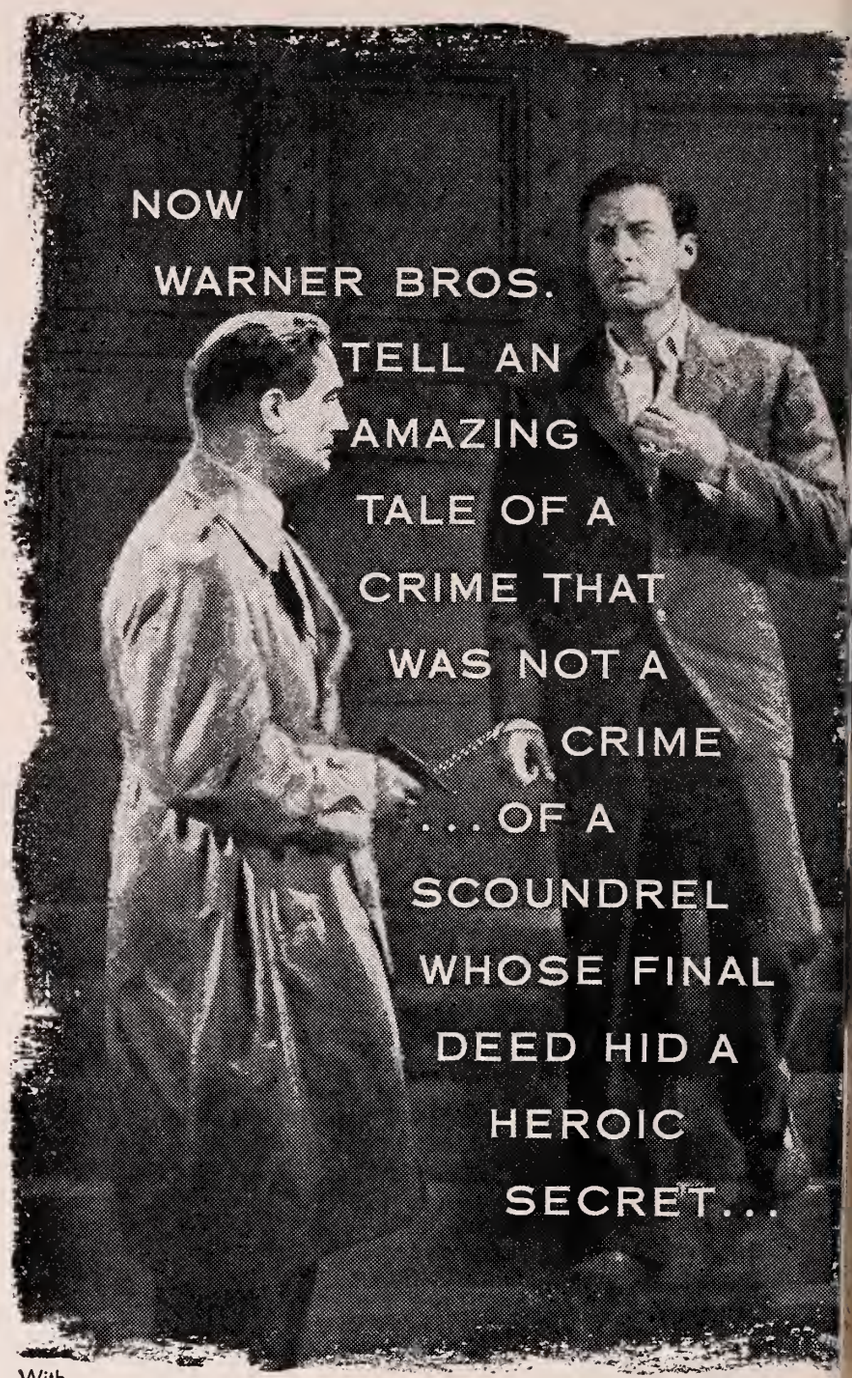
Sioux war whoops and pistol shots competed for the attention of the crowds in the Denver streets. Honey Sue, eight months old daughter of White Flower, was the youngest Indian ever to participate in a motion picture premiere.

Box Office Line

Despite the fact that "Buffalo Bill" opened on the heels of one of the worst snowstorms in years, at nine-thirty in the morning thousands of Denver residents were lined up before the box-offices but the Sioux Indians entertained the waiting customers throughout the entire day. The following day the picture started its 143-theatre, 8-state premiere.



Indians laying Pipe of Peace on Buffalo Bill's grave. This ceremony took place atop Lookout Mountain, National Shrine of William F. Cody, before an audience of over 1,000 spectators, in connection with the opening of 20th Century-Fox's "Buffalo Bill" in Denver and 143 other communities in 8 states.



With
JEAN SULLIVAN
LUCILE WATSON

Directed by Raoul Walsh
Screen Play by Laszlo Vadnay and Max Brand • Fr
an Original Story by Joe May and Laszlo Vad y

JACK L. WARNER, *Executive Producer*

Errol Flynn

AS 'THE MAN WITHOUT A NAME'

Paul Lukas

AGAIN THE KIND OF ROLE THAT
WON HIM THE ACADEMY AWARD
IN 'WATCH ON THE RHINE'

Uncertain Glory



Introducing
lovely Jean Sullivan as
Marianne, the girl who
knew him least...
loved him most.

oduced by Robert Buckner

From Warners
— but certainly!

'Uncertain Glory' is
already off to a
beautiful beginning.
It is having a New York
pre-release.

(THE N. Y. STRAND HAS
NOW EQUALLED THE
HIGHEST PREVIOUS
ERROL FLYNN FIGURE!)

And
It
is
A Smash — but certainly!!

Big Campaign Boosts N. Y. Rialto Run of "Lady and the Monster"

NEWSPAPER advertisements, radio spot announcements, billboard posting, special Czechoslovak promotion, and an elaborate display front boosted Republic's Vera Hruba Ralston starrer, "The Lady and the Monster" at the Rialto Theatre in NYC.

Radio spot announcements employing the famous Raymond Edward Johnson, better known as "Your Host Raymond" on the popular "Inner Sanctum" radio program heard over the CBS network, attracted attention over Stations WOR, WNEW, WMCA, and WOV. Three thousand one-sheets were posted in all the New York subways. The production was advertised daily in all the New York newspapers, including the Times, Tribune, Mirror, News, World-Telegram, Post, Journal-American, and Sun.

Special newspaper advertisements in Czech and Slovak, including full-page placements, heralded Vera Hruba Ralston, former Czechoslovak figure-skating champion, in her first big dramatic role. Placements were made in the New Yorske Listy and New Yorksky Dennik, as well as in the Slovak semi-weekly, Slovak v Amerike.

Fan photos of Miss Ralston, with a greeting in either Czech or Slovak, and a reverse imprint including theatre and playdate, were sent to organizations and distributed to their membership, and announcements of the booking was made at meetings of these Czech and Slovak societies.

A special screening of "The Lady And The Monster" was attended by Jan Munzer and other members of the Czechoslovak Information Service, as well as by representatives of the Consul General's office, heads of various Czech and Slovak societies, and the editors of the New York Czech and Slovak newspapers. Dr. John Papanek, Minister Extraordinaire of the Czechoslovak Republic, addressed the meeting, and urged all Czechs and Slovaks to support Vera Hruba Ralston in her film career.

Window displays featuring 11 x 14 art of Vera Hruba Ralston were planted at the Czechoslovak Art Studios, Flower Company, Peasant Art Company, Bookshop and Music Company, as well as at the Praha Restaurant and Kosches Furniture Store. The displays included cards announcing theatre and playdate.

Air mention of the Rialto booking was made by Ethel Colby on WMCA, Julius Colby—known as "Mr. Hollywood," over the same station, Paula Stone on WNEW, Maggie McNellis on WINS, Mike Jablons on WNYC.

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"Going My Way" Stunt

In cooperation with "Look" Magazine, and as part of Paramount Pictures' exploitation campaign for the new Bing Crosby film, "Going My Way," a survey of audience tastes in motion pictures is to be taken in Glens Falls, N. Y., when the film opens at the Paramount Theatre there on May 5, just two days after the American premiere on May 3 at the New York Paramount Theatre.

★ ★ ★

Co-op on "Women At War"

EDMONTON, ALBERTA—Walter Wilson, manager of the Capitol, a Famous Players house, promoted a full-page cooperative ad in The Edmonton Journal coincident with the playing of "Women at War," Warner Bros. two-reeler.



George Hoffman of the Rialto Theatre in New York City is credited with this display on Republic's "The Lady And The Monster."

Nifty Campaign On RKO's "Mail Call"

Edward J. Leven, of the San Francisco Telenews, proved that it pays to boost a good short when he put over the following campaign on RKO's "Mail Call":

Got a local evening paper, the San Francisco News, to jointly sponsor V-mail week with the USO and Telenews. This assured stories and pictures. USO also handled their own press releases, thus covering the other papers.

The Fleet Postoffice of the U. S. Navy, V-mail Division, installed a complete V-mail unit with all photographing and viewing equipment in the lobby. This unit was staffed by Waves. The USO gave us a five-minute radio program over the Mutual Network, with Telenews mentioned 15 times in five minutes. "Mail Call" and the V-mail exhibit were described.

Eversharp Tieup

The Eversharp Pen Company donated 12 of their $5.00 pencils, engraved with "Telenews USO V-mail week." These were used in the V-mail writing room. Eversharp is also gave us a 90-second plug on their Sunday night "Take It Or Leave It" show.

Hiram Walker & Sons, distillers, ran a quarter page national institutional ad on V-mail. We were able to tie "Mail Call" and Telenews Theatre into the bottom of their ad. We gave them a large blowup of their ad.

Lobby Mailbox

We supplied the V-mail stationery, with "This letter was written in the Telenews Theatre Writing Room—Postage and Stationery Supplied" printed along the bottom, and are paying the postage. The postoffice gave us a real mailbox for the lobby.

We opened the campaign by having the mayor of San Francisco pose with Waves and USO hostesses. He wrote the first V-mail letter officially opening V-mail week. We also had Postmaster General Walker pose for a picture endorsing Telenews V-mail week. These pictures made the local papers.

★ ★ ★

"Ladies Courageous" Plane

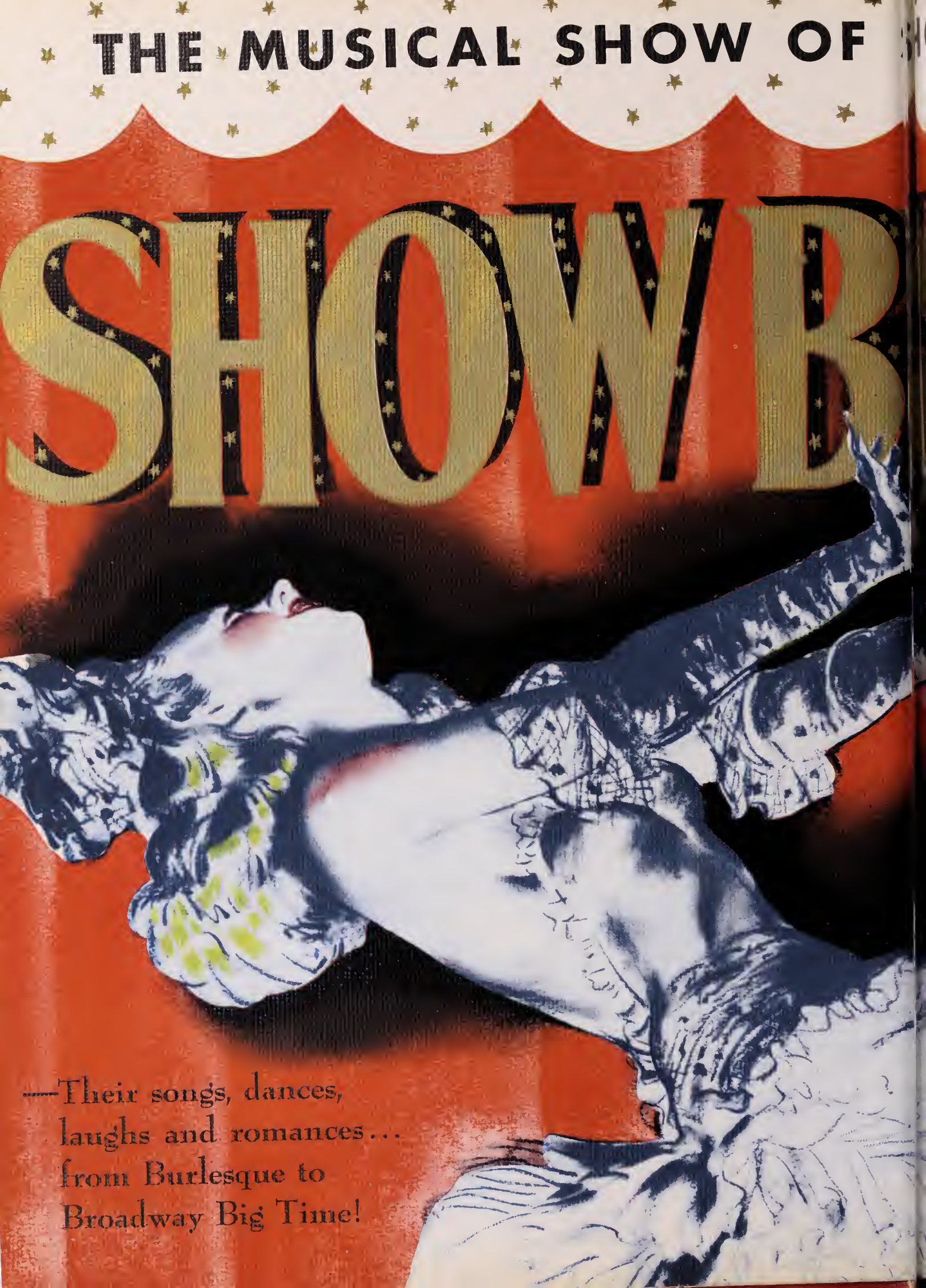
An airplane, recently christened "Ladies Courageous" at a ceremony at the Aeronca Plant, Middletown, Ohio, is now visiting the many cities in the middle west in conjunction with the 70-cities simultaneous openings of Walter Wanger's Universal Picture, "Ladies Courageous." Milton Crandall, veteran showman is in charge of the entire promotion plan. Charles Simonelli, of the Universal Home Office, is accompanying the pilot of the ship, flying ballots to the cities, where a quest for the lady courageous of that particular town is being conducted.

you'll
learn
about
SHOW BUSINESS
from
RKO RADIO



THE MUSICAL SHOW OF

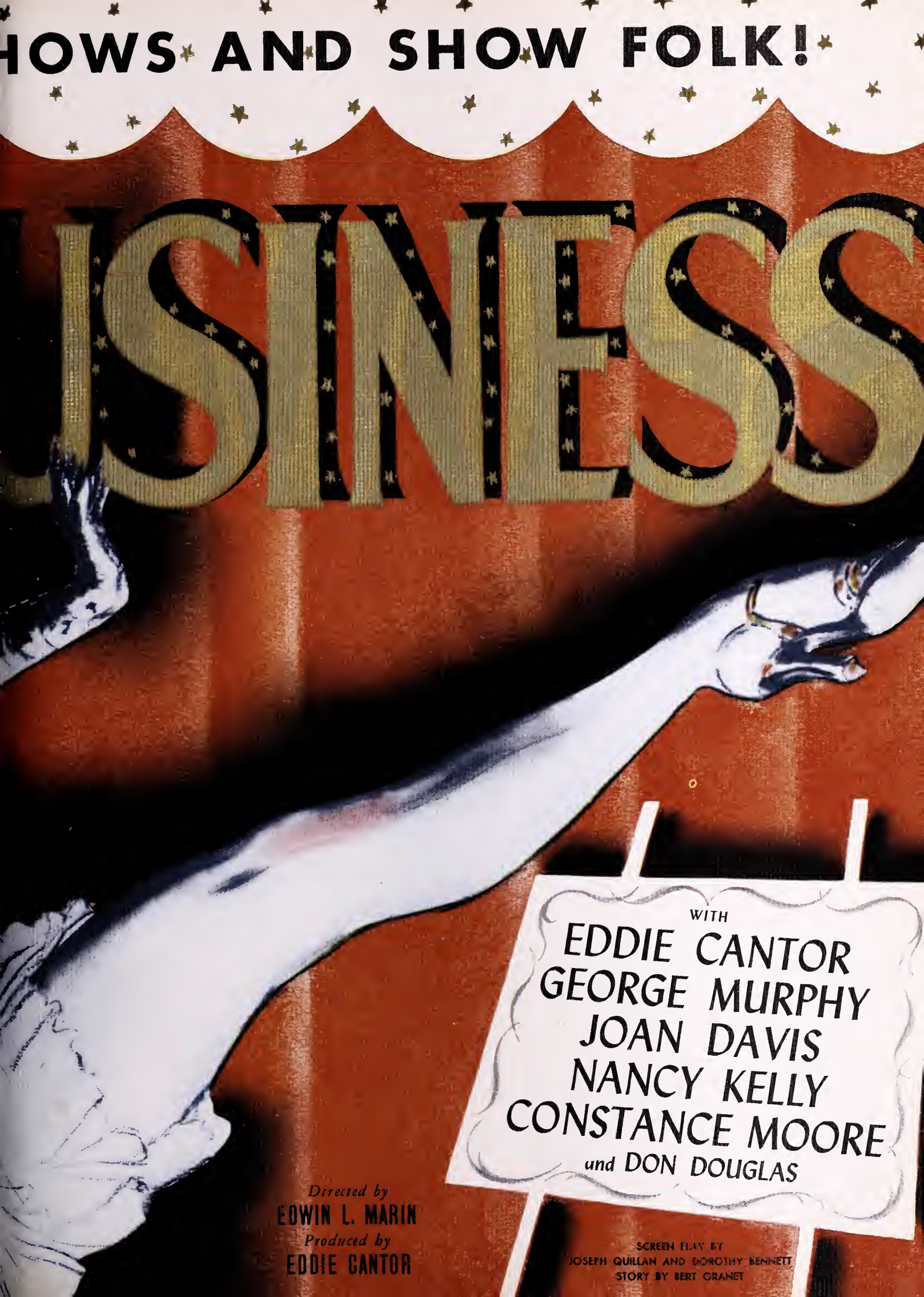
SHOWB



—Their songs, dances,
laughs and romances...
from Burlesque to
Broadway Big Time!

HOWS AND SHOW FOLK!

USINESS



WITH

EDDIE CANTOR
GEORGE MURPHY
JOAN DAVIS
NANCY KELLY
CONSTANCE MOORE
and DON DOUGLAS

Directed by
EDWIN L. MARIN
Produced by
EDDIE CANTOR

SCREEN PLAY BY
JOSEPH QUILLAN AND DOROTHY BENNETT
STORY BY BERT GRANET

. . . And the One Appropriate Spot in all the World for the Gala Opening . . .

THE PALACE

WORLD PREMIERE ENGAGEMENT BEGINS
~~WEDNESDAY, MAY 10,~~
~~THURSDAY, MAY 11~~, at New York's most famous theatre...storied mecca of show folk for generations...where an appearance was the zenith of success for more headline stars than any one person can remember!

DANCES!

GAGS!

GLAMOUR!

The stardusted story of American entertainment... told through the laughs, loves and adventures of the famous people in the world's maddest, funniest profession!



Industry's War Effort

O'Donnell Chosen Chairman Of Industry's 5th War Loan Drive

ROBERT J. O'DONNELL, general manager of the Interstate Circuit of Texas and Chief Barker of all the Variety Clubs, has been selected to head the industry's Fifth War Loan Drive. This announcement was made recently by Si Fabian, chairman of the theatres division of the War Activities Committee.

John J. Freidl and Richard M. Kennedy will be associated with O'Donnell. The three have all been district WAC chairmen.



ROBERT J. O'DONNELL

Friedl, president and general manager of the Minnesota Amusement Co., is a veteran exhibitor in the Middle West, and headed the recent Red Cross drive for the industry in Minneapolis.

Kennedy is associated with R. B. Wilby of the Wilbey - Kincey circuit operating theatres in Alabama and Tennessee and with interests in 82 theatres in North and South Carolina. He, too, has been active in various industry war drives and served as state exhibitor chairman for Alabama during the Fourth War Loan.

GET BEHIND HIM

It behooves all exhibitors, in all sections of the country, to get behind Bob O'Donnell for all they are worth. A fine leader deserves fine workmen and certainly the chairman of the Fifth War Loan Drive deserves the fullest support of every man jack of us in the motion picture industry.

O'Donnell, general manager of the Interstate Circuit and Texas Consolidated Theatres, has been active in past War Loan drives and Red Cross campaigns. During the national copper salvage campaign last June he toured the country as industry chairman for the WAC, organizing exhibitor drives to aid the War Planning Board.

The goal for the Fifth War Loan drive set by Secretary of the Treasury Henry Morgenthau, Jr., is $16,000,000,000.

The drive will take place June 12 to July 8.

Alperson Appoints Advisory Council for WAC Drive

A Motion Picture Industry Advisory Council has been created by Chairman Edward L. Alperson in connection with Women's Army Corps Recruiting Week, May 11th through 17th, with the following invited to serve on this committee: Joseph Bernhard, Barney Balaban, Nate Blumberg, Jack Cohn, Tom J. Connors, Oscar Doob, Gus Eyssell, Si Fabian, Leonard H. Goldenson, Ben Kalmenson, Harry Kalmine, Carl Leserman, Abe Montague, Rodney Pantages, N. Peter Rathvon, Charles Reagan, William F. Rodgers, Eddie Rubin, George Schaefer, Joseph M. Schenck, Nicholas M. Schenck, Edward Schreiber, William Scully, Si Seadler, Gradwell L. Sears, Spyros P. Skouras, Edwin Silverman, Kenneth Thomson, J. R. Vogel, H. M. Warner, Richard Walsh and Peter J. Wood.

Can't Get It?
Joe Hornstein Has It
Adv.

"Skirmish on Home Front"

As part of the regular release schedule of War Information Films and Film Bulletins for the month of May, the Motion Picture Industry's War Activities Committee yesterday (Tuesday) announced that "Skirmish On the Home Front" produced at the suggestion of the Office of War Information would be released on May 11th.

★ ★ ★

National Screen Ready

Once again National Screen Service has placed its facilities at the disposal of the Motion Picture Industry, this time in the interests of Women's Army Corps Recruiting Week, May 11th through 17th. All accessories—trailers, posters, burgees and other material for use by theatres in conjunction with the enrollment drive, will be made available through N.S.A.

"Going My Way" on The Fighting Front

On the battlefronts of the world—wherever Americans are fighting—the new Paramount picture, "Going My Way," Bing Crosby's latest starring vehicle, co-starring Rise Stevens of the Metropolitan Opera, was shown for the first time on April 27.

This "Fighting Front Premiere" gave our troops overseas the opportunity to see the picture before its showing to the public anywhere. Its United States premiere is scheduled for the New York Paramount Theatre on Wednesday, May 3.

By Fast Transport

By fast transport and air, 65 16mm prints of the film have been speeded to the global network of 20 overseas Army exchanges for distribution to the fighting fronts. From Alaska to Italy, and from England to the jungles of Burma, the Yanks assembled to be entertained by Crosby's singing and the human story of "Going My Way"—a good respite from the homesickness that goes with overseas duty.

Arrangement for the simultaneous world-wide showing to the troops in the combat areas was made by the Army Pictorial Service through its Overseas Motion Picture Service Branch.

These 65 showings were part of the 1,800 motion picture shows presented nightly at the war fronts to an average audience of 845,000 as one of the war contributions of the motion picture industry.

★ ★ ★

Brown With Harmon

Walter T. Brown, former executive secretary to ex-Governor Herbert H. Lehman, newspaperman, university professor and veteran of World Wars I and II, has joined the War Activities Committee as a full-time associate to its executive vice-chairman and coordinator, Francis S. Harmon.

★ ★ ★

"Locally Needed"

"Locally needed" applications have been filed in four additional cities by War Activities Committee Distributor Chairmen in those cities, according to Leon J. Bamberger, who is handling the manpower situation for Distributor Chairman Ned E. Depinet.

★ ★ ★

"Soldiers Without Guns"

The Army's two-reel film "Soldiers Without Guns," will be given public release through the WAC. Made originally as a morale film for civilian war workers, it will be used in Army industrial installations before being publicly shown.

What Exhibitors & Ass'ns Are Doing

New Admission Prices

MILWAUKEE, WIS.—Fox-Wisconsin theatres in Milwaukee have instituted a new admission feature for Friday night shows after 6:00 p.m. Boxoffice scales at all Fox theaters, except two third run houses, have been reduced about 40 per cent for children between the ages of 12 and 16. Twenty-six Fox houses are affected by the price scale change, including the three downtown first-run theatres, the Wisconsin, Palace and Strand. Friday nights have been labeled "Junior and Juniorette" nights for this special reduction in admission, which means in downtown houses, a drop from 80¢ to 45¢.

★ ★ ★

Bovim in Kansas City

Jos. R. Vogel of Loew's announces the transfer of Russell A. Bovim, long-time manager of Loew's Ohio, Columbus, O., to Loew's Midland, Kansas City. The present manager of the Kansas City house, Wm. Elder, switches to the Columbus assignment.

★ ★ ★

Montana Meeting

The annual meeting of the Independent Theatre Owners of Montana will be held on May 11 at the Northern Hotel at Billings with election of officers and a forum on trade problems scheduled to take place. Sam Gillette, president of the Inter-Mountain Theatre Owners of Idaho, Utah and Nevada, will speak.

★ ★ ★

Griffith Denies

H. J. Griffith of Griffith Amusement Co., Oklahoma City, has filed an answer in the monopoly suit of three independents, denying that his company had conspired with distributors to monopolize first and second run features.

★ ★ ★

No Young Ushers

A House bill which would have permitted the employment of boys between the age of 16 and 18 in theatres, afternoons and evenings, until 11:30 p.m. has been defeated by the New Jersey legislature. Its defeat was credited to organized labor which objected to the lowering of the age limit. New Jersey Allied had supported the measure.

What Are Your Needs?
Joe Hornstein Has It

"Destination Tokyo" Exploited Nicely By Lige Brien

At the Enright Theatre in Pittsburgh, Lige Brien put over several noteworthy bits of exploitation on "Destination Tokyo," the Warner hit.

A "bomb" window of stills played up the action phase of the picture. This attracted much attention and this is how it was worked out:

In the background we had a 100# bomb, 250# bomb, 175# shell.

All this material was borrowed from the local ordnance department.

Our other snipes and 11x14's topped off an attractive window for us.

Window was in for 10 days before opening.

Brien also obtained a plug in the Post Gazette which helped a lot.

★ ★ ★

"This Way Please" Says Roxy Usher & The Nazi Exploded

What is very likely a record for the United States insofar as the loss of manpower to the armed forces from a theatre staff is concerned is the fact that the Roxy, NYC, now has 124 of it's personnel serving their country.

Press dispatches from Naples recently told how one Roxy-ite, Staff Sgt. William (Zeke) Miller, former captain of ushers, a tail gunner on a Maurauder engaging a Nazi-Focke-Wulf 190, was heard on the Maurauder's inter-communication system to repeat the invitation to the Focke-Wulf, "This way, please," as if leading Roxy patrons to their seats. The Nazi followed to within 100 yards and exploded.

★ ★ ★

N. J. Allied Meeting

Celebrating the silver jubilee of their organization and the golden anniversary of the commercial showing of motion pictures the Allied Theatre Owners of New Jersey will hold their convention in Atlantic City June 20-22. Many well known industry executives have been invited to address the meeting.

★ ★ ★

"Bottle Jockeys"

Several managers in St. Louis have been compelled to assign what they term "bottle Jockeys" to keep watch on young boys and gals who come to theatre with a bottle of something or other on their hip and are sure to cause disturbances.

Rochester Mayor Thanks Exhibs For Co-op in Paper Campaign

In a letter to Lester Pollock, WAC City Publicity Chairman for Rochester, Mayor Samuel B. Dicker of Rochester, thanked the motion picture theatres for their magnificent cooperation in the Waste Paper Collection drive.

Mayor Dicker who heads the Rochester War Council, stated: "The Salvage Committee has brought to the attention of the Rochester War Council the splendid "trailer" your theatre ran during the week preceding the collection, and we all feel that this "trailer" contributed in a very large measure to the success of the Drive.

"The Waste Paper Salvage Committee of the Rochester War Council is deeply appreciative."

★ ★ ★

In North Africa

The Algiers Opera House, North Africa, is under the direction of Capt. M. J. Cullen, former Loew Theatres division manager in Kansas City, and Sergt. Bill Stein, former stage manager of the Tower, Kansas City. They cater exclusively to service personnel.

★ ★ ★

William Weiland Dies

William Weiland, veteran film and theatre man in the Pittsburgh territory, who retired several years ago, died at his home. He was a brother of A. A. Weiland, who owns and operates the Fifth Avenue Theatre, Coraopolis.

★ ★ ★

Welansky Indicted

Barney Welansky, owner of the Cocoanut Grove, Boston, and several theatres, and now serving 12 to 15 years for manslaughter in connection with the night club holocaust, faces three Federal indictments charging him with evading income and liquor taxes.

★ ★ ★

Fire Razes Theatre

Earl Rains's Rialto, in Fort Cobb, Okla., was completely destroyed by fire last week. The owner manager places the loss at $15,000. It was the only theatre in the town.

BACK THE WAC DRIVE


REPUBLIC
brings you a
Box Office
CHILLER!
"The Lady and the Monster"

SHORTS ON SHORTS

By "LONGFELLOW"

"THE IRISH QUESTION" (20th Century). The latest March of Time issue gives a most enlightening insight of present conditions in Ireland. It is an unusually interesting and educational film that should be seen by all and all who see it will enjoy it and feel well repaid for having viewed it. Runs 19 minutes.

★ ★ ★

"PARADE OF THE PAST" (Fun Film Library). Teddy Roosevelt, William McKinley, Grover Cleveland, Thomas A. Edison and many, many other celebrities of the past are shown in this interesting film made for the Golden Anniversary of the movies. It provides several minutes of genuine entertainment that is most timely. Runs 10 minutes.

★ ★ ★

"HENPECKED ROOSTER" (Paramount). Done in Technicolor this is a very amusing cartoon depicting the efforts of Mr. Rooster to lord it over his spouse. Contains a goodly quantity of laughs. Runs 8 minutes.

★ ★ ★

"MACKINAC ISLAND" (MGM). A FitzPatrick Traveltalk done in the most beautiful Technicolor we have yet seen. The color is nothing short of gorgeous. The film takes one on a tour of this picturesque resort and it is a most interesting journey. One of the best in this series without question. Runs 9 minutes.

"A GREAT DAY'S COMING" (MGM). Not a particularly interesting short dramatic sketch. Story not brought out very clearly which is about a rich lady who learns a few things when she goes to a youngster's house to adopt the child's infant brother. Runs 10 minutes.

★ ★ ★

"MILLION DOLLAR CAT" (MGM). A cartoon in Technicolor that is packed with laughs. The cat inherits a million bucks provided he will harm no living thing, not even a mouse. What little mousie does to said cat provides loads of humorous situations. Runs 7 minutes.

★ ★ ★

"SPORTSMAN'S MEMORIES" (MGM). A Pete Smith Specialty and a swell one. Pete has mixed shots of exciting sporting events with rare good humor and any audience will go for it in a big way. Book it. Runs 10 minutes.

★ ★ ★

"TALE OF A DOG" (MGM). When the gang of youngsters name a pup "Smallpox" the fun starts. The whole town is set on edge and there is the devil to pay. Good for numberless laughs. Runs 10 minutes.

★ ★ ★

"SCREWBALL SQUIRREL" (MGM). A cartoon in Technicolor that is a wow. Runs 7 minutes.

Award to MGM Short

MGM has just received notification that its Pete Smith Specialty, "Seventh Column," which stresses the importance of safety precautions on the home front, has won the Beyer Memorial Award presented annually by the Film Safety Awards Committee of the National Safety Council. The award is given each year to the film offering the greatest contribution to the cause of safety. This marks the third time an MGM short subject has won the Award. Member groups of the Committee include the American Automobile Association, International Chiefs of Police, U. S. Bureau of Roads and Association of Life Underwriters.

★ ★ ★

20th-Fox's Color

All of 20th-Fox's short releases for 1944-1945 will be in color. This applies to both Movietone and Terrytoon items. Almost three fourths of the company's shorts program for the new season already is completed. The budget for the 1944-1945 product is 25 per cent above that for 1943-1944. Taken separately, the Terrytoons will cost 18 to 20 per cent more than those turned out for the current season.

BACK
THE WAC DRIVE

Seek To Prevent Showings Of WAC's "The Negro Soldier"

Suit was filed in New York Federal Court last week by Negro Marches On, Inc., producers of "We've Come a Long, Long Way," against the War Department and the WAC charging unfair competition in releasing gratis a film called "The Negro Soldier." The plaintiff seeks an injunction and a declaratory judgment restraining the defendants from advertising or distributing the picture, which was made by the War Department.

The complaint alleges that upon the representation of the War Department that "The Negro Soldier" would be exhibited free only in Army camps the plaintiff made available certain footage contained in a previous Negro film owned by it.

★ ★ ★

25,000 Appearances

The Hollywood Victory Committee's monthly report discloses that 25,000 free appearances were played for service men during March. Appearances during month totaled 1,786 by 366 players in 194 events.

MGM HOST

Luncheons for exhibitor groups in every key city will be sponsored by MGM during the week of June 22 when the company will celebrate its 20 years as an organization.

"Batty Baseball"

As an outstanding example of musical scoring for animated cartoons, M-G-M's Technicolor cartoon, "Batty Baseball" was shown recently to the National Association of American Composers and Conductors. Sigmund Spaeth, president of the Association, giving the last of a series of music in the films, illustrated his talk with showings of various outstanding scoring jobs. Scott Bradley, of M-G-M's music department on the coast, did the score for "Batty Baseball."

★ ★ ★

Warner Shorts

HOLLYWOOD—Last of the 86 short subjects on the Warner Bros. 1943-44 schedule is now in production under supervision of Gordon Hollingshead. Final short, a Technicolor two-reeler titled "Musical Movieland," stars Colleen Townsend, who also appears in the film version of "Janie," and is being directed by LeRoy Prinz. Two other subjects, "Mexican Melodies," which Lewis Lewin is shooting in Mexico, and "Halls of Montezuma," being filmed at the Marine Base, San Diego, complete the current season's lineup.

★ ★ ★

"Main Street Today"

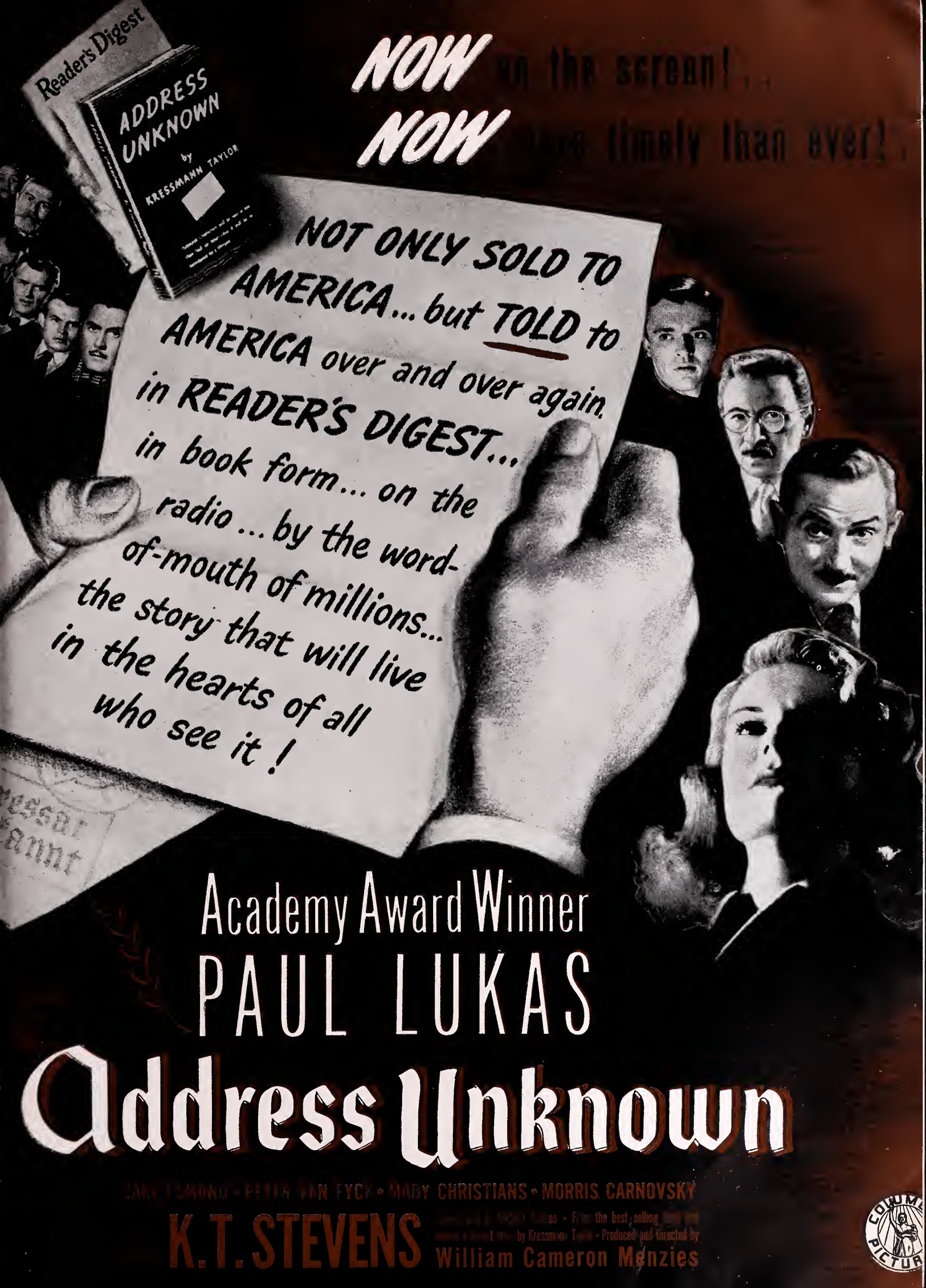
With a sales program calling for the widest distribution of any short subject ever released, MGM is seeking representation in every community for its 2-Reel Special, "Main Street Today." Following the world premiere of the subject recently held in Meriden, Conn., at which War Manpower Commission Chairman Paul V. McNutt officiated, opening gun in the west coast promotional campaign was fired last week with a studio screening. The showing was attended by regional and district directors of the War Manpower Commission, which has endorsed the subject, dealing with manpower problems as they affect American communities at war.

★ ★ ★

Boost Paramount Shorts

Coronet Magazine, in its April issue, spotlights two Paramount Short Subjects with eleven pages in full-color. Eight pages are devoted to a preview of Jerry Fairbanks' Popular Science short No. J3-3, titled "The Groundwork Of War." In the same issue a five-page full-color spread tells the fascinating story of George Pal, Paramount puppeteer and his Puppetoons. Coronet Magaizne has prepared a special tieup display card covering the Paramount Shorts, which they are mailing free to all theatres together with a special letter emphasizing the possibilities of this tieup.

Can't Get It?
Joe Hornstein Has It
Adv.


Reader's Digest
ADDRESS UNKNOWN
by
KRESSMANN TAYLOR
NOW
NOW
on the screen!..
more timely than ever!..
NOT ONLY SOLD TO AMERICA... but TOLD to AMERICA over and over again in READER'S DIGEST... in book form... on the radio... by the word-of-mouth of millions... the story that will live in the hearts of all who see it!
Academy Award Winner
PAUL LUKAS
Address Unknown
MORRIS CARNOVSKY
K.T. STEVENS
by Kressmann Taylor
Produced and Directed by
William Cameron Menzies

Hollywood on the Wire

By SHELLY FORD

THE FIRST OF A SERIES of sales and progress discussion meetings were under way all last week at Republic studios, where Herbert J. Yates and James R. Grainger, called all their coast exchangemen from Seattle, Portland, San Francisco, Los Angeles, Salt Lake City and Denver for huddles and advance looks at forthcoming Republic features. This week Yates and Grainger move to Chicago for a Central and Southern States group huddle—then on to New York for similar meetings.

★ ★ ★

ANOTHER REPUBLIC ITEM, is the signing of Al Pearce for three pictures, all of them based upon his "Elmer" characterization. Pearce will get both salary and a cut in on the picture profits. First of the series will probably be titled "Fun Valley," to cash in on the weight of Al's "Dr. Pepper" radio show which is a regular Sunday PM Blue Network feature.

★ ★ ★

WILLIAM CAGNEY has purchased "Blood on the Sun" to star brother James Cagney for United Artists release. It tells of Japan's recent history of international intrigue in Tokyo as fostered by such military leaders as Togo, Toyama, Tanaka and Hirohito. Jimmy is scheduled to return to Hollywood from his European stint of entertaining the soldiers within two weeks, and the picture is slated to roll as his next for UA . . . And the newly formed Bing Crosby Productions inked a deal with UA last week, calling for the making of "The Great John L.," a life story of John L. Sullivan. Bing will not appear in the film, but Frank Tuttle has already been assigned direction and will start looking for the title-role player.

★ ★ ★

MGM ARE SERIOUSLY TRYING to make arrangements for the services of Danny Kaye for a starring musical role . . . And the team of Wallace Beery and Jimmy Gleason will come into being with MGM's "Airship Squadron 4," a story of the Navy lighter-than-air service.

★ ★ ★

ALTHOUGH CHESTER GOULD'S popular character, "Dick Tracy," has twice been screened in serial form by Republic, the exclusive rights to the character and stories now belong to RKO, where he will be filmed twice a year in feature form. The popular sub-characters, Flat-Top, Prune-face, Vitamin Flinthart, et al are included in the deal . . . It also begins to appear like Harry Sherman will be the one to make either his Hopalong Cassidys or that batch of Zane Grey stories (or both) for RKO. William Boyd is said to have reconsidered his decision of deserting the Hoppy characterization and is now desirous of riding along with the role . . . And Dana Andrews will get co-star billing in "Those Endearing Young Charms" with Teresa Wright, the Sam Goldwyn feature which tells of a young marine who stalks the affections of a sensitive young maid simply for a weekend romance—but falls desperately in love with her.

★ ★ ★

"RAINBOW END," a melodrama with music set in the American west of 1875 (Technicolor is hoped) will be the first production stint for Kenneth Macgowan at Paramount. Story idea is from Harold Shumate, author of "Destry Rides Again." . . . And Claudette Colbert evidently is serious about freelancing, having turned down a new, exceptional offer made to her by Paramount.

ADD THE NAME of Buzz Berkeley to the list of those leaving Warner Bros. Parting of the ways here was said to have been amicable. Buzz had just completed his initial effort, Cinderella Jones," as part of a longterm contract.

★ ★ ★

HEADMAN HERB YATES of Republic has signed a contract for the distribution of the Sidney M. Williams' production of "Next Comes Love," starring Lupe Velez—which will be made independently off the lot . . . Also from Republic comes the news that producer-director Joe Kane has been graduated from budget pix to "A" product, drawing as his first stint in that direction, "Belle of the Barbary Coast," which will star John Wayne . . . And Richard Powers, former top cowboy star, Tom Keene, heads the big cast in Republic's "Port of 40 Thieves," which has started rolling.

★ ★ ★

SEVERAL RATHER IMPORTANT title changes . . . "Give Me This Woman" is the release title for Warners' "The Conspirators," starring Hedy Lamarr and Paul Henreid . . . The Nebenzal-United Artists "Strange Confession," gets the new moniker of "Good Bye, My Love" . . . Columbia's "Calling All Stars" becomes "Stars on Parade" . . . Their "Soldiers in Slacks" has been changed to "She's Soldier, Too" . . . And Pat O'Brien's independent production, made at Columbia studios, has been changed from "Pilebuck to "By Secret Command."

★ ★ ★

THE NEW HUGHES-STURGES producing enterprises are doing a strong huddle with David Selznick for the services of Joan Fontaine which, if concluded, will star Joan in an elaborate comedy which Sturges has in mind . . . And Selznick's own company, Vanguard Productions, announces that Shirley Temple (now nearly 16) will get her first romantic role in their "Double Furlough," which costars Ginger Rogers and Joseph Cotten.

★ ★ ★

THE THIRD of the Charlie Chan series starts rolling at Monogram in two weeks with Phil Rosen set to direct . . . MGM has bought Mike Todd's Broadway success, "Cabbages and Kings," and is trying to squeeze it in for early shooting under Joe Pasternak . . . It will be John Garfield and Helmut Dantine who get the top spots in Warners adaptation of the Norman Krasna play, "Manhattan Fury"—a yarn of two Nazi who escape from a Canadian prison camp to New York.

★ ★ ★

A RATHER DIFFERENT ROLE for Cary Grant will be that of a man who disgusted with life who wishes he had never been born—gets his wish, returns to his home unrecognized, discovers the real value of life, wishes he could return to his former status—and gets that wish as well. It all will happen that way in RKO's "The Greatest Gift," which David Hempstead will produce as soon as he completes the current Cary Grant starrer, "None But the Lonely Heart."

★ ★ ★

ALSO AT RKO, it is announced that Dudley Nichols will prepare and produce a new version of the film biography of Sister Kenny, the Rosalind Russell starrer—which will now be set back for early Fall production . . . And Pat O'Brien has been signed by the Gower St. studio for at least two more pictures.

HOLLYWOOD MOURNS the passing of actor Dick Purcell, who dropped dead from a sudden heart attack last week after finishing a golf game at the Riviera Country Club . . . After two and a half months in an Army hospital in New York, Junior Laemmle has been honorably discharged from the service.

★ ★ ★

SENSATIONAL TEAM WORK should be that of the screen's foremost dancing stars, Fred Astaire and Gene Kelly, when they get together for a double tap special number in MGM's "Ziegfeld Follies" . . . Another first-time team up which should border on the riot class will be a skit in the same picture by Jimmy Durante and Fanny Brice.

★ ★ ★

INTERNATIONAL PICTURES has signed Casey Robinson as a producer-writer and, when he moves over from RKO, he will take with him the services of several players, including Gregory Peck and Toumanova of "Days of Glory" fame.

★ ★ ★

Para Men on Furlough

Five former Paramount home office employees now in the armed forces have been in New York on furlough. One of the service men, Staff Sergeant Nils Hanson, who is 22, has just returned from the South Pacific where he fought eighteen months with the Marines on Guadalcanal, Tarawa, Makin and other hot spots of that area. He is a member of the Marine Air Corps and wears a Presidential Group Citation ribbon for participating in bombing raids on Guadalcanal.

★ ★ ★

OWI Boosts "Twain"

Office of War Information considers the Warner Bros. Picture, "The Adventures of Mark Twain," sufficiently significant to cover in its material broadcast around the world, including both Allied and occupied territories.

★ ★ ★

$18,300 From RKO

RKO Radio will send a check for $18,300 to the American Red Cross, representing the profit the company derived from the distribution last season of three one-reel Victory Specials concerned with the war effort, it is announced by Ned E. Depinet.

★ ★ ★

Lt. Bruce Killed

Lt. Daniel Boone Bruce, AAF, formerly with Metro's Atlanta branch, was killed in an air collision at Leland, Miss., according to War Department notification to his family.

BACK THE WAC DRIVE

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

The Story of Dr. Wassell — 136 Min.

(Paramount) War Drama

Cast: Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston, Carl Esmond, Paul Kelly.

The story of Dr. Corydon M. Wassell, Navy doctor who was the central figure in one of the most heroic incidents of the Pacific war, has been placed on the screen with all the scope one has come to expect of any screen odyssey identified with the name of Cecil B. DeMille. The producer-director has missed no cinematic trick in making the film a valid dramatic document of unlimited excitement, stressing human values to the fullest and using movement like a master to obtain a stirring effect.

DeMille had a red-blooded narrative prepared by Alan LeMay and Charles Bennett to work with. The story relates how Dr. Wassell moved a contingent of sick and wounded American sailors into the interior of Java for hospitalization and how the coming of the Japs forced him to evacuate the men under enemy harassment. The film then depicts the escape of Dr. Wassell and his medical charges to Australia, there to be decorated with the Navy Cross for his valor and to claim as his own the nurse who aided him in his work as a medical missionary in the Far East before his joining the Navy.

Gary Cooper plays Dr. Wassel effectively. Laraine Day is charming and appealing as the woman he wins after laboring for years under the delusion she belonged to some one else.

Notable are the Technicolor camera work of Victor Milner and the score of Victor Young.

Nothing has been spared to make "Dr. Wassell" a resounding hit.

Show Business — 92 Min.

(RKO Radio) Musical

Cast: Eddie Cantor, George Murphy, Joan Davis, Nancy Kelly, Constance Moore, Don Douglas.

With "Show Business" Eddie Cantor makes a good start as a producer, delivering a bundle of entertainment that should wind up as one of the most successful musicals of the season. A richly gifted film, this strikes a nice balance of song, humor and romance, most of the music comprising hits of the past that pack a nostalgic wallop.

The film is not a history of show business as its title may lead many to suspect. No doubt borrowing generously from Cantor's own life and experiences, it is rather the story of four entertainers and their rise to the top rungs of the profession. Others in the quartette besides Cantor are George Murphy, Joan Davis and Constance Moore. The romantic element is supplied by Murphy and Miss Moore. Nancy Kelly is a vamp who attempts to break up the Murphy-Moore marriage to cop the guy for herself.

As produced by Cantor the film catches the spirit of show business remarkably well. Edwin L. Martin's direction is first-rate.

The cast performs exceptionally. Cantor, Murphy and Miss Davis are at their best. Miss Moore brings considerable charm and sweetness to her role.

"Show business" will show plenty of business.

Once Upon A Time — 88 Min.

(Columbia) Comedy-Drama Fantasy

Cast: Cary Grant, Janet Blair, James Gleason, Ted Donaldson, William Demarest, Art Baker.

This is whimsy—a rather wild, fanciful piece that might have clicked with a loud noise as either straight farce or comic psychology. But, as scripted, this fantasy of a dancing caterpillar wiggles no prestige for anyone except a young lad named Ted Donaldson.

Ted comes to the screen from the legit. He's the kid who found the wiggling worm and taught it to dance to the strains of "Yessir, That's My Baby." His performance is the highlight of the show and marks him for serious stardom consideration.

Cary Grant is the stage producer who found Ted and dreamed of making a cool 100-grand out of the worm, thereby possibly saving his theatre from foreclosure by the bank. His performance is as virile as ever, but the story handicaps were too great to erase the very apparent fact that this yarn was a bad choice for Cary.

But Grant is Grant and the boxoffice value is accordingly high. And the novel angle of this bit of whimsy will still carry it over to the "good feature" degree of satisfaction.

But, if "Once Upon a Time" does nothing else, it has brought young Ted Donaldson to where he belongs—on the screen. A grand kid. A real trouper.

A strange but humorous concoction of fairytale satire.

Days of Glory — 86 Min.

(RKO Radio) War Drama

Cast: Tamara Toumanova, Gregory Peck, Alan Reed, Maris Palmer, Lowell Gilmore.

This picture about Russian guerrilla fighters is a satisfactory drama effectively produced, directed and enacted.

This realistic, suspenseful production interestingly shows how a group of guerrillas live and carry on their work against the Nazis. Principally the film is the story of two of the group, the leader

and a dancer who has a hard time adapting herself to the ways of the others and adopting their point of view. Death engulfs everybody at the finale.

The cast is made up entirely of new personalities. As the lovers Tamara Toumanova and Gregory Peck are excellent. Ditto for the supporting cast.

Casey Robinson produced and did the screenplay, which was bitingly directed by Jacques Tourneur.

Where dramatic films are liked this can't miss.

Pin-up Girl

83 Min.

(20th-Fox) Musical

Cast: Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Dorothea Kent, Dave Willock, Condos Brothers, Charlie Spivak and orchestra.

Another of the formula musicals that have turned up so much gold for 20th-Fox, "Pin-up Girl" is a treasure of light, lilting diversion that makes no demand upon the mental processes. The film professes to be nothing but entertainment pure and simple, being jammed with music, comedy and romance as the average person wants them.

Most of the action transpires in night clubs—which means plenty of song, specialty and production numbers. This gives the Technicolor a real workout, making possible expansive, gorgeously photographed sequences.

The excellent Technicolor makes Betty Grable distinctly an eyeful. She fits the title perfectly. The proceedings keep her very much in the camera lens in her role of a small-town gal who resorts to a bit of harmless chicanery to get into show business. In finding success she also finds love in the person of a war hero (John Harvey). It's a story that doesn't stand analysis, but the story has little to do with the enjoyment of this film, which was produced by William Le Baron and directed by Bruce Humberstone.

Martha Raye, Joe E. Brown and Eugene Pallette handle most of the comedy.

This one should do pin-up grosses.

The Hitler Gang

101 Min.

(Paramount) Drama

Cast: Robert Watson, Roman Bohnen, Martin Kosleck, Victor Varconi, Luis Van Rooten, Alexander Pope.

The story of how Hitler came to power is depicted most effectively in this picture, which was turned out by Executive Producer G. B. De Sylva and Associate Producer Joseph Sistrom. The subject has been treated boldly with melodrama employed where necessary to heighten the dramatic effect. The picture tries to hold the attention more by the force of its telling than any resort to the elements that make for suspense. The mere fact that this is the story of Hitler makes developments foreseeable. The production is one that can be exploited unrestrainedly.

As written by Frances Goodrich and Albert Hackett and directed by John Farrow the picture deliberately attempts to shock and to create a sense of revulsion, sparing no ugly details in projecting its story. The playing of the cast advances this aim. Action and excitement are two important factors that will help sell the film, which is virtually one long account of violent deeds and violent talk.

This is meat for those who don't mind that brown taste in the mouth.

The Yellow Canary

84 Min.

(RKO Radio) War Melodrama

Cast: Anna Neagle, Richard Greene, Nova Pilbeam, Albert Lieven, Lucie Mannheim.

The old yarn about the beautiful gal who has to play in the enemy camp in order to get information valuable to her country gets another going-over in "The Yellow Canary," a British importation which will have to manage in this country on whatever allure the names of Anna Neagle and Richard Greene exert at the boxoffice.

Those who crave action and excitement will find much to hold them, although the story is rather confused in its telling as a result of its complicated nature. The plot, developed with not a little suspense of the elementary kind, would have had more significance had it been worked out with greater regard for plausibility.

The girl is enacted by Miss Neagle. A member of the British upper crust, she is "exiled" to Canada by her government to uncover a Nazi plot to seize the dominion.

The acting is superior to the stuff that's gone into the making of this film, who was produced and directed by Herbert Wilcox.

A fair film of its kind.

Two Girls and a Sailor

124 Min.

(M-G-M) Musical

Cast: Van Johnson, June Allyson, Gloria De Haven, Jose Iturbi, Jimmy Durante, Gracie Allen, Lena Horne, Tom Drake, Harry James and His Music Makers, Xavier Cugat and Orchestra, Henry Stephenson, Henry O'Neill, Ben Blue.

Set this down as a topflight musical destined for whopping grosses. Every facet of entertainment has been tapped to assure a successful reception for the production, a glossy, super-bright affair to which Joseph Pasternak has brought the best of himself as a producer.

Pasternak has spared nothing in turning out this honey. He has assembled some of the finest performers available, showing them off to the very best advantage. Quality as well as quantity has been supplied in the talent department.

Among those present are such audience-pullers as Harry James and his Music Makers, Xavier Cugat and his orchestra, Jose Iturbi, Lena Horne, Jimmy Durante, Gracie Allen. Additional to these are some shining lights among the participants in the story of the film, which has fine direction by Richard Thorpe.

The main roles in the story are carried by Van Johnson, June Allyson and Gloria De Haven. Around them Richard Connell and Gladys Lehman have built a nice romance.

Nothing less than a sockeroo.

Bermuda Mystery

65 Min.

(20th-Fox) Murder Mystery

Cast: Preston Foster, Ann Rutherford, Charles Butterworth, Theodore von Eltz, Pierre Watkin, Jason Robards, Kane Richmond.

"Bermuda Mystery" is an inconsequential melodrama that creates no better than mild suspense. The film is an easy-going affair produced and photographed far better than it deserves. The production ought to get by with melodrama fans even though it doesn't manage to work up much excitement.

Preston Foster and Ann Rutherford have the main roles. The former is a private investigator engaged by the latter to look into the mysterious death of a relative. The official verdict is a natural death, but the gal insists it's murder and sets out to prove it. At the close of the film Miss Rutherford not only has vindicated herself but has fallen in love with Foster to boot.

Produced by William Girard, the film has ordinary direction by Benjamin Stoloff.

The performers do little more than walk through their parts. There are times when they take themselves anything but seriously.

The mystery in this one is mostly in the title.

Seven Days Ashore

74 Min.

(RKO Radio) Musical Romance

Cast: Wally Brown, Alan Carney, Marcy McGuire, Gordon Oliver, Virginia Mayo, Dooley Wilson, Marjorie Gateson, Alan Dinehart.

This production merits serious consideration as popular entertainment. All the stuff the person in the street relishes are to be found in "Seven Days Ashore" in ample amount.

Setting itself a sizzling pace under the guidance of Producer-Director John H. Auer, the picture cuts no end of romantic and comic capers, turning a showworn tale to extremely good use with the help of a number of eye-caressing females. The film is decidedly on its toes musically, with the credit here going largely to Freddie Fisher (Colonel Corn) and his band, Marcy McGuire and Dooley Wilson. Several nicely staged production numbers have been thrown in for good measure. Fisher and the team of Mort Greene and Lou Pollock with some attention-getting tunes.

Audiences have three romances to keep them amused. That means plenty of complications of the laugh-provoking kind since two of the principals are Wally Brown and Alan Carney, who are a pair of worthy comics when they have the right material to work with.

Zippy entertainment, this.

Address Unknown

70 Min.

(Columbia) Nazi Melodrama

Cast: Paul Lukas, Carl Esmond, Peter Van Eyck, Mady Christians, Morris Carnovsky.

This is a grim Nazi yarn that has all the elements of strong drama, but which now appears antidated. Accordingly, its main virtue is the artistry of direction and character delineations. To sell it, you will necessarily depend upon the prestige and box-office worth of Academy Award winner, Paul Lukas, plus the fact that it was a fairly popular magazine story.

From the story angle, the only satisfaction to be had is some sort of understanding how a good American-German, with fine character and strong family ties, could go completely berserk under the Nazi influence and turn against his family and dearest friends.

From the viewpoint of direction and performance, however, there is satisfaction every inch of the way. It is well done throughout and just happens to be a too-long delayed there for today's consumption.

Although Paul Lukas appears to overact on several occasions, it can be laid to the script which demanded a radical transition of character a bit too quickly. Lukas' work is as distinctive as ever. Morris Carnovsky, his partner in art, carries off second honors.

Quite worthy as a distinctive feature.

And the Angels Sing

96 Min.

(Paramount) Musical Comedy

Cast: Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler, Raymond Walburn, Eddie Foy, Jr., Frank Albertson.

With Dorothy Lamour, Fred MacMurray and Betty Hutton topping the cast, "And the Angels Sing" ought to have no trouble at all giving a good account of itself at the boxoffice. The proceedings are sprightly, often to the point of wackiness, and conducive to considerable laughter in this musical comedy produced by E. D. Leshin. Romantic appeal is more than adequately taken care of by the involvement of four girls, all sisters, in the shenanigans.

The plot, which doesn't try too hard to make sense, is the least of the film's attractions, being the one about the band leader fighting to reach the top. As the baton maestro Fred MacMurray has to play a heel who in good time proves he has a soul. He uses Miss Hutton to help advance his interests but falls in love with Miss Lamour, her sister.

The songs are by Johnny Burke and James Van Heusen. George Marshall's direction keeps things in constant ferment.

Fast-stepping entertainment.

Double Indemnity

106 Min.

(Paramount) Melodrama

Cast: Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Porter Hall, Jean Heather, Tom Powers, Byron Barr.

In "Double Indemnity" Paramount may easily have the prize melodrama of the year. Raves are definitely called for because the screen adaptation of the James M. Cain novel is one of those rare accomplishments—a meller that appeals with equal potency to highbrows and lowbrows and strives for quality without sacrifice of any popular interest. With Fred MacMurray, Barbara Stanwyck and Edward G. Robinson in the leading roles the film should do sensationally at the boxoffice.

It is not the story but the way it is told that matters here. Impressive use of dramatic values and intelligent treatment of the subject produce a vivid impact and an overwhelming sense of power that make this film one not easily to be forgotten. The authors of the screenplay, Billy Wilder and Raymond Chandler, spin a web of doom around a pair of murderers with a skill creating a cumulative effect that is shattering.

With suspense that is almost unbearable, the picture relates how the participants in a sordid love affair murder the woman's husband in an attempt at the perfect crime.

Produced by Joseph Sistrom, the film has superb direction by Wilder and dramatic photography by John Seitz.

MacMurray, Miss Stanwyck and Robinson are at their finest.

Melodramatic entertainment comes no better than this.

The Cobra Woman

69 Min.

(Universal) Fanciful Legend in Technicolor

Cast: Maria Montez, Jon Hall, Sabu, Lon Chaney, Edgar Barrier, Lois Collier.

For lovers of wildly imaginative yarns of the mythical island variety—and for lovers of Technicolor—"Cobra Woman" can easily be accepted as something quite ambitious. But, like all such fantastic tales, it carries that stiff atmosphere that permits no acting artistry, no believability, no approach to achievement.

This one has to do with a mythical clan of people who worship the cobra, the high priestess of whom the evil side of a dual role is portrayed by Maria Montez. Her twin sister, previously cast off the island, and the real ruler by right, is the other half of the dual.

There are horror angles injected by the sacrifice of humans to "Fire Mountain," a volcano that erupts for further spectacular phases toward the finale.

And there are the cobra dances of ritual influence and all sorts of aerial acrobatics to enhance the heroics and clash of conflict when the forces of good and evil entangle.

Miss Montez appears as desirous as ever on both sides of the dual role. Jon Hall carries through with his accustomed male glamour. Sabu with his usual native and naive cunning. But no one gets a chance to act.

A fantasy for the romantic urge.

Slightly Terrific

62 Min.

(Universal) Musicomedy

Cast: Leon Errol, Anne Rooney, Richard Lane, Betty Kean, Ray Malone, Lillian Cornell, Donald Novis.

Slightly dull would be a more apt description of the sum-total of satisfaction, rather than the title. This musicomedy showcase has all the requirements for good program fare but, somehow, the proceedings and the interpolations both tend to handicap the other.

Main trouble is the extermely weak screenplay and lack of production consistency, with the routine formula of introducing the specialties aiding materially in bogging down the final result.

It's a dual role for Leon Errol, who works like a Trojan to put over whatever plot was intended.

Leon Errol's grand trouping and clowning and the songs and dances are the only highlights of slight satisfaction.

Anne Rooney warbles "Hold That Line" and "A Dream Said Hello." The Star Dusters quartette turns in four more. And Lillian Cornell, Donald Novis and Jayne Forrest each do a single.

Other specialties are the Maritza Dancers (very good) and the Eight Rhythmeers (good enough).

Quite lightweight fare, but will encourage juves.

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Oct. 7th	5031	Doughboys in Ireland	Kenny Baker, Jeff Donnell, Lynn Merrick, The Jesters
Oct. 14th	5003	Sahara	Humphrey Bogart, Bruce Bennett, J. Carrol Naish, Lloyd Bridges
Oct. 26th	5034	The Chance of a Lifetime	Chester Morris, George E. Stone, Jeanne Bates, Richard Lane, Erik Rolf
Oct. 28th	5016	Is Everybody Happy?	Ted Lewis and his Band, Nan Wynn, Lynn Merrick, Robert Stanford
Nov. 11th	5024	The Return of the Vampire	Bela Lugosi, Frieda Inescort, Nina Foch, Roland Varno
Nov. 30th	5017	There's Something About a Soldier	Evelyn Keyes, Tom Neal, Bruce Bennett, Jeff Donnell
Dec. 2nd	5009	The Heat's On	Mae West, Victor Moore, William Gaxton, Xavier Cugat and his Orch., Hazel Scott
Dec. 9th	5021	Crime Doctor's Strangest Case	Warner Baxter, Rose Hobart, Lynn Merrick, Reginald Denny
Dec. 16th	5029	Klondike Kate	Ann Savage, Tom Neal, Glenda Farrell
Dec. 28th	5005	What a Woman!	Rosalind Russell, Brian Aherne, Ann Savage, Willard Parker
Jan. 18th	5036	The Racket Man	Tom Neal, Jeanne Bates, Hugh Beaumont
Jan. 20th	5020	Swing Out the Blues	Bob Haymes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Jan. 28th	5022	Beautiful But Broke	Joan Davis, John Hubbard, Jane Frazee, Bob Haymes
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th		The Whistler	Richard Dix, Gloria Stuart
Apr. 6th		Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th		Jam Session	Ann Mliler, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th		Girl In The Case	Janis Carter, Edmund Lowe, Bob Williams
May 4th		The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th		Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th		Underground Guerrillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th		Stars on Parade	Lynn Merrick, Larry Parks, King Cole Trio, Fritz and Jean Hubert, Benny Carter Ensemble
June 1st		By Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
		Address Unknown	Paul Lukas, K. T. Stevans, Mady Christians, Carl Esmond

Westerns

Release Date	Release No.	Production	Cast
Nov. 4th	5202	Silver City Raiders	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Dec. 23rd	5203	Cowboy in the Clouds	Charles Starrett, Walter "Dub" Taylor, Julie Duncan, The Jesters, Jimmy Wakely Trio
Feb. 3rd	5204	The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Feb. 8th	5220	Cowboy Canteen (Special)	Charles Starrett, Jane Frazee, Vera Vague, Tex Ritter, Guinn (Big Boy) Williams, The Mills Bros., Jimmy Wakely and his Saddle Pals, Buck, Chickie and Buck, Roy Acuff and his Smokey Mountain Boys and Girls, The Tailor Maids
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th		Wyoming Hurrican	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th		Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys

METRO-GOLDWYN-MAYER

September	402	Above Suspicion	Joan Crawford, Fred Mac Murray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
February	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	*(Special Release)*
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

MONOGRAM

Release Date	Release No.	Production	Cast
Oct. 22nd	NO RELEASE NUMBERS	Unknown Guest *(Formerly Uninvited Guest)*	Victor Jory, Pamela Blake
Nov. 26th		Texas Kid	Johnny Mack Brown
Dec. 10th		Mr. Muggs Steps Out	East Side Kids
Jan. 10th		Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th		Westward Bound	Gibson-Maynard-Steele
Jan. 17th		Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th		The Sultan's Daughter	Ann Corio
Jan. 31st		Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th		Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st		The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th		Million Dollar Kid	East Side Kids
Mar. 18th		Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
May 27th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry

P. R. C. PICTURES

Nov. 5th	460	Devil Riders	Buster Crabbe, Al (Fuzzy) St. John
Nov. 22d	402	Harvest Melody	Rosemary Lane, Johnny Downs
Nov. 20th	452	Texas Rangers in Boss of Rawhide	James Newill, Dave (Tex) O'Brien
Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th	403	Career Girl	Frances Langford
Jan. 25th	408	Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London
Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dane "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
May 24th	415	Waterfront	John Carradine, J. Carrol Naish

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston

Release Date	Release No.	Production	Cast
		Second Group	
	4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
	4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Jane Havoc
	4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
	4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden
		Third Group	
	4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
	4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
	4315	The Uninvited	Ray Milland, Ruth Hussey
	4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
	4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc
		Fourth Group	
	4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
	4318	You Can't Ration Love	Betty Rhodes, Johhnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
	4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns
		Fifth Group	
	4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
	4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
	4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
	4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
	4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson
	T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	

RKO-RADIO

Second Group

406	The Iron Major	Pat O'Brien, Ruth Warrick
407	Gangway for Tomorrow	Margo, Robert Ryan
408	Government Girl	Olivia de Havilland, Sonny Tufts
409	Gildersleeve on Broadway	Harold Peary, Billie Burke
410	Falcon and the Co-Eds	Tom Conway, Jean Brooks

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

Special

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
		Fifth Group	
	421	The Falcon Out West	Tom Conway, Barbara Hale
	422	Days of Glory	Tamara Toumanova, Gregory Peck
	423	Yellow Canary	Anna Neagle, Richard Greene
	424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
	425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore
		REPUBLIC	
Nov. 15th	303	Here Comes Elmer	Al Pearce, Frank Albertson, Dale Evans
Nov. 20th	376	Overland Mail Robbery	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Nov. 22nd	306	Deerslayer	Bruce Kellogg, Jean Parker, Larry Parke
Nov. 23rd	304	Mystery Broadcast	Frank Albertson, Ruth Terry
Nov. 27th	305	Drums of Fu Manchu	Henry Brandon, William Royle, Robert Kellard, Gloria Franklin
Nov. 29th	364	Canyon City	Don "Red" Barry, Wally Vernon, Helen Talbot
Dec. 6th	307	In Old Oklahoma (Based on Thomson Burtis' story, "War Of The Wildcats")	John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George "Gabby" Hayes, Grant Withers
Dec. 15th	310	Pistol Packin' Mama	Ruth Terry, Robert Livingston, Wally Vernon, Jack LaRue
Dec. 20th	352	Raiders Of Sunset Pass	Eddie Dew, Smiley Burnett
Dec. 29th	365	California Joe	Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts
Dec. 30th	309	Whispering Footsteps	John Hubbard, Rita Quigley, Joan Blair, Charles Halton
Dec. 31st	308	O, My Darling Clementine	Roy Acuff, Frank Albertson, Lorna Gray
Jan. 5th	341	Hands Across the Border	Roy Rogers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams, Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	2301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	nette. Armida, Monte Gene Autry, Smiley Burnette
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke
Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry Smiley Burnette, Sons of The Pioneers, Kay Hughes
Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mor. 19th	377	Mojove Firebrond	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 15th	3303	Oh, Susanna Gene Autry re-release	Gene Autry, Smiley Burnette
Apr. 17th	315	The Lady and the Monster	Vera Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie Le Baron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 1st	3304	Melody Trail Gene Autry re-release	Gene Autry, Smiley Burnette
		TWENTIETH CENTURY-FOX	
Oct. 1st	408	Sweet Rosie O'Grady	Betty Grable, Robert Young, Adolphe Menjou, Reginald Gardiner, Virginia Grey, Phil Regan
Oct. 15th	409	Paris After Dark	George Sanders, Brenda Marshall, Philip Dorn
Oct. 29th	406	In Old Chicago (Re-Issue)	Alice Faye, Tyrone Power, Don Ameche, Brian Donlevy, Phyllis Brooks
Oct. 29th	407	Banjo on My Knee (Re-Issue)	Barbara Stanwyck, Joel McCrea
Nov. 5th	412	Guadalcanal Diary	Preston Foster, William Bendix, Lloyd Nolan
Nov. 5th	414	The Battle of Russia	U. S. Government film
Nov. 19th	413	Dancing Masters	Stan Laurel, Oliver Hardy
Nov. 26th	410	The Rains Came (Re-Issue)	Tyrone Power, Myrna Loy, George Brent
Nov. 26th	411	Under Two Flags (Re-Issue)	Ronald Colman, Claudette Colbert, Victor McLaglen, Rosalind Russel
Dec. 3rd	415	Happy Land	Don Ameche, Frances Dee, Ann Rutherford, Harry Carey
Dec. 24th	416	The Gang's All Here (Tech.)	Carmen Miranda, Alice Faye, James Ellison, Benny Goodman and Orchestra, Charlotte Greenwood, Phil Baker
Jan. 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson
Feb.	420	Jane Eyre	Orson Welles, Joan Fontaine
Feb.	421	The Sullivans	Anne Baxter, Thomas Mitchell
Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in o Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and His Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor McLaglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and His Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
Aug. 13th	NO RELEASE NUMBERS	Victory Through Air Power	Walt Disney
Aug. 20th		Hi Diddle Diddle	Adolphe Menjou, Martha Scott, Billie Burke
Sept. 3rd		Johnny Come Lately	James Cagney, Grace George
Sept. 10th		The Kansan	Richard Dix, Jane Wyatt, Albert Dekker
Oct. 1st		Bar 20	William Boyd, Andy Clyde, George Reeves
Nov. 5th		False Colors	William Boyd, Andy Clyde
Dec. 3rd		Riders of the Deadline	William Boyd, Andy Clyde
Dec. 24th		Jack London	Michael O'Shea, Susan Hayward
Dec. 31st		The Woman of the Town	Claire Trevor, Albert Dekker
Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith
Feb. 8th		Texas Masquerade	William Boyd, Andy Clyde
Feb. 11th		The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Mar. 17th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
		Up in Mabel's Room	Gail Patrick, John Hubbard
		Goodbye, My Love	Linda Darnell, George Sanders

UNIVERSAL

Release Date	Release No.	Production	Cast
Oct. 1st	8007	Corvette K-225	Randolph Scott, Noah Beery, Jr., Ella Raines
Oct. 8th	9010	Crazy House	Olsen & Johnson, Martha O'Driscoll, Patric Knowles
Oct. 15th	8035	Hi Ya Sailor	Donald Woods, Elyse Knox, Jerome Cowan
Oct. 22nd	8033	You're A Lucky Fellow, Mr. Smith	Allan Jones, Evelyn Ankers, Billie Burke
Oct. 29th	8062	Flesh & Fantasy	Edw. G. Robinson, Charles Boyer, Barbara Stanwyck, Betty Field, Robert Cummings
Nov. 5th	8013	Son of Dracula	Robert Paige, Louise Allbritton, Evelyn Ankers
Nov. 12th	8038	The Mad Ghoul	Evelyn Ankers, David Bruce, Turkan Bey
Nov. 19th	8030	Never a Dull Moment	The Ritz Bros., Frances Langford, Mary Beth Hughes
Nov. 26th	8004	His Butler's Sister	Deanna Durbin, Franchot Tone, Pat O'Brien
Dec. 3rd	8042	So's Your Uncle	Billie Burke, Elyse Knox, Donald Woods
Dec. 10th	8041	She's for Me	David Bruce, Grace McDonald
Dec. 17th	8026	Calling Dr. Death	Lon Chaney, Patricia Morison
Dec. 24th	8025	Moonlight In Vermont	Gloria Jean, Fay Helm, Sidney Miller
Dec. 31st	8064	Gung Ho	Randolph Scott, Alan Curtis, David Bruce
Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th	8014	Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th	8066	The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th	8029	Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th	8011	Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th	8031	Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th	8065	Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce.
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th		Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th		Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
Oct. 9th	304	Adventure in Iraq	John Loder, Ruth Ford, Paul Cavanagh
Oct. 23rd	305	Princess O'Rourke	Olivia DeHavilland, Robert Cummings, Charles Coburn
Nov. 6th	306	Find the Blackmailer	Jerome Cowan, Faye Emerson, Gene Lockhart
Nov. 13th	307	Northern Pursuit	Errol Flynn, Julie Bishop, Helmut Dantine, John Ridgely, Gene Lockhart
Nov. 27th	308	Old Acquaintance	Bette Davis, Miriam Hopkins, John Loder, Gig Young, Dolores Moran
Dec. 4th	327	Crime School	Humphrey Bogart, Dead End Kids
Dec. 4th	328	Girls on Probation	Ronald Reagan, Jane Bryan
Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Frederic March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds

SHORTS – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5421	A Rookie's Cookie (Brendel)	2	Oct. 8	17
"	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5410	Who's, Hugh?	2	Dec. 17	16
"	5411	Oh, Baby!	2	Apr. 17	18½
Stooges	5403	Phony Express (Stooges)	2	Nov. 18	17
"	5404	A Gem of a Jam (Stooges)	2	Dec. 30	16½
"	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
"	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
"	5407	The Yoke's On Me (Stooges)	2	May 26	16
Gloveslinger	5428	Garden of Eatin' (Summerville)	2	Oct. 22	16
"	5429	You Dear Boy (Vera Vague)	2	Nov. 4	18
"	5430	He Was Only Feudin' (Andy Clyde)	2	Dec. 3	16
"	5431	To Heir is Human (Langdon-Merkel)	2	Jan. 14	16
"	5432	Dr. Feel My Pulse (Vera Vague)	2	Jan. 21	18
"	5433	Bachelor Daze (Summerville)	2	Feb. 17	18
"	5434	His Tale is Told (Andy Clyde)	2	Mar. 4	17½
"	5435	Defective Detectives	2	Apr. 3	16½
Color Rhap. (Technicolor)	5501	The Rocky Road To Ruin	1	Oct. 22	8
"	5502	Imagination	1	Nov. 19	8
"	5503	The Herring Murder Mystery	1	Jan. 20	7
"	5504	The Disillusioned Bluebird	1	May 26	.....
Fox & Crow	5752	Way Down Yonder in the Corn	1	Nov. 25	7
"	5753	The Dream Kids	1	Apr. 28	7½
S. Snapshots	5853	No. 3 (Kay Kyser)	1	Oct. 15	10
"	5854	No. 4 (Alan Mowbray)	1	Nov. 19	9
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6 (Moore & Durante)	1	Jan. 14	10
"	5857	No. 7 Mexico Cinema Industry	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
(Series 23) Sport Reels	5803	Champ of Champions (Count Fleet)	1	Oct. 29	10
"	5804	Ten Pin Aces	1	Nov. 26	10
"	5805	Winged Targets	1	Jan. 7	9
"	5806	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotchers	1	May 5	.....
Panoramic	5902	Babies By Bannister	1	Oct. 1	8½
"	5903	Camera Digest	1	Jan. 14	10½
"	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5701	Nursery Crimes	1	Oct. 8	7
"	5702	The Cocky Bantam	1	Nov. 12	6½
"	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	6½
"	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	.....
Com. Sings (Series 8)	5654	No. 4 Baby Smiles at Me (Liebert)	1	Oct. 22	8
"	5655	No. 5 Whistlin' In Wyomin' (White)	1	Nov. 25	10
"	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 10	9½
"	5657	No. 7 Christmas Carols (Special)	1	Dec. 24	10½
"	5658	No. 8 (Baker) Alouette	1	Jan. 28	10
"	5659	No. 9 (White) Sunday, Monday, Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
Film-Vodvil	5952	No. 2 Featuring Cootie Williams	1	Oct. 8	10
"	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	9
"	5955	No. 5 Novak's Comedy Band	1	Apr. 21	.....
Serial	5160	The Phantom	15	Dec. 24	.....
"	5140	The Desert Hawk	15	May 26	.....
O.W.I.	Free	Suggestion Box	1	Oct. 21	9
"	Free	Family Feud	1	Nov. 4	6
"	Free	Chief Neely Reports to the Nation	1	Dec. 2	10
"	Free	Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkin's Day	1	May 4	.....

METRO-GOLDWYN-MAYER

Traveltalks Technicolor	T-511	Through the Colorado Rockies	1	Oct. 25	10
"	T-512	Grand Canyon—Pride of Creation	1	Nov. 27	10
"	T-513	Salt Lake Diversions	1	Dec. 25	9
"	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the Cactus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
Our Gang	C-498	Three Smart Guys	1	Oct. 23	11
" "	C-499	Radio Bugs	1	Apr. 1	11
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-488	Storm	1	Oct. 23	10
" "	K-489	To My Unborn Son	1	Oct. 30	10
" "	K-490	This Is Tomorrow	1	Nov. 27	10
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
" "	A-404	Main Street Today	2	Mar. 25	20
" "	A-405	Path Rolling the Ether	2	Apr. 22	20
Miniatures	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
"	M-584	Tale of a Dog	1	Apr. 15	11
"	M-585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
Cartoons (Techn'r)	W-452	War Dogs	1	Oct. 9	9
"	W-453	Stork's Holiday	1	Oct. 23	8
"	W-454	What's Buzzin' Buzzard	1	Nov. 27	8
"	W-455	Baby Puss	1	Dec. 25	8
"	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
Pete Smith	S-473	Tips on Trips	1	Nov. 13	9
" "	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
" "	S-552	Home Maid	1	Feb. 19	9
" "	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportman's Memories	1	Apr. 22	10

PARAMOUNT

Madcap Models (Technicolor)	U3-1	Jasper Goes Fishing	1	Oct. 8	8½
"	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	8
Musical Parade	FF3-1	Mardi Gras	2	Oct. 1	20
"	FF3-2	Caribbean Romance	2	Dec. 17	20
"	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
Popular Science	J3-1	Popular Science No. 1	1	Oct. 15	10
"	J3-2	Popular Science No. 2	1	Dec. 10	10
"	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
Grantland Rice Sportlight	R3-1	Mermaids On Parade	1	Oct. 22	9
"	R3-2	Ozark Sportsmen	1	Nov. 19	9
"	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Catch 'Em & Eat 'Em	1	Apr. 28	9
Popeye the Sailor	E3-1	Her Honor The Mare	1	Nov. 26	7
"	E3-2	Marry-Go-Round	1	Dec. 31	7½
"	E3-3	We're On Our Way to Rio	1	Apr. 21	7
"	E3-4	Moving Aweigh	1	May 26	7
Unusual Occupations	L3-1	Unusual Occupations No. 1	1	Nov. 12	10
"	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unlsual Occupations No. 4	1	May 12	10
Noveltoon	P3-1	No Mutton fer Nuttin	1	Nov. 26	7
"	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	7
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreels	1	Mar. 17	9½
"	Y3-4	Untitled	1	May 19	9
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	8
" "	D3-4	In Hollywood	1	May 19	9

RKO-RADIO

Leon Errol	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
" "	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
Edgar Kennedy	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
Headliner Revivals	43202	Rhythm on the Rampage	1	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44302	Joe Kirkwood	1	Oct. 8	9
"	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
"	44305	Co-Ed Sports	1	Dec. 31	8
"	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
Flicker Flashbacks	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
" "	44305	Flicker Flashbacks No. 5	1	Dec. 24	9
" "	44306	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44307	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43101	Sailors All	2	Nov. 19	20
" " "	43102	Letter to a Hero	2	Dec. 17	18
" " "	43103	New Prisons—New Men	2	Jan. 14	17
" " "	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16

REPUBLIC

Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '43	.....
Serial	382	Captain America	15 Ep.	Jan. 29, '43	.....
Serial		Tiger Woman	12 Ep.	May 27, '43	.....
Serial		Haunted Harbor	15 Ep.		.....

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4502	Snowland Sentinals (Cinecolor)	1	Nov. 19	9
" (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Snake River	1	May 5	9

SHORT SUBJECT RELEASES (CONTINUED)

Terrytoon (Tech.)	4504	Down With Cats	1	Oct.	1	7
" "	4505	Alladin's Lamp	1	Oct.	22	7
" "	4506	The Lion and the Mouse	1	Nov.	12	7
" "	4507	Yokel Duck Makes Good	1	Nov.	26	7
" "	4508	The Hopeful Donkey	1	Dec.	17	7
" "	4509	The Butcher of Seville	1	Jan.	7	7
" "	4510	The Helicopter	1	Jan.	21	7
" "	4511	The Frog and The Princess	1	Apr.	7	7
" "	4512	Mighty Mouse Meets eJkyll and Hyde Cat	1	Apr.	28	7
"	4513	My Boy Johnny	1	May	12	7
Magic Carpet (Tech.)	4152	Coast or Strategy (Cinecolor)	1	Oct.	15	9
" " (Tech.)	4154	A Volcano is Born	1	Dec.	24	9
" "	4156	Kingdom of Treasure (Cinecolor)	1	Dec.	3	9
Sports	4302	Champions Carry On	1	Dec.	10	9
"	4303	Fun for All	1	Apr.	14	9
"	4304	Nymph of Southland	1	May	26	9
March of Time	.....	Vol. 10, No. 1—Airways To Peace	2	Sept.	10	18
" "	.....	Vol. 10, No. 2—Portugal—Europe's Crossroads	2	Oct.	8	18
" "	.....	Vol. 10, No. 3—Youth In Crisis	2	Nov.	5	18
" "	.....	Vol. 10, No. 4—Naval Log of Victory	2	Dec.	3	16½
" "	.....	Vol. 10, No. 5—Upbeat in Music	2	Dec.	31	18
" "	.....	Vol. 10, No. 6 Swedens Middle Road	2	Jan.	28	19
" "	.....	Vol. 10, No. 7—Post-War Jobs	2	Feb.	25	18
" "	.....	Vol. 10 No. 8—South American Front—1944	2	Mar.	24	19
" "	.....	Vol. 10 No. 9—The Irish Question	2	May	19	19
Dribble Puss Parade	4901	Fuss and Feathers	1	Oct.	29	9

UNITED ARTISTS

World Action	.....	War for Men's Minds	2	Aug.	13	21
" "	.....	Labor Front	2	Nov.	19	20
British Information	.....	Kill or be Killed	2	Oct.	15	16
" "	.....	Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8122	Sweet Jam	2	Oct.	27	19
" "	8123	Choo-Choo Swing	2	Nov.	24	19
" "	8124	Radio Melodies	2	Dec.	29	19
" "	8125	New Orleans Blues	2	Jan.	26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb.	23	19
" "	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	9
" "	8129	Melody Garden	2	May	17	9
Swing Symphony	8232	The Greatest Man in Siam	1	Mar.	27	7
" "	8233	Jungle Jive	1	May	15	7
Person-Oddities	8372	Farmer Gene Sarazen	1	Oct.	25	9
" "	8373	Fannie Hurst and Her Pets	1	Nov.	22	9
" "	8374	World's Youngest Aviator	1	Dec.	20	9
" "	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	1	Feb.	28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary College	1	Apr.	24	9
" "	8379	Varga and His Beauties	1	May	22	9
Variety Views	8352	1-A Dogs	1	Oct.	18	9
" "	8353	Mister Chimp Raises Cain	1	Nov.	29	9
" "	8354	Wings in Record Time	1	Dec.	27	9
" "	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
" "	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	7
Technicolor Cartoon	8237	Meatless Tuesday	1	Dec.	20	7
" "	7110	Eagle vs. Dragon	2	Apr.	5	7
Technicolor Special	8112	With the Marines at Tarawa	2	Mar.	1	.....
Special Featurette	8238	Barber of Seville	1	Apr.	10	17
Serials	8681	Don Winslow of the Coast Guard	15 Ep.	July	6	.....
"	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....

VITAPHONE

Santa Fe Trail Westerns	9108	Wagon Wheels West	2	Oct.	30	20
"	9109	Gun to Gun	2	Jan.	8	20
"	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	1	20
Blue Ribbon Cartoon (Techn'r)	9302	Early Worm Gets the Bird	1	Oct.	2	7
" " "	9303	My Little Buckaroo	1	Nov.	6	7
" " "	9304	Fighting 69½	1	Dec.	4	7
" " "	9305	Cross Country Detours	1	Jan.	15	7
" " "	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
Melody Masters	9602	Sweetheart Serenade	1	Oct.	23	7
" "	9603	Cavalcade of the Dance	1	Nov.	20	7
" "	9604	Freddie Fisher and his Band	1	Dec.	18	7
" "	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	7
" "	9606	Songs of the Range	1			
" "	9607	South America Sway	1	Mar.	18	7
" "	9608	Rudy Vallee's Coast Guard Band	1	Apr.	15	7
Vitaphone Variety	9401	Alaskan Frontier	1	Nov.	6	10
" "	9403	Hunting the Devil Cat	1	Jan.	22	10
" "	9404	Struggle for Life	1	Mar.	4	10
" "	9405	Jungle Thrills	1	Apr.	15	10
Technicolor Special	9001	Women At War	2	Oct.	2	20
" "	9002	Behind the Big Top	2	Nov.	27	20
" "	9003	Task Force	2	Dec.	11	20
" "	9004	Devil Boats	2	May	27	20
" "	9005	Winner's Circle	2	May	6	20
Sports Parade (Tech.)	9501	Tropical Sportland	1	Oct.	9	7
" "	9502	Desert Playground	1	Nov.	13	7
" "	9503	Into the Clouds	1	Jan.	1	7
" "	9504	Baa Baa Blacksheep	1	Jan.	22	7
" "	9505	Dogie Round Up	1	Feb.	26	7
" "	9506	Chinatown Champs	1	Mar.	18	7
" "	9507	Backyard Golf	1	Apr.	22	7
Featurette	9101	Voice That Thrilled the World	2	Oct.	16	20
"	9102	Over the Wall	2	Dec.	25	20
"	9103	Grandfather's Follies	2	Feb.	5	20
"	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
Merrie Melodies	9701	Meatless Fly Day (Tech.)	1	Jan.	29	7
" "	9702	Tom Tark & Daffy (Tech.)	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
Bugs Bunny Specials	9721	Bugs Bunny & the Three Bears	1	Feb.	26	.....
"	9722	Bugs Bunny Nips the Nips	1	Apr.	22	.....

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)

AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)

ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.

ARMY IN OVERALLS—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.

BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

COLLEGES AT WAR—a 10 minute Short released by MGM.

COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.

FARMER AT WAR—trailer distributed by Columbia.

FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.

FOOD FOR FIGHTERS—trailer distributed by Warner Bros.

FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

JAPANESE RELOCATION—a 10 minute Short released by Paramount.

KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.

LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.

MANPOWER—a 10 minute Short released by RKO.

MR. GARDENIA JONES—a 10 minute Short released by United Artists.

OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.

PARATROOPS—a 9 minute trailer distributed by MGM.

POINT RATIONING—trailer distributed by Columbia.

POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)

RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.

RING OF STEEL—a ten minute Short released by Warner Bros.

SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

SALVAGE—a 7½ minute trailer released by RKO.

TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

TROOP TRAIN—trailer distributed by Columbia.

U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.

UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.

VIGILANCE—a 5 minute trailer released by Universal.

WARTIME FARMING—trailer distributed by Columbia.

WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

WINNING YOUR WINGS—18 minute Short released by Warner Bros.

WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston, Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans, 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Phila., Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha.

YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

THE IMPATIENT YEARS
Started March 14
Cast: Jean Arthur, Lee Bowman.
Producer..... Irving Cummings
Director..... Irving Cummings

(UNTITLED)
Started March 27
Cast: Kay Kyser, Ann Miller.
Producer..... Sam Bischoff
Director..... Leigh Jason

U-BOAT PRISONER
Started April 3
Cast: Bruce Bennett, Erik Rolf.
Producer..... Wallace MacDonald
Director..... Lew Lander

CRIME DOCTOR'S RENDEZVOUS
Started April 12
Cast: Warner Baxter, Nina Foch.
Producer .....Rudolph Flothow
Director .....Eugene Forde

Cutting

LOUISIANA HAYRIDE
Cast: Judy Canova, Richard Lane.
Producer..... Sam White
Director..... Charles Barton

ROUGH RIDIN' JUSTICE
Cast: Charles Starrett, Jimmy Wakely.
Producer..... Jack Fier
Director..... Derwin Abrahams

MR. WINKLE GOES TO WAR
Cast: Edward G. Robinson, Robt. Armstrong.
Producer..... Jack Moss
Director.....Alfred E. Green

SHE'S A SOLDIER, TOO
Cast: Beulah Bondi, Nina Foch
Producer..... Wallace MacDonald
Director..... William Castle

THEY LIVE IN FEAR
Cast: Otto Kruger, Clifford Severn.
Producer..... Jack Fier
Director..... Joseph Berne

CALLING ALL STARS
Cast: Lynn Merrick, Larry Parks.
Producer..... Irving Briskin
Director..... Will Jason

BY SECRET COMMAND
Cast: Pat O'Brien, Chester Morris.
Producer..... Terneen Productions
Director..... Eddie Sutherland

AT NIGHT WE DREAM
(TECHNICOLOR)
Cast: Paul Muni, Merle Oberon.
Producer..... Lou Edelman
Director..... Charles Vidor

INTERNATIONAL

Shooting

BELLE OF THE YUKON
(TECHNICOLOR)
Started March 15
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

ONCE OFF GUARD
Started April 10
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

Cutting

CASANOVA BROWN
Cast: Gary Cooper, Teresa Wright.
Producer..... Nunnally Johnson
Director..... Sam Wood

METRO-GOLDWYN-MAYER

Shooting

NATIONAL VELVET
(TECHNICOLOR)
Started January 11
Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

THIRTY SECONDS OVER TOKYO
Started February 7
Cast: Spencer Tracy, Robert Walker.
Producer..... Sam Zimbalist
Director..... Mervyn LeRoy

SECRETS IN THE DARK
Started February 23
Cast: Robert Young, Susan Peters.
Producer..... Edwin Knopf
Director..... Jules Dassin

MRS. PARKINGTON
Started February 24
Cast: Greer Garson, Walter Pidgeon.
Producer..... Leon Gordon
Director..... Tay Garnett

THE PICTURE OF DORIAN GRAY
Started February 28
Cast: George Sanders, Hurd Hatefild.
Producer..... Pandro Berman
Director..... Albert Lewin

LOST IN A HAREM
Started March 22
Cast: Abbott & Costello.
Producer..... George Haight
Director..... Charles Reisner

MAISIE GOES TO RENO
Started March 27
Cast: Ann Southern, John Hodiak.
Producer..... George Haight
Director..... Harry Beaumont

THE ZIEGFELD FOLLIES
Started April 24
Cast: Fred Astaire, Gene Kelly.
Producer .....Arthur Freed
Director .....George Sidney

Cutting

MEET ME IN ST. LOUIS
(TECHNICOLOR)
Cast: Judy Garland, Margaret O'Brien.
Producer..... Arthur Freed
Director..... Vincent Minnelli

MARRIAGE IS A PRIVATE AFFAIR
Cast: Lana Turner, John Hodiak.
Producer..... Pandro Berman
Director.....Robert Z. Leonard

GOLD TOWN
Cast: Wallace Beery, Binnie Barnes.
Producer..... O. O. Dull
Director..... Roy Del Ruth

THE SEVENTH CROSS
Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

DRAGON SEED
Cast: Katharine Hepburn, Walter Huston.
Producer..... Pan Berman
Director..... Jack Conway

KISMET
(TECHNICOLOR)
Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

AMERICAN MIRACLE
(TECHNICOLOR)
Cast: Brian Donlevy, John Qualen.
Producer..... King Vidor
Director..... King Vidor

MONOGRAM PICTURES

Shooting

A WAC, A WAVE AND A MARINE
Started April 6
Cast: Sally Eilers, Elyse Knox.
Producer..... Biltmore Prods.
Director..... Phil Karlstein

ARE THESE YOUR PARENTS?
Started April 6
Cast: Lyle Talbot, Addison Richards.
Producer..... Jeffrey Bernerd
Director..... William Nigh

ALASKA
Started April 12
Cast: Kent Taylor, Margaret Lindsay.
Producer .....Lindsley Parsons
Director .....George Archinbaud

THREE OF A KIND
Started April 13
Cast: Billy Gilbert, Maxie Rosenbloom.
Producer ..... Katzman-Dietz
Director .....Ross Lederman

WEST OF THE RIO GRANDE
Started April 18
Cast: Johnny Mack Brown, Raymond Hatton.
Producer .....Charles Bigelow
Director .....Lambert Hillyer

Cutting

LEAVE IT TO THE IRISH
Cast: James Dunn, Eanda McKay
Producer..... Lundsley Parsons
Director..... William Beaudine

THE GIRL NEXT DOOR
Cast: Edmund Lowe, Marjorie Rambeau.
Producer..... Scott Dunlap
Director..... William Beaudine

CALL OF THE JUNGLE
Cast: Ann Corio, James Bush.
Producer..... Krasne-Burkett
Director..... Phil Rosen

Paramount Pictures

Shooting

DARK MOUNTAIN
Started April 13
Cast: Robert Lowery, Ellen Drew.
Producer ..... Pine-Thomas
Director .....William Berke

2 YEARS BEFORE THE MAST
Started April 24
Cast: Brian Donlevy, Alan Ladd.
Producer .....Seton I. Miller
Director .....John Farrow

MURDER, HE SAYS
Started April 24
Cast: Fred MacMurray, Marjorie Main.
Producer .....E. D. Leshin
Director .....George Marshall

Cutting

PRACTICALLY YOURS
Cast: Claudette Colbert, Fred MacMurray.
Producer..... Harry Tugend
Director..... Mitchell Leisen

BRING ON THE GIRLS
(TECHNICOLOR)
Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

INCENDIARY BLONDE
(TECHNICOLOR)
Cast: Betty Hutton, Arturo de Cordova.
Producer..... Joseph Sistrom
Director..... George Marshall

THE ROAD TO UTOPIA
Cast: Bing Crosby, Bob Hope.
Producer..... Paul Jones
Director..... Hal Walker

AND NOW TOMORROW
Cast: Alan Ladd, Loretta Young.
Producer..... Fred Kohlmar
Director..... Irving Pichel

TILL WE MEET AGAIN
Cast: Ray Milland, Barbara Britton.
Producer..... David Lewis
Director..... Frank Borzage

NATIONAL BARN DANCE
Cast: James Brown, Jean Heather.
Producer..... Walter MacEwen
Director..... Hugh Bennett

PRC PICTURES INC.

Shooting

BRAND OF THE DEVIL
Started April 15
Cast: Dave O'Brien, James Newill.
Producer ..... Alexander-Stern
Director .....Harry Fraser

Cutting

MEXICAN FIESTA
Cast: Armida, Wallace Ford.
Producer..... Jack Schwartz
Director..... Harold Young

WATERFRONT
Cast: J. Carrol Naish, John Carradine.
Producer..... Alexander-Stern
Director..... Steve Sekely

MINSTREL MAN
Cast: Benny Fields, Binnie Barnes.
Producer..... Leon Fromkess
Director..... Wallace Fox

SHAKE HANDS WITH MURDER
Cast: Iris Adrian, Frank Jenks.
Producer..... Al Herman
Director..... Al Herman

RKO RADIO PICTURES

Shooting

NONE BUT THE LONELY HEART
Started March 6
Cast: Cary Grant, Ethel Barrymore.
Producer..... David Hempstead
Director..... Clifford Odets

HERE COMES THE BRIDE
Started March 17
Cast: Anne Shirley, Dennis Day.
Producer..... John Auer
Director..... John Auer

THAT HUNTER GIRL
Started March 20
Cast: Alan Marshall, Laraine Day.
Producer..... Bert Granet
Director..... Richard Wallace

MLLE. FIFI
Started March 23
Cast: Simone Simon, Kurt Kruger.
Producer..... Val Lewton
Director..... Robert Wise

SYLVESTER THE GREAT
(TECHNICOLOR)
Started April 10
Cast: Bob Hope, Walter Brennan.
Producer..... Sam Goldwyn
Director..... David Butler

Hollywood Production

TALL IN THE SADDLE
Started April 17
Cast: John Wayne, Ella Raines.
Producer .....Robert Fellows
Director.....Edwin L. Marin

Cutting

MANHATTAN SERENADE
Cast: Frank Sinatra, George Murphy.
Producer..... Robert Fellows
Director..... Tim Whelan

HEAVENLY DAYS
Cast: Fibber McGee & Molly.
Producer..... Robert Fellows
Director..... Howard Estabrook

THE FALCON IN MEXICO
Cast: Tom Conway, Mona Maris
Producer..... Maurice Geraghty
Director..... William Berke

ONE EXCITING NIGHT
Cast: Tom Conway, Louis Borell.
Producer..... Herman Schlom
Director..... Gordon Douglas

CINDERELLA MAN
Cast: Frank Sinatra, Gloria DeHaven.
Producer..... Robert Fellows
Director..... Tim Whelan

Republic

Shooting

SING, NEIGHBOR, SING
Started April 8
Cast: Ruth Terry, Lulubelle & Scotty.
Producer..... Don H. Brown
Director..... Frank McDonald

PORT OF 40 THIEVES
Started April 11
Cast: Richard Powers, Stephanie Bachelor.
Producer .....Walter Goetz
Director .....John English

MARSHALL OF MONTEREY
Started April 11
Cast: Allan Lane, Peggy Stewart.
Producer .....Stephen Auer
Director .....Leslie Selander

ATLANTIC CITY
Started April 24
Cast: Constance Moore, Jerry Colonna.
Producer.....Albert J. Cohen
Director .....Ray McCarey

THREE LITTLE SISTERS
Started April 24
Cast: Mary Lee, Ruth Terry, Cheryl Walker.
Producer .....Armand Schaefer
Director .....Joseph Santley

BORDERTOWN TRAILS
Started April 24
Cast: Smiley Burnette, Sunset Carson.
Producer .....Lou Gray
Director .....Leslie Selander

Cutting

SONG OF NEVADA
Cast: Roy Rogers, Mary Lee.
Producer..... Harry Grey
Director..... Joseph Kane

SECRETS OF SCOTLAND YARD
Cast: Edgar Barrier, Stephanie Bachelor.
Producer..... George Blair
Director..... George Blair

THE GIRL WHO DARED
Cast: Lorna Grey, Peter Cookson.
Producer..... Rudy Abel
Director..... Howard Bretherton

CALL OF THE ROCKIES
Cast: Smiley Burnette, Sunset Carson.
Producer..... Lou Gray
Director..... Leslie Selander

STORM OVER LISBON
Cast: Vera Rhuba Ralston, Eric Von Stroheim.
Producer..... George Sherman
Director..... George Sherman

TUCSON RAIDERS
Cast: Bill Elliott as "Red Ryder."
Producer..... Eddy White
Director..... Spencer Bennett

SILENT PARTNER
Cast: William Henry, Beverly Loyd.
Producer..... George Blair
Director..... George Blair

YELLOW ROSE OF TEXAS
Cast: Roy Rogers, Dale Evans.
Producer..... Harry Grey
Director..... Joseph Kane

20th CENTURY FOX

Shooting

KEYS OF THE KINGDOM
Started January 31
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

QUEEN OF THE FLAT-TOPS
Started February 7
Cast: Don Ameche, Dana Andrews.
Producer..... Morosco Bacher
Director..... Henry Hathaway

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Started April 17
Cast: Carmen Miranda, Michael O'Shea.
Producer .....Irving Starr
Director .....Lewis Seiler

LAURA
Started April 24
Cast: Gene Tierney, Dana Andrews.
Producer .....Otto Preminger
Director .....Rouben Mamoulian

Cutting

IRISH EYES ARE SMILING
Cast: Monty Woolley, Dick Haymes.
Producer..... Damon Runyon
Director..... Gregory Ratoff

THE BIG NOISE
Cast: Laurel and Hardy.
Producer..... Sol Wurtzel
Director.....Mal St. Clair

TAKE IT OR LEAVE IT
Cast: Phil Baker, Marjorie Massow.
Producer..... Bryan Foy
Director..... Benjamin Stoloff

WILSON
(TECHNICOLOR)
Cast: Alex Knox, Charles Coburn.
Producer..... Darryl Zanuck
Director..... Henry King

SWEET AND LOWDOWN
Cast: Benny Goodman, Lynn Bari.
Producer..... William LeBaron
Director..... Archie Mayo

IN THE MEANTIME, DARLING
Cast: Jean Crain, Frank Latimore.
Producer..... Otto Preminger
Director..... Otto Preminger

GREENWICH VILLAGE
(TECHNICOLOR)
Cast: Don Ameche, Carmen Miranda.
Producer..... William LeBaron
Director..... Walter Lang

UNITED ARTISTS

Shooting

ABROAD WITH TWO YANKS
Started March 13
Cast: William Bendix, Dennis O'Keefe.
Producer..... Edward Small
Director..... Allan Dwan

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

DOUBLE FURLOUGH
Started April 3
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

GUEST IN THE HOUSE
Started April 10
Cast: Anne Baxter, Ralph Bellamy.
Producer..... Hunt Stromberg
Director..... Lewis Milestone

Cutting

SONG OF THE OPEN ROAD
Cast: Edgar Bergen, W. C. Fields.
Producer..... Charles Rogers
Director..... Sylvan Simon

THE HAIRY APE
Cast: William Bendix, Susan Hayward.
Producer..... Jules Levey
Director..... Alfred Santell

UNIVERSAL

Shooting

THE DEVIL'S BROOD
Started April 3
Cast: Lon Chaney, Boris Karloff.
Producer..... Paul Malvern
Director.....Earl C. Kenton

PEARL OF DEATH
Started April 12
Cast: Basil Rathbone, Nigel Bruce.
Producer .....Roy Neill
Director .....Roy Neill

MAKE WAY FOR LOVE
Started April 13
Cast: Gloria Jean, Judy Clark.
Producer .....Felix Feist
Director .....Felix Feist

SEE MY LAWYER
Started April 17
Cast: Olsen & Johnson, Grace McDonald.
Producer .....Edmund Hartmann
Director .....Eddie Cline

BOSS OF BOOMTOWN
Started April 17
Cast: Rod Cameron, Tom Tyler.
Producer .....Oliver Drake
Director .....Lewis Collins

Cutting

THE SINGING SHERIFF
Cast: Edward Norris, Fuzzy Knight.
Producer..... Bernard Burton
Director..... Leslie Goodwins

THE CLIMAX
(TECHNICOLOR)
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

THE GHOST CATCHERS
Cast: Olsen & Johnson, Martha O'Driscoll.
Producer..... Edmund Hartmann
Director..... Edward Cline

DEAD MAN'S EYES
Cast: Lon Chaney, Jean Parker.
Producer..... Will Cowan
Director.....Reginald Le Borg

TWILIGHT ON THE PRAIRIE
Cast: Eddie Quillan, Vivian Auston.
Producer..... Warren Wilson
Director.....Jean Yarborough

JUNGLE WOMAN
Cast: Acquanetta, Evelyn Ankers.
Producer..... Will Cowan
Director..... Reginald LeBorg

THE SCARLET CLAW
Cast: Basil Rathbone, Nigel Bruce.
Producer..... Roy William Neill
Director..... Roy William Neill

WARNER BROS.

Shooting

TO HAVE AND HAVE NOT
Started February 28
Cast: Humphrey Bogart, Walter Brennan.
Producer..... Howard Hawks
Director..... Howard Hawks

GIVE ME THIS WOMAN
Started February 28
Cast: Hedy Lamarr, Paul Henreid.
Producer..... Hal Wallis
Director..... Jean Negulesco

THE DOUGHGIRLS
Started March 5
Cast: Ann Sheridan, Alexis Smith.
Producer..... Mark Hellinger
Director.....James V. Kern

THE VERY THOUGHT OF YOU
Started March 13
Cast: Dennis Morgan, Faye Emerson.
Producer..... Jerry Wald
Director..... Delmar Daves

Cutting

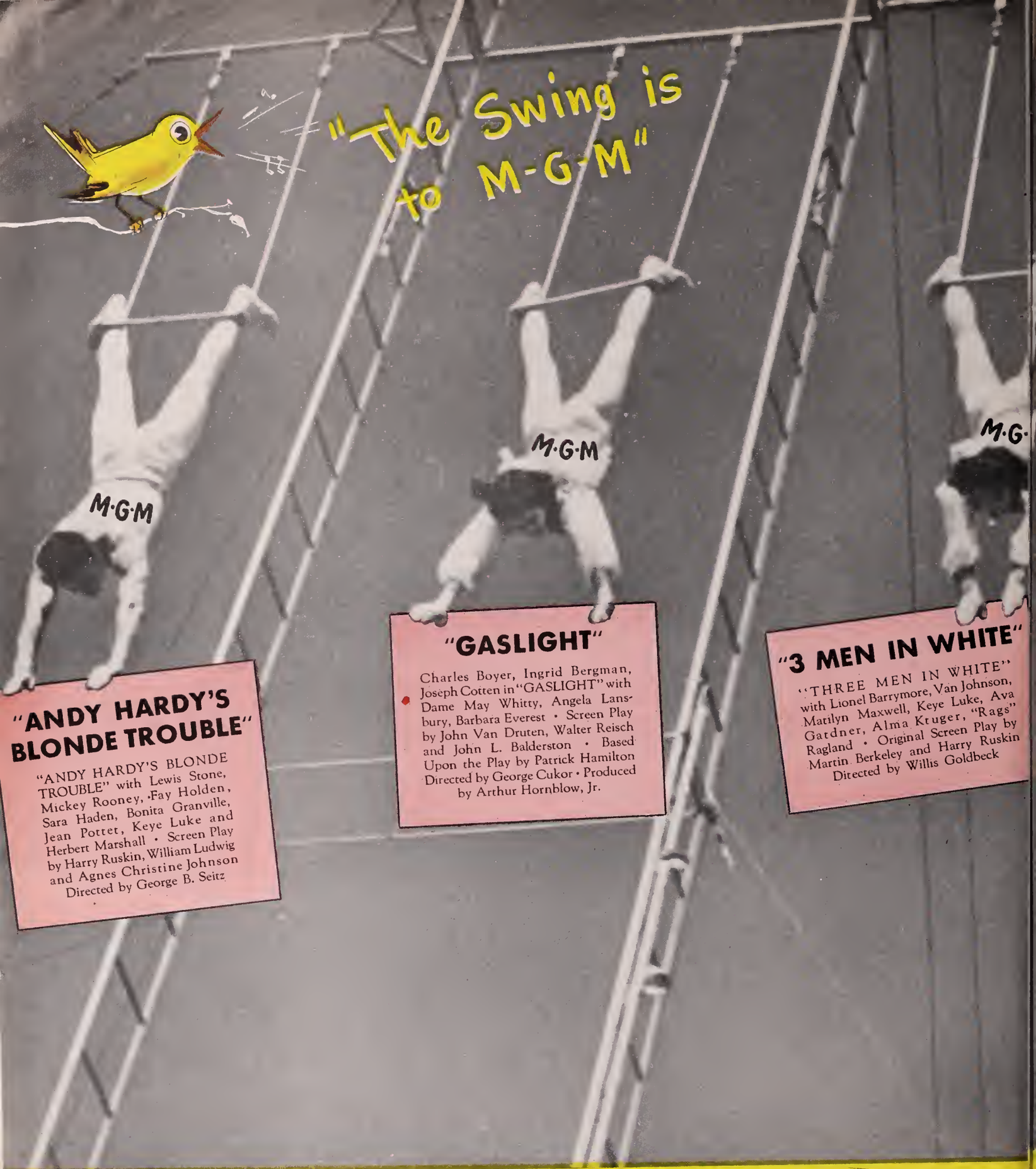
CINDERELLA JONES
Cast: Joan Leslie, Robert Alda.
Producer..... Alex Gottlieb
Director..... Busby Berkeley

JANIE
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

MR. SKEFFINGTON
Cast: Bette Davis, Paul Lukas.
Producer..... Epstein Bros.
Director..... Vincent Sherman

MY REPUTATION
Cast: Barbara Stanwyck, George Brent.
Producer..... Henry Blanke
Director..... Curtis Bernhardt

MAKE YOUR OWN BED
Cast: Jack Carson, Jane Wyman.
Producer..... Alex Gottlieb
Director..... Peter Gottlieb



"ANDY HARDY'S BLONDE TROUBLE"

"ANDY HARDY'S BLONDE TROUBLE" with Lewis Stone, Mickey Rooney, Fay Holden, Sara Haden, Bonita Granville, Jean Pottet, Keye Luke and Herbert Marshall • Screen Play by Harry Ruskin, William Ludwig and Agnes Christine Johnson Directed by George B. Seitz

"GASLIGHT"

Charles Boyer, Ingrid Bergman, Joseph Cotten in "GASLIGHT" with Dame May Whitty, Angela Lansbury, Barbara Everest • Screen Play by John Van Druten, Walter Reisch and John L. Balderston • Based Upon the Play by Patrick Hamilton Directed by George Cukor • Produced by Arthur Hornblow, Jr.

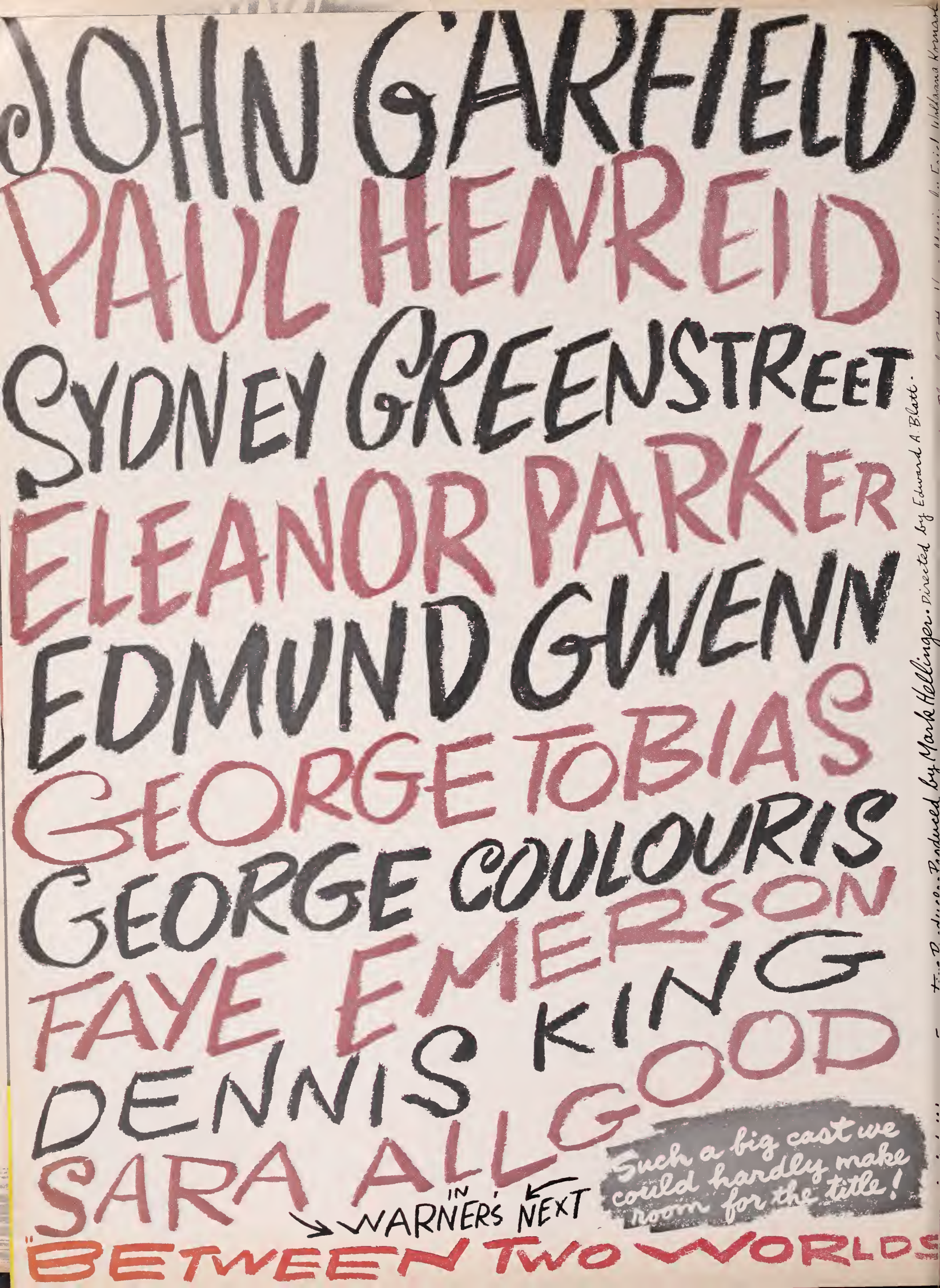
"3 MEN IN WHITE"

"THREE MEN IN WHITE" with Lionel Barrymore, Van Johnson, Matilyn Maxwell, Keye Luke, Ava Gardner, Alma Kruger, "Rags" Ragland • Original Screen Play by Martin Berkeley and Harry Ruskin Directed by Willis Goldbeck

"The Greatest Group

"Patriots! Help Recruit WACS! May 11th thru May 17th!"


M·G·M
M·G·M
"MEET THE PEOPLE"
"MEET THE PEOPLE" Starring Lucille Ball, Dick Powell with Virginia O'Brien, Bert Lahr, "Rags" Ragland, June Allyson and Vaughn Monroe and His Orchestra • Spike Jones and His City Slickers • Screen Play by S. M. Herzig and Fred Saidy • Directed by Charles Riesner • Produced by E. Y. Harburg
"TWO GIRLS AND A SAILOR"
"TWO GIRLS AND A SAILOR" with Van Johnson, June Allyson, Gloria DeHaven, Jose Iturbi, Jimmy Durante, Gracie Allen, Lena Horne • Harry James and His Music Makers with Helen Forrest • Xavier Cugat and His Orchestra with Lina Romay • Tom Drake, Henry Stephenson, Henry O'Neill, Ben Blue, Carlos Ramirez, Frank Sully, Albert Coates, Donald Meek, Amparo Novarro, Virginia O'Brien, Wilde Twins • Original Screen Play by Richard Connell and Gladys Lehman • Directed by Richard Thorpe
Produced by Joe Pasternak
on Earth"
M·G·M's
"SPRINGTIME 5"


JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
EDMUND GWENN
GEORGE TOBIAS
GEORGE COULOURIS
FAYE EMERSON
DENNIS KING
SARA ALLGOOD
Such a big cast we could hardly make room for the title!
IN WARNER'S NEXT
"BETWEEN TWO WORLDS"
Produced by Mark Hellinger • Directed by Edward A. Blatt.

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13, No. 9

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

May 13, 1944

(Continued from cover)

point of interest for the sale of "E" bonds and the increased activity at the theatre likewise improved theatre business.

The "Honored Hundred" Contest followed this pattern: The 101 theatre managers in the United States, Alaska, and Hawaii who sold the greatest number of "E" bonds in percentage ratio to the number of seats in their theatres were named to the "Honored Hundred." One theatre manager was named from each state, the District of Columbia, Alaska. and Hawaii, and ten each from five varying classifications of population. The "Honored Hundred" Contest awards were an all-expense trip to Washington to serve on a special advisory committee for the Fifth War Loan; a letter of commendation and congratulation from Henry Morgenthau, Jr., Secretary of the Treasury; recognition from the trade press; presentation of a tribute scroll on illuminated parchment to be signed by the Chairman of the Fourth War Loan, Treasury officials and industry leaders; an honorary medallion; a special page in the official report of the industry's activities; a Treasury Minute-Man button to the members of each winner's staff; and a public award at the formal ceremonies with the governor, mayor, and other civic dignitaries in attendance. All exhibitors attaining the goal of "A Bond for Every Seat" received a citation from the United States Treasury Department.

The "Honored Hundred" Contest campaign to sell an "E" bond for every theatre seat excited and captured the imagination of exhibitors from Broadway to the smallest crossroad community in our country. It was stated by a Treasury official that the force of the "Honored Hundred" Contest was evidenced in each day's report on the sale of "E" bonds, and in the sale of 69,900,000 "E" bonds during the campaign, thus enabling the industry to exceed its quota of "A Bond for Every Seat."

★ ★ ★

Mr. Elkin Writes to Us

W. E. Elkin, of Elkin Brothers, owners and operators of the Elkin and Victory Theatres in Aberdeen, Miss., has sent us the following letter which we appreciate and which speaks for itself.

"Herewith is our check for $1 so we may continue to receive 'THE INDEPENDENT' which I sincerely enjoy reading.

"I would like to see you write an editorial sometimes on how the poor Mississippi Exhibitor is having to collect and pay through the nose two taxes, State and Federal. The State Tax is 10%. That is 1¢ on each dime or fraction thereof and The Federal Tax is 1¢ on each five cents or major fraction thereof, but here is the catch:

"A 22¢ ticket is subject to 7¢ State and Federal Tax. We pay on this ticket 31.82%.

"A 15¢ ticket is subject to 5¢ State and Federal Tax. We pay on this ticket 33.34%.

"A 11¢ ticket is subject to 4¢ State and Federal Tax. We pay on this ticket 36.36%.

"With conditions good, as they are at present, we can get along fairly well with this prohibitive tax, but when things get normal again and they most assuredly will I firmly believe these two taxes will close a great many small theatres in the state."

★ ★ ★

More On Propaganda

It seems that when a columnist runs out of ideas he cracks down on the motion picture industry. The latest is The New York Daily News Washington correspondent who slams us with the stale propaganda idea. The subject has been worn almost threadbare but here it is again in last Monday's News which says that we are working for Joseph Stalin! God knows we owe a lot to the Russians, perhaps our very lives, but insofar as working for them is concerned it's the bunk. Motion pictures have been and are as free of propaganda as anything could be, far, far more so than newspapers. It is always possible to cry propaganda and twist the plot of a movie to make such a charge but it's another thing to PROVE such a charge. To our way of thinking The News made such a charge but they most certainly did not prove it even if they did mention a lot of well known industry names and the titles of a couple of pictures. Rather bad taste, don't you think?

★ ★ ★

Alperson to UA

As we go to press it is reported that Edward L. Alperson will produce six pictures for United Artists release. If so we want to take this opportunity to congratulate UA and wish to Mr. Alperson the best of luck and good fortune.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

War Prevention Society Wants "Germany Will Try Again" Filmed

By WILL SHERIDAN

CHARGING "The Seventh Cross" with inaccuracy, the Society for Prevention of World War III in the first issue of its new monthly bulletin asks that Hollywood adapt for the screen correspondent Sigrid Schultz' book "Germany Will Try It Again."

In an open letter to the industry, The Society, headed by writer Rex Stout, lauds the industry for its war contributions, at the same time complaining of unrealistic treatment of the German people. The industry, says the open letter, "has come of age . . . has reflected the convulsive impact which comes when a nation goes to war. . . . Diversion is necessary and you have determinedly provided escape. But people do not always want escape; and so we have had from you a series of great pictures which vividly portray the men who are making the sacrifices and the inhuman conditions under which they are called upon to make them. You show us the basic forces which govern men in these times. Truly, Hollywood, you can be proud of your record . . . as far as it goes!"

Sketchy Portrayal

Portrayal of the Axis evil has been "sketchy," and showing of the opposing forces "conventional." The studios are taken to task for "dreaming up fairy tale heroes." What reliable proof is there, Hollywood is asked, of the very existence of a German underground? "And that seething mass of 'good' Germans, slaves of their loathed Nazi masters, yearning and working for a United Nations victory—surely that is the brain child of the script writer, not the reporter."

Hollywood is called upon to fight Pan-Germanism. Hollywood must "show us the timeless, changeless purpose of the German people, a purpose which regularly bathes the world in blood: World Domination!

Our Responsibility

"Consider, for a moment, your responsibility. What you say about Germany will be believed—there is no doubt about your influence. Thus, when you show us a courageous 'hero,' fighting the Nazis from within, millions will consider that hero a symbol, will multiply him indefinitely. . . . Round out your hero. Show him fighting the Prussian megalomania of which Nazism is only today's expression. As for the mob scenes . . . leave off the make-up. Rosy tints are pretty, but they hide the truth. Give us millions of real faces, true faces. Truth packs an awful wallop.

"The existence of our nation depends upon how the people understand the German question," the letter went on. ". . . If, when peace comes, it is the people's will to turn Germany over to a mob of Hansels and Gretels, movie-inspired, then it will not be the American people but the German general staff who will have cause to be grateful to Hollywood."

In conclusion, it called for the industry to "give us the facts of life, now, and the facts of death. Show us the tragic story of German ruthlessness. The German wars are long; you could make a serial. But don't. It would be repetitious. Give us the truth now, and write 'finis.' We don't want to come back for the next chapter in another twenty years."

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13 Houses Needed in Cal. Says OCR

WASHINGTON—A recent investigation by field representatives of the Office of Civilian Requirements indicates that there is an appearance of need for additional theatre facilities in thirteen California areas, the War Production Board announces.

Applications for authority to construct theatres in these areas will be considered by the War Production Board and if a more thorough investigation shows that there is actually a need for additional facilities, permission to construct will be granted. It was pointed out, however, that application will not be considered unless the applicant shows that he has the necessary seating equipment and it is highly desirable that he have the necessary projection equipment.

Emphasis was placed on the fact that it is WPB's aim to provide facilities only where they will aid in the prosecution of the war, and additional facilities will be permitted only where it can be demonstrated that additional service is needed.

The following are the thirteen California areas where there is an appearance of need for theatres:

North Glendale-Burbank.
Englewood
Long Beach-North Long Beach
Ventura County
Hawthorne and Broadway Area of Los Angeles
Compton area of Los Angeles
Dixon Canyon Area of Los Angeles
Sepulvida and National Area of Los Angeles
Winsor Hills Area of Los Angeles
Sepuvida and Manchester Area of Los Angeles
Linda Vista Area of San Diego.

"SHOW BUSINESS"

Leaders from all phases of stage, screen and radio entertainment attended the special invitation Broadway premiere last Tuesday of "Show Business" at the Palace, NYC, to see Eddie Cantor take his bow as a motion picture producer with this RKO Radio feature.

Among invited guests were such stars as Gracie Fields, Joan Fontaine, Carol Stone, Jane Cowl, Katharine Hepburn, Paulette Goddard, Patsy Kelly, Al Jolson, Paul Muni, Gail Patrick, Ilona Massey, Lily Pons, Adolphe Menjou, Tallulah Bankhead, Gladys Swarthout, Mae West, Frank Sinatra, Nan Wynn, Joan Leslie, Margo, William Gargan, Ginny Simms, George Jessel.

"Road To Victory" Trailer Is Ready

HOLLYWOOD, May 8.—With one War Activities Committee short completed and four scripts ready, final preparations have started on Fifth War Loan screen material.

"Road to Victory," which is completed, will be released nationally to first runs on May 18. This is a one-reeler with an exceptionally fine cast consisting of Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles, Dennis Morgan, Irene Manning, Jack Carson, Jimmy Lydon and Olive Blakeney.

A Warner Film

This film, which was produced by Jack L. Warner, has been highly commended by R. J. O'Donnell, National Fifth War Loan Chairman, and T. R. Gamble, National Director of the War Finance Division, as a subject the theatres can advertise and which will sell bonds.

Other scripts prepared for the W.A.C. by the Hollywood Writers Mobilization for the Fifth War Loan include a newsreel bulletin by Isobel Lennart, and three trailers. The trailers are "What Did You Do Today?" by Leonard Newbauer; "Dawn of D-Day," by Bob Faber, and "Our Enemies Speak," by Earl Baldwin.

These scripts were approved by O'Donnell and Gamble during their stay here last week and will go in work immediately so they can be furnished to theatres before the campaign starts.

★ ★ ★

Millions See "Bernadette"

Over five million persons have seen "The Song of Bernadette at 120 engagements, it is disclosed by Tom Connors, vice-president in charge of world wide distribution of 20th Century-Fox Film Corporation. The film, now going into its sixteenth week at the Rivoli Theatre, has been seen by more than 600,000 movie goers in this one situation alone, an all-time attendance record for the Rivoli, it is said.

Universal to Hold Convention At Their Coast Studios in June

SHATTERING tradition, Universal Pictures for the first time will conduct a meeting of its key sales executives at the Studio at Universal City, California, according to an announcement made by William A. Scully, Vice President and General Sales Manager.



WILLIAM A. SCULLY

The meeting will convene at the Ambassador Hotel, Monday, June 5th, and will be held in place of the usual sales convention, which was heretofore held in New York or Chicago.

Among those who will attend the Studio meeting will be, in addition to Scully, E. T. Gomersall, assistant to the General Sales Manager, and Divisional Sales Managers, F. J. A. McCarthy, Fred Meyers and A. J. O'Keefe.

In making known plans for the meeting Scully issued this statement:

"In eliminating a general sales convention and having this meeting at the Studio, though the attendance is limited to our key executives, we believe that we are not only cooperating with the government in the matter of transportation so vital to the war effort, but at the same time we believe we are doing something most constructive for our entire sales organization.

"Inasmuch as all other businesses appreciate the value of having its sales executives visit the factory to view the merchandise, we believe it is most important for our key sales executives to attend a meeting at our manufacturing center where they may see first hand what is going on.

"Furthermore, it is part of our tradition at Universal to have a close coordination between Sales and Studio. In the past seven years our Studio has welcomed the Sales Department point of view on any problem. I might say that the approaching meeting exemplifies our belief in bringing to our Studio officials first hand the ideas our sales people have assimilated from exhibitors and audiences.

"In a few days we will announce our plans for the coming year. We will again adhere to Universal's formula of diversified entertainment."

Scully said he was leaving May 22nd for California and upon his arrival at the Studio would make known further details of the meeting.

Dinner for McWilliams

MILWAUKEE, WIS.—Twelve board members of the Independent Theater Owners of Wisconsin & Upper Michigan gave a dinner for Frank McWilliams, owner of two theatres at Portage. The dinner at the Schroeder hotel here was held May 9, to honor McWilliams, who is retiring from active work. He is past president of the Independent Theater Owners, and a member of the board. Twenty-five close friends attended.

NEW VERSION VS. OLD

An unusual experiment in connection with the release of a film remake was presented for motion picture critics by Warner Bros. this week in the showing of the original 1930 version of "Outward Bound" and the modernized edition, retitled "Between Two Worlds."

The double screening, designed to give the critics an opportunity to compare the respective techniques, were held for both newspapers and trade publication critics.

Mark Hellinger, Warner Bros. producer, now on overseas assignment for Uncle Sam, suggested the experiment to Charles Einfeld, director of advertising and publicity.

Earlier version had a cast headed by Leslie Howard and Douglas Fairbanks Jr., while "Between Two Worlds" stars John Garfield, Paul Henreid, Sydney Greenstreet and Eleanor Parker.

Report to Alperson

From throughout the entire nation to Edward L. Alperson, General Chairman of Women's Army Corps Recruiting Week, come reports that all sections of the country are ready and eager to begin the WAC drive. The 16,000 motion picture theatres that compose the Theatres' Division of the War Activities Committee-Motion Picture Industry are prepared as a single unit to do a job for the United States Army.

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For "Miss America"

Plans for a $1,500,000 Technicolor musical production to be called "Miss America," based on a nationwide exploitation campaign, were announced this week by Producer Andrew Stone. It will be one of the five pictures he is lining up for release through United Artists, Stone said.

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Young With DeMille

Victor Young, whose "For Whom the Bell Tolls" score won the plaudits of the musical world, has been assigned to write the score for the modern prologue to Cecil B. De Mille's "The Sign of the Cross." A specially augmented symphonic orchestra will record the music under Young's direction.

ZANUCK'S FINE DEAL

Darryl F. Zanuck has taken a progressive step in linking together three great forces of public attention, when he completed negotiations for Twentieth Century Fox to film one of the greatest front-page stories emerging from this war, the life of Commando Charles E. Kelly.

At the same time, Colonel Zanuck effected arrangements whereby the Saturday Evening Post will serialize the feats of America's great war hero and winner of the Congressional Medal of Honor, following which it will be published in novel form by a leading publishing house to be selected.

This marks the first time that such an arrangement, which will reach millions of readers and moviegoers, has been effected, it is said.

"The Hitler Gang" Shown in Capital

WASHINGTON. — "The Hitler Gang," Paramount's inside story of the rise of the Nazis to power was screened in Washington last week for the members of the Diplomatic Corps.

The showing was sponsored by the State Department Correspondents' Association, an organization of 85 newspaper writers whose recordings of the State Department and diplomatic news in Washington reach all corners of the earth. This was the first time that this Association had ever staged a function of this kind.

The guests included the ambassadors and ministers of 42 nations, the press attaches of 27 embassies and legations, and 44 of the highest officials of the State Department.

Mrs. Hull Attends

The Secretary of State was unable to attend because of pressure of official business but Mrs. Cordell Hull was present. Because of the semi-official nature of the screening, no advance publicity was given it but immediately after the showing the story of "The Hitler Gang" and its auspicious bow to diplomatic and official Washington went to Capital cities throughout the world by telegraph and cable. The screening was staged in the ornate Presidential Suite in the Statler Hotel and was followed by cocktails.

The film industry was represented by Joseph Sistrom who produced "The Hitler Gang."

M. P. ASSOCIATES DINNER

On Friday evening, May 19, the Motion Pictures Associates will celebrate their silver anniversary with a dinner-dance at the Hotel Astor. From present indications there will be a very large turnout of industry and civic well knowns.

Washington Closeups

By WILL SHERIDAN

AS WE write this, Tom Clark and the distribs have not yet set the date for their meeting, but it's not unlikely that before you read these words they will have met and Clark will have decided whether he should continue to work for a new consent decree or should go into court and fight the anti-trust case all the way. A brief get-together was held the end of last month in New York, during which the distribs explained to Clark the reason for their delay. This meet was followed by one or two sessions among the distribs, at which they attempted to work out a common front . . . Clark wants their reactions to the various proposals submited to him by the exhib groups—all of which found the proposed new decree outlined by the distribs last January unsatisfactory. On the basis of their reactions to these ideas—placed before them in summary form by Bob Wright a month ago—he will recommend to Attorney General Biddle that the case either be prosecuted or that a new consent decree be signed.

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In the meantime, a new anti-trust problem is in the spotlight—strictly a war problem. The question the department of justice must rule on is whether a major circuit should be permitted to open new theatres in war industry areas. The OCR program, calling for new theatres in areas where the in-migration of war workers has been so great as to overtax existing recreational facilities, has aroused the interest of a couple of the major circuits. Fox-West Coast, a subsidiary of National Theaters, has applied for a number of new constructions in California—at least one application has been approved and sent FWC as we write this. Approval by OCR and WPB on several others is expected. . . . Thus far, however, the FWC application has not yet been placed before the Department of Justice.

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Tom Clark has made it plain that he feels the new theatres should be constructed and operated by independents. At first, he expected to pass on the individual cases himself, then changed his mind and decided the question should be settled by Wendell Berge, anti-trust chief, because it did not strictly concern the New York case. Finally, it was decided—reportedly by the Attorney General—that Berge and Clark should share responsibility for the decisions in these cases. . . . That's the way it stands now. . . . In the meantime, Clark has received a protest from the Albany Theater, in Albany, Calif., against the projected FWC expansion in that neighborhood. This was right up Clark's alley, of course, and he immediately contacted George McMurphey at OCR, who was at last reports trying to dope out the Albany Theater position. It is definite that as this is written McMurphey has no application for new construction from the Albany Theater. If he doesn't get one Clark will be on the spot. OCR feels that there is definite need for a new theatre in Albany, and both Clark and Berge have promised that the OCR recommendation will carry weight as they decide these individual cases. . . . No formal policy on this war expansion has been reached, with each case to be decided individually. OCR is pointing to the many lines of publicity in the trade press it has received as it has announced the various towns and cities where it feels there may be need for new theatres, and arguing that indies have thereby been given as much notice as chains, and equal opportunity to apply. . . . General feeling at OCR is that Clark and Berge will not seriously interfere with the OCR program—only a minor portion of which is expected to be carried out by chains.

★ ★ ★



When Paulette Goddard reached China's most advanced base in her entertainment tour of the China-Burma-India theatre of operations, she found that a shark-mouthed P-40 fighter plane had been named after her. Shown here beside the good ship "Paulette" are Lt. William T. Watt, pilot, of Winchester, Illinois, and Technical Sergeant Murray K. Rinebold, crew chief, of Mainesburg, Pennsylvania.

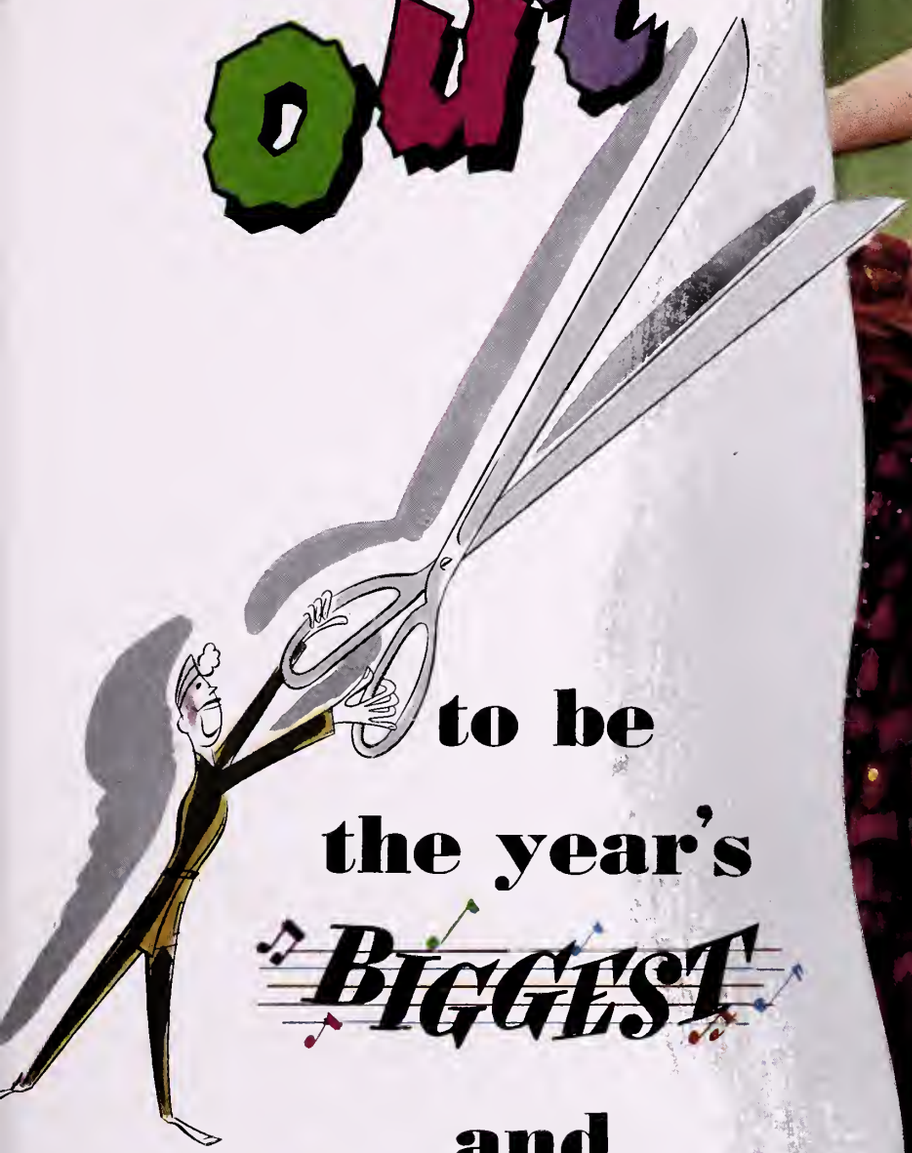
As things stand now, there is a chance—by no means a certainty—that exhibitors up against it for Freon gas might be able to get a little in June. OCR to the contrary, they will get none in May. Don R. Longman, head of the OCR Service Trades Division, predicted last week that there might be some freon available this month if exhibitors in dire need were to appeal to WPB for it. George Millam, who administers the freon order, countered with a statement that exhibs can appeal if they wish to—but can be certain that their appeals will be denied. He *hopes* some freon might be available in June. If it is not, he said, it will mean an amendment to the order, with appeals not necessary. It will be reelased on a first-come first-served basis, he said. . . . Longman, incidentally, seems to have taken over the post of spokesman which has until now been filled by McMurphey and John Eberson. The Amusement Section is a part of Longman's Service Trades Division. Allen G. Smith, whose Theater Equipment Unit is part of the WPB Service Equipment Division, has also been gagged of a sudden. Published reason for this clamping of the lid is that stories of WPB affairs concerning the industry have been garbled, but although some stories have been garbled it is freely admitted that the confusion merely reflects the confusion within WPB. McMurphey and Eberson have gradually been gaining authority that was Smith's, but it takes a long time before anyone becomes aware of the lines of demarcation. It's an unfortunate affair, because all three men are in there doing a job to the best of their ability—and the ability of each is not to be sneezed at. . . . Longman's first essay as spokesman did not indicate that the change will make for vastly increased accuracy. . . . The real reason for the gag in WPB is that some bluenosed troublemakers would like to use the war as an excuse for hampering such sinful things as movies and other recreational projects.

★ ★ ★

If your projector is really on its last legs and can't be put in operating condition by chewing gum, odd bits of string, etc., you stand a chance of getting a new one. Less than a hundred new projectors remain in dealers' stock, however, and it may be some time before these stocks are replenished. Authorization has been granted by WPB for the manufacture of 875 machines for civilian use this year—675 in the latter half—and the Navy has signed over materials for another 150. These will begin to come through to the market fairly soon if the manufacturers can get ball bearings. If not, there will be a long delay. And there is no assurance that ballbearings can be obtained.

We'll not be so foolhardy as to write at length on the manpower situation. We'll let you blame your daily newspapers, rather than us, for the misinformation which you get. We're hopeful that you won't lose any men over 30 hereafter, and that you'll not lose any family men over 26 for several months to come. That's the way things look now. And that's all we can tell you.

cut out



to be
the year's
BIGGEST
and
GAYEST
musical!




WITH A LINE-UP OF PIN UP PEACHES!
SONGS THEY'LL BE SINGING FROM BROADWAY TO GUADALCANAL!
PLAYED BY CHARLIE SPIVAK AND HIS ORCHESTRA


ND RAYE AND
BROWN —
WHO GO
TO TOWN

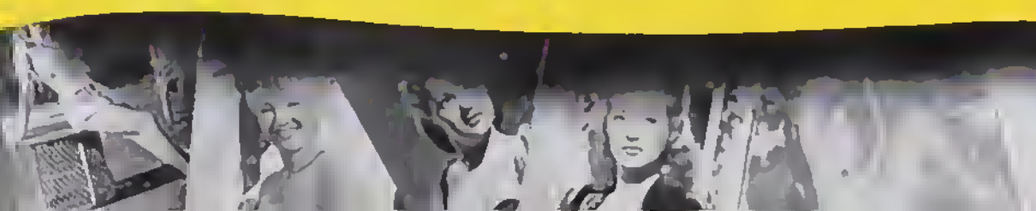


Betty Grable in PIN UP GIRL in Technicolor

JOHN HARVEY • MARTHA RAYE • JOE E. BROWN
EUGENE PALLETTE • SKATING VANITIES
DOROTHEA KENT • DAVE WILLOCK • CONDOS BROTHERS

Charlie Spivak and his orchestra

Directed by BRUCE HUMBERSTONE • Produced by WILLIAM LE BARON



it will pin-up records everywhere!

Screen Play by Robert Ellis and Helen Logan, and Earl Baldwin
Based on a Story by Libbie Block

Lyrics and Music: "You're My Little Pin Up Girl" • "Time Alone Will Tell" • "This Is It" • "Once Too Often" • "Yankee Doodle Hayride" • "The Story of the Very Merry Widow" "Don't Carry Tales Out Of School" • "Red Robins, Bob Whites and Blue Birds" by Mack Gordon and James Monaco

Musical Sequences: Dances Staged by Hermes Pan • Military Number Staged by Alice Sullivan • Roller Skating Number Staged by Gae Foster • Musical Numbers Supervised by Fanchon

the PIN UP pictures with the best lines are all from...



20th CENTURY-FOX

THE PURPLE HEART

BUFFALO BILL

FOUR JILLS in a JEEP

JANE EYRE

THE SONG OF BERNADETTE

THE SULLIVANS

THE LODGER

LIFEBOAT

THE INDUSTRY'S PROUDEST OFFERING "THE MEMPHIS BELLE" TECHNICOLOR SAGA OF OUR AIR HEROES. BOOK IT NOW!

PRINTED IN U.S.A.

Details of How the "Honored Hundred" Contest Was Conducted

WASHINGTON. — "The Honored Hundred" exhibitors were presented to Secretary of the Treasury Morgenthau and Ted Gamble and other officials of the Government here this week. Charles P. Skouras, who was chairman of the Fourth War Loan Drive, made the presentations.

The winning exhibitors and special guests were royally entertained by the Fourth War Loan committee and among other things enjoyed a boat ride to Mount Vernon. The honored guests began arriving in Washington on the 8th and remained through the 10th.

Committee of Arrangements in Washington included: Carter Barron, Division Manager Loews Theatre; John Payette, Zone Manager Warner Bros. Theatre; Frank La Falce, Publicity Advertising Represenaative, Warner Bros. and Anthony Muto, Washington Representative Twentieth Century Fox. Special guests invited by War Finance Division in addition to Skouras included Robert J. O'Donnell, National Chairman Fifth War Loan Campaign; F. H. Ricketson, Jr., B. V. Sturdivant, John J. Friedl, S. H. Fabian, F. Harmon, R. M. Kennedy, and Ray Beall. In addition among those in attendance will be Ned Depinet, Leon Bamberger, Claude Lee, Walter Brown, Arthur Mayer, Herman Gluckman and Sam Shain.

Fine Job Done

The Fourth War Loan is over and our Industry has again distinguished itself. A great bond-selling job has been done with nearly every theatre in America, Alaska and Hawaii participating in the effort.

More than 10,000 theatre managers participated in the "Honored Hundred" contest.

A most amusing sidelight of the "Honored Hundred" Contest concerns a hustling Denver theatre manager.

Ralph Batschelet, Bluebird Theatre, Denver, vowed not to shave until he had sold an E bond for every seat. Two days after start of Fourth War Loan he had reached this objective and had only stubble on face when he resolved to sell a bond for every whisker and had the backing of East Denver Board of Trade of which he is president.

His final total of 13 bonds per seat tops the nation.

Bearded Bondsman

With enthusiasm, resolve and effort, bond sales grew like great snowball. Bearded Bondsman Batschelet says he already has his plans set for Fifth War Loan. At completion of Fourth War Loan campaign Batschelet had whiskers to his chest, his customers began movement to send him to Washington to be shaved by White House barber, but bearded bondsman was not willing to burlesque his efforts. He shaved himself on February 29, mounting the chin curls on a display in his theatre to form the letter E.



CHARLES P. SKOURAS

Skouras Letter

In advising the hundred winners of their success Charles P. Skouras sent each one the following letter:

"It is a distinct privilege and pleasure to inform you that you have been chosen as one of the "HONORED HUNDRED" of the Motion Picture Industry. In competition with approximately 16,500 other theatre managers of the United States, Alaska and Hawaii, your record of Series "E" War Bond sales during the Fourth War Loan has earned for you this official recognition of a job well done.

"The Treasury Department and our industry are proud of your achievement, and on behalf of everyone I wish to express to you our grateful appreciation for having served so exceedingly well on the home front.

"On May 9 you will be taken to Washington as a special advisor to the War Finance Division of the Treasury where you will meet with Secretary Morgenthau, Mr. Theodore R. Gamble, and other ranking administrators of the nation's war-financing program.

Presentation

"The presentation to you of the illuminated scroll, the engraved medallion, the Treasury buttons for each of your staff members, and the personal letter from Secretary Morgenthau will take place in Washington rather than in your state, as previously announced. We are gratified that this tribute to you now assumes national rather than simply regional importance.

"Our Fourth War Loan Campaign was an outstanding success due largely to the splendid effort and cooperation of men like you, who have dedicated themselves to patriotic toil and endeavor here at home, with the realization that whatever we do is significant to the sacrifices of our heroic fighting men, suffering and dying for our country on the far-flung battlefronts of the world.

"May the experience, enthusiasm and results of your efforts during the Fourth War Loan be carried wholeheartedly into the Fifth."

AMONG THE "HONORED HUNDRED"



ROBERT L. BROWNING* — Manager, Poncan, Ponca City, Okla.; in business since 1919, Griffith since 1926.



EINO HEMMILA — Manager, Craterian, Medford, Ore.; in business since 1925.



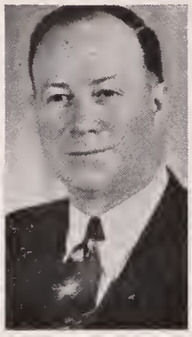
WILLIAM M. TALLMAN* — Ceramic, East Liverpool, O.; started in pictures with General Film Co.

* State Winners.

ENTIRE NATION PAYS TRIBUTE TO



T. M. ELLIS, JR.* —Operator, Majestic, Red and State Theatres, Beloit, Wis.; theatre operator since 1919.



WOLFORD WILLIAMS* — Manager, Victory, Kemmerer, Wyo.; built the FWC house in 1925.



M. A. NEUMANN— Fox, Stevens Point, Wisc.; started as projectionist in 1908; became manager in 1920.



JACK MATLACK— Manager, Broadway, Portland, Ore.; started in business as artist in 1933.



EDWARD C. NIEMANN* — Owner-manager, 30th Ave. Theatre, Portland, Ore.; former operator.



ZOLLIE M. VOLCHOK — Manager, Paramount, Portland, Ore.; with Hamrick-Evergreen since 1939.



CHARLES BITTERFIELD, Manager, Colonial, Philadelphia, Pa.; for past 16 years.



CLIFFORD S. BROWN — Manager, Temple, Kane, Pa.; been with Kane theatres since starting as usher.



MRS. DOROTHY M. BROWN — Orpheum, Franklin, Pa.; in theatres for 13 years as cashier, booker, buyer, etc.



HENRY EYTINGE— Vernon, Philadelphia; started with Warners 14 years ago, becoming manager in 1939.



F. R. JACKSON — St. Mary's, St. Mary's, Pa.; in industry since 1926, former Carolina owner & manager.



REUBEN PORIT* — Manager, Temple, Philadelphia; became usher in 1929, with Affiliated since 1935.



ROY ROBBINS — Manager, Aldine, Philadelphia; with Warners since 1929, from usher to manager.



LARRY WOODIN— managed Arcadia, Wellsboro, Pa.; in business since 1904; Joining a Coast studio soon.



P. J. CRAWLEY*— Manager, Bellevue, Central Falls, R. I.; with theatre since 1927 as officer, assistant, etc.



COL. J. B. HARVEY *— Owner-manager, Carolina, Clover, S. C.; started in business as rewinder in 1917.



KEN PETERS — Manager, Stage, Pierre, S. D.; started as usher in 1916, has been projectionist.



LEO PETERSON*— State, Rapid City, S. D.; partner in State Theatre Co.; started in business in 1914.



ABE H. BORISKY* —Capitol, Chattanooga, Tenn., co-owner Independent Theatres, Inc.; in business 22 years.



JAMES ALLARD*— Manager, Vernon, Vernon, Tex., since 1937; in show business as actor, legit. producer.



A. L. CLARY — Manager, Ritz, Kileen, Tex.; small town Texas theater operator and manager 14 years.



H. A. DANIELS — Palace, Sequin, Tex.; has been ticket taker, operator, state rights holder, etc.



JOHN D. JONES — Manager, Texas, San Angelo, Tex., with theatres since 1912, Robb & Rowley partner for 21.



J. Y. ROBB—Ritz, Big Spring, Tex., partner in Robb & Rowley; operated theatres since 1906



W. M. SHIELDES— Manager, Tyler, Tyler, Tex., Interstate Circuit city manager; in business since 1919.



F. W. ZIMMERMAN —Palace, San Marcos, Tex.; partner in Interstate Circuit since 1937.



ROSS C. GLASMANN* — Manager, Orpheum, Ogden, U.; theatre operator since '16.



EUGENE C. KEENAN* — Manager, Burns, Newport, Va.; former advertising-publicity director of Republic.



C. C. HELMS* — Liberty, Hot Springs, Va.; assistant purchasing agent and purchasing agent.



L. PARMENTIER*— Liberty and Capitol Theatres, Walla Walla, Wash.; city manager, Fox; in business 17 years.



EMMETT M. BARNES* — Virginia, Wheeling, W. Va.; former usher and assistant treasurer.



C. L. BALDWIN — New Gem, Gillett, Wisc.; former film salesman for Pathe, manager since 1941.

* State Winners.

INDUSTRY'S "HONORED HUNDRED"



J. E. DeLONG — Owner - manager, Ute, Mankato, Kans.; in Kansas theatre business for 16 years.



TED IRWIN* — Dreamland. Herington, Kans., city manager for Commonwealth Amusement Corp.



ROY DUNNICK — Madrid, Atchison, Kans.; managed three War Dept. theatres before recent discharge.



BARNES PERDUE— Kansan, Katy and Uptown Theatres, Parsons, Kans., city manager, Griffith.



L. B. SPONSLER— Liberty, Fort Scott, Kans., city manager for Fox Midwest; in show business since 1919



W. B. ASPLEY*— Plaza, Glasgow, Ky.; operates two Kentucky houses, member Affiliated Theatres, Inc.



FRED M. EUGLEY* — Manager Star, Westbrook, Me. for past 25 years; manager who started Rudy Vallee.



ROBERT P. ASHCROFT* — Manager, Broadway, Baltimore, Md. where he started as a doorman.



H. W. BEALS, Manager, Brockton, Brockton, Mass.; in theatre business 18 years as usher, chief of service.



WILLIAM S. CANNING*— Manager, Empire, Fall River, Mass.; has managed houses for many years.



ARTHUR J. KEENAN — Manager, Merrimack, Lowell, Mass.; former usher, graduated at Publix School.



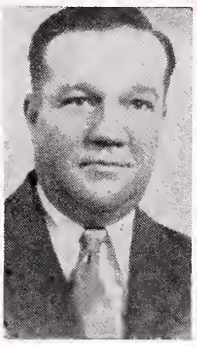
J. R. DENNISTON, Monroe, Monroe, Mich.; opened his first theatre in 1905: now operates three houses.



THOMAS H. EALAND* — Owner-manager, Ferndale, Ferndale, Mich.; pres. Ferndale Bd. of Commerce.



CHARLES A. ZINN* — Managed Century, Minneapolis; since Fourth Loan Drive, manager, State.



W. J. ILSLEY* — Manager, Marion, Columbia, Miss., which he built in 1936.



NORRIS B. CRESSWELL — Manager, Lee Clinton, Mo.; in theatre business in 1906 but out for 18 years.



P. A. DELAHUNTY* — Valencia, Macon, Mo.; in theatre business 26 years, managing booking, etc.



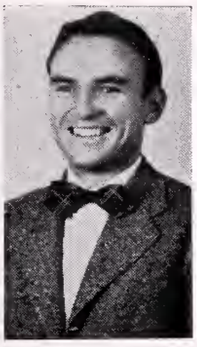
E. M. JACKSON*— — Owner-manager, Orpheum, Plentywood, Mont.; in theatre business since 1916.



ARTHUR G. MILLER*— Lyric, Atkinson, Neb., exhibitor since 1908; opened first theater in 1909.



JAMES L. REDMOND — Rivoli, in show business for nine years, from doorman up.



KENNETH E. WRIGHT* — American, Winnemucca, Nev.; has been usher, doorman, projectionist.



MELVIN MORRISON* — Manager, Strand, Dover, N. H. for 10 years; in theatre business since 1925.



DAN C. NEAGLEY* — Manager, Criterion, Bridgeton, N. J.; in theatre business since 1912



RUSSELL HARDWICK* — Manager, State, Clovis, N. M.; became usher in 1909.



HAROLD deGRAW* — Manager, Oneonta, Oneonta, N. Y.; formerly operated own theater.



LOUISE M. LEONARD — Manager Astor, New York since 1942; former assistant treasurer, and assistant.



BETTY MARGARIDO* — Manager, Forest Hills, Forest Hills, L. I. N. Y.; with Skouras seven years.



PAUL RAISLER — Owner - manager, Utopia, Flushing, L. I. N. Y.; showman for 21 years.



JAMES M. BLACKWELL — Manager, State, Newton, N. C., city manager, Everett Enterprises, Inc.



GEORGE D. CARPENTER* — Colonial, Valdese, N. C., partner-general manager, Colonial Theatres Co.



A. E. ABLESON*— Hollywood, Davils Lake, N. C.; has been candy boy, treasurer, press agent & manager.



O. K. ENGEN — Partner - manager. New Lyric, Rugby, N. D.; manager of house for 15 years.

* State Winners.

IMPRESSIVE WASHINGTON CEREMONIES



FOREMAN R. ROGERS* — Former Wilby manager; owner - manager, Macon, Tuskagee, Ala.



B. E. ABEGGLEN* —Theatre business since 1914; in Alaska since 1925; managing Revilla, Kethikan, Alaska.



EWALD A. STEIN* —radio and sound technician; operating Out Wickenburg Way Theatre, Wickenburg, Ariz.



JAMES J. SHARUM* —Indie. exhib. affiliated with Malco; operating Sharum, Walnut Ridge, Ark.



W. G. ALLEN — Owner - manager, Sunset, Riverdale, Calif.; also runs grocery store, bus line.



HOMER GILL — Manager, Fox, Bakersfield, Calif.; former indie. film salesman and publicity man.



FRANK HAYWARD — Manager, Del Mar, San Leandro, Calif.; in business 30 years as actor, producer.



HARRY E. CREASEY— Golden Gate, Riverside, Calif.; theatre business for 16 years, 13 with FPC.



BERT KENNERSON* —Manager, State San Jose, Calif.; formerly usher, publicity director and exploiteer.



IRVING LEVIN — Manager, Coliseum, San Francisco; started as usher, manager for 10 years.



ALLAN R. MARTEN* — Manager, Golden Gate, East Los Angeles, Calif.; started in theatre business in 1931.



J. D. RICHARDSON —Ritz, South Pasadena, Calif.



DALE SMILEY — Manager, Grand, North Sacramento, Calif.; former Fox West Coast manager.



HARVEY W. SMITH —Manager, Roseville, Roseville, Calif.; manager since 1928, with Roseville 11 years.



T. F. WOODS—Former stage hand; managing theatres since he was 18; now at Telenews, San Francisco.



RALPH J. BATSCHELET* — Managed Bluebird, Denver, for 12 years; since Fourth War Loan, manager, Mayan.



WILBUR WILLIAMS —City manager, Fox Boulder (Colo.) Theatres, managing Isis Theatre.



ROBERT GLENN WILSON — manager, Fox, Walsenburg, Colo.; former projectionist and theatre owner.



ALBERT M. PICKUS —owner, Stratford, Stratford, Conn., for past 18 years; active in all drives.



JOSEPH G. SAMARTANO — Manager Loew's Poli-Palace, Meriden, Conn.; with Loew's since 1928.



EDGAR J. DOOB*— Manager of Loew's Aldine, Wilmington, Del.; in business since 1914.



JACK L. FOXE*— With Loew's nearly 15 years starting as an usher; manager Loew's Columbia, Washington.



MALCOLM H. MILLER* — Prince Theatre, Pahokee, Fla.; general manager Gold-Dobrow Theatres.



CECIL D. CRUMMEY* — Owner-manager of Rochelle, Rochelle, Ga., which he purchased in 1941.



ADAM JAMES GOMES* — Manager, Queen, Honolulu; started as doorman and operator.



WALTER LEE CASEY, JR.* - Manager, Rex, Bonners Ferry, Ida., since 1940.



WILLIAM B. HOLDEN* — Chicago Theatre, Chicago.



HARLAN CROY — Managed Roxy, Frankfort, Inc.; now on duty with USNR.



HARRY RUBIN — With his brother, operates four theatres in Michigan City, Ind., manages Tivoli.



LEONARD W. SOWAR* — Rivoli, Muncie, Ind., city manager of Theatrical Managers theatres, owns two.



R. J. BAKER* — Majestic Theatre, Centerville, Ia., city manager, Central States Theatres



VIOLET CADLE — Manager, Chief, Hiawatha, Kans., since her husband left for the armed services.

* State Winners.



Happiness Magazine has labeled Bette Davis, "The Nation's Emotional Relief". . . . Hyman Rachmil, retired exhibitor, is on the coast visiting his son, Lewis J. Rachmil, a producer for Harry Sherman. . . . Budd Rogers, member of the board of Universal, has received word his son, Richard, is now with the Field Artillery at Fort Bragg, N. C. . . . Ann Richards, Australian actress has been signed to a seven year contract by RKO. . . . Al Jolson is coming East in a talent search for roles in his Columbia production, "Burlesque". . . . Dorothy Stone has been signed for a role in the UA release, "With All My Heart". . . . Mitchell Rawson has joined the MGM publicity staff. He was formerly publicity director for David O. Selznick.

BE READY FOR FIFTH WAR LOAN DRIVE

Monogram has four pictures now in work at their studios on the coast. . . . Margo, RKO star, was on the "Fitch Bandwagon" radio program recently. . . . Cagney Productions has purchased the novel "Bugles in the Afternoon" by Ernest Haycox. . . . J. Arthur Rank held a three day sales convention in London last week. . . . G. L. Carrington, Altec prexy has returned from a three week stay in Hollywood. . . . Murray Silverstone, vice-president of 20th Century, has been elected president of United Newsreels. . . . MGM's "Lost Angel: voted the best picture shown in Southwest Pacific Army Camps during March.

BE READY FOR FIFTH WAR LOAN DRIVE

Maria Montez, Universal star, abandons her familiar sarong for glamorous clothes in "Bowery to Broadway". . . . Louise Leonard, manager of the Broadway Astor, is among the "Honored Hundred" bond sellers. . . . Warners are sending stills of new films to Europe via microfilm. . . . Jane Powell, charming young star of "Song of the Open Road", the UA release, is on a personal appearance tour. . . . Paramount has signed Ann Doran to a long term contract. . . . Harry Barris, who has been on an extended tour of overseas entertaining, is back at work at Columbia studios.

BE READY FOR FIFTH WAR LOAN DRIVE

Jimmy Durante has three song numbers in MGM's, "Ziegfield Follies". . . . Humphrey Bogart, Warner star, wlil headline the "I Am An American Day" in Los Angeles May 21. . . . Samuel Goldwyn has signed Hugo Haas, European stage & screen star. . . . John Joseph, National Director of Advertising for Universal, is in NYC for conferences. . . . Bing Crosby seems to have his biggest hit in Paramount's, "Going My Way". . . . Tom J. Connors, 20th Century vice-president, hosted a luncheon for the trade press last week. . . . Constance Bennett, PRC producer & star, was in Washington on business recently.

BE READY FOR FIFTH WAR LOAN DRIVE

Bingo Brandt was wed to Miss Ruth Zahn at the Waldorf-Astoria this week. Lieut. Lionel Toll was best man. . . . Hollywood honored Joe E. Brown for his overseas entertainment tour with a dinner. . . . Trem Carr, Monogram executive director, gave a cocktail party for theatre owners at the Warwick, NYC, last week. . . . Technicolor has bought an entire city block in Hollywood to enlarge their laboratory. . . . Gary Cooper signs up with International Pictures as producer-actor on a long termer. . . . The greatest amount of bonds ever to be sold must be put in circulation on the Fifth War Loan Drive. Every exhibitor must do more than he ever did before, so be ready.

Remarkable Story of Midelburg, MGM Twenty Year Showman

CHARLES ARNOLD MIDELBURG, who operates the Capitol Theatre in Charleston, West Virginia, has been selected as the Twenty-Year MGM Showman. Typical of thousands of MGM customers who have played the company's product since the merger of Metro, Goldwyn, and Mayer in 1924, he has the unique distinction of having bought, booked and played every MGM subject for the past twenty years. He calls the Capitol "The All-Metro Theatre."

The selection of Midelburg as the Twenty-Year MGM Showman is part of many elaborate plans now being developed by Metro-Goldwyn-Mayer to commemorate its Twenty-Year Anniversary celebration.

Midelburg will be the guest of MGM at its Culver City, California studios. During his stay there he will visit the various sets and get a first-hand view of how pictures are made. He also will meet all of the important stars on the lot as well as the host of newcomers MGM is grooming for stardom, and will make a complete tour of the technical departments, covering every phase of the work that goes into the making of a picture from start to finish. In addition, he will visit the sets which are still standing on "Ben Hur," "The Good Earth" and other great pictures produced by the company.

Accompanied by Mrs. Midelburg, the veteran exhibitor arrived in New York from Charleston on May 11. They left on May 12 for Culver City, with a brief stopover in Chicago.

Born in Sewell (Fayette County), W. Va., Midelburg lived there until he was eight years old, when his family moved to Charleston, 57 miles from his home town. He went to school in Charleston and also attended West Virginia University.

In 1907, he was elected to the legislator from Fayette County and also held four other offices at the same time; namely, postmaster, member of the school board, justice of the peace and deputy sheriff. In 1921, he was elected to the legislature from Kanawha County, in which Charleston is situated.

Midelburg recalls how he came to purchase the theatre he now operates. It was on January 1, 1924, when he was sitting on the postoffice steps opposite the theatre, talking to a friend. His friend casually suggested buying the Plaza Theatre building, which was then a vaudeville and stock company house. The price suggested by the friend was $175,000 and although Midelburg had no intention of buying the theatre, he made a counter offer of $150,000. His offer was rejected, but Midelburg was firm in his bid of $150,000. He was leaving for a vacation in White Sulphur Springs and told his friend that if the stockholders of the Plaza Realty Company could see their way clear to accept his offer, the acceptance could be wired to him at the resort. The day after he arrived at White Sulphur Springs he received a telegram accepting his offer.

"I had no more intention of becoming an exhibitor than the man in the moon," Midelburg relates. "I bought the property as a real estate proposition, but I've been in the motion picture business ever since. And I've done right well with the theatre."

On his return to Charleston, Mr. Midelburg closed the Plaza for alterations. He reopened it several months later, as a picture house, renaming it the Capitol.

The first picture he played was "The Old Nest," a Goldwyn release. The first sound picture to play his theatre was "Broadway Melody." The second was "The Duke Steps Out," the third, "The Bridge of San Luis Rey," and the fourth was "The Trial of Mary Dugan." All of these were MGM releases.

Midelburg first met William F. Rodgers, vice-president and general sales manager of MGM, in Cincinnati a number of years ago when Rodgers was on a business trip there.

When notified by Rodgers that he was selected as the typical exhibitor to represent the many thousands of friendly customers of MGM, Midelburg said, "I think you have the wrong man. I think someone else deserves this honor more than I do."

Rodgers said he was not mistaken in his choice.

"It's one of the finest compliments ever paid me," said Midelburg.

He says he has stopped trying to make money for the sake of making money and just wants to operate, and keep operating, the Capitol Theatre.

His wife, Mrs. Kathryn Midelburg is very active in Red Cross work and the Service Center of the YMCA Building in Charleston.

His son, Charles Wilson Midelburg, was 25 years of age in January. At 19 he was graduated from the Washington University in Lexington, Va., later taking a year's law course there. He joined the Navy in 1940 and received his naval training at the Prairie State Battleship, which was anchored in New York's Hudson River near Grant's Tomb. After four months training he was promoted to ensign. He was then sent to a naval school in Connecticut, where he took up the study of communications and after several months was sent to San Pedro, Calif. From there, he went to Honolulu and was assigned to the U.S.S. Salt Lake City, a cruiser which has seen more action than any other ship in the Navy, according to one of the national magazines. He was on the ship when it was attacked in Pearl Harbor. He wears 11 stars, representing the number of battles he was in. In 1942, he was promoted to Lieutenant, Senior Grade.



Charles Arnold Midelburg when he started his career in show business back in 1924.



"Charlie" Midelburg as he is today. In his office in Capitol Theatre.



The Capitol Theatre in Charleston, West Virginia, where MGM product has played for 20 years.

SPARKLING... CAPTIVATING... CAPRICIOUS...

A REVEALING STORY OF WHAT GOES ON BEHIND THE GAYETY AND GLAMOR, THE CLOWNING AND CAREFREE SCENES IN THE WORLD'S MOST TALKED OF NIGHT SPOT... SET TO THE MUSIC OF THE WORLD'S MOST FAMOUS DANCE BANDS.

Trocadero



with

ROSEMARY LANE

and

JOHNNY DOWNS

RALPH MORGAN
DICK PURCELL
CLIFF NAZARRO

and Featuring

BOB CHESTER *and his Orchestra*
MATTY MALNECK *and his Orchestra*
GUS ARNHEIM *and his Orchestra*
EDDIE LeBARON *and his Orchestra*

WILLIAM NIGH — *Director*
SCREENPLAY BY ALLEN GALE
ORIGINAL STORY BY
CHARLES F. CHAPLIN *and* GARRET HOLMES
Produced by **WALTER COLMES**

A REPUBLIC PICTURE

This Summer Will See Big Pics Being Released in Great Numbers

HOLLYWOOD—What looks like the beginning of the bailing out of the backlog is the hurry-scurry of Hollywood producers to put the topical and finishing touches on a whole flock of big pictures for Summer release.

So noticeable is this trend that the prophesy can be made definitely: This year's hot weather months will shatter all precedent and all past records when it comes to flooding the market with the most important product available.

The old policy of holding back the big films during June, July and August has been thrown completely to the discard. Hollywood has been told by the sales execs that there is no longer any appreciable drop-off in attendance during that period—and Hollywood is delighted to hear it. They are easily convinced, you see, because they know what backlog has come to mean in costs—through the items that pile up with the delay in releasing high-priced specials.

The result is that several pictures costing anywhere from one to three million will hit the screens when the cooling systems go into work.

Warners' five Summer releases alone represent close to eight million in production costs. They are "Mark Twain," "Saratoga Trunk," "Arsenic and Old Lace," "Conflict" and "Make Your Own Bed."

DeMille's "Dr. Wassell' heads Paramount's list of seven steamers, the other big attractions being "Going My Way," "Hitler's Gang," "Hail the Conquering Hero," "And the Angels Sing," "I Love a Soldier" and "Double Indemnity." Add up the costs of those and you get approximately nine million.

MGM's List

Three of Metro's Summer entries alone will stand for a cost of three million. They are "White Cliffs," "Dragon Seed" and "American Miracle." But also on the dog-day list goes "Gaslight" and "Two Girls and a Sailor," with the additional possibility that "Kismet," "The Seventh Cross" and "Meet Me in St. Louis" will get dates if there are theatres available.

A Zanuck Special

"Wilson" tops 20th's bunch of let-go features. The Zanuck special will likely hit only the hot key centers for advanced prices but it is on the list just the same. Trailing in prestige, but equally important specials are "The Eve of St. Mark," "Greenwich Village," "Pin Up Girls," "Sweet and Lowdown" and "Home In Indiana." And the strong possibility that "The Keys of the Kingdom will hit the marquees the latter part of August.

If RKO can find spots for Walt Disney's elaborate cartoon, "Three Caballeros," that pen and ink fantasy will head such a list as Sinatra's "Manhattan Melody," "Marine Raiders" and "None But the Lonely Heart."

The United Artists Summer program is easily topped with Selznick's "Since You Went Away," definitely set for roadshow and advanced prices.

But also coming from UA during the next three months are: Andrew Stone's "Sensations of 1945," Edward Small's "Abroad With Two Yanks," Vanguard's "With All My Heart" ("Double Furlough"), and Hunt Stromberg's "Guest in the House." Add another three million to the total.

Other Attractions

There will be at least a dozen other outstanding attractions—some of the highlights being Columbia's Chopin biography, "The Song That Livers Forever," Universal's "Christmas Holiday" and "The Ghost Catchers," and Republic's "Atlantic City" and "Storm Over Lisbon."

Although most of this important product will hit only the first runs during the hot weather period, the smaller theatres will be highly benefitted by the availability of much of the current product being held up by long runs.

And certainly the innovation of serving between 47 and 50 million dollars worth of de luxe attractions to the American public as Summer entertainment is not going to harm the prestige of the industry in any manner.

ONLY WAY WE LOSE 'EM

WELLSTON AMUSEMENT CO.
Suite 815, Ambassador Bldg., St. Louis, Mo.

April 26, 1944

The Independent,
Hotel Astor,
New York, N. Y.

Gentlemen:

Please cancel our subscription account theatre burned to ground April 4, 1944. Will renew when theatre is rebuilt.

Yours very truly,
F. J. LAURENT
Auditor

FJL:DB

Finestone On Job

Al Finestone, trade press contact for the Paramount Pictures publicity department, has been loaned to the National Motion Picture Industry Fifth War Loan Committee and will devote his full time to that activity, handling trade press publicity.

★ ★ ★

"Stars on Parade"

Columbia's musical, "Stars on Parade," produced by Irving Briskin and directed by Lew Landers, will be released nationally May 25th. Lynn Merrick and Larry Parks handle the romantic leads.

80 INDEPENDENTS

More than 80 of the 'Honored 100' theatre owners are independent operators, it is disclosed by the War Activities Committee.



Photographed together for the first time in years, the three Warner brothers are shown here with Max Milder, managing director for Warner Bros. in Great Britain, who arrived in New York this week. L. to r.: Jack L. Warner, Harry M. Warner, Milder, and Major Albert Warner.


This is the LADY
who was loved by the MONSTER
Did DEATH hold the key to her heart?
REPUBLIC brings you a Box Office CHILLER!
"The Lady and the Monster"
with
VERA HRUBA RALSTON ★ RICHARD ARLEN ★ ERICH VON STROHEIM
HELEN VINSON ★ SIDNEY BLACKMER
GEORGE SHERMAN, Director
Screenplay by Dane Lussier • Frederick Kohner
Based on the novel "Donovan's Brain," by Curt Siodmak

Exploitation Round-Up

"The Adventures of Mark Twain" Given Fine Exploitation in N. Y.

A HALF-HOUR lobby broadcast, which had been "trailerized" daily for more than a week in advance, conducted by Martin Block over WNEW, was one of the highlights of the benefit preview-premiere of "The Adventures of Mark Twain," Warner Bros. production, at the Hollywood Theatre, N.Y.C., under auspices of the Madison Square Boys Club.

Except for a small number of seats to accommodate critics and other members of the press, entire seating capacity was given over to the club, with proceeds going to educational, vocational and recreational activities of today's Tom Sawyers and Huck Finns.

Dorothy Stone, movie commentator on WNEW, assisted Block on the lobby broadcast, with Fredric March, who plays the title role in "Mark Twain," producer Jesse L. Lasky, Joan Leslie, and numerous other celebrities among the program speakers.

One of the most extensive campaigns in Warner Bros. history preceded the premiere. As mapped and carried out under direction of Charles Einfeld and Mort Blumenstock, the advance promotion not only set a new high in radio coverage for a Warner film, but utilized many new exploitation channels in the educational and other fields, with complete coverage of the nation's schools, colleges, libraries, women's clubs and other groups.

In the radio end, the series of five 15-minute Arch Oboler shows broadcast nationally over 200 key stations, plus spot announcements and other programs devoted to "Mark Twain," represented an estimated $250,000 in air time. "Mark Twain" also received coast-to-coast radio presentation in the past few weeks on such top programs as "Information, Please," "Cavalcade of America" and several others in which Fredric March appeared as guest star, as well as "Double or Nothing," Dale Carnegie and nearly a dozen other broadcasts.

As part of the ceremonies, members of the Madison Square Boys Club took part in a brief stage presentation.

"Mark Twain" will run indefinitely at the Hollywood Theatre. In about 200 other situations, the picture opened last week for engagements limited to one week, at advanced prices, with the picture returning later in the season for its regular national release.

MGM to Inaugurate Novel Radio Program Over Mutual Network

Beginning June 12, Metro-Goldwyn-Mayer will inaugurate a new radio program over the full basic Mutual Network. The program will be known as MGM Screen Tests and will be broadcast five days a week at 9:15 P.M., originating from the No. 1 Mutual Playhouse in New York.

The program will consist of actual screen tests over the air, MGM selecting a singer, an embryonic dramatic actress or actor, or a young comedian, and putting the selected performer through a musical, dramatic, or comedy test during the period of time. These "ether tests," will be recorded and sent to the Studio in Culver City, where the possibilities of the performers will be judged as screen players. All candidates will be first auditioned, and suitable material will be supplied for their special brand of talent.

It is planned to make some of these broadcasts from the West Coast, with an MGM star such as Greer Garson, Judy Garland, Lana Turner, etc., play in the Screen Test Broadcast, with a promising young actor cast opposite the star in the vehicle selected. Feminine "hopefuls" will be cast opposite the Van Johnsons, Walter Pidgeons, Spencer Tracys, and so on.

Plans for the Screen Test Broadcast also include road-showing the programs, with young talent in such cities as Pittsburgh, Philadelphia, Cleveland, and others being given the opportunity to have their "record tests" sent to the MGM Studio to be passed on by the talent board.

The public will be asked to help in the screen testing of this talent by sending in letters and cards expressing audience opinions. Donahue and Coe, Inc., New York, is the agency.

Joe Hornstein, Your Supply Dealer Has It

Adv.



Jesse L. Lasky, producer of Warner's, "The Adventures of Mark Twain," and one of the entries in the Frog Jumping Championship.

"Tomorrow" Is Put Over Well in Utica

UTICA, N. Y.—Several attractive window displays and wide radio coverage were among the showmanship angles used by Manager George Laury, of the Avon Theatre in Utica, N. Y. for the opening of United Artists "It Happened Tomorrow."

Several days prior to the film's opening feature stories backed with art on the stars in the production broke in the Observer & Dispatch.

A tie-up with the Berger Department store accounted for an entire window display on the original costume worn by Linda Darnell. The Berger store also got out a co-op ad which broke in the Observer & Dispatch with full credit to the opening of "It Happened Tomorrow" at the Avon.

In addition to the Berger window which featured scene stills and special art, displays were arranged in the Famous Store, the Hahn's Photo Studio with two appropriate pictures of Linda Darnell; F. W. Woolworth's on cosmetics; the Goodman Furniture store tieing up the Sure-Fit slip covers and in the Melody House, which devoted an entire window on a music tie-up.

★ ★ ★

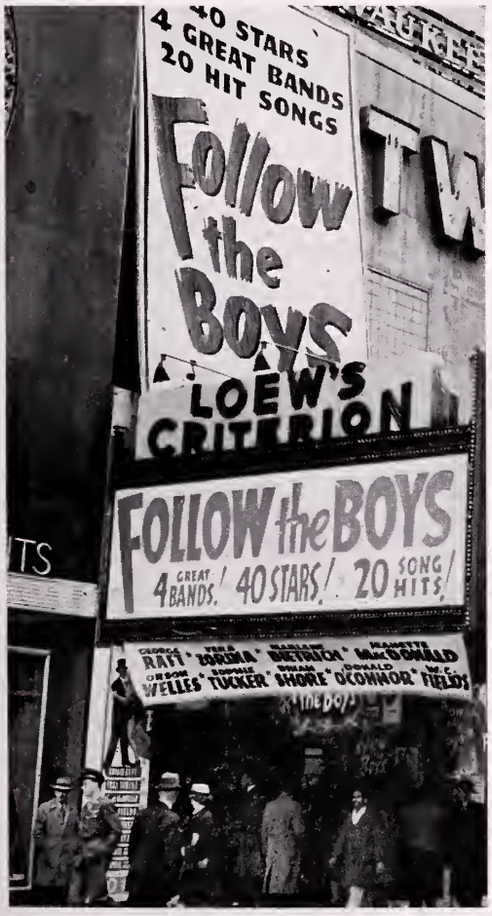
Radio City, Minneapolis Covers City With "Cover Girl" Publicity

Taking advantage of the tremendous national publicity "Cover Girl" received in the two years of its production, Frank Steffes, manager, and Don Alexander, publicity man, of the Radio City Theatre in Minneapolis went to town in selling the Columbia Technicolor hit when it was booked into their theatre.

HOW THEY GOT EXTRA BUSINESS



Homer McCallen, of Loew's, Houston, Tex., obtained this store window tieup for the UA release, "It Happened Tomorrow" and it did the trick.



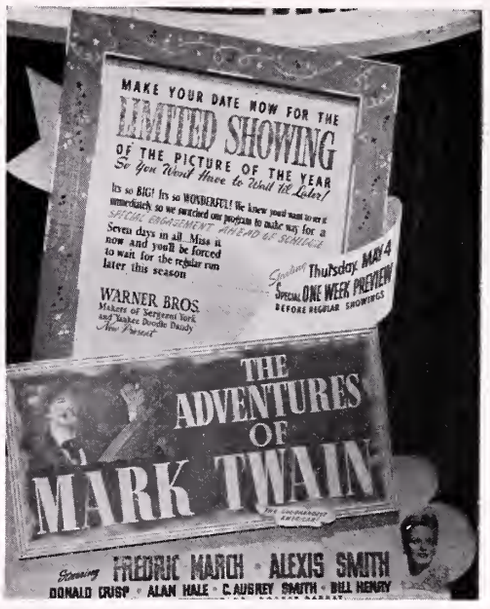
Universal's "Follow the Boys" was unusually well exploited by Maurice Bergman when it played the Criterion, NYC.



The front of the Globe, NYC, was a knockout during the engagement of Edward Small's UA picture, "Up In Mabel's Room."



A music store window arranged by Earl Hubbard, of the 20th Century Theatre, Buffalo, for the RKO release "Up In Arms."



Warner's "The Adventures of Mark Twain" was well exploited by Roy Robbins of the Boyd, Philadelphia.



Hal Neides & Tiger Thompson were responsible for this "Cover Girl" display when the Columbia hit played in Frisco.

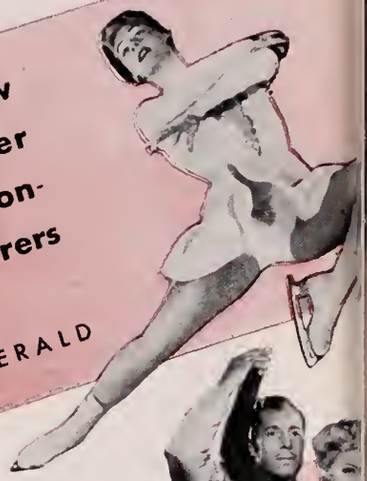
"HERE IS A MILEST



SHE SKATES!

"Producer Scott R. Dunlap scaled new heights . . . . . this bigger and better picture confirms in triplicate the convictions of greatness held by admirers of Belita's work."

...MOTION PICTURE HERALD



SHE DANCES!

"Easily the most costly, sumptuous and impressive ever produced by Monogram, a film of major studio proportions in every respect . . . . . definitely crystallizes Belita's bid for lofty stardom."

BOXOFFICE



SHE ROMANCES!

"Monogram's most ambitious production thus far. The company obviously tossed plenty of coin into this second showcase for skating star Belita, one of the most versatile artists in Hollywood."

....VARIETY



MONOGRAM PICTURES

IT'S THE ENTERTAINMENT

NE PICTURE"... Boxoffice

★ BELITA... most talented beauty you have ever seen ...in a romance that sweeps from dance world to glittering ice show!



"LADY, LET'S DANCE"



"THE DAYS OF BEAU BRUMMEL"





"SILVER SHADOWS and GOLDEN DREAMS"



"THE BALLET MODERNE"



MONOGRAM PICTURES presents

BELITA

in the SCOTT R. DUNLAP Production

"Lady, Let's Dance!"

with

JAMES ELLISON

FRICK and FRACK ★ Walter CATLETT

Lucien LITTLEFIELD ★ Maurice ST. CLAIR

Produced by SCOTT R. DUNLAP

Directed by FRANK WOODRUFF

Associate Producer: WILLIAM D. SHAPIRO

Original Story by Bradbury Foote and Scott R. Dunlap

Screen Play by Peter Milne and Paul Gerard Smith

....and 4 GREAT BANDS!

HENRY BUSSE · MITCH AYRES · EDDIE LEBARON · LOU BRING

MIRACLE OF 1944——FROM MONOGRAM!

Industry's War Effort

Motion Picture Industry Gets Set for Fifth War Loan Drive

THE motion picture industry will be rallied for its mightiest war effort—the Fifth War Loan—at a series of all-industry regional meetings at which the heads of the national campaign committee and local leaders will outline the over-all plans and objectives of the huge drive.

All members of the industry and of all types of business allied with the industry will be contacted to be present at these gatherings, which will be held under the auspices of the State and regional War Activities Committees. These meetings are termed by W. A. C. leaders as the most important in the industry's war effort to date.

State Chairmen for the Fifth War Loan, who are being appointed, will preside at the meetings.

The series of rallies received an impressive impetus with a national aspect at the first all-industry gathering which was held in Washington, D. C., on Wednesday, May 10. Sessions were held in the Congressional Room of the Hotel Statler.

The meeting in the nation's capital, was addressed by national campaign leaders and other distinguished guests, served to focus country-wide attention on the industry's participation.

Sidney Lust, who has accepted chairmanship of the campaign for the District of Columbia area, with J. B. Brecheen, Distributor Chairman, presided.

Chairmen Louis Rome of Baltimore; W. F. Crockett and Morton G. Thalheimer of Virginia; Lewis S. Black, Delaware; Milton Levine, West Virginia; Louis Finske, Philadelphia, and Ben Amsterdam, New Jersey, attended and were accompanied by delegations from their areas.

The meeting was called for 10:30 A.M. and included a luncheon session, concluding early in the afternoon.

One of the most important addresses of the meeting was made by Ned E. Depinet, National Chairman of the W. A. C. Distributors Division, who has accepted leadership of the Fifth War Loan Distributors Division.

The session was climaxed by R. J. O'Donnell, National Chairman of the Fifth War Loan, who disclosed the pattern of the nation-wide effort.

Other speakers included Richard M. Kennedy, Campaign Vice-Chairman; John J. Friedl, Campaign Director, who will discuss "Our Job in the Fifth War Loan"; and Ray Beall, publicity director of the campaign.

Leon J. Bamberger, who has been appointed assistant to Depinet in leadership of the Distribution Division, participated in the meeting.

Other top leaders active in the campaign present included Si Fabian, Chairman of the W. A. C. Theatres Division; Joseph Kinsky, Campaign Coordinator; Francis Harmon, Executive Vice-Chairman of the W. A. C.; Walter Brown, associate to Harmon; Claude F. Lee, industry consultant to the Treasury Department.

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Newsreels Set

The five newsreels will maintain a steady flow of coverage of important national events in connection with the motion picture industry's participation in the Fifth War Loan and will present the War Loan message to the nation commencing well in advance of the June 12 start of the campaign. This decision was reached at a meeting of the Newsreel Division of the War Activities Committee with R. J. O'Donnell.



CHARLES C. MOSKOWITZ

Moskowitz N. Y. Chairman

C. C. Moskowitz, vice president of Loew's, Inc., in charge of Loew's New York Circuit, has accepted the general chairmanship of the Fifth War Loan for the New York exchange area. In notifying National Chairman R. J. O'Donnell that he would serve, Moskowitz pointed out that there are more than 2,500 Loew employees now in the armed services and in their names he promised that the New York area would make a greater showing in the "Fateful Fifth" drive than ever before.

O'Donnell Starts Bond Tour Meetings

HOLLYWOOD, May 3.—"The Treasury Department has set the biggest goal in the sale of Series E Bonds for the Fifth War Loan—six billion dollars, and selling those small bonds is the job of the motion picture industry."

With this statement of work to be done, R. J. O'Donnell, National Chairman of the Motion Picture Industry Fifth War Loan Committee, initiated four days of meetings here to pave the way for the industry's participation in the forthcoming drive, June 12 through July 8.

In stating the industry's goal, O'Donnell declared: "A tremendous job was done by the industry under Charles P. Skouras in the Fourth War Loan with the objective of a Bond for each of the nation's eleven and one-half million theatre seats surpassed by half a million.

"With this great record, the nation as a whole bought 69 million individual bonds.

"But the Fifth War Loan drive must set a far better record to achieve the Treasury aim of selling six billion dollars in bonds of $1,000 or smaller denomination.

"Fortunately, we have an industry organization perfected by experience and with this organization the industry can do the job."

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Lee Reappointed General Chairman M. P. Fifth War Loan Committee

Claude F. Lee, director of public relations for Paramount Pictures, today was appointed motion picture industry consultant to the War Finance Division of the Treasury in the Fifth War Loan, it was announced by R. J. O'Donnell, General Chairman of the Motion Picture Industry Fifth War Loan Committee.

The appointment was made upon the invitation of Ted R. Gamble, National Director of the War Finance Division. Lee served in a similar capacity during the Fourth War Loan.

He also has been appointed special consultant to the War Finance Division for the duration of the war. In this capacity he will make his headquarters in Washington during the forthcoming campaign.

What Are Your Needs? Joe Hornstein Has It
Adv

QUICK SERVICE!
Headquarters for machine and roll MOTION PICTURE TICKETS
Highest Quality Right Prices
KELLER-ANSELL TICKET CO.
Suite 608, 723 7th Ave., N. Y. C. BRyant 9-7532

Here's the nation's vote on

SAN FRANCISCO

Examiner—"Side Splitting"

PHILADELPHIA

Evening News—"Hilarious and Tense Incidents"

RICHMOND

News Leader—"Pure Frolic"

HOUSTON

Press—"A Newsman's Paradise"

LOS ANGELES

Edwin Schallert Times—"A Hit"

HOLLYWOOD

Rosalind Schaffer A. P.—"Year's Best Comedy Fantasy"

ATLANTA

Georgia Constitution—"Delightful Comedy"

NATIONAL

Newsweek—"Thoroughly Diverting Comedy"

NEW YORK

Sunday Mirror—"Will be remembered with 'Dr. Jeykl and Mr. Hyde' and 'Lost Horizon'

Rene Clair's

"It Happened Tomorrow"

Presented by
ARNOLD PRESSBURGER

starring

DICK POWELL • LINDA DARNELL • JACK OAKIE

Edgar Kennedy • John Philliber • Sig Ruman

Directed by RENE CLAIR • Produced by ARNOLD PRESSBURGER

Released Thru UNITED ARTISTS

Held over! PHILADELPHIA and SAN FRANCISCO

What Exhibitors & Ass'ns Are Doing

Theatre Holdup Man Goes To Prison for 25 Years

MILWAUKEE, WIS.—A sentence of three to 25 years in state prison at Waupun was given Max Somach, 43, Chicago, by Circuit Judge Roland J. Steinle, when Somach was found guilty by a jury on a charge of participating in the holdup of the Riverside Theatre Nov. 30, 1941.

Defense motion for new trial was refused. I. A. Dinerstein, defense attorney plans to appeal to the state supreme court. He also questioned the legality of the court to sit as Branch 2 of the Municipal court in another motion that was denied.

Tries Alibi

Prior to passing sentence, Dinerstein called Police Detectives John Hanley, Ralph Rosewicz and Joseph Schalla, attempting to break down the testimony given at the trial identifying Somach as one of the two men who took part in the holdup.

Somach tried an alibi saying he was in Chicago at the time, but no go.

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MOT Film Helps

The March of Time recently received word from the Pittsfield, Mass., YMCA that they were so impressed by suggestions in the MOT film, "Youth In Crises," they have set up their own juvenile night club to keep youngsters off the streets. Called "The Oasis Club," it drew an attendance of 200 the first Saturday evening, 400 the next, 850 the next, and is still growing! Result is a revolution in Pittsfield social life. Because youngsters who used to sit with children now spend Saturday evenings at the Oasis, bridge clubs, etc., have had to switch their dates to other nights.

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"Snow White" Clicks

Johnny Matis, Manager, Alhambra Theatre, Milwaukee, says "Snow White and the Seven Dwarfs" pulled 42,000 in attendance the first week, with seating capacity of 1,800 breaking the house record. For promotion a tie-up was made with Gimbel Bros. Dept. Store a week prior to showing. All the counters were moved out of the toy department, and the Snow White unit made a personal appearance.

Get Back Of
5th WAR LOAN DRIVE

I.T.O.A. Cites Television Danger

The question of Television in relation to motion picture theatres was discussed thoroughly at the bi-monthly meeting of The Independent Theatre Owners Association held at the Hotel Astor last week.

The Association went on record as being "unalterably" opposed to Television reproduction of any film product made by Producers and Distributors.

It was pointed out during the discussion that Television, for which no admission fee is charged, would be in direct opposition to picture theatres and the view was expressed that Television, should motion picture producers allow their films to be reproduced in such a manner, might cause the closing of picture theatres and sound the death knell of the exhibition business.

Resolution Passed

The following resolution was passed at the meeting: "Be it resolved that The Independent Theatre Owners Association is unalterably opposed to producers or distributors of motion pictures allowing any of their product to be used for Television reproduction in any, way, shape or manner, inasmuch as such reproduction would be in direct opposition to motion picture theatres and with no admission fee being charged would constitute unfair competition. Be it also resolved that a copy of this resolution be sent to all such distributors and producers of motion pictures."

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City of Baltimore Offered Theatre

The city of Baltimore was offered the Rivoli Theatre, Fayette and Gay Streets, for $575,000 by Charles M. Bandiere and Albert V. Hofrichter, real estate brokers, who claim the building could be used in a post-war program proposed for completing the Memorial Plaza group of municipal buildings.

City Hall authorities, after the offer came, to the Board of Estimate, showed that the property which is in two parcels is assessed for $184,710. It is also subject to an irredeemable annual ground rent of $423.76.

The brokers said they felt $575,000 a fair price for the property "in view of the large and continuing earning power of the theatre which can be verified by the theatre's income-tax reports for the past five years."

Jack Foxe Has Taken Over At Loew's in Richmond

RICHMOND, VA.—Jack Foxe, the District of Columbia's Number One Theatre Bond Salesman, this week is succeeding George R. Peters as manager of the local Loew's Theatre. Foxe, who made quite a reputation for himself by leading all Washington Theatre Managers in selling more than three bonds for every one of the 1,174 seats in Loew's Columbia Theatre at Washington.

Because of his prowess as an E Bond Salesman, Foxe has been named by the Directors of the National War Finance Committee to a committee of theatre men known as the Honored Hundred. In connection with this honor, he will be presented with a treasury citation and will go to Washington as the guest of Secretary of the Treasury, where he will confer on plans for the forthcoming 5th War Loan Drive.

Following the pattern of many of the amusement industry's top executives, Jack Foxe entered the field as an usher. This beginning was in 1930, at the Stanley Theatre, Baltimore, Maryland. Since that time, Foxe has served as Captain of Ushers, Chief of Service, Student Assistant Manager, Assistant Manager, and assistant Publicity Director at Loew's New Haven, Connecticut, Loew's Springfield, Massachusetts, and Loew's Capitol, Washington, D. C. His last assignment before coming to Richmond was that of manager at Loew's Columbia Theatre, Washington, D. C.

★ ★ ★

Hearns Promoted

James M. Brennan, General Manager of RKO New York Metropolitan Theatres, has promoted John C. Hearns to Division Manager in charge of RKO Theatres in Trenton and New Brunswick. Hearns has been associated with RKO for many years, and until this new assignment, was a Division Manager under Louis Goldberg in Brooklyn and Queens.

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Autry by Plane

A huge transport plane, not his usual horse, brought Sgt. Gene Autry to Milwaukee, where for two days he, and an All-Soldier show of 30 men from Romulus Army Air Base, Romulus, Mich., assisted in recruiting women for the WAC.

Get Back Of
5th WAR LOAN DRIVE



Long wear for your Carpets is born in these Jars—

There's a Mohawk Maxim that means a lot to you: *"If it isn't in the Wool, it isn't in the Carpet."* And a corollary to that truth is this: *"No one wool will produce carpet with maximum wear."*

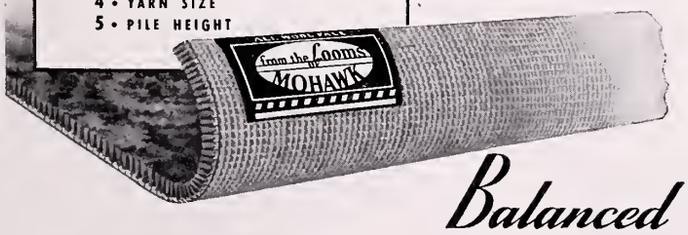
That's why Mohawk wools are brought from all over the world—from such world-outposts as Iraq, India, Thibet, China, South America, the Scotch Highlands. That's why these wools are formula-blended—to bring you added years of service.

Here, in these jars, are samples of wools for just *one* Mohawk blend. There are many such blends, depending on the use to which the finished carpet will be put. One of these blends, in Mohawk's Balanced Construction, results in the carpet *right* for your use—regardless of whether that use be light-duty or tough-traffic.

Your Mohawk Contract Dealer *knows* carpets. When you plan recarpeting, ask his advice. *Often* he can save you money. *Always* he can assure installation of just the carpet for your use. Mohawk Carpet Mills, Amsterdam, N.Y.

NOT 1 FACTOR BUT 5
in perfect balance—
GUARANTEE MAXIMUM CARPET LIFE
1 • WOOL BLEND
2 • PITCH
3 • ROWS PER INCH
4 • YARN SIZE
5 • PILE HEIGHT

TO HAVE BUY WAR BONDS AND TO HOLD
HELP US KEEP PRICES DOWN



MOHAWK *Theater* CARPETS

Balanced construction for longer wear



Here is Mady Christians in a tensely dramatic scene from Columbia's "Address Unknown."



Orson Welles & Marlene Dietrich in the "sawing a woman in half" scene from Universal's, "Follow the Boys."

HIGHLIGHTS FROM RECENT RELEASES



RKO-Radio Pictures releases "The Yellow Canary" with Anna Neagle & Richard Greene.



Errol Flynn, Jean Sullivan & Paul Lukas as they appear in Warner's "Uncertain Glory," which is now playing many theatres to big business.



Above are shown Jane Frazee, Frank Albertson, Vera Vague & Frank Jenks in a scene from Republic's, "Rosie the Riveter."



A scene from W. Somerset Maugham's, "The Hour Before the Dawn," a Paramount picture with Franchot Tone, Veronica Lake & a fine cast.



20th Century's, "Tampico," boasts a cast including Edward G. Robinson, Lynn Bari & Victor McLaglen.

Hollywood on the Wire

By SHELLY FORD

A RAMBLE 'round the town reveals the highlight of the news as the Technicolor moves toward expansion—and the monopack process. In a long-range plan to cope with the ever-increasing demand for colorfilm, this company has just purchased the entire property formerly known as the old Metro lot, which is a full square block south of its present laboratory setup. The new plant will get under way in construction just as soon as materials are available and will be so conceived as to increase the present color capacity by several hundred million feet of positive prints. New process will make obsolete the use of 3-color, negative cameras, but will not alter the present Technicolor method of processing prints.

★ ★ ★

REPUBLIC—Distribution deal signed with Clifford Sanforth to handle his independent production, "The Son of Robin Hood," starring Howard Hill, world famous archer . . . "San Fernando Valley," a film story suggested by the hit song of that title will be Roy Rogers' next—instead of "Lights of Old Monterey," which has been set back on the sked . . . Cheryl Walker and William Terry, sweethearts of "Stage Door Canteen," will be reunited in Rep's "Three Little Sisters"—the two other sisters being Mary Lee and Ruth Terry . . . Richard Arlen's starring contract option has been lifted . . . As a vehicle for 10 top vaude acts, "Anything For a Laugh" starts rolling this week.

★ ★ ★

MGM—Breaking all film history records, "Ziegfeld's Follies" will have a budget of $4 million and a shooting sked of 1 solid year . . . June Allyson's strong register in "Two Girls and a Sailor" means she will be co-starred with Kathryn Grayson in the Pasternak-Koster special summer-resort musical, "Brighton Beach." . . . William Powell and Lucille Ball are set up as a new team in "Remember When," a modern comedy of a young wife who wishes she had married any one of 3 former suitors . . . Jimmy Durante's clicking in "Two Girls and a Sailor" brings him back for some hot licks in "Music for Millions" . . . Jose Iturbi and moppet Margaret O'Brien will co-star in MfM . . . Frank Sinatra arrives in Hollywood this week to start work in "Anchors Away" with co-star Gene Kelly . . . Kelly will sing as well as dance and Sinatra will dance as well as sing in AA.

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UNIVERSAL—The all-star cast of "Bowery to Broadway" was boosted when that film went into production this week—by the addition of Maria Montez, Turhan Bey and Susanna Foster . . . When they finish their stint in that one, Montez and Bey will join Sabu to start "Return of the Sheik," another of those Technicolor spectacles. . . . Bruce Manning is reported to have checked off the lot after preparing to produce "As It Was Before," the Pirendello yarn . . . With the assignment to make the musical "We Want to Sing," producer Fran Gross now has 3 musicomedies on his sked.

☆ ☆ ☆

COLUMBIA—Winning out in the bidding over MGM and TCF, this studio has acquired the rights to "Jacobowsky and the Colonel," making it 4 Broadway hits now in the offing—the others being "Over Twenty-One," "Kiss and Tell" and "Another Love Story" . . . Success of their "Cowboy Canteen" has prompted the production of a series of such musicals and there is now a search on for a new western singing star . . . Another novelty angle calls for the production of two delinquency films at the same time, both to be released for double-billing purposes—tentative titles for this experiment being "Our Wandering Daughters" and "What Price Innocence" . . . That Kay Kyser musical finally has a handle—"Battleship Blues" . . . And the new G. I. musical being readied will get the title of the popular song—"Gertie From Bizerti" . . . And "The Fighting Guardsman" is the moniker of a swashbuckling adventure film that goes under the cameras next month.

★ ★ ★

20TH CENTURY—The big news from here is the acquisition to the rights of the story on the life of "Commando" Kelly, the Pittsburgh soldier who achieved fame and the Congressional Medal of Honor for his exploits in the Italian campaign . . . Sat Eve Post got the serial rights and later a book will be published to come out simultaneously with the Darryl Zanuck film . . . New contracts have been signed with Stan Laurel and Oliver Hardy to make another film as soon as they complete "The Big Noise," currently rolling —title of the new one to be "The Bull Fighters."

★ ★ ★

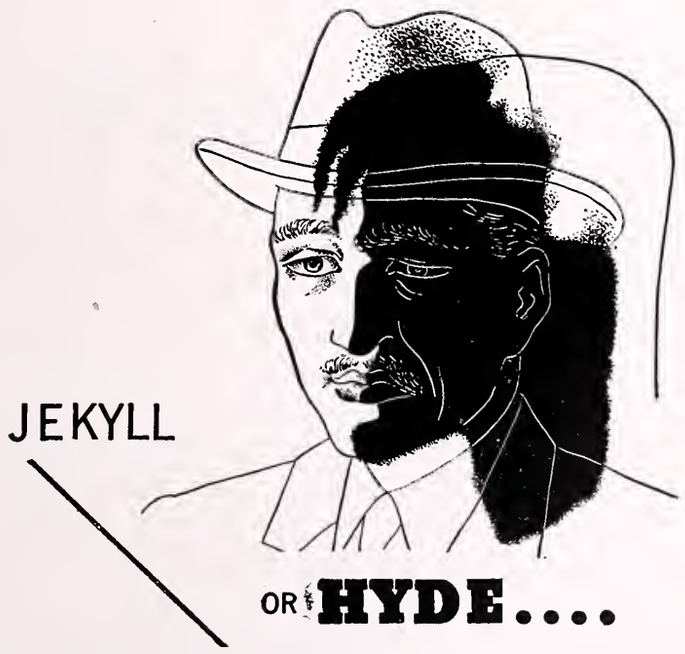
UNITED ARTISTS—The Cagney unit takes the spotlight with the announcement that Jimmy and brother Bill now have the rights to 6 specials with a budget of $10 million to cover the half-dozen UA releases . . . "Bugles in the Afternoon" was the last to be purchased, the others being "Blood on the Sun," "Only the Valiant," "Port Royal," "The Stray Lamb" and an untitled romantic murder mystery . . . "The Stray Lamb" is a rollicking fantasy that calls for a star along the type of Danny Kaye . . . Incidentally, Bill Cagney has been huddling with Orsen Welles for a special spot in "Blood on the Sun."



A cocktail party was tendered to Buster Crabbe, PRC Western star, at the Variety Club in Washington recently. Lt. Col. Johnson of the U. S. Army Motion Picture Service greeting Buster Crabbe.

Joe Hornstein, Your Supply Dealer Has It

Adv.



On the screen, the same man can be a Dr. Jekyll or a Mr. Hyde. In your projection booth as well, equipment can be hero or villain! It's up to you whether your equipment acts *—or just* acts *up. For better all around help, get Altec . . . it's the service of specialists.*

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250 West 57th Street, New York 19, N. Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

This is No. 4 of a series



Ewing Galloway

Bronze Lion at base of Nelson's Monument, Trafalgar Square, London

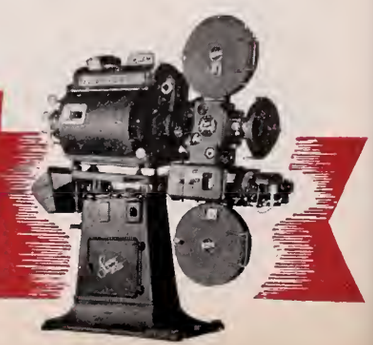
IN ENGLAND...

where the maintenance of civilian morale has been of prime importance in preserving the strength of our great Ally since the first bomb fell on British soil, motion picture entertainment has played a vital role.

From Picadilly Circus to Stratford-on-Avon, the magic of the screen has brought to its people the refreshing pause and welcome relaxation which has enabled them to endure the stress of war and which has won for them the admiration of the United Nations fighting for Victory.

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INTERNATIONAL PROJECTOR CORPORATION

90 GOLD STREET, NEW YORK, N.Y.

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

: Current Reviews :

The Adventures of Mark Twain *130 Min.*

(Warner) Biography

Cast: Fredric March, Alexis Smith, Donald Crisp, Alan Hale, C. Aubrey Smith, John Carradine.

The popularity enjoyed by Mark Twain leaves no doubt of the sort of reception this vivid film biography of him will receive at the boxoffices of the nation. The picture depicts the great humorist as the average mind has conceived him, omitting none of the incidents by which he is most vividly remembered.

Produced in a lavish manner with considerable scope, "The Adventures of Mark Twain" is a richly documented film conveying a powerful sense of life, with zestfulness and a homeliness that was one of the outstanding characteristics of Twain and his writing. The picture has been produced with a good deal of excitement and action, although there are times when it drags more than it should.

The purposes of drama and comedy are well served by the film as it moves from episode to episode, taking Twain from birth in 1835 to death in 1910, capturing the spirit of his writing rather well in the process. It is a narrative relating all the fortunes and misfortunes of Twain's life, not ignoring the romantic side of his being.

The remarkable resemblance to Twain achieved by Fredric March does a lot to make the picture acceptable. Alexis Smith plays Twain's wife attractively.

Put this down as a worthy biographical film.

Between Two Worlds *112 Min.*

(Warner) Dramatic Fantasy

Cast: John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, George Tobias, George Coulouris.

Warners Bros.' remake of Sutton Vane's play, "Outward Bound," is a fantasy notable primarily for its moral worth. Possessing depth and meaning, the film, turned out competently by Mark Hellinger, is strong and biting drama appealing to the intelligence. Where class entertainment is desired "Between Two Worlds" will meet the demand more than nicely.

Questionable is how it will strike the mass of fans, those who call for entertainment above everything else. Those in this category likely will regard the picture as ponderous, slow-moving, not a little wearisome, much too talkative and slightly bewildering. An attempt was made to give the film as much action and suspense as the subject permitted.

The cast is one of the film's richest assets. On a ship bound for the other world we see a group of dead persons, among them John Garfield, Paul Henreid, Eleanor Parker, Edmund Gwenn, George Tobias, George Coulouris, Fay Emerson, Sara Allgood and Dennis King, all killed in an air raid, except Henreid and Miss Parker, supposedly suicides. The day comes when judgment is passed upon each by Sydney Greenstreet, celestial examiner, Henreid and Miss Parker, married lovers, being allowed to return to the living. It is then that we discover they failed at committing suicide.

"Between Two Worlds" has quality if not unlimited popular appeal.

Gaslight *114 Min.*

(M-G-M) Melodrama

Cast: Charles Boyer, Ingrid Bergman, Joseph Cotten, Dame May Whitty, Angela Lansbury, Barbara Everest.

"Gaslight," the film version of the Patrick Hamilton play, "Angel Street," will give lovers of drama a real treat and the devotees of melodrama a first-class thrill. A tense, gripping piece of entertainment that never allows the interest to waver, the film follows a simple and straightforward course in its telling the story of a man who strives to drive his wife mad so that he can come into her possessions. The picture, produced admirably by Arthur Hornblow, Jr., and directed beautifully by George Cukor, is a masterpiece of suspense in which mood is important in achieving the desired effect.

This quality production set in London has been superbly cast. Charles Boyer is truly a devil in his employment of psychological factors to destroy his wife's reasoning. As the helpless wife Ingrid Bergman delivers a moving performance. At his very best is Joseph Cotten in the role of the Scotland Yard man who arrests Boyer as the murderer of the woman's rich aunt before the villian succeeds in sending Miss Bergman to the insane asylum. Dame May Whitty does exceedingly well in supplying what comedy relief the film possesses.

Highly satisfactory entertainment.

This Is The Life *87 Min.*

(Universal) Romantic Musicomedy

Cast: Donald O'Connor, Susanna Foster, Peggy Ryan, Louise Allbritton, Patric Knowles, Ray Eberle Orchestra.

This is the story of "Angela," and was originally shot under that title. As a stage play of an operatic singer, it had its points,

but the story here accentuates the casting error of spotting a jive-dynamo like Donald O'Connor opposite her for romance. And, since this is primarily an O'Connor vehicle, the miscasting appears to be the other way 'round.

In spite of this, however, the individual capabilities of Susanna Foster as the budding opera singer, and Donald as her dynamic opposite, stand for both extremes of entertainment along melody lines—if not in story values.

The romantic complication arises from Donald trying to overcome the obstacle in his path to Susanna's heart—which is her desire to forget youth and marry Patric Knowles, an elderly Army Major, whose ex-wife is the alluring Louise Allbritton. So, he pours oil on the torches of Patric and Louise and finally gets back his Susanna.

Ray Eberle and his orchestra round out the balance of the specialty support.

A fair enough piece of melodious property.

Three Men in White

85 Min.

(M-G-M) Comedy Drama

Cast: Lionel Barrymore, Van Johnson, Marilyn Maxwell, Keye Luke, Ava Gardner, Alma Kruger, "Rags" Ragland.

The latest of the series of Doctor Gillespie pictures doesn't dwell too much on the dramatic or the melodramatic. It departs from its predecessors in that it goes extremely heavy on the lighter aspects of the entertainment. The result is a film that is very pleasant to take—one with some unusually delightful moments of humor.

The picture continues the rivalry between two embryo doctors (Van Johnson and Keye Luke) for the privilege of being selected as Dr. Gillespie's assistant. In the hope of settling the matter once and for all Gillespie gives each young fellow a case to solve. At the end Johnson is on the way to getting the coveted post only because Luke is successful in being accepted into the Chinese medical corps. Romance gets very much of a play what with Marilyn Maxwell, wealthy socialite, never resting in her efforts to hook Johnson.

Directed by Willis Goldbeck, the picture again offers Lionel Barrymore as Dr. Gillespie, a character which he plays to the hilt. Miss Maxwell is eye-filling.

Most acceptable entertainment.

Song of the Open Road

93 Min.

(United Artists) Musical

Cast: Jane Powell, Bonita Granville, Charlie McCarthy, Edgar Bergen, W. C. Fields, Sammy Kale and Orchestra, Reginald Denny, Regis Toomey, Rose Hobart.

"Song of the Open Road" conveys a feeling of youth that will win a warm response from most audiences. The picture is fresh entertainment with a strong family appeal, in spite of the fact that it shows a lot of young kids roaming around without proper adult escort. There are many attractions to beguile the younger element.

The picture carries considerable charm, for which no little credit goes to a newcomer to films, 14-year-old Jane Powell, familiar to radio audiences as singer on the Edgar Bergen-Charles McCarthy air show. The youngster makes a strong impression not only with the quality of her singing but with her sweet, winsome and unaffected personality.

The Charles R. Rogers production has been smartly turned out under the direction of S. Sylvan Simon, who keeps matters moving fast and smoothly.

The cast is made up principally of young players. Miss Powell has the part of a kid movie star who runs away from home to have fun with people of her own age.

Charlie McCarthy, Edgar Bergen and W. C. Fields make brief appearances. There also are several specialities that are helpful.

Very pleasant diversion.

Man From Frisco

91 Min.

(Republic) Drama

Cast: Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor, Ray Walker, Tommy Bond, Robert Warwick.

No doubt "Man From Frisco" got its inspiration from the achievements of Henry J. Kaiser, shipbuilder par excellence. This ought to wield much weight in bringing the public to see the picture, which of itself is nothing extraordinary, although it has a number of good points to recommend it, one being a certain amount of excitement and another a wise and vivid sense of the dramatic. The main trouble with the picture is that it tells its story in pretty strict adherence to formula.

The story is all about an engineer who in his determination to prove that his ideas about building pre-fabricated cargo ships for war work are feasible incurs the enmity of everyone at the yard to which he is assigned to try out his experiment. As per expectations, he finally wins everybody to his side but not before there occurs a tragedy for which he is unjustly crucified. At the finale all is well and our hero and the shipyard superintendents' daughter are in love.

The film has a cast headed by Michael O'Shea as the man with radical ideas about shipbuilding and Anne Shirley as the girl who turns from enemy to sweetheart.

Good entertainment of a dramatic nature.

Allergic To Love

65 Min.

(Universal) Situation Comedy With Music

Cast: Martha O'Driscoll, Noah Beery, Jr., David Bruce, Franklin Pangborn, Fuzzy Knight, Maxie Rosenbloom.

Here is novelty enough to rate this as satisfactory program diversion—especially enhanced as it is with Latin musical interpolations. Directorial exaggerations—and a silght bit of miscasting—are the only jarring notes.

Plot, itself, carries most of the comedy possibilities but the casting of Noah Berry, Jr. for straight romance demands a wee bit of imagination. He and Martha O'Driscoll are much in love. Their romance, marriage and threatened divorse vitally affect the stock ticker, since their mating dominates the merger of two great defense plants. But Martha is allergic to Noah's kisses. And even South American specialists in allergy cannot fathom the cause. Finally Martha, herself, discovers it is Noah's shaving cream.

Young Beery does the best he can under the handicap of missing the atmosphere of chaps and spurs. and Miss O'Driscoll carries over with her personal charm although not much acting is asked or delivered.

Likewise, little is asked of any member of the support, even from the capable David Bruce who appears in a minor role.

Light, frothy escapist fare of secondary worth.

The Mummy's Ghost

60 Min.

(Universal) Horrodrama

Cast: Lon Chaney Ramsay Ames, John Carradine, George Zucco, Barton MacLane, Robert Lowery.

In this fourth of the Universal "mummy" series, Lon Chaney appears as a roaming, invulnerable mummy without a spoken line—a monster that kills all who get in his path.

The yarn is loosely connected and abounds in uncertainties that throws the spotlight on the indifferent treatment given it by both production and direction. The result is an atmosphere of palpable hokum that detracts from the general effect of the usual chiller-diller and rates it as only fair program for the average dual.

John Carradine, a priest of a 3000-year old Egyptian cult, is sent to America to retrieve the mummy of a princess of that age—as well as the rambling mummy of her lover who was destined to guard her throughout all time. Ramsay Ames is the reincarnated princess, whom Chaney finally succeeds in stealing away from sweetheart Robert Lowery and carrying her to her death and previous status of an Egyptian mummy.

Will get by with the nabe horrofans or on a horrodual.

Henry Aldrich Plays Cupid

65 Min.

(Paramount) Comedy

Cast: Jimmy Lydon, Charles Smith, John Litel, Olive Blakeney, Diana Lynn, Vaughn Glaser, Vera Vague.

The fact that the latest of the series is not exactly up to par won't stop the Henry Alrich fans from responding favorably to the doings in this production, made under the supervision of Associate Producer Michel Kraike. Some good laughs punctuate the footage and things move fast enough to hold the interest of the young people.

What happens in the film is as nonsensical as the character of young Aldrich. The person Henry plays Cupid for is the school principal. The lad takes his cue from his mom, who opines that the principal's sour disposition might be sweetened by matrimony. The wife hunt gives rise to many comic situations in which Vera Vague figures prominently as a love token.

The plot unfolds with dispatch under the direction of Hugh Bennett, who was able to exact some good first-rate performances from his players. Jimmy Lydon as the hero plays in his usual harum-scarum manner. Other fixtures of the Aldrich series present are Charles Smith, John Litel, Olive Blakeney and Vaughn Glaser. Miss Vague neatly steals the scenes in which she appears.

The rating is fair for this dose of nonsense.

The Scarlet Claw

74 Min.

(Universal) Sherlock Holmes Melodrama

Cast: Basil Rathbone, Nigel Bruce, Gerald Hammer, Paul Cavanaugh, Arthur Hohl, Miles Mander, Kay Harding.

This latest Sherlock Holmes adventure has the distinctive feature of having the murderer portraying several personalities—all well-known and unsuspected by the villagers where the crimes are committed.

In addition, he manipulates a fiery apparation at night in the marshes which is accepted by all as the killing monster.

Naturally, he is an actor, a great artist at stage make-up. And the murders are accomplished by tearing out the throats of the victims—as by an animal's claw.

There is plenty of the usual suspense with Sherlock's immediate deductions that there is another victim just around the corner. Even with such knowledge, Holmes is helpless to stop the crimes except in the last to be perpetrated to satisfy the escaped criminal's desire.

Rathbone and Bruce do their usually fine jobs as Sherlock and Dr. Watson. Gerald Hammer is the make-up wizard who proves to be a monster. Paul Cavanaugh, Arthur Hohl and Miles Mander all have important roles as suspects at various times, while young Kay Harding turns in a fine performance as the final victim.

A good program mixture of horromystery.

Shake Hands With Murder

60 Min.

(PRC Pictures) Mystery Comedy-Drama

Cast: Iris Adrian, Frank Jenks, Douglas Fowley, Jack Raymond, Claire Rochelle, Herbert Rawlinson.

Although the meller-plot of this mystery is mighty thin, the comedy sugarcoating of the generalities makes it diversionary material that will prove satisfactory enough as the secondary on the average dual.

It is one of those low-budget affairs, but it palpably shows much more than the usual foresight and preparedness than ordinarily goes with this type of offering.

Straight mystery lovers will accept the meller mechanics, and those not quite so rabid in that direction will be satisfied with the sum total because of the comedy angles inperpolated by Iris Adrian and Frank Jenks as bailbonders. They join up with Douglas Fowley to prove his innocence against an embezzlement charge after he first jumps his bail and makes them fearful of their investment.

Best job by far in performance is that turned in by Doug Fowley, who should have received top billing. Featured players, Iris Adrian and Frank Jenks do the best they can with their individual characteristics in roles that permit nothing because of weak dialog.

Easy to take where they're not too choosey.

Pardon My Rhythm

62 Min.

(Universal) Situation Musicomedy

Cast: Gloria Jean, Evelyn Ankers, Patric Knowles, Walter Catlett, Mel Thorme, Patsy O'Connor.

This is really the story of "Angela" (Universal's "This Is the Life") in reverse. Instead of Donald O'Connor worrying about his Susanna Foster falling in love with an older man, you get little Gloria Jean worrying about her drummer-boy, Mel Thorne, falling in love with an older woman. Same premise, same attempts to thwart the romantic hook—but done with different devices.

Good direction and acting, plus the musical and specialty interpolations, lifts it to fair program status.

The good direction is noticeable, since even the layman will catch on that much ado has been made of little. And, because of that the players appear a bit human in spite of unbelievable situations.

Bob Crosby and his orchestra, a couple of juve musical outfits, and the warbling of Gloria Jean, Marjorie Weaver, Patsy O'Connor and Bob Crosby all help toward a satisfactory program conclusion.

Satisfactory enough as average musicomedy secondary.

Wyoming Hurricane

58 Min.

(Columbia) Western Melodrama

Cast: Russell Hayden, Dub Taylor, Bob Wills, Alma Carroll, Tristam Coffin, Joel Friedkin.

The very usual, stock western filmfare that is only distinctive by an extra amount of action that will delight the rabin ozoners of the secondary clientele.

This version of the meanie as the would-be sheriff who tries to pin a murder on a cowpoke so he can continue to steal more cattle has little new to offer in the way of plot. But it does swerve from one form of action to another almost constantly—with the result that there is a feeling of getting more than the usual clash-and-combat for the low-budget money.

The action is spurred by Russell Hayden as the cowpuncher accused of murdering his sweetheart's father, and Tristram Coffin, a crooked cafe operatior who aspires to be sheriff and the same girl's affections.

If they are not choosey about a rehashed yarn and like slugging, shooting and plenty of rine-and-chase, your western fans will not go out of their way to criticize "Wyoming Hurricane."

Spot it for a fair action sagebrusher.

5th WAR LOAN
Coming Up
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BE READY ! !

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Nov. 11th	5024	The Return of the Vampire	Bela Lugosi, Frieda Inescort, Nina Foch, Roland Varno
Nov. 30th	5017	There's Something About a Soldier	Evelyn Keyes, Tom Neal, Bruce Bennett, Jeff Donnell
Dec. 2nd	5008	The Heat's On	Mae West, Victor Moore, William Gaxton, Xavier Cugat and his Orch., Hazel Scott
Dec. 9th	5021	Crime Doctor's Strangest Case	Warner Baxter, Rose Hobart, Lynn Merrick, Reginald Denny
Dec. 16th	5029	Klondike Kate	Ann Savage, Tom Neal, Glenda Farrell
Dec. 28th	5005	What a Woman!	Rosalind Russell, Brian Aherne, Ann Savage, Willard Parker
Jan. 18th	5036	The Racket Man	Tom Neal, Jeanne Bates, Hugh Beaumont
Jan. 20th	5020	Swing Out the Blues	Bob Haymes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Jan. 28th	5022	Beautiful But Broke	Joan Davis, John Hubbard, Jane Frazee, Bob Haymes
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th		The Whistler	Richard Dix, Gloria Stuart
Apr. 6th		Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Bob Williams
May 4th		The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th		Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th		Underground Guerrillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th		Stars on Parade	Lynn Merrick, Larry Parks, King Cole Trio, Fritz and Jean Hubert, Benny Carter Ensemble
June 1st		Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
		Address Unknown	Paul Lukas, K. T. Stevans, Mady Christians, Carl Esmond

Westerns

Nov. 4th	5202	Silver City Raiders	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Dec. 23rd	5203	Cowboy in the Clouds	Charles Starrett, Walter "Dub" Taylor, Julie Duncan, The Jesters, Jimmy Wakely Trio
Feb. 3rd	5204	The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Feb. 8th	5220	Cowboy Canteen (Special)	Charles Starrett, Jane Frazee, Vera Vague, Tex Ritter, Guinn (Big Boy) Williams, The Mills Bros., Jimmy Wakely and his Saddle Pals, Buck, Chickie and Buck, Roy Acuff and his Smokey Mountain Boys and Girls, The Tailor Maids
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th		Wyoming Hurrican	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th		Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys

METRO-GOLDWYN-MAYER

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Gaxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
February	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	*(Special Release)*
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

MONOGRAM

Release Date	Release No.	Production	Cast
Jan. 10th	NO RELEASE NUMBERS	Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th		Westward Bound	Gibson-Maynard-Steele
Jan. 17th		Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th		The Sultan's Daughter	Ann Corio
Jan. 31st		Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th		Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st		The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th		Million Dollar Kid	East Side Kids
Mar. 18th		Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 17th		Return of the Ape Man	Bela Lugosi
June 24th		Range Law	Johnny Mack Brown
June 24th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 1st		Call of the Jungle	Ann Corio
July 8th		Leave it to the Irish	James Dunn, Wanda McKay
July 15th		The Girl Next Door	Edmund Lowe, Marjorie Rambeau, Jean Parker

P. R. C. PICTURES

Release Date	Release No.	Production	Cast
Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th	403	Career Girl	Frances Langford
Jan. 25th	408	Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London
Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dane "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
May 24th	415	Waterfront	John Carradine, J. Carrol Naish
June 1st	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Kains
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien

PARAMOUNT

Specials

Release Date	Release No.	Production	Cast
	4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
	4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
	4331	The City That Stopped Hitler —Heroic Stalingrad	
	4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston

Second Group

	4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
	4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Jane Havoc
	4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
	4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden

Third Group

	4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
	4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Rolan Young, Edward Arnold
	4315	The Uninvited	Ray Milland, Ruth Hussey
	4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
	4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc

Fourth Group

	4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
	4318	You Can't Ration Love	Betty Rhodes, Johhnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
	4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns

Fifth Group

	4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
	4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
	4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
	4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
	4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson
	T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	

RKO-RADIO

Second Group

	406	The Iron Major	Pat O'Brien, Ruth Warrick
	407	Gangway for Tomorrow	Margo, Robert Ryan
	408	Government Girl	Olivia de Havilland, Sonny Tufts
	409	Gildersleeve on Broadway	Harold Peary, Billie Burke
	410	Falcon and the Co-Eds	Tom Conway, Jean Brooks

Third Group

	411	Around the World	Kay Kyser, Joan Davis
	412	The Ghost Ship	Richard Dix, Edith Barrett
	413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
	414	Rookies in Burma	Wally Brown, Alan Carney
	415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

	416	Tender Comrade	Ginger Rogers, Robert Ryan
	419	Escape to Danger	Eric Portman, Ann Dvorak
	420	Action in Arabia	George Sanders, Virginia Bruce
	417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
	418	The Curse of the Cat People	Simone Simon, Kent Smith

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
		Special	
	451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
	452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
		Fifth Group	
	421	The Falcon Out West	Tom Conway, Barbara Hale
	422	Days of Glory	Tamara Toumanova, Gregory Peck
	423	Yellow Canary	Anna Neagle, Richard Greene
	424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
	425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

REPUBLIC

Dec. 6th	307	In Old Oklahoma (Based on Thomson Burtis' story, "War Of The Wildcats")	John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George "Gabby" Hayes, Grant Withers
Dec. 15th	310	Pistol Packin' Mama	Ruth Terry, Robert Livingston, Wally Vernon, Jack LaRue
Dec. 20th	352	Raiders Of Sunset Pass	Eddie Dew, Smiley Burnett
Dec. 29th	365	California Joe	Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts
Dec. 30th	309	Whispering Footsteps	John Hubbard, Rita Quigley, Joan Blair, Charles Halton
Dec. 31st	308	O, My Darling Clementine	Roy Acuff, Frank Albertson, Lorna Gray
Jan. 5th	341	Hands Across the Border	Roy Rogers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams. Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	2301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	nette. Armida, Monte Gene Autry, Smiley Burnette
Jan. 25th		Women In War (A Re-Release)	Blue Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke
Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry Smiley Burnette, Sons of The Pioneers, Kay Hughes
Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 15th	3303	Oh, Susanna Gene Autry re-release	Gene Autry, Smiley Burnette
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie Le Baron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 1st	3304	Melody Trail (Gene Autry re-release)	Gene Autry, Smiley Burnette
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers

TWENTIETH CENTURY-FOX

Oct. 1st	408	Sweet Rosie O'Grady	Betty Grable, Robert Young, Adolphe Menjou, Reginald Gardiner, Virginia Grey, Phil Regan
Oct. 15th	409	Paris After Dark	George Sanders, Brenda Marshall, Philip Dorn
Oct. 29th	406	In Old Chicago (Re-Issue)	Alice Faye, Tyrone Power, Don Ameche, Brian Donlevy, Phyllis Brooks
Oct. 29th	407	Banjo on My Knee (Re-Issue)	Barbara Stanwyck, Joel McCrea
Nov. 5th	412	Guadalcanal Diary	Preston Foster, William Bendix, Lloyd Nolan
Nov. 5th	414	The Battle of Russia	U. S. Government film
Nov. 19th	413	Dancing Masters	Stan Laurel, Oliver Hardy
Nov. 26th	410	The Rains Came (Re-Issue)	Tyrone Power, Myrna Loy, George Brent
Nov. 26th	411	Under Two Flags (Re-Issue)	Ronald Colman, Claudette Colbert, Victor McLaglen, Rosalind Russel
Dec. 3rd	415	Happy Land	Don Ameche, Frances Dee, Ann Rutherford, Harry Carey
Dec. 24th	416	The Gang's All Here (Tech.)	Carmen Miranda, Alice Faye, James Ellison, Benny Goodman and Orchestra, Charlotte Greenwood, Phil Baker
Jan. 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson
Feb.	420	Jane Eyre	Orson Welles, Joan Fontaine
Feb.	421	The Sullivans	Anne Baxter, Thomas Mitchell
Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and His Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor McLaglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities. Dave Willock, Condos Brothers, Charlie Spivak and His Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
Nov. 5th	NO RELEASE NUMBERS	False Colors	William Boyd, Andy Clyde
Dec. 3rd		Riders of the Deadline	William Boyd, Andy Clyde
Dec. 24th		Jack London	Michael O'Shea, Susan Hayward
Dec. 31st		The Woman of the Town	Claire Trevor, Albert Dekker
Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith
Feb. 11th		The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Feb. 18th		Texas Masquerade	William Boyd, Andy Clyde
Mar. 17th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
		Up in Mabel's Room	Gail Patrick, John Hubbard
		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Release Date	Release No.	Production	Cast
Nov. 26th	8004	His Butler's Sister	Deanna Durbin, Franchot Tone, Pat O'Brien
Dec. 3rd	8042	So's Your Uncle	Billie Burke, Elyse Knox, Donald Woods
Dec. 10th	8041	She's for Me	David Bruce, Grace McDonald
Dec. 17th	8026	Calling Dr. Death	Lon Chaney, Patricia Morison
Dec. 24th	8025	Moonlight In Vermont	Gloria Jean, Fay Helm, Sidney Miller
Dec. 31st	8064	Gung Ho	Randolph Scott, Alan Curtis, David Bruce
Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th	8014	Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th	8066	The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th	8029	Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th	8011	Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th	8031	Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th	8065	Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce.
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th		The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 23rd		South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th		Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
		Westerns	
Sept. 24th	8081	Arizona Trail	Tex Ritter, Fuzzy Knight
Nov. 5th	8082	Frontier Law	Russell Hayden, Jennifer Holt
Jan. 21st	8083	Marshal of Gunsmoke	Tex Ritter, Russell Hayden
Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
Oct. 9th	304	Adventure in Iraq	John Loder, Ruth Ford, Paul Cavanagh
Oct. 23rd	305	Princess O'Rourke	Olivia DeHavilland, Robert Cummings, Charles Coburn
Nov. 6th	306	Find the Blackmailer	Jerome Cowan, Faye Emerson, Gene Lockhart
Nov. 13th	307	Northern Pursuit	Errol Flynn, Julie Bishop, Helmut Dantine, John Ridgely, Gene Lockhart
Nov. 27th	308	Old Acquaintance	Bette Davis, Miriam Hopkins, John Loder, Gig Young, Dolores Moran
Dec. 4th	327	Crime School	Humphrey Bogart, Dead End Kids
Dec. 4th	328	Girls on Probation	Ronald Reagan, Jane Bryan
Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Fredric March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds

SHORTS – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5421	A Rookie's Cookie (Brendel)	2	Oct. 8	17
"	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5410	Who's, Hugh?	2	Dec. 17	16
"	5411	Oh, Baby!	2	Apr. 17	18½
Stooges	5403	Phony Express (Stooges)	2	Nov. 18	17
"	5404	A Gem of a Jam (Stooges)	2	Dec. 30	16½
"	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
"	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
"	5407	The Yoke's On Me (Stooges)	2	May 26	16
Gloveslinger	5428	Garden of Eatin' (Summerville)	2	Oct. 22	16
"	5429	You Dear Boy (Vera Vague)	2	Nov. 4	18
"	5430	He Was Only Feudin' (Andy Clyde)	2	Dec. 3	16
"	5431	To Heir is Human (Langdon-Merkel)	2	Jan. 14	16
"	5432	Dr. Feel My Pulse (Vera Vague)	2	Jan. 21	18
"	5433	Bachelor Daze (Summerville)	2	Feb. 17	18
"	5434	His Tale is Told (Andy Clyde)	2	Mar. 4	17½
"	5435	Defective Detectives	2	Apr. 3	16½
Color Rhap. (Technicolor)	5501	The Rocky Road To Ruin	1	Oct. 22	8
"	5502	Imagination	1	Nov. 19	8
"	5503	The Herring Murder Mystery	1	Jan. 20	7
"	5504	The Disillusioned Bluebird	1	May 26	.....
Fox & Crow	5752	Way Down Yonder in the Corn	1	Nov. 25	7
"	5753	The Dream Kids	1	Apr. 28	7½
S. Snapshots	5853	No. 3 (Kay Kyser)	1	Oct. 15	10
"	5854	No. 4 (Alan Mowbray)	1	Nov. 19	9
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6 (Moore & Durante)	1	Jan. 14	10
"	5857	No. 7 Mexico Cinema Industry	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
(Series 23) Sport Reels	5803	Champ of Champions (Count Fleet)	1	Oct. 29	10
"	5804	Ten Pin Aces	1	Nov. 26	10
"	5805	Winged Targets	1	Jan. 7	9
"	5806	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotchers	1	May 5	.....
Panoramic	5902	Babies By Bannister	1	Oct. 1	8½
"	5903	Camera Digest	1	Jan. 14	10½
"	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5701	Nursery Crimes	1	Oct. 8	7
"	5702	The Cocky Bantam	1	Nov. 12	6½
"	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	6½
"	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	.....
Com. Sings (Series 8)	5654	No. 4 Baby Smiles at Me (Liebert)	1	Oct. 22	8
"	5655	No. 5 Whistlin' In Wyomin' (White)	1	Nov. 25	10
"	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 10	9½
"	5657	No. 7 Christmas Carols (Special)	1	Dec. 24	10½
"	5658	No. 8 (Baker) Alouette	1	Jan. 28	10
"	5659	No. 9 (White) Sunday, Monday, Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
Film-Vodvil	5952	No. 2 Featuring Cootie Williams	1	Oct. 8	10
"	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	9
"	5955	No. 5 Novak's Comedy Band	1	Apr. 21	.....
Serial	5160	The Phantom	15	Dec. 24	.....
"	5140	The Desert Hawk	15	May 26	.....
O.W.I.	Free	Suggestion Box	1	Oct. 21	9
"	Free	Family Feud	1	Nov. 4	6
"	Free	Chief Neely Reports to the Nation	1	Dec. 2	10
"	Free	Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkin's Day	1	May 4	.....

METRO-GOLDWYN-MAYER

Traveltalks Technicolor	T-511	Through the Colorado Rockies	1	Oct. 25	10
"	T-512	Grand Canyon—Pride of Creation	1	Nov. 27	10
"	T-513	Salt Lake Diversions	1	Dec. 25	9
"	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the Cactus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
Our Gang	C-498	Three Smart Guys	1	Oct. 23	11
" "	C-499	Radio Bugs	1	Apr. 1	11
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-488	Storm	1	Oct. 23	10
" "	K-489	To My Unborn Son	1	Oct. 30	10
" "	K-490	This Is Tomorrow	1	Nov. 27	10
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
" "	A-404	Main Street Today	2	Mar. 25	20
" "	A-405	Path Rolling the Ether	2	Apr. 22	20
Miniatures	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
"	M-584	Tale of a Dog	1	Apr. 15	11
"	M-585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
Cartoons (Techn'r)	W-452	War Dogs	1	Oct. 9	9
"	W-453	Stork's Holiday	1	Oct. 23	8
"	W-454	What's Buzzin' Buzzard	1	Nov. 27	8
"	W-455	Baby Puss	1	Dec. 25	8
"	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
Pete Smith	S-473	Tips on Trips	1	Nov. 13	9
" "	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
" "	S-552	Home Maid	1	Feb. 19	9
" "	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportman's Memories	1	Apr. 22	10

PARAMOUNT

Madcap Models (Technicolor)	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	8
Musical Parade	FF3-2	Caribbean Romance	2	Dec. 17	20
"	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
Popular Science	J3-2	Popular Science No. 2	1	Dec. 10	10
"	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
Grantland Rice Sportlight	R3-2	Ozark Sportsmen	1	Nov. 19	9
"	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Special Delivery (Tent.)	1	June 9	9
Popeye the Sailor	E3-1	Her Honor The Mare	1	Nov. 26	7
"	E3-2	Marry-Go-Round	1	Dec. 31	7½
"	E3-3	We're On Our Way to Rio	1	Apr. 21	7
"	E3-4	Moving Aweigh	1	May 26	7
Unusual Occupations	L3-1	Unusual Occupations No. 1	1	Nov. 12	10
"	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
Noveltoon	P3-1	No Mutton fer Nuttin	1	Nov. 26	7
"	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	7
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreels	1	Mar. 17	9½
"	Y3-4	Your Pet Problem	1	May 19	9
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	8
" "	D3-4	In Hollywood	1	May 19	9
" "	D3-5	Lucky Lulu	1	June 30	9

RKO-RADIO

Leon Errol	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
" "	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
Edgar Kennedy	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
Headliner Revivals	43202	Rhythm on the Rampage	1	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44302	Joe Kirkwood	1	Oct. 8	9
"	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
"	44305	Co-Ed Sports	1	Dec. 31	8
"	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
Flicker Flashbacks	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
" "	44305	Flicker Flashbacks No. 5	1	Dec. 24	9
" "	44306	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44307	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43101	Sailors All	2	Nov. 19	20
" " "	43102	Letter to a Hero	2	Dec. 17	18
" " "	43103	New Prisons—New Men	2	Jan. 14	17
" " "	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16

REPUBLIC

Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '43	.....
Serial	382	Captain America	15 Ep.	Jan. 29, '43	.....
Serial		Tiger Woman	12 Ep.	May 27, '43	.....
Serial		Haunted Harbor	15 Ep.		.....

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4502	Snowland Sentinals (Cinecolor)	1	Nov. 19	9
" (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Snake River	1	May 5	9

SHORT SUBJECT RELEASES (CONTINUED)

Terrytoon (Tech.)	4504	Down With Cats	1	Oct.	1	7
" "	4505	Alladin's Lamp	1	Oct.	22	7
" "	4506	The Lion and the Mouse	1	Nov.	12	7
" "	4507	Yokel Duck Makes Good	1	Nov.	26	7
" "	4508	The Hopeful Donkey	1	Dec.	17	7
" "	4509	The Butcher of Seville	1	Jan.	7	7
" "	4510	The Helicopter	1	Jan.	21	7
" "	4511	The Frog and The Princess	1	Apr.	7	7
" "	4512	Mighty Mouse Meets eJkyll and Hyde Cat	1	Apr.	28	7
"	4513	My Boy Johnny	1	May	12	7
Magic Carpet (Tech.)	4152	Coast or Strategy (Cinecolor)	1	Oct.	15	9
" " (Tech.)	4154	A Volcano is Born	1	Dec.	24	9
" "	4156	Kingdom of Treasure (Cinecolor)	1	Dec.	3	9
Sports	4302	Champions Carry On	1	Dec.	10	9
"	4303	Fun for All	1	Apr.	14	9
"	4304	Nymph of Southland	1	May	26	9
March of Time	.....	Vol. 10, No. 1—Airways To Peace	2	Sept.	10	18
" "	.....	Vol. 10, No. 2—Portugal—Europe's Crossroads	2	Oct.	8	18
" "	.....	Vol. 10, No. 3—Youth In Crisis	2	Nov.	5	18
" "	.....	Vol. 10, No. 4—Naval Log of Victory	2	Dec.	3	16½
" "	.....	Vol. 10, No. 5—Upbeat in Music	2	Dec.	31	18
" "	.....	Vol. 10, No. 6 Swedens Middle Road	2	Jan.	28	19
" "	.....	Vol. 10, No. 7—Post-War Jobs	2	Feb.	25	18
" "	.....	Vol. 10 No. 8—South American Front—1944	2	Mar.	24	19
" "	.....	Vol. 10 No. 9—The Irish Question	2	May	19	19
Dribble Puss Parade	4901	Fuss and Feathers	1	Oct.	29	9

UNITED ARTISTS

World Action	.....	War for Men's Minds	2	Aug.	13	21
" "	.....	Labor Front	2	Nov.	19	20
" "	.....	Russia's Foreign Policy	2	Feb.	4	21
British Information	.....	Kill or be Killed	2	Oct.	15	16
" "	.....	Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8122	Sweet Jam	2	Oct.	27	19
" "	8123	Choo-Choo Swing	2	Nov.	24	19
" "	8124	Radio Melodies	2	Dec.	29	19
" "	8125	New Orleans Blues	2	Jan.	26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb.	23	19
" "	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	9
" "	8129	Melody Garden	2	May	17	9
Swing Symphony	8232	The Greatest Man in Siam	1	Mar.	27	7
" "	8233	Jungle Jive	1	May	15	7
Person-Oddities	8372	Farmer Gene Sarazen	1	Oct.	25	9
" "	8373	Fannie Hurst and Her Pets	1	Nov.	22	9
" "	8374	World's Youngest Aviator	1	Dec.	20	9
" "	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	1	Feb.	28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary College	1	Apr.	24	9
" "	8379	Varga and His Beauties	1	May	22	9
Variety Views	8352	1-A Dogs	1	Oct.	18	9
" "	8353	Mister Chimp Raises Cain	1	Nov.	29	9
" "	8354	Wings in Record Time	1	Dec.	27	9
" "	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
" "	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	7
Technicolor Cartoon	8237	Meatless Tuesday	1	Dec.	20	7
" "	7110	Eagle vs. Dragon	2	Apr.	5	7
Technicolor Special	8112	With the Marines at Tarawa	2	Mar.	1	.....
Special Featurette	8238	Barber of Seville	1	Apr.	10	17
Serials	8681	Don Winslow of the Coast Guard ....15 Ep.		July	6	.....
"	8781	Adventures of Flying Cadets....15 Ep.		Sept.	7	.....
"	8881	Great Alaskan Mystery....15 Ep.		Apr.	25	.....

VITAPHONE

Santa Fe Trail Westerns	9108	Wagon Wheels West	2	Oct.	30	20
"	9109	Gun to Gun	2	Jan.	8	20
"	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	1	20
"	9112	Trial by Trigger	2	June	10	20
Blue Ribbon Cartoon (Techn'r)	9302	Early Worm Gets the Bird	1	Oct.	2	7
" " "	9303	My Little Buckaroo	1	Nov.	6	7
" " "	9304	Fighting 69½	1	Dec.	4	7
" " "	9305	Cross Country Detours	1	Jan.	15	7
" " "	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" " "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	24	7
Melody Masters	9602	Sweetheart Serenade	1	Oct.	23	7
" "	9603	Cavalcade of the Dance	1	Nov.	20	7
" "	9604	Freddie Fisher and his Band	1	Dec.	18	7
" "	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	7
" "	9606	Songs of the Range	1	June	17	.....
" "	9607	South America Sway	1	Mar.	18	7
" "	9608	Rudy Vallee's Coast Guard Band	1	Apr.	15	7
Vitaphone Variety	9401	Alaskan Frontier	1	Nov.	6	10
" "	9403	Hunting the Devil Cat	1	Jan.	22	10
" "	9404	Struggle for Life	1	Mar.	4	10
" "	9405	Jungle Thrills	1	Apr.	15	10
Technicolor Special	9001	Women At War	2	Oct.	2	20
" "	9002	Behind the Big Top	2	Nov.	27	20
" "	9003	Task Force	2	Dec.	11	20
" "	9004	Devil Boats	2	May	27	20
" "	9005	Winner's Circle	2	May	6	20
Sports Parade (Tech.)	9501	Tropical Sportland	1	Oct.	9	7
" "	9502	Desert Playground	1	Nov.	13	7
" "	9503	Into the Clouds	1	Jan.	1	7
" "	9504	Baa Baa Blacksheep	1	Jan.	22	7
" "	9505	Dogie Round Up	1	Feb.	26	7
" "	9506	Chinatown Champs	1	Mar.	18	7
" "	9507	Backyard Golf	1	Apr.	22	7
" "	9509	Mexican Sportland	1	May	13	7
" "	9508	Filipino Sports Parade	1	June	24	7
Featurette	9101	Voice That Thrilled the World	2	Oct.	16	20
"	9102	Over the Wall	2	Dec.	25	20
"	9103	Grandfather's Follies	2	Feb.	5	20
"	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
Merrie Melodies	9701	Meatless Fly Day (Tech.)	1	Jan.	29	7
" "	9702	Tom Tark & Daffy (Tech.)	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	17	7
Bugs Bunny Specials	9721	Bugs Bunny & the Three Bears	1	Feb.	26	.....
"	9722	Bugs Bunny Nips the Nips	1	Apr.	22	.....
"	9723	Hare Ribbin'	1	June	3	.....

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)

AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)

ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.

ARMY IN OVERALLS—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.

BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

COLLEGES AT WAR—a 10 minute Short released by MGM.

COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.

FARMER AT WAR—trailer distributed by Columbia.

FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.

FOOD FOR FIGHTERS—trailer distributed by Warner Bros.

FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

JAPANESE RELOCATION—a 10 minute Short released by Paramount.

KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.

LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.

MANPOWER—a 10 minute Short released by RKO.

MR. GARDENIA JONES—a 10 minute Short released by United Artists.

OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.

PARATROOPS—a 9 minute trailer distributed by MGM.

POINT RATIONING—trailer distributed by Columbia.

POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)

RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.

RING OF STEEL—a ten minute Short released by Warner Bros.

SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

SALVAGE—a 7½ minute trailer released by RKO.

TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

TROOP TRAIN—trailer distributed by Columbia.

U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.

UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.

VIGILANCE—a 5 minute trailer released by Universal.

WARTIME FARMING—trailer distributed by Columbia.

WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

WINNING YOUR WINGS—18 minute Short released by Warner Bros.

WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston, Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans, 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Phila., Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha.

YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

BATTLESHIP BLUES
Started March 27
Cast: Kay Kyser, Ann Miller.
Producer..... Sam Bischoff
Director..... Leigh Jason

KANSAS CITY KITTY
Started April 28
Cast: Joan Davis, Jane Frazee.
Producer..... Irving Briskin
Director..... Del Lord

BRIDE OF THE VAMPIRE
Started May 8
Cast: Osa Massen, Stephen Crane.
Producer..... Wallace MacDonald
Director..... Henry Levin

TONIGHT AND EVERY NIGHT
(TECHNICOLOR)
Started May 8
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

Cutting

THE IMPATIENT YEARS
Cast: Jean Arthur, Lee Bowman.
Producer..... Irving Cummings
Director..... Irving Cummings

U-BOAT PRISONER
Cast: Bruce Bennett, Erik Rolf.
Producer..... Wallace MacDonald
Director..... Lew Landers

CRIME DOCTOR'S RENDEZVOUS
Cast: Warner Baxter, Nina Foch.
Producer.....Rudolph Flothow
Director.....Eugene Forde

LOUISIANA HAYRIDE
Cast: Judy Canova, Richard Lane.
Producer..... Sam White
Director..... Charles Barton

ROUGH RIDIN' JUSTICE
Cast: Charles Starrett, Jimmy Wakely.
Producer..... Jack Fier
Director..... Derwin Abrahams

MR. WINKLE GOES TO WAR
Cast: Edward G. Robinson, Robt. Armstrong.
Producer..... Jack Moss
Director.....Alfred E. Green

SHE'S A SOLDIER, TOO
Cast: Beulah Bondi, Nina Foch
Producer..... Wallace MacDonald
Director..... William Castle

BY SECRET COMMAND
Cast: Pat O'Brien, Chester Morris.
Producer..... Terneen Productions
Director..... Eddie Sutherland

INTERNATIONAL

Shooting

BELLE OF THE YUKON
(TECHNICOLOR)
Started March 15
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

THE WOMAN IN THE WINDOW
Started April 10
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

Cutting

CASANOVA BROWN
Cast: Gary Cooper, Teresa Wright.
Producer..... Nunnally Johnson
Director..... Sam Wood

METRO-GOLDWYN-MAYER

Shooting

THIRTY SECONDS OVER TOKYO
Started February 7
Cast: Spencer Tracy, Robert Walker.
Producer..... Sam Zimbalist
Director..... Mervyn LeRoy

THE PICTURE OF DORIAN GRAY
Started February 28
Cast: George Sanders, Hurd Hatefild.
Producer..... Pandro Berman
Director..... Albert Lewin

LOST IN A HAREM
Started March 22
Cast: Abbott & Costello.
Producer..... George Haight
Director..... Charles Reisner

MAISIE GOES TO RENO
Started March 27
Cast: Ann Southern, John Hodiak.
Producer..... George Haight
Director..... Harry Beaumont

THE ZIEGFELD FOLLIES
Started April 24
Cast: Fred Astaire, Gene Kelly.
Producer.....Arthur Freed
Director.....George Sidney

THE THIN MAN GOES HOME
Started May 8
Cast: William Powell, Myrna Loy.
Producer..... Everett Riskin
Director..... Richard Thorpe

Cutting

NATIONAL VELVET
(TECHNICOLOR)
Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

SECRETS IN THE DARK
Cast: Robert Young, Susan Peters.
Producer..... Edwin Knopf
Director..... Jules Dassin

MRS. PARKINGTON
Cast: Greer Garson, Walter Pidgeon.
Producer..... Leon Gordon
Director..... Tay Garnett

MEET ME IN ST. LOUIS
(TECHNICOLOR)
Cast: Judy Garland, Margaret O'Brien.
Producer..... Arthur Freed
Director..... Vincent Minnelli

MARRIAGE IS A PRIVATE AFFAIR
Cast: Lana Turner, John Hodiak.
Producer..... Pandro Berman
Director.....Robert Z. Leonard

GOLD TOWN
Cast: Wallace Beery, Binnie Barnes.
Producer..... O. O. Dull
Director..... Roy Del Ruth

THE SEVENTH CROSS
Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

DRAGON SEED
Cast: Katharine Hepburn, Walter Huston.
Producer..... Pan Berman
Director..... Jack Conway

KISMET
(TECHNICOLOR)
Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

AMERICAN MIRACLE
(TECHNICOLOR)
Cast: Brian Donlevy, John Qualen.
Producer..... King Vidor
Director..... King Vidor

MONOGRAM PICTURES

Shooting

A WAC, A WAVE AND A MARINE
Started April 6
Cast: Sally Eilers, Elyse Knox.
Producer..... Biltmore Prods.
Director..... Phil Karlstein

ALASKA
Started April 12
Cast: Kent Taylor, Margaret Lindsay.
Producer .....Lindsley Parsons
Director .....George Archinbaud

MURDER CHAMBER
Started May 8
Cast: Sidney Toler, Claudia Dell.
Producer..... Krasne-Burkett
Director..... Phil Rosen

Cutting

ARE THESE YOUR PARENTS?
Cast: Lyle Talbot, Addison Richards.
Producer..... Jeffrey Bernerd
Director..... William Nigh

THREE OF A KIND
Cast: Billy Gilbert, Maxie Rosenbloom.
Producer ..... Katzman-Dietz
Director .....Ross Lederman

WEST OF THE RIO GRANDE
Cast: Johnny Mack Brown, Raymond Hatton.
Producer .....Charles Bigelow
Director .....Lambert Hillyer

LEAVE IT TO THE IRISH
Cast: James Dunn, Eanda McKay
Producer..... Lundsley Parsons
Director..... William Beaudine

THE GIRL NEXT DOOR
Cast: Edmund Lowe, Marjorie Rambeau.
Producer..... Scott Dunlap
Director..... William Beaudine

Paramount Pictures

Shooting

2 YEARS BEFORE THE MAST
Started April 24
Cast: Brian Donlevy, Alan Ladd.
Producer .....Seton I. Miller
Director .....John Farrow

MURDER, HE SAYS
Started April 24
Cast: Fred MacMurray, Marjorie Main.
Producer .....E. D. Leshin
Director .....George Marshall

FEAR
Started May 8
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

HERE COME THE WAVES
(TECHNICOLOR)
Started May 8
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

Cutting

DARK MOUNTAIN
Cast: Robert Lowery, Ellen Drew.
Producer ..... Pine-Thomas
Director .....William Berke

PRACTICALLY YOURS
Cast: Claudette Colbert, Fred MacMurray.
Producer..... Harry Tugend
Director..... Mitchell Leisen

BRING ON THE GIRLS
(TECHNICOLOR)
Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

INCENDIARY BLONDE
(TECHNICOLOR)
Cast: Betty Hutton, Arturo de Cordova.
Producer..... Joseph Sistrom
Director..... George Marshall

THE ROAD TO UTOPIA
Cast: Bing Crosby, Bob Hope.
Producer..... Paul Jones
Director..... Hal Walker

AND NOW TOMORROW
Cast: Alan Ladd, Loretta Young.
Producer..... Fred Kohlmar
Director..... Irving Pichel

TILL WE MEET AGAIN
Cast: Ray Milland, Barbara Britton.
Producer..... David Lewis
Director..... Frank Borzage

PRC PICTURES INC.

Shooting

DELINQUENT DAUGHTERS
Started April 24
Cast: June Carlson, Fifi D'Orsay.
Producer..... Donald McKean
Director..... Al Herman

Cutting

BRAND OF THE DEVIL
Cast: Dave O'Brien, James Newill.
Producer ..... Alexander-Stern
Director .....Harry Fraser

MEXICAN FIESTA
Cast: Armida, Wallace Ford.
Producer..... Jack Schwartz
Director..... Harold Young

WATERFRONT
Cast: J. Carrol Naish, John Carradine.
Producer..... Alexander-Stern
Director..... Steve Sekely

MINSTREL MAN
Cast: Benny Fields, Binnie Barnes.
Producer..... Leon Fromkess
Director..... Wallace Fox

RKO RADIO PICTURES

Shooting

NONE BUT THE LONELY HEART
Started March 6
Cast: Cary Grant, Ethel Barrymore.
Producer..... David Hempstead
Director..... Clifford Odets

THAT HUNTER GIRL
Started March 20
Cast: Alan Marshall, Laraine Day.
Producer..... Bert Granet
Director..... Richard Wallace

THE PRINCESS AND THE PIRATE
(TECHNICOLOR)
Started April 10
Cast: Bob Hope, Walter Brennan.
Producer..... Sam Goldwyn
Director..... David Butler

TALL IN THE SADDLE
Started April 17
Cast: John Wayne, Ella Raines.
Producer .....Robert Fellows
Director.....Edwin L. Marin

Hollywood Production

HAVING WONDERFUL CRIME
Started May 1
Cast: Pat O'Brien, George Murphy.
Producer..... Robert Fellows
Director..... Edward Sutherland

GOING TO TOWN
Started May 3
Cast: Lum & Abner, Ruth Lee.
Producer..... Frank Melford
Director..... Leslie Goodwins

Cutting

HERE COMES THE BRIDE
Cast: Anne Shirley, Dennis Day.
Producer..... John Auer
Director..... John Auer

MLLE. FIFI
Cast: Simone Simon, Kurt Kruger.
Producer..... Val Lewton
Director..... Robert Wise

MANHATTAN SERENADE
Cast: Frank Sinatra, George Murphy.
Producer..... Robert Fellows
Director..... Tim Whelan

HEAVENLY DAYS
Cast: Fibber McGee & Molly.
Producer..... Robert Fellows
Director..... Howard Estabrook

THE FALCON IN MEXICO
Cast: Tom Conway, Mona Maris.
Producer..... Maurice Geraghty
Director..... William Berke

CINDERELLA MAN
Cast: Frank Sinatra, Gloria DeHaven.
Producer..... Robert Fellows
Director..... Tim Whelan

Republic

Shooting

ATLANTIC CITY
Started April 24
Cast: Constance Moore, Jerry Colonna.
Producer.....Albert J. Cohen
Director .....Ray McCarey

THREE LITTLE SISTERS
Started April 24
Cast: Mary Lee, Ruth Terry, Cheryl Walker.
Producer .....Armand Schaefer
Director .....Joseph Santley

Cutting

SING, NEIGHBOR, SING
Cast: Ruth Terry, Lulubelle & Scotty.
Producer..... Don H. Brown
Director..... Frank McDonald

PORT OF 40 THIEVES
Cast: Richard Powers, Stephanie Bachelor.
Producer .....Walter Goetz
Director .....John English

MARSHALL OF MONTEREY
Cast: Allan Lane, Peggy Stewart.
Producer .....Stephen Auer
Director .....Leslie Selander

BORDERTOWN TRAILS
Cast: Smiley Burnette, Sunset Carson.
Producer .....Lou Gray
Director .....Leslie Selander

SONG OF NEVADA
Cast: Roy Rogers, Mary Lee.
Producer..... Harry Grey
Director..... Joseph Kane

SECRETS OF SCOTLAND YARD
Cast: Edgar Barrier, Stephanie Bachelor.
Producer..... George Blair
Director..... George Blair

THE GIRL WHO DARED
Cast: Lorna Grey, Peter Cookson.
Producer..... Rudy Abel
Director..... Howard Bretherton

CALL OF THE ROCKIES
Cast: Smiley Burnette, Sunset Carson.
Producer..... Lou Gray
Director..... Leslie Selander

STORM OVER LISBON
Cast: Vera Rhuba Ralston, Eric Von Stroheim.
Producer..... George Sherman
Director..... George Sherman

YELLOW ROSE OF TEXAS
Cast: Roy Rogers, Dale Evans.
Producer..... Harry Grey
Director..... Joseph Kane

20th CENTURY FOX

Shooting

KEYS OF THE KINGDOM
Started January 31
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Started April 17
Cast: Carmen Miranda, Michael O'Shea.
Producer .....Irving Starr
Director .....Lewis Seiler

LAURA
Started April 24
Cast: Gene Tierney, Dana Andrews.
Producer .....Otto Preminger
Director .....Rouben Mamoulian

THUNDERHEAD, SON OF FLICKA
Satrted April 25
Cast: Roddy McDowall, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Started May 1
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

Cutting

QUEEN OF THE FLAT-TOPS
Cast: Don Ameche, Dana Andrews.
Producer..... Morosco-Bacher
Director..... Henry Hathaway

IRISH EYES ARE SMILING
(TECHNICOLOR)
Cast: Monty Woolley, Dick Haymes.
Producer..... Damon Runyon
Director..... Gregory Ratoff

THE BIG NOISE
Cast: Laurel and Hardy.
Producer..... Sol Wurtzel
Director.....Mal St. Clair

WILSON
(TECHNICOLOR)
Cast: Alex Knox, Charles Coburn.
Producer..... Darryl Zanuck
Director..... Henry King

IN THE MEANTIME, DARLING
Cast: Jean Crain, Frank Latimore.
Producer..... Otto Preminger
Director..... Otto Preminger

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

WITH ALL MY HEART
Started April 3
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

GUEST IN THE HOUSE
Started April 10
Cast: Anne Baxter, Ralph Bellamy.
Producer..... Hunt Stromberg
Director..... Lewis Milestone

Cutting

ABROAD WITH TWO YANKS
Cast: William Bendix, Dennis O'Keefe.
Producer..... Edward Small
Director..... Allan Dwan

THE HAIRY APE
Cast: William Bendix, Susan Hayward.
Producer..... Jules Levey
Director..... Alfred Santell

UNIVERSAL

Shooting

THE DEVIL'S BROOD
Started April 3
Cast: Lon Chaney, Boris Karloff.
Producer..... Paul Malvern
Director.....Earl C. Kenton

SEE MY LAWYER
Started April 17
Cast: Olsen & Johnson, Grace McDonald.
Producer .....Edmund Hartmann
Director .....Eddie Cline

SAN DIEGO, I LOVE YOU
Started April 25
Cast: Louise Allbritton, Jon Hall.
Producer..... Fessier-Pagano
Director..... Reginald LeBorg

TRIGGER TRAIL
Started May 1
Cast: Rod Cameron, Fuzzy Knight.
Producer..... Oliver Drake
Director..... Lewis Collins

BOWERY TO BROADWAY
Started May 4
Cast: Jack Oakie, Maria Montez.
Producer..... John Grant
Director..... Charles Lamont

MERRILY WE SING
Started May 5
Cast: Leon Errol, June Vincent.
Producer..... Bernard Burton
Director..... Edward Lilley

Cutting

PEARL OF DEATH
Cast: Basil Rathbone, Nigel Bruce.
Producer .....Roy Neill
Director .....Roy Neill

THE RECKLESS AGE
Cast: Gloria Jean, Judy Clark.
Producer .....Felix Feist
Director .....Felix Feist

BOSS OF BOOMTOWN
Cast: Rod Cameron, Tom Tyler.
Producer .....Oliver Drake
Director .....Lewis Collins

THE SINGING SHERIFF
Cast: Edward Norris, Fuzzy Knight.
Producer..... Bernard Burton
Director..... Leslie Goodwins

THE CLIMAX
(TECHNICOLOR)
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

THE GHOST CATCHERS
Cast: Olsen & Johnson, Martha O'Driscoll.
Producer..... Edmund Hartmann
Director..... Edward Cline

DEAD MAN'S EYES
Cast: Lon Chaney, Jean Parker.
Producer..... Will Cowan
Director.....Reginald Le Borg

TWILIGHT ON THE PRAIRIE
Cast: Eddie Quillan, Vivian Auston.
Producer..... Warren Wilson
Director.....Jean Yarborough

WARNER BROS.

Shooting

TO HAVE AND HAVE NOT
Started February 28
Cast: Humphrey Bogart, Walter Brennan.
Producer..... Howard Hawks
Director..... Howard Hawks

GIVE ME THIS WOMAN
Started February 28
Cast: Hedy Lamarr, Paul Henreid.
Producer..... Hal Wallis
Director..... Jean Negulesco

THE DOUGHGIRLS
Started March 5
Cast: Ann Sheridan, Alexis Smith.
Producer..... Mark Hellinger
Director.....James V. Kern

THE VERY THOUGHT OF YOU
Started March 13
Cast: Dennis Morgan, Faye Emerson.
Producer..... Jerry Wald
Director..... Delmar Daves

ROUGHLY SPEAKING
Started April 28
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Started May 2
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Started May 4
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

Cutting

CINDERELLA JONES
Cast: Joan Leslie, Robert Alda.
Producer..... Alex Gottlieb
Director..... Busby Berkeley

JANIE
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

MR. SKEFFINGTON
Cast: Bette Davis, Paul Lukas.
Producer..... Epstein Bros.
Director..... Vincent Sherman

MY REPUTATION
Cast: Barbara Stanwyck, George Brent.
Producer..... Henry Blanke
Director..... Curtis Bernhardt

MAKE YOUR OWN BED
Cast: Jack Carson, Jane Wyman.
Producer..... Alex Gottlieb
Director..... Peter Gottlieb



TIME FOR *Spring Planting*

In the Spring, a smart manager's fancy lightly turns to thoughts of Shove—(New customers shoving their way in.) He sows big for big shows. Never mind the onions and turnips. What we're interested in, is something growing around the ticket seller (and we don't mean cobwebs)—something with dough in its hands. So use B&B seeds only. (No, not Benedictine and Brandy—Baby and Box-office.) Plant new billboards out where the folks are bashful spenders. Plant some new lobby ads. Plant heralds in new spots. Then watch the tiny shoots from all, come up and up and finally reach your ticket ledge.—(Long greens.)

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

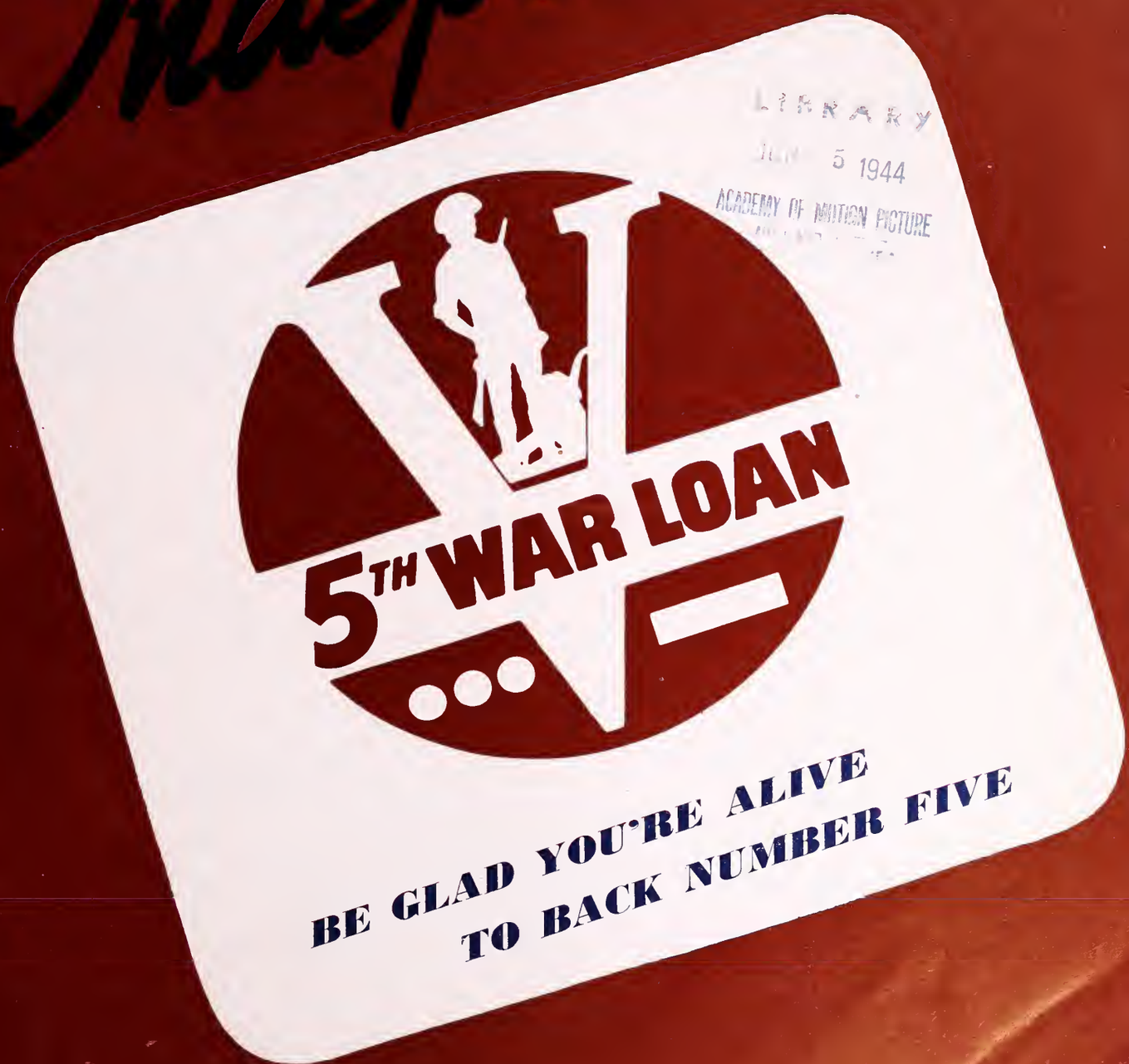
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THE Independent

LIBRARY
JUN 5 1944
ACADEMY OF MOTION PICTURE



DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 13 No. 10 subscription price $3.00 a year. Single copy, 5 cents May 27, 1944



The Anzio Beach-head was tough going!

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE!

Sure it will be tough going! Let's go!

5th WAR LOAN

The Industry's New Job!

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13. No. 10

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

May 27, 1944

A STATEMENT

by

R. J. O'Donnell

Chairman
National Motion Picture Industry
Fifth War Loan Committee

The emotional climax of the war is upon us. No one can deny the fact that all indications point to invasion. Invasion multiplies astronomically our obligations to our boys, our Government and our home.

In the second and third War Loans the showmen of America were rookies and untried salesmen. The Fourth War Loan proved that they had made rapid strides in salesmanship and now with the Fighting Fifth upon us, they are tried and true veterans, with a great rerord to maintain, and a greater responsibility in the future. Nothing short of death and destruction can stand in our way of the mightiest effort ever put forth.

Today our duty is first, to finance this invasion, second, to foster every patriotic effort, third, to stand behind our Government and be good citizens, and somewhere in the deep distant background is your obligation to your business.

Words are futile. All you have to do is read the headlines, listen to the stories of your relatives and friends as to what is happening to their boys, to further strengthen your obligation to the Fifth War Loan.

Sixteen thousand showmen can speed the decision! Sixteen thousand fighting showmen can't be licked!

The command is: JOIN THE FIGHTING FIFTH! ATTACK! INVADE THEIR POCKETBOOKS! FIGHT BY HIS SIDE!

★ ★ ★

A STATEMENT

by

John J. Friedl

Campaign Director, National Motion Picture
Industry Fifth War Loan Campaign

That the Industry's campaign in the Fifth War Loan is headed for smashing success is evident in the interest and cooperation developing on the part of both exhibitors and distributors.

It is apparent that theatre owners are quick to see the added opportunities now available as a result of the liberal new basis on which distributors have made pictures available for Bond Premieres. Great new interest is particularly evident in the small towns which are so important to the success of the drive. Far-reaching plans are also under way for the children's Bond Shows, which are now being formally introduced as one of the features of the campaign. Many of these have already been set.

The exhibitor-distributor partnership plan to contact all theatres is set and already funetioning nationally.

Thus, the men and women of the Industry march united, and the "Fighting 5th" will brilliantly justify its name.

★ ★ ★

A STATEMENT

by

R. M. Kennedy

Vice-Chairman, National Motion Picture
Industry Fifth War Loan Committee

The Fifth War Loan Campaign comes as a challenge to the showmen of America for at no time in the history of show business have exhibitors operated their theatres under such great handicaps.

In all War Bond Campaigns, Red Cross activities, Salvage Drives and other worthwhile war activities the exhibitor has taken an active and enthusiastic part. He has offered the full facilities of his theatre, contributed much of his time and made generous financial contributions

More than ever before the exhibitors are faced with their greatest manpower problem. Theatres are bereft of the fine personnel they enjoyed before the war and much more of the manager's time is required in the operation of his theatre due to this labor shortage and inexperienced help. In spite of the extra hours the exhibitor is putting in at his theatre and in spite of the many hardships under which he operates, he still wants to take a fighting part in this campaign for it is his only way of killing Germans.

In full realization of the many problems the showman has at this time, the National Committee has attempted in every way to simplify the campaign; to make it as easy as is possible for the exhibitor to participate so that he and his theatre may sell more War Bonds in the Fifth War Loan Campaign than ever before.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

TREASURY DEPARTMENT
WASHINGTON

DEFENSE SAVINGS STAFF

May 10, 1944

Dear Mr. O'Donnell:

In the coming Fifth War Loan Drive it will be more important than ever that the motion picture industry--producers, distributors, exhibitors--do a bigger job for War Bonds than ever before. With invasion in the background, the time has come to match our all-out military effort with a corresponding all-out sales effort.

The $16 billion drive goal, $6 billion to be raised from individuals alone, is the greatest yet. To achieve this goal will require our best efforts.

Our contribution to victory will be measured, not primarily by our accomplishments in the past, but by our ability to meet the nation's pressing needs in the present.

Sincerely,

Henry Morgenthau Jr.

Mr. Robert J. O'Donnell
National Chairman, Motion Picture
Industry's 5th War Loan Campaign
1501 Broadway
New York, New York



TREASURY DEPARTMENT
WASHINGTON

DEFENSE SAVINGS STAFF

May 10, 1944.

Dear Mr. O'Donnell:

The motion picture industry has done a magnificent job in behalf of War Bonds. As a member of the industry, I want you to know how proud I am of the contribution it has made.

During the Fifth War Loan Campaign the industry will again concentrate on the sale of "E" Bonds through Bond Premieres, Children's Bond Premieres, Free Movie Day and other activities. The theatre seat will again yard stick to measure the bond sales of the individual theatre. Successful in the past, I am certain it will prove even more successful in this campaign.

To raise the kind of money that must be raised in the Fifth Drive, it will be necessary for the motion picture industry, as well as all other industries, to do a bigger and better job than ever before. This will tax to the limit your ingenuity as showmen.

I am confident, however, that when the drive is over and the results assessed, the motion picture people of America will occupy a high place in the honor role of the nation.

Sincerely yours,

Ted R. Gamble

Ted R. Gamble
National Director
War Finance Division

Mr. Robert J. O'Donnell
National Chairman, Motion Picture
Industry's 5th War Loan Campaign
1501 Broadway
New York, New York





HENRY MORGENTHAU, JR.

What the United States Government expects the Motion Picture Industry to do on the Fifth War Loan Drive is briefly told in the two letters above. Secretary of the Treasury Morgenthau and National Director War Finance Division Ted R. Gamble tells us what must be done and we're going to do it.



TED R. GAMBLE

ARMY DEAD

ASHINGTON, May (AP).—The Department announced today names of 399 soldiers killed in n, among them the following:

NEW YORK

Asiatic

Elme . jr., staf sgt.; father, Elmer A. 134 av., St. George, S. I.
NC od L.; wife, Mrs. Delma L.

ropean

D., sta gt.; f her, Frank
d st Manha an.
gt.; ther, Mrs
49th ., Coron
rris Ba
ther, Roch

ARMY WOUNDED

From the Herald Tribune Bureau

WASHINGTON, May —The War Department made public today the names of 770 United States soldiers wounded in action, among them the following:

NEW YORK

Europe

DePIETRO, Salvatore A., staff sgt.; mother, Mrs. Lillian Bufano, Schenectady.
ISAACS, Leslie P., sgt.; wife, Mrs. Lydia M. Isaacs, Buffalo.
OSNIESKI, Stanley L., tech. sgt.; wife, Mrs. Loetty D. Lesnieski, Rochester.
RUSH, Joseph A., 2d lt.; wife, Mrs. Helen Petrush, 53-52 64th st., Maspeth, Queens.

Mediterranean

IONE, Joseph, pfc.; father, Luigi Buffone, E. 161st st., Bronx.
RELLI, Joseph J., pvt.; father, Anthony orelli, New Windsor.
st, George, pvt.; mother, Mrs. Amelia 263 Clinton st., Brooklyn.
erence L., pfc.; mother, Mrs. Marbrabb, Watertown.
Donald H., tech. 4th gr.; mother, Cran ll, Broadalbin.
m T., vt.; mother, Mrs. Kather- 36-1 Steinway av., Long Island
ns.
ngen P., 2d lt.; mother, Mrs. evany, 3906 Colonial rd.,
nes J., cpl.; mother, Mrs. Niagara Falls.
fc.; mother, Mrs. Fannie th st., Brooklyn.
, pvt.; mother, Mrs. Central , Brooklyn.
el, Abr ham Finger,
m pvt wife, Mrs.
fat , William S.
other, Mrs.
Thelma
blo an.
Jones,
blor, Mrs. Middle
y Kauf-

O'Byrne, 512 W. 169th st., Manhattan.
PATINELLA, Andrew, pvt.; mother, Mrs. Angellna Patinella, 314 E. 112th st., Manhattan.
PROSCIA, Vito, pvt.; uncle, Carlo Lopopolo, 210 Greengrove av., East Hempstead, L. I.
RICKLES, Jack W., pfc.; wife, Mrs. Anne Rickles, 80-20 Broadway, Elmhurst, Queens.
RORK, James R., pvt.; mother, Mrs. Margaret Rork, Gabriels.
RUSSO, Louis, pvt.; mother, Mrs. Mary Russo, 2120 Mapes av., Bronx.
RYAN, William G., pvt.; mother, Mrs. Mary V. Ryan, Niagara Falls.
SABATELLA, Louis J., pvt.; father, Frank Sabatella, 546 Pine st., Manhattan.
SANTANGELO, William V., pvt.; wife, Mrs. Elizabeth D. Santangelo, Railroad av., Center Moriches, L. I.
SORBERO, Anthony S., pfc.; mother, Mrs. Rubino Sorbero, Amsterdam.
SPENCER, Lawrence A., pfc.; mother, Mrs. Lillian A. Spencer, Utica.
STANTON, Eldon R., sgt.; father, Clarence E. Stanton, Schenectady.
STEIN, Gilbert B., pfc.; father, Julius Stein, 804 W. 180th st., Manhattan.
SURIANO, John, pvt.; father, Antonio Suriano, 409 E. 63d st., Manhattan.
TADDONIS, Thomas, pvt.; mother, Mrs. Angela Taddonis, 676 E. 143d st., Bronx.
TAMASI, Joseph J., maj.; wife, Mrs. Velma W. Tamasi, 1 Euston rd., South, Garden City, L. I.
TOOLAN, Edward M., pfc.; father, Michael J. Toolan, 111 E. 117th st., Manhattan.
TRAJANOWSKI, Henry J., staff sgt.; father, Walter J. Trajanowski, 166 Monitor st., Brooklyn.
VAN SICKLE, Gilbert, pvt.; wife, Mrs. Emily Van Sickle, 1228 Webster av., Bronx.
WINTER, Kenneth M., pvt.; mother, Mrs. Molly Winter, 1661 Dahill rd., Brooklyn.
WRIGHT, Arthur A., pfc.; sister, Mrs. Alberta Bauer, Ransomville.
ZICCARELLI, Jack, pfc.; father, Philomena Ziccarelli, Lackawanna.

Central Pacific

POLLAK, Edward, cpl.; mother, Mrs. Rosa Pollak, 57-12 71st st., Maspeth, Queens.

Southwest Pacific

BEAVER, Thomas, pvt.; grandmother, Mrs. Mary Mergenthaler, Rensselaer.
CHETTA, Salvatore J., tech. 5th gr.; mother, Mrs. Lilly Chetta, 2572 Wallace av., Bronx.
DI MAGGIO, James M., pvt.; father, Salvatore Di Maggio, 66 Ash st., Yonkers.
KARALIS, Milton, cpl.; mother, Mrs. Alexander Karalis, 532 W. 133d st., Manhattan.

NEW JERSEY

Europe

SCURA, Sunday, pvt.; mother, Mrs. Anna Scura, 164 Scotland rd., Orange.
THOMPSON, Chester E., pfc.; mother, Mrs. Olga Thompson, Fords.
VANDERGRIFT, Arthur E., pvt.; mother, Mrs. Ella M. Vandergrift, 1022 Line st., Camden.
VEIGA, John R., cpl.; sister, Mrs. Caroline Costa, 139 3d st., Elizabeth.

Southwest Pacific

BURGER, Henry J., pvt.; mother, Mrs. Ida May Burger, 698 S. 14th st., Newark.
MICKENS, Lester L., pfc.; mother, Mrs. Wilmina Mickens, Wharton.
WEBER, William R., pfc.; mother, Mrs. Helen Weber, 683 Summer av., Newark.

CONNECTICUT

Mediterranean

CREEM, John J., pvt.; father, John P. Creem, Bristol.
CUNNINGHAM, John L., tech. 4th gr.; mother, Mrs. Mary G. Cunningham, 196 Ridgefield av., Bridgeport.
GOSS, Albert A., pfc.; mother, Mrs. Catherine Goss, South Meriden.
HARRINGTON, Charles J., cpl.; wife, Mrs. Shirley Harrington, 286 South st., Hartford.
HENION, Edwin W., sgt.; father, Edwin S. Henion, 15 Franklin st., Danbury.
KUBIT, Leon, s/sgt.; wife, Mrs. Leon Kubit, Colchester.
MIKOS, Paul, pvt.; mother, Mrs. Lena Mikos, 16 Taylor st., Danbury.
MILLARD, Harvey H., pvt.; sister, Mrs. Florence Head, Winsted.
MURATORI, Attillo J., pfc.; father, Clito Muratori, 122 Penn av., Bridgeport.
PIERCE, Bernard P., pfc.; sister, Mrs. Tina P. Fortin, Thompsonville.
RYAN, Francis J., pvt.; mother, Mrs. Julia Ryan, Plymouth.
RYBAKIEWICZ, Joseph J., pfc.; father, Peter Rybakiewicz, 128 Hickory st., Norwich.

Southwest Pacific

HOFF, Warren L., tech. 4th gr.; mother, Mrs. Warren I. Hoff, Training School, Southbury.
MOURA, Georgs W., pvt.; mother, Mrs. Mary Moura, Wethersfield.

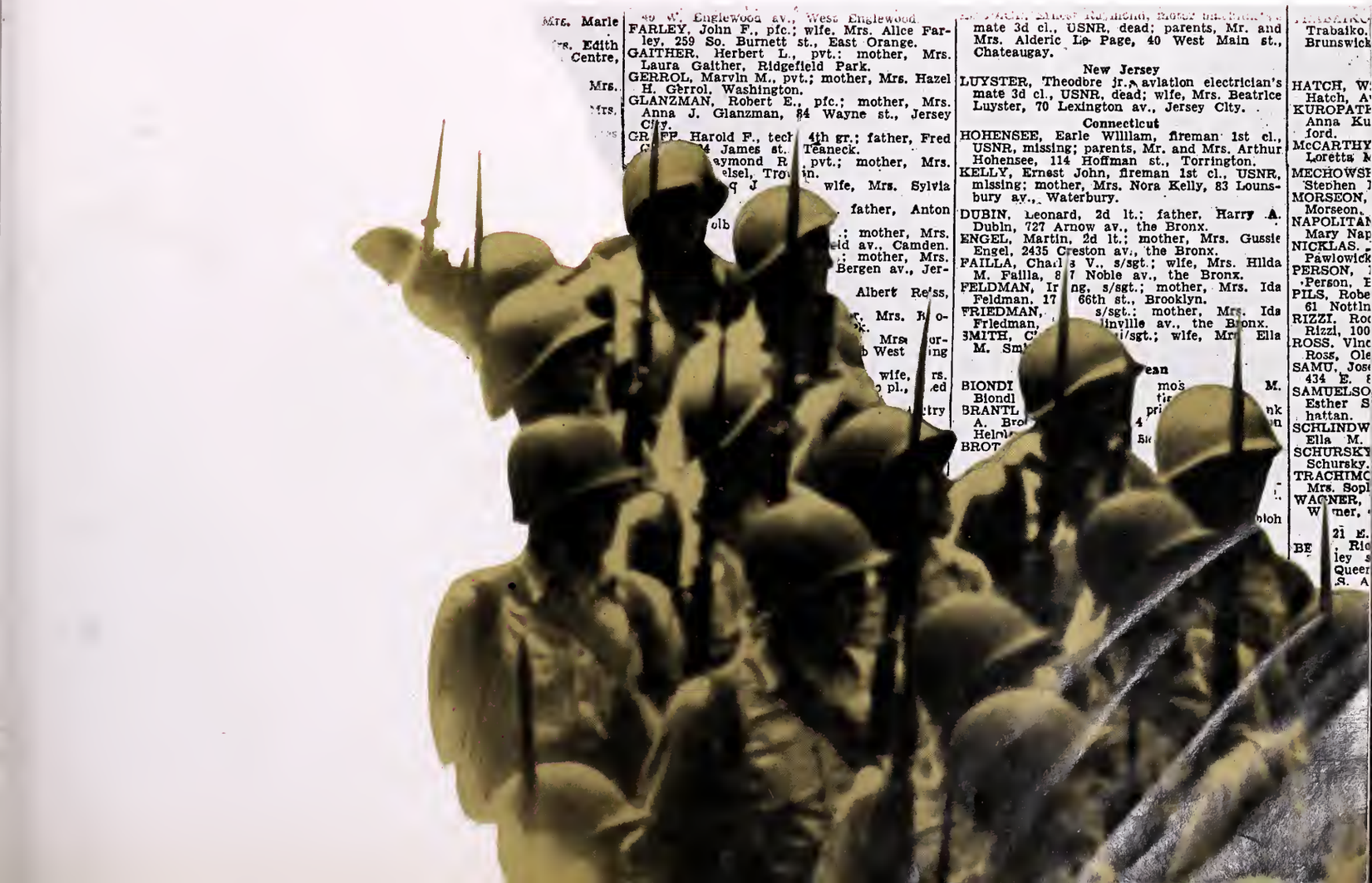
NAVY CASUALTIES

From the Herald Tribune Bureau

WASHINGTON, May —The Navy Department announced yesterday in two lists a total of fifty-eight casualties of the Navy, Marine Corps and Coast Guard,

Andrus,
BABBEY, Babbey,
BEATTY, Beatty,
CIACCIO, Ciaccio,
CLARK, Fr garet Cla
GALLAGHE Lillian C Village, G
GREENWOO Greenwoo
KATZMAN, Katzman,
KELLY, Ja Kelly, 33
ROSSI, W Minnie E
SHEEHAN, Sheehan,
SPANNER, Spanner,
SROKA, A Sroka, Cl
BIESPEL, Blespel,
CIACCIO, Ciaccio,
DARDIS, Dardis, 5
GIPPERICH Gipperich
GRAU, Ral Grau, 113
MILLER, V A. Miller,
ODOMS, Jo 548 Sack
RAUSCH, N. Rausch
WEISS, Irv Weiss, 10
WISKER, Helena Plains.
BOLSOVER Evelyn Be
BURGO, A Rose Bur
DOUGHER Ruth H. stadt.
GAC, Edwa Gac, Bur
JESCHKE, Elizabeth

...THAT THEY WHO CARRY ON THE FIGHT MAY CONTINUE TO BE PROUD OF YOU, AMERICA'S MOTION PICTURE THEATRE MEN, WHO SERVED THEM SO NOBLY BEFORE...



Mrs. Marie
rs. Edith Centre,
Mrs.
Mrs.

Englewood av., West Englewood.
FARLEY, John F., pfc.; wife, Mrs. Alice Farley, 259 So. Burnett st., East Orange.
GAITHER, Herbert L., pvt.; mother, Mrs. Laura Gaither, Ridgefield Park.
GERROL, Marvin M., pvt.; mother, Mrs. Hazel H. Gerrol, Washington.
GLANZMAN, Robert E., pfc.; mother, Mrs. Anna J. Glanzman, 84 Wayne st., Jersey City.
GR FF, Harold F., tech 4th gr.; father, Fred 4 James st., Teaneck.
aymond R pvt.; mother, Mrs.
elsel, Tro n.
J wife, Mrs. Sylvia
father, Anton
olb
; mother, Mrs.
d av., Camden.
; mother, Mrs.
Bergen av., Jer-
Albert Reiss,
Mrs. Ro-
Mrs ur-
West ing
wife, rs.
pl., ed
try

mate 3d cl., USNR, dead; parents, Mr. and Mrs. Alderic Le Page, 40 West Main st., Chateaugay.

New Jersey

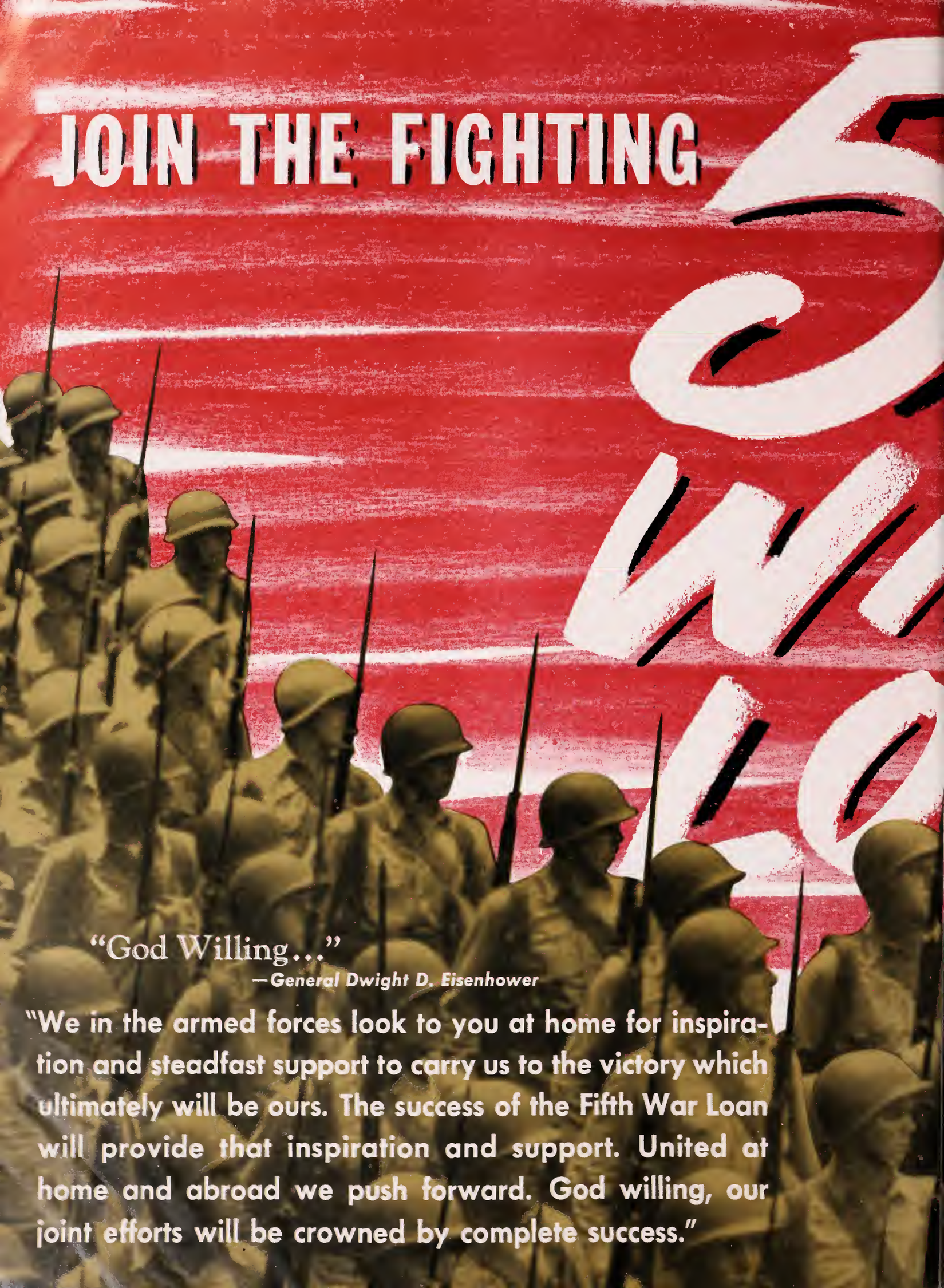
LUYSTER, Theodore jr., aviation electrician's mate 3d cl., USNR, dead; wife, Mrs. Beatrice Luyster, 70 Lexington av., Jersey City.

Connecticut

HOHENSEE, Earle William, fireman 1st cl., USNR, missing; parents, Mr. and Mrs. Arthur Hohensee, 114 Hoffman st., Torrington.
KELLY, Ernest John, fireman 1st cl., USNR, missing; mother, Mrs. Nora Kelly, 83 Lounsbury av., Waterbury.
DUBIN, Leonard, 2d lt.; father, Harry A. Dubin, 727 Arnow av., the Bronx.
ENGEL, Martin, 2d lt.; mother, Mrs. Gussie Engel, 2435 Creston av., the Bronx.
FAILLA, Charles V., s/sgt.; wife, Mrs. Hilda M. Failla, 8 7 Noble av., the Bronx.
FELDMAN, Ir ng, s/sgt.; mother, Mrs. Ida Feldman, 17 66th st., Brooklyn.
FRIEDMAN, s/sgt.; mother, Mrs. Ida Friedman, inville av., the Bronx.
SMITH, C i/sgt.; wife, Mrs. Ella M. Sm
ean
BIONDI mos M.
Biondl ti
BRANTL pri nk
A. Bro 4 n
Helen Si
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Trabaiko,
Brunswick
HATCH, W Hatch, A
KUROPATK Anna Ku ford.
McCARTHY Loretta M
MECHOWSK Stephen
MORSEON, Morseon,
NAPOLITAN Mary Nap
NICKLAS, Pawlowick
PERSON, Person, E
PILS, Robe 61 Nottin
RIZZI, Roc Rizzi, 100
ROSS, Vinc Ross, Ole
SAMU, Jos 434 E.
SAMUELSO Esther S hattan.
SCHLINDW Ella M.
SCHURSKY Schursky.
TRACHIMC Mrs. Sopl
WAGNER, W mer,
21 E.
BE Ric ley s Queer S. A

JOIN THE FIGHTING



"God Willing..."

—General Dwight D. Eisenhower

"We in the armed forces look to you at home for inspiration and steadfast support to carry us to the victory which ultimately will be ours. The success of the Fifth War Loan will provide that inspiration and support. United at home and abroad we push forward. God willing, our joint efforts will be crowned by complete success."



OBJECTIVE NO. 1

INVASION SHOWMANSHIP

Ammunition to back up your enthusiastic patriotism for the most crucial undertaking of our country's life. You will have a more complete line of campaign aids than ever before. Four trailers. Watch for your press book that talks your language for every type of high-powered promotion—press, lobby, radio—for small towns and large. And theatre accessories that are the battle-dress of your Campaign.

YOUR BIG
PREMIERES

OBJECTIVE
NO.2



OBJECTIVE
NO.3

YOUR
STAGE

BOND

Bond Premieres are the bond *fire* of the campaign! Every theatre in all the land can have one, with full cooperation of the distributors. There are two handlings; one, with appeal to your regular audiences. The other, a "School's Out" Premiere with appeal aimed at juveniles. Either way it's the big way to sell your country's Bonds!



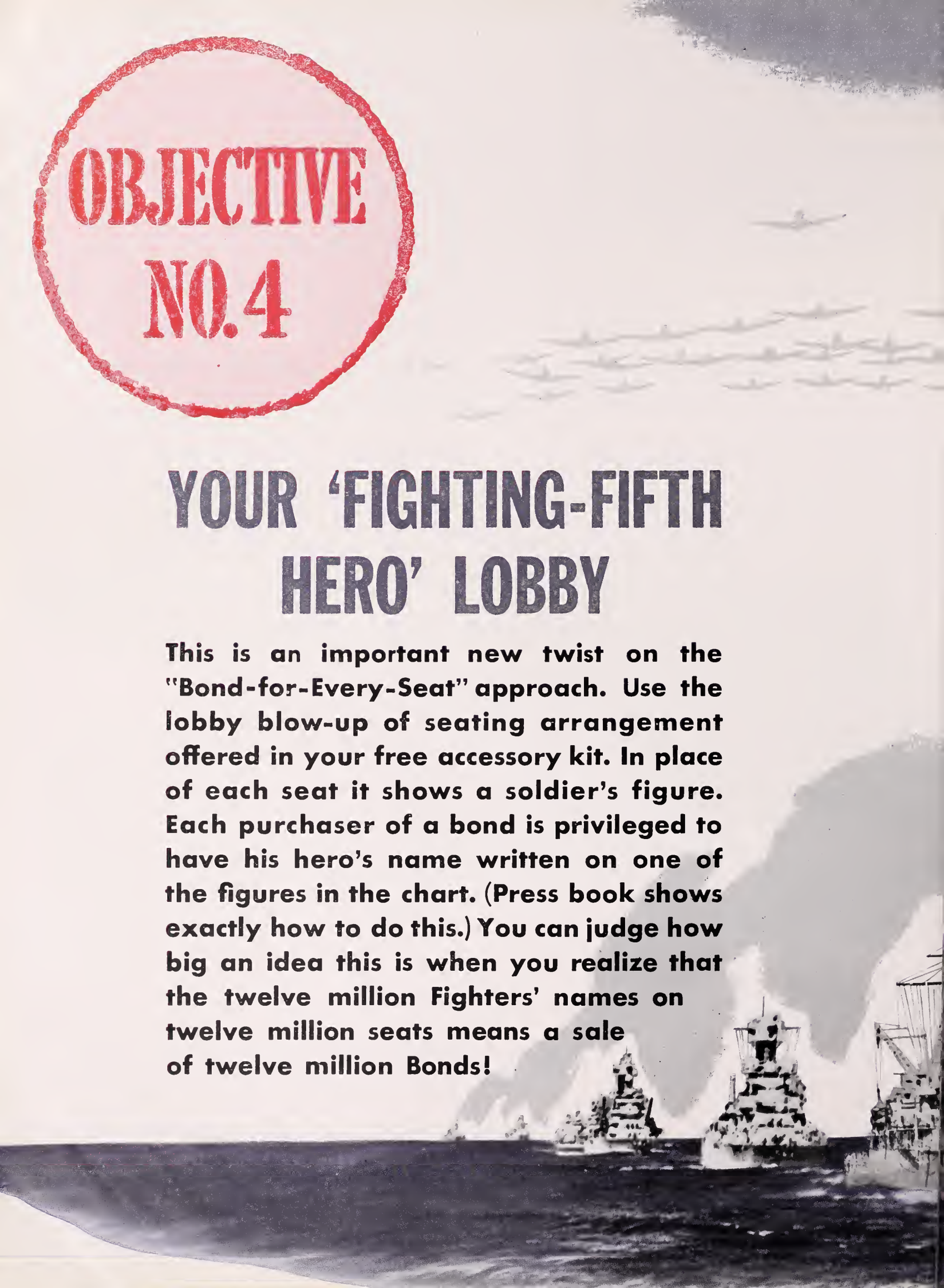
BOND SHOW

A big Bond Night with a Service show on stage! Using service men (made available by Camp or Service Organization), or radio personalities, or local band. This idea has been a big asset in previous drives. It might be your feature of Flag Day (June 14), or during the week ahead of July 4th. Also may include talk by a disabled Vet, if there is hospital locally. To make matters simpler, scripts on entire presentation are available in the press book.

OBJECTIVE NO. 4

YOUR 'FIGHTING-FIFTH HERO' LOBBY

This is an important new twist on the "Bond-for-Every-Seat" approach. Use the lobby blow-up of seating arrangement offered in your free accessory kit. In place of each seat it shows a soldier's figure. Each purchaser of a bond is privileged to have his hero's name written on one of the figures in the chart. (Press book shows exactly how to do this.) You can judge how big an idea this is when you realize that the twelve million Fighters' names on twelve million seats means a sale of twelve million Bonds!



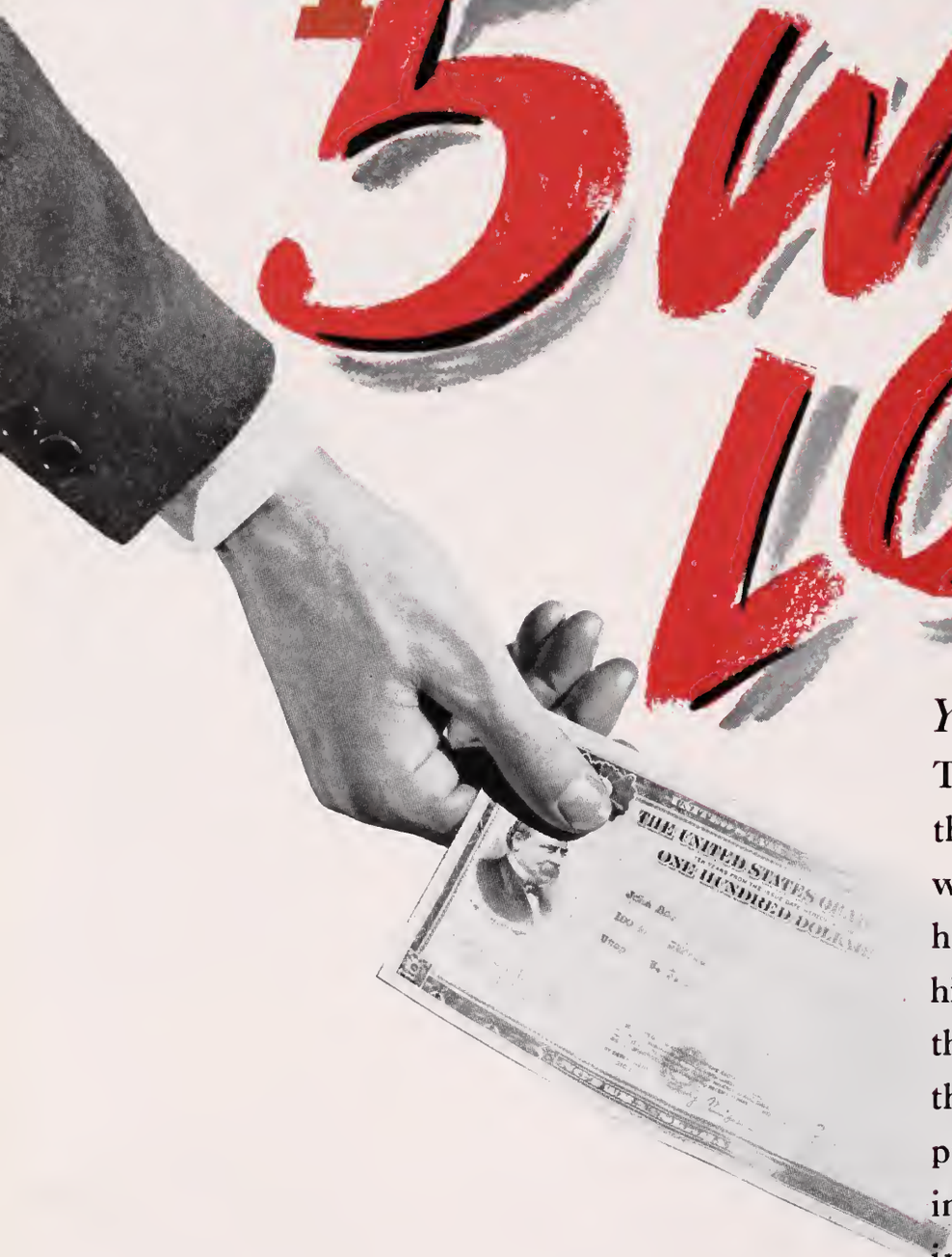
YOUR FREE-MOVIE DAY

Where possible, the Industry is driving for a simultaneous nation-wide bond-selling effort on Thursday, July 6th. The plan is, on this day, to allow a ticket for each bond purchaser. (Where policy prevents, another day may be used.) With every theatre cooperating this cannot help but be a tremendous purchasing urge and a way to wind up the Drive in a blaze of showmanship.



THE FIGURE BEHIND THIS FIGURE
IS YOU, THE EXHIBITOR!

2345TH WAR LOAN



You – and the Invasion...

The undersigned companies take this opportunity to acknowledge with grateful hearts the job that has been done by you, the exhibitors of America. You are at the forefront of the home front, the most direct contact with the public. We join hands with you in this greatest undertaking our industry has ever faced. May God be with our boys on all the fronts of danger. Let us each do our part, with all our energies, giving to this effort day and night our fighting hearts.

THIS MESSAGE WAS PREPARED AND INSERTED IN THE TRADE PRESS BY: COLUMBIA PICTURES CORP., METRO-GOLDWYN-MAYER PICTURES
PARAMOUNT PICTURES INC., RKO-RADIO PICTURES, INC., TWENTIETH CENTURY-FOX FILM CORP., UNITED ARTISTS CORP
UNIVERSAL PICTURES COMPANY INC., WARNER BROS. PICTURES INC.

All Set To Put Over Fifth War Loan Drive

UNDER the direction of Fighting Bob O'Donnell preparations for the industry's Fifth War Loan Drive are progressing rapidly and in a workmanlike manner.

From coast to coast pep meetings have been and are being held with theatre owners resulting in a most enthusiastic response and an apparent determination on the part of exhibitors to put the Drive over in a manner that most assuredly will sell the required number of "E" Bonds.

With the Drive scheduled to take place June 12th to July 8th, those in charge have a good head start so that when the starting gun sounds nothing will stand in the way of winning the most important war effort the industry has ever undertaken.

Some of the outstanding arrangements made include a "Free Movie Day" scheduled for July 6th. The objective is a "Free Movie Day" in every theatre in the country. Ned E. Depinet, head of the Distributors committee and his co-workers, will make it possible for exhibitors in small towns to stage Bond Premieres, "School's Out" Premieres and other special events by opening their vaults to exhibitors in small communities and supply them with new pictures.

In addition to Fighting Bob O'Donnell who is National chairman of the drive, those who are giving their time and talents to the Drive include R. M. Kennedy, vice-chairman; John J. Friedl, Campaign Director; Ned E. Depinet, Distributor Chairman; Leon J. Bamberger, Asst. Distrb. Chairman; Ray Beall, Publicity Director; Claude Lee, Consultant to Treasury Dept.; Joseph Kinsky, Campaign Coordinator; Leonard Goldenson, Industry Sales; Harry Ginsberg, West Coast Industry Sales; S. H. Fabian, W. A. C. Theatres Division and Francis S. Harmon, Executive vice-president W. A. C. Al Finestone, of Paramount, is handling trade press publicity.

With a set-up like that and the backing of every exhibitor everywhere the Motion Picture Industry's Fifth War Loan Drive cannot fail but go over the top and then some.

A Salute to Our Heroes

By

JOE KINSKY

Coordinator, Fifth War Loan Campaign

WE, in New York, wish to give a special salute to each and every worker of our industry and, as the roll call is heard, the names of countless numbers of workers symbolize not an usher in Oklahoma, not a cashier in Washington, not a projectionist in Kentucky, but a soldier fighting in his way for final Victory. We of the motion picture industry have a right to be proud of our fighters, in uniform and out, the men and women fighting the grim war on foreign shores and the vast army of those who tackle drive after drive with relentless zeal and renewed vigor.

In this great home army of war drive workers we have our aces, our snipers, our infantry, our commandos and our service forces. We have big names and little names, leaders and doers, all joined together as seasoned survivors of a blitz of countless drives and national campaigns.



JOE KINSKY

It is the unkonwn soldiers of our ranks that deserve the salute of today. The so-called "little people" who finish the big jobs. The cashier of thousands of theatres staying after hours to lend an accounting hand to extra books, the ushers all over the country spelling a volunteer at a bond booth, the projectionist lingering in hundreds of booths to put over a bond premiere, the wife of any theatre manager running a home and helping a husband a few precious hours a week. It is anyone and everyone in the motion picture industry today. "E" for Eager—"E" for Earnest—and "E" for Ever-ready!

Each day, each month, each drive, each dollar helping today to pay its share of tomorrow's victory. And each of those unknown soldiers receiving our salute stands at attention ready for the Fifth War Loan and the salute they give us in return stands unique as their decoration, the salute of honesty, integrity, showmanship and AMERICANISM!



R. J. O'DONNELL,
National Chairman



R. M. KENNEDY,
Vice-Chairman



JOHN J. FRIEDL,
Campaign Director



CLAUDE LEE,
Consultant to the Treasury

"Honored Hundred" Campaigns To Aid

THE Industry's greatest bond salesmen—"The Honored Hundred"—now show you the showmanship that brought them to the top in the Fourth War Loan Drive. Here, for you to see and follow, are the key ideas that carried them to the glorious ranks of the "Honored Hundred."

The members of motion pictures' proudest clan give you their campaigns—over which they spent so much time and effort—ready to be put right into action in the "Fighting Fifth."

Follow the leaders of the Fourth in the "Fighting Fifth" and be a champion yourself!

Each of these ideas is a tested winner. Each was taken from the field report of a member of the "Honored Hundred."

Here are the weapons that won for them. Make them win for you too!

There isn't an idea here that hasn't been used to sell record-breaking amounts of War Bonds. These are ideas that have been used in small towns as well as in big cities.

These are your shock troops . . . the pick of the finest!

Premieres

Special War Bond Premieres were the greatest bond sellers for the "Honored Hundred" as they will be for you in the "Fighting Fifth"!

Refer to the special premiere section in the pressbook, where the various types of premieres and special shows are carefully outlined according to the valuable information gleaned from the reports of those "Honored Hundred" who made these premieres sell Bonds and more Bonds!

Special Bond Days

Some of the "Honored Hundred" chalked up their records by holding special bond days or weeks. Among the most successful were:

"Buy a Bond for Baby Week." Purchasers of War Bonds posted the picture of their "baby" in theatre lobby on special board.

"Local Heroes' Day." Purchasers bought a bond for their son, father or sweetheart, who was notified by a letter from the theatre manager that a Bond had that day been purchased in his honor.

"Marine Day," "Navy Day," "Army Day" —members of the respective branches of service being guests of War Bond purchasers during "their" day by an arrangement worked out whereby each bond purchased made available a pass for a serviceman. Thus, on these days, instead of the Bond purchaser getting a pass to the theatre, the pass went to servicemen.

Children's Promotion

Local Boy Scouts and Girl Scouts were of tremendous aid. The leaders were contacted and a competition arranged between the girls and the boys in soliciting bond purchases throughout the city—at the theatre, in department stores, door-to-door, at church meetings, etc.—and the rivalry was hot but the sales even hotter!

Public schools were pitted against each other for bond purchases. Students were called "Bomb Sellers" and trips and War Bonds were presented to the students selling the most bonds. Since schools will be out in most cities during the "Fighting Fifth," this plan can be easily adapted to competing Boy Scout troops.

"A Bond for Each Student" (or "A Bond for Each Scout") campaign was used with great success. A ticket went to each student or Scout who sold a Bond. Results in one city: 3,200 Series "E" Bonds sold!

Special Children's Bond Shows were tops in many cities. See the section in the press book on "School's Out Children's Bond Premiere."

Do as the "Honored Hundred" did! You may still have time to put on a two-week bond campaign like the one below before schools are closed for summer vacation.

Contest of all grade school pupils in six counties in one state. First approval of the district Bond coordinator, who will delegate various county chairmen to meet with local chairmen and school superintendents. A delegated teacher in charge of each room, is provided with official receipt book and tickets for purchaser and seller. When pupil brings sale to its teacher, receipt given to be delivered to purchaser, teacher keeping copy. The purchaser receives a ticket good at any theatre in six counties any time during a two-month period. Contest would last for fifteen days after all other local drives were through. Announcement is kept secret until the school drive starts so as not to interfere or hold back on drives under way. Seller (Pupil) gets ticket for each sale regardless of number of sales, good for any theatre in any county. Purchaser can only be entitled to one ticket, regardless of number of "E" bonds purchased.

The first objective and stress is placed on the converting of filled or partly filled stamp books. This is a big field. Radio skits can be used from school talent, very cleverly staged.

The winner in each official room receives a 30-day pass which also entitled that pupil to take its mother as its guest.

The official teacher receives a 30 day pass. This in recognition of the work.

The winner in the county receives a $25 "E" Bond.

The over-all winner in the six counties receives a $50 "E" bond, plus an all expense trip, if living outside a city, to a banquet



At the "Fighting Fifth" Washington, D. C. "Kick Off" meeting. The gentlemen pictured above are (left to right) John J. Friedl, Campaign Director; R. M. Kennedy, Vice chairman; R. J. O'Donnell, National Chairman; S. H. Fabian, Chairman, W.A.C. and Sidney Lust.

You In Putting Over Fifth Bond Drive

given by the local bond committee to honor that child and PARENTS. Accommodations for them at the best hotel.

Special Services

A poster board was set up in the lobby announcing that the theatre would be glad to send a representative and War Bond booth to any organizational rally, meeting, etc., where Bonds might be sold but where the organization lacked the proper issuing agent. This sold those "extra" Bonds that made its creator a member of the *"Honored Hundred."*

The people were told that the theatre could not do enough to promote the sale of War Bonds. They became aware of the theatre's willingness to keep its Bond booth active and ready to sell Bonds 24 hours a day during the War Loan Drive . . . through lobby boards, announcements in the paper and over the radio, this 24-hour service caught "swing shift" workers who ordinarily might not have been contacted.

Several members of the "Honored Hundred" went all-out in War Bond service to the war workers in their town by holding "special" midnight performances and "swing shifts" to rally them behind the War Loan Drive.

Organizational Tie-Ups

Local American Women's Voluntary Service and Civilian Defense Volunteer Offices supplied smartly uniformed, experienced Bond Saleswomen to act as issuing agents at theatre bond booths.

The most prominent and active organizations, such as the American Legion, Veterans of Foreign Wars, Kiwanis, Rotary, Daughters of the Revolution, Fraternal Orders, etc., were each assigned a special night on which to sell bonds.

Union locals of the A.F. of L., C.I.O. and Railroad Brotherhood were enlisted to compete with other locals on special War Bond nights at the theatre.

The theatre was turned over one night to the women's clubs for a half-hour show and bond drive. The women put on the show and the husbands bought the bonds—in record breaking fashion!

Military Tie-Ups

Here's *one* stunt that at *one* theatre in *one* night sold $932,475 in war bonds!

Servicemen's shows were held at theatre. through the cooperation of near-by Army camps and Navy bases, the theatre managers worked directly with the Public Relations Bureau's personnel, and the result was that they hit the jackpot in Bond sales.



NED E. DEPINET
Distributor Chairman

Seats were reserved and scaled at $1,000 to $500, $100 and $25. The mayor, prominent business men and leading club women got behind the show. The local Red Cross Canteen Committee fed the cast, and the American Legion and Veterans of Foreign Wars were glad to assist in holding open house for members of the company before and after the show.

Outdoor Ballyhoo

Full scale parades—with soldiers, sailors, marines, World War I veterans of American Legion and Veterans of Foreign Wars, Boy Scouts, CDVO members, etc.—were held. Parades ended in Bond rallies in front of theatres with mayor or other prominent speakers.

Sound trucks, with banners carrying name of theatre, toured city broadcasting "Buy Bond" messages and martial music.

Vacant stores near theatres were taken over as "War Bond Annexes" and booths set us in them for the sale of additional War Bonds.

Posters, banners, window cards were displayed throughout cities calling attention to special events being held at theatres in conjunction with War Loan Drive.

Speaker's platform was set up in front of theatre and mass rally held with returning War Heroes as speakers. Music by local school band. This, of course, can be utilized for any celebrities—they attract the crowds and the crowds buy the bonds.

Special Stage Events

Here are some additional program ideas which scored heavily for the mighty showmen of the "Honored Hundred."

A "Bond Belle" contest. This was variation on the beauty contest angle, with every bond purchaser entitled to vote (25 votes for $25 bond, 50 votes for $50 bond, etc.), for the "Bond Belle." "Bond Belles" were nominated for election by tie-up with various local concerns, such as department stores, etc.

Lobby Events

Theatres used the "Cover Your Man" stunt with terrific results in Bond totals. The stunt tied in all fraternal, civic organizations and created new sales for the theatres. Each club member or theatre patron received a card with space provided with his name as seller and the name of a serviceman or servicewoman he was honoring. Then 10 bonds were purchased at the theatre, and this card was retained and another card mailed to the serviceman, stating "Mr. or Mrs. has sold 10 bonds in your honor during the War Loan Drive." Local papers published daily list of completed cards and "servicemen and servicewomen honored."



LEON J. BAMBERGER
Asst. Distrib. Chairman



RAY BEALL
Publicity Director



HENRY GINSBERG
Industry Sales (West)



LEONARD GOLDENSON
Industry Sales (East)

Hollywood's Big Contribution In Helping to Finance the War

THE opening of the Fifth War Loan Drive begins the twenty-seventh month of continuous activity by the Hollywood Motion Picture War Finance Committee, the all-industry group which conducts the war bond campaign in every branch of the Hollywood film industry.

The committee, comprising more than 400 enthusiastic volunteer bond salesmen in studios, allied industries, guilds, unions and offices of agents, business managers and independent publicists, has sold in its first twenty-five months of activity a total of $55,996,059 worth of bonds to Hollywood film employees and businesses.

More than 16,500 of the 20,000 regular employees in the industry are subscribers to the payroll savings plan and, totalling these investments and cash purchases, the industry averaged 10.3% of its payroll.

A Fine Record

"We are proud of Hollywood's record," says Henry Ginsberg, chairman of the Hollywood Motion Picture War Finance Committee. "But Hollywood has never been willing to rest on laurels. We are confident that the industry will again take a place of leadership in this campaign because film wage-earners are fully aware of the value of the war bond in the nation's war effort and their own future security."

The history of Hollywood's bond investments is enlightening. The committee is the first group of enterprising and patriotic men and women to approach bond investments on an all-industry basis and its organization policy has served as a pattern for many other all-out efforts throughout the nation.

The campaign in Hollywood has served as a successful experiment in the 10%-of-salary program. From the start, the Hollywood Motion Picture War Finance Committee boldly went out for this investment percentage, spearheading the idea before it was suggested as a national goal. As early as April 20, 1942, the committee urged 10% bond investments to industry workers in its first trade paper advertisement. On May 4, 1942, the committee broadcast this standard to the nation on the Radio Theater program, with Cecil B. DeMille, Joan Fontaine and Brian Aherne "plugging" this idea. In this same month, the committee plastered Hollywood with billboards reading: "Are You Investing 10% of Your Salary in War Savings Bonds?" Its second billboard, in July of 1942, created the slogan, "Let's All be 110% Americans—Invest 10% of Your Salary in War Savings Bonds."

Job Well Done

This has been only one of the great public relations jobs the committee has done for the motion picture industry through its efforts. Hollywood's method of handling bond sales was described in newspapers and magazines throughout the country, even landing on financial pages. Numerous local and national radio programs were sponsored by the committee. Most impressive among these was one from the Hollywood Canteen when the committee began giving bonds to service men, and the sensational program from the Hollywood Bowl which opened the "Build the Cruiser" Los Angeles drive.

The committee's approach in bond sales from the beginning was to employ no pressure. Its campaign has been to educate workers to invest for the future and adjust living standards accordingly. "Democracy" has been the keynote of selling. There has never been any talking by higher-ups to workers on lower levels. Employees always have discussed economics and investment with those on their own salary levels. Four hundred men and women, preaching investment in war bonds, have been propagandists for the entire war effort.

Organization of the Hollywood Motion Picture War Finance Committee (then known as the Motion Picture Committee for Hollywood) was effected on April 9, 1942, and the over-all campaing started April 14. Prior to this, Hollywood bond campaigns were scattered and conducted individually at various studios. The aggregate result at the time was about $25,000 a week.

Over-All Effort

Through an over-all effort, the committee had reached a mark of $100,000 weekly investment by May 2, 1942, when first reports were made. The committee had adopted the payroll savings plan as its first job, realizing that this would be the foundation for all achievements. Weekly investments, with 10%-of-salary as the goal, would teach proper saving, the committee knew.

A week later, 15,300 men and women were subscribing to the payroll savings plan, and the industry was obtaining a weekly investment of $125,000. This mark was cheered, because it meant an annual investment of $6,500,000 from Hollywood motion picture employees alone. It is interesting to note that at the end of the first year, the Hollywood Motion Picture War Finance Committee had a total of $12,500,000 in bond sales—nearly double its early hope.

When the September, 1942, Billion-Dollar Drive started, the committee had been operating for eighteen weeks. It had sold $4,200,000 worth of bonds, was avraging $233,000 weekly. Now, for the first time, it enlarged its campaign beyond payroll savings to urge cash sales for "extra bonds." The committee boomed its 10% slogan up to "Invest 20% During September."

First War Loan

In that first war loan drive, the committee set up a record for a short-time campaign, selling $2,192,051 worth of bonds. Yet this impressive total was topped by far during the Second War Loan Drive in April, 1943, when the committee accounted for an investment by Hollywood workers of approximately $7,000,000. Then in the Third War Loan Drive in September, 1943, all records were shattered with an amazing $14,000,000 total. Yet this total was equalled in the Fourth War Loan drive.

On 5th Drive

Now the Hollywood Motion Picture War Finance Committee is entering another intensified bond drive—the Fifth War Loan. The group's executive committee comprises: Henry Ginsberg, chairman; John McCormick, vice chairman; David Butler, Dorothy Lamour, Ralph Byrd, Jane Murfin, Frank Carothers, Carl C. Cooper, Herbert Sorrell, Fred Othman, Fred Beetson, Perry Leiber, J. H. Rosenberg, Teet Carle and Don Rowland, secretary.

Chairmen heading studio drives and other groups are B. B. Kahane, Hy Glick, William Dozier, Wilson R. Stone, W. K. Craig, Fred Metzler, A. H. McCausland, E. L. DePatie, Sol Lesser, Trem Carr, I. E. Chadwick, Tom Baily and Al Ruben.



SI SEADLER
Adv. Consultant

"KEEPER OF FLAME"

To Joe Kinsky, Coordinator for the Fifth War Loan Campaign, goes the additional title of "Keeper of the Flame." While R. J. O'Donnell, Campaign Chairman, and members of the National Committee were making a whirlwind tour of the country to address all-industry regional meetings, Kinsky remained at Campaign Headquarters in New York to supervise operations.

Kinsky is readying campaign plans on the New York end in preparation for O'Donnell's June 12th drive kickoff.

EXHIBITOR STATE CHAIRMEN—FIFTH WAR LOAN

ALABAMA
Mack Jackson
Strand Theatre
Alexander City

ARIZONA
Harry Nace
Orpheum Theatre Bldg.
Phoenix

ARKANSAS
M. S. McCord
Little Rock

Claude Mundo
Arkansas Theatre
Little Rock
Co-Chairmen

CALIFORNIA (Southern)
Dave Bershon
1612 W. Washington
Los Angeles

CALIFORNIA (Northern)
Chas. M. Thall
Fox West Coast Theatres
988 Market St.
San Francisco

COLORADO
Rick Ricketson
Fox Inter-Mountain Amuse.
514 Sixteenth Street
Denver

CONNECTICUT
Harry F. Shaw
Poli Building
New Haven

DELAWARE
Lewis S. Black
Warner Theatre
Wilmington

FLORIDA
J. L. Cartwright
Tampa Theatre
Tampa

GEORGIA
Nat Williams
c/o Williams Theatre
Thomasville

IDAHO
Nevin McCord
Ada Theatre
Boise

ILLINOIS
J. J. Rubens
175 State St.
Chicago

INDIANA
Don Rossiter
444 N. Illinois St.
Indianapolis

IOWA
A. H. Blank
Paramount Bldg.
Des Moines

KANSAS
H. E. Jameyson
Miller Theatre
Wichita

KENTUCKY
Lew Hensler
Ben Ali Theatre
Lexington

LOUISIANA
E. V. Richards
608 Canal St.
New Orleans

MAINE
Connie Russell
Bangor

MARYLAND
Louis A. Rome
213 North Calvert St.
Baltimore

MASSACHUSETTS
Sam Pinanski
60 Scollay Sq.
Boston

MICHIGAN
Martin Thomas (Peninsula)
Braumort Theatre
Iron Mountain

Earl Hudson
United Detroit Theatres
Detroit

Lew Wisper
Fox Theatre Bldg.
Detroit
Co-Chairmen

MINNESOTA
Al Steffes
World Theatre
Minneapolis

MISSISSIPPI
Burgess Waltman
Princess Theatre
Columbus

Arthur Lehmann
Booker T. Theatre
Jackson
Co-Chairmen

MISSOURI (East)
Harry Arthur
Fox Theatre Bldg.
St. Louis

MISSOURI (West)
Elmer Rhoden
Uptown Theatre Bldg.
Kansas City

MONTANA
J. A. English
Washoe Theatre Bldg.
Anaconda

NEBRASKA
William Miskell
Orpheum Theatre Bldg.
Omaha

NEVADA
N. Dow Thompson
T. & D. Enterprises
Reno

NEW HAMPSHIRE
Edw. J. Fahey
1118 Elm St.
Manchester

NEW JERSEY (Southern)
Ben Amsterdam
1505 Race St.
Philadelphia, Pa.

NEW JERSEY (Northern)
H. H. Lowenstein
24 Walnut St.
Newark

Don Jacocks
17 Academy St.
Newark
Co-Chairmen

NEW MEXICO
Geo. Tucker
Kimo Theatre
Albuquerque

NEW YORK (Metropolitan)
Chas. Moskowitz
Loew's Inc.
1540 Broadway
New York, N. Y.

NEW YORK (Upstate)
Lou Golding
Palace Theatre
Albany

NORTH CAROLINA
H. F. Kincey
120 E. 3rd St.
Charlotte

NORTH DAKOTA (West)
Mike Cooper
Forx Theatre
Grand Forks

NORTH DAKOTA (East)
Ed Kraus
Fargo Theatre
Fargo

OHIO
Martin G. Smith
519 Main St.
Toledo

OKLAHOMA
C. B. Akers
11½ No. Lee Ave.
Oklahoma City

OREGON
Al Finke
Evergreen Theatres Corp.
303 Orpheum Theatre Bldg.
Portland

Bob White
c/o Bob White Theatres
309 N. E. 47th Avenue
Portland
Co-Chairmen

PENNSYLVANIA (Eastern)
Lou Finske
State Theatre Bldg.
Scranton

PENNSYLVANIA (Western)
Moe Silver
c/o Warner Bros. (Clark Bldg.)
Pittsburgh

RHODE ISLAND
Ed Fay
Providence

SOUTH CAROLINA
Warren Irwin
Palmetto Theatre
Columbia

SOUTH DAKOTA
Fred Larkin
State Theatre
Sioux Falls

TENNESSEE (Eastern)
E. W. Street
Tennessee Theatre
Knoxville

TENNESSEE (Western)
M. A. Lightman
Malco Theatres Inc.
138 So. Main St.
Memphis

TEXAS
John Q. Adams
Inter-State Circuit
501 Majestic Bldg.
Dallas

UTAH
Samuel Gillette
Strand Theatre
Tooele

VERMONT
Frank Vennett
Paramount Theatre
Rutland

VIRGINIA
Wm. Crockett
Bayne Theatre
Virginia Beach

Morton G. Thalheimer
Neighborhood Theatres
Richmond
Co-Chairmen

WASHINGTON, D. C.
Sidney Lust
Thomas Circle
Washington

WASHINGTON
Frank Newman, Sr.
Skinner Bldg.
Seattle

WEST VIRGINIA
Milton Levine
Lyric Theatre
Williamson

WISCONSIN
Harold Fitzgerald
1324 W. Wisconsin Ave.
Milwaukee

WYOMING
E. J. Schulte
Rialto Theatre
Casper

Tom Berta
Rialto Theatre
Rock Springs
Co-Chairmen

RADIO CITY MUSIC HALL

Showplace of the Nation • Rockefeller Center

Proudly presents,

the World Premiere of Metro-Goldwyn-Mayer's

stirring motion picture production



"THE WHITE CLIFFS OF DOVER"

Starring

IRENE DUNNE

A CLARENCE BROWN PRODUCTION

and with ALAN MARSHAL

RODDY McDOWALL • FRANK MORGAN

VAN JOHNSON • C. AUBREY SMITH

DAME MAY WHITTY • GLADYS COOPER

Directed by CLARENCE BROWN • *Produced by* SIDNEY FRANKLIN

Screen Play by Claudine West, Jan Lustig and George Froeschel
Based on the Poem "The White Cliffs" by Alice Duer Miller

"Random Harvest 11 Weeks!"



"Madame Curie 7 Weeks!"



"Mrs. Miniver 10 Weeks!"



"HERE WE GO AGAIN BOYS!"



FIGHTING SHOWMEN! JOIN THE FIGHTING 5th WAR LOAN!

3 Great Trailers And 2 Bulletins

THROUGH the joint cooperation of the Hollywood Victory Committee and the Newsreel Division of the War Activities Committee, two Film Bulletins with terrific bond selling impact are being readied for release prior to the opening of the campaign. The first features General Dwight D. Eisenhower and the other, lovable, adorable, little Margaret O'Brien. The latter script is by Isobel Lennart.

Road to Victory

In addition, there is a special War Activities release, "The Road To Victory" produced and distributed by Warner Brothers. Together in the cast are two of the greatest box office stars in the nation. Any producer would give his right arm to have them in the same picture. They are "The Groaner" and "The Voice"—Bing Crosby and Frank Sinatra. Others in the cast which make this release a great bond selling effort are Charles Ruggles, Olive Blakeney, Jimmy Lydon, Jack Carson, Dennis Morgan, Irene Manning and Cary Grant. This bond selling attraction is being released to the theatres of America as a pledged short under the OWI-WAC film program, prior to the start of the Fifth War Loan Campaign on June 12.

Through the splendid cooperation of the Hollywood Victory Committee and the Hollywood Division of the War Activities Committee, theatres will receive three of the finest trailers that any campaign has ever had.

The Trailers

"WHAT DID *YOU* DO TO-DAY?" is the first of the three trailers theatres will receive automatically and gratis from your nearest National Screen Service Exchange. This trailer has the commentators challenge the civilian contribution to the War effort by contrast to the contribution of a pilot, a bombardier, a machine gunner and a Red Cross nurse. By Leonard Neubauer.

"OUR ENEMIES SPEAK" is the second. This trailer has the Jap admiral who was so terrific in "The Purple Heart" giving the Jap way of life. Then Martin Kosleck, who is renowned for his portrayal of Dr. Paul Joseph Goebbels in "The Hitler Gang," advances the Nazi theory. Both of these Axis angles are refuted by an aggressive American business man portrayed by Brian Donlevy. This trailer will be produced by Paramount. By Earl Baldwin and Tom Baily.

"THE DAWN OF 'D' DAY" is the third trailer, and one which the National Committee feels will help sell many bonds.

It shows a young American doughboy just before the invasion hour when his thoughts naturally turn towards home and the American way of doing things. By Bob Faber.

A KNOCKOUT STUNT FOR YOUR LOBBY



A Fighting Fifth Lobby Honor Roll

This one follows through on the Bond-for-every-seat plan that sold a hard-hitting theme for the Fourth War Loan. The Honor Roll is a chart that is adjustable to the seating capacity of your house. It's a bond-selling range finder to show at a glance how many "E" bonds a theatre sells. It gives every mother, father, sweetheart, and friend of every man and woman in the armed forces a chance to fight by his side with bonds instead of bullets.

Every patron who buys a bond can write the name of his fighting man on the figure of the fighting man on the Honor Roll. Your patrons can be the Bond buying troops of the Fighting Fifth. It represents a task force of three great divisions . . . 12 million theatre seats, 12 million fighters, 12 million bonds . . . with a battle cry of "a bond for every fighter is a bond for every seat!"

Pics Costing 35 Million Now Being Filmed in Coast Studios

HOLLYWOOD—More than 35 million dollars worth of product is rolling this week. To set an all-time high in shooting activity, 50 pictures are under the cameras. The total cost involved, however, is even more important. It represents a figure more than twice ever recorded in a single week.

Some schedules show an even higher figure than 50 pictures but these lists include films already washed up with only tagend shots being made and some are still listed on schedule in spite of the fact that they are "off" because of labor or material shortages, story squabbles, or the illness of some principal.

The As and Bs

Approximately 28 million represents the cost of 21 of the 50 shooting. The balance will be ground out at a total expenditure of about 7½ million. These facts draw a definite line of demarkation between the As and the Bs, quite extreme in the values.

The peak of activity a year ago was actually less than 40 features during any single week. Two years ago it barely reached 33.

Just why production has soared to such numbers and costs in the face of huge backlogs on hand in some of the major vaults brings out various reactions from the more important producers.

The most prevailing opinion is that they must be made now before the manpower and material shortages get any worse. That explanation, however, seems to be predominant only from careless analysis.

Building Backlogs

Others, more frank, express the need for even further building up of backlogs so releases may be judged on a more flexible policy to meet topical values and desires.

Those a bit reticent in attempting any form of analysis simply lay it to "coincidence"—and the general upward trend of the business.

Between the lines of all explanations looms the twist of making the most of the moneyshine. There is no concealing the fact that money is more available for picture production from banks and private sources than ever before.

The boxoffice profits of certain pictures have actually staggered the imagination of even the most conservative investment groups—and stirred them into radical measures of directing their coin to Hollywood.

Probably No Freon For Theatres Available Any Time This Summer

ACCORDING to a statement recently made by Frank Millham, of the WPB, there will be no freon for theatres through June and only a very slight chance that any will be available throughout the summer.

Millham administers freon for the WPB and had rather hoped he would be able to supply theatres next month but he has been granted only about one-sixth the amount of the gas that he had asked for.

While Millham found the situation getting worse, the OCR is continuing to fight for theatres, but is apparently butting its head against a stone wall.

The OCR had planned to write exhibitors and to issue a press release urging those who needed Freon to appeal to Millham's office. A tentative agreement had been worked out by John Eberson, OCR theatre consultant, and Don R. Longman, head of the OCR service equipment division, whereby it was hoped some theatres in dire need might be granted Freon on appeal. Millham, while not disputing the right of theatres to appeal, insisted that the OCR had invited appeals which he knew would only be turned down. His position is that if it is possible to release any of the gas for civilian use, he will do so by an amendment to the order, with no necessity for appeal.

A new Freon plant, scheduled to go into production in East Chicago, Ill., in August, has been held up for at least 30 days for lack of an important construction material. This delay is the final blow at the industry's chance of getting any appreciable amount of Freon this Summer.

Millham said a few appeals have been granted but none from theatres.

Despite the lack of Freon it is unlikely that any theatres will close down for the Summer months.

COLUMBIA MEETINGS

Columbia Pictures will hold its annual sales convention in three sessions this season, it has been announced by General Sales Manager, A. Montague.

The meetings have been set for Chicago, June 2nd through 5th; New York, June 13th through 15th; and San Francisco, July 11th through 13th. Jack Cohn and home office executives will be present at the Chicago and New York meetings.

Disney Murals For The Blank Hospital

The $125,000 memorial hospital, the Raymond Blank Children's Memorial, being built in Des Moines by A. H. Blank, head of Tri-States Theatres, in memory of his son who died March 7, 1943, will have murals by Walt Disney, it was made known recently.

Disney notified Blank he would send Art Director Donald Douglas to Des Moines to create and rough out designs for the murals.

The hospital cornerstone was laid at impressive ceremonies on Sunday with Dr. Walter L. Bierring, State Health Commissioner, performing the ceremony.

★ ★ ★

20th Century Profits

Twentieth Century-Fox Film Corporation and all subsidiaries, including National Theatres Corporation and Roxy Theatre, Inc., report a consolidated net profit after all charges for the first quarter ended March 25, 1944 of $3,186,302. After deducting dividends on prior preferred and convertible preferred stock, this amounted to $1.57 per share on the 1,742,004 shares of common stock outstanding.

★ ★ ★

Scully on Coast

W. A. Scully, accompanied by E. T. Gomersall, is in Hollywood. He announces that Universal will hold a series of regional meetings upon completion of the meeting of key sales executives and a limited number of Home Office officials, which opens at the Ambassador Hotel, Los Angeles, June 5th.

★ ★ ★

Preminger Directing

Otto Preminger has taken over the direction from Rouben Mamoulian, of 20th Century-Fox's "Laura," in which Gene Tierney plays the title role. Included in the cast are Dana Andrews, Vincent Price, Clifton Webb, Judith Anderson and others.

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE



FIGHTING SHOWMEN: JOIN THE FIGHTING FIFTH WAR LOAN, STARTING JUNE 12.

S ON THE AIR!...TO MORE SEATS FOR YOU!

Beginning May 29—A nation-wide radio program—15 minutes of entertainment every day, Monday Through Friday—Coast To Coast over 177 stations of the Blue Network . . .

. . . AND EVERY DAY A LOCAL PLUG FOR THEATRES PLAYING RKO RADIO PICTURES!

It's "Hollywood Star Time". . . the biggest daytime attraction on the air, because it presents, in a "live" show, such stars as Cary Grant, Ginger Rogers, Rosalind Russell, Frank Sinatra, Joan Davis, Gary Cooper, Ethel Barrymore, Eddie Cantor, Jean Arthur, Teresa Wright, Fibber McGee and Molly, and scores of others . . . plus orchestras, vocalists and other entertainers.

With the general theme of "what's going on at RKO," the program is broadcast direct from the dining room of the RKO Studios from 12:15 to 12:30 P.M., Pacific Coast Time, and one hour later in each of the time zones East. The last minute of the program is devoted to plugs of local showings of RKO Radio Pictures.

OD STAR TIME

COAST TO COAST Over 177 Stations of the Blue Network, 12:15 to 12:30 P.M., Pacific Coast Time; 1:15 to 1:30 P.M., Mountain Time; 2:15 to 2:30 P.M., Central Time, and 3:15 to 3:30 P.M., Eastern Time—Every Day, Monday Through Friday.

Washington Closeups

By WILL SHERIDAN

THE Freon situation—unfortunately—has been clarified. You won't get any. That's superdefinite for the next month and a pretty safe bet for the summer. Frank Millham, WPB freon man, was cut down to one sixth of the quantity he hoped to get for civilian comfort cooling—which includes a lot more than theatres—and even had he been granted what he wanted he'd have been able to take care of only a bare minimum of theatres. The cut was just for the month of June—and since there's been no decision for the rest of the summer, we can still hope. But the hope is not very bright. . . . All of which, besides being a tough break for this industry, is also a kick in the pants for the boys at OCR. They had really been hopeful that some of the refrigerant might be made available this summer, and had stuck their necks out with a rather optimistic statement. Apparently they were doing some wishful thinking when they advised exhibs to appeal to WPB for freon in the month now ending. . . . As a matter of fact, they had a circular letter and a press release carrying just that message ready to go out the very morning that Millham went in and got his shellacking from the requirements committee. It was stopped just in the nick of time.

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Talking about OCR, John Eberson left there last week—one, because he's got a pile of business to keep him at his architectural office in New York; two, because the operation of OCR, along with the rest of WPB, has been rather drastically decentralized in the last few months, cutting down the volume of work which faced John when he first came to Washington about nine months ago; and three, because it looks now as if the OCR program is being braked rather sharply. Eberson and George McMurphey have been proceeding with a bit too much energy for this town it appears—and have been getting farther than they were ever intended to, we'd guess. . . . As for the new theatre construction program, it's still on, but our guess is that it'll get tougher rather than easier to get authorization for new construction. Then, again, there's the antitrust angle, with the Department of Justice still undecided whether to permit expansion by the major circuits in order to implement the OCR program. There's a real chance that Tom Clark and Wendell Berge will just say "nuts," although—if we can get back up on the fence—it would not surprise us to see them permit a few circuit units to be built. But let us stress the words "a few." Clark and Berge will pay attention to the needs of warworkers, but their job in this case is to enforce the antitrust statutes. They won't authorize new circuit construction unless they're mighty well convinced of the need for it.

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Nothing new on consent decree negotiations as we write this—but it shouldn't be much longer now before a decision is reached. The investigation of the 1940 handling of the New York case against the majors—asked for earlier this month by the Ohio ITO—will probably not come off. Congress is not anxious to take on any more work for itself now, with conventions so close.

Possibilities of stalwart television competition were strengthened somewhat last week when the FCC finally yielded to the clamor of television network planners and decided to permit a single licensee to hold five stations rather than just three. The way tele looks now, this will permit stations in Washington, New York, Chicago and Los Angeles—which are beginning to appear to be the key tele spots—as well as one more in Denver, Atlanta or some other city.

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Although industry circles are hopeful for the best, the manpower situation looks tougher than it did when we last wrote. We stressed the need for industry representation locally, to WMC and Selective Service officials and it's still important. But WMC offices have now been forbidden to grant "locally needed" designations in the field to all but a small group of trades—and pix are not included. WAC is hopeful that exchanges at least might be added to this list—or that WMC headquarters in Washington can be sold on sympathetic consideration for the distrib needs, but it's far from a certainty. . . . The way it works now, local WMC officials may simply refer exchange pleas to their regional chiefs. Here the pleas may be turned down, and that's the end of it. If they are passed by the regional offices, they still must go to Washington for final approval. . . . Review of the designations in Philadelphia and Pittsburgh, the only cities where the local designation had been granted. . . . This, of course, is important for the hiring of replacements. It in no way directly affects the draft status of employes. If, however, WMC refuses to broaden its policy for choosing essential jobs, it is extremely unlikely that Selective Service will. Which means that when the present breathing spell lets up and once again men in the 26-29 age group are being pulled out for military service, industry workers will probably not stand much chance for additional deferment. Unless their local draft boards are sold on the importance of keeping them in theatres and exchanges. So we'll stop talking about manpower with the same advice we gave in our last letter—and have been giving for more than a year—sell yourselves locally.

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And don't worry too much about the work or fight legislation which the Army, the Navy and WPB have all asked. If it goes through it might sock you in the teeth, since it would empower the government to tell male employes between 18 and 45 to go out and get war production jobs. But it's not likely to go through. . . . It's difficult to advise you to let your congressmen and senators know your stand—or, rather, it's difficult for us to tell you how to stand on the matter. Draining theatre manpower will certainly not aid the war effort, but on the other hand there are plenty of men in nonessential work who will probably never contribute to the war effort unless forced to. Let your own conscience be your guide there. . . . But the legislation is not likely to be adopted.

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UA Election

Election of the nine new directors of United Artists, authorized through an amended certificate of incorporation approved by the stockholders in Wilmington, Del., last week, will be held June 18 in Wilmington.

"BATTLE OF NEW BRITAIN"

One of the most dramatic combat reports yet produced by the War Department, titled "Attack! The Battle Of New Britain," will be presented to the public through the War Activities Committee, in cooperation with the Office of War Information.

The film, a six-reel feature, will be free to all exhibitors, with 450 prints turned over to the WAC by the War Department to insure rapid maximum distribution. RKO will handle the distribution without cost, and will prepare a special press book, trailer and advertising accessories.

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE



Coming up is The Fifth War Loan Drive. The Government is counting on the theatre owners to get behind it for all they are worth. Make sure you do your part and more. . . . Neil Hamilton & Kim Hunter will appear in the Monogram release, "I Married A Stranger." Loaned by Vanguard. . . . Charles M. Reagan, Paramount sales chief, has been in New England. . . . Mike Mazurki, giant wrestler-actor, is in RKO's "Farewell, My Lovely" . . . . Walt Disney designed a winged wooden shoe for the Netherlands Mitchell Field Bomber Squadron. . . . Charles A. Midelberg, MGM's 20 year showman, was tendered a luncheon at the Ambassador, Los Angeles, last week. . . . Republic announces the purchase of "Chicago Kid" by Alfred Justin Edwards. . . . Sol Lesser has signed Charlie Ruggles for a role in "Three's A Family," the UA release.

FIGHTING SHOWMEN JOIN THE FIGHTING FIFTH WAR LOAN

RKO will make a screen version of Charles Gordon Booth's "Mr. Angel Comes Aboard". . . . Sam Moscow, Columbia Southern Division Mgr., died last week in Atlanta. . . . Irma Miller, of Paramount's home office publicity dept. was recently married to Tech. Sgt. Charles Rosenfeld. . . . United Artists introduced charming little Jane Powell to the press at a Musicale-Tea at Hampshire House, NYC, last week. . . . The RKO annual Golf Tournament was a huge success as usual. Over 400 turned out. . . . Filming will soon begin on Monogram's "Fool's Gold," starring Johnny Mack Brown. . . . Tom Connors, of 20th Century, announces his company will release "Outposts Unknown," the Armand Dennis-Leila Roosevelt film.

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE

Edward K. O'Shea, MGM Eastern Sales Manager, presented loyalty pins to 41 members of the NY exchange. . . .Eddie Cantor put over a grand opening in NY for "Show Business" what with WAVES, WACS, etc. . . . Beatrice Gray will play the role of a taxi driver in the UA release, "With All My Heart". . . . Columbia will produce "Thunder Over Iran" To date Red Cross collections have reached five million dollars. . . . S. Barret McCormick, RKO ad chief, is on the coast. . . . Charlie Alicote of The Film Daily is a grandpopper. His daughter, Mrs. Beverly Wild is the mother of a baby boy. Lieut. Wild will be granted a furlough to visit his son & heir.

FIGHTING SHOWMEN JOIN THE FIGHTING FIFTH WAR LOAN

Motion Picture Associates dinner-dance at the Astor, NYC, was a grand success. . . . Frank P. Henry, of the Strand, Trenton, says he broke all house records with "The Song of Bernadette". . . . Newton I. Steers, of DuPont Film Mfg. Co., died last week in White Plains, NY. . . . The I.T.O.A. will have a blowout and install officers on June 8 at a luncheon in NYC. . . . MGM's "White Cliffs of Dover" is doing nicely at the Music Hall, NYC. . . . Skouras Theatres radio show, "You Judge the News" has developed into quite a hit.

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE

Believing they have discovered a new child star Paramount has signed Nona Griffith to a seven-year contract with options. . . . Rita Beery, former wife of Wallace Beery will be in the UA release, "Dark Waters". . . . RKO's "Once Off Guard" is now titled, "The Woman in the Window". . . . Ben Kalmenson, Warner general sales manager, is on a tour of key cities. . . . MGM's twentieth year celebration is stacking up nicely. . . . Smiley Burnette, Republic star, has completed a personal appearance tour. . . . Robert M. Gillham, Paramount advertising director, has returned from a Florida vacation. . . . Orson Welles is on the Treasury Dept. payroll as a dollar a year man. . . . Get behind the Fifth War Loan Drive. Let's put it over the top with a bang.

Exploitation Round-Up

How They Put Over Columbia's "Jam Session" Up in Meriden

UP in Meriden, Conn., J. G. Samartano, manager of Loew Poli Palace, and his assistant, Sam Horowitz, put over a Sinatra-Crosby contest in connection with the showing of Columbia's "Jam Session":

Five thousand heralds were printed featuring pictures of Crosby and Sinatra and tieing in the contest with the picture by using the following copy: "If you have that Crosby style, that Sinatra manner, or a style of your own to compete with America's beloved crooners, register now." The first prize is a $50.00 War Bond and second and third prizes consist of valuable merchandise, courtesy of local clothier. The bottom part featured a full cut of Ann Miller and the names of the bands being featured in the film.

On screen two weeks prior to this contest they ran a trailer with the following copy: "Can you sing? Have you a voice like (Sinatra Sound Trailer) OR (Crosby Sound Trailer)? Then it went on to explain what the idea of the contest was, plus the prizes, and telling the public that we are searching for singers in conjunction with our screen attraction "Jam Session."

Window Cards

One hundred window cards were distributed throughout the city plus all of the suburban and surrounding cities with same type of copy used on herald, except in a more condensed form.

In the lobby they featured a 40 x 60 display with 8 x 10 upright stills of Crosby and Sinatra on each side of card and same type of copy used on herald and trailer.

Two-column ad slug was used ten days prior to this attraction with suitable copy.

A co-op ad was secured a few days prior to engagement and the day of this attraction with Harry Israel, local clothier who sponsored all of the prizes on this contest. In his ad he used his own copy plus the slug that was used at the bottom of our regular ad.

Special Sign

A special hanging sign was installed under our marquee with suitable copy and mentioning the day, date, and time.

A window display was made featuring a card in the background with same type of copy used in our other displays, plus stills of both Sinatra and Crosby spread around the window tie-ing in good clothes on sale at the store such as worn by these two great singers.

All prizes for this contest were promoted by the theatre with first prize being a $50.00 War Bond plus second and third prizes of merchandise from Harry Israel Clothing Store, well known merchant and sponsor of our show.

A story planted on the front page of the Meriden Journal the day before the show was held mentioning that the manager of our theatre is searching for talent and is trying to find a local singer who may have a crooning type of voice such as Crosby and Sinatra.

A tie-up made with all local music stores using cards with following copy: "On sale here are the latest Frank Sinatra and Bing Crosby recordings. If you have a style such as these great crooners, enter now Loew Poli Palace giant singing contest. Sheet music also tied in this music store display.

In two of the largest local factories, the theatre promoted from local music store record players to play Bing Crosby and Frank Sinatra records for employees. These factories had cards by the timeclock plugging this stage attraction.

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"In Mabel's Room" Put Over by Aiken

ATLANTA—In exploiting the opening of the United Artists current release, "Up In Mabel's Room," Manager William C. Aiken of Loew's Grand Theatre here, put over several effective tie-ups which got the attraction considerable attention.

For several days prior to the opening, both the Constitution and the Journal devoted feature stories and art in various sections of their editions. A fashion break, with full credits to "Up In Mabel's Room," broke in the Journal in advance of the premiere.

Included in the tie-up was a stunt which attracted much attention in all leading hotels. A special 2 color display was used in the Henry Grady, Ainsley and Piedmont Hotels. This display was placed in front of the registry desk and contained the following copy—"After checking in—for fun and entertainment, see 'Up in Mabel's Room,' Loew's Grand Theatre." Scene stills from the picture surrounded the display.

Rich's Department Store used a special poster on Marjorie Reynolds in a hair upsweep tie-up for their beauty salon. In addition, the store got out a co-op ad with full credit to "Up In Mabel's Room," at Loew's Grand Theatre.

Marcus Clothes and Brooks used one sheet posters containing scene stills of Lee Bowman and Dennis O'Keefe. These posters, in addition to the stills, were displayed in each of the store windows. The Morris Brothers luggage shop used posters and stills of Dennis O'Keefe in a luggage tie-up.

For a street ballyhoo, a man dressed in evening clothes paraded on the principal streets of the city. On his back was the following copy—"Meet me 'Up In Mabel's Room' now at Loew's Grand Theatre.

★ ★ ★

Big Campaigns For "Man From Frisco"

The premiere showings of Republic's "Man From Frisco" are being backed by widespread advertising and publicity campaigns, with additional newspaper advertising, billboard posting, and radio spot announcements employed for the tri-city opening in San Francisco, Oakland, and Richmond, Calif., and for other early openings.

Story Tie-Ins

The production, which tells the story of a dynamic shipbuilder who revolutionizes production, has been screened for officials of the U. S. Maritime Commission, who are cooperating in promotion campaigns. "Man From Frisco" co-stars Michael O'Shea and Anne Shirley, with Gene Lockhart heading a large supporting cast.

In Frisco

In San Francisco, Calif., for the Paramount run, six-sheets supplemented 24-sheet billboard posting; 1,600 line display ads were used in the Chronicle, Examiner, Call Bulletin and News; and radio spot announcements are being used on Stations KGO and KPO. In Oakland, Calif., for the Paramount engagement, 850 additional lines were used in the Post-Enquirer and Tribune, and spot announcements employed on KLX, KLS, and KROW. In Richmond, Calif., for the booking at the Costa, 1,000 lines of additional advertising appeared in the Independent and Record-Herald.

For the booking at the Paramount Hollywood and Downtown Theatres in Hollywood and Los Angeles, Calif., 1,600 lines of additional advertising appeared in the Examiner, Times, News, Herald Express, and Hollywood Citizen News.

Can't Get It?
Joe Hornstein Has It
Adv.

ROGER TOUHY, GANGSTER

HERE IS THE ESCAPE PICTURE AUDIENCES ARE WAITING FOR!

IT'S THE HIT THAT'S HEADLINE-HOT FROM.....





PRESTON FOSTER • VICTOR McLAGLEN • LOIS ANDREWS • KENT TAYLOR

• Henry Morgan • Matt Briggs • Moroni Olsen • Reed Hadley

• George E. Stone • Charles Lang • Kane Richmond

• Produced by EE MARCUS

Directed by Crane Wilbur

20th CENTURY-FOX

SELL A BIGGER BOND FOR EVERY SEAT IN THE FIGHTING FIFTH WAR LOAN!

What Exhibitors & Ass'ns Are Doing

McFaul Announces Several Changes On Shea Circuit

Vincent R. McFaul, president and general manager of Buffalo Theatres, Inc., announces several changes in the Shea circuit.

Carl Rindcen, manager of Shea's Kenmore Theatre for over seven years, is now house manager of Shea's Buffalo. He succeeds William Brett, who is entering the movie exhibition field in Orchard Park, N. Y.

Rindcen has been a member of the Shea forces since 1906, when he went with them as a boy of 15. He has been assistant treasurer of Shea's Court Street Theatre, assistant manager of the Buffalo, then manager of the Kensington, the Elmwood and the Kenmore in 1936.

Other advancements include: Arthur Boldt, assistant manager of The Great Lakes takes over at the Kenmore; Robert Moredock, manager of North Park becomes assistant at the Great Lakes.

Brett has consented to temporarily fill in as manager of the North Park until a new manager is chosen.

★ ★ ★

Take Over Grand

Al Shanley, formerly with Cinema Circuit, and Cy Londoner have leased the Grand, Brooklyn, and are now operating under the New Grand Enterprises, Inc.

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Aaron Jones Services

Funeral services for Aaron J. Jones, Sr., 68, operator of Chicago's first film theatre, and president of Jones, Linick & Schaefer, were held last week.

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Howard Promoted

Sol Schwartz, General Manager for RKO's out-of-town theatres, has appointed William W. Howard to be his assistant in the operation of these theatres. Howard who has long headed the stage show department for RKO, will retain that position in addition to his new duties.

★ ★ ★

Roegner in Milwaukee

KENOSHA, WIS.—Raymond Roegner, formerly manager of the Strand Theatre in Milwaukee, is the new manager of the Orpheum Theatre there.

Brandt Reelected Prexy of I.T.O.A.

Harry Brandt, president of the Independent Theatre Owners Association of New York has been reelected for another year. Max A. Cohen was elected second vice-presidene.

Other officers reelected include David Weinstock, first vice-president; Leon Rosenblatt, treasurer; Abraham Leff, secretary, and John C. Bolte, sergeant-at-arms. Expected to be elected to the directorate, in addition to the aforementioned, are: Hyman Rachmil, Abraham Shenk, A. H. Eisenstadt, J. J. Goldberg, Gilbert Josephson, Jack Hatten, Rudolph Saunders, Emanuel Hertzig, Samuel Seelen, Ray Rhonheim, A. Erickson, Charles Steiner and Isadore Gottlieb.

The following committees were named for the current year:

Finance: Abe Shenk, chairman; Charles Steiner and Gilbert Josephson. Auditing: Herman Rachmil, chairman; Ray Rhonheimer. Membership: J. Goldberg, chairman; Sam Seelan, Abe Shenk, Ray Rhonheimer, Max A. Cohen and Irving Renner. Legislative: Rudolph Sanders, chairman; J. Goldberg and John C. Bolte.

★ ★ ★

Pennell A Daddy

Fred E. Pennell, Michigan exhibitor, and business manager of Allied Theatres of Michigan, has become the father of a baby boy, Gary, born at Providence Hospital, Detroit.

WHAT UVICK THINKS

Joseph P. Uvick, Secretary and Treasurer of the Michigan Independent Exhibitors Assn., sends us a nice letter which reads in part:

"Am more than glad to renew my subscription. All our trade journals, as I find it, encourage independent theatre owners. They present every phase and interest that the independent theatre owners or groups have presented for publication.

"I want to especially compliment your editorials, however, for they have real punch and you have unreservedly taken the part of the exhibitor in every instance as far as I know."

Thank you.

Salvage Tickets

The I.T.O.A., through William Brandt, has made arrangements for the salvaging of tickets and stubs that are now useless because of the new tax and exhibitors are asked not to burn them. Information regarding the disposition of the tickets and stubs may be obtained from John B. Schmidt, collector of internal revenue, 210 Livingston St., Brooklyn, or D. J. McMahan, internal revenue collector for Manhattan and The Bronx, 110 W. 45th St.

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Hobart Clearance

The Hobart Thearte Corp., operating the Hobart, Woodside, L. I., has filed a clearance complaint at the New York tribunal against the five decree companies, the American Arbitration Association reports.



At the musicale-tea tendered Joan Powell, star of "The Song of the Open Road," a UA release, at Hampshire House, NYC, last week. Left to right, Betty Anne Henry, daughter of Frank P. Henry, of the Strand, Trenton, NJ; R. W. Baremore, Independent editor; Joan Powell, the star & Frank P. Henry.

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE



with CLAUDE RAINS and WALTER ABEL • RICHARD WARING • GEORGE COULOURIS
MARJORIE RIORDAN • Screen Play by Julius J & Philip G. Epstein • From Story by "Elizabeth" • Music by Franz Waxman • Directed by VINCENT SHERMAN

JACK L. WARNER, Executive Producer

Produced by **Julius J. & Philip G. Epstein**

SHORTS ON SHORTS

By "LONGFELLOW"

"GROOVIE MOVIE" (MGM). One of Pete Smith's Specialties and a right good one. Pete gives out with the jive in this short and it's hot stuff all the way. Decidedly entertaining and amusing. Runs 10 minutes.

★ ★ ★

"DANCING ROMEO" (MGM). The youngsters will laugh long and loud at this Our Gang pic. Built around a clever idea it has been well done and offers nice juvenile amusement. Runs 10 minutes.

★ ★ ★

"THE BATTLE OF EUROPE" (UA). Presented by the National Film Board of Canada this presents phases of the war over Europe in a most realistic manner. It contains numberless remarkable shots of air combat. Runs 20 minutes.

★ ★ ★

"UNDERGROUND REPORT" (20th Cen.-Fox). A revealing film of the peoples of Nazi dominated countries that should be of deep interest to all who see it. It's one of the best issues of The March of Time and that means it is unusually good. Runs 20 minutes.

★ ★ ★

"HOW TO PLAY GOLF" (RKO). Good old belly laughs in this Walt Disney cartoon featuring the Goof. One long laugh and done in fine Technicolor. Runs 8 minutes.

"POPPA KNOWS WORST" (RKO). A fairly amusing Leon Errol comedy with Leon getting himself into hot water as usual. It's a hubby and wife mix-up that will provide a bit of laughter. Runs 17 minutes.

★ ★ ★

"BACKYARD GOLF" (Warners). Ralph Guldahl, the champ professional offers a number of trick shots in this and he demonstrates how one can play the game without the usual clubs, etc. Runs 10 minutes.

★ ★ ★

"WELLS FARGO DAYS" (Warners). A well done and dramatic two reel Western. It has been well made, the action is rapid and all in all it offers several minutes of excellent entertainment. Runs 20 minutes.

★ ★ ★

"SWEET SIOUX" (Warners). A cartoon burlesqueing an attack by Indians on a covered wagon. There are several good gags that will make 'em laugh. Filmed in Technicolor. Runs 7 minutes.

★ ★ ★

"MAILMAN OF SNAKE RIVER" (20th Cen.-Fox). A dandy little short showing how a boatman delivers mail along the raging river. It's different and quite exciting. Runs 9 minutes.

Filming War Shorts

War Activities Committee's shorts are nearing completion for use during the Fifth War Loan Drive. "Road to Victory," completed, was released nationally to first runs on May 18. This is a one-reeler with Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles, Dennis Morgan, Irene Manning, Jack Carson, Jimmy Lydon, and Olive Blakeney. Produced by Jack L. Warner, this has been highly commended by R. J. O'Donnell. Other scripts prepared for the WAC by the Hollywood Writers Mobilization for the Fifth War Loan include a newsreel bulletin by Isobel Lennart, and three trailers: "What Did You Do Today?" by Leonard Newbauer; "Dawn Of D-Day," by Bob Faber, and "Our Enemies Speak," by Earl Baldwin.

★ ★ ★

Warner Drive

Warner's annual Vitaphone Shorts drive will get under way June 1 and continue until August 31, it is announced by Norman H. Moray, short subject sales manager.



According to an O.W.I. dispatch from a USAAF Medium Bomber Station, England—"LITTLE LULU," screen star of Paramount's Technicolor animated cartoons, is playing a starring role in the destiny and lives of the combat crew members of a B-26 at this Marauder station, commanded by Col. Wilson R. Wood of Chico, Texas. "Little Lulu" has been adopted as a good luck token by the crew and her likeness (as shown above) has become a permanent adornment on the nose of the Marauder she now rides.

MGM's Cartoon Sked For Coming Season

With the completion of MGM's 1943-44 cartoon schedule in sight, producer Fred Quimby is laying the groundwork for next season's program to be released in October.

Already in animation are five Tom and Jerry cartoons, including "Tee for Two," "Love Boids," "Quiet Please," "Springtime for Thomas," and "House in Manhattan." William Hanna and Joseph Barbera are co-directors. In the Skrewy Squirrel series are "Wild and Wolfy," "Jerky Turkey" and "Sue Steps Out," directed by Tex Avery.

Supplementing the foregoing group will be an additional eight subjects to complete the customary output of 16, all of which are in Technicolor.

Production to meet the U. S. Army and Navy commitments will continue for the duration.

★ ★ ★

Morgan Elected

Oscar A. Morgan, General Sales Manager for Paramount Shorts and News, was unanimously elected president of the Amateur Roller Skating Association at its annual meeting at the LaSalle Hotel, Chicago, held in connection with the National Amateur Roller Skating Championships.

★ ★ ★

Warner Shorts

Howard Hill, rated the world's greatest archer, has been signed by Warner Bros. to make a one-reeler, "Hunting and Fishing With Bow and Arrow." Sam Balter, KFWB news commentator, also has been signed by Warners to do the narration on a short titled "Let's Go Fishing." Gordon Hollingshead will supervise both films.

★ ★ ★

"Mark Twain" Windows

Setting what is said to be an all-time record in number of Fifth Avenue window displays devoted to a single current picture, Warner Bros. have arranged tieups on "The Adventures of Mark Twain" with five leading stores, for a total of six windows on view simultaneously. Stores include W. & J. Sloane, Scribner's, Franklin Simon, Doubleday-Doran, and F. A. O. Schwarz.

What Are Your Needs? Joe Hornstein Has It

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE

THE REAL STORY BEHIND HOLLYWOOD'S NIGHT LIFE!

THE PICTURE THAT LIFTS THE LID OFF MOVIELAND'S FABULOUS HOT SPOT...WHERE THE STARS "COME DOWN TO EARTH" TO THE RHYTHM OF THE WORLD'S GREATEST BANDS!.....





Trocadero

with

ROSEMARY LANE and JOHNNY DOWNS
Ralph MORGAN • Dick PURCELL • Cliff NAZARRO

and featuring

BOB CHESTER and HIS ORCHESTRA
MATTY MALNECK and HIS ORCHESTRA
GUS ARNHEIM and HIS ORCHESTRA
EDDIE LeBARON and HIS ORCHESTRA

WILLIAM NIGH—*DIRECTOR*

Screenplay by Allen Gale
Original Story by Charles F. Chaplin and Garret Holmes
Produced by WALTER COLMES

A REPUBLIC PICTURE

Hollywood on the Wire

By SHELLY FORD

HIGHLIGHTING THE ACTIVITY NEWS and new deals of the week, 20th Century led with such items as Ginger Rogers being set for the starring role in the screen version of Moss Hart's show hit, "Winged Victory". . . . The definite schedule dating of Billy Rose's "Diamond Horseshoe," the Technicolor special musical with Betty Grable ordered to report for the starring role. . . . The assignment of "All Out Arleen," the musical story in Technicolor rather than straight drama of a Wac's life, on the production sheet of William LeBaron. . . . The purchase of "Where Do We Go From Here," still another musical in Technicolor—with Michael O'Shea in the starring spot. . . . The same studio also acquiring the rights to the new Ben Ames Williams novel, "Leave Her to Heaven," for which 100 grand is said to have been the price paid. . . . Producer Andre Daven getting a new longterm pact because of his good work on "Home in Indiana"—with "Nob Hill" his next stint. . . . And the news that Rouben Mamoulian, who was directing "Laura" on a one picture deal, asking for his release—and getting it.

★ ★ ★

ANOTHER COMPANY strongly leaning to the musical trend is Republic with the latest recount showing that company going past the 50% edge in the melody marking of their next year's product. . . . The valley studio has already set all Roy Rogers features as strong on the tune side as on the footage devoted to the outdoor atmosphere. . . . The purchase of "Down Dixie Way," a story by Charles V. Williams set as a top-bracket item which will take production units to both Louisiana and Mississippi for authentic backgrounds. . . . The elaboration of "Atlantic City" by the inking of such specialties as "Buck and Bubbles," the negro comedy team. . . . The rushing of "The Hit Parade" . . . and the setting in of another songtitle feature, "San Fernando Valley."

★ ★ ★

THE SUBJECT OF "GIRL" seemed to stand out in the news from Columbia, with the main item having to do with "Girl of the Limberlost," the rights to the Gene Stratton Porter novel having just been acquired. . . . Yarn has been filmed twice before, once by RKO and once by Monogram, but the rights reverted to the Porter estate which were then purchased by Columbia. . . . It will be rushed into production as the first starring vehicle for Miss Jeff Donnell who has been groomed for just such a vehicle for 2 years. . . . Two other acquisitions becoming known were "A Guy, A Gal and A Pal," known in story form as "Private Jones Goes to Washington," and the rights to filming the Kings Feature Syndicate comic strip, "Mandrake, the Magician". . . . And it was a case of father sign daughter when Sam Wood made a deal with his own offspring, Miss K. T. Stevens, to play the femme lead in "The Kincaids," Wood's second independent production for Columbia release, following his "Jubal Troop."

★ ★ ★

ALTHOUGH THERE WAS a "mystery" note in the list, musical items still predominate the news from MGM. . . . That dealing with mystery was the signing of radio producer Bill Spier, whose airshow, "Suspense," won the Radio Life Annual Award in the mystery field. . . . He gets a term producing contract calling for some of that "Suspense" on the MGM sked of future releases. . . . Other highlight items were Frank Sinatra's reporting last week for "Anchors Aweigh" and his signing of a new 2-picture pact. . . . Judy Garland getting the lead in "Show Boat". . . . The announcement of Fred Astaire and Lucille Ball heading an all-star cast in a special budgeted feature, "Yolanda and the Thief". . . . And the playing up of Jimmy Durante in MGM's "Ziegfeld's Follies" by giving him three separate routines—one with the Wilde Twins, one with Fanny Brice, and one with Edward Arnold.

★ ★ ★

MYSTERY AND HORRODRAMA lead the way in news from RKO, with Boris Karloff signing for 2 pictures, both to be chiller-dillers produced by Val Lewton. . . . The purchase of "Deadlier Than the Male," a published novel by James Gunn dealing with murder up in San Francisco. . . . And the setting of Hollywood as the Falcon's next adventure, the 10th in the mystery series at the Gower St. lot. . . . To say nothing of Claire Trevor signing a long term contract with that studio, the first stint being that current-rolling, hard-boiled mystery novel of Raymond Chandler's, entitled "Farewell, My Lovely."

★ ★ ★

FROM UNITED ARTISTS come the items of Edward Small purchasing the rights to "Are You a Mason," the famous stage play of the early part of the century which was recently set for a Jack Benny vehicle but which will now star Franchot Tone. . . . That Andrew Stone is all set to shoot the budget works on his "Miss America," now that he has his "Sensations of 1945" safely tucked away in the cans. . . . Arnold Pressburger's acquiring of the rights to the James Steert story, "Set the Wild Echoes Flying". . . . And Lester Cowan reported to be seeking Ruth Duskin, the famous femme quiz kid, for the part of "Pat Frane" in his "Tommorrow the World."

★ ★ ★

BETTY HUTTON gets the top spot in the musical, "Red, Hot and Blue," which Paramount just acquired. . . . The success of that company's "The Uninvited" has prompted more drama of the supernatural, so producer Kenneth MacGowan gets the assignment of another ghost story—this one to star Betty Field. . . . And Seton I. Miller is reported huddling a deal for Roz Russell to be the star in "The Trouble with Women," a screen adaptation of the Griswold family stories in the SEP which is being readied by Paramount.

★ ★ ★

ADD TO THE HORRODRAMA ITEMS that from PRC Pictures dealing with the signing of John Carradine, Jean Parker and Maxwell Hayes for "Bluebeard," a psychological spine-tingler which Leon Fromkiss has spotted as a special in its type. . . . And, on the western side, the signing of Tex Ritter who recently completed a series of sagebrushers for Universal to do a special western series for PRC.

★ ★ ★

TWO MORE PRODUCER NAMES go on the list over at Monogram. . . . One having to do with the return of A. W. Hackel after an absence of a year from the Mono fold, with his first production stint being "Baby Shoes," a mystery built around a New York diamond robbery. . . . The other having to do with the signing of Grant Withers to produce "Little Devils," a yarn dealing with the activities of Chinese children in guerilla warfare against the Japs.

★ ★ ★

MARIA MONTEZ and Jon Hall will again be teamed in one of those fantasy Technicolor productions at Universal, entitled "Queen of the Nile" with production to start next week. . . . And Olsen & Johnson are dickering a new deal with the U setup which calls for one pix a year for the next 3 years—the comics to get 100 grand per pix, plus a 35% cut on the net.

★ ★ ★

MOST IMPORTANT International Pictures item was the contract with Gary Cooper, which makes the outstanding star a producer as well as an actor. . . . And, from Warner Bros. the news that Humphrey Bogart will get the starring role in "God Is My Co-Pilot," the part originally set for Gary Cooper when Hal Wallis had that picture on his slate before leaving WB.

★ ★ ★

Jeff Donnell Signed

Jeff Donnell has been signed by Producer Sol Lesser for a leading comedy role in "Three's a Family," to be released through United Artists. She will portray the part of Charles Ruggles' daughter-in-law.

★ ★ ★

Five Shooting at RKO

Five feature films are now before the RKO Radio cameras, with such stars as Cary Grant, Fibber McGee and Molly, John Wayne, Alan Marshal, Laraine Day, Marsha Hunt, Pat O'Brien, George Murphy, Carole Landis, Dick Powell, Claire Trevor and Anne Shirley.

★ ★ ★

"Oh, What A Night!"

"Oh, What a Night!" has been set as the release title of Monogram's Scott R. Dunlap production, formerly known as "The Girl Next Door." Cast features Edmund Lowe, Marjorie Rambeau and Jean Parker, and William Beaudine directed.

★ ★ ★

"Hillbilly Symphony"

Producers William Pine and William Thomas announce plans to produce "Hillbilly Symphony" as the most elaborate picture they have made since their association with Paramount began three years ago. Negotiations are now in progress with Roy Acuff and his Smoky Mountain Boys, the nation's ranking hillbilly band.

Joe Hornstein, Your Supply Dealer Has It

Adv.

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

Home in Indiana — 103 Min.

(20th-Fox) Drama

Cast: Walter Brennan, Lon McCallister, Jeanne Crain, June Haver, Charlotte Greenwood, Ward Bond.

Simple and wholesome screen fare, "Home in Indiana" is a picture that carries a universal appeal. For lovers of horesflesh and racing it is sheer ecstasy. The story may not be exactly new, but so much warmth and humanity has been brought to it that one falls completely under its spell. There are times when the audience will be deeply touched.

The yarn is that of a shiftless lad (Lon McCallister) whose love for horses proves his salvation. The plot relates how the youth puts his aunt's husband (Walter Brennan) back on his feet as a breeder of trotters. Most of the action revolves about the lad and a filly which he helps to develop into a trotting champion that wins the big race as blindness, an affliction inherited from its mare, descends upon the animal. Exciting scenes of trotters in action have been worked into the film.

The film, deriving from a George Agnew Chamberlain "Saturday Evening Post" story, has been painstakingly turned out by Andre Daven. The production details are outstanding. The direction of Henry Hathaway is distinctly an achievement. The Technicolor is of superlative quality.

McCallister plays the leading role beautifully. The romantic interest is supplied by Jeanne Crain and June Haver, who have their first featured roles in this film. Brennan and Charlotte Greenwood, playing a straight dramatic role as the aunt, are fine.

The exhibitor will never go wrong with this one.

The Eve of St. Mark — 96 Min.

(20th-Fox) Drama

Cast: Anne Baxter, William Eythe, Michael O'Shea, Vincent Price, Ruth Nelson, Ray Collins, Stanley Prager, Henry Morgan, Dickie Moore.

Its forceful and convincing restatement of the principles involved in the fight against the things for which Hitler stands makes the screen transcription of the Maxwell Anderson play a subject worthy of high public esteem.

A superior offering which puts over its message with eloquence and burning fervor, "The Eve of St. Mark" is a war film possessed of a stirring emotional quality that should make the production as acceptable to women as to men. Such a good job has been done in transferring the Anderson play to the screen that one will readily overlook the fact that many events of which the film speaks are now ancient news.

It takes the war to make the young hero of the film aware of the meaning of existence and to open his eyes to the value of the finer and dearer things of this world. It is the love of a girl that drives him on and fills him with determination to lick the Japs. At the end he and a small party of soldiers are fighting for their lives in the Philippines area. The film allows the audience to draw its own conclusion as to the eventual fate of our hero and his buddies.

William Perlberg produced effectively while George Seaton supplied a fine screenplay as rich in virile G. I. comedy as it is in drama. John M. Stahl directed splendidly.

Anne Baxter and William Eythe are first-rate as the youthful couple. Vincent Price as a poetry-spouting soldier dominates the film whenever he's around.

A fine war film with meaning and guts.

Ladies of Washington — 61 Min.

(20th-Fox) Drama

Cast: Trudy Marshall, Ronald Graham, Anthony Quinn, Sheila Ryan, Robert Bailey, Beverly Whitney, Jackie Paley.

This is an inconsequential little film with a weak and implausible story and a hurried air about it. The production is strictly double-feature stuff.

The material for a good drama offers itself in "Ladies of Washington" but it has been put to the most obvious use, making it impossible for a person to work up more than a mild interest in what transpires in the film. The Washington background and the promise held out by the title are the chief means of attracting the attention.

The picture is a not-very-successful attempt to show how a group of young women lives in wartime Washington. Actually it is the story of one of them, a girl who in her determination to get revenge against a married government official for romantic reasons, becomes involved in an enemy plot. Her punishment is commission to an institution for the psychopathic.

A picture for those who don't care too much.

Make Your Own Bed — 82 Min.

(Warner Bros.) Comedy

Cast: Jack Carson, Jane Wyman, Alan Hale, Irene Manning, George Tobias, Robert Shayne, Tala Birell, Ricardo Cortez.

"Make Your Own Bed" decidedly is one of Warner's minor

efforts. It doesn't succeed appreciably in extracting laughter although it tries awfully hard to be funny. Only where the customers are not too particular will this film stand a chance.

The picture contains a number of extremely capable performers, to be sure, but, sad to say, their efforts are mostly wasted on a story that never really comes off. Count among these Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Ricardo Cortez, all players of proven worth. That the picture is not better is no fault of theirs, for they try hard enough to make something of it. Mainly to blame are the indifferent screenplay of Francis Swann and Edmund Joseph and weak direction by Peter Godfrey.

The yarn is the old one about the servant problem in wartime. Hale inveigles Carson, a nitwit detective, and Miss Wyman, his honey, into working as servants in his home by fabricating a story about saboteurs plotting to blow up his war plant. As part of his little scheme Hale hires a bunch of radio actors to pose as enemy agents. You've guessed it. They actually are enemy agents.

This one will need a stalwart second feature to lean on.

The Canterville Ghost

95½ Min.

(MGM) Drama

Cast: Charles Laughton, Margaret O'Brien, William Gargan, Reginald Owen, "Rags" Ragland, Una O'Connor, Elisabeth Risdon.

As brought to the screen by MGM Oscar Wilde's famous story of the haunted English castle is right good entertainment. It's a swell audience picture and with its mixture of mystery, drama, comedy and thrills it will please all classes of patrons. "The Canterville Ghost" can be placed in the above average category for it is a film that holds the interest from beginning to end and boasts of some excellent acting.

Charles Laughton as the Ghost turns in a remarkably fine performance. As Lady Jessica De Canterville that delightful young miss, Margaret O'Brien, is a joy. Well handled roles are played by Robert Young, William Gargan, Reginald Owen, "Rags" Ragland and Una O'Connor.

Direction has been capably handled by Jules Dassin. Production is credited to Arthur L. Field and the screenplay was done by Edwin Harvey Blum.

Most satisfactory film fare.

Summer Storm

107 Min.

(United Artists) Drama

Cast: George Sanders, Linda Darnell, Ann Lee, Edward Everett Horton, Hugo Haas, Lori Lahner, John Philliber, Sig Ruman.

"Summer Storm" is a worthy dramatic subject tuurned out by Angelus Pictures. Based on "The Shooting Party," one of the most famous stories of Anton Chekhov, that Russian literary giant, the film has been interestingly developed, its plot being worked out with simplicity and a keen sense of drama. Considerable of the vivid, realistic quality of the Russian film makers has been captured by the picture, which was produced well by Seymour Nebenzal.

Dealing with animal passions, the story is strictly one for adult consumption. It tells of a Russian peasant girl (Linda Darnell) who employs her feminine charms to improve her economic status, heartlessly using men to attain her ends. Among her victims is George Sanders, a public official who gives up Anna Lee for Miss Darnell. Sanders puts an end to her career by stabbing her to death, but is himself killed while escaping from the police.

The film has been competently directed by Douglas Sirk. The acting has much to recommend it.

A deserving film of its kind.

The Yellow Rose of Texas

69 Min.

(Republic) Western

Cast: Roy Rogers, Dale Evans, Grant Withers, Harry Shannon, George Cleveland, Bob Nolan and Sons of the Pioneers.

While the latest of the Roy Rogers westerns isn't quite so good as several of its predecessors, it's good enough to win the full approval of the cowboy star's following. The fans are regaled with a sufficiency of music filled with western rhythms to compensate for the limited amount of virile action.

The story is one of the tried-and-true reliables of the makers of western product. Rogers is an investigator for an insurance company seeking the whereabouts of a shipment of gold the theft of which was blamed on an innocent man. After he learns the facts, Rogers makes it his business to establish the man's innocence and corral those who really pulled the job. Some of the action transpires aboard a showboat.

Associate Producer Harry Grey has kept the production on the modest side. The direction is by Joseph Kane.

Harry Shannon as the man sinned against, Dale Evans as his daughter and Grant Withers as the chief villain provide Rogers' principal support.

"The Yellow Rose of Texas" is a good Western.

The Hairy Ape

90 Min.

(United Artists) Melodrama

Cast: William Bendix, Susan Hayward, John Loder, Dorothy Comingore.

Jules Levey and his associates have turned out a satisfactory screen version of the well known stage play by Eugene O'Neill. It is out and out melodrama with practically no comedy relief and as such should more than satisfy those who go for this sort of film fare. Practically all of the action takes place on a freighter aboard which are two feminine passengers, one a snobbish vamp who starts all the trouble.

William Bendix does a thoroughly fine job in the title role and it is largely due to his performance that the picture is as good as it is. Susan Hayward enacts the role of the snob femme and does fairly well with it. John Loder is okay as a ship's engineer while Dorothy Comingore makes a small role stand out strongly. Roman Bohen and Tom Fadden are excellent as two stokers.

The film could stand some cutting here and there.

Alfred Santell directed from a screen play by Robert D. Andrews and Decla Dunning.

Should do well in most situations.

Waterfront

65 Min.

(PRC Pictures) Spy Melodrama

Cast: John Carradine, J. Carrol Naish, Maris Wrixon, Edwin Maxwell, Terry Frost.

One of those routine Nazi spy yarns—laid on the West Coast—that might have easily gone down for a sad sum-total had it not been for the exceptional direction by Steve Sekely and the trouping of the stars—Carradine and Naish.

Sekely establishes a definite suspenseful mood in the first scenes and carried through to a consistent conclusion with noticeable artistry. His work is far above the independent formula—very noticeably so.

Accordingly, it is the direction rather than the story that builds for entertainment satisfaction in intrigue with special movements that magnify the importance of each piece of business. The murders by Carradine are made spine-tingling with coldblooded calmness.

It's all about a little code book belonging to the San Francisco representative of the Gestapo, (J. Carrol Naish), which was taken from him in a hold-up. John Carradine as a sort of roaming Reich aide goes on a still hunt with a deadly Howitzer for all who might have had any interest in stealing the little book. He bags three beautiful murders before the FBI catch up.

Good enuf program where they like spy spice.

South of Dixie

61 Min.

(Universal) Musicomedy

Cast: Anne Gwynne, David Bruce, Jerome Cowan, Ella Mae Morse, Bobby Brooks Quartett, Lester Cole's Debutantes and the Charmers.

Based on the premise that a Brooklyn song writer with Dixie his main theme needed a family tree for publicity purposes, David Bruce is found masquerading as the sole survivor of a certain Southern family of great prestige. His press agent, Jerome Cowan, has arranged the triumphal march and hired Anne Gwynne to teach him the Southern manner.

David falls for Anne rather than the match cooked up by Jerry, finds he is a party to a family feud, and finally comes off alive—the winner.

Into that peculiar concoction is interpolated so much melody, however, that the result sum totals something quite pleasant in the way of secondary musicomedy.

In addition to the charming Anne Gwynne and the personable David Bruce, there is Ella Mae Morse with quite a radio following to sing "Shoo Shoo Baby" and "Nevada Again." Bobby Brooks and his sepia quartette click with "When It's Darkness on the Delta," the Debutantes with another Dixie melody, the femme trio of Charmers warble "Weep No More My Lady," and the principals supply "I'm Headin' South" and "Loo-Loo-Louisiana."

Strong secondary for the South.

Frontier Outlaws

57 Min.

(PRC Pictures) Western Melodrama

Cast: Buster Crabbe, Al St. John, Frances Gladwin, Marin Sais, Charlie King, Jack Ingram.

This hoss opera is the umtieth rehash of the cow-trouble theme but what it lacks in anything approaching originailty is somewhat offset by considerable gunplay, ride-and-chase scenes, and corny comedy that clicks with the rabid ozoners.

Its rather even mixture of clash and comedy should pay off with high apepal at the Sat mats and get by on the lower half of the nabe duals.

With the cattle rustling premise established, Buster Crabbe kills a man in self defense and is immediately framed on a charge of murder by the skullduggers behind the shorthorn shakedown. His acquittal is easy, but while still in jail he arranges with official aid for some strategy that brings about the eventual roundup for justice.

As a rootin'-tootin'-shootin' female of the west, Maris Sais is almost a standout, while Frances Gladwin proves quite interesting as the heroine.

Gunplay and comedy make it satisfactory.

Arizona Whirlwind

59 Min.

(Monogram) Western Melodrama

Cast: Ken Maynard, Hoot Gibson, Bob Steele, Ian Kieth, Myrna Dell, Don Stewart.

Although this programmer is a bit on the trite story side, the producers have gone all-out for something to justify the title—with the result of action aplenty for the kids and the grown-up western fans who love gunfire.

Instead of cattle rustlers, the menace this time is a ring of counterfeiters. The Blazers pose as telegraphic linemen to get the lay of the land. A school marm and a young lad witness the counterfeiters at work, the gang stick the kid in a safe but, Hoot, Ken and Bob win a big gun battle with the gang and save the kid from suffocation in the nick o' time.

Story values lend little since the only difference between this and hundreds of other westerns is the rustling of Uncle Sam's legal tender instead of cows. According, there are few acting opportunities but Ken, Hoot and Bob sling lead with a vengeance and emerge little less for story wear.

Fair program as western secondaries go.

Johnny Doesn't Live Here Any More

79 Min.

(Monogram) Comedy Romance

Cast: Simone Simon, James Ellison, William Terry, Minna Gombell, Chick Chandler, Alan Dinehart, Gladys Blake.

This is a surprise package in more ways than one. It is breezy romance along novelty lines. Complications galore, with most of them naturals. The surprise finish in answer to which one of two men the gal really loved is quite different—and funny.

Simone Simon falls for both Jimmy Ellison and William Terry and can't decide. In the mixups that ensue from this up-and-up situation, they land in court where the judge almost marries her to both of them. The romantic enigma continues. Last scenes are years later. She's married and there's children running 'round the house. Everyone of the cast comes back for a hug and kiss for Simone—but the kids still wait for "Daddy." When he finally arrives, it's the judge—Alan Dinehart!

Mostly along the laugh route, there are also some real romantic bits that leave a charm impression. Its even mixing of comedy and romance, with most of the entertainment value based upon natural situations, provides healthy, wholesome diversion that should click with any type of audience.

There's also enough femme allure attending Simone Simon to make it spicy in spots without any censorable worries.

Strong enough as a fair feature—or preferred program.

Roger Touhy, Gangster

65 Min.

(20th-Fox) Melodrama

Cast: Preston Foster, Victor McLaglen, Lois Andrews, Kent Taylor, Anthony Quinn.

The story of Roger Touhy, the notorious gangster now safely behind prison bars, has been told in obvious manner in this picture, which was produced by Lee Marcus. The film moves at a routine pace from one incident to another that led to the end of Touhy's craeer as a criminal. Along the way it manages to stir up enough excitement and violent action to satisfy the out-and-out melodrama fans, speeding to its conclusion with dispatch and without any too much resort to suspense.

The cast is perhaps the film's prime asset. The various roles are effectively and vividly played. Preston Foster appears to good advantage as Touhy, while Owl Banghart is enacted robustly by Victor McLaglen. All the roles that amount to anything are played by men. The film has virtually no romantic interest.

Robert Florey gave the film punchy direction, working from a script by Crane Wilbur and Jerry Cady.

A passable formula meller.

Range Law

58 Min.

(Monogram) Western Melodrama

Cast: Johnny Mack Brown, Raymond Hatton, Sarah Padden, Ellen Hall, Lloyd Ingraham.

In spite of the fact that this is one of the far too-familiar sagebrush plots, and that it is a bit action-shy, there has been injected enough character interest and natural western atmosphere to satisfy the rabid ozoners.

The more particular patrons will complain of too much dialog and premise being devoted to the framing of the innocent victim which is used as the framework of the proceedings that follow.

The villain wants a certain ranch for its silver deposit so he has the owner accused of cattle-rustling and, through a crooked sheriff, pins a death sentence on him. When our heroes arrive, they rescue the rancher and then start about collecting the evidence that frees him and puts the guilt where it belongs.

Institutionally, Johnny Mack Brown and Ray Hatton again serve the purpose as the two U. S. Marshalls who ride in and out again for the glory of rounding up justice. Sarah Padden enacts a standout as a sort of Calamity-Jane character and Lloyd Ingraham manages to make the brief part of the town judge and blacksmith mean more than the script called for.

Fair program for the nabes and western fans.

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Jan. 18th	5036	The Racket Man	Tom Neal, Jeanne Bates, Hugh Beaumont
Jan. 20th	5020	Swing Out the Blues	Bob Haymes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Jan. 28th	5022	Beautiful But Broke	Joan Davis, John Hubbard, Jane Frazee, Bob Haymes
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two-Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th	5032	The Whistler	Richard Dix, Gloria Stuart
Apr. 6th	5001	Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Bob Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th		Underground Guerrillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th		Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Fritz and Jean Hubert, Benny Carter Choir
June 1st		Address Unknown	Paul Lukas, K. T. Stevans, Mady Christians, Carl Esmond
June 15th		They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 22nd		Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
June 29th		She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 6th		Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson

Westerns

Nov. 4th	5202	Silver City Raiders	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Dec. 23rd	5203	Cowboy in the Clouds	Charles Starrett, Walter "Dub" Taylor, Julie Duncan, The Jesters, Jimmy Wakely Trio
Feb. 3rd	5204	The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Feb. 8th	5220	Cowboy Canteen (Special)	Charles Starrett, Jane Frazee, Vera Vague, Tex-Ritter, Guinn (Big Boy) Williams, The Mills Bros., Jimmy Wakely and his Saddle Pals, Buck, Chickie and Buck, Roy Acuff and his Smokey Mountain Boys and Girls, The Tailor Maids
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd		The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor

METRO-GOLDWYN-MAYER

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
February	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	*(Special Release)*
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

MONOGRAM

Release Date	Release No.	Production	Cast
Jan. 10th	NO RELEASE NUMBERS	Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th		Westward Bound	Gibson-Maynard-Steele
Jan. 17th		Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th		The Sultan's Daughter	Ann Corio
Jan. 31st		Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th		Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st		The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th		Million Dollar Kid	East Side Kids
Mar. 18th		Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 17th		Return of the Ape Man	Bela Lugosi
June 24th		Range Law	Johnny Mack Brown
June 24th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 1st		Call of the Jungle	Ann Corio
July 8th		Leave it to the Irish	James Dunn, Wanda McKay
July 15th		The Girl Next Door	Edmund Lowe, Marjorie Rambeau, Jean Parker

P. R. C. PICTURES

Release Date	Release No.	Production	Cast
Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th	403	Career Girl	Frances Langford
Jan. 25th	408	Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London
Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dane "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
May 24th	415	Waterfront	John Carradine, J. Carrol Naish
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 25th	416	Delinquent Daughters	June Carlson, Julie Gibson
July 1st	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Kains

PARAMOUNT

Specials

Release No.	Production	Cast
4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston

Second Group

Release No.	Production	Cast
4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Jane Havoc
4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden

Third Group

Release No.	Production	Cast
4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
4315	The Uninvited	Ray Milland, Ruth Hussey
4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc

Fourth Group

Release No.	Production	Cast
4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
4318	You Can't Ration Love	Betty Rhodes, Johhnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns

Fifth Group

Release No.	Production	Cast
4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	

RKO-RADIO

Second Group

Release No.	Production	Cast
406	The Iron Major	Pat O'Brien, Ruth Warrick
407	Gangway for Tomorrow	Margo, Robert Ryan
408	Government Girl	Olivia de Havilland, Sonny Tufts
409	Gildersleeve on Broadway	Harold Peary, Billie Burke
410	Falcon and the Co-Eds	Tom Conway, Jean Brooks

Third Group

Release No.	Production	Cast
411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

Release No.	Production	Cast
416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
		Special	
	451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
	452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
	492	Snow White (Technicolor)	(Walt Disney)
		Fifth Group	
	421	The Falcon Out West	Tom Conway, Barbara Hale
	422	Days of Glory	Tamara Toumanova, Gregory Peck
	423	Yellow Canary	Anna Neagle, Richard Greene
	424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
	425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

REPUBLIC

Dec. 6th	307	In Old Oklahoma (Based on Thomson Burtis' story, "War Of The Wildcats")	John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George "Gabby" Hayes, Grant Withers
Dec. 15th	310	Pistol Packin' Mama	Ruth Terry, Robert Livingston, Wally Vernon, Jack LaRue
Dec. 20th	352	Raiders Of Sunset Pass	Eddie Dew, Smiley Burnett
Dec. 29th	365	California Joe	Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts
Dec. 30th	309	Whispering Footsteps	John Hubbard, Rita Quigley, Joan Blair, Charles Halton
Dec. 31st	308	O, My Darling Clementine	Roy Acuff, Frank Albertson, Lorna Gray
Jan. 5th	341	Hands Across the Border	Roy Roaers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams, Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	2301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	nette. Armida, Monte Gene Autry, Smiley Bur-Blue
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke
Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry Smiley Burnette, Sons of The Pioneers, Kay Hughes
Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 15th	3303	Oh, Susanna Gene Autry re-release	Gene Autry, Smiley Burnette
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie Le Baron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 1st	3304	Melody Trail (Gene Autry re-release)	Gene Autry, Smiley Burnette
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers

TWENTIETH CENTURY-FOX

Dec. 3rd	415	Happy Land	Don Ameche, Frances Dee, Ann Rutherford, Harry Carey
Dec. 24th	416	The Gang's All Here (Tech.)	Carmen Miranda, Alice Faye, James Ellison, Benny Goodman and Orchestra, Charlotte Greenwood, Phil Baker
Jan. 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson
Feb.	420	Jane Eyre	Orson Welles, Joan Fontaine
Feb.	421	The Sullivans	Anne Baxter, Thomas Mitchell
Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and His Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor Mc-Laglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and His Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond
July	432	Roger Touhy, Gangster	Preston Foster, Victor Mc-Laglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	433	Candelight in Algeria	James Mason, Carla Lehmann

UNITED ARTISTS

Nov. 5th	NO RELEASE NUMBERS	False Colors	William Boyd, Andy Clyde
Dec. 3rd		Riders of the Deadline	William Boyd, Andy Clyde
Dec. 24th		Jack London	Michael O'Shea, Susan Hayward
Dec. 31st		The Woman of the Town	Claire Trevor, Albert Dekker
Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Feb. 11th	NO RELEASE NUMBERS	The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Feb. 18th		Texas Masquerade	William Boyd, Andy Clyde
Mar. 17th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
		Up in Mabel's Room	Gail Patrick, John Hubbard
		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Nov. 26th	8004	His Butler's Sister	Deanna Durbin, Franchot Tone, Pat O'Brien
Dec. 3rd	8042	So's Your Uncle	Billie Burke, Elyse Knox, Donald Woods
Dec. 10th	8041	She's for Me	David Bruce, Grace McDonald
Dec. 17th	8026	Calling Dr. Death	Lon Chaney, Patricia Morison
Dec. 24th	8025	Moonlight In Vermont	Gloria Jean, Fay Helm, Sidney Miller
Dec. 31st	8064	Gung Ho	Randolph Scott, Alan Curtis, David Bruce
Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th	8014	Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th	8066	The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th	8029	Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th	8011	Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th	8031	Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th	8065	Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce.
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th		The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th		Ghost Catchers	Olsen and Johnson, Martho O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd		South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th		Christmas Holiday	Deanna Durbin, Gene Kelly

Westerns

Sept. 24th	8081	Arizona Trail	Tex Ritter, Fuzzy Knight
Nov. 5th	8082	Frontier Law	Russell Hayden, Jennifer Holt
Jan. 21st	8083	Marshal of Gunsmoke	Tex Ritter, Russell Hayden
Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight

WARNER BROS.-FIRST NATIONAL

Nov. 27th	308	Old Acquaintance	Bette Davis, Miriam Hopkins, John Loder, Gig Young, Dolores Moran
Dec. 4th	327	Crime School	Humphrey Bogart, Dead End Kids
Dec. 4th	328	Girls on Probation	Ronald Reagan, Jane Bryan
Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Fredric March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jock Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st		Mask of Dimitrios	Sydney Greenstreet, Zachary Scott, Faye Emerson, Peter Lorre, Victor Francen

SHORTS — Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5410	Who's Hugh? (Herbert)	2	Dec. 17	16
"	5411	Oh, Baby! (Herbert)	2	Apr. 17	18½
Stooges	5403	Phony Express (Stooges)	2	Nov. 18	17
"	5404	A Gem of a Jam (Stooges)	2	Dec. 30	16½
"	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
"	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
"	5407	The Yoke's On Me (Stooges)	2	May 26	16
Gloveslinger	5428	Garden of Eatin' (Summerville)	2	Oct. 22	16
"	5429	You Dear Boy (Vera Vague)	2	Nov. 4	18
"	5430	He Was Only Feudin' (Andy Clyde)	2	Dec. 3	16
"	5431	To Heir is Human (Langdon-Merkel)	2	Jan. 14	16
"	5432	Dr. Feel My Pulse (Vera Vague)	2	Jan. 21	18
"	5433	Bachelor Daze (Summerville)	2	Feb. 17	18
"	5434	His Tale is Told (Andy Clyde)	2	Mar. 4	17½
"	5435	Defective Detectives (Langdon-Brendel)	2	Apr. 3	16½
Color Rhap. (Technicolor)	5501	The Rocky Road To Ruin	1	Oct. 22	8
"	5502	Imagination	1	Nov. 19	8
"	5503	The Herring Murder Mystery	1	Jan. 20	7
"	5504	The Disillusioned Bluebird	1	May 26	.....
Fox & Crow	5752	Way Down Yonder in the Corn	1	Nov. 25	7
"	5753	The Dream Kids	1	Apr. 28	7½
S. Snapshots	5854	No. 4 (Alan Mowbray)	1	Nov. 19	9
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6 (Moore & Durante)	1	Jan. 14	10
"	5857	No. 7 Mexico Cinema Industry	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
"	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
(Series 23) Sport Reels	5803	Champ of Champions (Count Fleet)	1	Oct. 29	10
"	5804	Ten Pin Aces	1	Nov. 26	10
"	5805	Winged Targets	1	Jan. 7	9
"	5806	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Give and Take (Wrestling)	1	June 19	.....
Panoramic	5903	Camera Digest	1	Jan. 14	10½
"	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5702	The Cocky Bantam	1	Nov. 12	6½
"	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	6½
"	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	.....
Com. Sings (Series 8)	5654	No. 4 Baby Smiles at Me (Liebert)	1	Oct. 22	8
"	5655	No. 5 Whistlin' In Wyomin' (White)	1	Nov. 25	10
"	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 10	9½
"	5657	No. 7 Christmas Carols (Special)	1	Dec. 24	10½
"	5658	No. 8 (Baker) Alouette	1	Jan. 28	10
"	5659	No. 9 (White) Sunday, Monday, Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
"	5661	No. 11 (Liebert) Yes Sir, That's My Baby	1	May 16	10
Film-Vodvil	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	9
"	5955	No. 5 Novak's Comedy Band	1	Apr. 21	10
Serial	5160	The Phantom	15	Dec. 24	.....
"	5140	The Desert Hawk	15	May 26	.....
O.W.I.	Free	Suggestion Box	1	Oct. 21	9
"	Free	Family Feud	1	Nov. 4	6
"	Free	Chief Neely Reports to the Nation	1	Dec. 2	10
"	Free	Why of Wartime Taxes	1	Mar. 9	10
Li'l Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkin's Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	June 30	.....

METRO-GOLDWYN-MAYER

Traveltalks Technicolor	T-511	Through the Colorado Rockies	1	Oct. 25	10
"	T-512	Grand Canyon—Pride of Creation	1	Nov. 27	10
"	T-513	Salt Lake Diversions	1	Dec. 25	9
"	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the Cactus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
Our Gang	C-498	Three Smart Guys	1	Oct. 23	11
" "	C-499	Radio Bugs	1	Apr. 1	11
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-488	Storm	1	Oct. 23	10
" "	K-489	To My Unborn Son	1	Oct. 30	10
" "	K-490	This Is Tomorrow	1	Nov. 27	10
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
" "	A-404	Main Street Today	2	Mar. 25	20
" "	A-405	Path Rolling the Ether	2	Apr. 22	20
Miniatures	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
"	M-584	Tale of a Dog	1	Apr. 15	11
"	M-585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
Cartoons (Techn'r)	W-452	War Dogs	1	Oct. 9	9
"	W-453	Stork's Holiday	1	Oct. 23	8
"	W-454	What's Buzzin' Buzzard	1	Nov. 27	8
"	W-455	Baby Puss	1	Dec. 25	8
"	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
Pete Smith	S-473	Tips on Trips	1	Nov. 13	9
" "	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
" "	S-552	Home Maid	1	Feb. 19	9
" "	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportman's Memories	1	Apr. 22	10

PARAMOUNT

Madcap Models (Technicolor)	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	8
Musical Parade	FF3-2	Caribbean Romance	2	Dec. 17	20
"	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
Popular Science	J3-2	Popular Science No. 2	1	Dec. 10	10
"	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
Grantland Rice Sportlight	R3-2	Ozark Sportsmen	1	Nov. 19	9
"	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
Popeye the Sailor	E3-1	Her Honor The Mare	1	Nov. 26	7
"	E3-2	Marry-Go-Round	1	Dec. 31	7½
"	E3-3	We're On Our Way to Rio	1	Apr. 21	7
"	E3-4	Moving Aweigh	1	May 26	7
Unusual Occupations	L3-1	Unusual Occupations No. 1	1	Nov. 12	10
"	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
Noveltoon	P3-1	No Mutton fer Nuttin	1	Nov. 26	7
"	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	7
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreels	1	Mar. 17	9½
"	Y3-4	Your Pet Problem	1	May 19	9
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	8
" "	D3-4	In Hollywood	1	May 19	9
" "	D3-5	Lucky Lulu	1	June 30	9

RKO-RADIO

Leon Errol	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
" "	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
Edgar Kennedy	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
Headliner Revivals	43202	Rhythm on the Rampage	1	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
"	44305	Co-Ed Sports	1	Dec. 31	8
"	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
"	44309	Past Performances	1	Apr. 21	8
Flicker Flashbacks	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
" "	44305	Flicker Flashbacks No. 5	1	Dec. 24	9
" "	44306	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44307	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43101	Sailors All	2	Nov. 19	20
" " "	43102	Letter to a Hero	2	Dec. 17	18
" " "	43103	New Prisons—New Men	2	Jan. 14	17
" " "	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16
" " "	43106	Aircraft Carrier	2	Apr. 7	16
" " "	43107	Viva Mexico	2	May 5	17

REPUBLIC

Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '43	.....
Serial	382	Captain America	15 Ep.	Jan. 29, '43	.....
Serial	383	Tiger Woman	12 Ep.	May 27, '43	.....
Serial		Haunted Harbor	15 Ep.		.....

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4506	The Lion and the Mouse	1	Nov. 12	7
" "	4507	Yokel Duck Makes Good	1	Nov. 26	7
" "	4508	The Hopeful Donkey	1	Dec. 17	7
" "	4509	The Butcher of Seville	1	Jan. 7	7
" "	4510	The Helicopter	1	Jan. 21	7
" "	4511	The Wreck of the Hesperus	1	Feb. 11	7
" "	4512	A Day in June	1	Mar. 3	7
" "	4513	The Champion of Justice	1	Mar. 17	7
" "	4514	The Frog and the Princess	1	Apr. 7	7

SHORT SUBJECT RELEASES (CONTINUED)

Terrytoon (Tech.)	4515	Mighty Mouse Meets Jekyll and Hyde Cat	1	Apr.	28	7
" "	4516	My Boy Johnny	1	May	12	7
" "	4517	Wolf! Wolf!	1	June	2	7
" "	4518	Eliza on the Ice	1	June	16	7
" "	4519	The Green Line	1	July	7	7
" "	4520	Carmen's Veranda	1	July	28	7
Magic Carpet(Tech.)	4154	A Volcano is Born	1	Dec.	24	9
" "	4156	Kingdom of Treasure (Cinecolor)	1	Dec.	3	9
Sports	4302	Champions Carry On	1	Dec.	10	9
"	4303	Fun for All	1	Apr.	14	9
"	4304	Gridiron Highlights	1	June	30	9
"	4351	Nymph of Southland (Technicolor)	1	May	26	9
"	4352	Blue Grass Gentlemen (Technicolor)	1	July	14	9
March of Time	.....	Vol. 10, No. 3—Youth In Crisis	2	Nov.	5	18
" "	.....	Vol. 10, No. 4—Naval Log of Victory	2	Dec.	3	16½
" "	.....	Vol. 10, No. 5—Upbeat in Music	2	Dec.	31	18
" "	.....	Vol. 10, No. 6 Swedens Middle Road	2	Jan.	28	19
" "	.....	Vol. 10, No. 7—Post-War Jobs	2	Feb.	25	18
" "	.....	Vol. 10 No. 8—South American Front—1944	2	Mar.	24	19
" "	.....	Vol. 10 No. 9—The Irish Question	2	Apr.	21	19
" "	.....	Vol. 10, No. 10—Underground Report	2	May	19	19
" "	.....	Vol. 10, No. 11—No Title	2	June	23	.....
" "	.....	Vol. 10, No. 12—No Title	2	July	21	.....
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	June	9	9

UNITED ARTISTS

World Action	.....	War for Men's Minds	2	Aug.	13	21
" "	.....	Labor Front	2	Nov.	19	20
" "	.....	Russia's Foreign Policy	2	Feb.	4	21
British Information	.....	Kill or be Killed	2	Oct.	15	16
" "	.....	Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8123	Choo-Choo Swing	2	Nov.	24	19
" "	8124	Radio Melodies	2	Dec.	29	19
" "	8125	New Orleans Blues	2	Jan.	26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb.	23	19
" "	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	19
" "	8129	Melody Garden	2	May	17	19
" "	8130	Pagliacci Swings It	2	June	21	19
Swing Symphony	8232	The Greatest Man in Siam	1	Mar.	27	—
" "	8233	Jungle Jive	1	May	15	7
Person-Oddities	8373	Fannie Hurst and Her Pets	1	Nov.	22	9
" "	8374	World's Youngest Aviator	1	Dec.	20	9
" "	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	1	Feb.	28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary College	1	Apr.	24	9
" "	8379	Varga and His Beauties	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
Variety Views	8353	Mister Chimp Raises Cain	1	Nov.	29	9
" "	8354	Wings in Record Time	1	Dec.	27	9
" "	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
" "	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	June	26	9
Technicolor Cartoon	8237	Meatless Tuesday	1	Dec.	20	7
" "	8238	Barber of Seville	1	Apr.	10	17
" "	8239	Fish Fry	1	June	12	7
Technicolor Special	8112	With the Marines at Tarawa	2	Mar.	1	—
Special Featurette	7110	Eagle vs. Dragon	2	Apr.	5	17
Serials	8681	Don Winslow of the Coast Guard	15 Ep.	July	6	.....
"	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....

VITAPHONE

Santa Fe Trail Westerns	9109	Gun to Gun	2	Jan.	8	20
"	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	1	20
"	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9303	My Little Buckaroo	1	Nov.	6	7
" " "	9304	Fighting 69½	1	Dec.	4	7
" " "	9305	Cross Country Detours	1	Jan.	15	7
" " "	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" " "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
Melody Masters	9602	Sweetheart Serenade	1	Oct.	23	10
" "	9603	Cavalcade of the Dance	1	Nov.	20	10
" "	9604	Freddie Fisher and his Band	1	Dec.	18	10
" "	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	10
" "	9606	Songs of the Range	1	June	10	10
" "	9607	South America Sway	1	Mar.	18	10
" "	9608	Rudy Vallee's Coast Guard Band	1	Apr.	15	10
Vitaphone Variety	9401	Alaskan Frontier	1	Nov.	6	10
" "	9403	Hunting the Devil Cat	1	Jan.	22	10
" "	9404	Struggle for Life	1	Mar.	4	10
" "	9405	Jungle Thrills	1	Apr.	15	10
Technicolor Special	9002	Behind the Big Top	2	Nov.	27	20
" "	9003	Task Force	2	Dec.	11	20
" "	9004	Devil Boats	2	July	1	20
" "	9005	Winner's Circle	2	May	6	20
Sports Parade (Tech.)	9502	Desert Playground	1	Nov.	13	10
" "	9503	Into the Clouds	1	Jan.	1	10
" "	9504	Baa Baa Blacksheep	1	Jan.	22	10
" "	9505	Dogie Round Up	1	Feb.	26	10
" "	9506	Chinatown Champs	1	Mar.	18	10
" "	9507	Backyard Golf	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
Featurette	9102	Over the Wall	2	Dec.	25	20
"	9103	Grandfather's Follies	2	Feb.	5	20
"	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
Merrie Melodies	9701	Meatless Fly Day (Tech.)	1	Jan.	29	7
" "	9702	Tom Tark & Daffy (Tech.)	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
Bugs Bunny Specials	9721	Bugs Bunny & the Three Bears	1	Feb.	26	7
"	9722	Bugs Bunny Nips the Nips	1	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)

AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)

ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.

ARMY IN OVERALLS—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.

BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

COLLEGES AT WAR—a 10 minute Short released by MGM.

COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.

FARMER AT WAR—trailer distributed by Columbia.

FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.

FOOD FOR FIGHTERS—trailer distributed by Warner Bros.

FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

JAPANESE RELOCATION—a 10 minute Short released by Paramount.

KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.

LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.

MANPOWER—a 10 minute Short released by RKO.

MR. GARDENIA JONES—a 10 minute Short released by United Artists.

OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.

PARATROOPS—a 9 minute trailer distributed by MGM.

POINT RATIONING—trailer distributed by Columbia.

POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)

RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.

RING OF STEEL—a ten minute Short released by Warner Bros.

SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

SALVAGE—a 7½ minute trailer released by RKO.

TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

TROOP TRAIN—trailer distributed by Columbia.

U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.

UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.

VIGILANCE—a 5 minute trailer released by Universal.

WARTIME FARMING—trailer distributed by Columbia.

WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM United Artists, Paramount, Universal, Warner Bros., Republic, Columbia RKO.

WINNING YOUR WINGS—18 minute Short released by Warner Bros.

WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM United Artists, Paramount, Universal, Warner Bros., Republic, Columbia RKO.

WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans, 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Philadelphia, Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha.

YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

BRIDE OF THE VAMPIRE
Started May 8
Cast: Osa Massen, Stephen Crane.
Producer..... Wallace MacDonald
Director..... Henry Levin

TONIGHT AND EVERY NIGHT
(TECHNICOLOR)
Started May 8
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

UNDER WESTERN SKIES
Started May 12
Cast: Red River Dave, Jane Frazee.
Producer..... Jack Fier
Director..... Lew Landers

BEAUTY FOR SALE
Started May 19
Cast: Ann Savage, Ina Ray Hutton.
Producer..... Rudy Flothow
Director..... Arthur Dreifuss

Cutting

BATTLESHIP BLUES
Cast: Kay Kyser, Ann Miller.
Producer..... Sam Bischoff
Director..... Leigh Jason

KANSAS CITY KITTY
Cast: Joan Davis, Jane Frazee.
Producer..... Irving Briskin
Director..... Del Lord

THE IMPATIENT YEARS
Cast: Jean Arthur, Lee Bowman.
Producer..... Irving Cummings
Director..... Irving Cummings

U-BOAT PRISONER
Cast: Bruce Bennett, Erik Rolf.
Producer..... Wallace MacDonald
Director..... Lew Landers

CRIME DOCTOR'S RENDEZVOUS
Cast: Warner Baxter, Nina Foch.
Producer .....Rudolph Flothow
Director .....Eugene Forde

LOUISIANA HAYRIDE
Cast: Judy Canova, Richard Lane.
Producer..... Sam White
Director..... Charles Barton

MR. WINKLE GOES TO WAR
Cast: Edward G. Robinson, Robt. Armstrong.
Producer..... Jack Moss
Director.....Alfred E. Green

INTERNATIONAL

Shooting

BELLE OF THE YUKON
(TECHNICOLOR)
Started March 15
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

THE WOMAN IN THE WINDOW
Started April 10
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

Cutting

CASANOVA BROWN
Cast: Gary Cooper, Teresa Wright.
Producer..... Nunnally Johnson
Director..... Sam Wood

METRO-GOLDWYN-MAYER

Shooting

THIRTY SECONDS OVER TOKYO
Started February 7
Cast: Spencer Tracy, Robert Walker.
Producer..... Sam Zimbalist
Director..... Mervyn LeRoy

THE PICTURE OF DORIAN GRAY
Started February 28
Cast: George Sanders, Hurd Hatefild.
Producer..... Pandro Berman
Director..... Albert Lewin

LOST IN A HAREM
Started March 22
Cast: Abbott & Costello.
Producer..... George Haight
Director..... Charles Reisner

MAISIE GOES TO RENO
Started March 27
Cast: Ann Southern, John Hodiak.
Producer..... George Haight
Director..... Harry Beaumont

THE ZIEGFELD FOLLIES
Started April 24
Cast: Fred Astaire, Gene Kelly.
Producer .....Arthur Freed
Director .....George Sidney

THE THIN MAN GOES HOME
Started May 8
Cast: William Powell, Myrna Loy.
Producer..... Everett Riskin
Director..... Richard Thorpe

MUSIC FOR MILLIONS
Started May 18
Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

SON OF LASSIE
Started May 19
Cast: Peter Lawford, Elsa Lanchester.
Producer..... Sam Marx
Director..... Sylvan Simon

AIRSHIP SQUADRON 4
Started May 18
Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

Cutting

NATIONAL VELVET
(TECHNICOLOR)
Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

SECRETS IN THE DARK
Cast: Robert Young, Susan Peters.
Producer..... Edwin Knopf
Director..... Jules Dassin

MRS. PARKINGTON
Cast: Greer Garson, Walter Pidgeon.
Producer..... Leon Gordon
Director..... Tay Garnett

MEET ME IN ST. LOUIS
(TECHNICOLOR)
Cast: Judy Garland, Margaret O'Brien.
Producer..... Arthur Freed
Director..... Vincent Minnelli

THE SEVENTH CROSS
Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

KISMET
(TECHNICOLOR)
Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

AMERICAN MIRACLE
(TECHNICOLOR)
Cast: Brian Donlevy, John Qualen.
Producer..... King Vidor
Director..... King Vidor

MONOGRAM PICTURES

Shooting

I MARRIED A STRANGER
Started May 22
Cast: Dean Jagger, Neil Hamilton.
Producer..... King Brothers
Director..... William Castle

MASKED TRAILS
Started May 22
Cast: Hoot Gibson, Bob Steele.
Producer..... William Strohbach
Director..... J. P. McCarthy

Cutting

A WAC, A WAVE AND A MARINE
Cast: Sally Eilers, Elyse Knox.
Producer..... Biltmore Prods.
Director..... Phil Karlstein

ALASKA
Cast: Kent Taylor, Margaret Lindsay.
Producer .....Lindsley Parsons
Director .....George Archinbaud

MURDER CHAMBER
Cast: Sidney Toler, Claudia Dell.
Producer..... Krasne-Burkett
Director..... Phil Rosen

THREE OF A KIND
Cast: Billy Gilbert, Maxie Rosenbloom.
Producer ..... Katzman-Dietz
Director .....Ross Lederman

LEAVE IT TO THE IRISH
Cast: James Dunn, Eanda McKay
Producer..... Lundsley Parsons
Director..... William Beaudine

Paramount Pictures

Shooting

2 YEARS BEFORE THE MAST
Started April 24
Cast: Brian Donlevy, Alan Ladd.
Producer .....Seton I. Miller
Director .....John Farrow

MURDER, HE SAYS
Started April 24
Cast: Fred MacMurray, Marjorie Main.
Producer .....E. D. Leshin
Director .....George Marshall

FEAR
Started May 8
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

HERE COME THE WAVES
(TECHNICOLOR)
Started May 8
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

Cutting

DARK MOUNTAIN
Cast: Robert Lowery, Ellen Drew.
Producer ..... Pine-Thomas
Director .....William Berke

PRACTICALLY YOURS
Cast: Claudette Colbert, Fred MacMurray.
Producer..... Harry Tugend
Director..... Mitchell Leisen

BRING ON THE GIRLS
(TECHNICOLOR)
Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

INCENDIARY BLONDE
(TECHNICOLOR)
Cast: Betty Hutton, Arturo de Cordova.
Producer..... Joseph Sistrom
Director..... George Marshall

PRC PICTURES INC.

Shooting

FUZZY SETTLES DOWN
Started May 15
Cast: Buster Crabbe, Al St. John.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

SEVEN DOORS TO DEATH
Started May 19
Cast: Chick Chandler, June Clyde.
Producer..... Alexander-Stern
Director..... Elmer Clifton

Cutting

DELINQUENT DAUGHTERS
Cast: June Carlson, Fifi D'Orsay.
Producer..... Donald McKean
Director..... Al Herman

BRAND OF THE DEVIL
Cast: Dave O'Brien, James Newill.
Producer ..... Alexander-Stern
Director .....Harry Fraser

MACHINE GUN MAMA
Cast: Armida, Wallace Ford.
Producer..... Jack Schwartz
Director..... Harold Young

MINSTREL MAN
Cast: Benny Fields, Binnie Barnes.
Producer..... Leon Fromkess
Director..... Wallace Fox

RKO RADIO PICTURES

Shooting

NONE BUT THE LONELY HEART
Started March 6
Cast: Cary Grant, Ethel Barrymore.
Producer..... David Hempstead
Director..... Clifford Odets

THAT HUNTER GIRL
Started March 20
Cast: Alan Marshall, Laraine Day.
Producer..... Bert Granet
Director..... Richard Wallace

THE PRINCESS AND THE PIRATE
(TECHNICOLOR)
Started April 10
Cast: Bob Hope, Walter Brennan.
Producer..... Sam Goldwyn
Director..... David Butler

TALL IN THE SADDLE
Started April 17
Cast: John Wayne, Ella Raines.
Producer .....Robert Fellows
Director.....Edwin L. Marin

HAVING WONDERFUL CRIME
Started May 1
Cast: Pat O'Brien, George Murphy.
Producer..... Robert Fellows
Director..... Edward Sutherland

FAREWELL, MY LOVELY
Started May 8
Cast: Dick Powell, Anne Shirley.
Producer..... Adrian Scott
Director..... Edward Dmytryk

THE PUMPKIN SHELL
Started May 19
Cast: Sharyn Moffett, Jill Esmond.
Producer..... Adrian Scott
Director..... Alfred Werker

THE MASTER RACE
Started May 19
Cast: Carl Esmond, Osa Massen.
Producer..... Robert S. Golden
Director..... Herbert Biberman

Hollywood Production

Cutting

GOING TO TOWN
Cast: Lum & Abner, Ruth Lee.
Producer..... Frank Melford
Director..... Leslie Goodwins

HERE COMES THE BRIDE
Cast: Anne Shirley, Dennis Day.
Producer..... John Auer
Director..... John Auer

MLLE. FIFI
Cast: Simone Simon, Kurt Kruger.
Producer..... Val Lewton
Director..... Robert Wise

MANHATTAN SERENADE
Cast: Frank Sinatra, George Murphy.
Producer..... Robert Fellows
Director..... Tim Whelan

HEAVENLY DAYS
Cast: Fibber McGee & Molly.
Producer..... Robert Fellows
Director..... Howard Estabrook

CINDERELLA MAN
Cast: Frank Sinatra, Gloria DeHaven.
Producer..... Robert Fellows
Director..... Tim Whelan

Republic

Shooting

ATLANTIC CITY
Started April 24
Cast: Constance Moore, Jerry Colonna.
Producer.....Albert J. Cohen
Director .....Ray McCarey

HOUSE OF TERROR
Started May 16
Cast: William Terry, Virginia Grey.
Producer..... Ruby Abel
Director..... Anthony Mann

ANYTHING FOR A LAUGH
Started May 17
Cast: Richard Arlen, Ellen Drew.
Producer..... Walter Colmes
Director..... William Berke

SHERIFF OF SUNDOWN
Started May 22
Cast: Allan Lane, Peggy Stewart.
Producer..... Stephen Auer
Director..... Lesley Selander

SAN FERNANDO VALLEY
Started May 22
Cast: Roy Rogers, Dale Evans.
Producer..... Eddy White
Director..... John English

SAN ANTONIO KID
Started May 8
Cast: Wild Bill Elliot, Bobby Blake.
Producer..... Stephen Auer
Director..... Howard Bretherton

Cutting

THREE LITTLE SISTERS
Cast: Mary Lee, Ruth Terry, Cheryl Walker.
Producer .....Armand Schaefer
Director .....Joseph Santley

SING, NEIGHBOR, SING
Cast: Ruth Terry, Lulubelle & Scotty.
Producer..... Don H. Brown
Director..... Frank McDonald

PORT OF 40 THIEVES
Cast: Richard Powers, Stephanie Bachelor.
Producer .....Walter Goetz
Director .....John English

MARSHALL OF MONTEREY
Cast: Allan Lane, Peggy Stewart.
Producer .....Stephen Auer
Director .....Leslie Selander

BORDERTOWN TRAILS
Cast: Smiley Burnette, Sunset Carson.
Producer .....Lou Gray
Director .....Leslie Selander

SONG OF NEVADA
Cast: Roy Rogers, Mary Lee.
Producer..... Harry Grey
Director..... Joseph Kane

SECRETS OF SCOTLAND YARD
Cast: Edgar Barrier, Stephanie Bachelor.
Producer..... George Blair
Director..... George Blair

THE GIRL WHO DARED
Cast: Lorna Grey, Peter Cookson.
Producer..... Rudy Abel
Director..... Howard Bretherton

CALL OF THE ROCKIES
Cast: Smiley Burnette, Sunset Carson.
Producer..... Lou Gray
Director..... Leslie Selander

20th CENTURY FOX

Shooting

KEYS OF THE KINGDOM
Started January 31
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Started April 17
Cast: Carmen Miranda, Michael O'Shea.
Producer .....Irving Starr
Director .....Lewis Seiler

LAURA
Started April 24
Cast: Gene Tierney, Dana Andrews.
Producer .....Otto Preminger
Director .....Rouben Mamoulian

THUNDERHEAD, SON OF FLICKA
Satrted April 25
Cast: Roddy McDowall, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Started May 1
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

Cutting

WING AND A PRAYER
Cast: Don Ameche, Dana Andrews.
Producer..... Morosco-Bacher
Director..... Henry Hathaway

IRISH EYES ARE SMILING
(TECHNICOLOR)
Cast: Monty Woolley, Dick Haymes.
Producer..... Damon Runyon
Director..... Gregory Ratoff

THE BIG NOISE
Cast: Laurel and Hardy.
Producer..... Sol Wurtzel
Director.....Mal St. Clair

WILSON
(TECHNICOLOR)
Cast: Alex Knox, Charles Coburn.
Producer..... Darryl Zanuck
Director..... Henry King

IN THE MEANTIME, DARLING
Cast: Jean Crain, Frank Latimore.
Producer..... Otto Preminger
Director..... Otto Preminger

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

WITH ALL MY HEART
Started April 3
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

GUEST IN THE HOUSE
Started April 10
Cast: Anne Baxter, Ralph Bellamy.
Producer..... Hunt Stromberg
Director..... Lewis Milestone

DARK WATERS
Started May 15
Cast: Merle Oberon, Franchot Tone.
Producer..... Benedict Bogeaus
Director..... Andre de Toth

Cutting

ABROAD WITH TWO YANKS
Cast: William Bendix, Dennis O'Keefe.
Producer..... Edward Small
Director..... Allan Dwan

UNIVERSAL

Shooting

SEE MY LAWYER
Started April 17
Cast: Olsen & Johnson, Grace McDonald.
Producer .....Edmund Hartmann
Director .....Eddie Cline

SAN DIEGO, I LOVE YOU
Started April 25
Cast: Louise Allbritton, Jon Hall.
Producer..... Fessier-Pagano
Director..... Reginald LeBorg

BOWERY TO BROADWAY
Started May 4
Cast: Jack Oakie, Maria Montez.
Producer..... John Grant
Director..... Charles Lamont

BABES ON SWING STREET
Started May 5
Cast: Leon Errol, June Vincent.
Producer..... Bernard Burton
Director..... Edward Lilley

THE HOUSE OF FEAR
Started May 9
Cast: Basil Rathbone, Nigel Bruce.
Producer..... Roy Neill
Director..... Roy Neill

TRAIL TO GUNSIGHT
Started May 19
Cast: Eddie Dew, Maris Wrixon.
Producer..... Oliver Drake
Director..... Vernon Keays

Cutting

THE DEVIL'S BROOD
Cast: Lon Chaney, Boris Karloff.
Producer..... Paul Malvern
Director.....Earl C. Kenton

TRIGGER TRAIL
Cast: Rod Cameron, Fuzzy Knight.
Producer..... Oliver Drake
Director..... Lewis Collins

PEARL OF DEATH
Cast: Basil Rathbone, Nigel Bruce.
Producer .....Roy Neill
Director .....Roy Neill

THE RECKLESS AGE
Cast: Gloria Jean, Judy Clark.
Producer .....Felix Feist
Director .....Felix Feist

BOSS OF BOOMTOWN
Cast: Rod Cameron, Tom Tyler.
Producer .....Oliver Drake
Director .....Lewis Collins

THE SINGING SHERIFF
Cast: Edward Norris, Fuzzy Knight.
Producer..... Bernard Burton
Director..... Leslie Goodwins

THE CLIMAX
(TECHNICOLOR)
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

THE GHOST CATCHERS
Cast: Olsen & Johnson, Martha O'Driscoll.
Producer..... Edmund Hartmann
Director..... Edward Cline

DEAD MAN'S EYES
Cast: Lon Chaney, Jean Parker.
Producer..... Will Cowan
Director.....Reginald Le Borg

WARNER BROS.

Shooting

GIVE ME THIS WOMAN
Started February 28
Cast: Hedy Lamarr, Paul Henreid.
Producer..... Hal Wallis
Director..... Jean Negulesco

ROUGHLY SPEAKING
Started April 28
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Started May 2
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Started May 4
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

Cutting

TO HAVE AND HAVE NOT
Cast: Humphrey Bogart, Walter Brennan.
Producer..... Howard Hawks
Director..... Howard Hawks

THE DOUGHGIRLS
Cast: Ann Sheridan, Alexis Smith.
Producer..... Mark Hellinger
Director.....James V. Kern

THE VERY THOUGHT OF YOU
Cast: Dennis Morgan, Faye Emerson.
Producer..... Jerry Wald
Director..... Delmar Daves

CINDERELLA JONES
Cast: Joan Leslie, Robert Alda.
Producer..... Alex Gottlieb
Director..... Busby Berkeley

JANIE
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

MY REPUTATION
Cast: Barbara Stanwyck, George Brent.
Producer..... Henry Blanke
Director..... Curtis Bernhardt

PRC

IS PUTTING THE

Accent on ENTERTAINMENT

"CAREER GIRL" *starring* *Frances* LANGFORD

Now Playing **LOEW ★ RKO ★ FOX** *and* **WARNER** *Circuits*

"MEN ON HER MIND" *with* *Mary Beth* HUGHES

Now Playing **LOEW ★ RKO ★ FOX** *and* **WARNER** *Circuits*

"SHAKE HANDS WITH MURDER"

featuring the **NATION'S NEW LAUGH TEAM ★ IRIS ADRIAN ★ FRANK JENKS**

"NABONGA" *starring* *Buster* CRABBE

Broke **ALL RECORDS ★ TEXAS INTERNATIONAL CIRCUIT**

"HARVEST MELODY" *with* *Johnny* DOWNS ★ *Rosemary* LANE

3000 *Satisfied* **exhibitors... *and* more waiting in line!**

Mr. Donald Gledhill,
The Academy,
1680 N. Vine St.,
Hollywood, Calif.

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THE

Independent

An Exhibitor's Prayer

NOW I lay me down to sleep and pray the Consent Decree will be discontinued as it most certainly should be. Independent theatre operators the country over want no part or parcel of it. THEY BELIEVE IT TO BE AN ENACTMENT THAT DEPRIVES THEM OF JUST PROFITS AND THAT IT IS A LAW THAT PERMITS OF AN EXCEEDINGLY UNFAIR CONTROL OF THEIR BUSINESS.

For months now the Government and the Distributors have been unable to agree on what should be done with the darn thing. The Distribs stand out for what they want; but don't deserve to get; while the independent theatre owner is playing the role of the forgotten man and still taking it on the chin.

WE INDEPENDENTS PRAY THAT OUR GOVERNMENT, THROUGH TOM CLARK, WILL TOSS THE CONSENT DECREE OUT OF THE WINDOW AND THAT A METHOD BE FORMU-

(Continued on page 5)

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 44 No. 11 *Subscription price, $1.00 a year. Single copy, 5 cents* June 10, 1944

READY!

SET!



THE INDUSTRY'S

E-DAY



IS JUNE 12th

GO!



BLOOD, SWEAT- -AND BONDS!

Sure we're in the fight. It's "E" Bonds we're after! We'll get 'em!

It's the real thing over there now . . . somebody's son, somebody's sweetheart, somebody's pal won't come back. Our very own, perhaps.

For all of them, for this America of ours, let's make this War Loan click! The best campaign the industry ever saw! With parades and banners streaming, with Bond Premieres and true-talk Trailers, with Hero Lobby Charts and Free Movie Days. The works!

Let's do a job to match the bloodshed and the tears!

FIGHT!

FIGHTING 5th WAR LOAN

JUNE 12th—JULY 8th

This Message Was Prepared and Inserted in the Trade Press by:

COLUMBIA PICTURES CORP., METRO-GOLDWYN-MAYER PICTURES, PARAMOUNT PICTURES INC., RKO-RADIO PICTURES INC., 20th CENTURY-FOX FILM CORP., UNITED ARTISTS CORP., UNIVERSAL PICTURES COMPANY INC., WARNER BROS. PICTURES INC.

CLEAN SWEEP



"CLIFFS" PACES
SPOTTY BROADWAY!
SPECTACULAR!
M-G-M's "White Cliffs of Dover" wow!
—*Variety*

CINCY MILDISH BUT
"GASLIGHT" FANCY
Hot spell wilting biz but M-G-M's
"Gaslight" hefty. —*Variety*

"HARDY'S BLONDE"
BRIGHT, K. C.
Despite rise in mercury M-G-M's
"Andy Hardy's Blonde Trouble"
robust. —*Variety*

FIGHTING SHOWMEN
JOIN THE FIGHTING
5th WAR LOAN!

FOR M-G-M!

(The Lion's share of Variety's headlines, as usual)

CHI BLAMES HEAT BUT "RHYTHM" FAST!
M-G-M's "Broadway Rhythm" dandy in Chicago.—*Variety*

"HARGROVE" SOCKO IN 2 HUB SPOTS!
M-G-M's "See here, Private Hargrove" is Boston wow. —*Variety*

BALTO DULL BUT "HARDY" FAT
Summer nicked list but M-G-M's "Andy Hardy's Blonde Trouble" top filmer.
—*Variety*

"GASLIGHT" GREAT! RIDING LIST PROV.
M-G-M's "Gaslight" is packing them in Providence.—*Variety*

"HEAVENLY" STOUT IN LOUISVILLE
Weather not helping biz but M-G-M's "Heavenly Body" robust.—*Variety*

DENVER WAY OFF BUT "JOE" TRIM, 2nd
M-G-M's "Guy Named Joe" leads city for 2nd week holdover.—*Variety*

PHILLY DOG DAYS BUT "HARGROVE" HUSKY
M-G-M's "See Here, Private Hargrove" 3rd week holding up nicely.—*Variety*

"GASLIGHT" BRISK LEADS WASH.
"Warm weather but M-G-M's "Gaslight" standout. "Hargrove" lusty. —*Variety*

TWENTY YEARS OF LEADERSHIP 1924-1944 MGM

IT'S A JOB FOR ALL

SHOW BUSINESS

THE FIGHTING FIFTH

WAR LOAN DRIVE

KEEP BUSY

June 12—July 8

AND IT WILL BE OVER THE TOP

PRC

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13, No. 11

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

June 10, 1944

(Continued from cover)

LATED ALLOWING US TO DO BUSINESS IN A FAIR AND EQUITABLE MANNER. THERE IS NOT THE SLIGHTEST SHADOW OF A DOUBT BUT WHAT THE CONSENT DECREE WAS THE MOST UNFAIR THING EVER CONCEIVED IN THE MOTION PICTURE INDUSTRY.

We repeat, we independent exhibitors want no part of it. Coupled with high percentages, abnormal film rentals and advanced admission prices insisted upon, the Consent Decree will ruin the exhibition business if not abolished immediately.

The Consent Decree was drawn up without consideration for independent operators of theaters, the group that represent the great majority of motion picture houses and as such entitled to know that their investment will not be swallowed up by an unfair decree. They should be given an opportunity to prove (as they could) that the law made it possible for the seller to make it IMPOSSIBLE for the buyer to stay in business. The matter of Divorcement is the bunk. Because of exclusive and extended runs, high film rentals and clearance the Distributors become our partners, WITHOUT INVESTMENT, whether we like it or not.

Perhaps before this issue of THE INDEPENDENT comes off the press something will have happened in Washington that will kill the Consent Decree. That is our prayer.

J. Q. Exhibitor & All Exhibitors.

★ ★ ★

Nice Gesture All Around

Tom Connors, general sales manager for 20th Century-Fox, will provide top distribution for George J. Schaefer's picture, "The Snake Woman." That's a real nice thing to do. It takes a load off the shoulders of a patriotic gentleman, permitting Mr. Schaefer to continue his never ceasing work on the War Activities Committee and no one has been more devoted to this task than he. For over a year George Schaefer has been editing his picture, a job that he could have done in three months or less were it not for his patriotic work. Therefore we believe exhibitors of this country should feel it their duty to book this picture and back up the fine gesture of Tom Connors.

★ ★ ★

Congratulations to Leo, the Lion

During the past twenty years Metro-Goldwyn-Mayer have built up an enviable reputation in this industry of ours and compiled a record that they may well be proud of. They have made some mighty fine pictures. They have grown and prospered. They richly deserve the flood of congratulations pouring into their home office, exchanges and studios. The response of exhibitors to the request that MGM product be played in all theatres during the week of the company's celebration, is meeting with tremendous success and rightfully so. As we go to press it is reported that a grand total of 16,234 houses are set to celebrate with the company. And so we offer our heartiest congratulations to Nicholas M. Schenk, Louis B. Mayer, David Bernstein, William F. Rodgers and their associates for a job well done.

★ ★ ★

Back the Invasion

What greater incentive do we need to oversell the Fifth War Loan than the news from Italy? Now that the invasion is under way we MUST back it up. This Fifth War Loan Drive MUST go over the top and it is up to everyone connected with motion pictures to do everything in their power to make it an outstanding achievement.

★ ★ ★

Movies in Rome

American motion pictures are back in Rome. After six years of exile they marched back into the Eternal City with the Allied troops. From reports it is more than likely that our films were being shown in the Italian city a very short time after it was taken from the Nazi forces. Thus a most interesting and historic event in motion picture history took place.

THE INVASION IS ON!

Back It Up By Backing The 5th War Loan Drive

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

Columbia Announces Lineup for Coming Season at Chicago Meet

COLUMBIA for 1944-45 will produce 44 features, 4 action musicals, 10 Westerns, 28 two-reel comedies, 90 single-reel subjects and 3 serials, it was announced at the company's three sales convention meetings at the Drake Hotel, Chicago.

In addition the company will sell separate and apart from any program Sidney Buchman's Technicolor production (untitled) starring Paul Muni and Merle Oberon; and Sam Wood's first picture for Columbia, "Jubal Troop" starring Gary Cooper.

Highlighted in the product announcement is the fact that the company plans a substantial increase in the cost and number of top bracket pictures. At least twenty topflight films—the greatest number ever offered in a single year by Columbia—will be produced, with a corresponding reduction in the number of B pictures.

The company also announced that it has renewed its contract for the release of Technicolor facilities with Technicolor Motion Pictures Corporation and will use the process in several of its pictures.

The lineup follows:

"Tonight and Every Night," Technicolor musical co-starring Rita Hayworth, Janet Blair and Lee Bowman.

"Over 21" by Ruth Gordon, current Broadway stage hit.

"Jacobowsky and the Colonel" by Franz Werfel and S. N. Behrman; Theatre Guild Broadway hit.

"Burlesque" by George M. Watters and Arthur Hopkins, Broadway play with music.

"April Showers," light-hearted biography of a noted musical comedy figure.

"Another Love Story" by Frederick Lonsdale; Broadway stage play.

"Counterattack" by Janet Marshall and Philip Stevenson, stirring stage success.

"Chautauqua," drama, music and humor recapture the early days of American show business.

"Storm In April," by I. A. R. Wylie, McCall's Magazine novelette.

"Some Call It Love," mirthful story of a beautiful lady psychiatrist.

"War Sings A Lullaby" by Virginia Van Upp, a romantic story.

"One Thousand and One Nights," a dashing vagabond wins a royal kingdom.

"Stalk The Hunter," murder in a famous museum, from "Liberty" magazine serial.

"Song of Broadway," a romantic musical which tells the story of a Broadway promoter.

"Nine Girls In a Dress Shop," comedy-drama.

"In Old Monterey," a romantic Western musical.

"No Sad Songs For Me," by Ruth Southard, film version of the successful novel.

"Eadie Was a Lady," a romantic story with music.

"Song of Tahiti," a sarongy girl-and-music show.

"Men of the Deep," drama of the diving heroes.

A "Boston Blackie" production, the gay and well known rogue shifts his theatre of operations.

"Sergeant Mike," most unusual dog story.

"Miss Bobby Socks," the lowdown on the youngster who swoons over crooners.

"Eve Knew Her Apples," the gay music ' tale of a modern Eve who knew all the age-old wiles of her sex, plus some brand-new ones.

"Wandering Daughters," today's footloose, pleasure-loving younger generation is the subject.

"A Guy, A Gal and A Pal," homespun, down-to-earth drama.

"Girl Habit," the comedy story of a lad whose love for the ladies was finally cured.

"Ten Cents a Dance," drama of the only girl in the place who always had furs.

"Ferry Command," a virile action story celebrating the flying men and women.

"Man From Morocco," tale of a mystery-shrouded figure.

"Blockade Runner," the enemy boasted no ship could ever slip through their drag-net.

"Three Blondes and A Redhead," the tale of four young beauties who never could find enough men to go around, till they hit an Army town—and found too many!

Two "Whistler" productions, two "Crime Doctor" productions.

"Blimp Patrol," saga of the "eyes of the Navy."

"Girl of the Limberlost,' the famous Gene Stratton Porter novel.

★ ★ ★

Regent Pictures Formed

A new company called Regent Pictures, Inc., has been formed with Samuel Goldwyn holding the majority interest. James A. Mulvey is the president and in a brief statement said that the formation of the company had no immediate significance although the concern would produce pictures sometime in the future.

★ ★ ★

Wins Clearance Ruling

In the clearance complaint of Basil Bros., operating the Varsity, Niagara Falls, against the five consenting companies, Louis B. Dorr, arbitrator, ruled that present clearance of from four to 10 days against the Varsity in favor of the Granada is unreasonable and declared that the maximum clearance of the Granada over the Varsity shall be five days.

Millions Paid For Stage Properties

In buying up the screen rights to various Broadway shows the producers have spent millions of dollars during the past season. It is safe to estimate that the total reaches considerably over three million. In some cases figures were not made public but a breakdown shows the following:

COLUMBIA	
Over Twenty-One	$350,000
Jacobowsky and the Colonel	325,000
Another Love Story	35,000
Counterattack	20,000
GOLDWYN	
Those Endearing Young Charms	$75,000
SIR ALEXANDER KORDA	
Lottie Dundass	$40,000
SOL LESSER	
Three's a Family	$50,000
METRO-GOLDWYN-MAYER	
Cabbages and Kings	$100,000
The Fledgling	18,000
Hold On To Your Hats	35,000
TWENTIETH CENTURY-FOX	
Winged Bictory	$350,000
The Naked Genius	150,000
There Shall Be No Night	100,000
Laura	30,000
Typhoon	60,000
Candle in the Wind	35,000
WARNERS	
Junior Miss	$425,000
Wallflower	125,000
Jealousy	30,000
Autumn Crocus	25,000

★ ★ ★

Seek to Eliminate Screening Mixups

Realization that during the first week in June there were 22 conflicts in consent decree screenings of three companies has led the sales managers of the five consent decree companies to set up a new system for screenings in all exchange cities.

Before making trade paper announcements of screenings, each of the consent decree companies will check with a master clearance book maintained by Glen Allvine, secretary of the Public Information Committee, at BRyant 9-4000. This is a national extension of the local clearance of press screenings for all distributors which has been in operation for two years.

A series of complaints from theatre men unable to look at two or more pictures simultaneously resulted in a meeting of representatives of the five consent decree companies with the Public Information Committee at the New York Athletic Club.


THE STUDIO THAT
GAVE YOU "KENTUCKY"
AND "MARYLAND"
WANTS YOU TO KNOW
THAT FOR
TECHNICOLORFUL ROMANCE –
there's no place like...

"Home In

in Tech



Stirring drama of the horse country!



Jean Crain--star bet of the year!

-richly human to the heart.. magnificently colorful to the eye.. knowingly fashi

"HOME IN INDIANA" Based on the Saturday Evening Post Story "The Phantom Filly" by George Agnew Chamberlain Featuring Walter Brennan · Lon McCallister · Jeanne Crain · Charlo

In Indiana"

nicolor



Thrills of the home stretch!

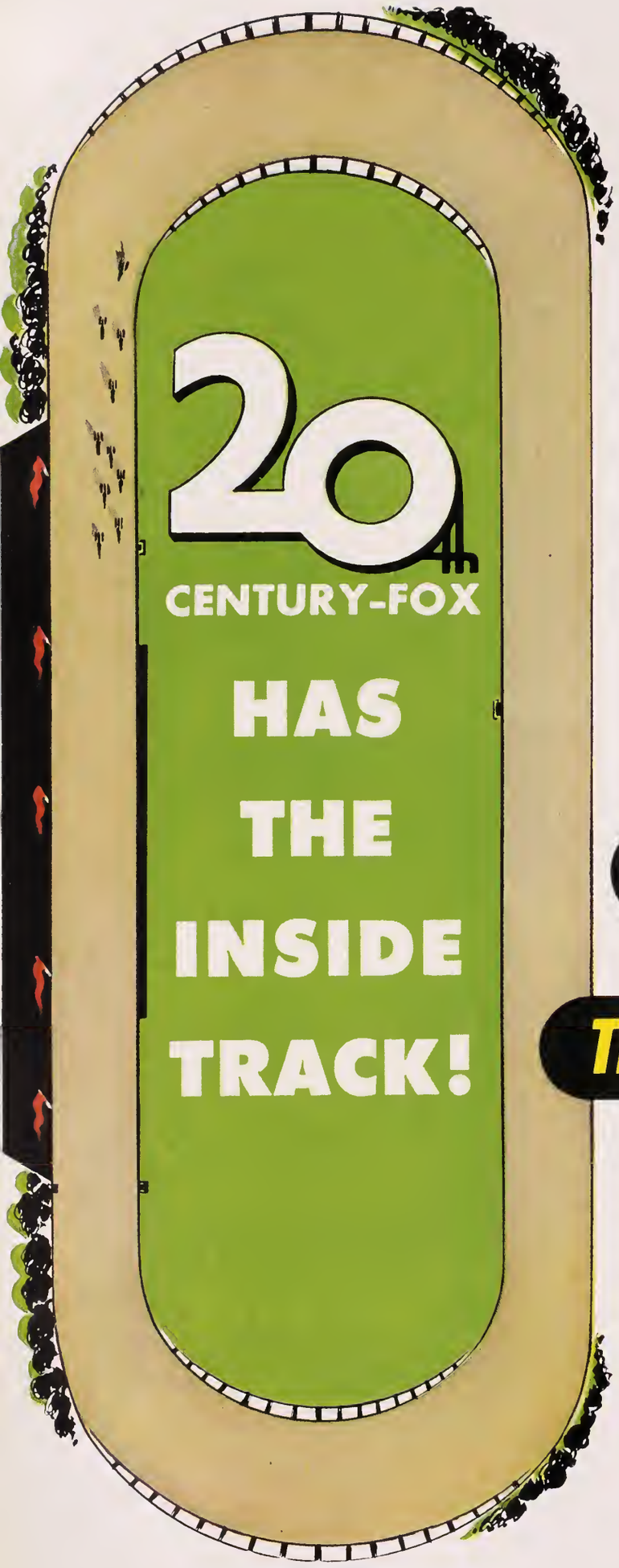


June Haver--blonde and bound for stardom!

d to the box-office as 20th CENTURY-FOX again sets the entertainment pace!

eenwood · June Haver · Ward Bond · Charles Dingle · Directed by Henry Hathaway · Produced by Andre Daven

Screen Play by Winston Miller
Dances Staged by Geneva Sawyer



PIN UP GIRL

The EVE of ST. MARK

BUFFALO BILL

FOUR JILLS in a JEEP

The SONG of BERNADETTE

THE PURPLE HEART

SELL A BIGGER BOND FOR EVERY SEAT
IN THE FIGHTING FIFTH WAR LOAN!

PRINTED IN U. S. A.

Great Number of Title Changes Is Confusing to Entire Industry

HOLLYWOOD—Sweeping into what might be termed an epidemic, the film center's chronic ailment, "Title-itis," is running rampant again. It has reached that stage where—although only small mention has been made of it in the trade press—even the lay patrons who attend local previews are discussing it rather broadly.

At a recent showing of MGM's "Bathing Beauty" in Glendale, an ear in the wash and powder rooms of the Alexander Theatre revealed such comment as: "What a title! When I saw it come on the screen I thought it was going to be a short subject." Another: "That's one of the best musicals I ever sat through, but what a stinking title for such a grand picture."

And: "Yea, they're getting so sloppy with their titles, I can't remember from one week to another what pictures I've seen."

But perhaps this example is only a bit striking because the picture was quite out of the ordinary and exceptionally highclass, while the title was a bit flagrant.

Remember These?

The others range backwards and downwards as if there were a direct intent to label them "B product." Remember "Hi Ya Chum," "Hi Ya Sailor," "So's Your Uncle," "Hi, Good Lookin'," and "O My Darlin', Clementine."

Within our own trade confines, this carelessness in title selection leads to actual confusion. And in some cases, this confusion will extend to the public.

In this line, ponder these mixups. "Are These Our Children?" and "Are These Our Parents?" (Mono.) "House of Terror" (Rep.) and "House of Fear" (Univ.) and "Fear" (Para.). These last three are all listed as shooting.

And Still More

Getting ready for the cameras are MGM's "Brighton Beach" and RKO's "Brighton Strangler." And while MGM has recently completed "Dragon Seed," now comes TCF with "Dragonwyck." Yes, and in Paramount's backlog there lies "And Now Tomorrow," with Lester Cowan's comer-upper, "Tomorrow, The World."

Right in the midst of Universal's shooting "Babes on Swing Street" comes the announcement that Walt Disney will title his next cartoon feature—"Swing Street."

A Kicking Around

Back to the common variety of routine monikers, it is the program hoss opera that really gets the kicking around. Does anyone care whether one sagebrusher can be distinguished from another by its title? Well, the Hollywood answer is: "That's up to New York—they okay 'em."

Imagine even a rabid ozone fan trying to differentiate between these western melodramas: "Texas Wildcats," "Devil Riders," "Riders of the Range," "Trigger Trail," "Blazing Guns," "Wyoming Hurricane," "Law Men," "Partners of the Trail," "Riders of the Trail," and "Riders of the Border."

Strange angle is that nearly all studios have dummy titles for pictures that are merely being talked about—perhaps have just reached the casting stage. They usually are born in the publicity department and used only to get press lineage. Over at RKO, there has been two such dummies for years—"Look Out Below" and "Nothing Else Matters." At Universal, there have been several films tabbed with "Destiny," "Fear" and "Climax."

The Dummy Titles

Now, it appears that there is such a shortage of concentration on title selection that even the dummy titles may get into actual use.

The exhibitors still write to Hollywood producers about titles far too long to ever set in their marquees. Hollywood producers merely forward these letters to New York. Nothing has ever come of it.

The particular gripe with most showmen are the overly-long series monikers, which carry on something like this: "Henry Aldrich Haunts A House," "Boston Blackie's Appointment With Berlin," "Charlie Chan Joins The Secret Service" and "The Crime Doctor's Latest Rendezvous."

One wrote in asking how to abbreviate "Johnny Doesn't Live Here Any More."

Whether a picture costs fifty or a hundred thousand—or up to a million—the Hollywood wail is that New York should at least respect its value with a title significant of prestige and emphasized worth.

★ ★ ★

PRC Convention

PRC will hold its fifth annual sales convention in New York instead of Los Angeles as previously announced. Wartime housing conditions and transportation difficulties necessitated the change in locale. Sessions will be held here June 26-30, and will be presided over by Leo McCarthy, general sales manager, and Leon Fromkess, vice-president in charge of production.

193 Premieres On "Home in Indiana"

One hundred and ninety-three theatres in Indiana, Ohio, Illinois and Kentucky will participate in the world premiere of 20th Century-Fox's Technicolor production, "Home In Indiana," commencing June 14 and continuing through June 28, it was announced by Tom Connors, vice-president in charge of world-wide distribution of 20th Century-Fox Film Corporation.

The operating heads, managers and publicity men of circuits like the RKO, 4th Ave. Amusement Co., Monarch, Schine, Affiliated, Shea, Loew's, Great States, Rembusch, Sevito, and Quimbey Theatres, have joined forces with 20th Century-Fox to back this 4-State engagement with an unprecedented advertising campaign, which will use newspapers, radio, billboard advertising, and tieups with department stores, book stores and others. State and municipal authorities, plus nationally famous horse breeders and leading sulky racers, as well as stars from the picture, are expected to take part in half a dozen of the openings.

The 193 theatres will cooperate in one of the largest advertising and publicity campaigns instituted for any 20th-Fox picture in years. Rodney Bush, the company's exploitation manager, under Hal Horne, has assigned the entire exploitation organiaztion in the middle West to pitch in and work with the theatres.

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RKO Sets Meetings

The thirteenth annual sales meeting of RKO-Radio will be held at the Waldorf-Astoria, NYC, July 24, 25 and 26 it has been announced by Ned E. Depinet.



Royalty, diplomacy and high society were represented at the brilliant premiere of 20th Century-Fox's "The Song of Bernadette," which took place recently at the New Gallery Theatre in London. Left to right: Lady Waddilove; Miss Pierlot; Mrs. J. Arthur Rank; Spyros P. Skouras.

JOIN THE FIGHTING FIFTH ★ ★ ★ SELL INVASION BONDS

"Mystery Breakfast" Gets Fifth War Loan Drive Started in N.Y.

MANY hundreds of the personnel of the motion picture industry in the New York area turned out for the kick off breakfast held at The Tavern-On-the-Green in Central Park last Friday. It was a most enthusiastic and peppy gathering.

In true movie style, the breakfast meeting was turned into a colorful Hollywood script.

At 9:30 a.m. there were famous film magnets sitting on the curb at 66th and Central Park West—and 600 other film people were congregating on various street corners along Central Park West from 63rd to 71st Streets. They had answered a "mess call" for a mystery breakfast and met where they were told. But the actual place of the breakfast was a "military secret" to them.

The Roundup

Only when Military Police rounded them up and marched them into Central Park did they know their objective.

The Coast Guard band from Manhattan Beach led the procession into the "rendezvous," with national officers of the motion picture industry's Fighting Fifth War Loan army riding in an army transport car.

The meeting was held under auspices of the New York Motion Picture Fifth War Loan Committee, C. C. Moskowitz, chairman, and the New York War Finance Committee of the Treasury.

While the breakfast group—which represented more than 30,000 film workers in this area—listened to plans for the drive, they looked down the grim muzzles of a dozen machine guns, frowning from the dias—to remind them that selling bonds is a serious business. The New York movie peoule pledged themselves to sell through the 900 theatres in this district at least 800,000 "E" war bonds—one for each American fighter in service from the New York area.

"A bond for every fighter; a bond for every seat" is the New York bond-cry.

National Chairman Robert J. O'Donnell, just finishing a coast-to-coast tour to organize the motion picture industry for the drive, praised the New York movie plans. Nevil Ford, New York State chairman of the War Finance Committee, told the showmen how important the theatre bond-booths had become—representing more than 10% of the total number of issuing agents.

A Stirring Speech

Major Allen V. Martini, who was in command of the "Martini Cocktail" that shot down 22 Nazi planes in fifteen minutes in a mission over Germany, made one of the finest addresses this industry ever has listened to. It was a stirring appeal to the home front and contained several amusing as well as most dramatic sequences.

The breakfast started the Fifth War Loan Drive going in New York in great style.

CONGRATULATIONS!!!

To those of the Loew-Metro organization who conceived the brilliant idea of the "Mystery Breakfast" our heartiest congratulations. They hit upon a honey of a plan and carried it through in masterful fashion. It was real, 14 carat showmanship. If the rest of us put over the Bond Drive like this kick off breakfast was carried out we'll go way, way over the top.

A Gigantic Cash Register on Broadway

Among the New York plans revealed by Campaign Director Oscar A. Doob for the Fifth War Loan Drive is the spectacular launching of the movie drive on June 9, when a great mass of military motorized equipment and soldiers will concentarte in Times Square at noon. There will be a tribute to the infantry—the ground fighters who bleed and die to gain the final victories. The "attack unit" in Times Square then will split into six task forces and penetrate into the five boroughs and Westchester. In each borough seven bond rallies will center around these military units, with each of which there will be a group of war heroes to tell of their experiences and inspire bond buying. Portable bond-booths will be at every rally.

Another plan announced was the dedication of the giant Bond-Register in Times Square, set for noon June 13. On this four-story cash register will be recorded, each noon, the state's sales of "E" bonds. A sound-track will simulate the amplified clang and clatter of a cash register making a "sale."

England on WAC

Wilbur B. England has been made a member of the War Activities Committee—Motion Picture Industry representing RKO Theatres, and has been named Treasurer of the Metropolitan New York Exchange Area division of the WAC. Associated with RKO since 1932, England is Personnel Director, and an executive in the Theatre Operating Department.

LOAN POSTERS

Patrons of the New York subways will be made conscious of the "Fighting" War Loan through the posting of at least 1,000 1-sheets throughout the subway system. The space is being given gratis by the New York Subways Advertising Co. Harry Mandel of the New York Committee arranged the deal.

The posters, in brilliant red and blue on white, with the slogan, "Moviegoers, Join the Fighting Fifth!", are the same as those sent to exhibitors by the National Committee for lobby displays. The New York Committee is supplying the posters.



Speakers on the dais of the Regional Meeting held in the St. Francis Hotel in San Francisco are, left to right: Ray Beall, National Publicity Director; Major Allen V. Martini; R. M. Kennedy, National Co-Chairman; R. J. O'Donnell, National Chairman; John J. Friedl, National Campaign Director; Ned E. Depinet, National Distributor Director; Claude F. Lee, Industry Consultant to Treasury.

Bond Appeal With Star's Photographs

HOLLYWOOD—As part of the motion picture industry's Fifth War Loan campaign, six major studios are cooperating in a plan to enclose a War Bond appeal with every photograph and letter sent to fans.

Finestone Suggestion

Suggested by Al Finestone of the Campaign's headquarter staff, and worked out through the cooperation of the Public Information Committee of the Motion Picture Industry, the idea has been adopted by M-G-M, Paramount, RKO, 20th Century-Fox, Universal and Warner Bros. Before the windup of the War Loan Drive, July 8, more than 200,000 fans are expected to receive the special Bond message along with star photographs or in replies to letters which they have written to their screen favorites.

The Insert

The printed insert says, in part: "Wherever he may be overseas, the service man dearest to you is being entertained regularly by Hollywood's best movies—films donated by the motion picture industry and almost always exhibited behind battle lines as quickly as they are exhibited in America.

"That's good, you say. But think how much better everything will be when you and that service man again can go to a movie *together!*

"Help speed the day. Buy a Bond at your favorite theatre during the Fifth War Loan campaign. . . ."

The appeal is keyed with a request that the cards be turned in to theatre managers when Bonds are purchased. Exhibitors will forward them to the War Activities Committee.

THE NAZI TOUCH

More than 200 guests at the Fifth War Loan meeting in Milwaukee were given a highly personal impression of why we are fighting the Nazis, reports William V. Geehan, State Publicity Chairman for the campaign.

As the exhibitors and others filed toward the luncheon room, two strong-arm huskies in the dress of Hitler's Elite Guards rudely urged and unceremoniously pushed the guests through the door.

This gentle Nazi touch, Geehan reports, served the excellent purpose of arousing the exhibitors' ardor for the "Fighting Fifth" even before they had their grapefruit.

340 War Bond Premieres Are All Set For Kansas City Area

KANSAS CITY—An unprecedented goal of 340 War Bond Premieres, double the number held during the Fourth War Loan, has been set for the Fighting Fifth campaign in the Kansas-Western Missouri area, following a capacity industry campaign meeting at the Hotel Muehlebach here.

Elmer C. Rhoden and Howard Jameyson, Exhibitor Chairmen respectively for Western Missouri and Kansas, head up well-organized committees which are covering every city and town.

Rhoden presided at the meeting which was attended by more than 200 exhibitors and distributors and officially launched the area's pre-drive campaign.

Keynoting the meeting with a call to greater effort by every exhibitor—no matter how small—Rhoden spoke of the outstanding record realized in the Fourth War Loan. He emphasized that though the area finished fifth nationally in the earlier campaign in the number of Bond Premieres, an even greater number would be expected.

NEWSREELS ALL-OUT IN BACKING "FIGHTING 5TH"

By WALTON C. AMENT

Chairman, Newsreel Division, War Activities Committee

The American newsreels are fully prepared to back the Fifth War Loan to the limit. Acting as an industry, the newsreels will carry special Fifth War Loan Bulletins, attached to all reels, and playing in all U. S. theaters, making the direct appeal to motion picture audiences to invest in war bonds.

Presenting the news of the Fifth War Loan campaign itself, the newsreels will show audiences a representative and newsworthy part of the many special activities connected with the drive, such as rallies, extraordinary speeches by public figures, and unique war bond news of human interest.

But undeniably the greatest contribution that the newsreels could make, and will make, will be to continue to present the sometimes grim, sometimes triumphant, but always inspiring news of America at war. The heroism of our fighting men in action in all combat theaters; the dead and wounded Americans—the men whom we must support with every means at our command, will be shown.

With our country on the brink of the greatest military venture in history, the newsreels will spare nothing to present it, and the events which surround it, with complete accuracy and candor to the American people. This alone will be the most compelling reason to join the Fighting 5th.

Sergeant Gives 'Em a Swell Show

A U. S. Army sergeant's ambition to produce topnotch movie programs for his soldier buddies in New Guinea has been achieved, thanks to his own ingenuity and the arrival of RCA equipment at that Pacific outpost.

Staff Sgt. William L. Cooper of Providence, R. I., attached to the Special Services Section, recently informed his parents:

"We have a new theatre equipped with beautiful RCA sound equipment from the States.

"It is loud and clear enough for thousands to hear at one time.

"For ages it seems I was trying to talk the bosses into putting on a show the way I wanted to. I finally got my way and I am still suffering from my deilght of last night.

"I had a spotlight playing on the screen while I used a revolving color wheel. I had records played until the title of the film passed by. Then with the large driver speakers of RCA quality, pure undistorted sound blossomed forth to 5,000 men or more.

"To top it off, I had two projectors operating in dual with a changeover switch. So I ran a non-stop show.

"It really did my heart good to see it go off successfully that way."

Frank M. Folsom, vice president in charge of RCA Victor Division, Camden, N. J., received Sgt. Cooper's report on movies in the Southwest Pacific through the soldier's parents.

★ ★ ★

O'Donnell in N. Y.

With mobilization of the industry throughout the country for the Fighting Fifth War Loan Campaign rapidly nearing completion, Chairman R. J. O'Donnell and National Committee members attended four meetings this week, following which they returned to campaign headquarters in New York, to await the starting gun of the industry's "E Day" next Monday.

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Press Book For Iowa

A six-page press book in two colors has been sent to all exhibitors in the Iowa-Nebraska area on the recent Des Moines regional meeting of the Fighting Fifth War Loan Campaign by Dale McFarland, State Publicity Chairman. The press sheet carries a complete report of the meeting honoring National Chairman R. J. O'Donnell and other National Committee members, the "Flying Wedge" of the Fighting Fifth.

SELL INVASION BONDS



Welcome, Hal B.

Paramount

is pleased to announce that the producing firm of Hal B. Wallis Productions, Inc., headed by Hal B. Wallis and Joseph H. Hazen, has become affiliated with Paramount Pictures Inc. The future product of the man who made "Casablanca", "Yankee Doodle Dandy", "This Is The Army", "Watch On The Rhine", "Saratoga Trunk", "Princess O'Rourke" and 105 other famous screen attractions, and who twice won the Thalberg Memorial Award, will augment the remarkable succession of fine pictures which has already won industry dominance for Paramount.

Hal B. Wallis productions will be filmed for the most part at the Paramount studio in Hollywood. The remainder will be produced in England—a co-operative move to help insure world-wide acceptance for British-made pictures.

All Hal B. Wallis productions will be distributed throughout the world by

Paramount

Wallis Productions

Washington Closeups

By WILL SHERIDAN

THE pix industry came in for some loud praise on the floor of the senate last week—from none other than that well-known white man, Senator Theodore (The Man) Bilbo. Mississippi's gift to government took the floor when it appeared, for a few brief moments, that the Senate might vote to cut the cabaret tax back to ten per cent. The Senate finally contented itself with voting the night club levy down from 30 to 20 per cent, but not before Bilbo had said plenty of nice things about pix. . . . He pointed out that the 20 per cent tax on admissions hit squarely the 95,000,000 Americans who go to the movies every week. He spoke with his usual eloquence of the importance of pix as amusement for those Americans who do not have the funds or the desire to go to night clubs. He was perhaps a little overharsh against night club proprietors, who certainly have a recreational function these days. But he struck the right note when he pointed out that exhibitors of motion pictures "have been contributing in every way toward every war activity including the Red Cross drive, the War Bond Drive, the WAC enlistment drive, the fats and salvage drive and the infantile paralysis drive. They are also using the power of the screen to keep Americans thinking along the right lines as we make the greatest effort of our lives in the present world war. Those engaged in the motion picture industry have been contributing weekly, monthly and yearly to the success of our war drives of every sort. Without their efforts such drives would not be nearly so successful." . . . All of which were nice words, but the tax remains at 20 per cent.

★ ★ ★

RKO is asking for criticism, and will probably get plenty of it as a result of its distribution of the Spanish film "Goyescas." The picture was made in Spain with RKO funds—not because RKO was especially anxious to support Franco pix production but because this concession was demanded in return for the showing of RKO films in Spain. The film does not contain direct propaganda, but is propaganda for the Fascist state at least as far as American films showing typical American life are propaganda abroad for our system. Furthermore, it stars Imperia Argentina, a Franco favorite who has also been featured in Nazi pix. Argentina has not been widely screened in South America for several years, but RKO has now started distribution of "Boyescas." . . . We've not talked to Frank Alstock of Nelson Rockefeller about it, but we are given to understand that they're not at all happy about the picture. . . . We understand, too, that Universal has purchased a Spanish film and will shortly release here and below the Rio Grande. . . . We doubt that it will prove a great money maker. . . Of course, the ultimate responsibility for this development—which represents in a sense competition with the pro-democratic screenings sponsored by CIAA and with the pro-democratic production of Mexico—lies with the State Department and not with RKO and Universal. It is a direct result of the vacillating and unrealistic attitude of the State Department.

★ ★ ★

Harry Brandt, Si Fabian and the WAC theatres division have worked up some sort of a plan designed to aid exhibitors in solving their manpower problems. They presented it here early last week, but have not as we write this disclosed the details. There is no assurance yet that it will be favorably received by WMC, but there is cause for hope that WMC will give all possible aid to the industry in keeping theatres open. . . . Perhaps details of the plan will be carried in one of the news columns in this paper.

★ ★ ★

There's nothing new to report from here on the industry's anti-trust case, and the proposed new consent decree. Tom Clark and Bob Wright have not yet held their highly important confab with the distribs, because Wright has been engaged in litigation in Pittsburg, and went from there to Buffalo for the Schine case. Clark says he's hopeful that by the time we next write this letter, there'll be something definite to report.

★ ★ ★

The lynch spirit with which the house went to work on the OWI budget last year was missing when the new budget came up late in May. There was a little carping, of course, but on the whole the house displayed a good deal more maturity than when it voted, in a stampede frame of mind, to eliminate entirely the domestic branch last June. Although OWI has not been above criticism, it seems to have sold the idea that it has a definite war function. . . . The picture bureau of the domestic branch is held again to $50,000—a figure which is nearly adequate simply because of the magnificent cooperation it receives from the pix industry. . . . Millions are spent in England, for instance, for government films. That's because the British government has never had from the British pix people anything approaching the aid our government has had from Hollywood and Broadway. (In fairness to the British industry, however, it should be pointed out that it has never achieved the financial and material success of our industry.) . . . Bob Riskin's Overseas pix bureau made out well enough with congress, and it is obvious that the Army and the OWI are counting heavily on pix to do a real job for them in the liberated areas.

★ ★ ★

It was pointed out during the budget hearings that Hollywood had contributed films to the government worth all of 50 million dollars. OWI officers were unanimous in their enthusiastic evaluation of the industry contributions. One official described pix as one of OWI's "most powerful propaganda media—when you consider that much of our production is planned to be taken into areas where the only pictures that have been shown for many years are pictures that were inspired and created by the Nazis and Fascists." . . . Extremely significant of OWI's dependence upon pix is the fact that Elmer Davis addressed Washington newsmen at the National Press Club Monday night in a special program devoted entirely to honoring the role of the screen in the nation's war effort. Davis has not been known heretofore as a warm friend of the industry, but it now appears that his reservations have been swept away.

★ ★ ★

It appears now that the difficulties into which George McMurphey and John Eberson got themselves with their ambitious OCR theatre expansion program have been swept away. The matter appeared to come to a head a few days after Eberson's resignation, with McMurphey going to the mat in a terrific tussle with several WPB officials who felt he was getting far too much for his recreation program. George appears to have made out all right. . . . The difficulty was not so much over his theatre program, actually, as over the dance hall and bowling alley parts of the job. . . . At any rate, George now says he's set and will carry on. Reports that he had been forced to resign appear to be untrue, although as late as last Saturday at least one WPB information man asked this reporter if it were true that McMurphey had been reinstated. . . . John has been asked to return, but as we write he has not yet accepted.

★ ★ ★

And one final note: The Academy's Research Council has been honored by the War Department with the new Chief Signal Officer's Certificate of Honor—a new award for civilians not under War Department jurisdiction. A richly deserved recognition of the council's invaluable aid to the War Department in the preparation of hundreds of training films. Ties in nicely with the OWI recognition of the industry's part in the war effort.

THE KISS that turned aside the tides of conflict . . . to blast another woman's hopes and dreams . . .



RKO RADIO presents with confidence and pride this magnificent new motion picture...

D

GL



AYS OF ORY



SUPERB ACTING!

The press critics are going to have a field day handing out orchids for great performances in this remarkable dramatic sensation...Every player stands out magnificently in a story that will grip the imagination and fire the emotions of all who see it!



A CASEY ROBINSON production

DAYS OF GLORY



Introducing a cast of brilliant NEW personalities.

TAMARA
TOUMANOVA
GREGORY PECK

with ALAN REED · MARIA PALMER · LOWELL GILMORE

Directed by JACQUES TOURNEUR • Produced and written for the screen by Casey Robinson

RKO RADIO PICTURES



The son of Ben H. Grimm, RKO Advertising Manager, has been awarded the distinguished flying cross. . . . Paramount has loaned their dancing star, Billy Daniels, to Monogram. . . . Louis Pollock has been named advertising & publicity director for United Artists. . . . David Fine is now manager of the Stanley, Times Square. . . . Jack L. Warner has announced the purchase of "Junior Miss" screen rights. The comedy played almost two years on Broadway. . . . MGM's 20-year showman, Charles A. Midelberg, has returned to his home town, Charleston, W. Va. . . . Charles Krampf, formerly with the 20th Century-Fox advertising dept. is now with Columbia. . . . B. Bernard Kreisler has resigned as head of Universal's shorts dept. and will announce future plans following a month's vacation. . . . Hal Wallis and his associate, Joseph H. Hazen are on the coast organizing their producing company.

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE

The Red Cross Citation has been presented to The March of Time for their film "At His Side" made for the National Chapter. . . . Charles R. Rogers making pictures for UA release announces he will make four for 1944-45. . . . Francis L. Harley, managing director for 20th Century-Fox in England, was host at a luncheon tendered the trade press last week. . . . Warner theatres extend same privileges to Cadet Nurses as to those in armed forces. . . . PFC Stanley Schleier, son of Herman Schleier, business manager of THE INDEPENDENT, has returned to Fort Meade after enjoying a furlough with his family.

BACK THE INVASION FOR ALL YOU ARE WORTH. SELL BONDS

Dorothy Maloney, 19 year-old Dallas brunette, will have an important role in forthcoming Columbia pic. . . . Lionel Barrymore will do the commentary for "Dragon Seed," MGM's film version of Pearl S. Buck's novel. . . . Henry Brash, Eastern representative for Arnold Pressburger, is a daddy and it's a boy. . . . Joan Caulfield, formerly in "Kiss and Tell" the Broadway hit, is now in Hollywood to start work on a Paramount picture. . . . Steve Broidy, Monogram vice-president and general sales manager, has returned to the Coast from NYC. . . . Pacific area enlisted men have voted Humphrey Bogart, Warner star, the year's top actor. . . . Hal Wallis has signed Lillian Hellman to an exclusive screen writing contract.

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE

Mady Christians returns to the screen after a 5 years absence in RKO's "Tender Comrade", starring Ginger Rogers. . . . Hal Danson has returned to the Paramount home office as assistant to Robert M. Gillham, advertising director, last week. . . . Florence Bates & Ernest Cossart have been signed for top character roles in Columbia's, "Tonight & Every Night" . . . Ben Kalmenson, Warner general sales manager, is back from a tour of the midwest, southwest and south. . . . William Gaxton, popular Broadway actor, has been signed by 20th Century for a role in "Diamond Horseshoe".

BACK THE INVASION FOR ALL YOU ARE WORTH. SELL BONDS

Bob Hope will star in "Girl's Town". It's a Paramount pic and Bob will be seen as the only man in a defense plant employing 5000 girls. . . . Marjorie Reynolds has been signed by Sol Lesser for the leading role in "Three's A Family", a UA release. . . . A report to THE INDEPENDENT says that theatre business in Boston is 40 per cent off. . . . There is no more important work for theatremen right now than to get behind the Fifth War Loan Drive. It is up to us to make the boys on the fighting front proud of us on the home front. Putting it over means getting our fighting men home sooner and safer.

HELD-OVER TO

now in second week

PARAMOUNT LOS ANGELES
PARAMOUNT HOLLYWOOD

•

and sensational business with

FOUR-THEATRE WORLD PREMIERES

IN

FOX WEST COAST DE LUXE THEATRES

PARAMOUNT • SAN FRANCISCO
PARAMOUNT • OAKLAND
COSTA AND FOX • RICHMOND



BIG BUSINESS..!

Man from Frisco

MICHAEL O'SHEA • ANNE SHIRLEY

GENE LOCKHART

DAN DURYEA • STEPHANIE BACHELOR • RAY WALKER • TOMMY BOND

and a cast of 20,000

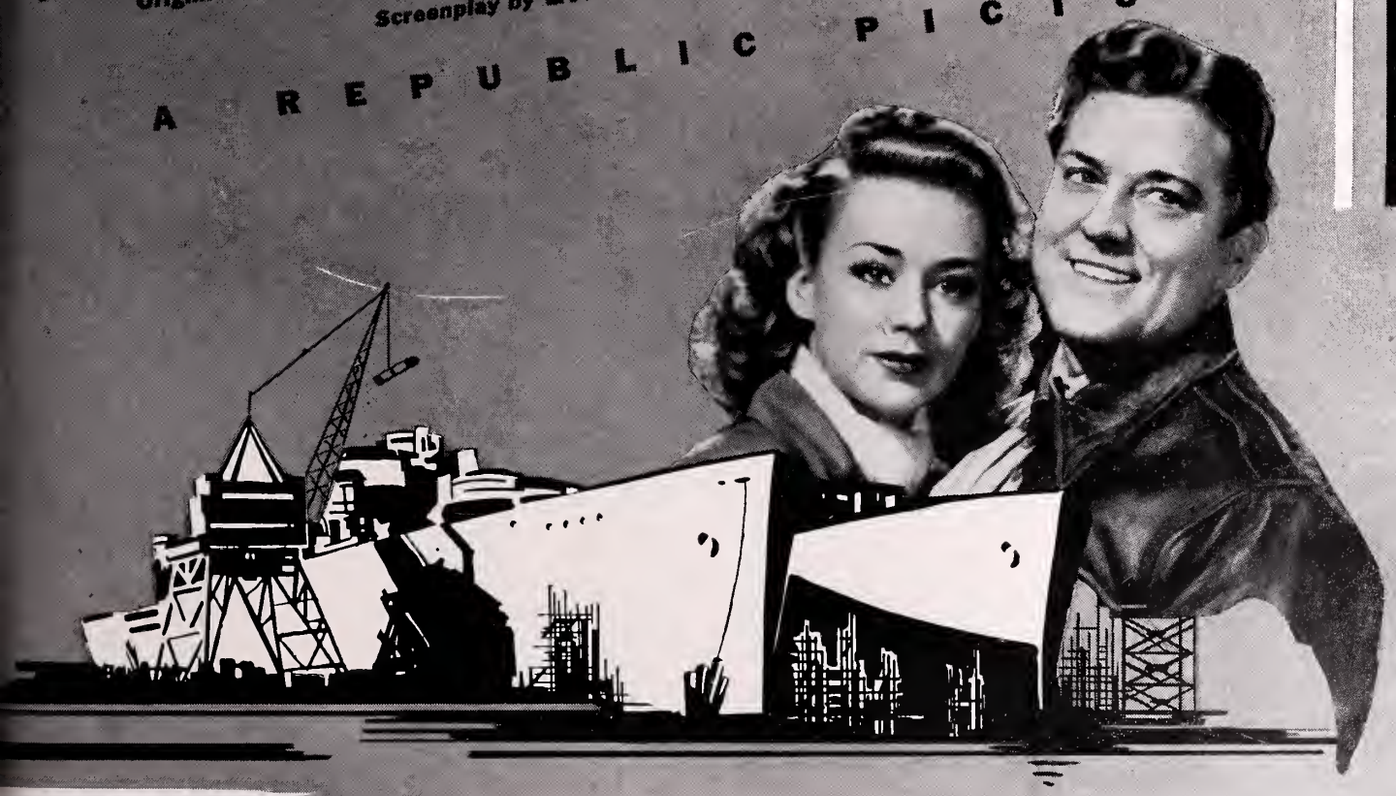
•

ROBERT FLOREY—DIRECTOR

Original Story and Adaptation: GEORGE WORTHING YATES • GEORGE CARLETON BROWN

Screenplay by ETHEL HILL • ARNOLD MANOFF

A REPUBLIC PICTURE



Exploitation Round-Up

"Twain" Put Over Out in Wisconsin

Following is a brief summary of the campaign out on for the state of Wisconsin by Marcel D. Brazee, Warner Advertising Manager, for "The Adventures of Mark Twain."

Special screenings were held in all towns for Critics, Editorial Writers, Radio and Newspaper People as well as School Superintendents and Principals. Following the screenings, managers gave a short talk soliciting those present to assist in selling the picture.

Warner's production trailer ran two weeks in advance of opening.

Special two card trailers were run in Warner Milwaukee neighborhood theatres during the current run at the Warner Theatre.

Special lobby easels were placed in lobby of theatres three weeks in advance of opening.

Windows obtained in all book stores in each town.

In addition to the national campaign, the theatre budgets were used for unusual advance teaser ads using lines from station break radio transcriptions.

Extra time was bought and promoted in Racine, Sheboygan, Madison and Appleton in addition to the national campaign.

"Frog Derby" being held in the cities throughout the state with the final contest to be held in Milwaukee. The United Press representative at Madison jumped at the story as relief from war stories and as you can see it had been picked up in every paper throughout the state. The publicity we are getting on this stunt alone is something we could not buy!

★ ★ ★

Use Rockwell Painting

When 20th Century-Fox's, "The Song of Bernadette" opened at the Schine Palace Theatre, in Watertown, N. Y., Dorothy Brooks Kopper went to work on the various merchants to sell them on window displays. Among those landed was an entire window in a women's apparel shop featuring an 11 by 14 of the Norman Rockwell painting of Bernadette with display card for playdates, etc. Woolworth's arranged a prominent corner window plugging scarfs centered around the drawing.

"Bernadette" Press Book

20th Century-Fox has completed a 48-page press book on "The Song of Benadette" with advertising, publicity and exploitation ideas to aid in selling the picture. The press book, prepared by Charles Schlaifer, advertising manager, and members of his press book department, under the direction of Hal Horne, director of advertising and publicity, contains all of the campaigns tested in key runs, as well as the complete New York campaign, which helped to shatter all Rivoli Theatre records. The book contains 8 pages devoted to exploitation and accessories, 28 pages to ad layouts and 8 pages of publicity.

★ ★ ★

"A Guy Named Joe"

Garnering extra publicity for his date on MGM's "A Guy Named Joe" at Schine's Manring, in Middlesboro, Ky., Harry Stearn landed a box on the front page of the local daily reading: "Write to 'A Guy Named Joe.' If you know a boy in the service whose name is Joe, send his name to the *Daily News* or the Manring Theatre. His name and address will be published so that others may write to him." This was followed up by a list of Joes submitted by readers, with a plug for the picture, cast and palydates.



A swell tieup with Adam Hats has been obtained by Edward Small Productions in connection with the UA release, "The Life of Rudolph Valentino." The contest is explained in the above picture.

"Follow the Boys" Is Well Exploited

One of the advertising tieups made for "Follow the Boys" at the Albany Strand here was with the Montgomery Ward local retail store. A two-column insertion, appearing on a theatre page of the *Knickerbocker News* opposite a seven-column Strand advertisement, was headed: "Follow the Boys to the Great New Enlarged Music Department at Montgomery Ward." Pictures of ten "Follow the Boys" stars were spotted to the left alongside listings of two standard songs by Jeanette MacDonald, a Dinah Shore album of two numbers; two pops by the Andrews Sisters, and a hit of the week sung by Miss Shore.

"See and Hear These Famous Artists in 'Follow the Boys,' Now Showing at Warner Bros.' Strand," the ad read.

Another advertising tieup between the Strand, the *Times-Union* and eight local establishments concerned the identification of stars from pictures, with captions. A total of 130 passes was offered, answers being sent to "Follow the Boys" contest editor, the *Times-Union*. Persons submitting the first five correct answers were to receive a pair of passes each week for a month; the next ten winners, a pair of Annie Oakleys each week for two weeks, and to the next 25 winners two stubs each.

Charles Simonelli, special Universal exploiteer, crashed the *Knickerbocker News* with a picture of girls at the Academy of Holy Names, writing a letter to the stars. The *News* assigned Clif Bradt, its film critic, to write a story about the free phone calls made by service men to their homes through the courtesy of Vera Zorina who was in Boston at the time. The calls by soldiers, sailors and a woman marine sergeant were from the USO-Variety Club Canteen. The number originally announced was increased because of the popularity of the stunt with the service boys and girls.

★ ★ ★

MGM Plaques

MGM will award twenty plaques to exhibitors for the best campaigns on the company's Twenty-Year Anniversary week, June 22-28, according to an announcement by William R. Ferguson, exploitation manager. Campaigns are to be sent to the MGM exploitation department of the New York office and awards will be based on the all-around campaigns, taking in tie-ups, radio, trailers, newspapers, theatre front displays and other stunts.

What Are Your Needs? Joe Hornstein Has It



JACK CARSON · JANE WYMAN · IRENE MANNING
in "MAKE YOUR OWN BED" with
ALAN HALE · GEORGE TOBIAS · ROBERT SHAYNE
Directed by PETER GODFREY
Produced by ALEX GOTTLIEB
Screen Play by Francis Swann & Edmund Joseph
Adapted by Richard Weil · From a Play by
Harvey J. O'Higgins and Harriet Ford

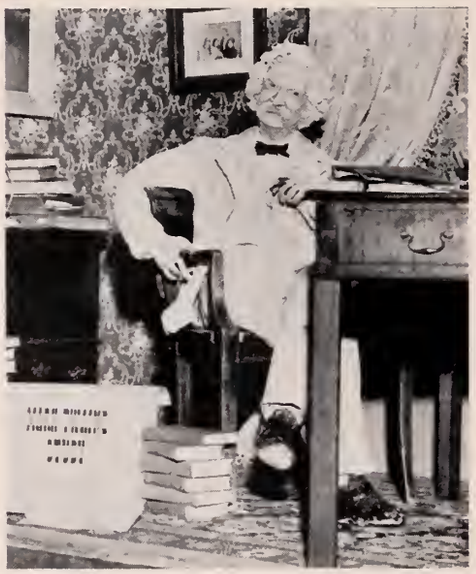
Jack L. Warner, *Executive Producer*

RELEASE STARTS WITH A ROAR -- NEARLY 200 DATES THIS WEEK!

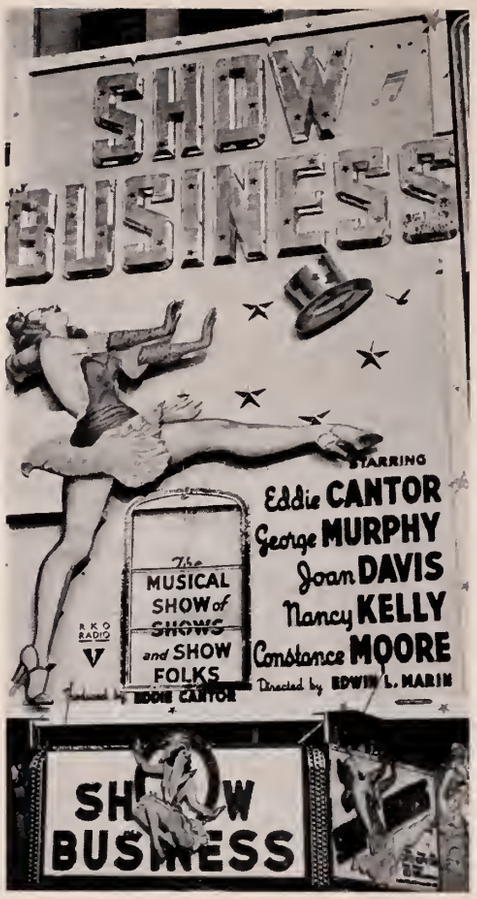
HOW THEY GOT EXTRA BUSINESS



Here's the striking front of the NY Paramount for the world premiere of "Going My Way," Bing Crosby's new hit. The display is five stories high.



An unusual window at W. & J. Sloane's, NYC, that got much publicity for Warner's "Adventures of Mark Twain."



Here's how they are plugging Eddie Cantor's "Show Business" at the RKO Palace, NYC.



No one could resist looking over this window on 20th Century's "Song of Bernadette" obtained by David M. Idzal of the Fox, Detroit.



William C. Aiken of Loew's Grand, Atlanta, arranged this window display for UA's "Up in Mabel's Room."



This is the unusual 24 sheet being extensively used to call attention to Republic's "Lady and the Monster."

SHORTS ON SHORTS

By "LONGFELLOW"

"THE ROAD TO VICTORY" (W.A.C.-Warner Bros.) Produced by Jack L. Warner, this is a stirring and unusually interesting film tieing in with the Fifth War Loan Drive. It stars Bing Crosby and Frank Sinatra and both do a most commendable job. Audiences will go for it in a big way. Runs 8 minutes.

★ ★ ★

"THE SWOONING CROONER" (Warner Bros.) An amusing Looney Tune poking fun at the crooners. Has a goodly amount of laughs and should furnish several minutes of good comedy for most any bill. Runs 7 minutes.

★ ★ ★

"DUCK SOUP TO NUTS" (Warner Bros.) Another Looney Tune starring Porky who treats himself to a bit of duck hunting. An entertaining film that will corner a lot of laughs. Runs 7 minutes.

★ ★ ★

"THE WINNER'S CIRCLE" (Warner Bros.) A charming story of a colt from the time of his birth until he becomes a winner at Belmont Park. Done in Technicolor it is an informative and interesting film that will make a big hit with all lovers of horseflesh. Runs 20 minutes.

★ ★ ★

"TRIAL BY TRIGGER" (Warner Bros.) One of the series of Santa Fe Trail Westerns; this is a dramatic short that packs plenty of action. Bob Shayne is starred with Cheryl Walker, of "Stage Door Canteen" fame, in the leading feminine role. Runs 20 minutes.

★ ★ ★

"RUSSIAN RHAPSODY" (Warner Bros.) A Merrie Melody with Russian music. A rather interesting bit of film. Runs 7 minutes.

"FUN TIME" (Paramount). A hodge podge of vaudeville in a theatrical boarding house setting. One of Paramount's dandy two-reel musicals. Eddie Foy, Jr., Mabel Paige, Noel Neill, Yvonne de Carlo, Oscar O'Shea and Ronnie Rondell do the entertaining nicely. Production is tops. Runs 20 minutes.

★ ★ ★

"UNDERGROUND REPORT" (20th Century-March of Time). An unusually interesting film. Really an outstanding issue of The March of Time. For the most part it is made up of confiscated Nazi film and as such gives one a good idea of what is going on inside Germany. Your patrons will like this one. Runs 20 minutes.

★ ★ ★

Defendents File

Six more defendants have filed answers in New York Federal Court to the triple-damage action brought by Rosyl Amusement Corp., operators of the Cameo Theatre, Jersey City, for alleged violation of the trust laws. The six were Skouras Theatres Corp., Paramount Pictures, Loew's, RKO, Columbia and MPPDA. They asked for dismissal of the complaint on the ground the action was barred by the statute of limitations.

★ ★ ★

Anderson Elected

Carl Anderson was elected president of the Montana Independent Theatre Owners at the annual meeting. Jack Suckstorf continues as secretary-treasurer.



Here is 94-year-old Broncho Charlie Millier, last surviving friend of Buffalo Bill, in Macy's, NYC, children's department where he lectured in connection with 20th Century-Fox's "Buffalo Bill."

Paramount Shorts Set for 1944-45

In announcing the new program of 64 Paramount Short Subjects for 1944-45, Oscar A. Morgan, General Sales Manager for Paramount Shorts and News, stated that record results for the past season had more than justified the increased budget for Shorts set by Paramount for 1943. And that in view of the success of the current program, the same winning combination would be mobilized for 1944-45.

"There was some skepticism this time last year when Paramount announced an ambitious program of shorts, 75 per cent of which to be in color, plus three new series, including a series of six two-reel Musical Parade featurettes in Technicolor," said Morgan. "There were doubts as to whether the results in sales and bookings would justify the substantial increase entailed in the budget. The results speak for themselves.

"The two-reel Musicals, produced at Paramount's Hollywood studios have been an important factor in starting a new trend in Short Subject exhibition," said Morgan. "Every promise made for this series at the beginning of last year has not only been fulfilled but results have far exceeded all expectations. Beginning with 'Mardi Gras,' these Musicals clicked immediately, and key theatres and circuits from coast to coast, booked them in place of the usual second feature. The high standard set by the first subject was maintained on subsequent releases, and the last two subjects 'Fun Time' and 'Halfway To Heaven' are even better than the first four if that is possible."

★ ★ ★

Exploit "Hitler Gang"

Paramount's extensive radio merchandising program for "The Hitler Gang," inside story of the Nazis' rise to power, got under way in New England, Thursday, May 11, two weeks in advance of the opening of the film at the Paramount and Fenway Theatres in Boston on May 25. Broadcast from WNAC, parent station in Boston and the entire Yankee network of 21 stations, the program blanketed the entire area, and was tightly knit with more than 60 day and date engagements in New England including such cities as Worcester, Springfield, Providence, Portland, Me., Augusta, Pittsfield, New Bedford and Brockton .

Can't Get It?
Joe Hornstein Has It

Adv.

JOIN THE FIGHTING FIFTH ★ ★ ★ SELL INVASION BONDS



George Raft in a scene from Universal's "Follow the Boys," a story of camp shows & entertainers.



20th Century presents a star studded cast in "Pin Up Girl."

HIGHLIGHTS FROM RECENT RELEASES



Roman Bohnen as Capt. Ernst Roehm, Robert Watson as Hitler & Martin Kosleck as Goebbels in Paramount's "The Hitler Gang."



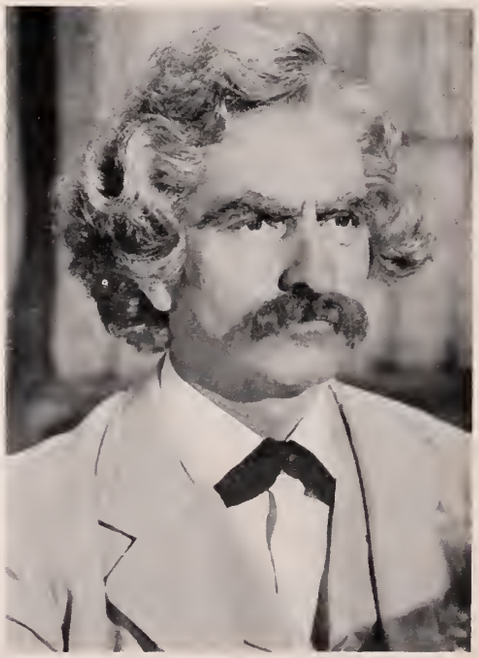
Republic offers Michael O'Shea & Anne Shirley in "Man From Frisco."



Franchot Tone & Veronica Lake in Paramount's "Hour Before the Dawn."



Roy Rogers & "Big Boy" Williams in a scene from "The Cowboy and the Senorita," a Republic picture.



Frederic March in Warner's "Adventures of Mark Twain."

Hollywood on the Wire

By SHELLY FORD

AS PART OF the $17 million budget set for next year's product, Republic has announced the names of the "Big 8," each of which is set to cost a million or more. They are: "Brazil," "Flame of the Barbary Coast," "Lake Placid Serenade," "A Fabulous Texan," "Storm Over the Philippines," Earl Carroll's "Vanities," "Hit Parade" and "Let the Hurricane Roar." Incidentally, Virginia Bruce has just been given the femme top spot in "Brazil."

☆ ☆ ★

RED SKELTON HAS RECEIVED his marching orders. He will report June 7 for induction at Fort MacArthur, which concludes a deferment extended so he could finish his radio season. . . . Akim Tamiroff was forced to leave his Indio ranch and go back to makeup last week at Universal—for the Deanna Durbin starrer, "Can't Help Singing" . . . Boxoffice success of Monogram's "Detective Kitty O'Dea" has brought about the decision to make a series of the idea—next one to be "Kitty O'Dea Comes Through" . . . Screenwriters are already busy on MGM's "Cabbages and Kings," the musical score of which has already been written by Alex Templeton.

☆ ☆ ★

PRC IS STEPPING OUT in stories, having just paid more than budget price for "First Illusion," the Fritz Rotter yarn—and has signed Warren William for one of the top roles . . . In a rather wholesale deal with David Selznick, RKO gets Dorothy McGuire, Alan Marshall and director John Cromwell for the Harriet Parson's production of "The Enchanted Cottage" . . . Alice Faye who missed an important role in "A Tree Grows in Brooklyn" because of the recent stork's visit, gets the starring part in "Too Many Wives" at 20th. . . . And Betty Grable gets the star spot in "Kiki" at the same studio, the part which had much to do with the ever increasing popularity of Norma Talmadge and Mary Pickford in silent and early talkie days.

★ ★ ★

REWARD IS FINALLY AHEAPING on the shoulders of Bob Sisk, whose good work as producer of "Lost Angel" brought it about. MGM has just handed him 2 Technicolor features, "Our Vine Has Tender Grapes," starring Margaret O'Brien, and "Hold High the Torch." Another important film assigned to Sisk is "Boys' Ranch —Texas" answer to problem of juve delinquency . . . Universal has signed Marion Hutton, sister of Betty, to a long term exclusive contract . . . and her first stint will be the femme lead in Abbott & Costello's "In Society."

★ ★ ★

ERNST LUBITSCH has always refused to sign term contracts, choosing rather to work on separate production or directorial deals, but 20th has finally landed his signature on an agreement that ties him down exclusively at the Westwood Hills lot.

★ ★ ★

GENE KELLY will get the role of Jerome Kern in the story of his career entitled, "The Clouds Roll By," recently purchased by Metro . . . Fred Astaire and Ginny Simms look like the top duo for Sam Zimbalist's remake of "Paradise for Three," which musical is skedded for MGM action following SZ's completion of "The Green Years" . . . And there'll be no more Maisie pix at Culver City until Ann Sothern keeps that stork date around Thanksgiving—at which time MGM will have an overseas entertainment plot all set for Ann.

★ ★ ★

SNEAK PREVIEWS of "Frenchman's Creek" has brought about the Paramount decision to star Arturo de Cordova—and it will be another swash-buckling 18th century romance, "The Sword of Gascony" . . . Columbia started rolling last week on "Meet Miss Bobby Socks," which packs 8 jive tunes, 6 of which will be warbled by Bob Crosby . . . Freddie Bartholemew and Jimmy Lydon will be co-starred in PRC's "They Eloped One Night," a special, set to start July 1 . . . And the real good news is that of June Allyson (who sparked "Two Girls and a Sailor") getting the leading role in MGM's "Music For Millions," which Joe Pasternak is making with Henry Koster at the meg.

★ ★ ★

TURHAN BEY who has had several appearances with Maria Montez and Jon Hall in Universal's Technicolor legendaries clicked so strongly in MGM's "Dragon Seed" and U's "Climax," that his hom studio promoted him to stardom on his own in "Return of the Sheik."

★ ★ ★

JEANNE CRAIN, the youngster who will make showmen and public alike sit up and take notice when they see 20th Century's "Home in Indiana," gets a newly purchased novel by Dale Eunson as her special starring vehicle. It's called "Our Moment Is Swift" and tells a poignant tale of the youth problem today.

★ ★ ★

FOR THOSE WHO TRACK DOWN title changes, here's a job . . . Sam Goldwyn's Bob Hope starrer, "The Princess and the Pirate" is now known as "The Pirate and the Lady" . . . PRC says its "Mexican Fiesta" (or "Moonlight Fiesta") will be known henceforth as "Machine Gun Mamma" . . . Columbia's "Bride of the Vampire" has been changed to "Cry of the Werewolf" . . . And Monogram alters two—Charlie Chan's "Murder Chamber" to Charlie Chan's "Black Magic" and "The Girl Next Door" to "Oh, What a Night!"

★ ★ ★

IN 43 PICTURES to date and never been kissed, but in Republic's "San Fernando Valley" Roy Rogers will actually kiss the gal—all because his fan mail says it's the proper thing to do . . . A sort of rhapsody in blue grass expresses what those Paramount producers Pine and Thomas are setting out to do—the most elaborate picture they have ever made along the lines of a musical—to be known as "Hillbilly Symphony," with Roy Acuff's and other hayseed nation-wide bands.

★ ★ ★

JOHN WAYNE has been ordered back to his home lot, Republic, to star in the million-dollar special, "Flame of Barbary Coast," which is set to roll early in July. . . . The former Consolidated Laboratories building now being used by KHJ-Mutual—facing Melrose and just adjacent to the RKO studios—has been purchased by RKO with an idea of using the facilities for additional offices when the present KHJ lease expires . . . And the present building just adjacent to the Paramount lot which is now being used by their publicity department will probably be modernized and turned over to the new Hal Wallis unit.

★ ★ ★

CHARLES R. ROGERS has signed Morton Gould, outstanding radio conductor and composer, to handle the music direction of his next UA picture, "Reaching for the Stars," which will feature the 14-year old singing star, Jane Powell . . . Gould is a real favorite with millions of airshow fans through his efforts on Cresta Blanca Carnival . . . And it has been disclosed that the Andrews Sisters have signed 1-picture contracts with RKO, Warners and TCF . . . While RKO has signed George White as an additional name on its roster of producers—and he is already under way with plans to make "George White's Scandals of 1945."

★ ★ ★

PRC PICTURES HAVE RENEWED their contract with Sig Neufeld Productions, a deal calling for 14 pictures on the 44-45 sked—8 of them being hoss operas starring Buster Crabbe and Al St. John . . . Warners are reported to be closing for the rights to the Edward Gross production, "Chicken Every Sunday," at a price of $250,000 . . . RKO has lined up Hedy Lamarr, Paul Lukas, and Gregory Peck as the starring material for the Margaret Carpenter Literary Guild novel, "Experiment Perilous" . . . Edwin Knopf gets one of MGM's most important pictures on his production slate in "Secret Heart."

★ ★ ★

"WHERE DO WE GO FROM HERE" lands on Greg Ratoff's directorial slate at 20th, and the Technicolor musical comedy is set to roll around the middle of August. . . . For at least two years, Dick Powell will call RKO his home lot under a new contract just signed specifying two pix a year. . . . The production activities of Connie Bennett are taking on a broader aspect through her signing of Jules Duvivier to direct her first effort, "Paris Underground," which may get a United Artists release. . . . The Orr-Denham play, "Wall Flower," goes to Warners on a deal calling for $125,000 cash and an additional $75,000 if the film grosses over a million and a half.

★ ★ ★

BOB HOPE's next at Paramount is set as a super musical under the title of "Girls' Town," in which he will appear as the only male employee of a defense plant operated by 5,000 girls. . . . That famous Robert Louis Stevenson mystery novel, "The Body Snatchers," has been slated at RKO as the second vehicle for Boris Karloff. . . . Karloff is now getting ready for "The Island of the Dead". . . . MGM has bought a tragic story of a married woman's love for a younger man, entitled "Diamond Rock," which will be used to star Hedy Lamarr.

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Dixie Theatre Supply Co.
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1245 S. Wabash

CINCINNATI 10, OHIO
Mid-West Theatre Supply Ca., Inc.
1632 Central Parkway

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Graham Brothers
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DETROIT, MICH.
Ernie Forbes Theatre Supply
214 W. Mantcalm Street

HOUSTON 2, TEXAS
Southwestern Theatre Equipment Ca.
1416 Main Street

KANSAS CITY 8, MO.
Missouri Theatre Supply Co.
115 W. 18th Street

LOS ANGELES 7, CAL.
John P. Filbert Co.
2007 So. Vermont Avenue

MILWAUKEE 3, WIS.
Theatre Equipment & Supply Co.
611 North 7th Street

MINNEAPOLIS, MINN.
Frosch Theatre Supply
1111 Currie Street

NEW ORLEANS, LA.
Delta Theatre Supply
214 S. Liberty

NEW YORK CITY 18, N. Y.
Copitol Motion Picture Supply Corp.
630 Ninth Avenue

OKLAHOMA CITY 2, OKLA.
Oklahoma Theatre Supply Ca.
708 W. Grand Avenue

PHILADELPHIA 7, PA.
Penn Theatre Equipment Ca.
307-09 North 13th St.

PITTSBURGH 19, PA.
Superiar Mation Picture Supply Ca.
84 Van Braam Street

PORTLAND, ORE.
Western Theatre Equipment Ca.
1923 N. W. Kearney Street

RICHMOND 19, VA.
Elmer H. Brient
115 Broad-Grace Arcade

ST. LOUIS, MO.
L. T. Rackenstein Ca.
3142 Olive Street

SALT LAKE CITY 1, UTAH
Inter-Mountain Theatre Supply Ca.
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EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

Bathing Beauty — 101 Min.

(MGM) Musical Comedy

Cast: Red Skelton, Esther Williams, Basil Rathbone, Ann Codee, Ethel Smith, Harry James and His Music Makers, Xavier Cugat and Orchestra.

"Bathing Beatuy" is another of those lush Metro musicals devised to capture the popular fancy. The picture is prodigal in its appeal to sight and hearing.

Excitingly filmed in Technicolor, the picture is virtually a succession of production and musical numbers staged in a manner to draw the maximum of audience favor. The presence of Esther Williams, expert swimmer, has provided the incentive for several novel, and expansive water ballets, the final one of which is really something for the eye. The younger folk will find their special joy in the rhythms of Harry James and his Music Makers and Xavier Cugat and his orchestra, both of which aggregations are very much in evidence in "Bathing Beauty." The singing chores are executed competently by Carlos Ramirez, Lina Romay and Helen Forrest, the first named being in exteremely fine voice.

Although Red Skelton hasn't so much to do as in several of his earlier films, he makes every moment count when he is around. There are times when he is excruciatingly funny.

Plenty of entertainment here.

The Mask of Dimitrios — 95 Min.

(Warner Bros.) Melodrama

Cast: Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Victor Francen, Steven Geray, Florence Bates.

"The Mask of Dimitrios" is primarily interesting in its tracing the career of a fascinating scoundrel, who winds up as a spy. By the time the film is over one has a splendid picture of the many-sided villainy of the title character. The job has been accomplished vividly and realistically.

As for the film itself, it is a long-winded affair which becomes rather involved in its piecing together the fantastic life of Dimitrios. The method of developing the plot, with frequent resort to the flashback, has a lot to do with the sense of confusion created by the story. One also gets the feeling that all the fuss is over something that really doesn't matter very much.

There is no denying that the subject has been treated effectively with employment of the finest physical means to move the story along. There is no denying also that the film has been acted uncommonly well.

Dimitrios is played excellently by Zachary Scott.

Fair entertainment.

Mr. Skeffington — 146 Min.

(Warner Bros.) Drama

Cast: Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan, Jerome Cowan, Charles Drake.

Bette Davis goes all-out for her fans in her latest film, putting on a display of acting that in its showiness just about tops anything she has done in the past. The film is primarily a triumph for her. In creating another of her magnificent portraits of repelling women Miss Davis is on the screen almost every minute in this overlong film, everything else being completely subordinated.

Miss Davis' newest vehicle is one that permits her to run the gamut over a span of 25 years, starting her off in 1914. By the time the film is over the actress has given an impressive and versatile display in the art of make-up.

The star is a darling of society who has every man at her feet. The prospect of growing old terrifies her. She fights like the dickens to hold off the years. One man after another moves in and out of her life. Even her marriage to Claude Rains, a rich broker, fails to halt the parade. Her marriage flops. Finally the years catch up with her, her transformation from beauty to hag being repulsive indeed. When her faded looks spell the end of her charm for other men she takes Rains back with the idea of being a real wife to him. The irony is that then Rains is stone blind and still pictures her in his mind as the fascinating creature she once was.

The exhibitor can count on big business from this one.

Candlelight In Algeria — 85 Min.

(20th-Fox) Melodrama

Cast: James Mason, Carla Lehmann, Raymond Lovell, Enid Stamp-Taylor.

This British-Lion picture from England is an insignificant melodrama played out against a background of war. As a spy picture it is never any too exciting or suspenseful. The film doesn't really come into its own until the final moments, which are crowded with enough action to give the production some chance on dual bills.

The film doesn't offer a name cast to overcome its several weaknesses. Its players will mean absolutely nothing to the average American audience, although several of them acquit themselves more than well.

The picture has a plot that presents many exploitation possibilities even though the events involved are now very much a thing of the past. Set largely in Algiers, the story tells how a

Britisher and an American girl by extremely daring means foil the Nazi agents in their efforts to learn of Allied plans to invade North Africa.

"Candlelight in Algeria" doesn't glow too brightly as entertainment for American audiences.

Ghost Catchers

69 Min.

(Universal) Mystery Farce

Cast: Olsen & Johnson, Gloria Jean, Martha O'Driscoll, Walter Catlett, Lon Chaney, Andy Devine, Leo Carillo.

Quite different from the Olsen & Johnson predecessors, this vehicle has a wee bit of a story—wacky as it is—with a strong accent toward making it a musical showcase.

The sum total, however, rates only as good program and can hardly qualify as a fair feature except in the nabes where names count.

The haunted house premise has been milked for its fullest worth which begets plenty of laffs, and there are melodies galore—warbled by Gloria Jean, Morton Downey, Kirby Grant and radio's popular Ella Mae Morse.

Olsen & Johnson run a wacky nightclub right next door to where the principals of the story plot live in a haunted house. What comes out of that locale is quiet plenty and zaney—in the form of comedy complications and nightclub entertainment.

Lively, goofy farce with lotsa music.

The Invisible Man's Revenge

78 Min.

(Universal) Horrodrama

Cast: Jon Hall, Leon Errol, John Carradine, Alan Curtis, Evelyn Ankers, Gale Sondergaard.

A goodly supply of plasma was all that was needed for the invisible man in this one to go on living forever—popping up in any manana chapter of a right smart serial.

The invisible premise is rather cleverly justified, but the plot suddenly goes as fantastic as such themes usually do—and no follow through action is qualified. He becomes thin air by way of an injection and returns to the flesh only when he gets a blood transfusion. The returning is as simple as that—but someone must die to give that blood everytime he "returns."

Jon Hall is the human guinea-pig for scientist John Carradine. As the mad-man with a persecution complex, Hall at least meets all the requirements of the script with plenty of theatrics. Leon Errol as a wheedling stooge of the invisible man troups through his greedy part with his usual gusto, and John Carradine seemingly enjoys the role of the invisible creator.

Illogical but packs horror interest.

A Night of Adventure

65 Min.

(RKO Radio) Melodrama

Cast: Tom Conway, Audrey Long, Edward Brophy, Louis Borell, Addison Richards, Jean Brooks, Nancy Gates.

Although not one of the series, "A Night of Adventure" should appeal heavily to the Falcon fans, possessing many of the qualities that have made that fictional sleuth a favorite of the lovers of the smarter melodrama. Also in the chief role is Tom Conway, who has been identified with the Falcon since his brother, George Sanders, quit playing that character on the screen.

This film is a smooth, smartly contrived melodrama filled with pleasant, unobtrusive comedy that will go a long way toward putting the production in the right column. The picture has the advantage of first-rate direction by Gordon Douglas and swell acting by every member of the cast.

The Crane Wilbur screenplay has Conway as an ace criminal lawyer whose preoccupation with his work has driven his wife, Audrey Long, into the arms of an artist, Louis Borell.

A modest but highly entertaining picture of its kind.

Hail the Conquering Hero

101 Min.

(Paramount) Comedy

Cast: Eddie Bracken, Ella Raines, Bill Edwards, Raymond Walburn, William Demarest, Georgia Caine, Elizabeth Patterson, Franklin Pangborn.

Preston Sturges has done it again. In "Hail the Conquering Hero" he offers exhibitors a film every whit as sturdy a boxoffice attraction as "The Miracle of Morgan's Creek." His new one is a superior comedy full of the irony and stabbing wit so characteristic of Sturges' work. It is extremely human stuff that hits a poignant note here and there.

Sturges triumphs in his direction as well as in his writing. He has guided the film with a sure hand, keeping things at a constant boil, never allowing the interest to sag for a moment. He has given the intelligence a free rein throughout, thus making "Hail the Conquering Hero" a tidbit for the sophisticated as well as the run-of-the-mob fan.

The cast is superb. Eddie Bracken does a grand job in the top role. William Demarest is immense as a Marine sergeant. Ella Raines is Bracken's girl friend.

The exhibitor may well cry hail to this one.

Jungle Woman

65 Min.

(Universal) Horrodrama

Cast: Acquanetta in the title role, Evelyn Ankers, J. Carrol Naish.

Very apparently this is the second of a mythical series which started with the "Captive Woman," a yarn of a gorilla girl who got onto this earth through a scientist's playing 'round with monkey glands. It's much the same story and, like its predecessor, lacks any form of believability.

It all takes place when the gorilla suddenly disappears and in its stead is a pretty girl with a jealousy complex. The ape knows more about the transition than either the audience or the scientist for he pulls some clothes from a clothes line and then we see the clothes on the girl.

J. Carrol Naish troups through the part of the pseudo-scientist with his customary flair for doing a good job in spite of situation and dialogue handicaps. No one else has much of a chance in this chiller-diller concoction.

Pure horrodrama fantasy for nabe duals.

Goodnight, Sweetheart

67 Min.

(Republic) Comedy Drama

Cast: Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall.

Put this one down as entertainment for audiences that are not too questioning. Those who apply themselves to analyzing the plot will find themselves highly disappointed, for "Goodnight, Sweetheart" is one of those pictures that must be accepted as it is if a person expects to derive any pleasure out of it.

The cast is headed by Robert Livingston and Ruth Terry. Livingston is a partner in a small-town newspaper determined to apply the methods of yellow journalism to boost the circulation. Miss Terry is the niece of the local judge who is campaigning for office. Livingston attempts to smear the judge but has the tables neatly turned on him, thanks no little to Miss Terry. The whole thing ends very amiably.

Eddy White is down as associate producer, with Joseph Santley directing.

A fair booking for the smaller spots.

INVASION ON!

SELL BONDS TO BACK IT UP

The Girl In The Case

64 Min.

(Columbia) Mystery Comedy

Cast: Edmund Lowe, Janis Carter, Robert Williams, Richard Hale.

In its program class, this snicker whodunit has all the earmarks of a sleeper—with most of the credit going to director William Berke . The story is wacky, but Berke has kept it moving along at a snappy clip with plenty of intrigue—and oodles of chuckles.

There's murder, but it's all in fun.

With Edmund Lowe as an attorney (and finally in a zoot suit) who has a passion for opening locks, with a daffodil wife (Janis Carter) who gets locked up in a vault so Lowe can be lured to open the vault locks which will uncover an explosive formula a blackmailer wants from a Nazi saboteur—you can probably grasp that there are plenty of complications that breed both intrigue and laughter.

A right good mystery laden with chuckles.

Twilight On The Prairie

62 Min.

(Universal) Western Musicomedy

Cast: Johnny Downs, Vivian Austin, Leon Errol, Connie Haines, Eddie Quillan, Jack Teagarden, Milburn Stone.

This western musicomedy programmer is credited with both a story and a screenplay, but neither gets beyond an approach. But, in that approach to an implied story, the footage becomes loaded with at least a dozen songs, mostly on the sagebrush side --and then, all of a sudden, time's up and there's no chance for the yarn to get under way.

In this sort of implied prolog setting, there is a rather consistent linkup or justification for all the melodies and band numbers, some of which are good, some new, some old. Connie Haines sings most of 'em—including "Little Brown Jug," "Texas Polka," "Let's Love Again," "And Then" and "Salt Water Cowboy."

Will satisfy sage music lovers.

The Contender

64 Min.

(PRC Pictures) Prizefight Melodrama

Cast: Buster Crabbe, Arlene Judge, Julie Gibson, Donald Mayo, Glenn Strange, Milton Kibbee, Roland Drew.

This age-old ring yarn as rehashed was too transparent for the salvage desired. Neither direction or acting could turn the trick. The result is a drastic pugilistic piece that does carry some fight action but which fails to jell to any degree of believability.

On the contender's climb to fame, there are encounters which will satisfy the bulk of the masses, yet even the fight fans will smile.

Only other highlight is the element of surprise which comes from the distorting of the plot to the bursting point on several occasions.

The fact that a real ring champ suddenly couldn't lick his weight in postage stamps—when the scripters decreed he couldn't —is an example of this surprise.

The fact that a real guy who thought only of his kid in school could do an overnight nose-dive into the character of a dirty heel is another example.

Arlene Judge as a news hound is in there for sport and romance.

There is a possible censorable angle where Buster goes on a beaut of a bender with a gal who had ideas. Certain groups just wont like it.

Sums up as okay for twin bill.

Secret Command

81 Min.

(Columbia) Shipyards Melodrama

Cast: Pat O'Brien, Carole Landis, Ruth Warwick, Chester Morris, Barton MacLane, Wallace Ford.

There is plenty of action and suspense here—one of those saboteur-FBI dramas that packs program interest—but the only real manner in which it is made impressive is through the presence of its stars and cast. Without the name of Pat O'Brien, it could hardly rate higher than good secondary material.

Sound satisfaction for the masses comes from the O'Brien characterization of a "Joe McGee" at a ship-building concern where he takes it on the chin to cover up the fact that he is an FBI operative out to round up some saboteurs. Also from the "mock family" set up by the FBI, whereby Pat gets a "wife" in Carole Landis (another operative), and two kids who are refugees spotted in the set-up to allay suspicion.

How the mock family works into romance with some nice heart-touching moments is bound to appeal to all classes.

Made a fair feature by names and action.

Riding West

60 Min.

(Columbia) Western

Cast: Charles Starrett, Arthur Hunnicutt, Shirley Patterson.

A rather aimless story rambles around through this western programmer—constantly looking for a spot to rest—but director William Berke made so much of the routine elements involved that it sums up as fair program for the nabes.

The elements are the Pony Express, a good deed that repays the hero, a small squad of Indians, a lotta skullduggery and the usual gunplay and brawls.

The lackadaisical script lends nothing but handicaps for the director and cast. With a job to do, however, they made it a hoss opera that will at least satisfy the Starrett fans and the Sat mats.

One bright twist is Shirley Patterson, more than the usual eyeful to be found in a sagebrusher.

Direction lifts it to fair secondary.

Attack!

56 Min.

(RKO-WAC) War Documentary

Produced under the auspices of the commanding general of the Southwest Pacific theatre of operations, this War Department film account of the Battle for New Britain is one of the finest jobs of its kind ever attempted. It must be borne in mind, however, that in no wise is the subject to be regarded as entertainment.

The production presents as grim a picture of war as one can imagine. No, there is nothing pretty about "Attack!" Death, destruction and violence fill the footage, none of the sickening details of war being overlooked in the effort to make the picture a true and honest record of the American invasion of New Britain. The beholder will leave the theatre sadder but with a new knowledge of what our fighting men are going through in the struggle against the Japs.

This is a clear account of the New Britain engagement. The picture deals mainly with the landings at Arawe and Gloucester.

The footage was taken by the U. S. Army Signal Corps.

Here is a film that should encourage us to exert every effort to bring the war to a speedier termination.

INVASION ON!

SELL BONDS TO BACK IT UP

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Jan. 18th	5036	The Racket Man	Tom Neal, Jeanne Bates, Hugh Beaumont
Jan. 20th	5020	Swing Out the Blues	Bob Haymes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Jan. 28th	5022	Beautiful But Broke	Joan Davis, John Hubbard, Jane Frazee, Bob Haymes
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two-Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th	5032	The Whistler	Richard Dix, Gloria Stuart
Apr. 6th	5001	Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Robert Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerrillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck
June 15th		They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th		She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th		Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th		Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th		U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abbott
July 27th		Shadows in the Night	Warner Baxter, Nina Foch, George Zucco, Jeanne Bates
Aug. 3rd		Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson

Westerns

Feb. 3rd	5204	The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Feb. 8th	5220	Cowboy Canteen (Special)	Charles Starrett, Jane Frazee, Vera Vague, Tex Ritter, Guinn (Big Boy) Williams, The Mills Bros., Jimmy Wakely and his Saddle Pals, Buck, Chickie and Buck, Roy Acuff and his Smokey Mountain Boys and Girls, The Tailor Maids
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd		The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor

METRO-GOLDWYN-MAYER

September	402	Above Suspicion	Joan Crawford, Fred Mac Murray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
February	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven

MONOGRAM

Jan. 10th	NO RELEASE NUMBERS	Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th		Westward Bound	Gibson-Maynard-Steele
Jan. 17th		Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th		The Sultan's Daughter	Ann Corio
Jan. 31st		Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th		Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st		The Voodoo Man	Bela Lugosi, John Carradine

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Feb. 26th	NO RELEASE NUMBERS	Million Dollar Kid	East Side Kids
Mar. 18th		Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 17th		Return of the Ape Man	Bela Lugosi
June 24th		Range Law	Johnny Mack Brown
June 24th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 1st		Call of the Jungle	Ann Corio
July 8th		Leave it to the Irish	James Dunn, Wanda McKay
July 15th		The Girl Next Door	Edmund Lowe, Marjorie Rambeau, Jean Parker

P. R. C. PICTURES

Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th	403	Career Girl	Frances Langford
Jan. 25th	408	Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London
Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dane "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 1st	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Kains
July 15th	416	Delinquent Daughters	June Carlson, Julie Gibson
July 15th	458	The Texas angers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
July 25th	417	Seven Doors to Death	Chick Chandler, June Clyde
July 25th	465	Frizzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby Rise Stevens
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	

Release Date	Release No.	Production	Cast
		Second Group	
	4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
	4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Jane Havoc
	4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
	4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden
		Third Group	
	4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
	4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
	4315	The Uninvited	Ray Milland, Ruth Hussey
	4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
	4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc
		Fourth Group	
	4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
	4318	You Can't Ration Love	Betty Rhodes, Johhnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
	4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns
		Fifth Group	
	4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
	4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
	4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
	4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
	4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson
		Sixth Group	
	4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
	4327	Take it Big	Jack Haley, Harriet Hilliard
	4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
	4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
	4330	The Great Moment	Joel McCrea, Betty Field

RKO-RADIO

Second Group

406	The Iron Major	Pat O'Brien, Ruth Warrick
407	Gangway for Tomorrow	Margo, Robert Ryan
408	Government Girl	Olivia de Havilland, Sonny Tufts
409	Gildersleeve on Broadway	Harold Peary, Billie Burke
410	Falcon and the Co-Eds	Tom Conway, Jean Brooks

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
		Special	
	451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
	452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
	492	Snow White (Technicolor)	(Walt Disney)
	461	Goyescas—Imperio Argentina	Rafael Rivelles
		Fifth Group	
	421	The Falcon Out West	Tom Conway, Barbara Hale
	422	Days of Glory	Tamara Toumanova, Gregory Peck
	423	Yellow Canary	Anna Neagle, Richard Greene
	424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
	425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore
		REPUBLIC	
Jan. 5th	341	Hands Across the Border	Roy Rogers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams, Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	2301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	nette, Armida, Monte Gene Autry, Smiley Burnette
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke
Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry Smiley Burnette, Sons of The Pioneers, Kay Hughes
Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 15th	3303	Oh, Susanna Gene Autry re-release	Gene Autry, Smiley Burnette
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie Le Baron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 1st	3304	Melody Trail (Gene Autry re-release)	Gene Autry, Smiley Burnette
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 7th	319	Call of the South Seas	Janet Martin Allan Lane, William Henry, Adele Mara, Wally Vernon
July 15th		Comin' 'Round the Mountain Gene Autry re-release	Gene Autry, Smiley Burnette, Ann Rutherford
July 26th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
		TWENTIETH CENTURY-FOX	
Dec. 3rd	415	Happy Land	Don Ameche, Frances Dee, Ann Rutherford, Harry Carey
Dec. 24th	416	The Gang's All Here (Tech.)	Carmen Miranda, Alice Faye, James Ellison, Benny Goodman and Orchestra, Charlotte Greenwood, Phil Baker
Jan. 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson
Feb.	420	Jane Eyre	Orson Welles, Joan Fontaine
Feb.	421	The Sullivans	Anne Baxter, Thomas Mitchell
Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and His Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor Mc-Laglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and His Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor Mc-Laglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
Nov. 5th	NO RELEASE NUMBERS	False Colors	William Boyd, Andy Clyde
Dec. 3rd		Riders of the Deadline	William Boyd, Andy Clyde
Dec. 24th		Jack London	Michael O'Shea, Susan Hayward
Dec. 31st		The Woman of the Town	Claire Trevor, Albert Dekker
Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith
Feb. 11th		The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Feb. 18th		Texas Masquerade	William Boyd, Andy Clyde
Mar. 17th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
July 1st		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
July 15th		Summer Storm	Linda Darnell. George Sanders, Edward E. Horton
Aug. 1st		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Up in Mabel's Room	Gail Patrick, John Hubbard
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Release Date	Release No.	Production	Cast
Dec. 31st	8064	Gung Ho	Randolph Scott, Alan Curtis, David Bruce
Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th	8014	Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th	8066	The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th	8029	Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th	8011	Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th	8031	Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th	8065	Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce.
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th		The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th		Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd		South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th		Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th		Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th		The Mummy's Ghost	Lon Chaney, Ramsay Ames, John Carradine
July 14th		Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st		Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce

Westerns

Release Date	Release No.	Production	Cast
Sept. 24th	8081	Arizona Trail	Tex Ritter, Fuzzy Knight
Nov. 5th	8082	Frontier Law	Russell Hayden, Jennifer Holt
Jan. 21st	8083	Marshal of Gunsmoke	Tex Ritter, Russell Hayden
Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
Nov. 27th	308	Old Acquaintance	Bette Davis, Miriam Hopkins, John Loder, Gig Young, Dolores Moran
Dec. 4th	327	Crime School	Humphrey Bogart, Dead End Kids
Dec. 4th	328	Girls on Probation	Ronald Reagan, Jane Bryan
Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Fredric March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st		Mask of Dimitrios	Sydney Greenstreet, Zachary Scott, Faye Emerson, Peter Lorre, Victor Francen

SHORTS – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5410	Who's Hugh? (Herbert)	2	Dec. 17	16
"	5411	Oh, Baby! (Herbert)	2	Apr. 17	18½
Stooges	5403	Phony Express (Stooges)	2	Nov. 18	17
"	5404	A Gem of a Jam (Stooges)	2	Dec. 30	16½
"	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
"	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
"	5407	The Yoke's On Me (Stooges)	2	May 26	16
Gloveslinger	5428	Garden of Eatin' (Summerville)	2	Oct. 22	16
"	5429	You Dear Boy (Vera Vague)	2	Nov. 4	18
"	5430	He Was Only Feudin' (Andy Clyde)	2	Dec. 3	16
"	5431	To Heir is Human (Langdon-Merkel)	2	Jan. 14	16
"	5432	Dr. Feel My Pulse (Vera Vague)	2	Jan. 21	18
"	5433	Bachelor Daze (Summerville)	2	Feb. 17	18
"	5434	His Tale is Told (Andy Clyde)	2	Mar. 4	17½
"	5435	Defective Detectives (Langdon-Brendel)	2	Apr. 3	16½
"	5436	You Were Never Uglier	2	June 2	18
Color Rhap. (Technicolor)	5501	The Rocky Road To Ruin	1	Oct. 22	8
"	5502	Imagination	1	Nov. 19	8
"	5503	The Herring Murder Mystery	1	Jan. 20	7
"	5504	The Disillusioned Bluebird	1	May 26	.....
Fox & Crow	5752	Way Down Yonder in the Corn	1	Nov. 25	7
"	5753	The Dream Kids	1	Apr. 28	7½
S. Snapshots	5854	No. 4 (Alan Mowbray)	1	Nov. 19	9
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6 (Moore & Durante)	1	Jan. 14	10
"	5857	No. 7 Mexico Cinema Industry	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
"	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
(Series 23) Sport Reels	5803	Champ of Champions (Count Fleet)	1	Oct. 29	10
"	5804	Ten Pin Aces	1	Nov. 26	10
"	5805	Winged Targets	1	Jan. 7	9
"	5806	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Give and Take (Wrestling)	1	June 19	.....
Panoramic	5903	Camera Digest	1	Jan. 14	10½
"	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5702	The Cocky Bantam	1	Nov. 12	6½
"	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	6½
"	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	.....
Com. Sings (Series 8)	5654	No. 4 Baby Smiles at Me (Liebert)	1	Oct. 22	8
"	5655	No. 5 Whistlin' In Wyomin' (White)	1	Nov. 25	10
"	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 10	9½
"	5657	No. 7 Christmas Carols (Special)	1	Dec. 24	10½
"	5658	No. 8 (Baker) Alouette	1	Jan. 28	10
"	5659	No. 9 (White) Sunday, Monday, Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
"	5661	No. 11 (Liebert) Yes Sir, That's My Baby	1	May 16	10
Film-Vodvil	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	9
"	5955	No. 5 Novak's Comedy Band	1	Apr. 21	10
Serial	5160	The Phantom	15	Dec. 24	.....
"	5140	The Desert Hawk	15		.....
O.W.I.	Free	Suggestion Box	1	Oct. 21	9
"	Free	Family Feud	1	Nov. 4	6
"	Free	Chief Neely Reports to the Nation	1	Dec. 2	10
"	Free	Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkin's Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	June 30	.....

METRO-GOLDWYN-MAYER

Traveltalks Technicolor	T-512	Grand Canyon—Pride of Creation	1	Nov. 27	10
"	T-513	Salt Lake Diversions	1	Dec. 25	9
"	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the Cactus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
Our Gang	C-499	Radio Bugs	1	Apr. 1	11
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-490	This Is Tomorrow	1	Nov. 27	10
" "	K-571	The Immortal Blacksmith	1	May 20	11
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
" "	A-404	Main Street Today	2	Mar. 25	20
" "	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
"	M-584	Tale of a Dog	1	Apr. 15	11
"	M-585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
Cartoons (Techn'r)	W454	What's Buzzin' Buzzard	1	Nov. 27	8
"	W-455	Baby Puss	1	Dec. 25	8
"	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
Pete Smith	S-473	Tips on Trips	1	Nov. 13	9
" "	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
" "	S-552	Home Maid	1	Feb. 19	9
" "	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportman's Memories	1	Apr. 22	10

PARAMOUNT

Madcap Models (Technicolor)	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	8
Musical Parade	FF3-2	Caribbean Romance	2	Dec. 17	20
"	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
Popular Science	J3-2	Popular Science No. 2	1	Dec. 10	10
"	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
Grantland Rice Sportlight	R3-2	Ozark Sportsmen	1	Nov. 19	9
"	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Winged Couriers	1	June 9	9
Popeye the Sailor	E3-1	Her Honor The Mare	1	Nov. 26	7
"	E3-2	Marry-Go-Round	1	Dec. 31	7½
"	E3-3	We're On Our Way to Rio	1	Apr. 21	8
"	E3-4	Anvil Chorus Girl	1	May 26	7
Unusual Occupations	L3-1	Unusual Occupations No. 1	1	Nov. 12	10
"	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
Noveltoon	P3-1	No Mutton fer Nuttin	1	Nov. 26	7
"	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	7
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreels	1	Mar. 17	9½
"	Y3-4	Your Pet Problem	1	May 19	9
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	8
" "	D3-4	In Hollywood	1	May 19	9
" "	D3-5	Lucky Lulu	1	June 30	9

RKO-RADIO

Leon Errol	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
" "	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
Edgar Kennedy	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
Headliner Revivals	43202	Rhythm on the Rampage	2	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
"	44305	Co-Ed Sports	1	Dec. 31	8
"	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
"	44309	Past Performances	1	Apr. 21	8
Flicker Flashbacks	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
" "	44305	Flicker Flashbacks No. 5	1	Dec. 24	9
" "	44306	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44307	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43101	Sailors All	2	Nov. 19	20
" " "	43102	Letter to a Hero	2	Dec. 17	18
" " "	43103	New Prisons—New Men	2	Jan. 14	17
" " "	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16
" " "	43106	Aircraft Carrier	2	Apr. 7	16
" " "	43107	Viva Mexico	2	May 5	17

REPUBLIC

Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '43	.....
Serial	382	Captain America	15 Ep.	Jan. 29, '43	.....
Serial	383	Tiger Woman	12 Ep.	May 27, '43	.....
Serial		Haunted Harbor	15 Ep.		.....

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4506	The Lion and the Mouse	1	Nov. 12	7
" "	4507	Yokel Duck Makes Good	1	Nov. 26	7
" "	4508	The Hopeful Donkey	1	Dec. 17	7
" "	4509	The Butcher of Seville	1	Jan. 7	7
" "	4510	The Helicopter	1	Jan. 21	7
" "	4511	The Wreck of the Hesperus	1	Feb. 11	7
" "	4512	A Day in June	1	Mar. 3	7
" "	4513	The Champion of Justice	1	Mar. 17	7
" "	4514	The Frog and the Princess	1	Apr. 7	7

SHORT SUBJECT RELEASES (CONTINUED)

Terrytoon (Tech.)	4515	Mighty Mouse Meets Jekyll and Hyde Cat	1	Apr.	28	7
" "	4516	My Boy Johnny	1	May	12	7
" "	4517	Wolf! Wolf!	1	June	2	7
" "	4518	Eliza on the Ice	1	June	16	7
" "	4519	The Green Line	1	July	7	7
" "	4520	Carmen's Veranda	1	July	28	7
Magic Carpet(Tech.)	4154	A Volcano is Born	1	Dec.	24	9
" "	4156	Kingdom of Treasure (Cinecolor)	1	Dec.	3	9
Sports	4302	Champions Carry On	1	Dec.	10	9
"	4303	Fun for All	1	Apr.	14	9
"	4304	Gridiron Highlights	1	June	30	9
"	4351	Nymph of Southland (Technicolor)	1	May	26	9
"	4352	Blue Grass Gentlemen (Technicolor)	1	July	14	9
March of Time	.....	Vol. 10, No. 3—Youth In Crisis	2	Nov.	5	18
" "	.....	Vol. 10, No. 4—Naval Log of Victory	2	Dec.	3	16½
" "	.....	Vol. 10, No. 5—Upbeat in Music	2	Dec.	31	18
" "	.....	Vol. 10, No. 6 Swedens Middle Road	2	Jan.	28	19
" "	.....	Vol. 10, No. 7—Post-War Jobs	2	Feb.	25	18
" "	.....	Vol. 10 No. 8—South American Front—1944	2	Mar.	24	19
" "	.....	Vol. 10 No. 9—The Irish Question	2	Apr.	21	19
" "	.....	Vol. 10, No. 10—Underground Report	2	May	19	19
" "	.....	Vol. 10, No. 11—No Title	2	June	23	.....
" "	.....	Vol. 10, No. 12—No Title	2	July	21	.....
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	June	9	9

UNITED ARTISTS

World Action	.....	Labor Front	2	Nov.	19	20
" "	.....	Russia's Foreign Policy	2	Feb.	4	21
British Information	.....	Kill or be Killed	2	Oct.	15	16
" "	.....	Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8123	Choo-Choo Swing	2	Nov.	24	19
" "	8124	Radio Melodies	2	Dec.	29	19
" "	8125	New Orleans Blues	2	Jan.	26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb.	23	19
" "	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	19
" "	8129	Melody Garden	2	May	17	19
" "	8130	Pagliacci Swings It	2	June	14	19
Swing Symphony	8232	The Greatest Man in Siam	1	Mar.	27	7
" "	8233	Jungle Jive	1	May	15	7
Person-Oddities	8373	Fannie Hurst and Her Pets	1	Nov.	22	9
" "	8374	World's Youngest Aviator	1	Dec.	20	9
" "	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	1	Feb.	28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary College	1	Apr.	24	9
" "	8379	Varga and His Beauties	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
Variety Views	8353	Mister Chimp Raises Cain	1	Nov.	29	9
" "	8354	Wings in Record Time	1	Dec.	27	9
" "	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
" "	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	June	26	9
Technicolor Cartoon	8237	Meatless Tuesday	1	Dec.	20	7
" "	8238	Barber of Seville	1	Apr.	10	17
" "	8239	Fish Fry	1	June	19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Special Featurette	7110	Eagle vs. Dragon	2	Mar.	1	.....
Serials	8681	Don Winslow of the Coast Guard	15 Ep.	July	6	.....
"	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....

VITAPHONE

Santa Fe Trail Westerns	9109	Gun to Gun	2	Jan.	8	20
"	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	1	20
"	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9303	My Little Buckaroo	1	Nov.	6	7
" " "	9304	Fighting 69½	1	Dec.	4	7
" " "	9305	Cross Country Detours	1	Jan.	15	7
" " "	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" " "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
Melody Masters	9602	Sweetheart Serenade	1	Oct.	23	10
" "	9603	Cavalcade of the Dance	1	Nov.	20	10
" "	9604	Freddie Fisher and his Band	1	Dec.	18	10
" "	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	10
" "	9606	Songs of the Range	1	June	10	10
" "	9607	South America Sway	1	Mar.	18	10
" "	9608	Rudy Vallee's Coast Guard Band	1	Apr.	15	10
" "	9609	All Star	1	July	22	10
Vitaphone Variety	9401	Alaskan Frontier	1	Nov.	6	10
" "	9403	Hunting the Devil Cat	1	Jan.	22	10
" "	9404	Struggle for Life	1	Mar.	4	10
" "	9405	Jungle Thrills	1	Apr.	15	10
" "	9406	Throwing the Bull	1	July	29	10
Technicolor Special	9002	Behind the Big Top	2	Nov.	27	20
" "	9003	Task Force	2	Dec.	11	20
" "	9004	Devil Boats	2	July	1	20
" "	9005	Winner's Circle	2	May	6	20
Sports Parade (Tech.)	9502	Desert Playground	1	Nov.	13	10
" "	9503	Into the Clouds	1	Jan.	1	10
" "	9504	Baa Baa Blacksheep	1	Jan.	22	10
" "	9505	Dogie Round Up	1	Feb.	26	10
" "	9506	Chinatown Champs	1	Mar.	18	10
" "	9507	Backyard Golf	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	22	10
Featurette	9102	Over the Wall	2	Dec.	25	20
"	9103	Grandfather's Follies	2	Feb.	5	20
"	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
"	9106	Halls of Montezuma	2	July	8	20
Merrie Melodies	9701	Meatless Fly Day (Tech.)	1	Jan.	29	7
" "	9702	Tom Tark & Daffy (Tech.)	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
Bugs Bunny Specials	9721	Bugs Bunny & the Three Bears	1	Feb.	26	7
"	9722	Bugs Bunny Nips the Nips	1	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	29	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)

AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)

ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.

ARMY IN OVERALLS—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.

BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

COLLEGES AT WAR—a 10 minute Short released by MGM.

COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.

FARMER AT WAR—trailer distributed by Columbia.

FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.

FOOD FOR FIGHTERS—trailer distributed by Warner Bros.

FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

JAPANESE RELOCATION—a 10 minute Short released by Paramount.

KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.

LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.

MANPOWER—a 10 minute Short released by RKO.

MR. GARDENIA JONES—a 10 minute Short released by United Artists.

OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.

PARATROOPS—a 9 minute trailer distributed by MGM.

POINT RATIONING—trailer distributed by Columbia.

POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)

RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.

RING OF STEEL—a ten minute Short released by Warner Bros.

SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

SALVAGE—a 7½ minute trailer released by RKO.

TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

TROOP TRAIN—trailer distributed by Columbia.

U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.

UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.

VIGILANCE—a 5 minute trailer released by Universal.

WARTIME FARMING—trailer distributed by Columbia.

WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

WINNING YOUR WINGS—18 minute Short released by Warner Bros.

WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.

WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston, Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans, 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Phila., Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha.

YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

TONIGHT AND EVERY NIGHT
(TECHNICOLOR)
Started May 8
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

EVER SINCE VENUS
Started May 19
Cast: Ann Savage, Ina Ray Hutton.
Producer..... Rudy Flothow
Director..... Arthur Dreifuss

MEET MISS BOBBY SOCKS
Started May 23
Cast: Bob Crosby, Lynn Merrick.
Producer..... Ted Richmond
Director..... Glenn Tryon

DEATH WALKS ALONE
Started May 24
Cast: Rose Hobart, William Wright.
Producer..... Ted Richmond
Director..... Will Jason

STALK THE HUNTER
Started May 31
Cast: Allyn Joslyn, Evelyn Keyes.
Producer..... Burt Kelly
Director..... Alfred E. Green

BOSTON BLACKIE'S APPOINTMENT WITH DEATH
Started May 31
Cast: Chester Morris, Janis Carter.
Producer..... Ted Richmond
Director..... Oscar Boetticher

RETURN OF DURANGO KID
Started June 5
Cast: Charles Starrett, Eddie Evans.
Producer..... Jack Fier
Director..... Derwin Abrahams

Cutting

BRIDE OF THE VAMPIRE
Cast: Osa Massen, Stephen Crane.
Producer..... Wallace MacDonald
Director..... Henry Levin

UNDER WESTERN SKIES
Cast: Red River Dave, Jane Frazee.
Producer..... Jack Fier
Director..... Lew Landers

BATTLESHIP BLUES
Cast: Kay Kyser, Ann Miller.
Producer..... Sam Bischoff
Director..... Leigh Jason

KANSAS CITY KITTY
Cast: Joan Davis, Jane Frazee.
Producer..... Irving Briskin
Director..... Del Lord

THE IMPATIENT YEARS
Cast: Jean Arthur, Lee Bowman.
Producer..... Irving Cummings
Director..... Irving Cummings

CRIME DOCTOR'S RENDEZVOUS
Cast: Warner Baxter, Nina Foch.
Producer .....Rudolph Flothow
Director .....Eugene Forde

INTERNATIONAL

Shooting

THE WOMAN IN THE WINDOW
Started April 10
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

Cutting

BELLE OF THE YUKON
(TECHNICOLOR)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

CASANOVA BROWN
Cast: Gary Cooper, Teresa Wright.
Producer..... Nunnally Johnson
Director..... Sam Wood

METRO-GOLDWYN-MAYER

Shooting

THIRTY SECONDS OVER TOKYO
Started February 7
Cast: Spencer Tracy, Robert Walker.
Producer..... Sam Zimbalist
Director..... Mervyn LeRoy

THE PICTURE OF DORIAN GRAY
Started February 28
Cast: George Sanders, Hurd Hatefild.
Producer..... Pandro Berman
Director..... Albert Lewin

THE ZIEGFELD FOLLIES
Started April 24
Cast: Fred Astaire, Gene Kelly.
Producer .....Arthur Freed
Director .....George Sidney

THE THIN MAN GOES HOME
Started May 8
Cast: William Powell, Myrna Loy.
Producer..... Everett Riskin
Director..... Richard Thorpe

MUSIC FOR MILLIONS
Started May 18
Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

SON OF LASSIE
Started May 19
Cast: Peter Lawford, Elsa Lanchester.
Producer..... Sam Marx
Director..... Sylvan Simon

AIRSHIP SQUADRON 4
Started May 18
Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

Cutting

LOST IN A HAREM
Cast: Abbott & Costello.
Producer..... George Haight
Director..... Charles Reisner

MAISIE GOES TO RENO
Cast: Ann Southern, John Hodiak.
Producer..... George Haight
Director..... Harry Beaumont

NATIONAL VELVET
(TECHNICOLOR)
Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

SECRETS IN THE DARK
Cast: Robert Young, Susan Peters.
Producer..... Edwin Knopf
Director..... Jules Dassin

MRS. PARKINGTON
Cast: Greer Garson, Walter Pidgeon.
Producer..... Leon Gordon
Director..... Tay Garnett

MEET ME IN ST. LOUIS
(TECHNICOLOR)
Cast: Judy Garland, Margaret O'Brien.
Producer..... Arthur Freed
Director..... Vincent Minnelli

THE SEVENTH CROSS
Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

KISMET
(TECHNICOLOR)
Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

AN AMERICAN ROMANCE
(TECHNICOLOR)
Cast: Brian Donlevy, John Qualen.
Producer..... King Vidor
Director..... King Vidor

MONOGRAM PICTURES

Shooting

I MARRIED A STRANGER
Started May 22
Cast: Dean Jagger, Neil Hamilton.
Producer..... King Brothers
Director..... William Castle

MUGGS MEETS A DEADLINE
Started June 5
Cast: The East Side Kids.
Producer..... Katzman Dietz
Director..... William Beadine

FOOL'S GOLD
Started June 5
Cast: Johnny Mack Brown, Ray Hatton.
Producer..... Charles J. Bigelow
Director..... Lambert Hillyer

Cutting

MASKED TRAILS
Cast: Hoot Gibson, Bob Steele.
Producer..... William Strohbach
Director..... J. P. McCarthy

A WAC, A WAVE AND A MARINE
Cast: Sally Eilers, Elyse Knox.
Producer..... Biltmore Prods.
Director..... Phil Karlstein

ALASKA
Cast: Kent Taylor, Margaret Lindsay.
Producer .....Lindsley Parsons
Director .....George Archinbaud

LEAVE IT TO THE IRISH
Cast: James Dunn, Eanda McKay
Producer..... Lundsley Parsons
Director..... William Beaudine

Paramount Pictures

Shooting

2 YEARS BEFORE THE MAST
Started April 24
Cast: Brian Donlevy, Alan Ladd.
Producer .....Seton I. Miller
Director .....John Farrow

MURDER, HE SAYS
Started April 24
Cast: Fred MacMurray, Marjorie Main.
Producer .....E. D. Leshin
Director .....George Marshall

FEAR
Started May 8
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

HERE COME THE WAVES
(TECHNICOLOR)
Started May 8
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

KITTY
Started June 5
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

Cutting

DARK MOUNTAIN
Cast: Robert Lowery, Ellen Drew.
Producer ..... Pine-Thomas
Director .....William Berke

PRACTICALLY YOURS
Cast: Claudette Colbert, Fred MacMurray.
Producer..... Harry Tugend
Director..... Mitchell Leisen

BRING ON THE GIRLS
(TECHNICOLOR)
Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

INCENDIARY BLONDE
(TECHNICOLOR)
Cast: Betty Hutton, Arturo de Cordova.
Producer..... Joseph Sistrom
Director..... George Marshall

PRC PICTURES INC.

Shooting

BLUEBEAR
Started May 31
Cast: John Carradine, Jean Parker.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

SWING HOSTESS
Started June 5
Cast: Martha Tilton, Charles Collins.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

Cutting

FUZZY SETTLES DOWN
Cast: Buster Crabbe, Al St. John.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

SEVEN DOORS TO DEATH
Cast: Chick Chandler, June Clyde.
Producer..... Alexander-Stern
Director..... Elmer Clifton

DELINQUENT DAUGHTERS
Cast: June Carlson, Fifi D'Orsay.
Producer..... Donald McKean
Director..... Al Herman

MACHINE GUN MAMA
Cast: Armida, Wallace Ford.
Producer..... Jack Schwartz
Director..... Harold Young

MINSTREL MAN
Cast: Benny Fields, Binnie Barnes.
Producer..... Leon Fromkess
Director..... Wallace Fox

RKO RADIO PICTURES

Shooting

THE PRINCESS AND THE PIRATE
(TECHNICOLOR)
Started April 10
Cast: Bob Hope, Walter Brennan.
Producer..... Sam Goldwyn
Director..... David Butler

Hollywood Production

TALL IN THE SADDLE
Started April 17
Cast: John Wayne, Ella Raines.
Producer .....Robert Fellows
Director.....Edwin L. Marin

HAVING WONDERFUL CRIME
Started May 1
Cast: Pat O'Brien, George Murphy.
Producer..... Robert Fellows
Director..... Edward Sutherland

FAREWELL, MY LOVELY
Started May 8
Cast: Dick Powell, Anne Shirley.
Producer..... Adrian Scott
Director..... Edward Dmytryk

THE PUMPKIN SHELL
Started May 19
Cast: Sharyn Moffett, Jill Esmond.
Producer..... Adrian Scott
Director..... Alfred Werker

THE MASTER RACE
Started May 19
Cast: Carl Esmond, Osa Massen.
Producer..... Robert S. Golden
Director..... Herbert Biberman

THE GIRL RUSH
Started June 5
Cast: Frances Langford, Wally Brown.
Producer..... John Auer
Director..... Gordon Douglas

Cutting

NONE BUT THE LONELY HEART
Cast: Cary Grant, Ethel Barrymore.
Producer..... David Hempstead
Director..... Clifford Odets

BRIDE BY MISTAKE
Cast: Alan Marshall, Laraine Day.
Producer..... Bert Granet
Director..... Richard Wallace

GOING TO TOWN
Cast: Lum & Abner, Ruth Lee.
Producer..... Frank Melford
Director..... Leslie Goodwins

HERE COMES THE BRIDE
Cast: Anne Shirley, Dennis Day.
Producer..... John Auer
Director..... John Auer

MLLE. FIFI
Cast: Simone Simon, Kurt Kruger.
Producer..... Val Lewton
Director..... Robert Wise

Republic

Shooting

ATLANTIC CITY
Started April 24
Cast: Constance Moore, Jerry Colonna.
Producer.....Albert J. Cohen
Director .....Ray McCarey

SAN FERNANDO VALLEY
Started May 22
Cast: Roy Rogers, Dale Evans.
Producer..... Eddy White
Director..... John English

CHEYENNE WILDCAT
Started June 2
Cast: Wild Bill Elliott as Red Ryder.
Producer..... Lou Gray
Director..... Leslie Selander

Cutting

HOUSE OF TERROR
Cast: William Terry, Virginia Grey.
Producer..... Ruby Abel
Director..... Anthony Mann

ANYTHING FOR A LAUGH
Cast: Richard Arlen, Ellen Drew.
Producer..... Walter Colmes
Director..... William Berke

SHERIFF OF SUNDOWN
Cast: Allan Lane, Peggy Stewart.
Producer..... Stephen Auer
Director..... Lesley Selander

SAN ANTONIO KID
Cast: Wild Bill Elliot, Bobby Blake.
Producer..... Stephen Auer
Director..... Howard Bretherton

THREE LITTLE SISTERS
Cast: Mary Lee, Ruth Terry, Cheryl Walker.
Producer .....Armand Schaefer
Director .....Joseph Santley

SING, NEIGHBOR, SING
Cast: Ruth Terry, Lulubelle & Scotty.
Producer..... Don H. Brown
Director..... Frank McDonald

PORT OF 40 THIEVES
Cast: Richard Powers, Stephanie Bachelor.
Producer .....Walter Goetz
Director .....John English

SONG OF NEVADA
Cast: Roy Rogers, Mary Lee.
Producer..... Harry Grey
Director..... Joseph Kane

THE GIRL WHO DARED
Cast: Lorna Grey, Peter Cookson.
Producer..... Rudy Abel
Director..... Howard Bretherton

20th CENTURY FOX

Shooting

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Started April 17
Cast: Carmen Miranda, Michael O'Shea.
Producer .....Irving Starr
Director .....Lewis Seiler

LAURA
Started April 24
Cast: Gene Tierney, Dana Andrews.
Producer .....Otto Preminger
Director .....Rouben Mamoulian

THUNDERHEAD, SON OF FLICKA
Satrted April 25
Cast: Roddy McDowall, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Started May 1
Cast: Dorothy McGuire. Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

Cutting

KEYS OF THE KINGDOM
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

WING AND A PRAYER
Cast: Don Ameche, Dana Andrews.
Producer..... Morosco-Bacher
Director..... Henry Hathaway

IRISH EYES ARE SMILING
(TECHNICOLOR)
Cast: Monty Woolley, Dick Haymes.
Producer..... Damon Runyon
Director..... Gregory Ratoff

THE BIG NOISE
Cast: Laurel and Hardy.
Producer..... Sol Wurtzel
Director.....Mal St. Clair

WILSON
(TECHNICOLOR)
Cast: Alex Knox, Charles Coburn.
Producer..... Darryl Zanuck
Director..... Henry King

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

DOUBLE FURLOUGH
Started April 3
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

GUEST IN THE HOUSE
Started April 10
Cast: Anne Baxter, Ralph Bellamy.
Producer..... Hunt Stromberg
Director..... Lewis Milestone

DARK WATERS
Started May 15
Cast: Merle Oberon, Franchot Tone.
Producer..... Benedict Bogeaus
Director..... Andre de Toth

Cutting

ABROAD WITH TWO YANKS
Cast: William Bendix, Dennis O'Keefe.
Producer..... Edward Small
Director..... Allan Dwan

UNIVERSAL

Shooting

SAN DIEGO, I LOVE YOU
Started April 25
Cast: Louise Allbritton, Jon Hall.
Producer..... Fessier-Pagano
Director..... Reginald LeBorg

BOWERY TO BROADWAY
Started May 4
Cast: Jack Oakie, Maria Montez.
Producer..... John Grant
Director..... Charles Lamont

BE IT EVER SO HUMBLE
Started June 1
Cast: Martha O'Driscoll, Noah Beery, Jr.
Producer..... Dick Hyland
Director..... Leslie Goodwins

CAN'T HELP SINGING
Started June 5
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

RIDERS OF THE SANTE FE
Started June 5
Cast: Eddie Dew, Ray Whitley.
Producer..... Oliver Drake
Director..... Wallace Fox

Cutting

SEE MY LAWYER
Cast: Olsen & Johnson, Grace McDonald.
Producer .....Edmund Hartmann
Director .....Eddie Cline

BABES ON SWING STREET
Cast: Leon Errol, June Vincent.
Producer..... Bernard Burton
Director..... Edward Lilley

THE HOUSE OF FEAR
Cast: Basil Rathbone, Nigel Bruce.
Producer..... Roy Neill
Director..... Roy Neill

TRAIL TO GUNSIGHT
Cast: Eddie Dew, Maris Wrixon.
Producer..... Oliver Drake
Director..... Vernon Keays

THE DEVIL'S BROOD
Cast: Lon Chaney, Boris Karloff.
Producer..... Paul Malvern
Director.....Earl C. Kenton

TRIGGER TRAIL
Cast: Rod Cameron, Fuzzy Knight.
Producer..... Oliver Drake
Director..... Lewis Collins

PEARL OF DEATH
Cast: Basil Ratbbone, Nigel Bruce.
Producer .....Roy Neill
Director .....Roy Neill

THE RECKLESS AGE
Cast: Gloria Jean, Judy Clark.
Producer .....Felix Feist
Director .....Felix Feist

THE CLIMAX
(TECHNICOLOR)
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

WARNER BROS.

Shooting

ROUGHLY SPEAKING
Started April 28
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Started May 2
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Started May 4
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

CHRISTMAS IN CONNECTICUT
Started May 24
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey

Cutting

GIVE ME THIS WOMAN
Cast: Hedy Lamarr, Paul Henreid.
Producer..... Hal Wallis
Director..... Jean Negulesco

TO HAVE AND HAVE NOT
Cast: Humphrey Bogart, Walter Brennan.
Producer..... Howard Hawks
Director..... Howard Hawks

THE DOUGHGIRLS
Cast: Ann Sheridan, Alexis Smith.
Producer..... Mark Hellinger
Director.....James V. Kern

THE VERY THOUGHT OF YOU
Cast: Dennis Morgan, Faye Emerson.
Producer..... Jerry Wald
Director..... Delmar Daves

CINDERELLA JONES
Cast: Joan Leslie, Robert Alda.
Producer..... Alex Gottlieb
Director..... Busby Berkeley

JANIE
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

MY REPUTATION
Cast: Barbara Stanwyck, George Brent.
Producer..... Henry Blanke
Director..... Curtis Bernhardt

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THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13, No. 12

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

June 24, 1944

WE MUST NEVER STOP UNTIL WE'RE OVER THE TOP

ONE week after the invasion began we attended a screening of pictures made by the Army, Navy, Air Force and newsreel cameramen. No one can look at these films without feeling that he **MUST** buy bonds and help sell bonds. In these shots one sees our fighting men being shot down on the beaches, some of them never even reaching shore, braving a withering fire from the enemy. They went into it smiling and with a wave of the hand or helmet to the cameramen.

We must back these boys up. It is not only a duty it is an honor to do so. They are giving so much and no matter what we do we are giving so little in comparison.

Here is what "Bob" O'Donnell, chairman of the "Fighting Fifth" War Loan Campaign, has to say:

"The Fighting Fifth" War Loan Campaign has gotten away to a good start. The invasion of Western Europe, with our boys fighting and dying on the beachheads, has been the greatest spur to the patriotism and determination of the Nation's 16,500 showmen since Pearl Harbor.

"But there is no assurance that the enthusiasm engendered in the advance stages of the "Fighting Fifth" campaign will continue. We must not relax. This drive, above all others, MUST not fail! It must be a campaign of sustained and ever-increasing effort, to assure success.

"Our brave fighters on the three major battlefronts of the globe never stop fighting. We showmen must continue fighting by their side, must never stop selling Bonds, and more Bonds.

"We 16,500 showmen must work day and night to speed the decision and help bring about an early and total Victory.

"We must never stop until we're over the top!"

Universal Plans to Release 55 Features During 1944-45 Season

LOS ANGELES--Universal will release 55 feature productions for the new season of 1944-1945, seven of them in Technicolor, according to the announcement made by W. A. Scully, Universal vice president and general sales manager, at a meeting of home office and sales executives at the Hotel Ambassador here.

Highlighting the new program will be Deanna Durbin's first outdoor musical spectacle in Technicolor, a special production, titled "Can't Help Singing." Also included in the 1944-45 program is a second Deanna Durbin production, "Strangers," with Charles Boyer as co-star.

Abbott & Costello

Three Abbott and Costello pictures will be on the new season's program, "Naughty Nineties," "Here Come the Co-Eds" and "You Hypnotize me."

Another special production entitled "Bowery to Broadway," a drama with music will feature an all-star cast headed by Maria Montez, Jack Oakie and Susanna Foster.

Two Technicolor productions from Walter Wanger will be included in the program. The first is "Salome, Where She Danced," an outdoor Western along the lines of "Stage Coach," and "Night in Paradise," co-starring Louise Allbritton and Turhan Bey.

Charles K. Feldman is listed for one production, "Uncle Harry," the stage hit.

A Technicolor on the new season's Universal schedule will be "The Climax," starring Susanna Foster, Boris Karloff and Turhan Bey.

Maria Montez will be in two Technicolor productions, "Gypsy Wildcat," already completed, and "Queen of the Nile."

Donald O'Connor

The two Donald O'Connor pictures on Universal's 1944-45 schedule are "The Merry Monahans" and "Patrick The Great."

A successor to "Arabian Nights is scheduled under the tital of "Sudan," to be filmed in Technicolor.

Olsen and Johnson will be represented on the screen for Universal with "See My Lawyer."

Charles Laughton and Ella Raines will be starred in "The Suspect."

Susanna Foster, Turhan Bey, Louise Allbritton, Ella Raines, Robert Paige and George Korvin will appear in "Frisco Kate," a tentative title.

A musical romance entitled "That's The Spirit" co-starring Jack Oakie and Peggy Ryan will be produced by Michael Fessier and Ernest Pagano, who also will deliver "San Diego, I Love You."

Lon Chaney will appear in a successor to "Frankenstein vs. The Wolf Man" to be called "Dracula vs. The Wolf Man."

Boris Karloff and Lon Chaney will star in "The Devil's Brood."

In addition to the feature productions, Mr. Scully announced seven western productions and four serials.

★ ★ ★

The MGM Annual Novel Award Contest Is Now Under Way

Last week marked the official start of the MGM Annual Novel Award, with entries received until July 7th in this contest through which the winning author will receive a minimum of $125,000 and a possible maximum of $175,000.

This Annual Novel Award is being initiated, according to MGM "because it is to the best interest of a motion picture company to foster creative writing and to produce motion pictures based upon the best novels available." In the contest rules the term "novel" refers to fictional stories of 40,000 or more words and only unpublished novels for which a publication contract has been signed will be eligible.

Judges will be Harry Hansen, literary critic of the New York World-Telegram; Amy Loveman, associate editor of The Saturday Review of Literature, and Sidney Franklin, MGM producer.

47 Monograms Set For The New Season

Forty-seven feature-length productions will comprise the Monogram program for the season of 1944-45, president W. Ray Johnston announced to the delegates at Monogram's 13th annual franchise holders convention at the Ambassador Hotel in Los Angeles last week. The production budget will far exceed anything ever attempted by the company in the past.

The list comprises "Alaska," a Jack London story with Kent Taylor and Margaret Lindsay; "A WAVE, a WAC & a Marine," behind-the-scenes motion picture story with Elyse Knox, Anne Gillis and Sally Eilers; "The Secret Life of Goebbels," produced by W. R. Frank, with Sigrid Gurie and Donald Woods; "I Married a Stranger," with Kim Hunter and Dean Jagger; "They Shall Have Faith," infantile paralysis story starring Gale Storm with Mary Boland and Johnny Mack Brown; "Rhapsody on Ice," a Scott R. Dunlap production starring Belita; "Little Devils," story of young Chinese patriots; and "Sunbonnet Sue," with Gus Edwards music.

"Black Beauty"

The schedule also includes "Black Beauty," adapted from the famous novel by Anna Sewell; "John Dillinger, Killer," dealing with the career of the famous outlaw; "Bowery Boys" and three other East Side Kids comedy-dramas starring Leo Gorcey, Huntz Hall and Billy Benedict; three Charlie Chan stories starring Sidney Toler; two features chronicling adventures of "The Shadow," famous radio figure; "Army Wives," dramatic comedy of camp-following girls; "G.I. Honeymoon," farce of army life; three comedies with Billy Gilbert, Shemp Howard and Maxie Rosenbloom; "Dollar Chasers," Earl Derr Biggers story; "Carry On," comedy with patriotic motif; "Twenty-four Hours Leave," Saturday Evening Post story; "Kitty O'Day Comes Through" and one other Kitty O'Day comedy; and "Rhythm Ranch," with N.T.G. and his girls.

Completing the program are a series of eight "Cisco Kid" pictures and eight films starring Johnny Mack Brown with Raymond Hatton.



Universalists attending the Annual Sales Meeting in Los Angeles included (left to right): Nate J. Blumberg, president; J. Chever Cowdin, chairman of the board; William A. Scully, vice-president and general sales manager; John Joseph, advertising, exploitation and publicity director and Maurice Bergman, eastern advertising-publicity manager.

BLOOD SWEAT AND BONDS!

We shall desperately try to match the sacrifices of our invasion armies. It is not enough that we in our sheltered lives give prayers and tears for those who suffer the pitiless hardships of war . . . death in agony, the loneliness of youth, the soldier's terror of never again seeing loved ones.

We in film business will do our honored task with inspired and renewed zeal. Hand in hand stand exhibitors, distributors, producers, stars of Hollywood. We shall, with fighting hearts and with a united will, make the Fighting Fifth War Loan a victory to thrill our heroes. With heads held high, we pledge to do a job of which they who fight our fight may be proud.

"FIGHTERS OF THE HOME FRONT, YOU ALSO SERVE!"



Fight by FIGHTING

STANDARD ACCESSORIES • TRAILERS • SPECIAL ACCESSORIES



YOU, THE EXHIBITOR

the Manager, the Assistant Manager who put in many extra hours.



YOU, THE CASHIER

who works late to keep extra accounts.



YOU, THE STAFF

ushers, usherettes, doormen, all who volunteer for extra duty at Bond Booth.

HOW'S YOUR INVASION CAMPAIGN?

1. Invasion appeals added to Front and Lobby?
2. Enough volunteer bond-sellers?
3. Is your Bond Premiere set?
4. Trailers at every show?
5. Stocked up on blank bonds?
6. If you're not an Issuing Agent, why not?
7. Planning a Children's Bond Show?
8. War Finance Committee team-work?
9. *Extra* Invasion Bond for every seat?
10. Hero Honor Chart in your lobby?
11. Saving Free Movie Day for mop-up?
12. Are you satisfied with results?



YOU, THE PROJECTIONIST

who stays to put over a vital Bond Premiere.



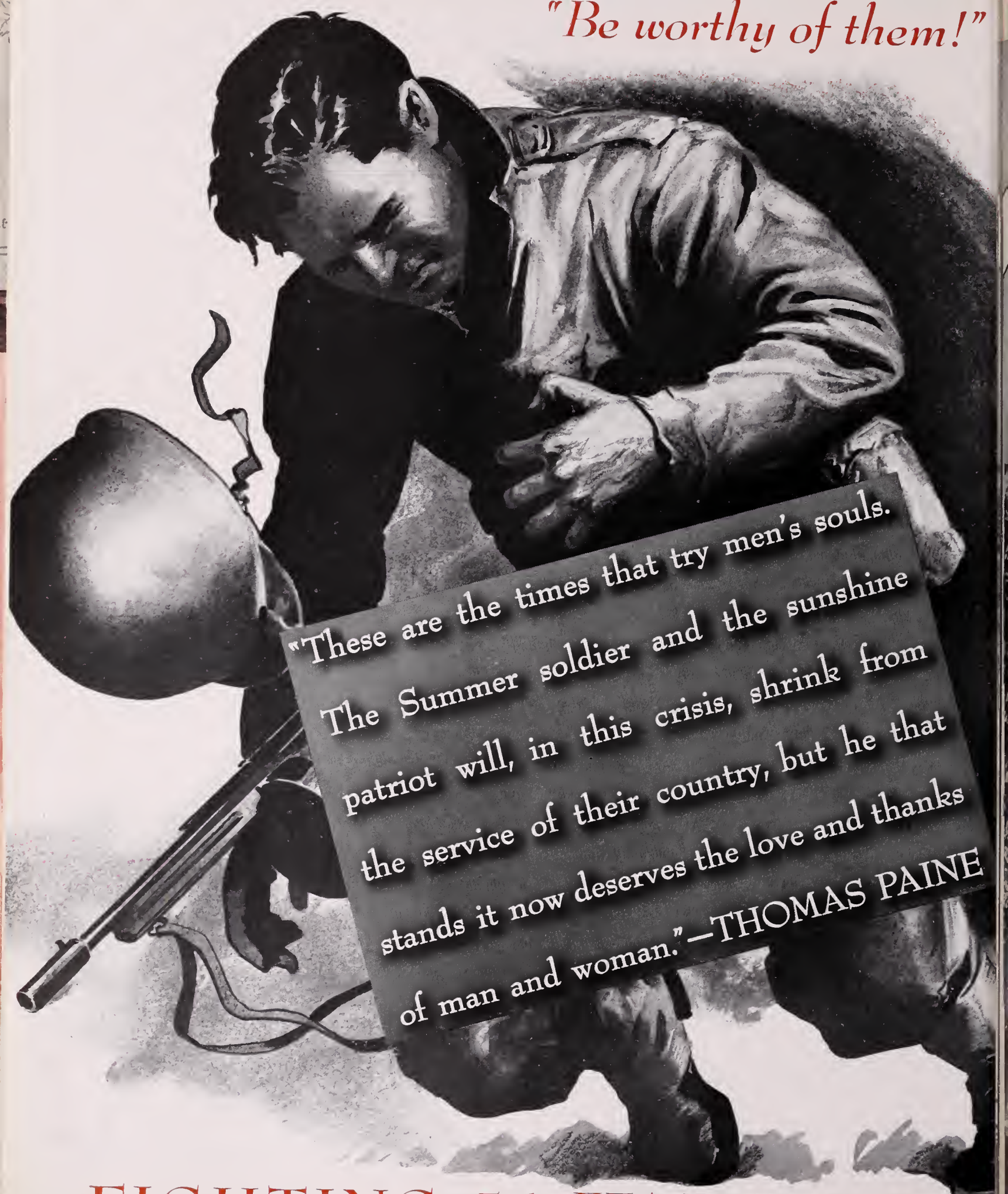
YOU, THE WIVES OF SHOWMEN

who run the home, yet help with a few precious hours.

Fire away! Night and day!
Never stop till you're over the top!

5th WAR LOAN

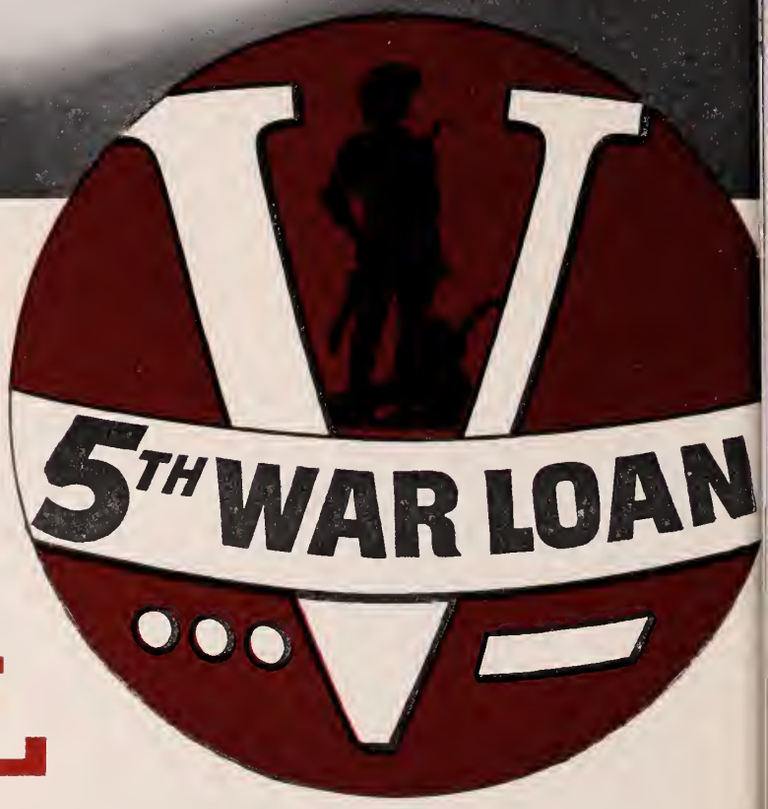
"Be worthy of them!"



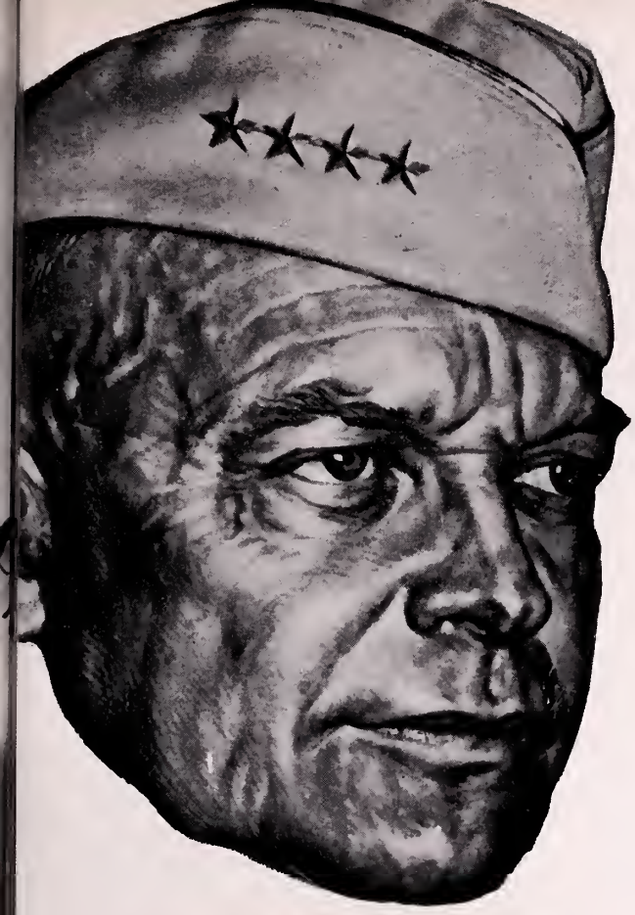
FIGHTING 5th WAR LOAN


KEEP THE LIBERTY BELL RINGING!
JOIN THE FIGHTING FIFTH WAR LOAN
REPUBLIC PICTURES CORPORATION





EVERY BOND YOU SELL BRINGS IT CLOSER!



"That this conflict will be brought to the speediest conclusion with the least loss in lives..."

—GEN. DWIGHT D. EISENHOWER

MORE POWER FOR EISENHOWER!

Every hour! Every day!
Are you fighting
To win that
Extra bond sale!
One more! Then
Another! Fight!
From house to house—
From street to street—
That's the way
Our heroes do it!



THE CLINCHER!

Calling 16,000 patriots! Get set for the industry's bond-selling mop-up! FREE MOVIE DAY, July 6th, preceded the day before by a radio and newspaper blast to the nation that will insure box-office lines from Coast-to-Coast!

NEVER STOP TILL YOU'RE OVER THE TOP!

FIGHTING 5th WAR LOAN

A Special Message to Showmen From "Fighting" Bob O'Donnell

IN a special message to the showmen of America, R. J. O'Donnell, National Chairman of the "Fighting Fifth" War Loan Campaign, said:

"While results so far in the 'Fighting Fifth' War Loan are truly amazing, the urgency of the situation, with every possible dollar needed to reach the goal, calls for far greater effort.

"The National Committee has received numerous reports of great showmanship campaigns by the exhibitors of America, and a large number of War Bond Premieres, Children's 'School's Out' Premieres and Free Movie days are being lined up. We congratulate the showmen for their accomplishment to date.

"But it isn't enough. When we realize that the United States has spent $200,000,000,000 on war so far and before the year is out another $96,000,000,000 will be spent, that to march from Naples to Rome cost $6,700,000,000 and the cost of taking the Marshall Islands was $6,000,000,000, the need for increased effort is clear to everyone.

"The cost of the war is rising in crescendo. Just imagine what it will cost to reach Tokio and Berlin!

"Therefore, at this time, especially with another income tax period just having been upon us, we hope and pray that the showmen of America will redouble their determination and efforts.

"FIGHT BY HIS SIDE! FIGHT HARDER THAN BEFORE!

"SELL MORE BONDS TO WIN THE WAR!"

"Parade of Stars" Unit Selling Millions In Bonds

A multitude of special events, with the cooperation of the armed forces, the War Activities Committee, the War Finance Division of the Treasury and the Hollywood Victory Committee, which is providing top-flight stars, is under way on behalf of the "Fighting Fifth" War Loan drive, R. J. O'Donnell, National Chairman, announced.

Nationally, the leading participation of these groups is in the Army Air Forces "Parade of Stars," which includes the 65 piece orchestra of the Army Air Forces Technical Training Command and a group of Hollywood players. The orchestra consists of picked musicians in uniform—men who have played with orchestras ranging from Toscanini to Benny Goodman.

Many millions of dollars in Bonds have already been sold through the appearance of this unit. Players who are touring or who have appeared include Gary Cooper, Paul Lukas, Ingrid Bergman, Veronica Lake, Betty Grable, Lana Turner, Susanne Foster, Ray Bolger, Lynn Bari, Walter Pidgeon, Milton Berle, Broderick Crawford, Oscar Levant and Helen Forrest. Others will go out as production schedules permit.

"F" AND "G" BONDS ALSO

Emphasis in the industry's Fifth War Loan campaign is on "E" Bonds, National Chairman R. J. O'Donnell reiterated, but the sale of "F" and "G" Bonds will also be recognized.

"Our primary objective in the Fighting Fifth War Loan Campaign is the sale of 'E' Bonds and extra 'E' Bonds," he said in a statement.

"Certainly we will recognize, and theatres are hereby instructed to record, the sale of all Bonds of series 'F' and series 'G', but our final accounting will be confined to these three types of Bonds only. No other type of Bonds will be included in our activities."

Big Show In Philly Helps to Swell Bond Sales

PHILADELPHIA, June 18.—What all concerned term "the best War Bond show ever presented" in Philadelphia packed historic Convention Hall here last week, and the 15,000 spectators poured $1,500,000 into Fifth War Loan coffers.

Lynn Bari and Ray Bolger were hits of the show, with Bolger staging a dramatic finale which included wounded veterans from a military hospital. Paul Lukas again was effective, delivering a stirring plea for Bond buying. Miss Bari read a letter from a soldier.

Lt. Bill Holden and Pvt. John Payne also participated, along with the AAF Training Command Orchestra, with Paul Whiteman as guest conductor and Oscar Levant as guest pianist.

Admission to the concert was by Bond purchase only.

Every Theatre Is An Issuing Agent

"Any town having a bank provides the means for the theatre in that town to become an issuing agent for series 'E' bonds," states John J. Friedl, Campaign Director of the "Fighting Fifth" War Loan. "The Federal Reserve has issued a statement that any bank or trust company can authorize any customer to be a subissuing agent for war bonds.

Report to Bank

"Customer or no, any theatre can fill out a convenient contract form which will authorize the theatre operator to issue bonds in the name of the bank he represents. The bank will supply blank bonds of any denomination and once a week the operator must turn in a report on bonds sold. The Federal Reserve will, upon request, make a special stamp with the names of the agent and sub-agent imprinted thereon. Both names would then be stamped on each sold bond.

Good Will

"The banker, by making a theatre subagent, can establish good will and obtain favorable publicity through this sub-agency contract with the theatre. And the theatre can issue bonds and give patrons the service they deserve in this patriotic undertaking.

"If you aren't an agent, get in touch with your local banker and request his help in getting the forms needed to consumate this arrangement. This makes it possible for every theatre to become an issuing agent in its own right for the Fighting Fifth."



Some of our "Fighting Fifth" Bondmen. Left to right: Major Allen V. Martini, War Hero; Claude Lee, Consultant to Treasury; Bob O'Donnell, National Chairman; Dick Kennedy, Vice-Chairman; John Friedl, Campaign Director; Ned Depinet, Distributor Chairman; Ray Beall, Publicity Director.

N. Y. Theatres for Million Bond Goal

By ERNEST EMERLING
Publicity Director
N. Y. "Fighting Fifth" Committee

"New York's Fighting Fifth army has voluntarily set itself a quota of 1,000,000 'E' bonds—and, I am happy to say that we are moving forward toward that goal on schedule!"

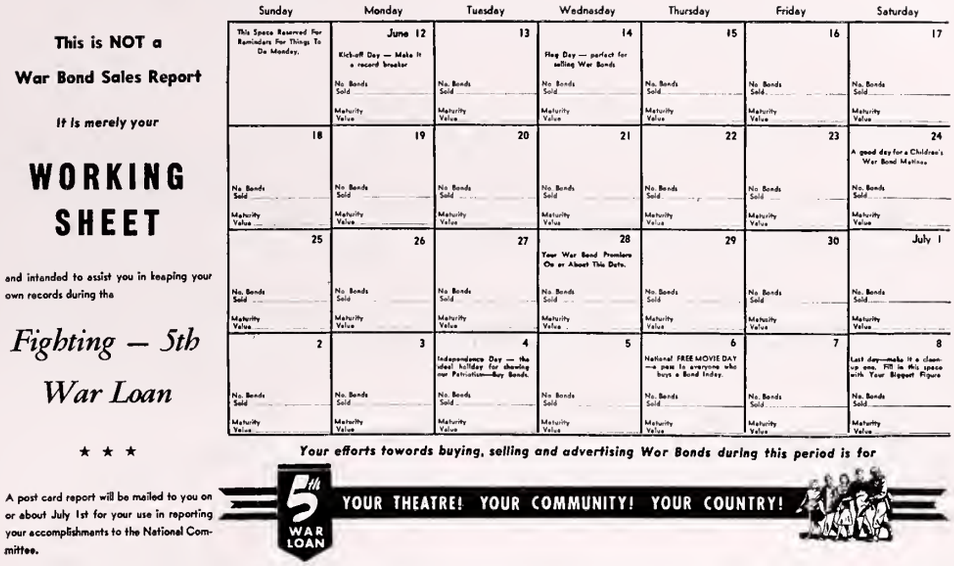
General Chairman C. C. Moskowitz of the New York Fighting Fifth War Loan Committee summed up his campaign in the above statement. In a way, that expression epitomizes the spirit of the New York drive. In other words, behind all of the ballyhoo, parades and demonstrations the New York group has one thing in mind—the practicable aim of selling "E" bonds.

The New York campaign already has developed several spectacular peak events. First, on June 2, came the unique, outdoor "invasion" breakfast, when 1,000 showmen invaded Central Park and greeted the National Committee headed by Bob O'Donnell.

The next big "E-Day" on the New York calendar was June 8, when Times Square was "invaded" by hundreds of soldiers, in full battle equipment, five great army bands concentrated into a giant organization of 160 pieces; 100 pieces of motorized military equipment, machine guns, anti-aircraft guns, etc. It was the greatest military event ever in Times Square—a tribute to the organizational ability of Edward C. Dowden, chairman of the Special Events Committee. The great mass of people watching the ceremony —which tied up Broadway from 42nd to 50th Streets—were sold hundreds of War Bonds from portable booths moved to the scene by Broadway theatres.

The third red-letter day in New York was June 13, when another great ceremony stirred Times Square—the dedication of the gigantic "cash register" on which will be recorded daily the "E" bond sales of New York State. Towering four stories, weighing some 16,000 pounds, astride the island between Broadway and 7th Avenue at 43rd Street, this amazing display already has become the focal center of the entire New York bond drive and has become nationally famous through newsreels and the press. Daily noonday rallies on the stage of the "cash register" are attracting bond buyers to the largest bond-store in the world, in the "cash drawer" of the register. This is manned by a different Broadway theatre each day.

The great military event of June 9 was not merely a Times Square program. Following the massing on Broadway, the "invasion force" broke up into spearhead units and fanned out into every borough, where they were the center of bond-selling demonstrations, some seven or eight in each borough. It is estimated more than 2,000,000 persons witnessed these rallies and that at least 10,000 bonds were sold.



To help the National Campaign Committee get full and prompt bond sales reports at the end of the "Fighting Fifth" War Loan Drive, Leon Bamberger, Assistant National Distributor Chairman, has devised a comprehensive exhibitor "work sheet" which should be in the hands of all theatre men within the next few days.

Bamberger emphasizes that this is not a report but merely an aid to enable every exhibitor to keep an actual record of his bond sales. The "work sheet" features the number of bonds sold each day during the drive and their maturity value. It also incorporates suggestions for children's "School's Out" Premiere and War Bond Premiere and emphasizes Flag Day, Independence Day and National Free Movie Day.

Bamberger urges that every exhibitor keep the "work sheet" posted above his desk and keep it up to date so that the matter of a final report will be extremely simple.

The "work sheet" has received very favorable commendation from the National Committee who see it as a great boon and time-saver for the busy theatreman.

Some Drive Tieups That May Help You

Manager Nick Kauffman of Schine's Rialto Theatre, Little Falls, N. Y., with the help of War Finance County Chairman Roberts, has worked out a series of Fifth War Loan rallies to be held at the theatre each week under the sponsorship of various organizations such as American Legion, Elks, Boy Scouts, Girl Scouts and Junior Welfare League.

The school superintendent has been contacted for "student-in-school" rallies where bonds will be issued to purchasers on the spot.

Stamp Exchange

Kauffman will hold a "stamp exchange for bonds" show to get the kids to exchange their stamps for Bonds that day, and will allow them to present colors from the stage.

An "Invasion Bond Boat" has been tied up at the local dock to which point a parade will be held from the theatre.

The Rialto traveling bond booth is scheduled to hit mills and plants during noon hours to spur the sale of bonds.

All Little Falls newspapers backed the Schine Theatre's all-out attack with a gratis display ad calling attention to the Rialto's campaign.

Exhibitors Checkup On War Loan Drive

Fifth War Loan Drive Chairman "Fighting Bob" O'Donnell advises each exhibitor to take stock of his campaign at this point of his Fifth War Loan "Bond Invasion" campaign and ask himself a few questions on what's been done and what's to be done in the coming days.

Is my Bond Premiere all set? Am I stocked up with sufficient Bond blanks? Does my front and lobby carry sock "Invasion" and Fifth War Loan appeals? Does my screen carry a War Loan message at every show? Am I satisfied with results so far? Are a number of points O'Donnell suggests exhibitors look into to make certain that nothing is being undone than can swell this country's Fifth War Loan total.

Also: Do I have enough volunteer Bond sellers? How about a children's "School's out" Premiere? Am I working closely enough with my local War Finance Committee? Am I planning to feature Free Movie Day for my campaign mop-up? Am I satisfied with selling a Bond for every seat or can I get that *extra* Bond for each seat? Those are a few more queries exhibitors are expected to have the answers to, according to O'Donnell. Every right answer, he states, will help to provide just that many more planes, guns and tanks for our fighting men in France, in Italy, in the South Pacific.

CONGRATULATIONS



TO THE

Friendly Company

ON ITS

Twentieth Anniversary

"Prize Baby"

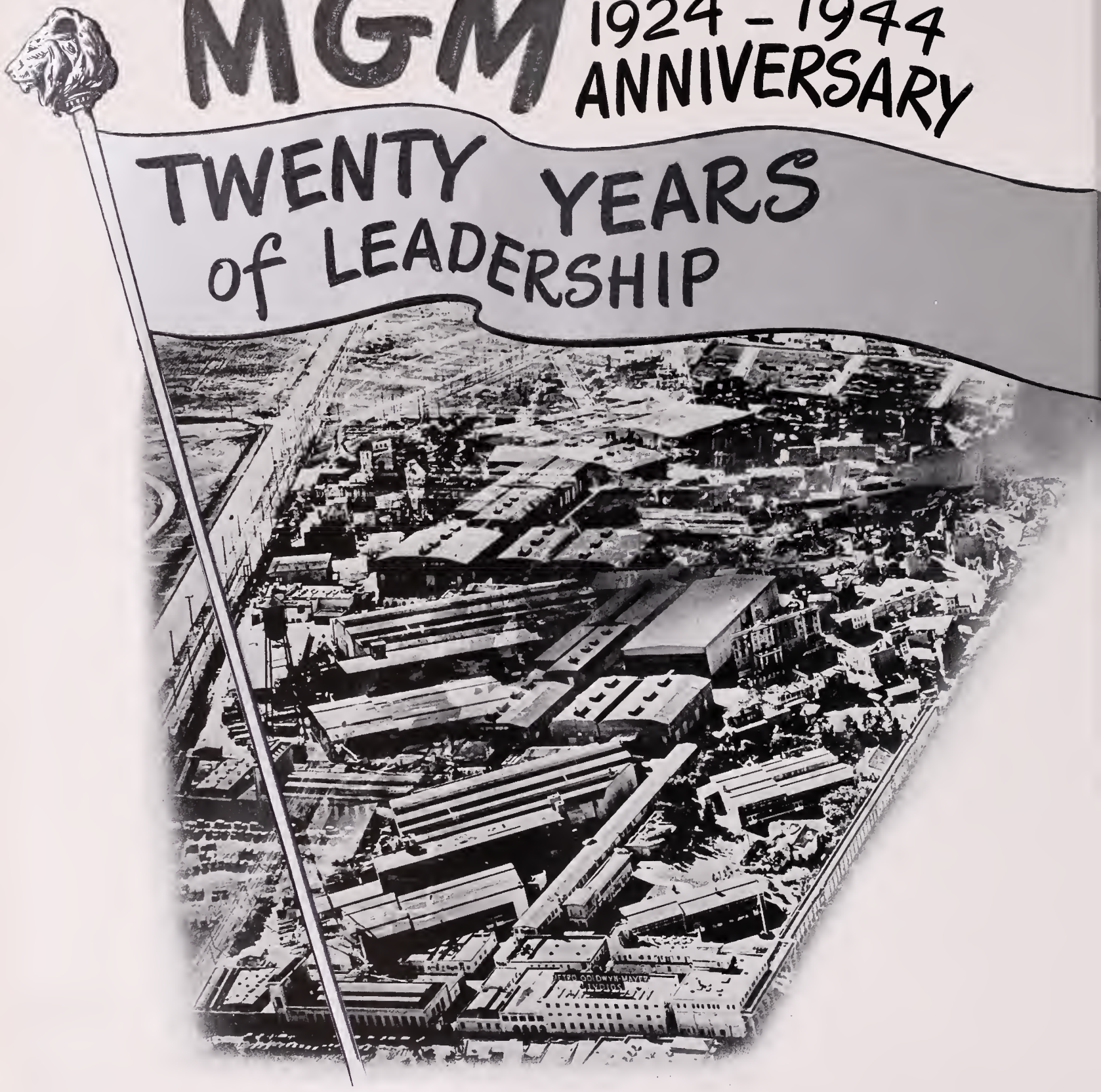
1924  1944

TWENTY YEARS OF M-G-M LEADERSHIP

A Gala Celebration Dedicated to our Friendly Customers. With gratitude to the many thousands of showmen who welcomed The Roaring Lion to their screens during his Anniversary Week.

M-G-M 1924 - 1944 ANNIVERSARY

TWENTY YEARS of LEADERSHIP



Spanning hundreds of acres are the M-G-M studios, largest in the world. Here is a city of magic creating the great Feature productions and outstanding Short Subjects that for two decades have been the nation's leading entertainments.



FROM THE HEART OF A LION...

An Anniversary is but a milestone that gives opportunity for brief pause on the way to even greater goals.

To M-G-M it represents an opportunity to express heartfelt gratitude to you our customers.

Your loyalty and faith have been the strong foundation upon which our mutual success has grown.

You will see in these following pages joyous recollection of past triumphs in which we shared, and brilliant productions waiting for you which have truly been twenty years in the making.

The bright future is ours together.



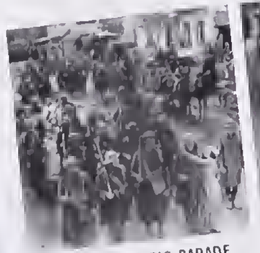
THE AWARD COMPANY

(A few of thousands shown here!)

•

M-G-M's countless distinguished honors have led the industry for twenty years—and still they come. 40% of all Academy Awards! All-time leader of Film Daily's Annual "Ten Best" poll! First in Blue Ribbon Awards by Boxoffice! In Fan magazines, in the trade press, exhibitors and public alike vote M-G-M the leader.

Twenty years of MGM hits



1924 THE BIG PARADE



1925 THE MERRY WIOOW



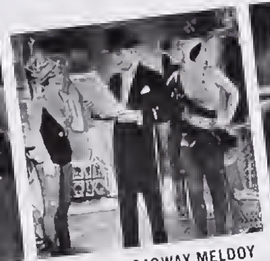
1926 FLESH AND THE DEVIL



1927 BEN HUR



1928 TELL IT TO THE MARINES



1929 BROADWAY MELODY



1930 MIN AND BILL



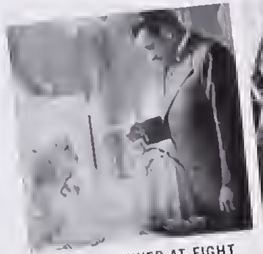
1931 TRADER HORN



1932 GRAND HOTEL



1933 TUGBOAT ANNIE



1934 DINNER AT EIGHT



1935 MUTINY ON THE BOUNTY



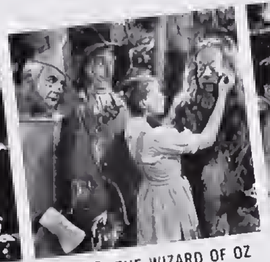
1936 SAN FRANCISCO



1937 THE GOOD EARTH



1938 BOYS TOWN



1939 THE WIZARD OF OZ



1940 BOOM TOWN



1941 HONKY TONK



1942 MRS. MINIVER



1943 RANDOM HARVEST

and the brightest years are ahead

Twenty years of M-G-M hits, and as you will see in following pages, the best is yet to come–



From its brilliant World Premiere at Radio City Music Hall comes M-G-M's glorious Anniversary Picture

THE WHITE CLIFFS OF DOVER

starring

IRENE DUNNE

A CLARENCE BROWN PRODUCTION

and with ALAN MARSHAL

RODDY McDOWALL • FRANK MORGAN

VAN JOHNSON • C. AUBREY SMITH

DAME MAY WHITTY • GLADYS COOPER

Directed by CLARENCE BROWN • Produced by SIDNEY FRANKLIN

Screen Play by Claudine West, Jan Lustig and George Froeschel

Based on the Poem "The White Cliffs" by Alice Duer Miller

RKO
SIC



And now the gala M-G-M Anniversary Celebration that begins with the "White Cliffs of Dover" continues with this mighty Technicolor production. Here is the fight, the love, the drama, the adventure that is America! It's the story of a million guys like Steve . . . and a million girls like Anna who believe in their dreams!



M-G-M Presents in Thrilling Technicolor

KING VIDOR'S PRODUCTION

AN AMERICAN ROMANCE

Starring

BRIAN DONLEVY

with

ANN RICHARDS • WALTER ABEL • JOHN QUALEN

HORACE McNALLY

PHOTOGRAPHED IN TECHNICOLOR

Screen Play by Herbert Dalmes and William Ludwig

Produced and Directed by KING VIDOR





AN ANNIVERSARY MGM ATTRACTION
TO TAKE ITS PLACE AMONG THE
SCREEN'S IMMORTAL PRODUCTIONS

M-G-M Presents

DRAGON SEED

KATHARINE HEPBURN

WALTER HUSTON • ALINE MacMAHON • AKIM TAMIROFF

TURHAN BEY

HURD HATFIELD • AGNES MOOREHEAD • ROBERT BICE • FRANCES RAFFERTY
J. CARROL NAISH • HENRY TRAVERS • ROBERT LEWIS • JACQUELINE de WIT

Screen Play by Marguerite Roberts and Jane Murfin • Based on the Novel by Pearl S. Buck

Directed by JACK CONWAY and HAROLD S. BUCQUET
Produced by PANDRO S. BERMAN

Not since "The Good Earth" . . . a picture such as this! The mighty drama of a brave people and a great love . . . flaming from the pages of the novel that thrilled millions!

THE STARS OF M-G-M BRING YOU A WEALTH OF ENTERTAINMENT TO CELEBRATE OUR TWENTY YEAR ANNIVERSARY



Greer Garson



Spencer Tracy



Katharine Hepburn



Judy Garland



William Powell



Lucille Ball



Mickey Rooney



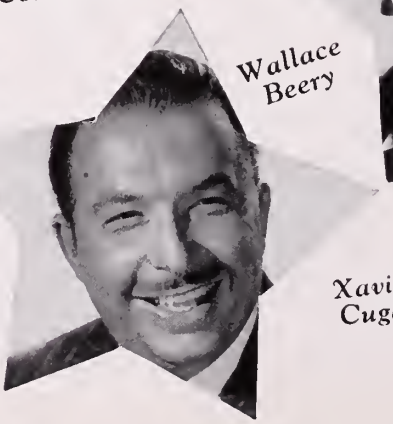
Lana Turner



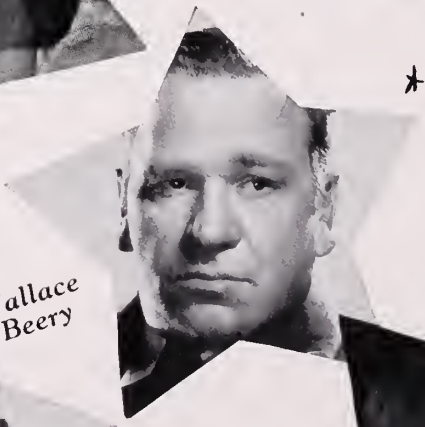
Frank Sinatra



Abbott & Costello



Wallace Beery





Myrna Loy

Xavier Cugat



Harry

TWO GIRLS AND A SAILOR

Van Johnson, June Allyson, Gloria DeHaven, Jose Iturbi, Jimmy Durante,
Gracie Allen, Lena Horne, Harry James, Xavier Cugat

Bathing Beauty

(Technicolor)

Red Skelton, Esther Williams,
Harry James, Xavier Cugat

[redacted]

KISMET

(Technicolor)

Ronald Colman
Marlene Dietrich
James Craig, Edward Arnold

MEET ME IN ST. LOUIS

(Technicolor)

Judy Garland
Margaret O'Brien, Mary Astor, Lucille Bremer

Marriage is a Private Affair

Lana Turner
John Hodiak, James Craig, Keenan Wynn

THE SEVENTH CROSS

Spencer Tracy
Signe Hasso, Hume Cronyn, Felix Bressart

NATIONAL VELVET

(Technicolor)

Mickey Rooney
Donald Crisp, Elizabeth Taylor, Jackie Jenkins

THE CANTERVILLE GHOST

Margaret O'Brien, Charles Laughton, Robert Young

ZIEGFELD FOLLIES

(Technicolor)

(Cast up to press time listed alphabetically): Edward Arnold, Fred Astaire, Lucille Ball, Lucille Bremer, Fannie Brice, James Craig, Jimmy Durante, Judy Garland, Greer Garson, John Hodiak, Lena Horne, Van Johnson, Gene Kelly, James Melton, Victor Moore, Mickey Rooney, Red Skelton, Wilde Twins, Esther Williams.

THIRTY SECONDS OVER TOKYO

Van Johnson, Robert Walker, Phyllis Thaxter
and Spencer Tracy *as Lieutenant General James H. Doolittle*

Mrs. Parkington

Greer Garson—Walter Pidgeon
Edward Arnold, Agnes Moorehead

WITHOUT LOVE

Spencer Tracy—Katharine Hepburn

THE THIN MAN GOES HOME

William Powell—Myrna Loy
Gloria DeHaven, Lucille Watson

LOST IN A HAREM

Bud Abbott—Lou Costello
Marilyn Maxwell

The Picture of Dorian Gray

George Sanders, Hurd Hatfield, Donna Reed

The Honest Thief

Wallace Beery
Binnie Barnes, John Carradine, Bruce Kellogg

"MORE STARS THAN THERE ARE IN HEAVEN IN GREAT M-G-M HITS"
It's been true for twenty years and more than ever now!





AND HERE'S WHAT THE FORTUNE-TELLER SAYS!

For the future—as in the past Twenty Years of M-G-M Leadership—in slack days or boom days, year after year after year your success is consistent with THE FRIENDLY COMPANY

20 of the MGM Hits Produced During the Past Twenty Years

DURING the past twenty years Metro-Goldwyn-Mayer produced many outstanding motion pictures. Going back over the records twenty such films were selected, one for each year of the company's existence, and they are presented below lest we not forget what Leo the Lion has been responsible for in the way of screen entertainment during the past two decades.



1924 "The Big Parade"

The greatest picture of World War I. In it John Gilbert and Renee Adoree scored heavily while the picture played for weeks and weeks at the Astor Theatre on Broadway and hung up box office records all over the country.



1925 "The Merry Widow"

Eric Von Stroheim directed the screen version of the stage musical. Mae Murray and John Gilbert were the stars and it was decidedly one of the most successful films of the year.



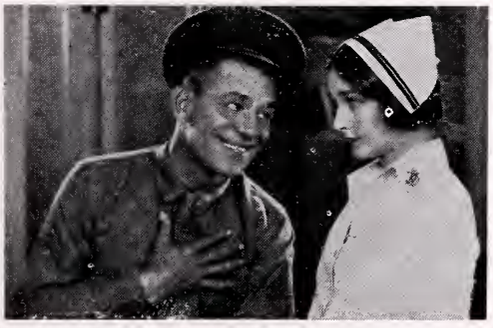
1926 "Flesh and the Devil"

Greta Garbo scored considerable of a hit in this Clarence Brown production and John Gilbert was starred with her. It was also an outstanding picture of the year.



1927 "Ben Hur"

Here was one of the biggest pictures of its kind to date. It was a thrilling screen version of the fine novel. Ramon Novarro, May McAvoy and Francis X. Bushman appeared in it.



1928 "Tell It to the Marines"

The hit of the year. A crackerjack of a picture in which Lon Chaney played the leading role with Eleanor Boardman and William Haines in the cast .



1929 "Broadway Melody"

The best musical to have been made to date. It scored heavily with Charles King rendering several real hit songs. Anita Page and Bessie Love were prominent in the cast.



1930 "Min and Bill"

This Marie Dressler-Wallace Beery picture was a scream. It provided movie fans with their biggest laughs of the year.



1931 "Trader Horn"

Harry Carey scored a dramatic triumph in this picture. He was ably supported by Edwina Booth and the film was directed by W. S. Van Dyke. The picture was a real hit.



1932 "Grand Hotel"

One of the most talked about pictures of the year. Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery and Lionel Barrymore played the leading roles.



1933 "Tugboat Annie"

Another of the Marie Dressler-Wallace Beery comedies and a right good one. They were laughing loud and long at this one.

(Continued on next page)



1934 "Dinner at Eight"

The stage hit was filmed with Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe and Billie Burke. George Cukor directed.



1935 "Mutiny on the Bounty"

This was probably the outstanding picture hit of the year. Charles Laughton and Clark Gable played the leading roles and both were excellent.



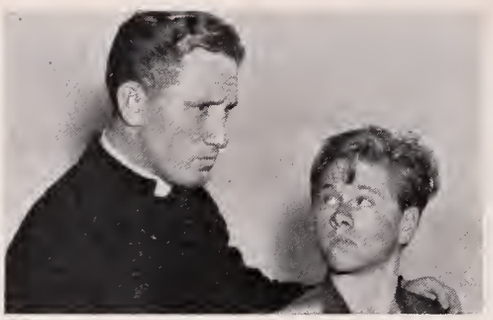
1936 "San Francisco"

This yarn of Frisco at the time of the big fire was a fine dramatic production from every standpoint. Clark Gable, Jeanette MacDonald and Spencer Tracy were in it.



1937 "The Good Earth"

Paul Muni and Louise Rainer made this screen version of the well known novel an excellent dramatic offering. It was an exciting, well produced and most interesting film.



1938 "Boystown"

Spencer Tracy did a grand job in this picture while Mickey Rooney proved himself a capable dramatic actor. It was a fine story well done in every way.



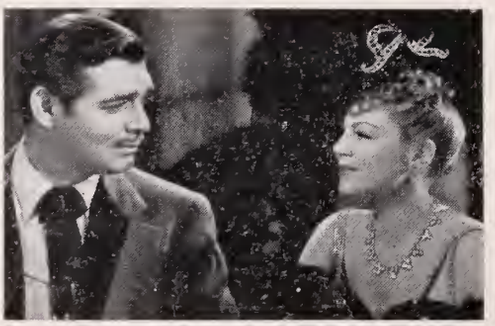
1939 "The Wizard of Oz"

A pleasing film adaptation of the musical comedy hit. Judy Garland, Ray Bolger, Jack Haley and Bert Lahr had the leading roles.



1940 "Boom Town"

Clark Gable and Spencer Tracy were a great combination in this offering. Hedy LaMarr and Claudette Colbert had the leading feminine roles and Jack Conway directed.



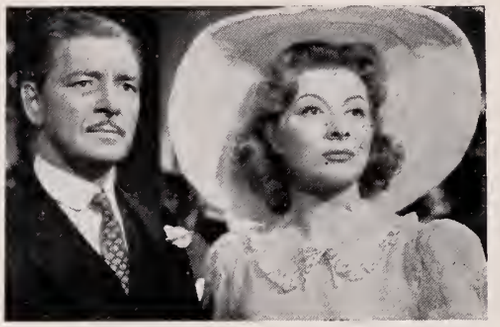
1941 "Honky Tonk"

Jack Conway also directed this story of a gambling joint in which Clark Gable was starred. Claire Trevor was his leading lady. One of the best pictures of the year.



1942 "Mrs. Miniver"

A smashing dramatic hit in which Greer Garson and Walter Pidgeon gave wonderful performances. A story of the present World War, it was directed by William Weyler.



1943 "Random Harvest"

A distinct hit from every standpoint. Greer Garson again scored heavily and Ronald Coleman turned in one of his best performances. The picture was directed by Mervyn LeRoy.

So again it is a distinct pleasure for THE INDEPENDENT to offer its sincere congratulations to Leo the Lion and to wish all those who serve under him continued success for many, many years to come.

★ ★ ★

Current and Coming MGM Birthday Pix

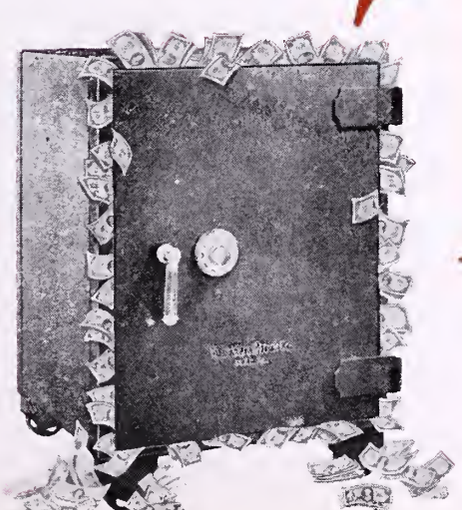
In celebration of their twentieth year in business, MGM has been turning out some excellent pictures, product that would be hard to improve on.

Current, recent and coming releases include "White Cliffs of Dover," at present playing the Radio City Music Hall to sensational business. It is a stirring, heart warming drama of the present war in which Irene Dunne gives a remarkable performance. Coming along is "Bathing Beauty," done in glorious Technicolor and presenting the champion swimmer and beauty, Esther Williams. It is grand entertainment. Red Skelton is a comedy hit in it.

We all know what a delightful picture was "Lost Angel" with that adorable little star, Margaret O'Brien. Then there was "Madame Curie," in which Greer Garson and Walter Pidgeon did such fine work. "See Here, Private Hargrove" has been entertaining thousands at the Astor on Broadway while "A Guy Named Joe" with Spencer Tracy and Irene Dunne was a smash hit.

That's only a few.

Cooper! DeMille! They fill the Till



They Did it in

"THE PLAINSMAN"

They Did it Again in

"NORTH WEST MOUNTED POLICE"

and now...

Ga

Cecil

"THE S

SETS AMAZING





ry Cooper in
B. DeMille's
TORY OF DR. WASSELL"

RECORDS IN EAST AND WEST COAST PREMIERES!

OPENED 157% BETTER THAN "REAP THE WILD WIND" at Los Angeles Paramount!

TOPS "FOR WHOM THE BELL TOLLS" at New York Rivoli, beating "Bell's" first two-a-day week AND first continuous week!

AHEAD OF "LADY IN THE DARK" and "Star Spangled Rhythm" in record second week at Malco, Memphis!

And everywhere it's the Same Great "Story" from PARAMOUNT!

Here Are the

REVIEWS That Tell the Whole Sensational "Story"!



"'The Story of Dr. Wassell' BULGES WITH EXCITEMENT. Gary Cooper's is another fine screen portrait!"

—Walter Winchell

"Thrilling film of real adventure."
—N. Y. Daily News

"Will be seen and loved by millions."
—N. Y. Mirror

"Thriller from start to finish."
—N. Y. Sun

"Stirring and heart-warming film."
—Los Angeles Daily News

"Moves with great vigor and power . . . spectacular drama." *—Los Angeles Times*

"Full of excitement, packed with suspense." *—Los Angeles Herald-Express*

"DeMille has done it again . . . enuf said!"
—Box Office Digest

"Picture of great power . . . for long runs and immense grosses." *—Daily Variety*

"Should rank as a top-grosser."
—Motion Picture Daily

"First and last, the picture is entertainment." *—Boxoffice*

It Started June 6th...



with this nationally-talked-about New York ad... part of big-scale newspaper campaign tied in with Paramount's

Sensational National Promotion

IN THE MAGAZINES:

Four-color, full-page advertisements reaching 35,497,000 readers in

LADIES' HOME JOURNAL
•
LIFE
•
SATURDAY EVENING POST
•
COSMOPOLITAN
•
LOOK
•
REDBOOK
•
TRUE COMICS
•
CLICK

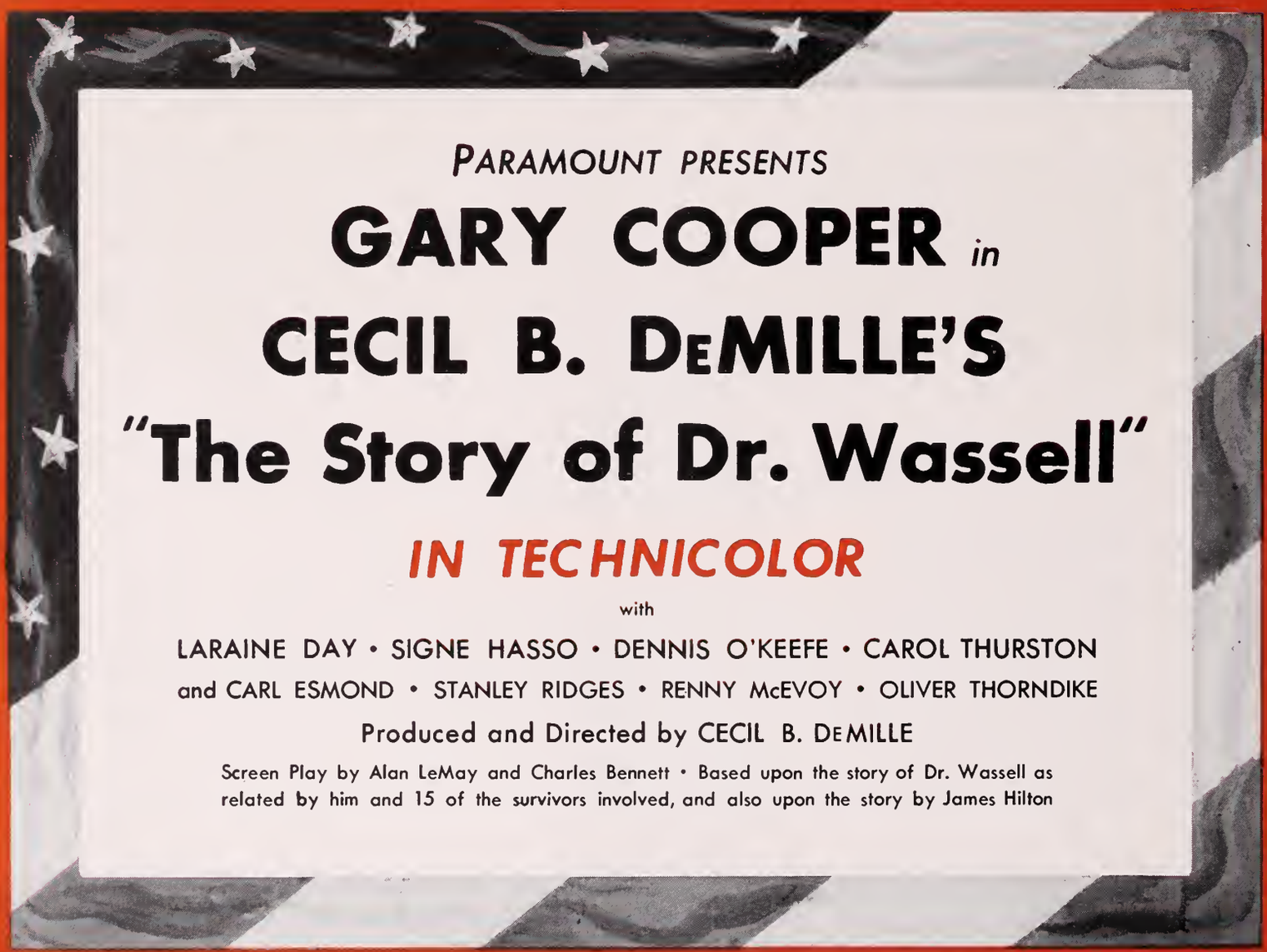


ON THE NETWORKS:

Coast-to-coast plugs by Cecil B. De Mille, Gary Cooper, Laraine Day, Dr. Wassell himself, and other cast members have reached uncounted millions on these top-line airshows: Vox Pop, Truth and Consequences, Lux Radio Theatre, Charlie McCarthy, Hour of Charm, Blind Date, Screen Guild Players, Kraft Music Hall, Bob Burns show, Maxwell House program, Ginny Simms, Amos 'n' Andy, Orson Welles, Burns and Allen, and Frank Sinatra shows!

What A Year For Paramount

FROM "NO TIME FOR LOVE"... THROUGH "THE MIRACLE OF MORGAN'S CREEK"... "LADY IN THE DARK"... "STANDING ROOM ONLY"... "THE UNINVITED"... "GOING MY WAY"... "THE HITLER GANG"..."AND THE ANGELS SING"... AND NOW...



AND ON THE WAY..."DOUBLE INDEMNITY"..."HAIL THE CONQUERING HERO"..."I LOVE A SOLDIER"..."RAINBOW ISLAND"... THE MODERNIZED PRODUCTION OF CECIL B. DeMILLE'S "SIGN OF THE CROSS"..."FRENCHMAN'S CREEK"...

and more...and more...and m

MGM Celebrating Twenty Years Producing & Marketing Pictures

BACK in 1924 Marcus Loew was the moving spirit in the merging of Metro, the Louis B. Mayer and Samuel Goldwyn interests. Thus was formed Metro-Goldwyn-Mayer. The company is now celebrating their twenty years of functioning in this industry and during those twenty years they have grown into a great and powerful organization.



NICHOLAS M. SCHENCK

That exhibitors approve of the celebration and mean to give it their hearty support is evidenced by the fact that thousands of them are booking and playing MGM product during the anniversary week. Before the books are closed probably every theatre in the land will be doing this.

Recently we ran the story of Charles Middleberg of Charleston, S. C., who has played MGM product for twenty years, every picture they made, and that in itself is proof that the company means a very great deal to the theatre operators of this country.

At the present time the company is functioning under the guidance of Nicholas M. Schenck. It was he who made the classic statement: "There is nothing wrong with this business that good pictures can't cure." Others who are largely responsible for the company's growth and success are David Bernstein, vice-president and treasurer; William F. Rogers, in charge of sales and of course Louis B. Mayer who is in command of production and Howard Dietz directing advertising and publicity.

MGM has under contract some of our greatest stars, one of who has just returned from active duty with the Army being Clark Gable who will soon appear on the screen again. Also top notch featured players, directors and writers. These combined turn out the finest kind of motion picture entertainment.

Most Every Theatre Playing MGM Product For Anniversary

A DEMONSTRATION of good will and cooperation without precedent in the history of the motion picture industry, and perhaps of American industry in general, is happening right now.

There are 16,502 motion picture theatres operating commercially in the United States, and all but a few of them are playing MGM pictures this week. The reason for this nation-wide roar by Leo, the MGM Lion, is the celebration of the studio's Twenty-Year Anniversary. Of the 16,502, it is announced that 9,085 houses will play feature-length Metro films, current and revivals, while 17,442 shorts and newsreels bearing the MGM trademark will be shown. As a rapid calculation will indicate, many of the theatres will play all three classifications, and Leo's roar will be heard 26,527 times from American screens if a composite day is abstracted from the week starting the 22nd.

In Canada

In Canada, of 1,285 commercial picture houses, 1,204 have booked Metro product for the Anniversary Week.

Many of the houses are not regular MGM customers. The practically unanimous participation in the celebration of the anniversary is a notable tribute to the standing of the studio as regards the high quality of its production and the relations of cordiality and fair dealing it has established with exhibitors of pictures.

★ ★ ★

C. W. Hicks Dies

C. William Hicks, owner of Hicks Theatres and a member of the Park Board, Baltimore, died in New York last week of a paralytic stroke. Hicks was on a business trip when his death occurred. He was 44 years old.

CONSENT DECREE

Latest news regarding the Consent Decree will be found on the Washington Closeups page in this issue of THE INDEPENDENT.

10 Additional Stars For MGM

In keeping with the company's slogan of "More Stars Than There Are in Heaven," 10 names have been added to the list of MGM screen players who are rated as stars.

The new stars were announced in connection with MGM's Twenty Year Anniversary, being officially observed during the week of June 22-28.

Those so honored were Laraine Day, Kathryn Grayson, Van Johnson, Gene Kelly, George Murphy, Margaret O'Brien, Susan Peters, Ginny Simms, Robert Walker, and Esther Williams.

When the company was founded in 1924 it had six stars—Mae Murray, John Gilbert, Lillian Gish, Lon Chaney, Ramon Novarro and Antonio Moreno. During the past two decades it has been a consistent policy of MGM to develop new screen personalities, and the contract list now totals 162, including 33 with star ratings—and this despite the fact that 19 leading players are now serving with the armed forces.

It is both interesting and significant that the majority of this glittering array of 33 stars were discovered in the rough, polished and brought to stardom. This is true of most of those who have just been elevated to that rating.

★ ★ ★

"Indiana" Records

Following an exploitation campaign for 20th Century-Fox's world premiere of "Home in Indiana," seven new box office records were reported by the beginning of this week by W. J. Kupper, the company's general sales manager.



Bing Crosby gives things the once over before entering the offices of the newly organized Bing Crosby Productions, Inc. Yes, Bing has turned producer and will concentrate on filming "The Great John L." for UA release.

★ EVERY BOND A BEACH HEAD ★ SELL INVASION BONDS ★

ANOTHER TOP HI

The critics agree!

"A thrillingly realistic film. The camera work is fine, the film's plot and dialogue are truthful as well as exciting, and the people in it are real folks."
WASHINGTON EVENING STAR

"Tension, conflicts, heart bumps and pathos . . . spotted through the story in acceptable box-office style."
LOS ANGELES HERALD-EXPRESS

"Strong, dramatic entertainment." **SAN FRANCISCO NEWS**

" 'Man From Frisco' is a worthy story, well told, and Republic Pictures can be proud of this production."
WASHINGTON DAILY NEWS

"Michael O'Shea, in his easy going way, combines charm and strength." **SAN FRANCISCO EXAMINER**

"The film packs punch and power."
LOS ANGELES EXAMINER

"Stirring and intelligent treatment of a mighty timely subject." **WASHINGTON EVENING STAR**

"The film has solid entertainment."
HOLLYWOOD CITIZEN NEWS



FROM REPUBLIC

Man from Frisco

MICHAEL O'SHEA • ANNE SHIRLEY

GENE LOCKHART

DAN DURYEA • STEPHANIE BACHELOR • RAY WALKER • TOMMY BOND

and a cast of 20,000

•

ROBERT FLOREY—DIRECTOR

Original Story and Adaptation: GEORGE WORTHING YATES • GEORGE CARLETON BROWN

Screenplay by ETHEL HILL • ARNOLD MANOFF



A REPUBLIC PICTURE



TOPS EVERY

THE WAR DEPARTMENT *reveals*

ATTA

(The Battle for New



The WHOLE SHOW! Filmed under front-line fire by Combat Cameramen! The sons, husbands, sweethearts of 10,000 folks-back-home blasting terror into Tojo's treachery-killers! Drama to make American hearts beat high and proud!

HING FOR REAL-THING THRILLS!



★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

★ Through the special co-operation ★

★ of the War Department this ★

★ sensational 6-reel feature is ★

★ made available *without cost* ★

★ to the theatres of America. ★

★ ★ ★ **BOOK IT NOW!** ★ ★ ★

Produced under the auspices of the Commanding General, Southwest Pacific area

PHOTOGRAPHED BY THE UNITED STATES ARMY SIGNAL CORPS

Washington Closeups

By WILL SHERIDAN

TOM CLARK finally got to meet with Joe Hazen and the other distributor counsel in New York last week, and it developed then that the distribs aren't as ready to talk turkey as the trade had been led to believe. In effect, Tom asked, "What about it?" and the counsel said, "We'll have to go back and ask our bosses what about it." All of which seems like a waste of time and effort at this stage of the game. So we're still waiting to see what will finally happen. The three main points at issue are cancellation, arbitration and circuit expansion. Unless both Clark and the distribs have been inspiring an awful lot of false predictions, they're not going to get together and Mr. Biddle will be asked to chew off another chunk of trouble for himself. . . . But, of course, many exhibs feels that if they did get together and a new consent decree were signed that would be just as troublesome.

★ ★ ★

By this time most of you have started receiving combat pix from France, and have had the swell footage from Rome. Now, as never before, the newsreels should be keeping your theatres full. Here in Washington last week, for instance, the downtown houses had a pretty sad lot of features, but the news pix kept attendance well up. The army has done a terrific job in getting them over here in a hurry. The system they worked out has been operating remarkably well, and many thousands of feet of excellent film have already been turned over. . . . And the service camera crews, although their average is perhaps not as high as that of the newsreel cameramen covering the invasion, have been turning out some terrific film. Of course, in all combat photograph the element of luck is extremely important—being on the hot spot at the right time and being able to get off it at the right time with your film. But Col. Kirk B. Lawton, who moved out of his chair as head of the Army Pictorial Service to go over and handle the signal corps crews from London, has apparently done one swell job there. . . . Incidentally, you'll not have to wait a year this time before getting an integrated film on the invasion, as was the case after the African invasion. Work is already getting under way on a joint British-U. S. film outlining the invasion strategy and the actual carrying out of that strategy. Length is as yet undecided, and the script has not yet been written. But we're assured the film will be rushed through. The best footage available will be used, even though longer delay might mean some better footage at some future date. . . . This film, when completed, will probably be handled through WAC, and ought to help to keep the girl in the ticket office busy.

★ ★ ★

Exhibitors in Staten Island and Long Island, both parts of New York City, saw something even rarer than a day in May last week. They saw new film delivery trucks—the first in two years. Washington finally managed to squeeze out two seven-ton trucks for film deliveries, after the situation got so bad that exhibs in those areas were forced to use taxis to call for and return their film. H. M. Rickey of MGM and Claude Collins, here for the WAC, did the pleading before OPA, ODT and WPB, and apparently they did a good job. . . . Collins thinks they'll get some more trucks soon.

★ ★ ★

We're still waiting for the first month's calculation of admissions tax receipts since the new tax rate went into effect. The cabaret tax, of course, goes down to 20 per cent July 1, but it's doubtful that the admissions tax will be cut down. Present indications are that it has not hurt business much on a national scale. Of course it has hurt in some sections, but as the current issue of the United Mine Workers Journal says, "The workingman's kiddies have very little representation in the senate or the congress." Despite the confusion of the writer, who is so blinded by his hate for the administration that he forget the senate is still a part of the congress, he's got something there.

★ ★ ★

Talking about pictures—as we all do constantlly—here's what General Osborn, head of the Army Morale Services, told the House appropriations committee a couple of weeks ago. He was talking about the industry's 16 mm. gift prints. "It is hard to go more than half a mile along any of the Army roads (in the South Pacific area) without passing an open-air theatre. "If you go by in the evening, you will find the men gathering an hour before dark, and as the show goes on they show their participation by their comments, laughter and interest." . . .

FOR GOOD NEIGHBORS

Herbert J. Yates Sr., Chairman of the Board, and James R. Grainger, President and General Sales Manager of Republic, announce that a contract has been signed with James A. FitzPatrick, film producer and world traveler, to produce a series of feature films to be made in Mexico and South America. It is planned to take full advantage of the distinctive locale and to employ native talent whenever possible. Production of the first film will start soon in Mexico.

New Board Elected By United Artists

Last week stockholders of United Artists elected a new board of directors comprised of nine members who will have greater authority in the management of the company than did the previous board of five.

The new board consists of Isaac Pennypacker, Philadelphia attorney; Charles Blinn, a member of Pennypacker's firm; Edward C. Raftery, president of UA; Neil Agnew, vice-president and sales manager of Vanguard Films; Gradwell Sears, vice-president in charge of distribution; George Bagnall, a vice-president and director of UA; E. C. Mills, former Ascap executive; Sydney Chaplin, brother of Charles Chaplin, and Rex Dennant of the insurance firm of Eliel & Loeb Co.

Pennypacker, Blinn and Raftery were Mary Pickford's nominees; Agnew, Sears and Bagnall were David O. Selznick's selections, and Mills, Sydney Chaplin and Dennant were nominated by Charles Chaplin.

Blinn formerly was executive vice-president of the Philadelphia National Bank and, in addition to being associated with Pennypacker, is the head of an industrial alcohol company.

At the board of directors meeting held last Tuesday the following officers were elected: Edward C. Raftery, president; Gradwell L. Sears, vice-president in charge of distribution; George L. Bagnall, vice-president in charge of production; H. J. Muller, treasurer, and Lloyd Wright, secretary.

★ ★ ★

Alperson on Coast

Edward L. Alperson, former General Manager of RKO Theatres, is on the west coast to launch the production of the first two of his six-picture production deal with United Artists Corporation. His first picture, which will go into production on July 17th, will be titled "Sheppey Goes To Heaven" based on Somerset Maughan's legitimate stage play "Sheppey."

★ KEEP BACKING THE INVASION ★ FIGHT BY HIS SIDE ★

Topflight Pictures Now Are Coming From Independents

HOLLYWOOD—A survey this week of releases and scheduled productions for the '43-'44 output reveals a rather startling *Independent* fact. At the end of the film year in August, practically one-third the grand total of Grade-A top attractions will have come from Independent producers.

This forceful march of Independent progress has been in the making for several months, but reaches the spotlight of real importance through definite facts and figures made available only at the three-quarter mark of the season.

At first hearing, such statements may sound questionable. Especially when one considers that there are 8 strongly organized major producing companies as against only 3 so-called Independent organizations. But here are some of the proofs—easily checked and close enough to be convincing.

360 Features

The total output for the year will be about 360 features. Of that number, the 8 majors will make approximately 250—of which only 105 are definitely set as Grade-A.

The balance of 110 will have come from Independent producers through United Artists, Monogram and PRC (with a smattering through RKO), of which at least 50 will be definitely worth rating as Grade-A.

It may appear a bit simpler and more easily understood if one looks at the "B" side of the question. The 8 majors will have completed 145 B-pictures as against about 60 from the Indies. That means the majors will have produced more than 70 per cent of the programmers!

Admittedly, there *is* one strong point in favor of the majors, in spite of the tale-telling figures just revealed. That is this:

Of their 105-A productions, at least 40 will rate "exceptional" or "outstanding." On the Independent side of A-production, not more than 8—or at best, 10—will click off that rating.

Independent's Growth

But even that angle does not take away from the fact that the 43-44 year has been and will continue to be the *growing* Independent year—in production. And, if just half the signs prevail, next year will show even a greater march forward in the same direction.

Here's just a brief slant on the indications:

Every United Artist producer—they're all Independents—is becoming more strongly entrenched with more impressive stories, bigger names, surer boxoffice directors. Witness such items as Vanguard's "Since You Went Away," Sol Lesser's "Up in Mabel's Room," Andy Stone's "Sensations of 1945."

International Pictures, which so far are completely Independent with a small portion of their scheduled productions slated for RKO release, threaten to prove their right to "A" leadership against all comers.

After making such important hits as "Miracle of Morgan's Creek" and "Hail The Conquering Hero" for Paramount, Preston Sturges has joined up with Howard Hughes to go Independent.

Bing Crosby, Gary Cooper and Pat O'Brien are just a few of the important boxoffice star names who have followed in the Jimmy Cagney wake to take a flyer in Independent production.

A year ago, Monogram aimed only for the program market. Take a look, today, at their Belita extravaganza, "Lady, Let's Dance" and their "Are These Our Parents?".

And less than 12 months back, PRC's top budget was around 20 grand. Their rather amazing progress will be best illustrated by "Minstrel Man" and "Bluebeard."

Yes, the sign-post rather clearly points to an era of ever-growing importance for Independent production.

★ ★ ★

Weshner With Film Classics

George Hirliman, President of Film Classics, announced last week the appointment of David E. Weshner and Associates as Advertising, Publicity and Exploitation Consultants to his organization. The account will be personally serviced by "Skip" Weshner who will supervise all promotional activities. His immediate efforts will be the launching of an advertising campaign on "Dead End," the Samuel Goldwyn production which opens in New York City at Brandt's Gotham on July 1st.

★ ★ ★

Skouras Rallies

Alan Cortelli, National Executive Secretary of Theatre Authority has accepted the post of Production Chairman for some forty "Victory Army War Bond Rallies" to be staged at the principle Skouras Theatres throughout the metropolitan area, co-sponsored by the New York Journal American, Skouras Theatres and the Blue Network, announces Nick John Matsoukas, Director of the Skouras Theatres War Effort Department.

★ ★ ★

Pemberton On Trailers

Appointment of Phil Pemberton to head Paramount Studio's trailer department was announced last week by Robert M. Gillham, national director of advertising and publicity. Pemberton assumed his new post.

ARMY THEATRES

"It is hard to go more than half a mile along any of the Army roads (in the South Pacific area) without passing an open-air theatre," Maj. Gen. Frederick C. Osborn told the House Appropriations Committee last week. "If you go by in the evening, you will find the men gathering an hour before dark, and as the show goes on they show their appreciation by their comments, laughter and interest."

Featured attractions at these open-air theatres, he said, are "the generous gift of 16 mm. entertainment films given the Army by the film industry."

A New Clearance Complaint Filed

The American Arbitration Association reports the filing of a new clearance complaint in New York and appeals in Buffalo and Boston.

East Islip Theatre, Inc., operating the East Islip Theatre, East Islip, N. Y., filed a clearance complaint against the five consenting companies, alleging that the seven days' clearance granted the Amityville, the Babylon, the Bayshore and Regent at Bayshore; the Sayville, and the Smithtown are unreasonable, with the exception of the seven days to the Bayshore, and should be eliminated. Further, complainant asks, that if some clearance of one or more of the theatres is reasonable, clearance be reduced to one day. Complainant further petitions that a ceiling be put on the waiting time between Bayshore and East Islip on product availability.

In Buffalo, Basil Brothers appealed arbitrator Louis B. Dorr's award cutting the clearance of Schine's Granada over its Varsity from four to 10 days to five. In Boston, Arlington Theatres, an intervenor, appealed the clearance reduction granted E. M. Loew's Winchester Theatre, Winchester, Mass., by arbitrator Charles S. Bolster.

★ ★ ★

Universal Profits

J. Cheever Cowdin, Chairman of the Board of Universal has announced that consolidated net profits of the Company for the 26 weeks ended April 29, 1944 aggregated $1,833,945, after all charges including Federal Income and Excess Profits Taxes were paid.

★ ★ ★

Cox With Monogram

Paul Cox, for many years with Universal and Goldwyn, has been appointed casting director for Monogram, and already has taken over his new duties.

ANOTHER SIZZLING **FIRST** FOR MONOGRAM

The SHOWMANSHIP COMPANY crashes through with a roaring success- or to "WHERE ARE YOUR CHILDREN"! It's the scoop expose' of thrill-thirsty parents turning their backs while today's youth hits the road to ruin!



The SHAME-STORY OF OUR TIME!

PRIZE BABY OF THE INDUSTRY

PLAY IT HOT!



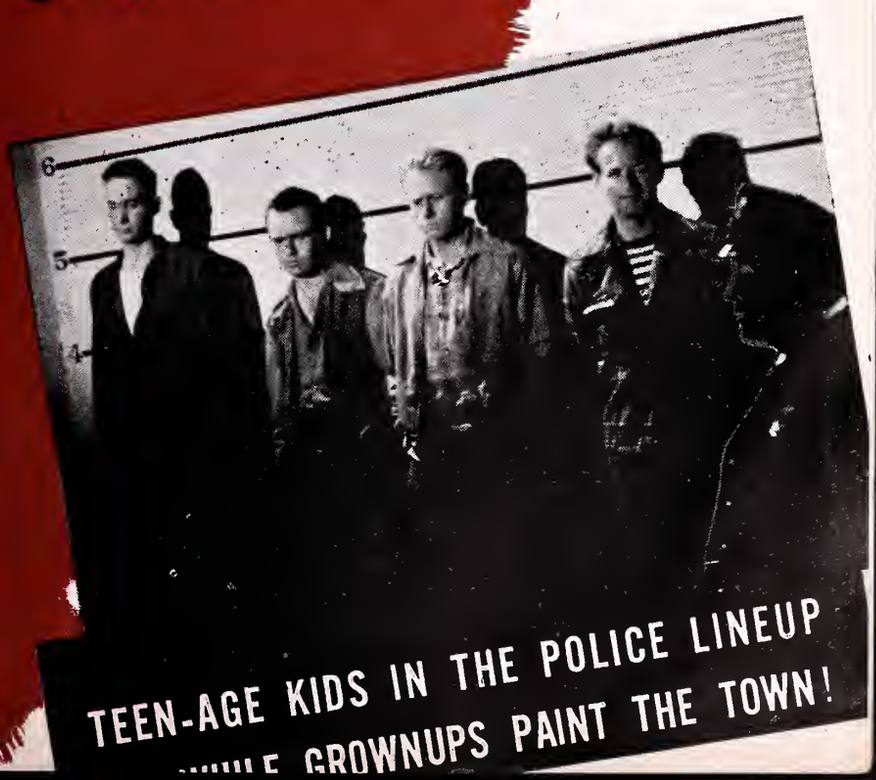
MONOGRAM PICTURES
presents

"ARE THESE OUR Pants"

with

HELEN VINSON
LYLE TALBOT
IVAN LEBEDEFF · NOEL NEILL
DOUGLAS RICHARDS · RICHARD BYRON
ANTHONY WARDE

Produced by JEFFREY BERNERD
Directed by WILLIAM HIGH
Screenplay by MICHEL JACOBY
Original Story by HILARY LYNN



TEEN-AGE KIDS IN THE POLICE LINEUP
..... GROWNUPS PAINT THE TOWN!

Exploitation Round-Up

"Lost Angel" Put Over With Fine Campaign in Pittsburgh

LIEGE BRIEN, of the Enright Theatre, Pittsburgh, put over another of his result getting campaigns on MGM's "Lost Angel." Here is a summary of what he did:

Airlines Drop Heralds

Two airplanes dropped 40,000 heralds on opening day.

Fashion Show

A special deluxe Fashion Show on "Lost Angel" was sponsored by the May-Stern Company department store on opening day. The fashions were displayed to the audience in charade form with Fairy Tales as the vehicle for display. The fairy tale was given out over the microphone from backstage, then the models entered on the stage showing fashions. The first Fairy Tale was "THE OLD WOMAN WHO LIVED IN A SHOE, SHE HAD SO MANY CHILDREN SHE DIDN'T KNOW WHAT TO DO, etc. Twenty-seven models were used in the Fashion Show.

Used an organ accompaniment throughout the entire Fashion Show. Special Fashion Show Trailer on screen for 12 days before opening, selling "Lost Angel" and the L.A. Fashion Show.

Two window Displays in May-Sterns for 10 days before opening of "Lost Angel." Used a 6 sheet as the background with other appropriate signs in spots, and with an 18 inch by 7 foot sign selling Lost Angel. The window was lighted up at night.

Forty thousand Heralds were distributed on Lost Angel Fashion Show. Front page story and pictures in local papers broke on Fashion Show.

Radio Plugs Direct From Stage

"Lost Angel" plugged over air direct from stage for 9 days before opening.

8,000 Memo Pads Distributed

8,000 Memo Pads, which bore the message "DON'T FORGET TO SEE LOST ANGEL, ETC." were printed and distributed to Kiddie Club Members and to high school students 2 weeks before opening.

4,000 Crying Towels Handed Out

4,000 Crying Towels were distributed to high school students, 2 weeks before opening.

Local Window Displays

15 window displays were arranged with local shops.

Lost Angel "Sundae"

Promoted "Lost Angel" Sundea with largest local five and ten. Had large replicas of sundeas cut out and placed on top of their soda counter from one end to the other.

5,000 Imprinted Bags

5,000 bags were imprinted selling "Lost Angel," and also selling the L.A. Sundea.

Lobby Overhead Display

Huge overhead display in lobby for 2½ weeks before opening. The display was 25 feet long.

Giveaway to Lucky Mothers

We had a special tieup with 12 local merchants and gave away valuable gifts totalling $110.00 to lucky people.

A 40 x 60 in lobby announced to patrons who would give the gifts and what they were.

Umbrella Street Bally

2 usherettes carried umbrellas during opening and closing days with copy plugging "Lost Angel."

Pickle Replicas with Gag

Gave out to the Kiddies of the lower school grades—500 pickle gags, which were a small pickle with gag snipe attached—"You'll be in a fine pickle if you don't see 'Lost Angel' etc."

Airplane Photos

Gave out set of pictures of fighting planes being used by U. S. today.

Directional Arrows

200 Directional Arrows pointed the way to the Enright to see "Lost Angel." They were up 7 days before opening.

Fan Photos

Passed out 1,000 fan photos of Mickey Rooney, with HIS RECOMMENDATION that the holder see "Lost Angel."

Trailers on Screens

For 7 days before opening special Cross Trailers ran on the screen of the Sheridan Sq., the Camerphone, and the Regent which sold "Lost Angel" to their patrons.

Jumbo Window Cards

200 Jumbo window cards sold "Lost Angel" for 8 days before opening.

★ ★ ★

Morrow Exploits "Tender Comrade"

A chin-up girl contest highlighted the exploitation arranged by manager Fred Morrow of the Embassy Theatre, Lewiston, Pa., for the engagement of the RKO Ginger Rogers starring production "Tender Comrade."

As an advance campaign builder, Morrow tied-in with the local radio station, WMRF, for station break announcements inquiring as to "Who Is Lewiston's Chin-Up Girl?" then supplementing this with an inserted block ad in the Lewiston dailies.

Through another tie-in, this time with three of Lewiston's war plants—Standard Steel Works Division, American Viscose Corp., and Artcraft Shirt Factory—it was arranged for ballot boxes to be placed in the above three plants following which voting started to determine the local chin-up girl. Announcements over WMRF called attention to the fact that winners from the three plants would be announced and presented on the stage of the Embassy during the engagement of the picture.



Henry Bergman, of the old vaudeville team of Clark & Bergman and now manager of the Aztec Theatre, San Antonio, proudly displays an original autographed copy of Jack Norworth's song hit, "Shine on Harvest Moon," on which the Warner film was based.

Joe Hornstein, Your Supply Dealer Has It

Adv



Last Friday United Artists hosted the trade press mugs and their wives at a dinner at Toots Shor's and a screening of "Sensations of 1945". . . . RKO threw a cocktail party for Tamara Toumanova & Casey Robinson, star & producer of "Days of Glory". . . . Paramount has signed Elisabeth Risdon for a prominent role in "Fear". . . . Ann Miller will have the top role in Columbia's, "Eve Knew Her Apples". . . . Lorraine Offito, of 20th's exploitation dept., was married this week to Cpl. Kenneth B. Howard. . . . Gwyneth Hughes is playing her original role in Warner's, "The Corn Is Green". . . . William Jay, Universal's sales representative in Great Britain, passed away suddenly last week.

BACK UP OUR FIGHTING MEN BY SELLING BONDS

RKO's second film with Frank Sinatra will be "Step Lively". . . . H. M. Bessey, vice-president of Altec, has returned to NYC from a business trip. . . . The famous vaudeville team of Smith & Dale has been signed by 20th Century. . . . Sylvia Thalberg has been signed to a long term contract by Producers Corp. of America who make pics for UA. . . . Elizabeth Taylor, 12-year-old actress, will have a featured role in MGM's, "Hold High the Torch". . . . Monogram will distribute "The Private Life of Joseph Goebbels."

SELL INVASION BONDS. BLAST A PATH TO BERLIN

A nationwide search for a new feminine star is being conducted by Walter Wanger to appear in his, "Salome, Where She Danced". . . . While Jack Level is on vacation Arthur Brilant is editing RKO's house organ, "The Flash." We just can't wait to see it. . . . Gloria Saunders, 16-year-old Paramount starlet will make her screen debut in "Out of This World". . . . Lieut. Marvin Rothenberg, formerly with the Warner home office, was married recently to Shirley Felner.

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE

Bing Crosby has signed Wallace Ford for his UA release, "The Great John L". . . . Maurice Bergman, Universal ad chief, is back from the coast. . . . George Dindas, after being honorably discharged from the Army, is back on his old job as manager of the NY Strand. . . . Those are nice ads gotten out by Charlie Jones for Republic's, "Man From Frisco". . . . Monogram has prepared a sensational herald on "Are These Our Parents?". . . . Take a look at that striking 5th War Loan insert in this issue. A nice piece of work by all concerned. . . . Speaking of the 5th War Loan Drive they are holding a big rally in Times Square as we write this.

KEEP BACKING THE INVASION. FIGHT BY HIS SIDE

Paul Terry, president of Terrytoons, gave a luncheon for the trade press last week when they inspected his New Rochelle studios. . . . Dudley Nichols has been in NYC conferring with Sister Kenny in re the RKO picture of the same name. . . . A. H. Blank of Tri-States & Frank Rogers, of Florida States Theatres, were in NYC recently. . . . Agnes Morehead has been signed by Lester Cowan for "Tomorrow the World," a UA release. . . . Columbia is readying a Vera Vague comedy. . . . Mr. & Mrs. Walt Disney have returned to Hollywood. . . . Don't slack up for a moment on the Fifth War Loan Drive. Do more than your share to put it way over the top.

SHORTS ON SHORTS

By "LONGFELLOW"

"BACK DOOR TO TOKYO" (March of Time-20th Cent.-Fox). Some enlightening shots of General Joe Stilwell's American trained Chinese troops are featured in this latest March of Time release. It is decidedly interesting and will bring to mind some Allied forces that perhaps have been all but forgotten. Fully up to the high standard of this release and that means it's tops. Any type of audience should find it to their liking. Runs 19 minutes.

★ ★ ★

"WE'RE ON OUR WAY TO RIO" (Paramount). A Popeye cartoon in Technicolor and a most amusing one. The action is in a night club where Olive Oyl is a Latin dancer and there are one or two catchy songs and a lot of fun. Runs 8 minutes.

★ ★ ★

"UNUSUAL OCCUPATIONS" (Paramount). A well balanced set of peculiar occupations is presented in this latest of the series. A collection of bicycles, ice carving, aeroplane freight to the Canadian wilderness, the Brazilian goat people and the Army Medical Research Lab at Fort Knox are shown. Runs 10 minutes.

★ ★ ★

"SUDDENLY IT'S SPRING" (Paramount). This is a whimsical Raggedly Ann cartoon in Technicolor and it will be well liked. Neatly done and built around a clever idea. Runs 10 minutes.

★ ★ ★

"POPULAR SCIENCE" (Paramount). Rice growing in California, new kitchen gadgets and a synthetic rubber plant are most interestingly presented. Sure to be most acceptable film fare. Runs 10 minutes.

★ ★ ★

"AND TO THINK I SAW IT ON MULBERRY STREET" (Paramount). Based on a story by Dr. Seuss this is bound to meet with the favor of movie patrons. It's a Puppetoon but combines real people with the puppets. Tells a neat little story and has been nicely turned out. Runs 7½ minutes.

★ ★ ★

"HALFWAY TO HEAVEN" (Paramount). One of the Musical Featurette series. Filmed in Technicolor it tells the story of a modern young band leader's adventures with Alladin's lamp. Starring Betty Rhodes and Johnnie Johnston it offers several whistly song numbers, among them "Halfway to Heaven" which seems likely to be a popular hit. Class A entertainment all the way. Runs 19 minutes.

★ ★ ★

"SADIE HAWKINS DAY" (Columbia). A Little Abner cartoon that contains a fair number of laughs and should prove a nice filler. Runs 7 minutes.

★ ★ ★

"SCREEN SNAPSHOTS" (Columbia). Shots showing various war activities of the stars with Adolphe Menjou, Bob Burns, Patric Knowles, Jack Haley, Joan Davis and Edward Everett Horton appearing. Interesting inside stuff. Runs 9 minutes.



Richard de Rochemont, March of Time producer, who was a war correspondent with the French Army in 1939-40, has arrived in North Africa as a U. S. war correspondent. He will represent The March of Time.

Commentators Short

Footage giving personal glimpses of top radio commentators is now being edited by Ralph Staub for one of his latest Columbia Screen Snapshots to be released next fall. On his recent one-month trip East, Staub photographed some informal scenes of 16 outstanding radio commentators. They will be included in the reel along with personalities of screen, stage and radio. The commentators are: Walter Winchell, H. V. Kaltenborn, Fulton Lewis, Jr., Cecil Brown, Lowell Thomas, Baukhage, Bill Henry, Boake Carter, Morgan Beatty, William Shirer, Bob Trout, Joseph C. Harsch, Robert St. John, Quincy Howe, Leland Stowe and Henry J. Taylor.

★ ★ ★

Traveltalks for MGM

After a telephone discussion with Fred C. Quimby, Studio shorts executive, MGM announces that its series of FitzPatrick Traveltalks will not be affected by James A. FitzPatrick's newly signed pact with Republic covering feature productions to be made in Mexico and other Latin American countries. According to a home office spokesman, the FitzPatrick shorts series will be continued under an existing contract which has still four years to run.

★ ★ ★

14 Warner Shorts Set

Fourteen Vitaphone shorts have been set by Norman H. Moray, short subject sales manager for Warner Bros., for release in July and August. Nine of the subjects are in Technicolor. Schedule includes six cartoon comedies, "The Cat Came Back," "Isle of Pingo Pingo," "Hare Force," "Brother Brat," "Plane Duffy" and "Birdy and the Beast"; three Sports Parades, "Colorado Trout," "Champions of the Future," and "Bluenose Schooner"; two Melody Masters Bands, "Junior Jive Bombers" and "Listen to the Bands"; a Vitaphone Variety, "Throwing the Bull"; a Technicolor Special, "Musical Movieland," and a Featurette, "U. S. Marines on Revue."

★ ★ ★

A Nice Break

Since there is a large Polish population in Cleveland, Louis E. Mayer at the RKO Palace for his date on "In Our Time" landed a two-column break in one of the Polish dailies, which featured art work and story on the picture.

MGM Short Given Special Award

The Film Safety Awards Committee of the National Safety Council has presented its Beyer Memorial Award to MGM's Pete Smith Specialty, "Seventh Column," at a luncheon held in the Congressional Room of the Hotel Statler in Washington. This marks the third time a short subject has won the award, given annually to the motion picture contributing most to the cause of safety.

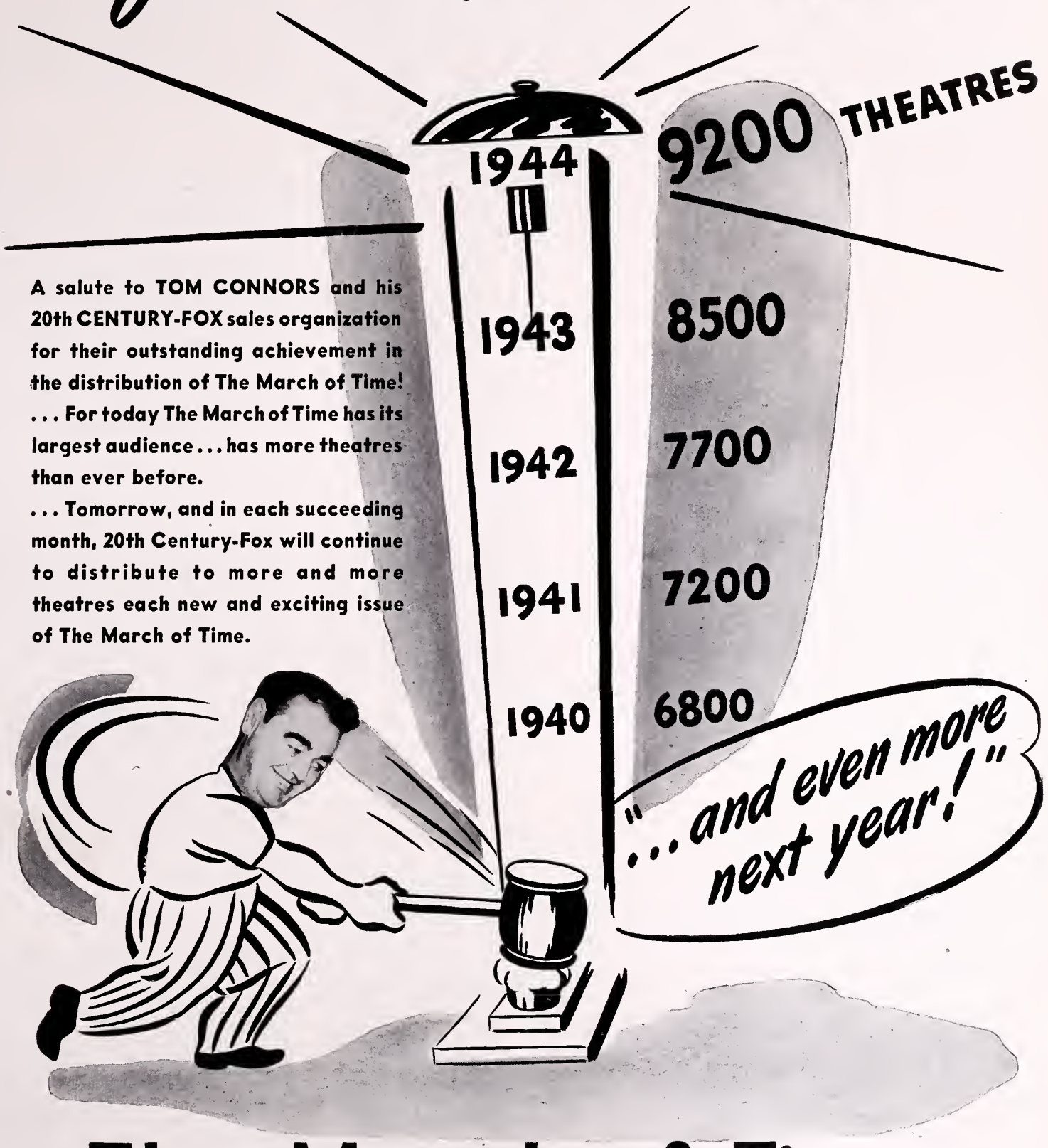
Present Award

Presentation of the award was made by Colonel John A. Stilwell, president of the National Safety Council. Charles Francis Coe, of the Hays office received the award for Pete Smith and MGM. Chief speaker at the luncheon was Senate majority leader Alben Barkley who expressed the government's interest in safety education as a necessary wartime precaution. The speech was broadcast over the Mutual network.

Can't Get It?
Joe Hornstein Has It
Adv.

★ PROVIDE MORE POWER FOR EISENHOWER ★ SELL BONDS ★

20th Century-Fox Rings the Bell for MARCH OF TIME!



A salute to TOM CONNORS and his 20th CENTURY-FOX sales organization for their outstanding achievement in the distribution of The March of Time!

... For today The March of Time has its largest audience ... has more theatres than ever before.

... Tomorrow, and in each succeeding month, 20th Century-Fox will continue to distribute to more and more theatres each new and exciting issue of The March of Time.

The March of Time

Hollywood on the Wire

By SHELLY FORD

GOOD DIRECTION is reaping its rewards. . . . Richard Thorpe's excellent job on "Two Girls and a Sailor" got him a long term contract at MGM. . . . Douglas Sirk's outstanding direction of UA's "Summer Storm" got him a similar ticket with Columbia. . . . Steve Sekely's directorial efforts, which have been the talk of the independents for several moons, goes over to Republic to do "My Buddy" for Armand Schaefer. . . . And Charles David, former assistant to Alex Korda, Jean Renoir and Rene Clair, was signed last week as a producer-director by Universal.

★ ★ ★

WHILE THE SIGNATURE PEN was getting a good play, there were several contracts broken last week—by request and mutual agreement. . . . Highlights in this group were . . . George Sherman, Republic producer-director, asking for and getting his release from a contract that had 3-years to go. . . . At the same studio, Smiley Burnette, western star who had but recently begun a new series, asked to check out. . . . Smiley leaves Republic around July 1 with his intentions all leaning toward personal appearance tours. . . . And Lew Landers sought his release from a Columbia direction-contract after completing 12 pictures at the Gower St. lot.

★ ★ ★

FRESH TITLE CHANGES are . . . "That's My Baby" for the Republic tunefilm, formerly carrying the shooting title of "Anything for a Laugh" . . . And RKO's "Mlle. Fifi" has been handed the more mysterious if not more alluring title of "The Silent Bell."

★ ★ ★

SEYMOUR NEBENZAL, whose "Summer Storm" for UA won all the critics, has purchased Rowaland Leigh's original yarn, "S.S. Titanic," a Grand-Hotel type of story laid on a luxury liner —to be made immediately following the completion of Nebenzal's "Meyerling." . . . And Sam Jaffe hopes to make "The Halls of Montezuma," the new play by Paul Gangelin and Colbert Clark, as his follow-up to "The Sullivan's"—providing the deal with the Shuberts for the rights goes through smoothly.

★ ★ ★

LAUREL & HARDY roll today with their "Home Front," and are set to follow through quickly with "The Bull Fighter." . . . Jack Oakie and Peggy Ryan will co-star in a Universal comedy-fantasy, "That's the Spirit." . . . Frederic March gets the professor role in Lester Cowan's production of "Tomorrow The World." . . . Now that Universal has upped Turban Bey to full stardom, MGM is angling to secure his services for at least one picture a year. . . . And Paramount is reported to be cooking up the idea of remaking the "Bab, The Sub-Deb" series which made Marguerite Clark famous years ago—this time as co-starring vehicles for Diana Lynn and James Brown.

★ ★ ★

PINE-THOMAS, another Paramount unit, bought the rights to the NBC show, "People Are Funny," as a starring vehicle for Jack Haley. . . . Morrie Ryskind and Fred Allen have started to pound out their script for the comedian's next—"Fickle Fortune." . . . And 20th Century is nibbling on the idea of producing one called "Weber & Fields Music Hall," with all the old timers recreated, including Lillian Russell, Marie Dressler, Fay Templeton and David Warfield.

AS FAST AS THE BOYS COME HOME, plenty of work awaits them in Hollywood. . . . At least, for the players. . . . MGM is said to have five important vehicles ready for Major Clark Gable, recently put on the inactive service list. . . . Lt. Gilbert Rowland of the Army Air Force hardly hit the reserve list when Columbia had him nicely assigned to star in a new serial. . . . And Lee J. Cobb, also of the Air Force, hurries back to 20th Century to play the role of the medical officer in "Winged Victory" which he created on the New York stage.

★ ★ ★

IT'S ANOTHER YEAR with Columbia for dancing Ann Miller, her first stint under the new option pick-up being "Eve Knew Her Apples." . . . Producer Ben Stoloff has shifted over to RKO, working with Sid Rogell. . . . As proof that Katharine Hepburn will never rest until she has screen-starred in Eugene O'Neill's "Morning Becomes Electra," she now has Hal Wallis seriously huddling the idea with her—and the bets are that it will be one of Hal's first under his new Paramount deal. . . . And another important huddle is that between Billy Wilder and Charles Brackett on one side and Cary Grant on the other—to get his services for the starring role in their "Lost Weekend."

★ ★ ★

SINCE "Cover Girl" and "Christmas Holiday," the name of Gene Kelly is just about as hot as any player in Hollywood. . . . And as a starring vehicle for Gene, MGM's producer Jack Cummings is preparing "Little Bit of Heaven." . . . The inability of Fred MacMurray to finish "Murder, He Says" for Paramount in time to report to TCF for the starring role in "Nob Hill," precipitated the signing of George Raft by 20th for the vacant spot. . . . Alan Mowbray, Betty Kean and Walter Catlett were all cast over the week-end for Universal's "My Baby Loves Music" —the Bob Crosby-Grace McDonald starrer. . . . And by the looks of the call sheets on Warners' "Hollywood Canteen," that long delayed picture will present about every type of music known to mankind—from Stokowski to the range ballads of the Sons of the Pioneers.

★ ★ ★

IT WAS A GAY and highly successful convention that Monogram held here last week at the Ambassador Hotel—with the past year's record of progress little short of amazing. . . . This is best attested by the announcement of a projected schedule of 47 pictures for 44-45 under a budget of $5 million, with a sales quota of $15 million set to back it up. . . . Pictures just completed were shown the delegates which provided an enthusiasm that bids fair to make this company a hot competitor all the way down the line. . . . Top attractions are the keynote with speed delivery to match the 100% achievement of the 43-44 product—ahead of promised dates.

★ ★ ★

UNDER A FLEXIBLE FORMULA and a wide diversity of product, Universal also held their annual meetings here and announced 55 pictures for the next year, dangling such toppers as the Durbins and the Abbot & Costellos—to say nothing of scads of Technicolor specials. . . . Rumor has it that as soon as some of Universal execs get back to New York, that company will go forward with an investment in one of the major television companies. . . . Which brings to mind that Warners are also all ready to file for television permits that will grant them one or more stations. . . . And RKO is already set to start televising over the local Don Lee televising station June 26.

★ ★ ★

REPUBLIC HAS STARTED one of several postwar projects okayed during recent visits by headman Hebert Yates—this one being in the form of a contract with James A. Fitzpatrick, the world travelling producer, for a series of features to be filmed in Mexico and South America. . . . Republic's entrance into actual production south of the border is the first move of its kind by any studio. . . . And, speaking of firsts, the news comes from Edward Alperson that his first production under a 6-picture deal with UA will be "Sheppey Goes To Heaven," the Somerset Maugham play.

★ ★ ★

NEW STORIES and new pictures seems to be the highlight of lunchroom gab everywhere these days. . . . For that capable youngster, Ted Donaldson, who earned his spurs in "Once Upon a Time," Columbia has bought "Rusty," a story of a boy and a dog—which he'll start as soon as he completes his stint as Neeley in "A Tree Grows in Brooklyn" at TCF. . . . MGM bought "Copper Camp," a yarn written by WPA writers project. . . . Paramount acquired "Double Trouble," one hot from the typewriter of that "My Sister Eileen" author, Ruth McKinney. . . . And Hal Wallis, now comfortably established at Paramount, handed over 75 grand for Chris Massie's novel, "The Love Letters."

★ ★ ★

ROY ROGERS is bicycling between jobs this week, starring in "Brazil" on his home lot, Republic, at the same time he is guest starring in Warners' "Hollywood Canteen." . . . MGM producer Bob Sisk will do "Gentle Annie," which was started once before but halted by war conditions. . . . Add Columbia producer Sol Siegel to the list of those going in for Independent production; he relinquished his post last week at the Gower Street lot and is now preparing his first Indie—an adaptation of "Kiss and Tell."

★ ★ ★

WALTER PIDGEON AND IRENE DUNNE get the top spots in Rose Franken's "The Secret Heart," which MGM has set as one of its most important Fall releases. . . . As a reward for his very fine work in "Mask of Dimitrios," Warners will star Zachary Scott in "The Frontiersman." . . . Gregory Peck who grabbed so much attention in "Days of Glory" for RKO and has just completed his role in TCF's "Keys of the Kingdom," has been definitely set to co-star with Ingrid Bergman in the Alfred Hitchcock picture for Selznick's Vanguard company—"The House of Dr. Edwardes."

SELL

SELL

SELL

WAR BONDS

HIGHLIGHTS FROM RECENT RELEASES



Sydney Greenstreet and Peter Lorre have the leading roles in Warner's, "The Mask of Dimitrios."



20th Century-Fox present Anne Baxter, William Eythe, Michael O'Shea, Vincent Price, Ruth Nelson & Ray Collins in Maxwell Anderson's "The Eve of St. Mark."



Here is Eddie Cantor in one of the laughable scenes from his RKO picture, "Show Business." Eddie says the photos are of pin-up gals, 1914 style.



Universal has cast their young singing star, Deanna Durbin, in a straight dramatic role in the screen version of Somerset Maugham's "Christmas Holiday." With her above is Gene Kelly. It's a swell picture.



Republic's popular cowboy star, Roy Rogers, is starred in "The Yellow Rose of Texas." With him above are Dale Evans and William Haade. Sons of the Pioneers are also featured.



Jane Powell the sensational 14-year-old singing star of Charles R. Rogers, "The Song of the Open Road" is shown above with Bonita Granville. It's a United Artists release.

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

The Great Moment — 83 Min.

(Paramount) Biography

Cast: Joel McCrea, Betty Field, Harry Carey, William Demarest, Louis Jean Heydt, Julius Tannen, Edwin Maxwell, Franklin Pangborn.

This, the story of the Dr. Morton of anaesthesia fame, is no stiff, formal film biography cast in the familiar mold. For which thanks to Preston Sturges' brilliant sense of humor and his intolerance for the commonplace. Sturges is down as author and director, acquitting himself superbly in both capacities.

Placing emphasis on the human side of the man, Sturges has not been backward in using comedy to advance the tale of Dr. Morton. He has worked into the script many uproarious situations that will assure the boxoffice success of the film.

Extremely interesting as well as entertaining is Sturges' depiction of Dr. Morton's discovery of anaesthesia. Drama has been employed as effectively as comedy in the development of the story.

Swell diversion.

Step Lively — 88 Min.

(RKO) Musical

For theatres that have enough of the bobby sock trade this latest Frank Sinatra musical will probably make 'em swoon. For those houses that cater to patrons of higher intelligence we doubt if they like the picture. Sinatra is not an actor and has little personality. There are several songs he does that are good but the real entertainer in the show is George Murphy.

There are many rather well done song and dance numbers, much amusing comedy and not a bad story to hang it all on. In addition to Sinatra and Murphy the cast boasts the names of Gloria DeHaven who sings nicely and looks pretty; Adolphe Menjou, Eugene Pallette and Grant Mitchell. Anne Jeffreys has a small role but does a dandy number with the star. The film is based on the play "Room Service" by John Murray and Allen Boretz. Tim Whelan directed.

Okay for those who like Sinatra.

Sensations of 1945 — 86 Min.

(United Artists) Musical

A rather pleasing musical that boasts a cast that ought to bring 'em in. Based on a young lady press agents gags of putting stars across it permits of some lively fun, much good dancing and singing and a bit of a story to keep it going.

Eleanor Powell plays the lead and does quite well with the role. Of course she does considerable dancing and it is then that she is at her best. Dennis O'Keefe is the other half of the love interest team and he is pleasing. Then there are C. Aubrey Smith who makes much of a small role; Eugene Pallette who does likewise; Sophie Tucker who renders two swell numbers and makes you wish she had more; W. C. Fields in a not too amusing skit; Woody Herman and his band as well as Cab Calloway and his musicians. There are some vaudeville and circus acts that are most entertaining.

Andrew Stone did a neat job as producer and director and he had a good idea and story to work on by Frederick Jackson.

Majority of moviegoers will find this entertaining.

Christmas Holiday — 92 Min.

(Universal) Drama

Cast: Deanna Durbin, Gene Kelly, Richard Whorf, Dean Harens, Gladys George, Gale Sondergaard, David Bruce.

In presenting Deanna Durbin in a straight dramatic role Universal has played a long shot. If the young lady is accepted in such a part U has a gold mine but if not they have partially killed off a very popular young singing star. Our guess is that the long shot will pay off. Miss Durbin handles a highly dramatic role in grand style. She proves herself a very capable actress and we believe her fans will welcome her in this change over. We certainly hope so for she deserves success in her new field.

The story of "Christmas Holiday" by Somerset Maugham is nothing to write home about. It is all quite obvious but it IS drama and as such provides satisfactory entertainment. Miss Durbin is supported by a well balanced and well selected cast that includes Gene Kelly.

Chalk it up as above average film fare.

I Love A Soldier — 106 Min.

(Paramount) Romantic Comedy-Drama

Cast: Paulette Goddard, Sonny Tufts, Beulah Bondi, Walter Sande, Mary Treen, Ann Doran, Marie MacDonald.

Here is a romantic dish that will get a big rush from the femme patrons. The story is pretty familiar stuff, but that will hardly keep the girls from reacting favorably to the production, which was produced as well as directed by Mark Sandrich. As for the men, the film will make its appeal to them primarily

through its comedy, not forgetting the presence of Paulette Goddard in the top role.

Miss Goddard cast as a welder who does more than her bit to raise the morale of the lads in uniform. She's dead set against the idea of getting married in wartime. You know the way it is with such a gal in pictures. Finally a soldier guy (Sonny Tufts in this case) comes along and changes the gal's mind. The existence of a wife threatens to put a crimp on the romance, but divorce takes care of that nicely.

Miss Goddard and Tufts handle the leading roles capably.

Those in love with love will warmly embrace this one.

The Black Parachute *63 Min.*

(Columbia) Underground Melodrama

Cast: Larry Parks, John Carradine, Osa Massen, Jeanne Bates, Jonathan Hale, Ivan Triesault.

A plain case where a sorry story is salvaged by performance —mainly by one player, Larry Park. Credit too, for direction permitting this leeway for salvage. The aimless script was so farfetched that it might easly have resulted in fantasy of the wrong type if not so diligently handled by director and cast.

Parks is an American whose mother was related to the ruler of an unnamed monarchy under Hitler's heel, with John Carradine the ruthless Nazi in charge of the captive king. Via a black parachute, Parks drops in with a guerilla band of patriots, crashes the royal palace, finally outwits Carradine and gets the king back on the radio to correct some impersonator's broadcasts.

Larry Parks proves again that he can emerge from almost any thankless part as an exceptional player. High time he be given better opportunities, if not actually groomed for future stardom.

Semi-satisfactory on the lower half.

Henry Aldrich's Little Secret *75 Min.*

(Paramount) Comedy

Cast: Jimmy Lydon, Charles Smith, Joan Mortimer, John Litel, Olive Blakeney, Ann Doran.

This certainly is not one of the best of the Aldrich series. Those who have no objection to juvenile comedy no doubt will take a fancy to the silly goings-on in "Henry Aldrich's Little Secret." Others will harvest only boredom from the film's attempt to stretch a flimsy yarn to feature length.

Intelligent souls will be the ones to suffer most acutely, for the film is full of inanities that are beyond understanding. The most violent insult to the intelligence is dealt in a courtroom sequence that makes not the slightest effort to stick to reality. In truth the production, on which Michel Kraiks served as associate producer, is packed with the sort of stuff that appeals to kid minds.

Pap for the youngsters.

Song Of Nevada *75 Min.*

(Republic) Western

Cast: Roy Rogers, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and Sons of Pioneers.

Republic has given the Roy Rogers fans plenty to sing about in "Song of Nevada." The picture packs a heavy load of entertainment that mixes action with melody in a most satisfactory fashion, providing the star with ample chance to display every side of his talent.

Those who like music in their westerns especially will be delighted. The footage is peppered with no less than 10 musical numbers offering considerable variety. Assisting Rogers in carrying the melodic burden are Dale Evans, Mary Lee and Bob Nolan and the Sons of the Pioneers. One of the tunes, a salute to Nevada, serves as the core of a lively and expansive production number which brings the film to a close.

This musical western hits the right note.

Are These Our Parents? *73 Min.*

(Monogram) Delinquency Melodrama

Cast: Helen Vinson, Lyle Talbot, Ivan Lebedeff, Noel Neill, Richard Byron, Emma Dunn.

There is no exaggeration of business in this believable film on delinquency. There is nothing vulgar or more than delicately suggestive. Certainly nothing salacious, or of censor question.

With the blame thrown on the shirking parents, the plain, simple story strikes home because the situations are common to hundreds of boys and girls—and their households. Smartly produced and well cast, it carries entertainment along with its moral.

It's almost surefire as a moneymaker through its timeliness but, what is more important, it stands to deliver satisfaction to almost any audience.

What matters the yarn—just a boy whose father decided to play 'round a bit, and a girl whose mother showered her with everything but heart interest—as long as the parents are proven to blame, admit their transgression and ask forgiveness?

Helen Vison stars as the shirking mother and turns in a fine job, but it's nearly all Miss Noel Neill and Richard Byron as the girl and boy because they are the one who get tossed around for the most footage. Both kids glovefit their parts and will command greater consideration in the future through their work in this one.

A hot bet for the till which will satisfy.

Minstrel Man *68 Min.*

(PRC Pictures) Musical Melodrama

Cast: Benny Fields, Gladys George, Judy Clark, Alan Dinehart, Rosecoe Karns, Jerome Cowan, Lee "Lasses" White.

A real surprise package this—a musical melodrama that carries story weight, and packs a tear-jerking wallop that is balanced in grand style by intelligent and splendorous musical interpolations.

In short, it clicks as a good feature, highly worthy of serious consideration by everyone in show business.

The human touch and the excellent music predominate. Smooth production and direction is constantly evident.

The basic yarn has the homeopathic premise of sacrificial love—a father's willingness to stay away from his child that she might be happier. Benny Fields plays the part of the oldtime minstrel man stricken with grief when he loses his wife at childbirth, who went abroad to get hold of himself and then came back to find he was an unknown father. When he is later reported dead, the kid grows to teenage as Judy Clark, who wows 'em as the "minstrel girl." Then Dad comes home.

It's as simple as that, but there's plenty of production and entertainment elements packed between those lines. Swell characterizations by a carefully selected cast. Swell songs. Surprising angles.

Excellent Entertainment.

Tucson Raiders *55 Min.*

(Republic) Western

Cast: Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Alice Fleming.

The exhibitor has a ready-made audience for this one, the first of a series of westerns based on the exploits of the comic-strip hero, Red Ryder. The film widens its appeal by including among the characters the Indian youngster Little Beaver, Ryder's constant companion.

"Tucson Raiders" has all the ingredients of the standard western and then a little more. It has an exciting, fast-moving story in which Wild Bill Elliott as Red Ryder is given opportunity after opportunity to engage in daring and violent deeds as he goes about the business of cornering and putting out of commission a vicious gang that has been terrorizing the citizens of Painted Valley.

Here is an above-average western that sells itself.

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Jan. 18th	5036	The Racket Man	Tom Neal, Jeanne Bates, Hugh Beaumont
Jan. 20th	5020	Swing Out the Blues	Bob Haymes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Jan. 28th	5022	Beautiful But Broke	Joan Davis, John Hubbard, Jane Frazee, Bob Haymes
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two-Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th	5032	The Whistler	Richard Dix, Gloria Stuart
Apr. 6th	5001	Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Robert Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerrillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th		Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th		Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th		U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abbott, John Wengraf, Robert Williams
July 27th		Shadows in the Night	Warner Baxter, Nina Foch, George Zucco, Jeanne Bates
Aug. 3rd		Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson

Westerns

Release Date	Release No.	Production	Cast
Feb. 3rd	5204	The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Feb. 8th	5220	Cowboy Canteen (Special)	Charles Starrett, Jane Frazee, Vera Vague, Tex Ritter, Guinn (Big Boy) Williams, The Mills Bros., Jimmy Wakely and his Saddle Pals, Buck, Chickie and Buck, Roy Acuff and his Smokey Mountain Boys and Girls, The Tailor Maids
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor

METRO-GOLDWYN-MAYER

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
February	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven

MONOGRAM

Jan. 10th	NO RELEASE NUMBERS	Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th		Westward Bound	Gibson-Maynard-Steele
Jan. 17th		Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th		The Sultan's Daughter	Ann Corio
Jan. 31st		Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th		Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st		The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th		Million Dollar Kid	East Side Kids
Mar. 18th		Sweethearts of the U. S. A.	Una Merkel, Donald Novis

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Mar. 18th	NO RELEASE NUMBERS	Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th		Return of the Ape Man	Bela Lugosi
July 1st		Range Law	Johnny Mack Brown
July 8th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neill
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
July 29th		Call of the Jungle	Ann Corio
July 29th		Marked Trails	Hoot Gibson, Bob Steele
Aug. 5th		Leave it to the Irish	James Dunn, Wanda McKay
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 12th		Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker

P. R. C. PICTURES

Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th	403	Career Girl	Frances Langford
Jan. 25th	408	Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London
Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell, Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dane "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 1st	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Kains
July 15th	416	Delinquent Daughters	June Carlson, Julie Gibson
July 15th	458	The Texas angers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
July 25th	417	Seven Doors to Death	Chick Chandler, June Clyde
July 25th	465	Frizzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby Rise Stevens
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	

Release Date	Release No.	Production	Cast
		Second Group	
	4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
	4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Jane Havoc
	4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
	4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden
		Third Group	
	4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
	4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
	4315	The Uninvited	Ray Milland, Ruth Hussey
	4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
	4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc
		Fourth Group	
	4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
	4318	You Can't Ration Love	Betty Rhodes, Johhnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
	4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns
		Fifth Group	
	4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
	4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
	4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
	4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
	4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson
		Sixth Group	
	4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
	4327	Take it Big	Jack Haley, Harriet Hilliard
	4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
	4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
	4330	The Great Moment	Joel McCrea, Betty Field

RKO-RADIO

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

Special

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
		Sixth Group	
		Look to Your Children (TT)	Bonita Granville, Kent Smith, Tessa Brind
		Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
		A Night of Adventure	Tom Conway, Audrey Long
		Step Lively	Frank Sinatra, Gloria de Haven, George Murphy, Adolphe Menjou
		Gildersleeve's Ghost	Harold Peary, Marion Martin

REPUBLIC

Release Date	Release No.	Production	Cast
Jan. 5th	341	Hands Across the Border	Roy Rogers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams, Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	2301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	nette, Armida, Monte Gene Autry, Smiley Burnette
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke
Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry Smiley Burnette, Sons of The Pioneers, Kay Hughes
Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 15th	3303	Oh, Susanna Gene Autry re-release	Gene Autry, Smiley Burnette
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie Le Baron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 1st	3304	Melody Trail (Gene Autry re-release)	Gene Autry, Smiley Burnette
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 15th		Comin' 'Round the Mountain Gene Autry re-release	Gene Autry, Smiley Burnette, Ann Rutherford
July 26th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 12th	3312	Marshal of Reno	Wild Bill Elliot, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts

TWENTIETH CENTURY-FOX

Release Date	Release No.	Production	Cast
Dec. 3rd	415	Happy Land	Don Ameche, Frances Dee, Ann Rutherford, Harry Carey
Dec. 24th	416	The Gang's All Here (Tech.)	Carmen Miranda, Alice Faye, James Ellison, Benny Goodman and Orchestra, Charlotte Greenwood, Phil Baker
Jan. 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson
Feb.	420	Jane Eyre	Orson Welles, Joan Fontaine
Feb.	421	The Sullivans	Anne Baxter, Thomas Mitchell
Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and His Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor Mc-Laglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and His Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor Mc-Laglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, Jane Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond

UNITED ARTISTS

Release Date	Release No.	Production	Cast
Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith ker
Feb. 11th	NO RELEASE NUMBERS	The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Feb. 18th		Texas Masquerade	William Boyd, Andy Clyde
Mar. 17th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Apr. 21st	NO RELEASE NUMBERS	Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
Apr. 28th		Up in Mabel's Room	Gail Patrick, John Hubbard
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
Aug. 4th		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Dec. 31st	8064	Gung Ho	Randolph Scott, Alan Curtis, David Bruce
Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th	8014	Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th	8066	The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th	8029	Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th	8011	Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th	8031	Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th	8065	Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce.
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th		The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th		Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd		South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th		Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th		Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th		The Mummy's Ghost	Lon Chaney, Ramsay Ames, John Carradine
July 14th		Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st		Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce

Westerns

Sept. 24th	8081	Arizona Trail	Tex Ritter, Fuzzy Knight
Nov. 5th	8082	Frontier Law	Russell Hayden, Jennifer Holt
Jan. 21st	8083	Marshal of Gunsmoke	Tex Ritter, Russell Hayden
Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight

WARNER BROS.-FIRST NATIONAL

Nov. 27th	308	Old Acquaintance	Bette Davis, Miriam Hopkins, John Loder, Gig Young, Dolores Moran
Dec. 4th	327	Crime School	Humphrey Bogart, Dead End Kids
Dec. 4th	328	Girls on Probation	Ronald Reagan, Jane Bryan
Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Fredric March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st		Mask of Dimitrios	Sydney Greenstreet, Zachary Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	

SHORTS – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5410	Who's Hugh? (Herbert)	2	Dec. 17	16
"	5411	Oh, Baby! (Herbert)	2	Apr. 17	18½
Stooges	5404	A Gem of a Jam (Stooges)	2	Dec. 30	16½
"	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
"	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
"	5407	The Yoke's On Me (Stooges)	2	May 26	16
Gloveslinger	5430	He Was Only Feudin' (Andy Clyde)	2	Dec. 3	16
"	5431	To Heir is Human (Langdon-Merkel)	2	Jan. 14	16
"	5432	Dr. Feel My Pulse (Vera Vague)	2	Jan. 21	18
"	5433	Bachelor Daze (Summerville)	2	Feb. 17	18
"	5434	His Tale is Told (Andy Clyde)	2	Mar. 4	17½
"	5435	Defective Detectives (Langdon-Brendel)	2	Apr. 3	16½
"	5436	You Were Never Uglier	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
"	5412	His Hotel Sweet (Herbert)	2	July 9	.....
Color Rhap. (Technicolor)	5503	The Herring Murder Mystery	1	Jan. 20	7
"	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5753	The Dream Kids	1	Nov. 25	7
"	5754	Mr. Moocher	1	July 28	.....
S. Snapshots	5854	No. 4 (Alan Mowbray)	1	Apr. 28	7½
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6 (Moore & Durante)	1	Jan. 14	10
"	5857	No. 7 Mexico Cinema Industry	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
"	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
(Series 23) Sport Reels	5805	Winged Targets	1	Jan. 7	9
"	5806	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	.....
"	5810	G.I. Sports	1	July 28	.....
Panoramic	5903	Camera Digest	1	Jan. 14	10½
"	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	6½
"	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	.....
"	5709	Mr. Fore By Fore	1	June 9	7
Com. Sings (Series 8)	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 10	9½
"	5657	No. 7 Christmas Carols (Special)	1	Dec. 24	10½
"	5658	No. 8 (Baker) Alouette	1	Jan. 28	10
"	5659	No. 9 (White) Sunday, Monday, Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
"	5661	No. 11 (Liebert) Yes Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	.....
Film-Vodvil	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	9
"	5955	No. 5 Novak's Comedy Band	1	Apr. 21	10
Serial	5160	The Phantom	15	Dec. 24	.....
"	5140	The Desert Hawk	15	July 7	.....
O.W.I.	Free	Chief Neely Reports to the Nation	1	Dec. 2	10
"	Free	Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkin's Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	June 30	.....

METRO-GOLDWYN-MAYER

Traveltalks Technicolor	T-512	Grand Canyon—Pride of Creation	1	Nov. 27	10
"	T-513	Salt Lake Diversions	1	Dec. 25	9
"	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the Cactus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
Our Gang	C-499	Radio Bugs	1	Apr. 1	11
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-490	This Is Tomorrow	1	Nov. 27	10
" "	K-571	The Immortal Blacksmith	1	May 20	11
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
" "	A-404	Main Street Today	2	Mar. 25	20
" "	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
"	M-584	Tale of a Dog	1	Apr. 15	11
"	M-585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
Cartoons (Techn'r)	W454	What's Buzzin' Buzzard	1	Nov. 27	8
"	W-455	Baby Puss	1	Dec. 25	8
"	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
Pete Smith	S-473	Tips on Trips	1	Nov. 13	9
" "	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
" "	S-552	Home Maid	1	Feb. 19	9
" "	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportman's Memories	1	Apr. 22	10

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	.....
Musical Parade	FF3-2	Caribbean Romance	2	Dec. 17	20
"	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	.....
Popular Science	J3-2	Popular Science No. 2	1	Dec. 10	10
"	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	.....
Grantland Rice Sportlight	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Furlough Fishing	1	July 7	.....
"	R3-10	Catch 'E mand Eat 'Em	1	Aug. 25	.....
Popeye the Sailor	E3-2	Marry-Go-Round	1	Dec. 31	7½
"	E3-3	We're On Our Way to Rio	1	Apr. 21	8
"	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	.....
"	E3-6	Pitching Woo at the Zoo	1	Aug. 1	.....
"	E3-7	Puppett Love	1	Aug. 11	.....
"	E3-8	Moving Aweigh	1	Sept. 22	.....
Unusual Occupations	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Aug. 1	.....
Noveltoon	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	10
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreels	1	Mar. 17	9½
"	Y3-4	Your Pet Problem	1	May 19	9
"	Y3-5	In A Harem	1	July 14	.....
"	Y3-6	(Untitled)	1	Sept. 15	.....
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	8
" "	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	9
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	.....
" "	D3-7	Indoor Outing	1	Sept. 8	.....
" "	D3-8	Curiosity	1	Sept. 29	.....

RKO-RADIO

Leon Errol	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
" "	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
Edgar Kennedy	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
Headliner Revivals	43202	Rhythm on the Rampage	1	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
"	44305	Co-Ed Sports	1	Dec. 31	8
"	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
"	44309	Past Performances	1	Apr. 21	8
"	44310	Boys Camp	1	May 19	8
Flicker Flashbacks	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
" "	44305	Flicker Flashbacks No. 5	1	Dec. 24	9
" "	44306	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44307	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43101	Sailors All	2	Nov. 19	20
" " "	43102	Letter to a Hero	2	Dec. 17	18
" " "	43103	New Prisons—New Men	2	Jan. 14	17
" " "	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16
" " "	43106	Aircraft Carrier	2	Apr. 7	16
" " "	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17

REPUBLIC

Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '43	.....
Serial	382	Captain America	15 Ep.	Jan. 29, '43	.....
Serial	383	Tiger Woman	12 Ep.	May 27, '43	.....
Serial		Haunted Harbor	15 Ep.		.....

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4506	The Lion and the Mouse	1	Nov. 12	7
" "	4507	Yokel Duck Makes Good	1	Nov. 26	7
" "	4508	The Hopeful Donkey	1	Dec. 17	7

SHORT SUBJECT RELEASES (CONTINUED)

" "	4509	The Butcher of Seville	1	Jan.	7	7
" "	4510	The Helicopter	1	Jan.	21	7
" "	4511	The Wreck of the Hesperus	1	Feb.	11	7
" "	4512	A Day in June	1	Mar.	3	7
" "	4513	The Champion of Justice	1	Mar.	17	7
" "	4514	The Frog and the Princess	1	Apr.	7	7
Terrytoon (Tech.)	4515	Mighty Mouse Meets Jekyll and Hyde Cat	1	Apr.	28	7
" "	4516	My Boy Johnny	1	May	12	7
" "	4517	Wolf! Wolf!	1	June	2	7
" "	4518	Eliza on the Ice	1	June	23	7
" "	4519	The Green Line	1	July	7	7
" "	4520	Carmen's Veranda	1	July	28	7
Magic Carpet(Tech.)	4154	A Volcano is Born	1	Dec.	24	9
" "	4156	Kingdom of Treasure (Cinecolor)	1	Dec.	3	9
Sports	4302	Champions Carry On	1	Dec.	10	9
"	4303	Fun for All	1	Apr.	14	9
"	4304	Students of Form	1	June	30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June	9	----
"	4352	Ski Slopes (Technicolor)	1	July	21	9
March of Time	------	Vol. 10, No. 3—Youth In Crisis	2	Nov.	5	18
" "	------	Vol. 10, No. 4—Naval Log of Victory	2	Dec.	3	16½
" "	------	Vol. 10, No. 5—Upbeat in Music	2	Dec.	31	18
" "	------	Vol. 10, No. 6 Swedens Middle Road	2	Jan.	28	19
" "	------	Vol. 10, No. 7—Post-War Jobs	2	Feb.	25	18
" "	------	Vol. 10 No. 8—South American Front—1944	2	Mar.	24	19
" "	------	Vol. 10 No. 9—The Irish Question	2	Apr.	21	19
" "	------	Vol. 10, No. 10—Underground Report	2	May	19	19
" "	------	Vol. 10, No. 11—Back Door to Tokyo	2	June	16	----
" "	------	Vol. 10, No. 12—No Title	2	July	21	----
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	May	26	----

UNITED ARTISTS

World Action	------	Labor Front	2	Nov.	19	20
" "	------	Russia's Foreign Policy	2	Feb.	4	21
" "	------	Battle of Europe	2	May	5	20
" "	------	Global Air Routes	2	June	23	20
British Information	------	Kill or be Killed	2	Oct.	15	16
" "	------	Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8123	Choo-Choo Swing	2	Nov.	24	19
" "	8124	Radio Melodies	2	Dec.	29	19
" "	8125	New Orleans Blues	2	Jan.	26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb.	23	19
" "	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	19
" "	8129	Melody Garden	2	May	17	19
" "	8130	Pagliacci Swings It	2	June	14	19
Swing Symphony	8232	The Greatest Man in Siam	1	Mar.	27	7
" "	8233	Jungle Jive	1	May	15	7
Person-Oddities	8373	Fannie Hurst and Her Pets	1	Nov.	22	9
" "	8374	World's Youngest Aviator	1	Dec.	20	9
" "	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	1	Feb.	28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary College	1	Apr.	24	9
" "	8379	Varga and His Beauties	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
Variety Views	8353	Mister Chimp Raises Cain	1	Nov.	29	9
" "	8354	Wings in Record Time	1	Dec.	27	9
" "	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
" "	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	June	26	9
Technicolor Cartoon	8237	Meatless Tuesday	1	Dec.	20	7
" "	8238	Barber of Seville	1	Apr.	10	17
" "	8239	Fish Fry	1	June	19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Special Featurette	7110	Eagle vs. Dragon	2	Mar.	1	----
Serials	8681	Don Winslow of the Coast Guard	15 Ep.	July	6	----
"	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	----
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	----

VITAPHONE

Santa Fe Trail Westerns	9109	Gun to Gun	2	Jan.	8	20
"	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	1	20
"	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9303	My Little Buckaroo	1	Nov.	6	7
" " "	9304	Fighting 69½	1	Dec.	4	7
" " "	9305	Cross Country Detours	1	Jan.	15	7
" " "	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" " "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
Melody Masters	9603	Cavalcade of the Dance	1	Nov.	20	10
" "	9604	Freddie Fisher and his Band	1	Dec.	18	10
" "	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	10
" "	9606	Songs of the Range	1	June	10	10
" "	9607	South America Sway	1	Mar.	18	10
" "	9608	Rudy Vallee's Coast Guard Band	1	Apr.	15	10
" "	9609	Junior Jive Bombers	1	July	1	10
Vitaphone Variety	9401	Alaskan Frontier	1	Nov.	6	10
" "	9403	Hunting the Devil Cat	1	Jan.	22	10
" "	9404	Struggle for Life	1	Mar.	4	10
" "	9405	Jungle Thrills	1	Apr.	15	10
" "	9406	Throwing the Bull	1	July	29	10
Technicolor Special	9002	Behind the Big Top	2	Nov.	27	20
" "	9003	Task Force	2	Dec.	11	20
" "	9004	Devil Boats	2	July	22	20
" "	9005	Winner's Circle	2	May	6	20
Sports Parade (Tech.)	9502	Desert Playground	1	Nov.	13	10
" "	9503	Into the Clouds	1	Jan.	1	10
" "	9504	Baa Baa Blacksheep	1	Jan.	22	10
" "	9505	Dogie Round Up	1	Feb.	26	10
" "	9506	Chinatown Champs	1	Mar.	18	10
" "	9507	Backyard Golf	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
Featurette	9102	Over the Wall	2	Dec.	25	20
"	9103	Grandfather's Follies	2	Feb.	5	20
"	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
"	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies	9701	Meatless Fly Day (Tech.)	1	Jan.	29	7
" "	9702	Tom Tark & Daffy (Tech.)	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
Bugs Bunny Specials	9721	Bugs Bunny & the Three Bears	1	Feb.	26	7
"	9722	Bugs Bunny Nips the Nips	1	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	29	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)
AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)
ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.
ARMY IN OVERALLS—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.
BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
COLLEGES AT WAR—a 10 minute Short released by MGM.
COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.
FARMER AT WAR—trailer distributed by Columbia.
FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.
FOOD FOR FIGHTERS—trailer distributed by Warner Bros.
FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
JAPANESE RELOCATION—a 10 minute Short released by Paramount.
KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.
LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.
MANPOWER—a 10 minute Short released by RKO.
MR. GARDENIA JONES—a 10 minute Short released by United Artists.
OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.
PARATROOPS—a 9 minute trailer distributed by MGM.
POINT RATIONING—trailer distributed by Columbia.
POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)
RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.
RING OF STEEL—a ten minute Short released by Warner Bros.
SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
SALVAGE—a 7½ minute trailer released by RKO.
TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
TROOP TRAIN—trailer distributed by Columbia.
U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.
UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.
VIGILANCE—a 5 minute trailer released by Universal.
WARTIME FARMING—trailer distributed by Columbia.
WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WINNING YOUR WINGS—18 minute Short released by Warner Bros.
WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston, Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans, 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Phila., Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee. Minneapolis, Omaha.
YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

TONIGHT AND EVERY NIGHT
(TECHNICOLOR)
Started May 8
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

STALK THE HUNTER
Started May 31
Cast: Allyn Joslyn, Evelyn Keyes.
Producer..... Burt Kelly
Director..... Alfred E. Green

TEXAS RIFLES
Started June 21
Cast: Charles Starrett, Tex Harding.
Producer .....Colbert Clark
Director .....Derwin Abrahams

Cutting

EVER SINCE VENUS
Cast: Ann Savage, Ina Ray Hutton.
Producer..... Rudy Flothow
Director..... Arthur Dreifuss

MEET MISS BOBBY SOCKS
Cast: Bob Crosby, Lynn Merrick.
Producer..... Ted Richmond
Director..... Glenn Tryon

DEATH WALKS ALONE
Cast: Rose Hobart, William Wright.
Producer..... Ted Richmond
Director..... Will Jason

ONE MYSTERIOUS NIGHT
Cast: Chester Morris, Janis Carter.
Producer..... Ted Richmond
Director..... Oscar Boetticher

RETURN OF DURANGO KID
Cast: Charles Starrett, Eddie Evans.
Producer..... Jack Fier
Director..... Derwin Abrahams

BRIDE OF THE VAMPIRE
Cast: Osa Massen, Stephen Crane.
Producer..... Wallace MacDonald
Director..... Henry Levin

BATTLESHIP BLUES
Cast: Kay Kyser, Ann Miller.
Producer..... Sam Bischoff
Director..... Leigh Jason

INTERNATIONAL

Shooting

Cutting

THE WOMAN IN THE WINDOW
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

BELLE OF THE YUKON
(TECHNICOLOR)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

CASANOVA BROWN
Cast: Gary Cooper, Teresa Wright.
Producer..... Nunnally Johnson
Director..... Sam Wood

METRO GOLDWYN MAYER

Shooting

THE PICTURE OF DORIAN GRAY
Started February 28
Cast: George Sanders, Hurd Hatefild.
Producer..... Pandro Berman
Director..... Albert Lewin

THE ZIEGFELD FOLLIES
(TECHNICOLOR)
Started April 24
Cast: Fred Astaire, Gene Kelly.
Producer .....Arthur Freed
Director .....George Sidney

THE THIN MAN GOES HOME
Started May 8
Cast: William Powell, Myrna Loy.
Producer..... Everett Riskin
Director..... Richard Thorpe

MUSIC FOR MILLIONS
Started May 18
Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

SON OF LASSIE
(TECHNICOLOR)
Started May 19
Cast: Peter Lawford, Elsa Lanchester.
Producer..... Sam Marx
Director..... Sylvan Simon

AIRSHIP SQUADRON 4
Started May 18
Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

THE HOME FRONT
Started June 12
Cast: Laurel & Hardy.
Producer ..... Ben Zeidman
Director ..... Sam Taylor

ANCHORS AWEIGH
Started June 19
Cast: Gene Kelly, Frank Sinatra.
Producer .....Joe Pasternak
Director ..... George Sidney

Cutting

THIRTY SECONDS OVER TOKYO
Cast: Spencer Tracy, Robert Walker.
Producer..... Sam Zimbalist
Director..... Mervyn LeRoy

LOST IN A HAREM
Cast: Abbott & Costello.
Producer..... George Haight
Director..... Charles Reisner

MAISIE GOES TO RENO
Cast: Ann Southern, John Hodiak.
Producer..... George Haight
Director..... Harry Beaumont

NATIONAL VELVET
(TECHNICOLOR)
Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

SECRETS IN THE DARK
Cast: Robert Young, Susan Peters.
Producer..... Edwin Knopf
Director..... Jules Dassin

MRS. PARKINGTON
Cast: Greer Garson, Walter Pidgeon.
Producer..... Leon Gordon
Director..... Tay Garnett

MEET ME IN ST. LOUIS
(TECHNICOLOR)
Cast: Judy Garland, Margaret O'Brien.
Producer..... Arthur Freed
Director..... Vincent Minnelli

THE SEVENTH CROSS
Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

KISMET
(TECHNICOLOR)
Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

AN AMERICAN ROMANCE
(TECHNICOLOR)
Cast: Brian Donlevy, John Qualen.
Producer..... King Vidor
Director..... King Vidor

MONOGRAM PRC PICTURES

Shooting

TRIGGER LAW
Started June 19
Cast: Hoot Gibson, Bob Steele.
Producer ..... Lindsley Parsons
Director ..... Raymond Keays

BABY SHOES
Started June 19
Cast: Marjorie Weaver, Peter Cookson.
Producer ..... A. W. Hackel
Director ..... William Beaudine

Cutting

I MARRIED A STRANGER
Cast: Dean Jagger, Neil Hamilton.
Producer..... King Brothers
Director..... William Castle

MUGGS MEETS A DEADLINE
Cast: The East Side Kids.
Producer..... Katzman Dietz
Director..... William Beadine

FOOL'S GOLD
Cast: Johnny Mack Brown, Ray Hatton.
Producer..... Charles J. Bigelow
Director..... Lambert Hillyer

MASKED TRAILS
Cast: Hoot Gibson, Bob Steele.
Producer..... William Strohbach
Director..... J. P. McCarthy

A WAC, A WAVE AND A MARINE
Cast: Sally Eilers, Elyse Knox.
Producer..... Biltmore Prods.
Director..... Phil Karlstein

Paramount Pictures

Shooting

2 YEARS BEFORE THE MAST
Started April 24
Cast: Brian Donlevy, Alan Ladd.
Producer .....Seton I. Miller
Director .....John Farrow

MURDER, HE SAYS
Started April 24
Cast: Fred MacMurray, Marjorie Main.
Producer .....E. D. Leshin
Director .....George Marshall

FEAR
Started May 8
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

HERE COME THE WAVES
Started May 8
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

KITTY
Started June 5
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

A MEDAL FOR BENNY
Started June 12
Cast: Dorothy Lamour, Arturo deCordova.
Producer ..... Paul Jones
Director ..... Irving Pichel

DOUBLE EXPOSURE
Started June 13
Cast: Chester Morris, Nancy Kelly.
Producers ..... Pine & Thomas
Director ..... William Berke

OUT OF THIS WORLD
Started June 19
Cast: Eddie Bracken, Diana Lynn.
Producer ..... Sam Coslow
Director ..... Hal Walker

Cutting

DARK MOUNTAIN
Cast: Robert Lowery, Ellen Drew.
Producer ..... Pine-Thomas
Director .....William Berke

PRACTICALLY YOURS
Cast: Claudette Colbert, Fred MacMurray.
Producer..... Harry Tugend
Director..... Mitchell Leisen

BRING ON THE GIRLS
(TECHNICOLOR)
Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

INCENDIARY BLONDE
(TECHNICOLOR)
Cast: Betty Hutton, Arturo de Cordova.
Producer..... Joseph Sistrom
Director..... George Marshall

PRC PICTURES INC.

Shooting

Cutting

BLUEBEARD
Cast: John Carradine, Jean Parker.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

SWING HOSTESS
Cast: Martha Tilton, Charles Collins.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

FUZZY SETTLES DOWN
Cast: Buster Crabbe, Al St. John.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

DELINQUENT DAUGHTERS
Cast: June Carlson, Fifi D'Orsay.
Producer..... Donald McKean
Director..... Al Herman

RKO RADIO PICTURES

Shooting

TALL IN THE SADDLE
Started April 17
Cast: John Wayne, Ella Raines.
Producer .....Robert Fellows
Director.....Edwin L. Marin

Hollywood Production

HAVING WONDERFUL CRIME
Started May 1
Cast: Pat O'Brien, George Murphy.
Producer..... Robert Fellows
Director..... Edward Sutherland

FAREWELL, MY LOVELY
Started May 8
Cast: Dick Powell, Anne Shirley.
Producer..... Adrian Scott
Director..... Edward Dmytryk

THE PUMPKIN SHELL
Started May 19
Cast: Sharyn Moffett, Jill Esmond.
Producer..... Adrian Scott
Director..... Alfred Werker

THE MASTER RACE
Started May 19
Cast: Carl Esmond, Osa Massen.
Producer..... Robert S. Golden
Director..... Herbert Biberman

THE GIRL RUSH
Started June 5
Cast: Frances Langford, Wally Brown.
Producer..... John Auer
Director..... Gordon Douglas

Cutting

THE PRINCESS AND THE PIRATE
(TECHNICOLOR)
Cast: Bob Hope, Walter Brennan.
Producer..... Sam Goldwyn
Director..... David Butler

NONE BUT THE LONELY HEART
Cast: Cary Grant, Ethel Barrymore.
Producer..... David Hempstead
Director..... Clifford Odets

BRIDE BY MISTAKE
Cast: Alan Marshall, Laraine Day.
Producer..... Bert Granet
Director..... Richard Wallace

GOING TO TOWN
Cast: Lum & Abner, Ruth Lee.
Producer..... Frank Melford
Director..... Leslie Goodwins

Republic

Shooting

ATLANTIC CITY
Started April 24
Cast: Constance Moore, Jerry Colonna.
Producer.....Albert J. Cohen
Director .....Ray McCarey

SAN FERNANDO VALLEY
Started May 22
Cast: Roy Rogers, Dale Evans.
Producer..... Eddy White
Director..... John English

MY BUDDY
Started June 12
Cast: Don Barry, Ruth Terry.
Producer ..... Eddy White
Director ..... Steve Sekely

BRAZIL
Started June 14
Cast: Virginia Bruce, Tito Guizar.
Producer ..... Robert North
Director ..... Joseph Santley

CODE OF THE PRAIRIE
Started June 19
Cast: Smiley Burnette, Sunset Carson.
Producer ..... Lou Gray
Director ..... Spencer Bennett

Cutting

CHEYENNE WILDCAT
Cast: Wild Bill Elliott as Red Ryder.
Producer..... Lou Gray
Director..... Leslie Selander

HOUSE OF TERROR
Cast: William Terry, Virginia Grey.
Producer..... Ruby Abel
Director..... Anthony Mann

SHERIFF OF SUNDOWN
Cast: Allan Lane, Peggy Stewart.
Producer..... Stephen Auer
Director..... Lesley Selander

THREE LITTLE SISTERS
Cast: Mary Lee, Ruth Terry, Cheryl Walker.
Producer .....Armand Schaefer
Director .....Joseph Santley

SING, NEIGHBOR, SING
Cast: Ruth Terry, Lulubelle & Scotty.
Producer..... Don H. Brown
Director..... Frank McDonald

THE GIRL WHO DARED
Cast: Lorna Grey, Peter Cookson.
Producer..... Rudy Abel
Director..... Howard Bretherton

20th CENTURY FOX

Shooting

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Started April 17
Cast: Carmen Miranda, Michael O'Shea.
Producer .....Irving Starr
Director .....Lewis Seiler

LAURA
Started April 24
Cast: Gene Tierney, Dana Andrews.
Producer .....Otto Preminger
Director .....Rouben Mamoulian

THUNDERHEAD, SON OF FLICKA
(TECHNICOLOR)
Started April 25
Cast: Roddy McDowall, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Started May 1
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

WINGED VICTORY
Started June 13
Cast: Mark Daniels, Don Taylor.
Producer ..... Darryl Zanuck
Director ..... George Cukor

Cutting

KEYS OF THE KINGDOM
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

WING AND A PRAYER
Cast: Don Ameche, Dana Andrews.
Producer..... Morosco Bacher
Director..... Henry Hathaway

IRISH EYES ARE SMILING
(TECHNICOLOR)
Cast: Monty Woolley, Dick Haymes.
Producer..... Damon Runyon
Director..... Gregory Ratoff

THE BIG NOISE
Cast: Laurel and Hardy.
Producer..... Sol Wurtzel
Director.....Mal St. Clair

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

GUEST IN THE HOUSE
Started April 10
Cast: Anne Baxter, Ralph Bellamy.
Producer..... Hunt Stromberg
Director..... Lewis Milestone

DARK WATERS
Started May 15
Cast: Merle Oberon, Franchot Tone.
Producer..... Benedict Bogeaus
Director..... Andre de Toth

3 IS A FAMILY
Started June 12
Cast: Marjorie Reynolds, Charles Ruggles.
Producer ..... Sol Lesser
Director ..... Edward Ludwig

TOMORROW THE WORLD
Started June 19
Cast: Fredric March, Betty Field.
Producer ..... Lester Cowan
Director ..... Leslie Fenton

Cutting

DOUBLE FURLOUGH
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

ABROAD WITH TWO YANKS
Cast: William Bendix, Dennis O'Keefe.
Producer..... Edward Small
Director..... Allan Dwan

UNIVERSAL

Shooting

BOWERY TO BROADWAY
Started May 4
Cast: Jack Oakie, Maria Montez.
Producer..... John Grant
Director..... Charles Lamont

BE IT EVER SO HUMBLE
Started June 1
Cast: Martha O'Driscoll, Noah Beery, Jr.
Producer..... Dick Hyland
Director..... Leslie Goodwins

CAN'T HELP SINGING
(TECHNICOLOR)
Started June 5
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

IN SOCIETY
Started June 12
Cast: Abbott & Costello, Marion Hutton.
Producers ..... Grant-Hartman
Director ..... Jean Yarborough

QUEEN OF THE NILE
(TECHNICOLOR)
Started June 14
Cast: Maria Montez, Jon Hall.
Producer ..... Paul Malvern
Director ..... Jack Rawlins

MY BABY LOVES MUSIC
Started June 19
Cast: Bob Crosby, Grace McDonald.
Producer ..... Edward Lilley
Director ..... Edward Lilley

THE FROZEN GHOST
Started June 19
Cast: Lon Chaney, Evelyn Ankers.
Producer ..... Will Cowan
Director ..... Harold Young

Cutting

SAN DIEGO, I LOVE YOU
Cast: Louise Allbritton, Jon Hall.
Producer..... Fessier-Pagano
Director..... Reginald LeBorg

RIDERS OF THE SANTE FE
Cast: Eddie Dew, Ray Whitley.
Producer..... Oliver Drake
Director..... Wallace Fox

SEE MY LAWYER
Cast: Olsen & Johnson, Grace McDonald.
Producer .....Edmund Hartmann
Director .....Eddie Cline

BABES ON SWING STREET
Cast: Leon Errol, June Vincent.
Producer..... Bernard Burton
Director..... Edward Lilley

THE HOUSE OF FEAR
Cast: Basil Rathbone, Nigel Bruce.
Producer..... Roy Neill
Director..... Roy Neill

THE DEVIL'S BROOD
Cast: Lon Chaney, Boris Karloff.
Producer..... Paul Malvern
Director.....Earl C. Kenton

THE CLIMAX
(TECHNICOLOR)
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

WARNER BROS.

Shooting

ROUGHLY SPEAKING
Started April 28
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Started May 2
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Started May 4
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

CHRISTMAS IN CONNECTICUT
Started May 24
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey

HOLLYWOOD CANTEEN
Started June 5
Cast: Joan Leslie, Robert Hutton.
Producer ..... Alex Gottlieb
Director ..... Delmar Daves

THE CORN IS GREEN
Started June 19
Cast: Bette Davis, John Dall.
Producer ..... Jack Chertok
Director ..... Irving Rapper

Cutting

GIVE ME THIS WOMAN
Cast: Hedy Lamarr, Paul Henreid.
Producer..... Hal Wallis
Director..... Jean Negulesco

TO HAVE AND HAVE NOT
Cast: Humphrey Bogart, Walter Brennan.
Producer..... Howard Hawks
Director..... Howard Hawks

THE VERY THOUGHT OF YOU
Cast: Dennis Morgan, Faye Emerson.
Producer..... Jerry Wald
Director..... Delmar Daves

JANIE
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

Love... was her crime



Love... was her punishment

DURBIN...passionately creating her greatest role . . . as Abigail . . . who became "Jackie". . . to live in the shadow of a merciless love!

DEANNA **Durbin** GENE **Kelly**

in **W. Somerset Maugham's**

Christmas Holiday

UNIVERSAL

with

RICHARD WHORF DEAN HARENS
GLADYS GEORGE DAVID BRUCE
GALE SONDERGAARD

Produced by FELIX JACKSON

Directed by ROBERT SIODMAK • Associate Producer, FRANK SHAW

As written for the screen by HERMAN J. MANKIEWICZ

A UNIVERSAL PICTURE

This is one of the national newspaper advertisements which can also be found in the press book. It is also representative of the magazine campaign used in Life, Look, and Liberty.

Never Stop Till You're Over The Top!

Remember the Fighting 5th War Loan Drive!

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Hollywood, Calif.

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THE Independent

Honoring the Warners

WHEN the latest—and last—of the 519 Liberty Ships built by Henry Kaiser at his Richmond, California, yards was launched it carried the name of Benjamin Warner. This in honor of the father of Harry M., Col. Jack L., and Major Albert Warner.

In an announcement from the shipbuilding company it is said this was done because the Warners have and still are doing all in their power to fight the axis through the medium of the screen. They and their organization have contributed most liberally of time and talents to the making and marketing of war activity films and they have always stood in the front line of those who take an active part in the war effort.

This is an honor that is richly deserved and we were thrilled to hear of it.

The last of the Liberty Ships was sponsored by Lita B. Warner, daughter of the late Sam Warner while the matron of

(Continued on page 5)

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Single copy, 5 cents

JULY 8, 1944



"What a Summer Show Better than a cooling plant!"

BIG SPLASH AT
THE ASTOR, N. Y.
World Premiere
is Glorious!





"BATHING BEAUTY" starring Red Skelton with Esther Williams, Basil Rathbone, Bill Goodwin, Ethel Smith, Jean Porter, Carlos Ramirez, Harry James and his Music Makers with Helen Forrest, Xavier Cugat and his Orchestra with Lina Romay. Photographed in Technicolor. Screen Play by Dorothy Kingsley, Allen Boretz and Frank Waldman. Adaptation by Joseph Schrank. Directed by George Sidney. Produced by Jack Cummings. An M-G-M Picture

KEEP SELLING THOSE WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!



THE STARS OF "PISTOL PACKIN' MAMA"
IN THE GAYEST SCREWBALL COMEDY
OF THIS OR ANY OTHER SEASON.



GOODNIGHT SWEETHEART

ROBERT LIVINGSTON and RUTH TERRY

HENRY HULL
THURSTON HALL

GRANT WITHERS
LLOYD CORRIGAN

JOSEPH SANTLEY — Director

Original Story by Frank Fenton — Joseph Hoffman
Screenplay by Isabel Dawn — Jack Townley

A REPUBLIC PICTURE

JOIN THE FIGHTING FIFTH WAR LOAN

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 13, No. 13

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

July 8, 1944

(Continued from cover)

honor was Mrs. Anne Robbins, eldest daughter of Benjamin Warner. Most fittingly, we believe, the invocation was pronounced by Rev. Dr. Rudolph Coffee, who, many years ago performed the wedding ceremonies for Harry M. Warner and Major Albert Warner.



HARRY M. WARNER



MAJ. ALBERT WARNER



COL. JACK L. WARNER

But it is not only the Warner Brothers who are being thus honored. It is the entire motion picture industry and it's nice to be part of an industry that has such swell things done for it.

We salute the Warners and we know of no more patriotic people that such a mark of esteem could be bestowed upon.

★ ★ ★

Unique Contribution

Here is the full text of an editorial that appeared in a recent issue of The Chicago Herald-American:

The motion picture industry's contribution to the Fifth War Loan campaign in Chicago differs in one extremely important respect from those of most of the businesses that are so generously joining in the drive.

All are expending effort and time.

All are assuming expense in the prosecution of the campaign.

But the motion picture industry alone is giving up its CASH RECEIPTS.

The war bond premiere plan, stimulated by The Chicago Herald-American's premiere of "The Story of Dr. Wassell," has been adopted by the motion picture industry as one of its principal methods of selling bonds in this drive.

Thirty-nine Chicago area theatres will hold war bond premieres this month.

At those premieres, buying a bond is the price of admission.

No tickets are sold.

So each theatre that gives a bond premiere sacrifices its entire receipts for that night.

Also, when a film-distributing company provides the feature picture for a bond premiere without cost, the distributing company gives up ITS cash receipts.

Thus the film industry makes a heavy cash contribution to the bond drive in addition to labor and thought.

And thus it demonstrates once more its unselfish devotion to the cause of winning the war.

★ ★ ★

Get the Facts, Jimmy

In a recent Sunday evening broadcast Jimmy Fidler took an unjustified rap at motion picture theatres in discussing admission prices. James places the blame for advanced admissions on the theatre, saying that when a good picture comes along the theatre ups prices. James, it is NOT the theatre that is responsible for this it is your friends the Distributors who DEMAND that certain pictures be played at an advanced scale. It is most unfair for you, Jimmy, to give your listeners the impression that it is the theatre owner who is responsible. What with higher taxes and a hundred and one other things to contend with the motion picture theatres should not be accused of something for which they are in no way to blame. It's a good idea to get FACTS before making statements over the air or in print.

★ ★ ★

A Job Well Done

Bob O'Donnell and all those associated with him on the Fifth War Loan Drive are to be heartily congratulated on the grand job they did. It was a sensational campaign that brought home the bacon. Incidentally we thank Al Finestone who handled trade press relations.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

Reported Indies to Get Break (?) Under the New Consent Decree

WASHINGTON—As we go to press it looks as if some sort of a decision regarding the consent decree will soon be reached. It is reported here that some concessions made by the distributors may give independent theatre owners a "break" but just what sort of a "break" it will be no one seems to know. However it may be known before we're off the presses.

Here is what is understood to be the meat of the new decree proposals so far as can be learned .

Under the new decree proposals, an independent who wins an arbitration clearance award over a major circuit house reportedly will have the right to negotiate and buy that company's product first in that particular area. Which, in essence means, that if a company, which has a first-run in a given town, loses a clearance award to an independent, the unaffiliated exhibitor has the right to go to the local exchange and demand that company's product ahead of the affiliate or theater partner in that town.

However, if the two cannot get together on price, then the affiliate or partner, it is reported, has the right to buy and run the product ahead of the independent house.

Must Prove It

Before the indie can win the arbitration award on clearance, it is understood the proposals provide he must prove that his theater is better in all respects than the former first-run. All previous decree provisions in this respect have been eliminated, such as having made a prior request in writing, or that such an appeal had been made to the NRA boards when the Blue Eagle was flying high.

Where decree companies lose clearance awards to an independent, the distributing company must sell their affiliated houses on separate contracts only for such situations. This means that National Theaters, for instance, if losing a clearance award to an independent in a given town, cannot buy 20th Century-Fox in that town on the same blanket contract for the rest of the houses operating in that area.

Other Concessions(?)

Among the other new concessions granted are understood to be the willingness on part of the five consent companies to designate price brackets on availability. M-G-M has been operating this way for some time, it is stated, and the inclusion of this clause in the decree, would make it compulsory for the four other companies to follow suit. Yet, if a price bracket is to be changed, after designation, both the buyer and seller must agree on such an alteration, according to the new language of the decree.

"For Whom the Bell Tolls" to be Withdrawn as Road Show

In accordance with Paramount's pledge to the motion picture industry a year ago, "For Whom the Bell Tolls," Paramount Technicolor film version of Ernest Hemingway's classic novel, will be withdrawn from release as a road show attraction on August 1 and will not be shown again until February, 1945, when it will be released for showing at popular prices.

This was announced last week by Charles M. Reagan, Paramount vice-president in charge of distribution, who revealed that since its world premiere at the Rivoli Theatre, New York, on July 14 of last year, "For Whom the Bell Tolls" has been played or been booked in approximately 750 theatres, establishing a box-office record excelled by only one picture on a road show basis in the whole history of the industry.

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"Since You Went Away"

David O. Selznick's "Since You Went Away," a panorama of the broad home front of war time America, will have its premiere at the Capitol, NYC, on Thursday, July 20. Released through United Artists, it was directed by John Cromwell, and is studded with seven brilliant stars—Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore and Robert Walker.

★ ★ ★

"White Cliffs" Record

"The White Cliffs of Dover" in seven weeks at the Music Hall garnered approximately $50,000 more than any previous picture which played the theatre for the same amount of time. Because of the timeliness of the production it is being generally released now throughout the country.

★ ★ ★

Release Goldwyn Reissues

George A. Hirliman, president of Film Classics, announces that 12 of the 31 Samuel Goldwyn reissues will be released starting July 15. Initial release will be "Dead End," first released in 1937 and starring Sylvia Sidney, Joel McCrea and Humphrey Bogart.

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Southgate Award

The arbitrator's award in the case of the Southgate Theatre, Los Angeles, against the five majors in which clearance was reduced to 49 days during pendency of a 25-cent admisson, was upheld by the appeal board in a decision made public at headquarters of the AAA in New York.

Prices Up In Cleveland

Loew's, Warners and RKO in Cleveland, are raising minimum adult admission prices slightly to eliminate traffic in pennies. Scale at Loew's State, Ohio and Stillman Theatres goes from 43 to 45 cents while Warner's Hippodrome and Lake, and the RKO Allen up the rates one cent to 45 cents.

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Belita in News

Belita, Monogram ice skating star who recently unveiled her talents as a dancer with ballet and balroom numbers in "Lady, Let's Dance," adds a third entertainment field to her repertoire with an underwater ballet which is featured in Paramount News reel's July 6th issue.

★ ★ ★

Singer Houses to RKO

Sol A. Schwartz, General Manager of RKO's Out-Of-Town Theatres, announces that the houses formerly managed by the late Mort H. Singer will now be operated by RKO. John Redmond has been appointed Division Manager to supervise these theatres.

Raise In Atlantic City

Admission prices at the boardwalk theatres in Atlantic City have been advanced, at least for the summer. First-run houses raised their 66-cent top price to 74 cents, attributing the raise to increased operational costs. The first runs are operated by Warners in a pooling arrangement with the Weilland-Lewis houses.

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Slight Flood Damage

According to Harry M. Kalmine, of Warners, who has just returned from the flood area of Western Pennsylvania damage to theatres in the midwest was slight. Very little damage was done by the tornado that swept parts of the state.

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Barker Griffith Resigns

National Chief Barker R. J. O'Donnell has just announced that, in order to accept the Chairmanship of the War Council of the State of Oklahoma which will require a great deal of his time, L. C. Griffith, Chief Barker of the Oklahoma Variety Club, Tent No. 22, has resigned that office.

PRC Announce New Season Releases

PRC Pictures Inc. will release between 40 and 45 features including Westerns during the 1944-45 season, according to an announcement made by Leo J. McCarthy, General Sales Manager, on the occasion of the company's fifth annual sales convention.

The PRC convention opened Wednesday, June 28th, with headquarters in the Essex House, NYC, and ended Friday, with a banquet in the Grand Ballroom of the hotel.

McCarthy Presided

McCarthy, who presided at the various sessions, stated that the new season's releases will be opened with "Dixie Jamboree." Frances Langford and Guy Kibbee are co-featured. Also completed and set for early release is "Bluebeard." John Carradine has the title role. Another PRC production now shooting is "When the Lights Go On Again," directed by William K. Howard and featuring Jimmie Lydon, Grant Mitchell and Regis Toomey. Jimmie Lydon, recently discharged by the Army, will also be featured in a new series of PRC pictures together with Freddie Bartholomew. First in this group will be "They Eloped One Nite."

Also signed by PRC for a series of pictures is Martha Tilton, radio singing star, whose first PRC picture, "Swing Hostess," has already been completed.

Into Two Groups

The PRC product has been divided into two groups. The first is known as the Army group, with divisions consisting of 4 Generals, 8 Colonels, and 8 Majors. The second, or Navy group, consists of 4 Admirals, 8 Commanders and 8 Captains. In the Army group are such pictures as "Dixie Jamboree," "Bluebeard," "Swing Hostess," "I'm From Arkansas," "Fog Island," "They Eloped One Nite," "I Accuse My Parents," "His Adopted Daughter," "Here We Go Again," "Fog Island," "For the Love of Mike," "Hollywood and Vine" and "G. I. Guy." The latter group of four pictures will be produced by PRC Pictures.

In Army Group

Included in the Army classification, will also be the first four of the series of 8 Texas Ranger pictures co-starring Tex Ritter and Dave O'Brien and the first four of the 8 Buster Crabbe westerns.

The Navy group is headed by "Crime Inc.," "Queen of Burlesque," "War Marriage," "Wife of Monte Cristo," "Swamp Man," "Drums of Death," "Hannah From Savannah," "Kid Sister," "Bombshell of Brazil," "Eastside-Westside," starring Benny Fields, and the remaining Texas Ranger and Buster Crabbe reelases.

A MISSION ACCOMPLISHED

The mail brought a brochure to our desk the other day that is one of the neatest jobs seen in a long time. It was prepared and written by Charles Schlaifer 20th. Century's advertising manager under Hal Horne. It tells of why "The Purple Heart" was made and how well it accomplished it's mission. Our sincerest congratulations.

Rathvon & All RKO Officers Reelected

N. Peter Rathvon has been re-elected president of RKO and Floyd B. Odlum chairman of the board. All other officers were also re-elected, including Richard C. Patterson, Jr., vice-chairman of the board; Ned E. Depinet, vice-president; Gordon E. Youngman, vice-president and general counsel; Malcolm Kingsberg, vice-president and treasurer; J. Miller Walker, secretary; Garrett Van Wagner, comptroller; Kenneth B. Umbreit and William F. Whitman, assistant secretaries, and W. H. Clark, O. R. McMahon, Harold Newcomb, A. W. Dawson and T. F. O'Connor, assistant treasurers.

At the same time, the board declared a dividend of $1.50 per share on RKO's six per cent stock, payable Aug. 1.

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Bill Rodgers Host

"Bill" Rodgers, MGM's genial sales manager, was host to the trade press at a luncheon in the Hotel Astor, NYC, last Thursday. He has just returned from the coast.

Leo On Screen of All Theatres in U. S.

A sales manager's dream of having the product he sells attain one hundred per cent representation came true last week when William F. Rodgers, vice-president and general sales manager of MGM, was notified that, through the cooperation of theatre owners, Leo the Lion appeared on the screen of every regularly operated motion picture theatre in the United States, of which the sales department has a record.

The final figures disclose that 16,459 theatres at some time during the Twenty-Year Anniversary Week, June 22-28, booked at least one subject from MGM.

Rodgers said, "This is the finest compliment and an amazing tribute to our sales organization, ever paid our company, all of whom worked so diligently to make it possible. In expressing our appreciation and our humble thanks to the 16,459 customers and non-customers, who went out of their way to mark our Twenty-Year Anniversary, I am frank to say we are overwhelmed."

★ ★ ★

New Jersey Allied

Demand for more liberal concessions by distributors in the revamping of the consent decree featured the session of New Jersey Allied in Atlantic City.

Officers re-elected were: Harry H. Lowenstein, president; Louis Gold and Ralph Wilkins, vice-presidents; David Mate, secretary; David Snaper, treasurer; Edward Lachman, assistant treasurer; Maurice Spewak, sergeant-at-arms.



THIRTY YEARS IN PICTURES! Sam Wood, who has directed and produced 65 feature pictures which have grossed $88,750,000, has been presented with a plaque commemorating his services to the industry by William Goetz and Leo Spitz of International Pictures. He is shown here examining the gift with his daughter, K. T. Stevens, and Frank Morgan, who will be seen in his latest production, "Casanova Brown."

Washington Closeups

By WILL SHERIDAN

WE'VE said it so many times before that we're naturally hesitant now, but it looks as if the die might be cast by the time we get around to our next letter to you. In other words, we might know by then whether there'll be a new consent decree or a knock-down drag-out battle in the courts to break down the monopolistic aspects of the present distribution-exhibition setup. . . . Tom Clark and Bob Wright have before them the "final" word from the distribs—which is not greatly changed from what the distribs offered last January. The cancelation clause is liberalized somewhat, likewise the arbitration provisions, and the distribs agreed not to except showcases from the policy on circuit expansion they propose. Aside from that, the only changes in the January version Clark has been offered are verbal changes to clarify language. It has not been a very profitable five months. . . . As we write this, Clark and Wright are churning the whole thing in their minds, getting ready for a conference with Attorney General Biddle, probably before this reaches you. To predict what they will recommend is pure speculation, but there is a growing feeling here that they have been driven to propose carrying the suite into court.

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Interestingly enough, there is also a feeling here that the distribs are not too greatly concerned about going to court. It is recalled that their main objective throughout the negotiations—which have gone on for nearly a year now—has appeared to be delay. Exhibitors in general do not feel that the majors have offered to concede nearly as much as had been expected of them. . . . The explanation for these tactics is also interesting. It's whispered around here that the majors would prefer not to sign a new consent decree because they think they can beat the government in court. And that can mean only one thing—that they are playing for a change in administration, leading eventually to the backing down of the government. If the anti-trust complaint is brought into court, it means a long-drawn-out procedure, probably lasting two or three years in all. But probably not until 1948. Thus, if the supposition that the majors are banking on a change in administration is true, it can mean only that they expect the change to come this year. . . . The courts, we may assume, will remain judicial and impartial regardless of the political party in power. But it is not too far-fetched to assume that the majors feel a Republican administration would not press the anti-trust action against them. . . . Of course, they could be slipped a Mickey Finn in the form of the Kilgore Bill, a new version of the old Neely Bill, which calls for divorcement of distribution and exhibition. But it is not very likely that such a bill could get by the present congress, and even less likely that it would be passed by a Republican Congress. . . . If the majors are guessing wrong, plenty of large independent circuits may be holding the bag along with them. Clark has made it plain that if he does go into Court he'll go after not only divorcement but the dissolution of large circuits—affiliated and unaffiliated—as well.

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The first admissions tax collection figures announced by Treasury since the new 20 per cent tax was imposed indicate that the box office did not suffer from the new tax. Collections held up extremely well, topping 28 million, while the previous all-time high had been only about 16 million. Actually, the new tax is not quite double the old rate, because of the "major fraction" clause in the new law. On a 21-cent admission, for instance, the old tax was three cents. The new tax is only four cents.

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Reports reaching here indicate that the pix industry is doing itself proud in the Fighting Fifth. The volume of special promotion stunts put on by showmen is astounding, and there's no question that most of them are extremely effective. . . . So effective, in fact, that it looks now as if this industry will improve greatly on the outstanding job it did in the Fourth War Loan. . . . Talking informally to a group of industry execs last week, Ted Gamble revealed that a spot-check taken a day or two earlier shows theaters registering more improvement over their record of the Fourth War Loan than any other industrial group of issuing agents. It is too early to claim this superiority for the full drive, and the sampling was too small. But Gamble was convinced that through last week, at any rate, the pix industry had shown the most improvement over its Fourth War Loan record.

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You tell us about your manpower difficulties. Reports reaching this city thus far have been inadequate for us to judge the effect of the new hiring priorities regulations upon the industry. In general it appears that the story will be different in different localities anyhow. . . . The important question is how the WMC will react if industry personnel problems get so serious that shuttered theaters or breakdowns in distribution result. WAC committees representing both exhibitors and distributors have been here in the past two weeks trying to get some assurance from WMC, but the result has been disappointing thus far. . . . Collis Stocking, head of the Essential Activities Committee, told both groups there's not the slightest chance of getting any of their job classifications on the national essential list. Then he curtually told them they'd be wasting their time to try to get "locally needed" designations, because under the recent WMC regulation such designations must be approved by Washington. And, he asserted, such approval will not be given. . . . Last week Ned Depinet, Tom Connors, H. M. Richey, Leon Bamberger and A. A. Schubart, joined in Washington by Claude Collins, went to see the big boss—Paul McNutt. They found him a good deal more sympathetic than Stocking, and although he made no promises he did give them the impression that if serious emergency situations arise he will try to help. He made it plain that no general steps to aid the industry are likely to be taken by WMC, however. What he did not say is that for political reasons WMC is afraid to put the word "movies" on its essential lists. McNutt did indicate real awareness of the job the industry is doing, however, and of its importance to morale both on the home front and among the armed forces. . . . The visit to McNutt was one of those "nothing-to-lose-everything-to-gain" affairs, and it appears that there was some gain, however slight. . . . The exhibitor group, incidentally, getting nowhere with Stocking, went over to Selective Service to see about getting deferments for projectionists over 25 years old. No soap.



President James R. Grainger, of Republic, signs a contract with James A. FitzPatrick whereby the latter will produce films in Mexico and South America for Republic release.



20th Century-Fox

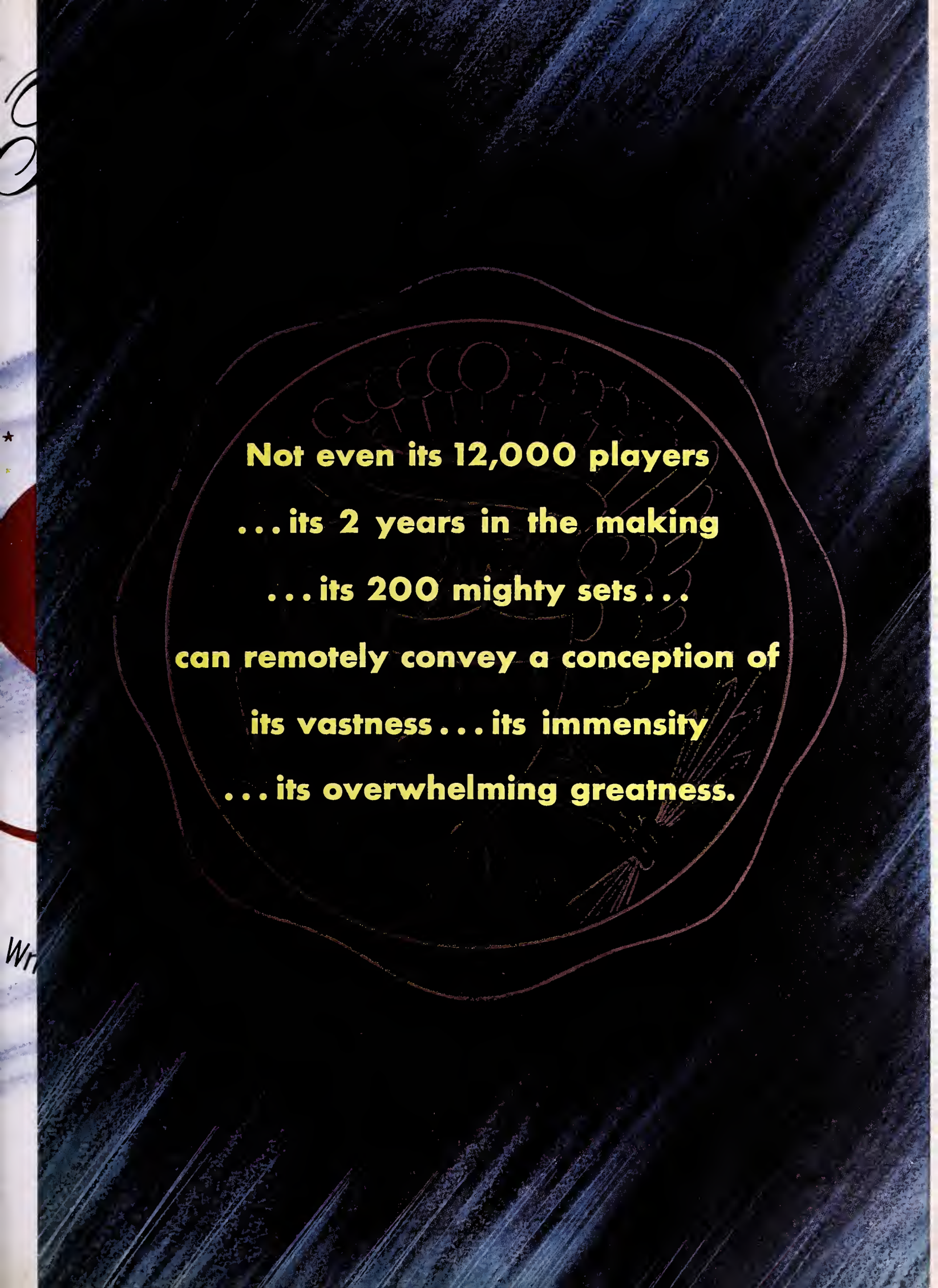
presents

the most important event in the 50 years

of motion picture entertainment!






Not even its 12,000 players
. . . its 2 years in the making
. . . its 200 mighty sets . . .
can remotely convey a conception of
its vastness . . . its immensity
. . . its overwhelming greatness.



7 YEARS IN PRODUCTION



700 SETS



LARGEST INTERIOR EVER BUILT

145 SPEAKING PARTS

Darryl F. Zanuck's

WILSON

DIRECTED BY HENRY KING

Written for the Screen by LAMAR TROTTI

in Technicolor



75 HISTORICAL FIGURES

THE SENATE IN SESSION



INSIDE THE WHITE HOUSE



12,000 PLAYERS

HALL OF MIRRORS AT VERSAILLES

The biggest figure in the industry



presents the biggest boxoffice entertainment !

Darryl F. Zanuck's

WILSON

IN TECHNICOLOR

with

ALEXANDER KNOX • CHARLES COBURN • GERALDINE FITZGERALD • THOMAS MITCHELL • RUTH NELSON • SIR CEDRIC HARDWICKE • VINCENT PRICE • WILLIAM EYTHE • MARY ANDERSON

and

RUTH FORD • SIDNEY BLACKMER • MADELEINE FORBES • STANLEY RIDGES • EDDIE FOY, Jr. • CHARLES HALTON • THURSTON HALL • J. M. KERRIGAN • JAMES RENNIE • KATHERINE LOCKE • STANLEY LOGAN MARCEL DALIO • EDWIN MAXWELL • CLIFFORD BROOKE • TONIO SELWART • JOHN INCE • CHARLES MILLER

Directed by HENRY KING • Written for the Screen by LAMAR TROTTI

How War Has Reshaped Destinies Of Hollywood Is Clearly Shown

HOLLYWOOD — How the war has reshaped the destinies of Hollywood is being brought into sharper focus almost daily.

The search for escapist entertainment which quickly followed the glutting of the market with warfilms has about settled down to a 3-way formula. Thrillers, comedies and romances.

The rather surprising angle is that the thrillers—from horrodramas to mysteries—now lead the way in production. Romantic themes are second in choice. And comedies, with or without music, winds up the call.

A few short weeks ago, the cry was anything as long as it is a musical. Today, it is anything for a thrill.

It might be in the form of adventure, mystery, horror or even documentary—but it must have its suspense and tingling denouement.

A Survey

A careful survey of the films now in production and those being readied for the cameras shows that approximately 67% of tomorrow's product will come under the general thrill classification.

Coincident with such a trend, the better class westerns and mysteries are coming into their own.

In the 8 stories which RKO have on the fire for July filming, you can catch the significance of the above by pondering such titles as "Experiment Perilous," "The Isle of the Dead," "The Falcon in Hollywood," "The Brighton Strangler," "Nevada" and "Betrayal in the East."

Columbia's program is predominantly "thrill." MGM is about evenly balanced to meet the 3-way formula. Paramount, ditto. Warners and 20th Century stress thrills and musicals.

The secondary trend, which is undoubtedly born of the television influence, has to do with short subjects. The increased importance being given all shorts by the local producers is startling in its graphical upswing.

That Hollywood believes television will demand a higher grade of short subjects, there is little doubt. But it also knows that the theatre right now needs more important featurettes for rounding out the bills featuring solo-attractions.

The real move came with the knowledge that the percentage deals of roadshows were not showing the proper returns. The producers now know that the bigger and more important pictures must go the way of all film for regular rentals.

A majority of these are solo pix which need only a featurette and perhaps a weekly to complete the bill.

The "featurette" or short subject in that case, however, cannot be ordinary. It must be as outstanding in its way as the main attraction, itself.

To bring about such class A shorts, the general premise of the one and two reel field has to be elevated. More important producers, directors and writers have to be lured to the field of featurette endeavor.

Names for star billing will be easier after that.

Proof that measurable strides have been made in this direction was brought to light this week when the Short Subjects Branch of the Academy previewed ten of the new smaller features. Each was outstanding in its class. Each would warrant serious consideration as a balancing item on any solo.

And every single one would be ideal for televising—if that postwar day were here.

On Television

On the video slant, Steve Broidy, v.p. and sales mgr. of Monogram, recently put his finger on an important point with the statement of his belief that television would be a boon to the independents and smaller studios.

"Television will not be able to pay very much for films produced for its specialized needs," he said. "The budgets will not permit the costs required by major studio production."

So Broidy feels that his company, for example, will profit much.

Quite true, and so will PRC, and such units as Pine-Thomas, both of whom have entered the commercial production of films for television.

But the majors will find a way to make good short subjects at a price. They're coming mighty close to it now.

And the short feature will be much more in video demand than the longer theatre presentations.

In another month or two, the destiny of production may be changed further. At the present going, however, the handwriting on the wall points to accent on thrills, comedy music—and more impressive shorts.

85 MILLION SEE GWTW

More people the world over have seen "Gone With the Wind" than any other picture produced and released in the 50 year history of the motion picture business, according to records compiled by MGM in connection with its Twenty-Year Anniversary celebration.

To date, the distributor's records show that an aggregate of 65,000,000 people have seen the picture in the United States and Canada. This is supplemented by an additional 20,000,000 for foreign countries, and together they make a grand total of 85,000,000.

3 IN TECHNICOLOR FOR REPUBLIC

Herbert J. Yates, Chairman of the Board, and James R. Grainger, President and General Sales Manager of Republic Pictures Corporation, announce that a contract has been signed with Technicolor Motion Picture Corporation, and that three top-budget productions will be filmed in Technicolor during the next twelve months.

Republic's expansion into the Technicolor field is in accord with its recent announcement of its 1944-45 program, which places added emphasis on top-budget product, with eight Super Deluxe features included for the year.

"Buddy" De Sylva Will Have Own Production Unit At Para

Paramount has announced the completion of a deal by which B. G. "Buddy" DeSylva, Executive Producer of the studio, will be given his own production unit on a basis similar to that of Hal B. Wallis, who became affiliated with the organization a month ago.

DeSylva's deal is for not less than three years, and may be continued for a longer period. He will produce not more than three important pictures, and not less than two, annually. DeSylva will continue to carry on his present duties as Executive Producer until September 15, after which he will devote his entire time to his own production unit.

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Howard LeSieur Appointed UA Promotion Manager

Howard R. LeSieur has been appointed as Sales Promotion Manager of United Artists, it was announced last week by Louis Pollock, Director of Advertising and Publicity. LeSieur, who has been with the company since 1933, relinquished his post as Production Manager. Nathan Lax, formerly of the Sterling Advertising Agency, will assume the post.

Before joining United Artists, LeSieur was connected with the Hanff-Metzger Advertising Agency, as contact on the Paramount Pictures account.



Bing Crosby & Barry Fitzgerald in a scene from the Paramount picture, "Going My Way."

RED RYDER COMES

PRESOLD TO MILLIONS *through:*

Red Ryder Cartoon Strip in over 700 newspapers with a combined circulation of 15,000,000!

The power-packed series of Red Ryder books . . . 5,000,000 currently in circulation!

Red Ryder comic magazines with a fan following of 3,000,000!

This tremendous audience is waiting to see Red Ryder on the screen!

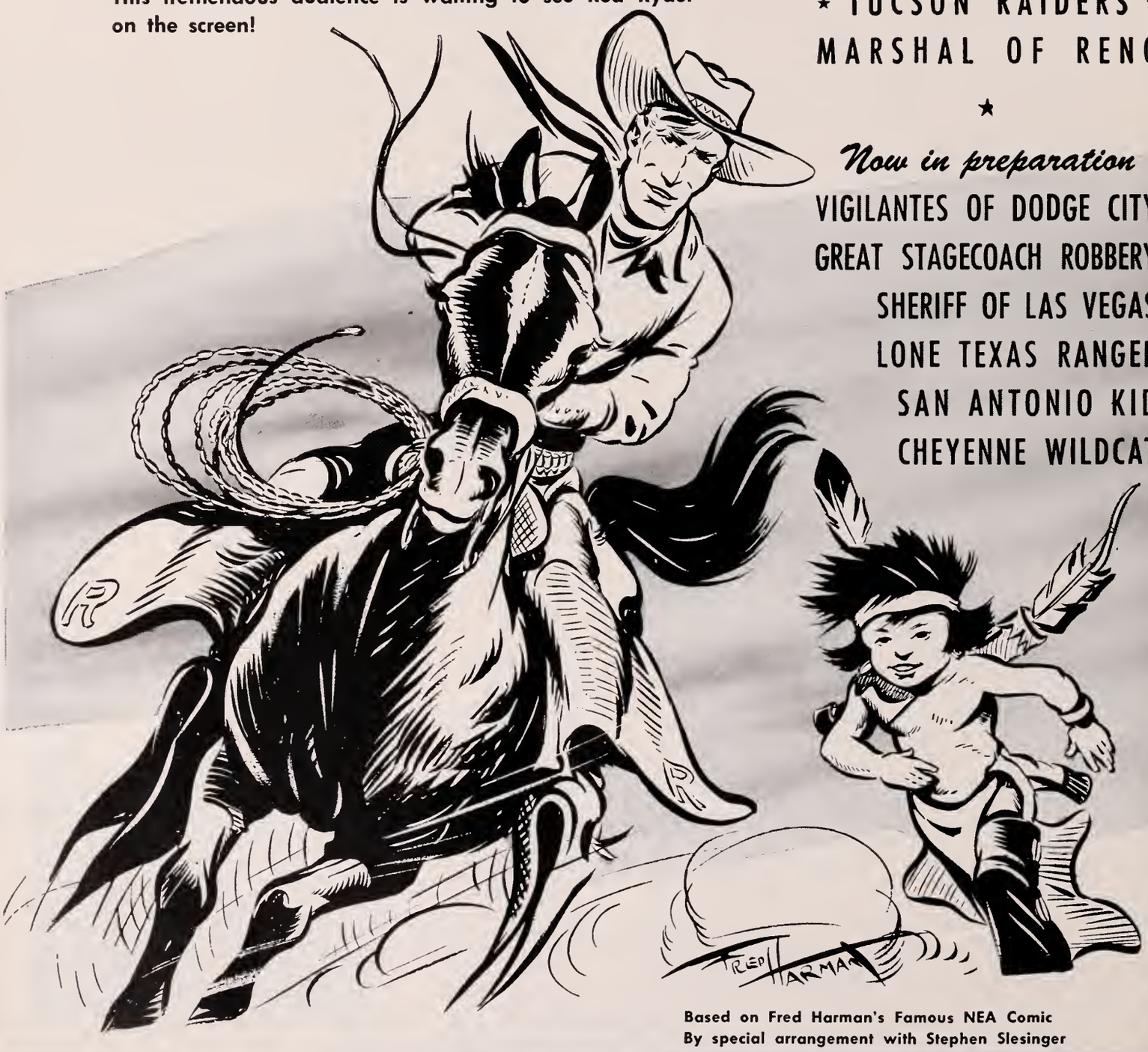
Now in release

★ TUCSON RAIDERS ★
MARSHAL OF RENO

★

Now in preparation

VIGILANTES OF DODGE CITY
GREAT STAGECOACH ROBBERY
SHERIFF OF LAS VEGAS
LONE TEXAS RANGER
SAN ANTONIO KID
CHEYENNE WILDCAT



Based on Fred Harman's Famous NEA Comic
By special arrangement with Stephen Slesinger

TO THE SCREEN....

THE MOST POPULAR CARTOON CHARACTER OF TODAY IN 8 REPUBLIC OUTDOOR DRAMAS



WILD BILL ELLIOTT *as* **RED RYDER**
BOBBY BLAKE *as* **LITTLE BEAVER**
ALICE FLEMING *as* **THE DUCHESS**

ANOTHER SCOOP FOR
REPUBLIC
SHOWMANSHIP

JOIN THE FIGHTING FIFTH WAR LOAN

Exploitation Round-Up

"Home in Indiana" Given Fine Openings in Many Theatres

AN unprecedented radio and exploitation campaign, duplicated in other cities was instituted by Ken Collins, city manager and Moe Esserman, manager of the Indiana Theatre, for the world premiere of 20th Century-Fox's "Home In Indiana," which opened in Indanapolis and eight other theatres in West Virginia and Ohio the same day. One hundred and ninety-two other theatres of the RKO, 4th Avenue Amusement Co., Monarch, Schine, Affiliated, Shea, Loew's, Great Lakes, Rembusch, Sevito and Quimbey circuits have participated in the premiere in Indiana, Ohio, Illinois, West Virginia and Kentucky.

Tieing in with the War Activities Committee headed by Marc Wolfe of the Y & W Amusement Corp., a dinner was arranged in conjunction with the premiere, at which 100 prominent Indiana state and city officals were the guests. The highlight of the evening was the auctioning of a thoroughbred foal for over $1,000,000 in Fifth War Loan Bonds. The foal, registered in the thoroughbred books as "Jeanne Crain," named after one of the company's starlet who attended, will race under that name a year from now.

Another highlight of the Collins-Esserman campaign, was the selection of a boy and girl, Charles Freudenberg of Evansville, and Phyllis Davis of Rockville, representing 60,000 4H members, who were guests of Jeanne Crain.

Newspaper Ads

Fifteen hundred line ads, containing 62 theatre dates and towns in Indiana alone, appeared in papers prior to the opening, with others later in the month scheduled for publication elsewhere.

A heavy saturation radio spot campaign for Indiana continued throughout the campaign, over station WIRE, WISH, WFBM and WIBC. Elsewhere campaigns for the picture were in progress.

In Louisville, Ky., Jeanne Crain and June Haver were the guests of Fred Dolle, general manager of the 4th Avenue Amusement Corp., at a bond breakfast. In Lexington, Ky., Governor Willis hoisted the stars at a bond luncheon before an assemblage of over 500. Here $6,000,000 in 5th War Bonds were sold.

In Cincinnati, one of the world premiere cities, June Haver broadcast from River Downs racetrack, over station WCKY. She presented a cup to the winner of "Home In Indiana" sulky race handicap. Later she was guest at the annual River Downs dinner. In addition to these events, Miss Haver spoke on the radio and made two personal appearances at the Palace Theatre, Cincinnati, as well as appearing at bond rallies with Xavier Cugat. In Cincinnati, Miss Haver auctioned a filly named after her to the highest bidder of War Bonds. The filly was won by Benjamin Katz, Cincinnati businessman who paid $400,000 for it. These arrangements were all made by Colonel Frudenfeld and E. V. Dinerman of the RKO Circuit. Opening day's business of the Palace was the best in over a year.

Met By Mayor

In Cleveland, Miss Crian and Miss Haver were met at the station by Mayor Frank J. Loesche who escorted them to the Statler Hotel, prior to their appearance at the Allen Theatre, managed by Clem Pope. The stars also spoke over stations WHK and WJW.

Both of the stars returned to the Coast following a birthday party in Chicago, at the Ambassador Hotel, for June Haver.

By the week-end, W. J. Kupper, 20th-Fox's general sales manager, reported that in Ohio, five theatres broke all records for the past six months, with one of the theatres, the Ohio, Marion, O., reporting four times normal business. Other Ohio theatres included the Palace, Cincinnati; Keith's, Dayton; RKO Palace, Columbus; and Warner, Youngstown.

In Indianapolis at the Indiana, and in Charleston, West Virginia at the Kearse, from the opening to the week-end, all first and second day's figures were beaten. Thirty other openings in Cleveland, Louisville and other cities have already reported record-breaking business.

The campaign in the field, during which time he visited Indianapolis, Cincinnati, Cleveland and Louisville, was handled by Jules Fields, assistant exploitation manager. Rodney Bush, exploitation manager under Hal Horne, has assigned all field exploitation representatives between Chicago and St. Louis to cooperate with the other theatres participating in the world premiere of the film.

Can't Get It?
Joe Hornstein Has It
Adv.

MGM Show Builder Visits Many Towns

MGM's Show Builder, under the supervision of William R. Ferguson, exploitation manager, has visited a total of 267 towns in nine states from December 26, 1943 to June 25, 1944 and beginning June 26 and ending July 21, the itinerary provides for visits to 39 additional towns in three states.

For the period from December 26, 1943 to June 25, 1944, the Show Builder spent one or more days in 66 towns in Michigan, 36 in Missouri, 21 in Illinois, two in Ohio, 44 in North Carolina, 38 in South Carolina, one in Tennessee, 25 in Mississippi and 34 in Arkansas.

Since January 2, 1944, the unit has visited 145 towns in seven states, and as of June 26, 1944, the schedule provides for visits in 21 towns in Arkansas, 16 in Tennessee, and two in Kentucky. When July 21 rolls around, the Show Builder will have visited a total of 184 towns in Arkansas, Tennessee, Kentucky, Michigan, Ohio, North Carolina, South Carolina and Mississippi this year.

Ken Prickett has been in charge of the Show Builder until recently when he was appointed exploiteer for the New Orleans territory and succeeded by Mark Jenkins.

★ ★ ★

"Once Upon A Time" Windows

Six windows of the Gimbel Brothers Department Store in Pittsburgh featured black butterfly fashions tied in with the local showing of Cary Grant in Columbia's "Once Upon A Time" at the J. P. Harris Theatre in that city. The windows were set by Ken Hoel, publicity man of the Harris, with tie-in copy that read: "Black Butterflies for Pittsburgh's Nights and Days! Once Upon A Time There Were All Curly's—the Caterpillar . . . See 'Curly, Pittsburgh's newest charm boy in 'Once Upon A Time," starring Cary Grant, at the J. P. Harris Theatre Starting Saturday.

★ ★ ★

Roy Rogers Pic Exploited

A one-thousand line advertisement in two colors, placed in the World Telegram, highlighted the campaign for the Omaha four-theatre first-run of Republic's Roy Rogers special, "Yellow Rose of Texas," which opens on July 8th at the Town, Dundee, Avenue, and Military Theatres. Radio spot announcements over KOIL and WOW called attention to the engagements, as did twenty-four sheets.

★ ★ ★

"Gaslight" Coming

Ed Fischer of the State Theatre, Cleveland, assisted by C. C. Deardourff, GM exploiteer, dug up an old gaslight post, placed it on the main stem with a sign reading, " 'Gaslight' is Coming."



PRC wined and dined he trade press last week during their convention at the Essex House, NYC. . . . Speaking of PRC Harry N. Blair is now eastern publicity manager for the company. . . . Vanguard Films has purchased a half share in Edward Small's contract with 17-year-old Tony Devlin. . . . Stephen Goosson is back at Columbia as art director. . . RKO's "Marine Raiders" is Pat O'Brien's sixty-sixth feature film. . . . A new screen story is being prepared by MGM for Margaret O'Brien who has just been elevated to stardom. . . . Bruce Gallup has joined Showman's Trade Review. . . Dennis Morgan will play Tony Pastor in Warner's, "A Night At Tony Pastor's."

★ ★ ★

King Bros. will produce "Weekend Bride" for Monogram. . . . Richard de Rochemont, correspondent in Algiers for The March of Time, has been meeting with heads of the French underground. . . . Columbia is searching for an actor to play the role of Al Jolson. . . . David Rose, Paramount's managing director for Great Britain, has been a Hollywood visitor. . . . H. M. Bessey, vice-president of Altec has returned to NYC from a business trip. . . . Judy Tuvim, in 20th Century's, "Winged Victory" will hereafter be known as Judy Holliday.

★ ★ ★

Walt Disney's, "Snow White and the Seven Dwarfs", played thirteen weeks at Brandt's Manhattan, NYC. . . . Irene Dunne, Charles Boyer & Charles Coburn, will appear in an as yet untitled Columbia picture. . . . Paramount has purchased "Prince Charming", an original by Everett Freemen. . . . The title of George J. Schaefer's feature, "Outposts Unknown" has been changd to "Dangrous Journey". 20th will release. . . . Bill Ornstein, on MGM publicity, did a grand job on the compay's Twenty Year Anniversary. Congratulations, Bill. . . . Samuel Goldwyn is in NYC. . . . Jennifer Jones will arrive in the big town soon.

★ ★ ★

Diana Athanasia Skouras, daughter of Spyros P. Skouras, was married last week to Dr. George Anderson Fowler. . . . Robert Mitchum will play the lead in RKO's screen version of Zane Grey's, "Nevada". . . . Earl Wingart has rejoined 20th Century to head a special service division of the exploitation dept. . . . Jules Levey's "The Hairy Ape" was discussed on the radio by Martin Starr. . . . Lt. Col. Hal Roach has arrived safely overseas. . . . Jean Weidman, eastern story editor of Producers Reading Co., has joined William Cagney Productions as assistant to story editor Peggy Bleakley. . . . Practically all home offices closed up to give employees a four day week end for the Fourth of July holiday.

★ ★ ★

John Stuart, Jr., formerly of the M. P. Herald, who was married last week to Ruth E. Sherman, has joined the OWI overseas staff. . . . Lee Shubert is in Hollywood but we can't tell you what for. . . . Capt. Harry J. McCullough, formerly of Columbia's publicity staff, was married last week to Ann Elizabeth Copp. . . . By arrangement with 20th Century George Matthews has been signed for Bing Crosby's production, "The Great John L". . . . Director Henry King has been a NYC visitor. . . . Liberty Magazine gives "Wilson" a great break in the July 8 issue. . . . "The Liberation of Rome", an Army Pictorial Service film, is being distributed by MGM. . . . Herb Berg, of UA's promotional dept., did a bit of work in Baltimore last week.

Isn't this what you've been waiting for... this!

One of the most talked
the American theatre

this! Bill Bendix,
your theatre

this!



Jules Leve

THE

William

John Loder • Dorothy Comingore

Roman Bohnen • Alan Napier • Tom Fadden

Screen play by Robert D. Andrews and Decla Dunning • Associate Producer Joseph H. Nadel

Directed by Alfred Santell • Produced by Jules Levey

Released Thru United Artists

Never stop 'till you're over the top!
Fighting Fifth War Loan

out plays in the history of
N THE SCREEN FOR THE FIRST TIME!

e name that draws them to
a role that millions want to see!

smashing series of POWER ADS
r a campaign that will steal any
musement page in the country!



esents *Eugene O'Neill's* prize-winning play

HAIRY APE!

co-starring

ENDIX and Susan HAYWARD

All THIS is ready NOW at U.A.!

Never stop 'till you're over the top!
Fighting Fifth War Loan

HOW THEY GOT EXTRA BUSINESS



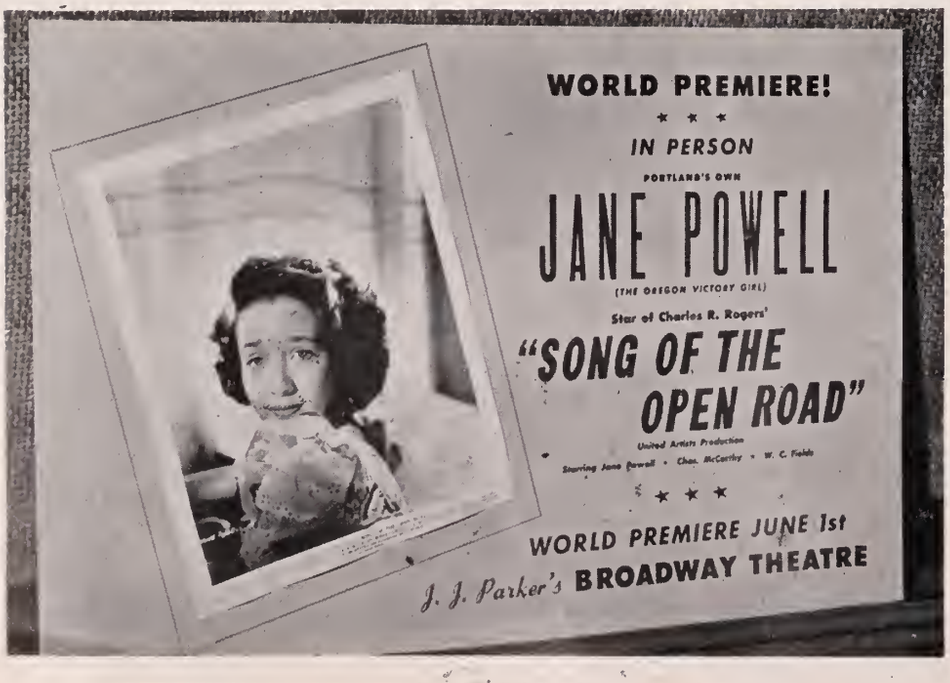
June Haver appears before the "mike" broadcasting over WIBC, Indianapolis, prior to premiere of 20th Century's, "Home In Indiana," at the Indiana Theatre.



"The Cinderella Cover Girl" contest and "Cover Girl Fashions" promoted by Tom P. Ronan, city manager of Great States Theatres, Danville, Ill., for the showings of Columbia's "Cover Girl." The campaign was a most comprehensive one and did the trick.



This was the display front used by the Philadelphia Capitol Theatre during the recent engagement of Roy Rogers in Republic's, "Hands Across the Border."



One of a 1000 window cards posted on behalf of the UA release, "Song of the Open Road" at the Broadway, Portland, Ore.



Kresge's in Buffalo gave 20th Century's, "Pin Up Girl," this window when the picture played the Great Lakes Theatre.

Industry's War Effort

Lt. J. G. Schaefer Killed in Action

Lieutenant James G. Schaefer, son of George J. Schaefer, Chairman of the War Activities Committee, Motion Picture Industry, was killed in action on June 6th in France, according to a War Department telegram received by his family on Saturday. Lieutenant Schaefer, who was 27 years old, was a Reserve Officer called into active service on January 1st, 1942.

Lieutenant Schaefer was attached to the 82nd Airborne Division, reactivated in March, 1942, under the command of General Bradley. The 82nd was the first Airborne Division of the American Forces. They acted as the spearhead in Sicily and Salerno, and saw action in Naples.

Lieutenant Schaefer was a graduate of Princeton University, and was associated with Skouras Theatres until he was called into active service.

★ ★ ★

The Fifth War Loan

As we go to press on this issue of THE INDEPENDENT it looks as if the Fifth War Loan Drive had gone over the top by a handsome margin.

Theatre owners all over the country got behind the drive in fine style putting forth every effort to raise the quota our Government asked of the motion picture industry. Their efforts were crowned with success.

Bond premieres, bond selling campaigns from the stages of theatres, Boy and Girl Scout premieres and any number of other stunts were put on by showmen of this industry. From the largest city to the smallest hamlet bond selling was the order of the day and from incomplete figures available as this is written it appears that a great job was done by all concerned.

The motion picture inrustry can take pride in this accomplishment.

4 MILLION FOR RKO

$4,000,000.00 in War Bonds have been purchased by RKO in conjunction with the Fifth War Loan Drive according to notification from Malcolm Kingsberg, company Treasurer. This corporate bond buy includes RKO Theatres, RKO Radio Pictures and other RKO subsidiaries, but does not include purchases by the more than 7,000 RKO executives and employees.

Warner Home Office Is Holding A Blood Donor Drive

A drive for blood donors to contribute to the American Red Cross blood bank was launched last week at the Warner Bros. home office by a committee headed by Martin F. Bennett, president of the Warner Club, assisted by Samuel R. Kahn and George Imber. Motion Picture Office Employees Union is cooperating with the Warner Club and the company in signing up volunteers.

As part of the campaign, the Red Cross film, "The Life Line," will be shown in the Club Room last Wednesday and Thursday.

Employees are being given time off by the company in which to make their blood bank contributions.

★ ★ ★

Major Loew in New Post

Major Arthur M. Loew, vice-president in charge of foreign distribution for Loew's, Inc., now on leave, has been assigned by the U. S. Army Signal Corps to temporary duty with the overseas film division of the Office of War Information, the OWI announced. Major Loew will act as associate to Robert Riskin, director of the division, and will supervise the foreign distribution of OWI psychological films and regular Hollywood product in the liberated countries.

★ ★ ★

Fox Is Now a Major

Matthew J. Fox, former vice-president of Universal, who has been serving in Britain with the Army Signal Corps, has been promoted from warrant officer to captain in recognition of special services performed in Army preparations for D-Day. He joined the Army as a private.

★ ★ ★

Columbia Buys Bonds

A Corporate purchase of two million dollars in War Bonds was announced by Columbia Pictures Corporation last week as part of the company's contribution to the Fifth War Loan Drive. This purchase is separate and apart from any made by the employees of the company during the Drive, although it will be credited to Columbia's quota of $3,250,000.

★ ★ ★

Dallas Over Top

Dallas is the first metropolitan city to go over the top in the "Fighting Fifth" War Loan Drive, according to R. J. O'Donnell, Dallas showman and National Committee Chairman.

MGM Has Many In The Armed Services

Loew's Inc. and its affiliated companies have more than 3,750 men and women, or approximately 20 per cent of its personnel, in the armed services, according to latest figures. Of this number, the studio is represented by 1,078, the balance being made up of employes from the distribution, exhibition and the home office. It is estimated that 75 per cent of the company's British personnel also is in the service.

Although there is no accurate count on the number reported killed, it is estimated at 25. Of this number, the greatest toll was marked up by men formerly employed at the studio. This list is supplemented by Pvt. Arthur T. Goldsmith, former booker in the Los Angeles office; Lt. Drew L. King, former checking supervisor in Charlotte; Lt. Lawrence Schmidtt, former booker in Cincinnati; Lt. Leslie Zubiri, former shipper in Salt Lake City; Lt. Daniel Bruce, former student booker; Paul Cunningham, David Nicholason, Leonard M. Olsson, Charles Rigsby and Eugene Tobin.

Top executives from production, distribution and exhibition in the services are Major Arthur Loew, formerly vice-president in charge of foreign activities, who recently transferred to the OWI; Nicholas Nayfack, formerly assistant treasurer located at the studio, and now a lieutenant, senior grade, in the Navy, stationed at San Diego, Calif.; Major Harry Bernstein, formerly head of Loew's real estate department; Major Sidney Piermont, formerly of the home office talent department; Major Harry Miller, formerly New York City salesman.

Captains are Seymour Mayer, formerly Loew Brooklyn and Long Island district manager; Mike Cullen, formerly Loew Pittsburgh district manager; Russell Gaus, formerly Oklahoma City salesman; Eugene D. Rich and Harold Marshall, formerly exploiteers in Chicago and Indianapolis, respectively; Jerome Adams, formerly Indianapolis salesman; John L. King, formerly Oklahoma City booker; Robert M. Cuming, formerly Cincinnati booker; Eugene Seitz, of the State, St. Louis; Harry T. Shively of Loew's U.A. Theatre in Louisville; Bernard Jacobs of Loew's 72nd St., New York City.

Lieutenants are William D. Mallory, formerly Memphis broker; John F. Hurd, formerly Memphis office manager; Arthur Krohn, erstwhile Detroit booker; Frank McMackin, formerly of Loew's, Jersey City; Benjamin Brown (coast guard) of Loew's 167th St., New York City.

In the Wacs, there is Lieutenant Phyllis (Paige) Burkhardt, formerly manager of Loew's Sheridan, New York City. She is now managing an Army theatre in Memphis.

Joe Hornstein, Your Supply Dealer Has It

Adv.

Tremendous Radio Plug Put Over For Industry's Free Movie Day

A TOTAL of 8,573 theatres—more than half the theatres in the nation—held Free Movie Day last Thursday, with an all-time record for "E" Bond sales in theatres for the day, according to a tabulation made by National "Fighting Fifth" Committee headquarters on the basis of reports from Distributor Chairmen in all exchange centers.

This total compares with 3,403 theatres which staged Free Movie Day in the Fourth War Loan.

100 Per Cent

In several states, such as Minnesota, Florida, Eastern Pennsylvania and others, all theatres observed the event. All of the 700 theatres in the New York Metropolitan area were included.

The nationwide observance was heralded by the greatest radio barrage ever given to a motion picture industry campaign. An estimated 69 million listeners who tune in during Wednesday evening heard an announcement on five major radio network programs calling their attention to the event. Additional unestimated millions heard the announcement over scores of local stations on Wednesday and Thursday.

In Crossley-Hooper figures, this "package" reached even beyond the Fifth War Loan kickoff broadcast from Texarkana on June 12 in which President Roosevelt, Secretary of the Treasury Morgenthau and Hollywood luminaries participated. Although the four networks carried that one big show, it could be heard only the hour it was on the air. In this instance, however, the Free Movie Day message ran the gamut of radio's format for four hours during the best listening hours over the major webs.

Starr Directed

Martin Starr, radio director for the motion picture industry's "Fighting Fifth" campaign, lined up all radio promotion for Free Movie Day.

During the morning and afternoon of July 5, plugs were heard on 660 network-affiliated stations which had received special Free Movie Day publicity material. Hollywood commentators, film and drama critics, newscasters and others used this material. In many instances the station plugs were localized by including the names of the theatres, titles of the pictures played on Free Movie Day, etc.

In comment on this tremendous radio cooperation, O'Donnell said:

"That this unprecedented radio barrage, morning, noon and night, should climax the 'Fighting Fifth' War Loan Campaign is a fitting tribute not only to the motion picture industry's intensive drive to sell War Bonds, but it is a grand tribute from radio to the motion picture industry.

"For radio to devote so much costly air time to a patriotic drive by the motion picture industry is another way of saying to the motion picture showmen of America that they have not only done a difficult job well, but they have convinced wartime America that the motion picture industry has won an enduring, an inspiring place on the pages of history.

"On behalf of the National 'Fighting Fifth' Committee, I want to express my deepest appreciation to all in radio who cooperated."

★ ★ ★

"The Hairy Ape" Given War Bond Premiere on the Coast

HOLLYWOOD, CALIF.—In connection with the Fifth National War Loan Drive, Jules Levey presented his picturization of the Eugene O'Neill Nobel Prize-winning play, "The Hairy Ape," at a war bond premiere held at the Four Star Theatre in Los Angeles last Thursday. This was the first west coast showing of this film, and admission was by purchase of war bonds only.

Levey's production, directed by Alfred Santell and released through United Artists, brings "The Hairy Ape" to the screen for the first time.

"THE LIBERATION OF ROME"

The complete story of the Italian invasion, titled "The Liberation of Rome," is scheduled for release by the War Activities Committee on July 13th. This cohesive picture of the September-to-June battle to free the Eternal City from twenty-one years of fascist rule was taken by British and American cameramen travelling with the fighting forces in Italy.

The film, to be distributed by MGM for the WAC, is the authentic camera record of the Italian invasion, from the initial landings at Calabria to the final triumphal entry of the Allied Armies into Rome. Animated map explanations of General Staff tactics to invade the city through the mountains for the first time in history, and some of the best precision bombing scenes ever recorded, make this 20-minute picture one of the finest filmed-under-fire subjects thus far in the war.

"Liberation of Rome" released through the Office of War Information was produced by the U. S. Army Pictorial Service, in collaboration with the British Service Film Unit.

EXTEND LOAN DRIVE

The Treasury Department has requested the motion picture industry to continue its War Bond selling efforts through July, R. J. O'Donnell, National "Fighting Fifth" Chairman, announces.

All Bonds sold by the industry through July will be credited to the Fifth War Loan Drive.

Launching Of The "Benjamin Warner"

RICHMOND, CALIF.—Addressing a large throng that witnessed the launching of the S. S. Benjamin Warner, named in honor of the father of the Warner brothers, at Henry Kaiser's Permanente Metal Corp. yards here last Saturday, Harry M. and Colonel Jack L. Warner paid tribute to the builders of the American merchant marine and the personnel who are manning the ships that are carrying men and supplies to the fighting fronts.

"Benjamin Warner knew the meaning of liberty better than we can know it because he had the bitter experience of oppression," said Harry Warner. "On his behalf I want to pay tribute to you gallant men and women who have built this ship, to the officers and men who will sail her, and to the brave men living and dead who have carried the materials of victory to the fighting fronts."

Colonel Warner said, in part: "To the Liberty Ships, the shipyards and the merchant marine we owe an everlasting debt of gratitude. For it was they who made it possible for this country to overcome the handicaps of 'too little and too late' and to carry our full might to the enemy."

Henry Kaiser also paid tribute to the ship workers and the man whose name is carried by the 519th and final Liberty Ship to be turned out at this yard. "Benjamin Warner's life," he said, "was a monument to the ideals which make America the symbol of freedom and opportunity."

Rear Admiral Howard L. Vickery also addressed the assemblage, which included many high-ranking Army and Navy officers, shipyard workers and civic notables.

★ ★ ★

Reynolds Narrator

Quentin Reynolds, war correspondent, acts as narrator of "They Fight Again," latest "This Is America" subject produced by RKO Radio. He describes the program for reclaiming disabled servicemen. Reynolds has never before spoken for a "This Is America" short. He was asked to act as narrator because his voice, deep in pitch and slow in delivery, was considered ideal for this particular subject.

Who is Dimitrios?

so young . . . so charming . . .
so cruelly treacherous!



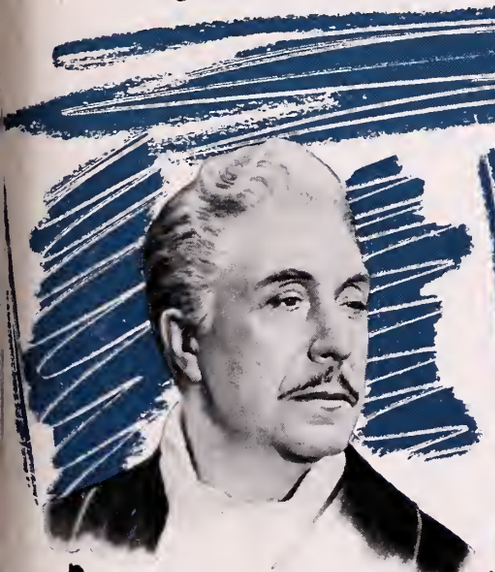
HE WANTS TO KNOW!
(He's betting a cool million against a dose of hot lead)



SHE WANTS TO KNOW!
(She loved him—until she saw beneath the mask!)



HE WANTS TO KNOW!
(So do the police of five capitals!)



HE WANTS TO KNOW!
(Even a master of international intrigue can be fooled—by Dimitrios!)





HE KNOWS!
For every crime, a different face—but always the same youthful charm, the same ruthless cunning, the same *Dimitrios!*

WARNER BROS. once again give your audience the "feel" of "The Maltese Falcon" with Eric Ambler's internationally-famed mystery sensation — thrice-thrilling on the screen!

"THE MASK OF DIMITRIOS"

SYDNEY GREENSTREET · ZACHARY SCOTT · FAYE EMERSON · PETER LORRE · VICTOR FRANCEN

JACK L. WARNER, Executive Producer

Produced by HENRY BLANKE

Directed by JEAN NEGULESCO • Screen Play by Frank Gruber • From a Novel by Eric Ambler

Never Stop Till You're Over the Top! Fighting Fifth War Loan!

SHORTS ON SHORTS

By "LONGFELLOW"

"ANGEL PUSS" (Warner). This Merrie Melody cartoon tells amusing how a cat haunts a small negro boy. It is all good, clean fun and suitable for any class of theatre. Runs 7 minutes.

★ ★ ★

"SONGS OF THE RANGE" (Warner). Cliff Edwards, Dick Foran, Richard Travis, a chorus of hill-billies and Henry Busse's band make this a most entertaining musical short. The cowboy ballads are well rendered and it is up to the high standard of the Melody Masters series. Runs 10 minutes.

★ ★ ★

"CATTLEMAN'S DAY" (Warner). Thrilling shots of the rodeo at Gunnison. Amazing riding and exciting bronco busting and roping. A snappy, peppy sports Parade that all will enjoy. Runs 10 minutes.

★ ★ ★

"THUGS WITH DIRTY MUGS" (Warner). Here we see a bulldog known as Public Enemy 6⅞ do his stuff and right amusing it is. The pooch does his bank robbing cleverly until the police finally catch him only to find that at the time of punishment he has escaped. Runs 7 minutes.

★ ★ ★

"SPRINGTIME FOR PLUTO" (RKO-Disney). After a long winters nap Pluto awaken to be afflicted with Spring fever. He gets himself into all sorts of trouble which provides a goodly number of laughs. It's a Walt Disney cartoon. Runs 7 minutes.

★ ★ ★

"NYMPHS OF THE LAKE" (20th Century). This is a real showing many beautiful girls swimming, diving and posing at Cypress Gardens. Ed Thorgerson handles the commentary nicely. It's an eyeful and no mistake. Runs 10 minutes.

★ ★ ★

"LEW LEHR MAKES THE NEWS" (20th Century). The popular comedian pokes fun at Coney Island and gets many laughs in so doing. A good idea nicely built up that seems certain to set any audience laughing.

"Wilson" Opening

Darryl F. Zanuck's Twentieth Century-Fox production, "Wilson," will have an outstanding campaign for its world premiere at the Roxy, NYC, August 1. The exterior of the theatre will be completely changed for the engagement, and an advance newspaper campaign will start early this month. The film will have its Los Angeles premiere August 10, with the regular run opening the following day at the Carthay Circle and United Artist theatres on a grand policy.

★ ★ ★

"Bathing Beauty" Contest

A national bathing beauty contest, offering $1,000.00 in war bonds as prizes, has been set to tie-in with the release of "Bathing Beauty" and MGM's Twenty-Year Anniversary Celebration. Contest has the sponsorship of Swim For Health Week Association and will be given an intensive publicity and exploitation campaign.

★ ★ ★

Advance Campaign

Jimmy Redmond's campaign for "Lady in the Dark" at the Rivoli theatre in Falls City, Neb., started four weeks in advance of the opening.

QUICK SERVICE!

Headquarters for machine and roll MOTION PICTURE TICKETS
Highest Quality Right Prices

KELLER-ANSELL TICKET CO.
Suite 608, 723 7th Ave., N. Y. C. BRyant 9-7532

Brochure On John Nesbitt Sent Out to Exhibitors By MGM

MGM has mailed to exhibitors throughout the country a special brochure on John Nesbitt, emphasizing the magnitude of his radio audience as a box-office factor for the promotion of his "Passing Parade" short subjects.

Nesbitt is currently being heard on both major networks. His "Passing Parade" program for Chesterfield is heard on Tues., Wed., and Thurs. evenings from 7:15 to 7:30 p.m. EWT on CBS. He also appears on the Westinghouse programs on NBC with John Charles Thomas every Sunday. The brochure estimates that according to latest Hooper and Crossley ratings, Nesbitt's radio audience exceeds 19,000,000 listeners.

★ ★ ★

"Purple Heart" Tieup

As part of his campaign on "The Purple Heart," Reynold Wallach, manager of Schine's Strand Theatre, Cumberland, Md., induced the local Order of the Purple Heart to print small die-cut purple hearts with gold cord attached, which were used as giveaways. Purple Hearts were awarded three veterans on the stage, and at Wallach's request, everyone wore a purple heart to honor the boys.

★ ★ ★

Recordings Used

Five days prior to the opening of MGM's "Broadway Rhythm" at the Ute Theatre, Colorado Springs, Colo., Ike Hoig and Bill Prass arranged for local station KVOR to use recordings from the picture.

EXPLOITATION

Shipyard Campaign On 'Man from Frisco'

Intensive cooperation with the Walsh-Kaiser Shipyard in Providence, R. I., arranged by Ed Reed, manager of the Strand Theatre, highlighted the advance promotion on Republic's "Man From Frisco." Steve Edwards, Republic's Director of Publicity and Louis Wilgarde, Regional Public Relations Officer of the Maritime Commission. visited Providence in connection with arrangements for the promotion.

Radio Recruiting

The radio recruiting program of the Walsh-Kaiser Cmpany featured announcements of the engagement at the Strand. A contest was conducted at the shipyard, with 200 theatre tickets awarded to lucky number winners. A story and photo appeared in the "Yardarm," house organ of the shipyard; and was followed by frequent mentions in each issue until the opening of the film. All bulletin boards in the yard displayed title-cards with theatre and play-date mention, and the main gates carried 22 x 28's.

Radio spot announcements were employed on Stations WJAR, WEAN, WPRO, and WFCI. Newspaper advertising, in addition to the regular theatre budget, was carried in the Providence Journal, Bulletin, Visitor, and Jewish Herald, as well as the Pawtucket Times and Cranston Herald.

★ ★ ★

"Mr. Winkle Goes To War" Gets Break In Saturday Eve Post

As part of the promotional campaign on "Mr. Winkle Goes To War," Columbia has arranged with the Saturday Evening Post to have three thousand 40 x 60 posters prepared for distribution to exhibitors, calling attention to an article on Edward G. Robinson, star of the picture which appears in the July 1 issue of the magazine. Copies are now on sale.

Titled "Art Is A Tough Racket," the story, written by Frederick G. Othman, well-known Hollywood correspondent and writer, treats of the fabulous collection of paintings owned by Robinson.

The posters are now in all Columbia exchanges, and will be distributed, gratis, to exhibitors on request, while the supply lasts.

Joe Hornstein, Your Supply Dealer Has It

Adv.

Hollywood on the Wire

By SHELLY FORD

NEILA GARDNER WHITE'S yarn, "The Little Horse," was bought last week by TCF, followed by the announcement that the Westwood Hills moppet, Peggy Ann Garner, will top the cast . . . "The Little Horse" is currently running in Good Housekeeping magazine and deals with a child adopted by a Hollywood star and her press agent hubby . . . And Warners grabbed off Donald Keyhoe's "Honeymoon Freight" as a romantic comedy vehicle for the costarring of Dennis Morgan and Jane Wyman.

★ ★ ★

WARNERS' "Objective Burma," now shooting, called for a huge snake, so a 23-ft. python was brought into play—"Marshall Rommel" by name and actually said to be trained . . . At least it climbed a tree and looped a coil by cue from its trainer.

★ ★ ★

W. R. FRANK'S next independent production will be "L'Affaire Lafarge," the story based upon what was probably the most famous murder mystery in the history of France . . . Several youngsters get their break in TCF's screen version of "Winged Victory," but the most deserving will be that of Jeanne Crain who made her rather startling debut in "Home in Indiana" . . . And, for the first time, Brenner Pass will get on the Hollywood screen in the form of a scene from "The Master Race," now rolling at RKO . . . All of RKO's stage 17 is now a replica of the meeting place of Hitler and Mussolini.

★ ★ ★

JACK CUMMINGS is preparing an elaborate musical in which MGM will costar Mr. and Mrs. Harry James . . . 'Twill be "Trumpet Man," actually the story of Harry's career, with Betty Grable playing opposite . . . That casting link of Gary Cooper and Walter Brennan which rang so true in "Sergeant York," "Pride of the Yankees" and "The Westerner," will be brought to bear again in the making of "Jubal Troop," the Sam Wood pix for Columbia.

★ ★ ★

THERE'S VERY LITTLE DOUBT about Hal Wallis deciding to do "Mourning Becomes Electra," starring Katharine Hepburn, since he is already reported huddling with Nazimova to play Katie's mother—even tho the story purchase is far from the actual dotted line stage . . . MGM is going after the current best seller, "Blessed Are the Meek," with the highest bid in the field—presumably as a vehicle for Turhan Bey, whom they have for 1-pix a year . . . And, also from MGM comes the news that at long last Pan Berman will take a vacation—actually 6 months—after the finished cutting of such important ones as "Dragon Seed," "National Velvet," "Seventh Cross," "Dorian Gray" and "Marriage Is a Private Affair."

★ ★ ★

ANN DVORAK, who has been overseas for a long time as a nurse's aide, returns to the screen in the top femme spot opposite John Wayne in Republic's "The Flame of Barbary Coast" . . . "That's the Spirit" is the title of the next Jack Oakie-Peggy Ryan vehicle at Universal—Oakie having replaced Donald O'Connor in Peggy's screen affections since Donald went into the service . . . And, speaking of John Wayne, there is every indication that a test he made this week for Warners has cinched the role of Will Rogers for him—the life story of whom will begin shortly at the Burbank studios.

★ ★ ★

THE DIRECTORIAL CONTRACT held by Edward Blatt has been abrogated by Warners, and he has been replaced by Robert Florey as far as the direction of "Strangers in Our Midst" is concerned . . . Add title changes: "Her Heart in Her Throat" for the one rolling now at Paramount under the moniker of "Fear" . . . And Columbia's "Under Western Skies" will henceforth be known as "Swing in the Saddle"—in spite of its too-similar sound to RKO's "Tall in the Saddle" . . . MGM will make another star-studder under the title of "The Common Sin," episodicly treated with each chapter separately written and cast with top names.

★ ★ ★

HER CONTRACT EXPIRED, Ann Rutherford has checked off the 20th lot . . . Klinert-Vershel Productions will make one for PRC—"I'm From Arkansas"—rolling next week . . . Jack Skirball, who is readying Fred Allen's "Fickle Fortune," has reportedly signed George Raft for his next—"Copacabana" . . . Ken Macgowan has added "Ambassadors In White," a yarn of American doctors at war, to his already heavy Paramount schedule . . . And George Jessel is planning to do "The Life of Josephine Baker"—famed sepia songstress—with Lena Horne in the title role.

★ ★ ★

SONJA HENIE'S Technicolor "It's a Pleasure" started to roll last week for International . . . Roy Rogers' next ambitious musical western for Republic will be "Lights of Old Sante Fe" . . . Another example of lax titling seems to be the first step in changing the moniker of RKO's "The Pumpkin Shell" to "My Pal, Wolf" . . . And now it can be known that Don Ameche has definitely decided to go on his own in production—bowing out of 20th Century to become a producer for United Artists.

★ ★ ★

IN THE PRODUCERS and directors assignment column come such important items as . . . "Sunday Dinner For a Soldier" as the first for Lloyd Bacon under his new TCP contract . . . Joe Sistrom's first since his return from overseas will be the production of Paramount's all-star "Duffy's Tavern" . . . Richard Whorf, MGM actor, wins his first directorial assignment in "Autumn Fever" . . . Producer Frank Gross has spotted Edward F. Cline to direct Universal's comedy with music, "Night Life" . . . And "Prince Charming," which Paramount purchased last week goes to Fred Kohlmar for early shooting.

★ ★ ★

LEONARD SILLMAN, who originated the "New Faces" idea for Broadway production, will serve as associate producer at Republic for "New Faces of 1945" . . . A difference of production opinion on "Strangers in Our Midst" brought about the replacement of director Edward Blatt by Robert Florey at Warners . . . Lew Landers goes over to Pine-Thomas at Paramount to direct their "Homesick Angel," the first on his 3-pix contract with P-T . . . And the directorial assignment on the Judy Garland-Robert Walker co-starrer, "The Clock," has been handed to one of MGM's youngest meggers, Fred Zinnemann . . . The Zinnemann break came through the illness of Jack Conway, originally set to dial "The Clock."

ACTIVITY AND CHANGES reached a new height last week at Republic . . . With the resignation of John LeRoy Johnston as the company's advertising and publicity director, Larry Woodin stepped into that important role from the assistant spot . . . Johnston becomes the publicity director of International Pictures . . . And Howard Sheehan, who has been assistant to Al Wilson as operating head of Republic, has been named executive producer of those pictures made independently for Republic release . . . Republic's "Lake Placid Serenade," which had been originally set on the production slate for George Sherman—also resigned—has been assigned to producer Harry Grey.

★ ★ ★

MORE HIGHLIGHTS of Republic activity were the preparations made for converting a portion of the Earl Carroll theatre into a movie set with a revolving stage for the filming of "Earl Carroll's Vanities" . . . and the arrangements made for Republic tackling their first Technicolor picture, "Hit Parade of 1945," which is set to roll next month under the production and direction of Al Rogell.

★ ★ ★

ON THE TECHNICOLOR FIELD OF ACTION, Universal appears to be the leader of two such pix already in the can, two shooting, and an early start of Walter Wanger's "Salome, Where She Danced" . . . Other Universal tinters scheduled are "Sudan," successor to "Arabian Nights," and "Night in Paradise," a fantasy follow-up for Wanger with Turhan Bey and Louise Allbritton co-starred.

★ ★ ★

THE THRILL OF ACHIEVEMENT from the Hollywood viewpoint is especially high on the early releases of Selznick's "Since You Went Away" and Darryl Zanuck's "Wilson" . . . The latter will be the longest picture ever released by TCF with a running time of 2 hours and 40 minutes . . . SYWA is said to be very close to that length . . . and the musical score of "Wilson" is reputed to have cost nearly half a million dollars.

★ ★ ★

"THE GREAT JOHN L." stepped before the cameras last week with Frank Tuttle directing this first effort from Bing Crosby Productions—with Greg McClure, a complete unknown, in the title role . . . Warners were undoubtedly relieved when the stage hit, "Arsenic and Old Lace," finally closed on Broadway and made possible the release of the screen version—which has been playing overseas for our troops for more than a year and a half.

★ ★ ★

"HOLLYWOOD CANTEEN" will be tunepacked with fourteen band, vocal and specialty numbers . . . Nelson Eddy, believe it or not, wants to give up singing and acting and become a director . . . Hal Wallis will not only have the pick of all Paramount talent but will start grouping his own personalities somewhat along the line followed by David Selznick . . . Every stage at Paramount is in use with a unit waiting list to get on each one of them—with eight features and two shorts in production, while nearly a dozen more are in rehearsal.

★ ★ ★

BANDLEADERS Tommy and Jimmie Dorsey have taken over the Casino Gardens Ballroom at Santa Monica . . . Both Dorseys will play the spot several weeks each year, but other name bands will alternate . . . Robert Mitchum, who has been wearing western attire for several moons, came into his own recently—but not on his home lot, Monogram . . . MGM grabbed him for an important spot in "Thirty Seconds Over Tokyo" and RKO has spotted him for the lead in their special, "Nevada" . . . Now Monogram is going to give him top billing in "When Strangers Marry."

PAT O'BRIEN and

GO INTO

ALL kinds of

this kind...



IN "SECRET CO

CHESTER

RUTH WARRICK · BARTON MacLANE

Screen Play by ROY CHANSLOR
Produced by PHIL L. RYAN
for TERNEEN PRODUCTIONS

CAROLE LANDIS

ACTION....
ACTION...
his kind



and this kind...

PAT O'BRIEN · LAROLE LANDIS · SECRET COMMAND

MMAND"

MORRIS

OM TULLY · WALLACE FORD



Based upon a Saturday Evening Post story and best-selling novel by JOHN HAWKINS and WARD HAWKINS

Directed by EDDIE SUTHERLAND

A COLUMBIA PICTURE

HIGHLIGHTS FROM RECENT RELEASES



Preston Foster as he appears in 20th Century-Fox' "Roger Touhy, Gangster." Victor McLaglen, Anthony Quinn, Lois Andrews & George E. Stone also have important roles.



Above we see Eddie Hyans & Acquanetta in Universal's thriller, "Jungle Woman."



Republic presents Robert Livingston & Ruth Terry in "Goodnight Sweetheart."



Warners are re-releasing "Brother Rat." In the scene shown are Ronald Reagan, Jane Wyman, Eddie Albert, Priscilla Lane & Wayne Morris. All three men are now in the armed forces.



Tamara Toumanova & Gregory Peck in a scene from Casey Robinson's, "Days of Glory," an RKO release.



David O. Selznick offers Shirley Temple, Claudette Colbert & Jennifer Jones in "Since You Went Away" to be released by United Artists.



IT'S IN THE WOOL BLEND!

If your coffee or cigarette blend isn't up to par—it's easy to switch brands! But, once your carpet is down, you hope it's there for many years!

Yes, *blend* is important in carpets. For the blend of wools provides the *heredity* for your carpet. No one wool will do. Wools from all over the world must be formula-blended to assure the right heredity. And Mohawk, normally importing millions of pounds of wool, is able to assure perfect formula-blending.

Your Mohawk Contract Dealer *knows* carpets. When you plan postwar recarpeting, ask him about Mohawk balanced construction. He can help you select just the right carpet for your use. Mohawk Carpet Mills, Amsterdam, N.Y.



MOHAWK *Theater* CARPETS

Balanced construction for longer wear

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

An American Romance — 151 Min.

(MGM) Drama

Cast: Brian Donlevy, Ann Richards, Walter Abel, John Qualen, Horace McNally.

This is the interesting and exceedingly well done story of an emigrant who makes good in this country. Done in beautiful Technicolor it is one of the most interesting pictures to be made of late.

It is truly an outstanding motion picture, decidedly one of the finest films ever to be made. Great credit must go to all those concerned in its making, especially to King Vidor, who directed with great skill. All of them can well be proud of what they have accomplished.

Brian Donlevy is simply grand in the role of the emigrant giving a performance that is little short of remarkable. The story carries him from the time of his entry into this country through his various stages of advancement until he finally returns to work at a airplane factory to aid in world War 2. It's all spellbinding and the tops in entertainment.

Ann Richards, Walter Abel, John Qualen and Horace McNally of the supporting cast add very materially to the success of the picture.

An exceptional picture in every way.

Youth Runs Wild — 67 Min.

(RKO) Delinquency

Cast: Bonita Granville, Kent Smith, Tessa Brind, Jean Brooks, Glenn Vernon, Ben Bard, Dickie Moore.

And still they come. Another in the cycle of juvenile delinquency films and certainly not one of the best. It's the same old stuff that has been done to death of late. It's getting so that exhibitors not only are troubled with juvenile delinquency in their theatres but have it on their screens as well.

Story is trite and the authors thought up nothing that hasn't been seen many times before. Youngsters resorting to crime, more or less running wild with the blame laid to the parents as per schedule.

Bonita Granville, Tessa Brind and Glenn Vernon are the best of the cast. Mark Robson directed.

For lower bracket of a dual bill.

The Last Horseman — 57 Min.

(Columbia) Western Melodrama

Cast: Russell Hayden, Dub Taylor, Bob Wills and his Texas Playboys, Ann Savage.

Another version of the landgrab by the crooked town banker who resorts to any means to get the property for the railroad's right of way profit—results in just another oater for the hinterlands.

The routine yarn is so worn at the edges that its only salvation is its better-than-ordinary direction—and the interpolated music by Bob Wills and his Texas Playboys.

Even the songs are presented so awkwardly, however, that they too prove stumbling blocks to the proceedings.

The usual frame-up charges, ride-and-chase, and the final gun brawl are the only action highlights that will probably satisfy the less-choosey and the kids at the Sat mats.

Rates consideration only where there is a shortage of sagebrush secondaries.

Gildersleeve's Ghost — 64 Min.

(RKO) Comedy

Cast: Harold Peary, Marion Martin, Richard LeGrand, Amelita Ward, Freddie Mercer, Margie Stewart.

On a par with the other Gildersleeve pictures this one has the star disguised as a gorilla meeting up with a real gorilla. For those who go for the comedians stuff the film will suffice. In addition to the monk impersonation Gildersleeve enacts the roles of two of his ancestors ghosts. It is from these sequences the picture derives it's title.

The story is an adaptation of a stage play by Robert H. Kent. Gordon Douglas directed. The supporting cast is quite adequate and help to extract what comedy is possible.

Just a fair comedy.

Gunsmoke Mesa — 59 Min.

(PRC) Western

A typical Western with plenty of gun fights, fist fights and fast action. Moves along at a swift pace and packs plenty of punch. It's one of the Texas Rangers series and as such is possibly is a bit better than some of the others.

A baby almost steals the show. The kid is swell. Also this gives the star, Dave (Tex) O'Brien, an opportunity to sing some lullabies.

O'Brien, Jim Newill and Guy Wilkerson enact the leading roles. Film was directed by Harry Fraser.

Satisfactory Western.

The Pinto Bandit *57 Min.*

(PRC Pictures) Western Melodrama

Cast: Dave O'Brien, Jim Newill, Guy Wilkerson, Jack Ingram, Mady Lawrence.

This is just one of those sage secondaries that seem to be thrown together for footage—with songs. The music is pushed in without any justification, and most of the time the business begets laffs where laffs shouldn't happen.

Nevertheless, it will undoubtedly serve its purpose with its western atmosphere and its whodunit twist, providing the audience is of the Sat. mat type.

It all has to do with the trio of Texas Rangers trying to locate a bandit with a pinto pony, first suspecting the only man around who owned one—and then discovering the real clue was a gun that shot .41 calibre bullets instead of the suspect's .45.

Worthy of nabe consideration only.

Return of the Ape Man *60 Min.*

(Monogram) Horrodrama

Cast: Bela Lugosi, John Carradine, George Zucco, Frank Moran, Judith Gibson, Michael Ames.

This is a premise of reviving frozen bodies which doesn't sound so unbelievable but, as used here in conjunction with a prehistoric man, it turns out to be a rather sad example of a B-programmer.

A weak original story that became a weaker screenplay was blessed by neither the proper production values or direction. The result is palpably conglomerate with an unsavory amateurish touch.

Lugosi and Carradine grab a tramp off a park bench, freeze him for four months and revive him as good as new—for their big experiment.

Neither Lugosi or Carradine ever get an opportunity to appear other than shambling through their parts.

Far-fetched horror for the kids.

KEEP ON SELLING THEM

BONDS

BONDS

BONDS

BONDS

BE GLAD YOU'RE ALIVE TO BACK NUMBER FIVE!

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Jan. 18th	5036	The Racket Man	Tom Neal, Jeanne Bates, Hugh Beaumont
Jan. 20th	5020	Swing Out the Blues	Bob Haymes, Lynn Merrick, Janis Carter, The Vagabonds, Tim Ryan
Jan. 28th	5022	Beautiful But Broke	Joan Davis, John Hubbard, Jane Frazee, Bob Haymes
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two-Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th	5032	The Whistler	Richard Dix, Gloria Stuart
Apr. 6th	5001	Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Robert Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerrillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th		Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th		Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th		U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abbott, John Wengraf, Robert Williams
July 27th		Shadows in the Night	Warner Baxter, Nina Foch, George Zucco, Jeanne Bates
Aug. 3rd		Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson

Westerns

Feb. 3rd	5204	The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Feb. 8th	5220	Cowboy Canteen (Special)	Charles Starrett, Jane Frazee, Vera Vague, Tex Ritter, Guinn (Big Boy) Williams, The Mills Bros., Jimmy Wakely and his Saddle Pals, Buck, Chickie and Buck, Roy Acuff and his Smokey Mountain Boys and Girls, The Tailor Maids
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor

METRO-GOLDWYN-MAYER

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
February	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
July	429	Bathing Beauty	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young

MONOGRAM

NO RELEASE NUMBERS

Jan. 10th	Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th	Westward Bound	Gibson-Maynard-Steele
Jan. 17th	Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th	The Sultan's Daughter	Ann Corio
Jan. 31st	Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th	Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st	The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th	Million Dollar Kid	East Side Kids
Mar. 18th	Sweethearts of the U. S. A.	Una Merkel, Donald Novis

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Mar. 18th	NO RELEASE NUMBERS	Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th		Return of the Ape Man	Bela Lugosi
July 1st		Range Law	Johnny Mack Brown
July 8th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neill
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
July 29th		Call of the Jungle	Ann Corio
July 29th		Marked Trails	Hoot Gibson, Bob Steele
Aug. 5th		Leave it to the Irish	James Dunn, Wanda McKay
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 12th		Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker

P. R. C. PICTURES

Dec. 20th	407	Jive Junction	Dickie Moore, Tina Thayer, Gerra Young
Dec. 20th	461	The Drifter	Buster Crabbe, Al "Fuzzy" St. John
Jan. 3rd	453	The Texas Rangers in Gunsmoke Mesa	James Newill, Tex O'Brien
Jan. 11th	403	Career Girl	Frances Langford
Jan. 25th	408	Nabonga (Gorilla)	Buster Crabbe, Fifi D'Orsay, Barton MacLean, Julie London
Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell, Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dane "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 1st	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Kains
July 15th	416	Delinquent Daughters	June Carlson, Julie Gibson
July 25th	417	Seven Doors to Death	Chick Chandler, June Clyde
July 25th	465	Tuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby Rise Stevens
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	

Release Date	Release No.	Production	Cast
		Second Group	
	4307	Riding High (Technicolor)	Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley
	4309	No Time for Love	Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Jane Havoc
	4306	Henry Aldrich Haunts a House	Jimmy Lydon, Charles Smith, Joan Mortimer
	4308	Minesweeper	Richard Arlen, Jean Parker, Russell Hayden
		Third Group	
	4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
	4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
	4315	The Uninvited	Ray Milland, Ruth Hussey
	4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
	4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc
		Fourth Group	
	4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
	4318	You Can't Ration Love	Betty Rhodes, Johhnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
	4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns
		Fifth Group	
	4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
	4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
	4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
	4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
	4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson
		Sixth Group	
	4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
	4327	Take it Big	Jack Haley, Harriet Hilliard
	4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
	4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
	4330	The Great Moment	Joel McCrea, Betty Field

RKO-RADIO

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

Special

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
		Sixth Group	
	426	Gildersleeve's Ghost	Harold Peary, Marion Martin
	427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
	428	A Night of Adventure	Tom Conway, Audrey Long
	429	Step Lively	Frank Sinatra, Gloria de Haven, George Murphy, Adolphe Menjou
	430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind
		REPUBLIC	
Jan. 5th	341	Hands Across the Border	Roy Rogers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams, Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	2301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	nette. Armida, Monte Gene Autry, Smiley Bur-Blue
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke
Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry Smiley Burnette, Sons of The Pioneers, Kay Hughes
Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 15th	3303	Oh, Susanna Gene Autry re-release	Gene Autry, Smiley Burnette
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie Le Baron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 1st	3304	Melody Trail (Gene Autry re-release)	Gene Autry, Smiley Burnette
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 2nd	3312	Marshal of Reno	Wild Bill Elliot, Bobby Blake, Alice Fleming, George "Gabby" Hayes
July 7th	319	Call of the South Seas	Janet Martin Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 15th	3305	Comin' 'Round the Mountain Gene Autry re-release	Gene Autry, Smiley Burnette, Ann Rutherford
July 26th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts
		TWENTIETH CENTURY-FOX	
Jan. 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson
Feb.	420	Jane Eyre	Orson Welles, Joan Fontaine
Feb.	421	The Sullivans	Anne Baxter, Thomas Mitchell
Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and His Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor Mc-Laglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities. Dave Willock, Condos Brothers, Charlie Spivak and His Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor Mc-Laglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond
		UNITED ARTISTS	
Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith ker
Feb. 11th	NO RELEASE NUMBERS	The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Feb. 18th		Texas Masquerade	William Boyd, Andy Clyde
Mar. 17th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie

FEATURES – Calendar of 1943-44 Releases

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Release Date	Release No.	Production	Cast
Apr. 21st	NO RELEASE NUMBERS	Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
Apr. 28th		Up in Mabel's Room	Gail Patrick, John Hubbard
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
Aug. 4th		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th	8014	Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th	8066	The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th	8029	Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th	8011	Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th	8031	Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th	8065	Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce.
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 18th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th		The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th		Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd		South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th		Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th		Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th		The Mummy's Ghost	Lon Chaney, Ramsay Ames, John Carradine
July 14th		Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st		Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce

Westerns

Sept. 24th	8081	Arizona Trail	Tex Ritter, Fuzzy Knight
Nov. 5th	8082	Frontier Law	Russell Hayden, Jennifer Holt
Jan. 21st	8083	Marshal of Gunsmoke	Tex Ritter, Russell Hayden
Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight

WARNER BROS.-FIRST NATIONAL

Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Fredric March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachary Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	

SHORTS – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5410	Who's Hugh? (Herbert)	2	Dec. 17	16
"	5411	Oh, Baby! (Herbert)	2	Apr. 17	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	----
Stooges	5404	A Gem of a Jam (Stooges)	2	Dec. 30	16½
"	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
"	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
"	5407	The Yoke's On Me (Stooges)	2	May 26	16
Gloveslinger	5430	He Was Only Feudin' (Andy Clyde)	2	Dec. 3	16
"	5431	To Heir is Human (Langdon-Merkel)	2	Jan. 14	16
"	5432	Dr. Feel My Pulse (Vera Vague)	2	Jan. 21	18
"	5433	Bachelor Daze (Summerville)	2	Feb. 17	18
"	5434	His Tale is Told (Andy Clyde)	2	Mar. 4	17½
"	5435	Defective Detectives (Langdon-Brendel)	2	Apr. 3	16½
"	5436	You Were Never Uglier	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
Color Rhap. (Technicolor)	5503	The Herring Murder Mystery	1	Jan. 20	7
"	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5753	The Dream Kids	1	Apr. 28	7½
"	5754	Mr. Moocher	1	July 28	----
S. Snapshots	5854	No. 4 (Alan Mowbray)	1	Nov. 19	9
"	5855	No. 5 (Carillo & Romero)	1	Dec. 17	9½
"	5856	No. 6 (Moore & Durante)	1	Jan. 14	10
"	5857	No. 7 Mexico Cinema Industry	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
"	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
(Series 23) Sport Reels	5805	Winged Targets	1	Jan. 7	9
"	5806	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	----
"	5810	G.I. Sports	1	July 28	----
Panoramic	5903	Camera Digest	1	Jan. 14	10½
"	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5703	The Playful Pest	1	Dec. 3	6½
"	5704	Polly Wants a Doctor	1	Jan. 6	6½
"	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	----
Com. Sings (Series 8)	5656	No. 6 Pistol Packin' Mama (Liebert)	1	Dec. 10	9½
"	5657	No. 7 Christmas Carols (Special)	1	Dec. 24	10½
"	5658	No. 8 (Baker) Alouette	1	Jan. 28	10
"	5659	No. 9 (White) Sunday, Monday, Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
"	5661	No. 11 (Liebert) Yes Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	----
Film-Vodvil	5953	No. 3 Featuring Zeb Carver	1	Nov. 19	11
"	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	9
"	5955	No. 5 Novak's Comedy Band	1	Apr. 21	10
Serial	5160	The Phantom	15	Dec. 24	----
"	5140	The Desert Hawk	15	July 7	----
O.W.I.	Free	Chief Neely Reports to the Nation	1	Dec. 2	10
"	Free	Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	June 30	----

METRO-GOLDWYN-MAYER

Traveltalks Technicolor	T-513	Salt Lake Diversions	1	Dec. 25	9
"	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the Cactus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-520	City of Brigham Young	1	Apr. 1	11
Our Gang	C-499	Radio Bugs	1	June 17	10
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
Two-Reel Specials	A-403	Shoe Shine Boy	2	Dec. 25	15
" "	A-404	Main Street Today	2	Mar. 25	20
" "	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-581	My Tomato	1	Dec. 4	11
"	M-583	No News Is Good News	1	Dec. 18	11
"	M-582	Kid in Upper Four	1	Dec. 25	11
"	M-584	Tale of a Dog	1	Apr. 15	11
"	M-585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
Cartoons (Techn'r)	W-455	Baby Puss	1	Dec. 25	8
"	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
Pete Smith	S-474	Water Wisdom	1	Nov. 27	9
" "	S-551	Practical Joker	1	Jan. 8	9
" "	S-552	Home Maid	1	Feb. 19	9
" "	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportman's Memories	1	Apr. 22	10

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-2	Goodnight Rusty	1	Dec. 3	7½
"	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	----
Musical Parade	FF3-2	Caribbean Romance	2	Dec. 17	20
"	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-2	Popular Science No. 2	1	Dec. 10	10
"	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	----
Grantland Rice Sportlight	R3-3	G.I. Fun	1	Dec. 24	9
"	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	Aug. 25	----
"	R3-10	Furlough Fishing	1	July 7	----
Popeye the Sailor	E3-2	Marry-Go-Round	1	Dec. 31	7½
"	E3-3	We're On Our Way to Rio	1	Apr. 21	8
"	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	----
"	E3-6	Puppett Love	1	Aug. 11	----
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	----
"	E3-8	Moving Aweigh	1	Sept. 22	----
Unusual Occupations	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	----
Noveltoon	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	10
Speaking of Animals	Y3-1	Tails of the Border	1	Dec. 17	8½
"	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreels	1	Mar. 17	9½
"	Y3-4	Your Pet Problem	1	May 19	9
"	Y3-5	In A Harem	1	July 14	----
"	Y3-6	(Untitled)	1	Sept. 15	----
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	8
" "	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	9
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	----
" "	D3-7	I'm Just Curious	1	Sept. 8	----
" "	D3-8	Indoor Outing	1	Sept. 29	----

RKO-RADIO

Leon Errol	43702	Cutie on Duty	2	Oct. 29	18
" "	43703	Wedtime Stories	2	Dec. 24	18
" "	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
Edgar Kennedy	43402	Unlucky Dog	2	Nov. 12	17
" "	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
Headliner Revivals	43202	Rhythm on the Rampage	1	Oct. 10	8
" "	43203	Romancing Along	1	Nov. 11	8
" "	43204	Music Will Tell	1	Dec. 12	8
Sportscopes	44303	Stars and Strikes	1	Nov. 5	9
"	44304	Mountain Anglers	1	Dec. 3	9
"	44305	Co-Ed Sports	1	Dec. 31	8
"	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
"	44309	Past Performances	1	Apr. 21	8
"	44310	Boys Camp	1	May 19	8
Flicker Flashbacks	44202	Flicker Flashbacks No. 2	1	Oct. 29	9
" "	44203	Flicker Flashbacks No. 3	1	Oct. 10	8
" "	44204	Flicker Flashbacks No. 4	1	Nov. 26	9
" "	44305	Flicker Flashbacks No. 5	1	Dec. 24	9
" "	44306	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44307	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43101	Sailors All	2	Nov. 19	20
" " "	43102	Letter to a Hero	2	Dec. 17	18
" " "	43103	New Prisons—New Men	2	Jan. 14	17
" " "	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16
" " "	43106	Aircraft Carrier	2	Apr. 7	16
" " "	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17

REPUBLIC

Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '43	----
Serial	382	Captain America	15 Ep.	Jan. 29, '43	----
Serial	383	Tiger Woman	12 Ep.	May 27, '43	----
Serial		Haunted Harbor	15 Ep.		----

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4508	The Hopeful Donkey	1	Dec. 17	7
" "	4509	The Butcher of Seville	1	Jan. 7	7
" "	4510	The Helicopter	1	Jan. 21	7

SHORT SUBJECT RELEASES (CONTINUED)

" "	4511	The Wreck of the Hesperus	1	Feb.	11	7
" "	4512	A Day in June	1	Mar.	3	7
" "	4513	The Champion of Justice	1	Mar.	17	7
" "	4514	The Frog and the Princess	1	Apr.	7	7
Terrytoon (Tech.)	4515	Mighty Mouse Meets Jekyll and Hyde Cat	1	Apr.	28	7
" "	4516	My Boy Johnny	1	May	12	7
" "	4517	Wolf! Wolf!	1	June	2	7
" "	4518	Eliza on the Ice	1	June	23	7
" "	4519	The Green Line	1	July	7	7
" "	4520	Carmen's Veranda	1	July	28	7
Magic Carpet(Tech.)	4154	A Volcano is Born	1	Dec.	24	9
" "	4156	Kingdom of Treasure (Cinecolor)	1	Dec.	3	9
Sports	4302	Champions Carry On	1	Dec.	10	9
"	4303	Fun for All	1	Apr.	14	9
"	4304	Students of Form	1	June	30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June	9	.....
"	4352	Ski Slopes (Technicolor)	1	July	21	9
March of Time	.....	Vol. 10, No. 4—Naval Log of Victory	2	Dec.	3	16½
" "	.....	Vol. 10, No. 5—Upbeat in Music	2	Dec.	31	18
" "	.....	Vol. 10, No. 6 Swedens Middle Road	2	Jan.	28	19
" "	.....	Vol. 10, No. 7—Post-War Jobs	2	Feb.	25	18
" "	.....	Vol. 10 No. 8—South American Front—1944	2	Mar.	24	19
" "	.....	Vol. 10 No. 9—The Irish Question	2	Apr.	21	19
" "	.....	Vol. 10, No. 10—Underground Report	2	May	19	19
" "	.....	Vol. 10, No. 11—Back Door to Tokyo	2	June	16	.....
" "	.....	Vol. 10, No. 12—No Title	2	July	21	.....
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	May	26	.....

UNITED ARTISTS

World Action	.....	Labor Front	2	Nov.	19	20
" "	.....	Russia's Foreign Policy	2	Feb.	4	21
" "	.....	Battle of Europe	2	May	5	20
" "	.....	Global Air Routes	2	June	23	20
British Information	.....	Kill or be Killed	2	Oct.	15	16
" "	.....	Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8124	Radio Melodies	2	Dec.	29	19
" "	8125	New Orleans Blues	2	Jan.	26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb.	23	19
" "	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	19
" "	8129	Melody Garden	2	May	17	19
" "	8130	Pagliacci Swings It	2	June	14	19
" "	8131	Midnight Melodies	2	July	19	19
Swing Symphony	8232	The Greatest Man in Siam	1	Mar.	27	7
" "	8233	Jungle Jive	1	May	15	7
" "	8234	Abou Ben Boogie	1	July	31	7
Person-Oddities	8374	World's Youngest Aviator	1	Dec.	20	9
" "	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	1	Feb.	28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary College	1	Apr.	24	9
" "	8379	The Fantastic Castle	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
" "	8381	Idol of the Crowds	1	July	24	9
Variety Views	8354	Wings in Record Time	1	Dec.	27	9
" "	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
" "	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	June	26	9
" "	8362	Spruce to Bomber	1	July	31	9
Technicolor Cartoon	8237	Meatless Tuesday	1	Dec.	20	7
" "	8238	Barber of Seville	1	Apr.	10	17
" "	8239	Fish Fry	1	June	19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Special Featurette	7110	Eagle vs. Dragon	2	Mar.	1	.....
Serials	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....
"	9781	Raiders of Ghost City	15 Ep.	July	25	.....

VITAPHONE

Santa Fe Trail Westerns	9109	Gun to Gun	2	Jan.	8	20
"	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	1	20
"	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9303	My Little Buckaroo	1	Nov.	6	7
" " "	9304	Fighting 69½	1	Dec.	4	7
" " "	9305	Cross Country Detours	1	Jan.	15	7
" " "	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" " "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
Melody Masters	9603	Cavalcade of the Dance	1	Nov.	20	10
" "	9604	Freddie Fisher and his Band	1	Dec.	18	10
" "	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	10
" "	9606	Songs of the Range	1	June	10	10
" "	9607	South America Sway	1	Mar.	18	10
" "	9608	Rudy Vallee's Coast Guard Band	1	Apr.	15	10
" "	9609	Junior Jive Bombers	1	July	1	10
Vitaphone Variety	9401	Alaskan Frontier	1	Nov.	6	10
" "	9403	Hunting the Devil Cat	1	Jan.	22	10
" "	9404	Struggle for Life	1	Mar.	4	10
" "	9405	Jungle Thrills	1	Apr.	15	10
" "	9406	Throwing the Bull	1	July	29	10
Technicolor Special	9002	Behind the Big Top	2	Nov.	27	20
" "	9003	Task Force	2	Dec.	11	20
" "	9004	Devil Boats	2	July	22	20
" "	9005	Winner's Circle	2	May	6	20
Sports Parade (Tech.)	9502	Desert Playground	1	Nov.	13	10
" "	9503	Into the Clouds	1	Jan.	1	10
" "	9504	Baa Baa Blacksheep	1	Jan.	22	10
" "	9505	Dogie Round Up	1	Feb.	26	10
" "	9506	Chinatown Champs	1	Mar.	18	10
" "	9507	Backyard Golf	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
Featurette	9102	Over the Wall	2	Dec.	25	20
"	9103	Grandfather's Follies	2	Feb.	5	20
"	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
"	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9701	Meatless Fly Day	1	Jan.	29	7
" "	9702	Tom Turk & Daffy	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
Bugs Bunny Specials	9721	Bugs Bunny & the Three Bears	1	Feb.	26	7
"	9722	Bugs Bunny Nips the Nips	1	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	29	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA BUILDS SHIPS—trailer distributed by OPM (10 Dist.)
AMERICAN PREFERRED—trailer distributed by Treasury Dept. (10 Dist.)
ANY BONDS TODAY—a two-minute trailer in Technicolor, released by Warner Bros.
ARMY IN OVERALLS—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BATTLE OF MIDWAY—a 19 minute short released by 20th Century-Fox.
BOMBER—a ten minute short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
BITS AND PIECES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
CALLING ALL WORKERS—a 155 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
COLLEGES AT WAR—a 10 minute Short released by MGM.
COMMUNITY TRANSPORTATION—You John Jones—trailer distributed by MGM.
FARMER AT WAR—trailer distributed by Columbia.
FIGHTING FIRE BOMBS—a five minute trailer released by Warner Bros.
FOOD FOR FIGHTERS—trailer distributed by Warner Bros.
FOOD FOR FREEDOM—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
JAPANESE RELOCATION—a 10 minute Short released by Paramount.
KEEP 'EM ROLLING—a 3½ minute trailer released by Universal.
LAKE CARRIER—a 9 minute Short released by Universal and Producers Releasing Corp.
MANPOWER—a 10 minute Short released by RKO.
MR. GARDENIA JONES—a 10 minute Short released by United Artists.
OUT OF THE FRYING PAN—a 3 minute trailer distributed by RKO.
PARATROOPS—a 9 minute trailer distributed by MGM.
POINT RATIONING—trailer distributed by Columbia.
POTS TO PLANES—a three minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
POWER FOR DEFENSE—a 10 minute trailer distributed by Natl. Def. Comm. (8 Dist.)
RED CROSS TRAILER—a two-and-a-half minute trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
RIGHT OF WAY (Wartime Trans.)—trailer distributed by Columbia.
RING OF STEEL—a ten minute Short released by Warner Bros.
SAFEGUARDING MILITARY INFORMATION—a nine minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
SALVAGE—a 7½ minute trailer released by RKO.
TANKS—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
TROOP TRAIN—trailer distributed by Columbia.
U. S. COAST GUARD—a 7½ minute trailer released by Warner Bros.
UNITED CHINA RELIEF—a 1½ minute trailer released by Universal.
VIGILANCE—a 5 minute trailer released by Universal.
WARTIME FARMING—trailer distributed by Columbia.
WHERE DO WE GO—a 170 foot trailer released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WINNING YOUR WINGS—18 minute Short released by Warner Bros.
WOMEN IN DEFENSE—a ten minute Short released by 20th Century-Fox, MGM, United Artists, Paramount, Universal, Warner Bros., Republic, Columbia, RKO.
WORLD AT WAR—66 minute Feature released by MGM to Albany, Boston, Buffalo, Cleveland, New Haven, New York. PARAMOUNT in Atlanta, Charlotte, Chicago, Dallas, Detroit, Memphis, New Orleans, 20th CENTURY-FOX in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle. WARNER BROS. in Kansas City, Oklahoma City, Phila., Pittsburgh, St. Louis, Washington. RKO in Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha.
YOUR AIR RAID WARDEN—a 10 minute short released by 20th Century-Fox.

Hollywood Production

COLUMBIA

Shooting

TONIGHT AND EVERY NIGHT
(TECHNICOLOR)
Started May 8
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

STALK THE HUNTER
Started May 31
Cast: Allyn Joslyn, Evelyn Keyes.
Producer..... Burt Kelly
Director..... Alfred E. Green

SERGEANT MIKE
Started June 26
Cast: Larry Parks, Jeanne Bates.
Producer..... Jack Fier
Director..... Henry Levin

THE UNKNOWN
Started June 26
Cast: Tom Neal, Ann Savage.
Producer..... Sam White
Director..... Robert Wilmot

Cutting

TEXAS RIFLES
Cast: Charles Starrett, Tex Harding.
Producer .....Colbert Clark
Director .....Derwin Abrahams

EVER SINCE VENUS
Cast: Ann Savage, Ina Ray Hutton.
Producer..... Rudy Flothow
Director..... Arthur Dreifuss

MEET MISS BOBBY SOCKS
Cast: Bob Crosby, Lynn Merrick.
Producer..... Ted Richmond
Director..... Glenn Tryon

DEATH WALKS ALONE
Cast: Rose Hobart, William Wright.
Producer..... Ted Richmond
Director..... Will Jason

ONE MYSTERIOUS NIGHT
Cast: Chester Morris, Janis Carter.
Producer..... Ted Richmond
Director..... Oscar Boetticher

CAROLINA BLUES
Cast: Kay Kyser, Ann Miller.
Producer..... Sam Bischoff
Director..... Leigh Jason

INTERNATIONAL

Cutting

THE WOMAN IN THE WINDOW
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

BELLE OF THE YUKON
(TECHNICOLOR)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

CASANOVA BROWN
Cast: Gary Cooper, Teresa Wright.
Producer..... Nunnally Johnson
Director..... Sam Wood

METRO-GOLDWYN-MAYER

Shooting

THE ZIEGFELD FOLLIES
(TECHNICOLOR)
Started April 24
Cast: Fred Astaire, Gene Kelly.
Producer .....Arthur Freed
Director .....George Sidney

THE THIN MAN GOES HOME
Started May 8
Cast: William Powell, Myrna Loy.
Producer..... Everett Riskin
Director..... Richard Thorpe

MUSIC FOR MILLIONS
Started May 18
Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

SON OF LASSIE
(TECHNICOLOR)
Started May 19
Cast: Peter Lawford, Elsa Lanchester.
Producer..... Sam Marx
Director..... Sylvan Simon

AIRSHIP SQUADRON 4
Started May 18
Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

THE HOME FRONT
Started June 12
Cast: Laurel & Hardy.
Producer ..... Ben Zeidman
Director ..... Sam Taylor

ANCHORS AWEIGH
Started June 19
Cast: Gene Kelly, Frank Sinatra.
Producer .....Joe Pasternak
Director ..... George Sidney

Cutting

THE PICTURE OF DORIAN GRAY
Cast: George Sanders, Hurd Hatefild.
Producer..... Pandro Berman
Director..... Albert Lewin

THIRTY SECONDS OVER TOKYO
Cast: Spencer Tracy, Robert Walker.
Producer..... Sam Zimbalist
Director..... Mervyn LeRoy

LOST IN A HAREM
Cast: Abbott & Costello.
Producer..... George Haight
Director..... Charles Reisner

MAISIE GOES TO RENO
Cast: Ann Southern, John Hodiak.
Producer..... George Haight
Director..... Harry Beaumont

NATIONAL VELVET
(TECHNICOLOR)
Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

SECRETS IN THE DARK
Cast: Robert Young, Susan Peters.
Producer..... Edwin Knopf
Director..... Jules Dassin

MRS. PARKINGTON
Cast: Greer Garson, Walter Pidgeon.
Producer..... Leon Gordon
Director..... Tay Garnett

MEET ME IN ST. LOUIS
(TECHNICOLOR)
Cast: Judy Garland, Margaret O'Brien.
Producer..... Arthur Freed
Director..... Vincent Minnelli

THE SEVENTH CROSS
Cast: Spencer Tracy, Signe Hasso.
Producer..... Pandro Berman
Director..... Fred Zinneman

KISMET
(TECHNICOLOR)
Cast: Ronald Colman, Marlene Dietrich.
Producer..... Everett Riskin
Director..... William Dieterle

MONOGRAM PICTURES

Shooting

BABY SHOES
Started June 19
Cast: Marjorie Weaver, Peter Cookson.
Producer ..... A. W. Hackel
Director ..... William Beaudine

LITTLE DEVILS
Started June 30
Cast: Harry Carey, Paul Kelly.
Producer..... Grant Withers
Director..... Monta Bell

Cutting

TRIGGER LAW
Cast: Hoot Gibson, Bob Steele.
Producer ..... Lindsley Parsons
Director ..... Raymond Keays

I MARRIED A STRANGER
Cast: Dean Jagger, Neil Hamilton.
Producer..... King Brothers
Director..... William Castle

MUGGS MEETS A DEADLINE
Cast: The East Side Kids.
Producer..... Katzman Dietz
Director..... William Beadine

FOOL'S GOLD
Cast: Johnny Mack Brown, Ray Hatton.
Producer..... Charles J. Bigelow
Director..... Lambert Hillyer

A WAC, A WAVE AND A MARINE
Cast: Sally Eilers, Elyse Knox.
Producer..... Biltmore Prods.
Director..... Phil Karlstein

Paramount Pictures

Shooting

2 YEARS BEFORE THE MAST
Started April 24
Cast: Brian Donlevy, Alan Ladd.
Producer .....Seton I. Miller
Director .....John Farrow

HER HEART IN HER THROAT
Started May 8
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

HERE COME THE WAVES
Started May 8
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

KITTY
Started June 5
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

A MEDAL FOR BENNY
Started June 12
Cast: Dorothy Lamour, Arturo deCordova.
Producer ..... Paul Jones
Director ..... Irving Pichel

DOUBLE EXPOSURE
Started June 13
Cast: Chester Morris, Nancy Kelly.
Producers ..... Pine & Thomas
Director ..... William Berke

OUT OF THIS WORLD
Started June 19
Cast: Eddie Bracken, Diana Lynn.
Producer ..... Sam Coslow
Director ..... Hal Walker

Cutting

MURDER, HE SAYS
Cast: Fred MacMurray, Marjorie Main.
Producer .....E. D. Leshin
Director .....George Marshall

DARK MOUNTAIN
Cast: Robert Lowery, Ellen Drew.
Producer ..... Pine-Thomas
Director .....William Berke

PRACTICALLY YOURS
Cast: Claudette Colbert, Fred MacMurray.
Producer..... Harry Tugend
Director..... Mitchell Leisen

BRING ON THE GIRLS
(TECHNICOLOR)
Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

INCENDIARY BLONDE
(TECHNICOLOR)
Cast: Betty Hutton, Arturo de Cordova.
Producer..... Joseph Sistrom
Director..... George Marshall

PRC PICTURES INC.

Shooting

WHEN LIGHTS GO ON AGAIN
Started June 15
Cast: James Lydon, Barbara Beldon.
Producer..... Leon Fromkess
Director..... William K. Howard

Cutting

BLUEBEARD
Cast: John Carradine, Jean Parker.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

SWING HOSTESS
Cast: Martha Tilton, Charles Collins.
Prducer..... Sigmund Neufeld
Director..... Sam Newfield

FUZZY SETTLES DOWN
Cast: Buster Crabbe, Al St. John.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

RKO RADIO PICTURES

Shooting

FAREWELL, MY LOVELY
Started May 8
Cast: Dick Powell, Anne Shirley.
Producer..... Adrian Scott
Director..... Edward Dmytryk

THE GIRL RUSH
Started June 5
Cast: Frances Langford, Wally Brown.
Producer..... John Auer
Director..... Gordon Douglas

THE BRIGHTON STRANGLER
Started June 26
Cast: John Loder, June Duprez.
Prdducer..... Herman Schlom
Director..... Max Nosseck

Hollywood Production

Cutting

TALL IN THE SADDLE
Cast: John Wayne, Ella Raines.
Producer .....Robert Fellows
Director.....Edwin L. Marin

HAVING WONDERFUL CRIME
Cast: Pat O'Brien, George Murphy.
Producer..... Robert Fellows
Director..... Edward Sutherland

MY PAL WOLF
Cast: Sharyn Moffett, Jill Esmond.
Producer..... Adrian Scott
Director..... Alfred Werker

THE MASTER RACE
Cast: Carl Esmond, Osa Massen.
Producer..... Robert S. Golden
Director..... Herbert Biberman

THE PRINCESS AND THE PIRATE
(TECHNICOLOR)
Cast: Bob Hope, Walter Brennan.
Producer..... Sam Goldwyn
Director..... David Butler

NONE BUT THE LONELY HEART
Cast: Cary Grant, Ethel Barrymore.
Producer..... David Hempstead
Director..... Clifford Odets

BRIDE BY MISTAKE
Cast: Alan Marshall, Laraine Day.
Producer..... Bert Granet
Director..... Richard Wallace

GOING TO TOWN
Cast: Lum & Abner, Ruth Lee.
Producer..... Frank Melford
Director..... Leslie Goodwins

Republic

Shooting

BRAZIL
Started June 14
Cast: Virginia Bruce, Tito Guizar.
Producer ..... Robert North
Director ..... Joseph Santley

MAN OF MYSTERY
Started June 20
Cast: Edward Norris, June Storey.
Producer..... George Blair
Director..... George Blair

Cutting

ATLANTIC CITY
Cast: Constance Moore, Jerry Colonna.
Producer.....Albert J. Cohen
Director .....Ray McCarey

SAN FERNANDO VALLEY
Cast: Roy Rogers, Dale Evans.
Producer..... Eddy White
Director..... John English

MY BUDDY
Cast: Don Barry, Ruth Terry.
Producer ..... Eddy White
Director ..... Steve Sekely

FIREBRAND OF ARIZONA
Cast: Smiley Burnette, Sunset Carson.
Producer ..... Lou Gray
Director ..... Spencer Bennett

CHEYENNE WILDCAT
Cast: Wild Bill Elliott as Red Ryder.
Producer..... Lou Gray
Director..... Leslie Selander

HOUSE OF TERROR
Cast: William Terry, Virginia Grey.
Producer..... Ruby Abel
Director..... Anthony Mann

SHERIFF OF SUNDOWN
Cast: Allan Lane, Peggy Stewart.
Producer..... Stephen Auer
Director..... Lesley Selander

THREE LITTLE SISTERS
Cast: Mary Lee, Ruth Terry, Cheryl Walker.
Producer .....Armand Schaefer
Director .....Joseph Santley

SING, NEIGHBOR, SING
Cast: Ruth Terry, Lulubelle & Scotty.
Producer..... Don H. Brown
Director..... Frank McDonald

THE GIRL WHO DARED
Cast: Lorna Grey, Peter Cookson.
Producer..... Rudy Abel
Director..... Howard Bretherton

20th CENTURY FOX

Shooting

THUNDERHEAD, SON OF FLICKA
(TECHNICOLOR)
Started April 25
Cast: Roddy McDowall, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Started May 1
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

WINGED VICTORY
Started June 13
Cast: Mark Daniels, Don Taylor.
Producer ..... Darryl Zanuck
Director ..... George Cukor

SUNDAY DINNER FOR A SOLDIER
Started June 26
Cast: Anne Baxter, Chas. Winninger.
Producer..... Walter Morosco
Director..... Lloyd Bacon

Cutting

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Cast: Carmen Miranda, Michael O'Shea.
Producer .....Irving Starr
Director .....Lewis Seiler

LAURA
Cast: Gene Tierney, Dana Andrews.
Producer .....Otto Preminger
Director .....Rouben Mamoulian

KEYS OF THE KINGDOM
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

WING AND A PRAYER
Cast: Don Ameche, Dana Andrews.
Producer..... Morosco-Bacher
Director..... Henry Hathaway

IRISH EYES ARE SMILING
(TECHNICOLOR)
Cast: Monty Woolley, Dick Haymes.
Producer..... Damon Runyon
Director..... Gregory Ratoff

THE BIG NOISE
Cast: Laurel and Hardy.
Producer..... Sol Wurtzel
Director.....Mal St. Clair

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

GUEST IN THE HOUSE
Started April 10
Cast: Anne Baxter, Ralph Bellamy.
Producer..... Hunt Stromberg
Director..... Lewis Milestone

DARK WATERS
Started May 15
Cast: Merle Oberon, Franchot Tone.
Producer..... Benedict Bogeaus
Director..... Andre de Toth

3 IS A FAMILY
Started June 12
Cast: Marjorie Reynolds, Charles Ruggles.
Producer ..... Sol Lesser
Director ..... Edward Ludwig

TOMORROW THE WORLD
Started June 19
Cast: Fredric March, Betty Field.
Producer ..... Lester Cowan
Director ..... Leslie Fenton

THE GREAT JOHN L.
Started June 28
Cast: Linda Darnell, Greg McClure.
Producer..... Bing Crosby Prods.
Director..... Frank Tuttle

Cutting

DOUBLE FURLOUGH
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

UNIVERSAL

Shooting

BOWERY TO BROADWAY
Started May 4
Cast: Jack Oakie, Maria Montez.
Producer..... John Grant
Director..... Charles Lamont

CAN'T HELP SINGING
(TECHNICOLOR)
Started June 5
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

IN SOCIETY
Started June 12
Cast: Abbott & Costello, Marion Hutton.
Producers ..... Grant-Hartman
Director ..... Jean Yarborough

QUEEN OF THE NILE
(TECHNICOLOR)
Started June 14
Cast: Maria Montez, Jon Hall.
Producer ..... Paul Malvern
Director ..... Jack Rawlins

THE FROZEN GHOST
Started June 19
Cast: Lon Chaney, Evelyn Ankers.
Producer ..... Will Cowan
Director ..... Harold Young

THE OLD TEXAS TRAIL
Started June 26
Cast: Rod Cameron. Fuzzy Knight.
Producer..... Oliver Drake
Director..... Lewis Collins

Cutting

BE IT EVER SO HUMBLE
Cast: Martha O'Driscoll, Noah Beery, Jr.
Producer..... Dick Hyland
Director..... Leslie Goodwins

MY BABY LOVES MUSIC
Cast: Bob Crosby, Grace McDonald.
Producer ..... Edward Lilley
Director ..... Edward Lilley

SAN DIEGO, I LOVE YOU
Cast: Louise Allbritton, Jon Hall.
Producer..... Fessier-Pagano
Director..... Reginald LeBorg

SEE MY LAWYER
Cast: Olsen & Johnson, Grace McDonald.
Producer .....Edmund Hartmann
Director .....Eddie Cline

BABES ON SWING STREET
Cast: Leon Errol, June Vincent.
Producer..... Bernard Burton
Director..... Edward Lilley

THE HOUSE OF FEAR
Cast: Basil Rathbone, Nigel Bruce.
Producer..... Roy Neill
Director..... Roy Neill

THE CLIMAX
(TECHNICOLOR)
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

WARNER BROS.

Shooting

ROUGHLY SPEAKING
Started April 28
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Started May 2
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Started May 4
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

CHRISTMAS IN CONNECTICUT
Started May 24
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey

HOLLYWOOD CANTEEN
Started June 5
Cast: Joan Leslie, Robert Hutton.
Producer ..... Alex Gottlieb
Director ..... Delmar Daves

THE CORN IS GREEN
Started June 19
Cast: Bette Davis, John Dall.
Producer ..... Jack Chertok
Director ..... Irving Rapper

Cutting

GIVE ME THIS WOMAN
Cast: Hedy Lamarr, Paul Henreid.
Producer..... Hal Wallis
Director..... Jean Negulesco

TO HAVE AND HAVE NOT
Cast: Humphrey Bogart, Walter Brennan.
Producer..... Howard Hawks
Director..... Howard Hawks

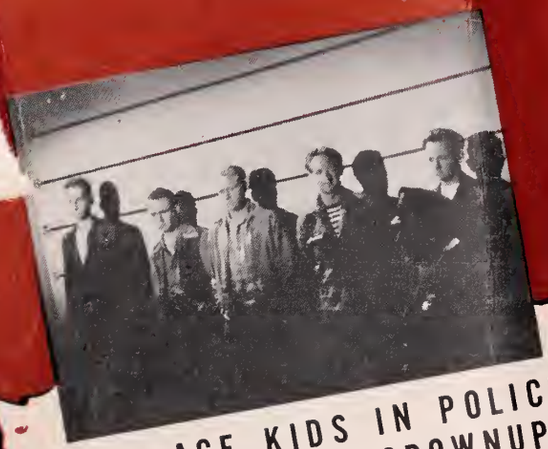
THE VERY THOUGHT OF YOU
Cast: Dennis Morgan, Faye Emerson.
Producer..... Jerry Wald
Director..... Delmar Daves

JANIE
Cast: Joyce Reynolds, Robert Hutton
Producer..... Alex Gottl
Director..... Michael C

YELL IT! SELL IT!

☆ ☆ Front page stories and sock editorials boost this scorching subject every day!

THE SHAME STORY OF OUR TIME!



TEEN-AGE KIDS IN POLICE LINEUPS WHILE GROWNUPS PAINT THE TOWN!



PARTIES FOR PARENTS... PRISON FOR YOUNGSTERS!





PLEASURE-MAD WOMEN THRILL TO KISSES AND COCKTAILS ...AS POLICE DRAGNET PICKS UP THEIR DAUGHTERS!

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IVAN LEBEDEFF • RICHARD BYRON
ADDISON RICHARDS • ANTHONY WARDE

PRODUCED BY JEFFREY BERNERD
Directed by WILLIAM NIGH
Screenplay by MICHAEL JACOBY
Original Story by HILARY LYNN

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THE Independent

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Let's Get Together

NO better example of unity may be found than the manner in which the War Activities Committee of the Motion Picture Industry is and has been functioning. The accomplishments of this committee has proven that ONE exhibitor organization is not too far a cry from making the exhibition of motion pictures a business in which everybody so engaged may look forward to a bill of rights that will give him his place in the motion picture sun.

GREAT STEPS IN PROGRESS CAN BE MADE BY ONE EXHIBITOR ASSOCIATION.

Certainly if exhibitors have ONE organization through which they can fight adverse legislation they should be able to go one step further and set up an arrangement whereby all internal difficulties can be adjusted for the benefit of ALL.

In the past we have been given every opportunity for name calling and barking at one another. Now let us, through a single,

(Continued on page 5)

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Subscription price $1.00 a year. Single copy, 5 cents July 22, 1944

M-G-M's NEW STAR

MARGARET O'BRIEN



VARIETY
"Margaret O'Brien, one of the most important stellar properties."

FILM DAILY
"Margaret O'Brien is excellent. The picture is aces."

SHOWMEN'S TRADE REVIEW
"Endears herself even further with the public."

HOLLYWOOD REPORTER
"More enchanting with her every appearance."

DAILY VARIETY
"One of the screen's most winning personalities."

HISTORY REPEATS

Parents' Magazine Annual Award for "most talented juvenile star" again blazes the box-office trail



1939
MICKEY
ROONEY

And NOW
MARGARET
O'BRIEN



WAR BULLETIN! HAVE YOUR BOND SALES FIGURES READY FOR FIFTH WAR LOAN REPORT BLANK!



BOXOFFICE
"Capacity audiences all along its exhibition route."

TWENTY YEARS OF LEADERSHIP
1924-1944
MGM

M-G-M presents the darling of "Lost Angel" in a glorious Star-Roarious Comedy

THE EXHIBITOR
"A film geared for fun and laughs. Preview audience reaction tops."

MARGARET O'BRIEN
CHARLES LAUGHTON
ROBERT YOUNG

in

M. P. DAILY
"Customers will get more than their money's worth."

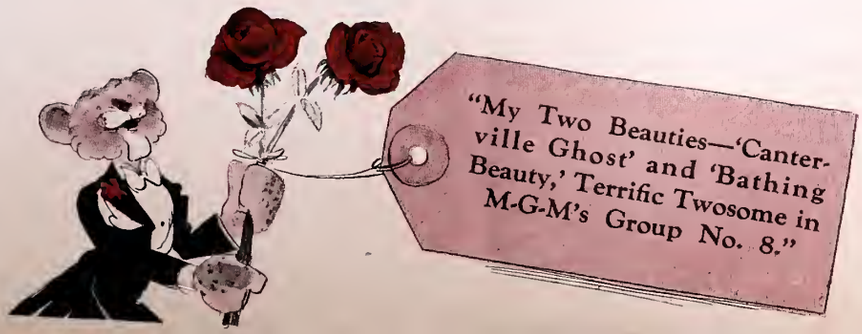
The CANTERVILLE GHOST

with

WILLIAM GARGAN · REGINALD OWEN · 'RAGS' RAGLAND · UNA O'CONNOR

Screen Play by Edwin Harvey Blum · Based on "The Canterville Ghost" by Oscar Wilde

Directed by JULES DASSIN · Produced by ARTHUR L. FIELD





Proud of its place with 20th Century-Fox's outstanding features and fine short subjects, MARCH OF TIME congratulates its distributor for a sales record without parallel in the industry.

THE MARCH OF TIME
20th CENTURY FOX
PRODUCED BY THE EDITORS OF TIME AND LIFE

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 1

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

July 22, 1944

(Continued from cover)

solid exhibitor association place ourselves in a position where we may employ conciliatory methods, making our business, for us, the greatest in America.

We have learned a great deal from the war. Among other things it has taught us the very great value of unity, the advantage of working with a solid front and in harmony and unity. This lesson we have learned should be taken adantage of. It should be the means of making us conscious of the crying need of solidification of exhibitor interests. This is no great task. It can be accomplished quite easily if ALL exhibitors will sit at a round table determined to discuss the matter in harmony and form an association that will include every independent and affiliated theatre.

THE INDEPENDENT stands ready to cooperate in every way possible to bring such an organization into being. We ask for suggestions as to the best way this can be accomplished.

Let's get together.

★ ★ ★

The "Wilson" Campaign

Under the most able direction of Hal Horne, 20th Century-Fox is now conducting one of the greatest advertising campaigns in motion picture history on "Wilson," their Technicolor feature to open soon.

One of the unusual features of this campaign is the fact that a campaign has been made out of a campaign. Over 5,000 window cards and posters of all sizes are displayed throughout the metropolitan area. This extensive billing was followed up by a series of newspaper ads conceived by Charles Schlaifer, calling attention to the stupendous advance campaign, making the posting the basis of the newspaper campaign. This is the first time such a stunt has been worked.

The "Wilson" campaign also is using radio time on 12 eastern stations. This began on July 5 and will continue to August 2, the day after the opening at the Roxy in NYC.

In Los Angeles the picture will have a twin premiere on August 10 when it will open at both the Carthay Circle and United Artists theatres. For this engagement the same window cards, posters and radio plugs are being used.

We know that here in New York the movie going public has been made "Wilson" conscious by an exceedingly clever advance campaign that is a decided credit to Hal Horne and all his co-workers.

★ ★ ★

Changes At Loew's

With the death of J. S. McLeod, who was in charge of MGM's exchange maintenance, and who was killed in a recent train wreck, two important executives of the company have passed away recently.

Not long ago Chares J. Sonin, general purchasing agent for Loew's and MGM, died. Both he and McLeod had been with the organization a great many years.

Another man who has been with Loew's for a long time, Max Wolff, will succeed Sonin.

William J. Brenner, who joined Loews in 1936, will succeed McLeod.

★ ★ ★

The Labor Shortage

Out in Detroit, a city noted for its labor troubles, the motion picture business is faced with a very, very serious manpower shortage. Everything possible is being done to keep theatres and exchanges running smoothly but it's a tough job. As a matter of fact the situation in the Michigan city is far worse than in any other part of the country, so bad that a manpower law is being sought.

★ ★ ★

$30,000 Advance Sale

The Radio City Music Hall reported an advance sale for "Dragon Seed" of over $30,000 two days before the scheduled opening. That looks as if the MGM film version of Pearl Buck's novel was in for an unusually successful run.

★ ★ ★

Well Known Name Dropped

With the decision of Warner Bros. to drop the name of Vitagraph there passes a title and trade mark of many, many years standing. At the old Vitagraph Studios some of the greatest stars of the silent days were developed.

☆ THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W. ☆

Rodgers Says MGM is Working On Plan to Aid Subsequent Runs

AT a trade press luncheon tendered by William F. Rodgers, MGM sales manager, last week, he said his company was trying to work out a plan to aid subsequent run theatre owners but as yet no definite working arrangement had been arrived at.

MGM will endeavor to correct the evil in key situations where pictures are held over for long runs, Rodgers said. It is a known fact that subsequent run theatres have been hard hit in many cases by such methods for by the time they get pictures that have played extended runs in first run theatres most of their patrons have already seen the films.



Wm. F. Rodgers

Rodgers also told of the $125,000 MGM had appropriated to aid small town exhibitors who were affected by present war time conditions. He said that it was found the small exhibitor was not in such bad shape as was anticipated. He stated that in some instances theatre owners reported to be in a bad way by branch managers informed MGM direct that things were not as tough as had been painted.

100 Per cent

In speaking of the MGM 20 year anniversary, Rodgers said that he was overwhelmed by the 100 per cent representation during the anniversary week. He related several amusing stories as to how certain exhibitors were finally brought into line and induced to play MGM product at that time.

Ohio I.T.O. Sponsors Co-op Film Exchanges for Cincy & Cleveland

SPONSORED by the Independent Theatre Owners of Ohio, the Theatre Owners' Co-Operative Exchange of Ohio, Inc., has been formed to the Cincinaati and Cleveland territories.

This announcement was made in the Bulletin issued by the Ohio I.T.O. dated July 13. They state that the exchange has been formed to consolidate the playing time of independent exhibitors into co-operatively owned film exchanges.

Deal in Making

The Bulletin further states:

"A deal is in the making between the new 'Co-op' and the national distributor of the 31 GOLDWYN re-issues for the two territories. These pictures are important, *but they are only incidental to this proposition.* They are the method which provides an automatic playoff which will bring income to the exchanges during their growing period. There is every prospect that many new pictures will be available during the first year, and thereafter.

Will Aid Exhibitors

"Every exchange man with whom we have discussed this proposition feels that it will be a moneymaker. We, as an organization, however, are not interested in the profit angle, but we do believe that 'IN UNION THERE IS STRENGTH' and that the existence of exhibitor-owned exchanges in a number of territories which can eventually build up to a national setup, will, in time, prove to be the greatest product insurance that the independent exhibitor can possibly have."

Mailed with the Bulletin was a subscription blank for stock in the newly formed company.



Greer Garson and Humphrey Bogart have been awarded "G.I. Oscars" by General MacArthur's men in the Southwest Pacific. Mr. Bogart and Miss Garson were selected as their favorite actor and actress, and Warner Bros. received the award for the best-liked film, "Casablanca." The statuettes awarded the film players were likenesses of a Fuzzy Wuzzy, a native of New Guinea.

THE GARBO MATTER

Concerning the report that Greta Garbo desires to withdraw from the starring role in "Woman of the Sea," a picture about Norwegian Merchant Marine which he is to produce at the invitation of the Royal Norwegian Government, Lester Cowan has stated that the matter must first be taken up with Norwegian officials in Washington, since Miss Garbo had been asked to appear in the film by Norway's Ambassador to the United States and had given her formal acceptance to him.

Paramount Board Reelects All of Their Officers for New Term

At a meeting of the Board of Directors of Paramount Pictures, Inc., last week, all officers of the Company were reelected. The officers are: Adolph Zukor, Chairman of the Board; Barney Balaban, President; Stanton Griffis, Chairman of Executive Committee; Y. Frank Freeman, Vice-President; Austin C. Keough, Vice-President; Charles M. Reagan, Vice-President; John W. Hicks, Jr., Vice-President; Henry Ginsberg, Vice-President; Leonard H. Goldenson, Vice-President; Walter B. Cokell, Treasurer; Fred Mohrhardt, Comptroller; Austin C. Keough, Secretary; Norman Collyer, Assistant Secretary; Jacob H. Karp, Assistant Secretary, and Frank Meyer, Assistant Secretary.

★ ★ ★

Bob Bostwick Honored

Bob Bostick, Manager of National Theatre Supply's Memphis Branch, was signally honorded by the Independent Theatre Owners of Arkansas at their June convention at Little Rock. On this occasion, the association's President, C. C. Mundo presented to Bostick the annual bronze plaque—the Award of Appreciation.

★ ★ ★

Pfc Nathan Vogel Drowned

Pfc. Nathan Vogel, brother of Shirley Vogel who is connected with the Brandt Theatres, was drowned recently while building a bridge during manouvers in Mississippi. He was serving with the Engineering Division and fell into the Mississippi river and swept away by the tide.

★ ★ ★

Drop Vitagraph Title

Effective August 1, the name of Vitagraph, Inc., the Warner Bros. distributing organization, will be changed to Warner Bros. Pictures Distributing Corporation.

★ ★ ★

Fromkess Elected

Leon Fromkess was elected president of PRC Pictures, Inc., PRC Productions and PRC Studios at a meeting of the board of directors.

United Artists Announce Their New Season Release Schedule

DESPITE an announced releasing standard more rigid than ever, United Artists has made public a production program which will assure the company systematic delivery of product stretching deep into 1945. The line-up was presented at the eastern sales meeting at the Waldorf-Astoria Hotel, NYC, by Grad Sears, vice-president in charge of production and Carl Leserman, general sales manager.



Gradwell L. Sears

This program of pictures and the regularity of release was termed the greatest forward step taken by the company in its history by Edward C. Raftery, president.

Five Are Ready

Attending sales representative were told that in addition to five pictures completed and awaiting release four others are now in production, eleven more are nearing final script and casting stages while twenty-eight others are planned.

Pictures completed and awaiting release are David O. Selznick's "Since You Went Away" and "Double Furlough," Hunt Stromberg's "Guest in the House," Edward Small's "Abroad With Two Yanks" and Seymour Nebenzal's "Summer Storm."

The four pictures now before the cameras are: Benedict Bogeaus' "Dark Waters," Sol Lesser's "3 Is A Family," Lester Cowan's "Tomorrow the World" and Bing Crosby's first for United Artists, "The Great John L."

The balance of the company's line-up includes product from the following producers:

Vanguard Program

Vanguard will deliver "The House of Dr. Edwardes." Sol Lesser "Civilian Clothes," Benedict Bogeaus "There Goes Lona Henry"; William Cagney Productions will account for "Blood On the Sun," "Port Royal," "Only the Valiant," "Bugles in the Afternoon," "The Stray Lamb" and an untitled mystery-love story. Lester Cowan plans "G. I. Joe" and "Woman of the Sea." From Charles R. Rogers "High Among the Stars," "My Wild Irish Rose," "Angel On My Shoulder" and "One Man's Family."

Edward Small's program calls for "When the Cat's Away," "Bella Donna," "Cagliostro," "Valentino," "Notorious Nancy Grey," "Kate Fennigate," "Twin Beds" and "Brewster's Millions." Hunt Stromberg "Dishonored Lady" and "This is Life." Producing Artists will deliver "Love is Where You Find It," "High Spirit," "Singing City," "The Blackbirder" and "Of Thee I Sing." Producers Corporation "This Crazy, Lovely World," "The New Cabinet of Dr. Caligari," "The Old West" and "O'Brien's Navy." Seymour Nebenzal will produce "Mayerling" and "S.S. Titanic" and from Andrew Stone "Miss America," "Sensations of 1946" and "Victory Parade."

★ ★ ★

"Take It Or Leave It"

20th Century-Fox's musical, "Take It Or Leave It," starring Phil Baker in the motion picture version of the radio quiz show, had its premiere in New York and Los Angeles simultaneously on July 12.

★ ★ ★

PRC Pic Booked by RKO

"The Amazing Mr. Forrest," a PRC release with Edward Everett Horton, Otto Kruger and Jack Larue, has been booked by the RKO Circuit starting July 24th.

★ ★ ★

Allied to Meet

Allied board of disectors will hold its summer session this year at the Mount Washington Hotel, Bretton Woods, N. H., September 6 and 7.

SWISS BOYCOTT NAZI FILMS

A telephone report to the New York Times last week said: Outraged over the German "film monopoly methods," the Swiss Cinematographic Guild, which controls all Swiss moving picture theatres, at a meeting in Berne last Wednesday adopted a resolution calling on all its members to boycott German films entering Switzerland after July 5 at midnight, "until such time as the safeguarding of Switzerland's economic and cultural values has been assured by the restoration of transit facilities for Anglo-Saxon production."

Editorial comment on the decision, news of which has just been released, welcomes the theatre owners' decision.

Swiss film exhibitors announced that they still have a sufficient stock of unreleased American films with which to carry on for some time on a strictly rationed basis.



Mexican Screen Star Tito Guizar arrives in Burbank to co-star with Virginia Bruce in Republic's international musical film, "Brazil." Greeting the famous singer at the plane was Harry Engel, Republic casting director.

RKO Studios Shooting on Five New Season Pictures

Hedy Lamarr, George Brent, Paul Lukas, Lee Tracy, Tom Conway and Boris Karloff are some of the screen personalities who reported last week to the RKO Radio studios to face the cameras in five 1944-45 season attractions.

The five include the screen version of Margaret Carpenter's mystery best seller "Experiment Perilous"; "Betrayal From the East," tale of Jap espionage in America before Pearl Harbor; "The Falcon In Hollywood," with Conway again in the title role of the newest of this mystery series; "Pan-Americana," John H. Auer's musical and "Island of the Dead," first of two horror features to star Karloff.

In "Experiment Perilous" Miss Lamarr, Brent and Lukas are co-starred. Tracy plays the lead in "Betrayal From the East."

On adjoining stages work progresses on "The Brighton Strangler," "Having Wonderful Crime," "The Girl Rush," "Farewell, My Lovely" and "My Pal Wolf."

"Nevada," first of the Zane Grey Westerns to be filmed by RKO Radio, is now being filmed on location at Lone Pine.

★ ★ ★

"Dragon Seed" Opens

"Dragon Seed," one of the three pictures being especially featured by MGM during the company's Twenty-Year Anniversary, opened at Radio City Music Hall on Thursday, July 20th, this being the world premiere of the film adaptation of the Pearl S. Buck novel about the Chinese and their valiant seven-year struggle against Jap oppression.

★ ★ ★

NYC Going Strong

All phases of the motion picture industry's 5th War Loan drive in the New York area are being carried on with unabated vigor throughout July, according to General Chairman, C. C. Moskowitz in a massage to State War Finance Committee Chairman Nevil Ford.

Washington Closeups

By WILL SHERIDAN

AT THE conclusion of every war loan drive we've been able to report that the nation's showmen have done themselves proud—in fact, that every part of the pix industry has won the complete gratitude of all those interesting in seeing America march to victory. We've been able to report this with complete honesty. Unfortunately, we've already used up all the superlatives we have (we never worked for a studio publicity office, so don't have more than a few.) . . . In the Fifth War Loan, just now drawing to a close for most exhibitors, the pix industry has bettered its former record—has so completely outdone itself that it is the subject of constant discussion in Treasury offices. A spot check shows, and it is believed that fuller study will verify, that theatres showed more improvement over their Fourth War Loan performance than any other group of bond issuing agents.

★ ★ ★

Thus far, we're still waiting for Tom Clark to get together with the attorney general and tell him what's to do with the majors in the New Yorw anti-trust suit. The discussion should be held soon—certainly by the time you read this—but it also should have been held by the time you read our last letter. All parties concerned have been going out of town at the wrong time, and Clark, Biddle, Bob Wright and Wendell Berge still have not come together. . . . In the meantime, Clark has said the department's filing of a brief as friend of the court in the appeal of William Goldman against the majors is "routine." Members of the anti-trust division tell a different story, however, and make no secret of the fact that they're plenty worried about the finding of the court in Philly that Warners' monopoly on first-run houses in that city does not constitute a violation of the anti-trust laws. The anti-trust division is very interested in the Philadelphia situation. . . . And while we're on the subject of anti-trust, the Justice Department has not forgotten about the OCR's program for the building of new theatres in war production centers. It is determined to see to it that the major circuits don't use this program as an excuse for expansion—although generally speaking the majors have not been greatly interested in the program. Fox-West Coast, Paramount and Warners have displayed some interest, however. . . . We're informed that OCR will soon revert to its original procedure, permitting the processing in the field only of those theatre construction applications which involve not over $10,000, in materials. For a number of weeks now the figure has been $100,000, but it will be lowered in deference to the Department of Justice, which wants to check these applications for possible anti-trust angles.

★ ★ ★

Don't be alarmed, but there is a possibility that printing and release schedules may have to be readjusted slightly later this summer because of the tightness of the raw stock supply. With military, government, industry and Lend-lease requirements running high, film manufacturers have had to close down operation in order to recondition their machinery. Strictly speaking, there is no reserve now, but there is what WPB calls a "working inventory." It'll be a tight squeeze, but Link Burrows is quite certain there will be no need to cut down the industry's film allotments.

★ ★ ★

We note that OCR has finally decided to reactivate the old Motion Picture and Speaking Stage Industry Advisory Committee originally set up in April, 1942, by Chris Dunphy while he was at WPB. There are several additions and deletions to the roster, and the name of the committee is now the Motion Picture Theatres Industry Advisory Committee. It held its first meeting Thursday of this week, going over such matters as the OCR new theatres program, the booth and house equipment situation, the freon situation and even manpower. We say "even manpower" because this is the first time OCR has really shown any open interest in the industry's labor supply, although it has been asked to earlier. The truth of the matter is that George McMurphey, who is due to leave OCR soon for OWI, was anxious to throw the weight of the agency toward solution of the industry manpower problems, but the higher-ups scotched his plan. . . . It's a good committee, including outstanding exhibitors from all parts of the nation, but we'll be surprised if anything important comes out of the session. That's because OCR is itself losing ground rapidly—at any rate the Amusements section of the agency is. It received far too much criticism generally for the aggressive policy followed by McMurphey and John Eberson while he was there—criticism from within and without WPB. Reports that all that criticism was directed against aid to dance halls, bowling alleys and other industries than pix are not strictly accurate. There were complaints as well about the pix program—especially the theatre expansion program.

If your theatre is in Arizona, Nevada, California, Florida or the District of Columbia, it may be more than your superior showmanship that has kept the box office so busy the last few years. The Census bureau shows population gains of between 22 and 40 per cent for these areas between April, 1940, and July of last year. Arizona led the list with 40.7 per cent. California's rise was only 22.6 per cent, but numerically that included 1,559,135 people—enough to keep several exhibitors in steaks and lamb chops indefinitely. . . . Similarly, if you're operating in the Dakotas or Montana, you're darned good showmen if you've not lost any patronage during the same period—population of those states have fallen off from 10 to more than 15 per cent. . . . The Far West showed the biggest gain, with New England and the mid-eastern states falling off rather sharply.

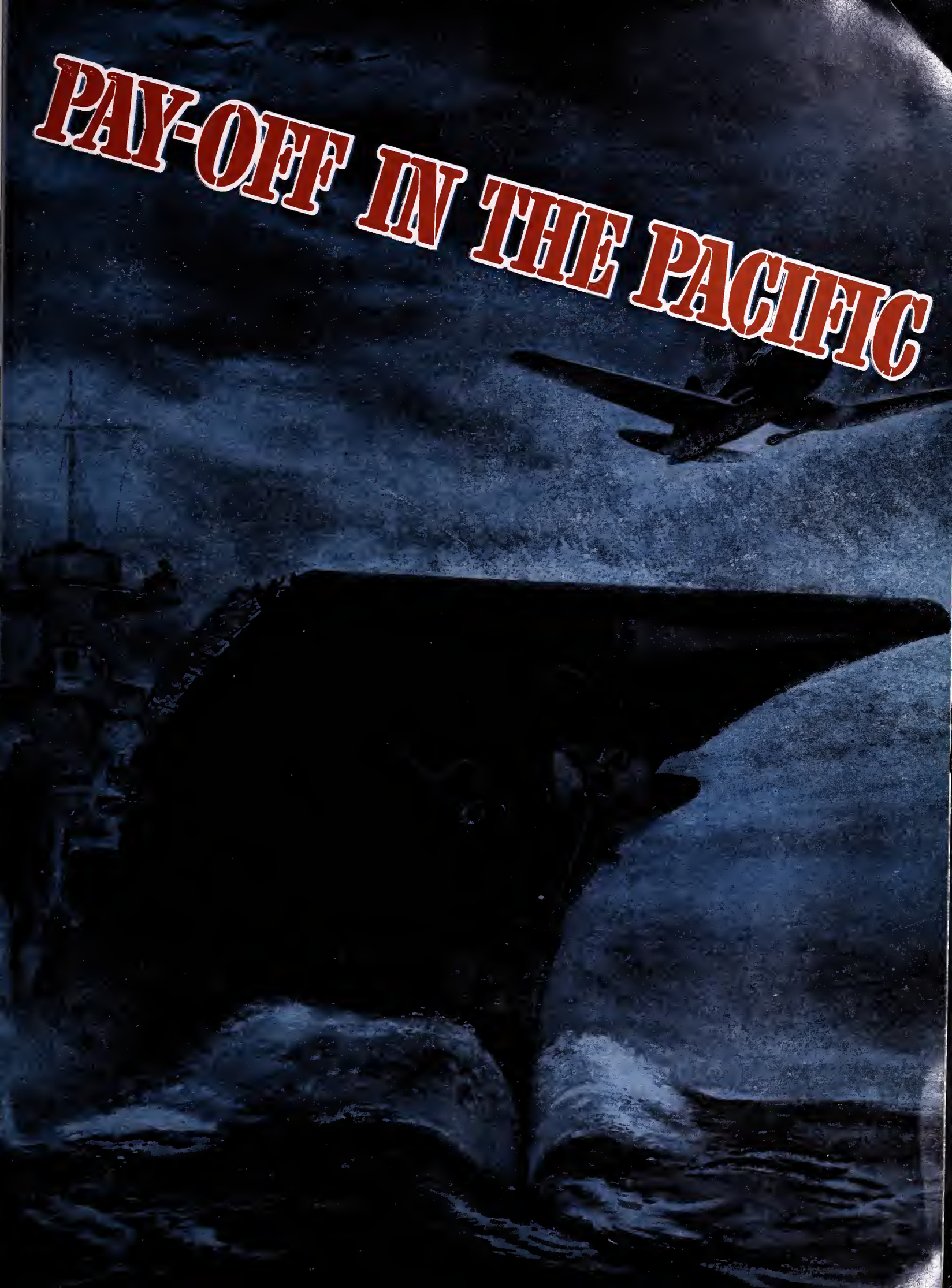
★ ★ ★

About 400 German films passed by the New York Board of Review have been made available for exhibition here, the Alien Property Custodian announced last week. They include both features and shorts of all types —most of the titles the property of UFA. The order releasing these films was actually signed back in February of 1943, and no explanation has yet been offered for the long delay in publication.

★ ★ ★

Warners has applied for a television license in Hollywood. Last week also, Warners applied for an FM license. This is the only studio to hold a radio license in Hollywood—operating KFWB for many years. . . . The freeing of aluminum will not mean any immediate rise in production of booth equipment. . . . If you use freon through the fall (when you can get it) don't give up hope. It's far from certain, but it is possible that some of the refrigerant may be available for theatres in the fall. . . . Production of new theatre seats will probably be scheduled for the last quarter of next year. It will be a long time, however, before any exhibitors will be able to replace old seats. About 50,000 usable theatre chairs will probably be assembled this year, but they will go into new theatres. . . . It's probable that Eric Johnson has never been offered the job representing the industry here in Washington . If he has, he's certainly keeping the fact a secret. . . . Stanton Griffis is back on the job at OWI, after a long trip to Sweden where he talked the Swedish SKF into cutting their ball-bearing shipments to the Nazis to a minimum. He plans to remain with OWI. . . . His predecessor there, Lowell Mellett, is doing a bangup job with his newspaper column. Alway informative and consistently progressive, the Mellett pieces are fast becoming required reading in most of the major cities of the country. Which is a surprise to no one.

KEEP ON BUYING BONDS

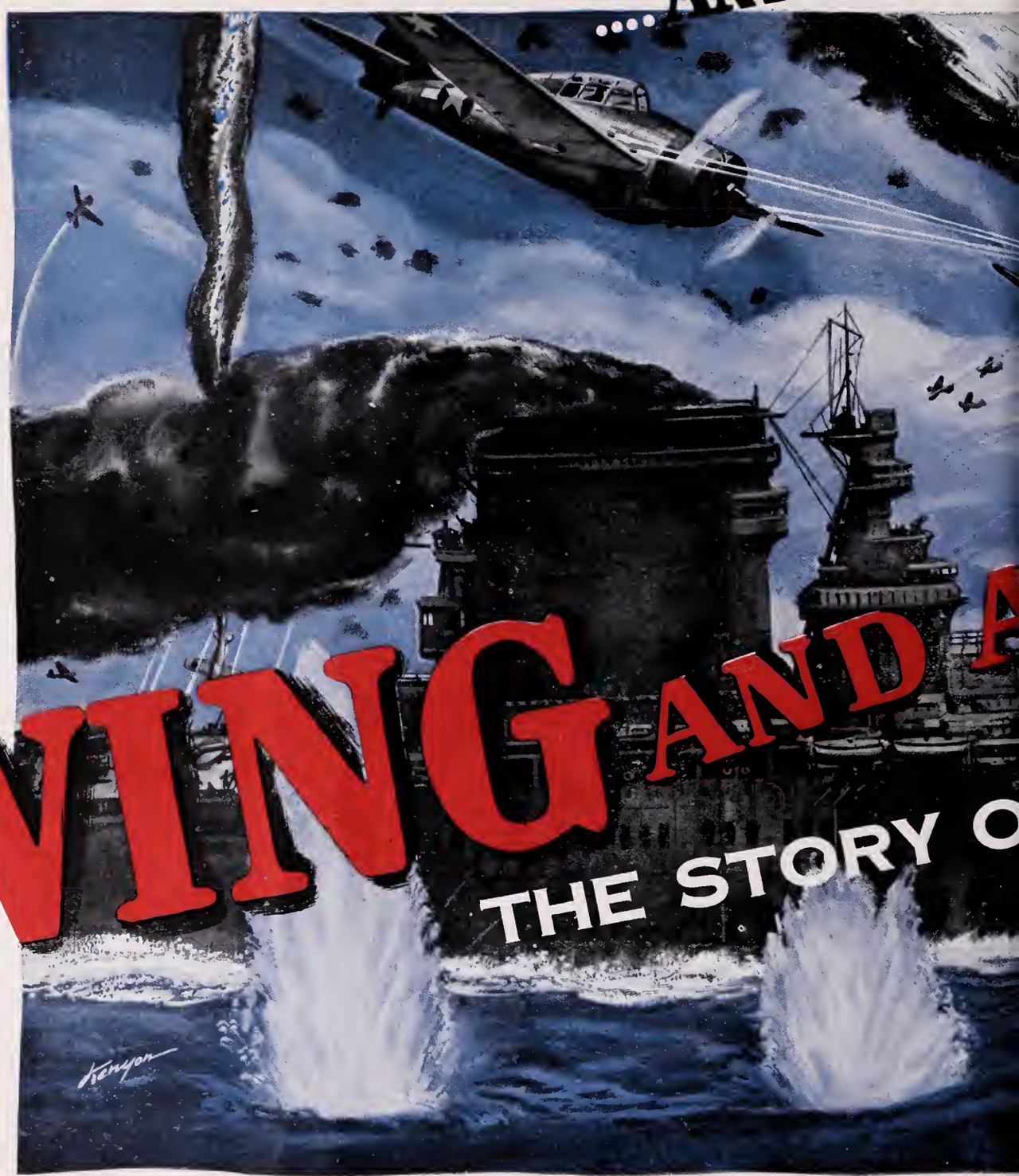

PAY-OFF IN THE PACIFIC

"For the purposes of military secrecy, the names of men and some of the ships in this motion picture are fictitious, but the important incidents and the heroism are history."





....AND WILL



WING AND A

THE STORY O

20th CENT

WING AND A PRAYER (The Story of Carrier X) with DON AMECHE · HARDWICKE and Kevin O'Shea · Richard Jaeckel · Henry Morgan · Richard Crane · Glenn Dave Willock · Murray Alper · Directed by HENRY HATHAWAY · Produced by WILLIAM

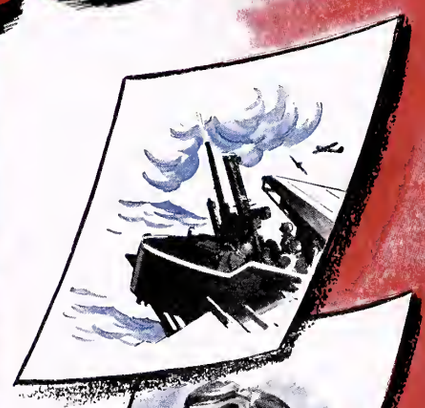
MAKE BOXOFFICE HISTORY!



PRAYER

F CARRIER X







URY-FOX presents

DANA ANDREWS · WILLIAM EYTHE · CHARLES BICKFORD · SIR CEDRIC

ngan · Renny McEvoy · Robert Bailey · Reed Hadley · George Mathews · B. S. Pully

. BACHER and WALTER MOROSCO · Written for the screen by Jerome Cady

PRINTED IN U. S. A.

WING AND A PRAYER

(THE STORY OF CARRIER X)

Heading in to join those other high-soaring

20th Century-Fox hits!

The Purple Heart

The Song of Bernadette

Four Jills in a Jeep

Buffalo Bill

Pin Up Girl

The Eve of St. Mark

Home in Indiana



OFFICIAL U. S. NAVY PHOTO

The most important event in 50 years of motion picture entertainment—DARRYL F. ZANUCK's WILSON in Technicolor

Influence of Television Being Strongly Felt by the Producers

HOLLYWOOD—Back of everything being conceived and planned here lately bares a hint of the television influence. Even the ever-growing backlogs are now being scanned—and explained away—from the angle of their telecasting value.

In Paramount's shelf product alone (still piling up because of heavy holdovers on "Wassell" and "Going My Way") there will be $32-Million tied up in 28 pictures by September 1.

The Shorts

In that Para list, say those who should know, there are at least 18 which will be just as good entertainment 3 years hence as they would be for current release—and all labeled as of the television "type."

No one can quite clearly explain that word "type" as it refers to vidio, but the examples given are strongly dominated by comedies and fantasies with a musical flavor or out-and-out mystery dramas.

On the shorts or featurette side, it is 50/50 musicals and novelty subjects.

If nothing else, this viewpoint on the part of producers explains the present shooting schedules—and the recent announcements from so many of the majors of their leaning to musicals and mysteries.

Over at 20th Century, the tunefilm is the kingpin motif beyond doubt. Tinpan alley is a hubbub on the Westwood Hills lot and neither Biegfeld, Carrol or White ever saw such a recruiting of femme lovelies as is going on there.

Warners Shift

Warners seem to have shifted gears from straight drama and now announce the underscoring of melody themes on their 44-45 product.

Paramount and MGM have long since shown they are heading for escapist fare with musical comedy and specialty the keynote.

And, aside from their program westerns and the like, Republic is now trending strongly to the feature tunefilm.

In the field of mystery drama, RKO, Universal and Columbia lead the way but here, too, the bigger pictures in the making all are earmarked with song and specialty.

The apparent reason for this television "influence" is based upon two points, say the Hollywood movie makers. First, they believe that the transition of radio to vidio will find melody pix the big favorite just as was the case when silent movies went sound, Secondly, that—with any part of the war over—the public will want no reference to conflict or heavy drama for some time to come,

The "John P. Harris"

The late Senator John P. Harris, father of John H. Harris, Pittsburgh showman and founder of the Variety Clubs, will be honored with the launching of a new Liberty Ship, to be named the "John P. Harris," at the shipyards of the Southeastern Shipbuilding Corporation in Savannah, Georgia, in mid August, with Mrs. John P. Harris, widow of the late Senator, christening the new cargo carrier.

★ ★ ★

"Christmas Holiday" Holdovers

Universal's "Christmas Holiday" has been held over in each of the first 17 engagements played in various sections of the country. The Deanna Durbin-Gene Kelly starrer tops all previous Durbin grosses and in most engagements has topped all other Universal pictures, the company says.

Winkle Goes to War

ABERDEEN, MD.—"Mr. Winkle Goes to War," Columbia's Edward G. Robinson starrer, had its world premiere at the Post Theatres of the Aberdeen Proving Grounds last week before an audience of officers and enlisted men of the Army Post and Washington and Baltimore newspaper critics, invited for the performance.

★ ★ ★

Film Classics Move

Film Classics announce that they are now settled in their new home at 18 West 48th Street. The quarters, which are greatly enlarged over the old suite of rooms that Film Classics occupied at 1270 Sixth Avenue, are sufficiently spacious to allow for a number of etxra personnel to be added within the next few months.

DOUBLE ADMISSIONS FOR SYWA

"Since You Went Away" will be sold on a policy which will require the exhibitor to increase his admission prices 50% over the regular admission prices now in effect, thus allowing all exhibitors to run the picture under existing clearances, it was announced by Carl Leserman, U. A. general sales manager, at the conclusion of the company's eastern sales meeting at the Waldorf-Astoria Hotel last week. This policy will enable the producer to market his picture throughout the country without the necessity of a year's delay because of a fixed admission price which would be required from all theatres, as has been done in the past on a number of pictures, Leserman said.

RKO SALES MEETING

RKO will hold it's annual sales meeting starting July 24. The conclave will be held at the Waldorf-Astoria Hotel in New York City. Sales representatives from all the various territories will attend the three-day session.

Revised Franchise Agreement of PRC Will Aid Production

Leon Fromkess, Vice-President of PRC announces the consummation of the amendment to the franchise agreement between the company and PRC franchise holders.

With the signing of this agreement, great plans for the company have been inaugurated because of the flexibility under which it is possible for both the franchise holder and the company to operate.

The agreement provides for the reduction of distribution charges for all exchanges which makes it possible for PRC to spend more money on production and expansion. The most important achievement with the signing of the new agreement is the revision of the old type of guarantee of negative cost on individual pictures and the adoption of a new formula under which each franchise holder is required to reach a fixed quota which will permit accounting on an overall program basis.

Under the new amendment, no outside product can be distributed unless approval is first received from PRC Pictures, Inc., excepting where the company fails to deliver a minimum number of pictures each year.



ALEXANDER KNOX who plays the title role in Darryl Zanuck's Technicolor production, "Wilson."

MILLIONS ARE WAITING



Now in release

★ TUCSON RAIDERS ★
MARSHAL OF RENO

★

Now in preparation

VIGILANTES OF DODGE CITY
GREAT STAGECOACH ROBBERY
SHERIFF OF LAS VEGAS
LONE TEXAS RANGER
SAN ANTONIO KID
CHEYENNE WILDCAT

★

PRESOLD TO MILLIONS *through:*

Red Ryder Cartoon Strip in over 700 newspapers with a combined circulation of 15,000,000!

The power-packed series of Red Ryder books . . . 5,000,000 currently in circulation!

Red Ryder comic magazines with a fan following of 3,000,000!

This tremendous audience is waiting to see Red Ryder on the screen!

©

JOIN THE FIGHTING FIFTH WAR LOAN

ANOTHER SCOOP FOR

REPUBLIC

SHOWMANSHIP

FOR *Red Ryder* . . . . .

IN A SERIES OF 8 WESTERN DRAMAS
FROM REPUBLIC

Wild Bill Elliott
as **RED RYDER**
Bobby Blake
as **LITTLE BEAVER**
Alice Fleming
as **THE DUCHESS**



©

Based on Fred Harman's Famous NEA Comic
By special arrangement with Stephen Slesinger

Industry's War Effort

13,949 Special Events Held On Behalf of Fifth War Loan

A TOTAL of 13,949 pledged and registered special events were held in theatres during the Fifth War Loan ending July 8, according to a tabulation made by the National Motion Picture Industry Fifth War Loan Committee, R. J. O'Donnell, National Chairman, has announced.

This total includes only events registered with the Distribution Chairmen in the field, and in instances where totals were not reported to the Distributor Chairmen, the figures are incomplete.

More To Come

With the Bond selling effort by theatres continuing until the end of July, hundreds of additional events are already scheduled and the final total probably will average one per theatre, the National Committee stated.

This is an all-time record for any industry drive and reflects the greatest effort to date by the nation's theatres.

Pledged and registered special events totals include 5,186 War Bond Premieres, 1,069 Children's Premieres and 7,694 Free Movie Days. The War Bond Premieres and Children's Premieres reported were those for which pictures were booked and confirmed through the Distributors' Division.

These totals compare with the following Fourth War Loan special events grand totals: 3,182 War Bond Premieres, 3,403 Free Movie Days and 10 registered Children's Premieres.

The Fifth War Loan totals do not include numerous other special events, such as theatre stage presentations by service shows, Bond auctions and the like, which were not reported. In the Charlotte territory, for instance, some 40 such special events were held which were not included in the reported Charlotte figures.

O'Donnell also revealed that a total of 1,729 events in small towns, including 1,442 War Bond Premieres and 287 Children's Premieres, used pictures not contracted for by the exhibitors, under the agreement with the distributors which made this concession to theatres in towns of 7,500 population or less.

★ ★ ★

O'Donnell Thanks Press

The trade press was officially thanked for its cooperation with the National "Fighting Fifth" Committee in the Fifth War Loan Drive at a dinner at Toots Shor's restaurant in NYC last week. R. J. O'Donnell, National Chairman, and the Committee were hosts. O'Donnell and Ray Beall, National Publicity Director, expressed the Committee's appreciation to the trade press and urged continued support for the theatres' Bond selling activities through July.

★ ★ ★

Plaques for Distribs

William A. Scully, William F. Rodgers and Henderson Richey, who served terms at the helm of the War Activities Committee Distributors Division, have received plaques from that Division in recognition of the excellence of their service.

MORGENTHAU & GAMBLE PRAISE INDUSTRY

Secretary of the Treasury Henry Morgenthau, Jr., and Ted R. Gamble, of the Treasury's War Finance Division highly praised the motion picture industry in recent statements.

Mr. Morgenthau said:

"From early reports reaching me, it is evident that the motion picture industry has made another good record.

"It has moved forward as a result of hard work and experience in the previous loans to turn in its best performance in the Fifth War Loan Drive.

"All branches of the industry pitched in to do a whole-hearted job in showmanlike fashion which not only contributed to the success of the drive but adds to a great avhievement of wartime service."

Gamble's tribute was as follows:

"The showmen of the 'Fighting 5th' War Loan have done a magnificent job of War Bond selling.

"'Bob' O'Donnell and his National Committee have set the pattern for future Bond drives.

"Their accomplishment has caused the motion picture industry to occupy a most enviable position among all industries during the Fifth War Loan.

"Their record in 'E' Bond sales has truly created an Honored 16,000 Showmen."

ON A BEACHHEAD

Ten days after the first allied troops landed on Normandy, the men were seeing the industry's gift films, according to information given the War Activities Committee by Colonel E. L. Munson, chief of the Army's Pictorial Service.

Munson, who has just returned from overseas, stated that on June 16th, less than two weeks after the historic moment of invasion, the troops saw their first movie. It was "Cover Girl," a Columbia film, in Technicolor.

Saturday Evening Post Story On Industry's 16-mm Gift Films

First national magazine publishers to cooperate with the War Activities Committee in publicizing the American motion picture industry's 16-mm gift film program is the Curtis Publishing Company, an announcement from the Wac states.

In addition to a featured article in the August 12th issue of the Saturday Evening Post, illustrated with war zone photographs, the Curtis Publishing Company is printing and distributing a lobby poster to 16,000 theatres. Accenting the fact that pictures shown in each theatre are sent to war zones around the world, this poster will also call theatre patrons' attention to Pete Martin's powerful Post story, telling in detail of theatre participation in this project, and how films from the homefront reach the battlefront through the Army Overseas Motion picture Service.

A special advertising campaign will be run in daily newspapers, urging the public to read this story, and the Curtis Publishing Company will also feature the 16-mm gift film program on its Blue Network radio program, "The Listening Post."

★ ★ ★

War Activities Comm. Announce Two New War Info Films

Two new War Information films for August release are announced by the War Activities Committee. The first, "Memo for Joe," starring Quentin Reynolds, is a dramatization of the part played by the National War Fund and the Community Chests in keeping up the morale of the soldier away from home. Produced by RKO-Pathe, scheduled for August 10th release.

"Report to Judy," Universal production scheduled for August 24th release, is an unusual combination of WAVE recruiting information, coupled with excellent action footage of the part the Navy has played in the war. The story, set in 1955, is told by a former WAVE to her young daughter, recounting the mother's part as a WAVE in World War II.

Joe Hornstein, Your Supply Dealer Has It

Adv.


Step
Lively
with
RKO!



And The Grandest On the



Frank SINATRA



George MURPHY



Adolphe MENJOU



Gloria DE HAVEN



Walter SLEZAK



Eugene PALLETTE

Step

in



TUNE IN!
CASH IN!

RKO's great radio program . . . Now selling seats for YOU! 15 minutes daily Coast to Coast over 177 stations of the Blue Network.

HOLLYWOOD STAR TIME
12:15 P. M. daily
Monday through Friday
Pacific Coast time

Gayest Musical of Current Screen



TOP STARS!
GORGEOUS GIRLS!
GREAT SONGS!
(Sinatra Sings Four!)
SWEET-HOT GIRL BAND!
TEMPO-TERRIFIC DANCES!
Laughs and laughs LAUGHS!



Lively

with



WALLY BROWN



ALAN CARNEY

GRANT MITCHELL



ANNE JEFFREYS



Produced by Robert Fellows • Directed by Tim Whelan

Screen Play by Warren Duff and Peter Milne



Stretch your lobby frames for all these top names.

FRANK SINATRA
GEORGE MURPHY
ADOLPHE MENJOU
GLORIA DE HAVEN
WALTER SLEZAK
EUGENE PALLETTE
WALLY BROWN · ALAN CARNEY
GRANT MITCHELL · ANNE JEFFREYS

they're all in **Step Lively**

RKO RADIO PICTURES

LITHO U.S.

Bertha Dixon Given Deserved Praise for Her War Activities

MRS. BERTHA DIXON, of John Day, Oregon, has been signally honored and deservedly so. She has done outstanding jobs in all war efforts since Pearl Harbor and has sold more bonds per capita than anyone else in the State of Oregon.

Here is what the Executive Chairman of the Fifth War Loan Drive wrote to O. J. Miller, of the I.T.O. of Oregon about the lady:

Mr. O. J. Miller, Executive Secretary
Independent Theatre Owners of Oregon
1931 N. W. Kearney Street
Portland, Oregon

Dear Mr. Miller:

We thought that you as executive secretary of the Independent Theatre Owners of Oregon would be glad to hear of the splendid job that one of your members has been doing in the war financing program. This member is Mrs. Bertha Dixon of John Day, Oregon. Mrs. Dixon is the only woman in the State of Oregon who was chosen to act as county chairman, and she has proven herself to be exceptionally capable.

Personally I know of no other county chairman who has given more freely of his time and energy than has Mrs. Dixon. -If she is as capable in the operation of her theatres as she is in our war financing program, I think your whole industry can be proud of her accomplishments.

Yours very truly,

KENNETH G. MARTIN,
Executive Manager.

That's giving credit where credit is due.

Some Outstanding Work By Theatre Managers on Loan Drive

ONE of the most outstanding performances in the Fifth War Loan by theatre managers was that put over by Harvey Buchanan, operator of the Palace Theatre, Superior, Wis., and his assistant, Gus Carlson, who emerge as probably the foremost Bond salesmen of the territory by virtue of having staged the all-Army show, "The Spirit of '76" for three performances, netting a War Bond total of $743,318. The 50-member cast included Tommy Tucker and well known performers from nationally known bands.

Not stopping there, the showmen put on a Children's Bond show aimed to have the youngsters fill up their Stamp books, and obtained an additional $4,743 in Bonds. The Superior Federation of Labor helped in advertising both shows, taking half-page ads for "The Spirit of '76" and sponsoring this show otherwise.

Buchanan, one of the best known showmen of the Northwest, is chairman of the Wisconsin State Boxing Commission. His record in War Loan drives is high, and was amply maintained in the "Fighting Fifth."

In North Dakota

When Art Ableson, manager of the Lake Theatre, Devils Lake, N. D., found that Ramsey County was lagging badly in "E" Bond sales, he decided to cook something up.

First, he arranged for a War Bond Premiere of "The Story of Dr. Wassell." Then he obtained the ready cooperation of D. J. Mitchell of Mitchell's Cafe, who gave a free dinner to those buying bonds for the premiere, the dinner to be eaten the same night as the performance.

Results, reports Ableson, were terrific.

W. R. Frank and O. C. Woempner, who operate Associated Amusement Co., St. Paul, Minn., and their managers in fourteen situations in the Northwest were in the forefront of the "Figthing Fifth" War Loan Drive in their area. As an indication of the showmanship and diligence with which the operators conducted the drive in all the theatres of the circuit, official commendation has been given to one of the managers.

The manager is George Jacobson of the State Theatre, Hutchinson, Minn., popularly known to townspeople as "Jake." He writes an intimate column for the weekly newspaper and at the outset of the drive devoted his column to the Fifth War Loan, announcing that he was buying Bonds in memory of his mother, his grandparents who had the foresight to leave Denmark after the German invasion in the 60's, in pleasant memory of his public school where he was taught love of neighbor, and for his two sons in the service—"to help out on feeding 'em."

Jacobson staged a Children's War Bond Show and Bond Premiere on the same day and the citizens backed him up to the extent of $57,150 in Bonds. For his successful staging of the events, the circuit heads received letters commending "Jake" from J. Harold Beytien, secretary of the Civic & Commerce Association Bond Committee of Hutchinson, and Spencer Stearns, War Finance Chairman for McLeod County.

NTS JOBS WAITING

In a recent message to the company's men and women in the service, Walter E. Green, President of National Theatre Supply, pledged that every National veteran would find a job waiting when he was honorably discharged.

Rewards to be Made For Prompt Reports

The National "Fighting Fifth" Committee announces that special recognition will be made of the Bond selling efforts of all exhibitors and theatre managers who send in prompt reports of their Fifth War Loan activities during the drive to the National Committee in New York.

Every theatre man who on the night of July 27 makes prompt return of the report blank which will be sent him by the National Committee will be tangibly rewarded.

Only those who fill in the forms completely will be recognized in this manner, it was announced.

The reward will properly record the efforts of each reporting exhibitors, and it will be something that he will want to keep as a permanent possession.

How To Report

The report, to be made on business reply cards sent out by the National Committee, will record each theatre's Bond sales from June 1 through July 27. All sales during this period will be credited to the Fifth War Loan.

The reports are to be mailed to R. J. O'Donnely, National Chairman of the Fighting Fifth" Committee, War Activities Committee, 1501 Broadway, New York 18, N. Y., on the night of July 27.

The Committee emphasized the necessity of keeping records up to date in such a manner that on the night of July 27 every exhibitors will be able to forward a complete record of Bond sales of Fifth War Loan activities in the simple form requested.

Only the form sent to the exhibitors is to be used. No others will be accepted. Exhibitors are asked not to send in written or telegraphic reports.

* * *

For Wounded Vet

At a recent War Bond Premiere at the Criterion Theatre, Moorestown, N. J., a wounded veteran from Rt. Dix, Pfc. Bob Natarus, who fought in North Africa, took off his shirt and displayed his wounds, which required several hundred stitches. A patron in the audience, George Constantine, Moorestown confectioner, showed his reaction by springing to his feet and called to Bob Gorden, manager of the theatre, to make out a Bond for $1,000 in the veteran's name to be given to him personally as a present.

NOW PLAYING · CAPITOL



Claudette COLBERT

"Since Yo

D

His first picture since

Directed by J



Jennifer JONES



Joseph COTTEN



Shirley TEMPLE

HEATRE · NEW YORK CITY

VID O. SELZNICK

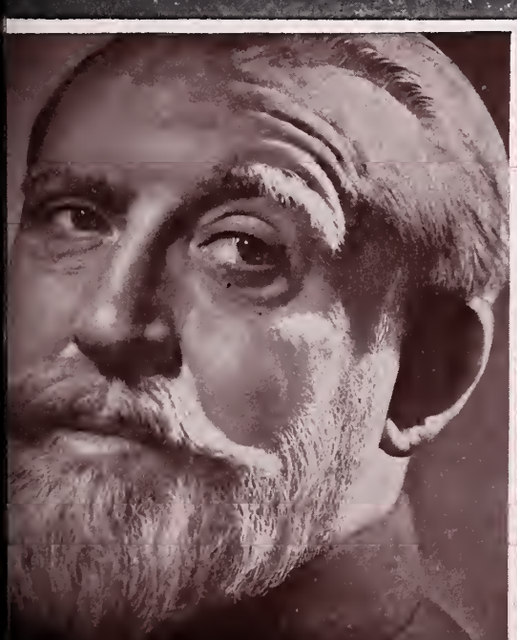
presents

u Went Away"

ONE WITH THE WIND" and "REBECCA"

Cromwell · Released thru United Artists

THEY DON'T STOP FIGHTING!
KEEP SELLING WAR BONDS FOR VICTORY!



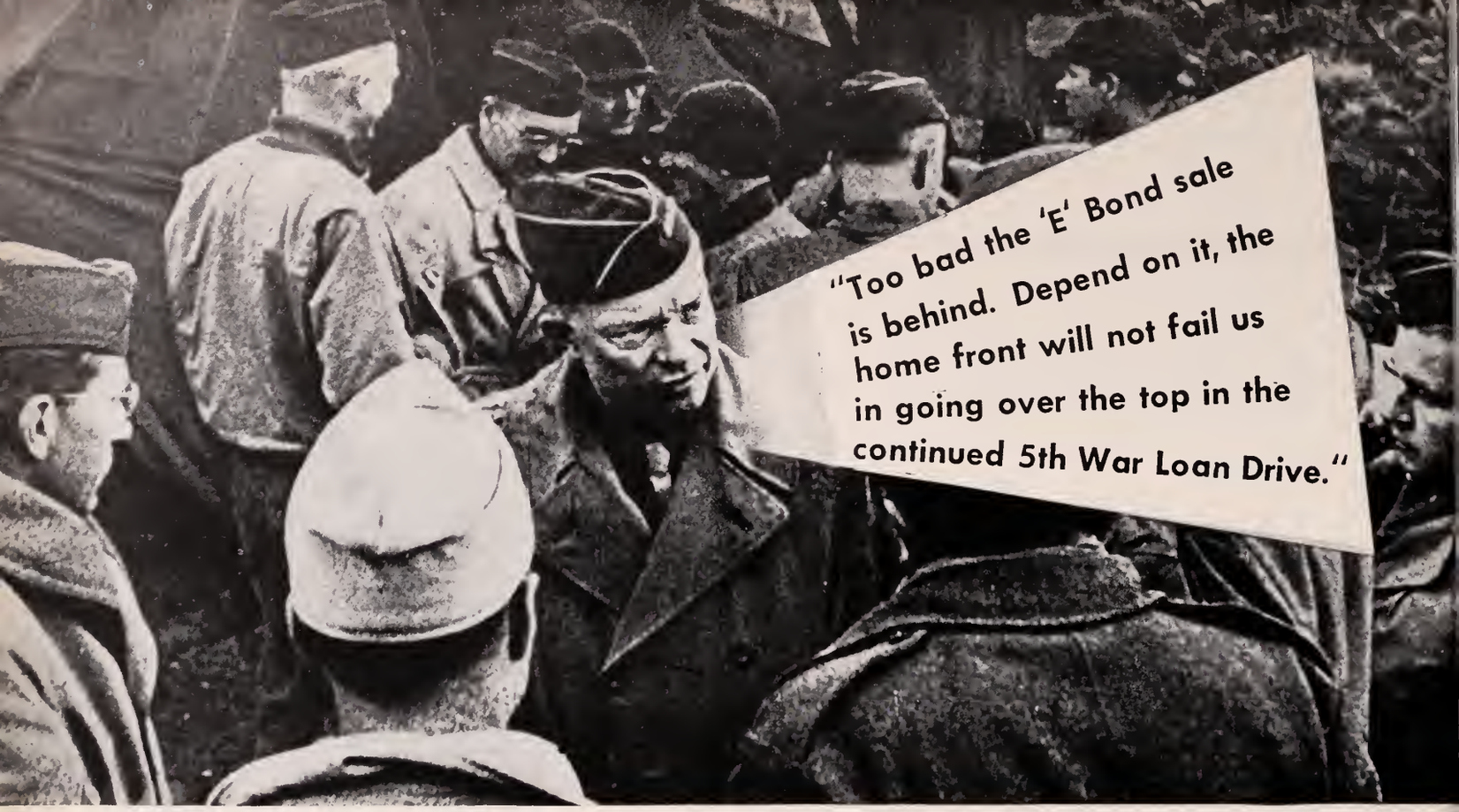
Monty WOOLLEY



Lionel BARRYMORE



Robert WALKER



LET YOUR CONSCIENCE BE YOUR GUIDE!

Are you one of the thousands of loyal American showmen who has given your country a Free Movie Day or a Bond Premiere? To you the heartfelt thanks of a nation at war!



"BE GLAD YOU'RE ALIVE TO BACK NUMBER 5"

If you have not yet had a Free Movie Day or a Bond Premiere, it is not too late to do the right thing! The sale of "E" Bonds will meet the expectations of our fighting forces *only if every* theatre does its share. Act today without delay! They die for you. Do not fail them.

5th WAR LOAN REPORT BLANK

Watch for it! Have your Bond Sales Figures ready to report!

KEEP SELLING "E" BONDS

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.



Among the social activities of the trade press mugs last week were the U.A. Sales Meeting luncheon and Bob O'Donnell's "thank you" dinner. Both swell. . . . Edward G. Ruff, for seven years manager of the New Haven Paramount exchange, is now head of their Boston office. . . . James B. Zabin, General Manager of Cinema Circuit, is the author of "Bust-Up" a novelette in Mayfair Magazine. Good reading. . . . Phil Rosen will direct "Army Wives" for Monogram. . . . Peter Dietrichson, a Lieutenant in the Norwegian Merchant Marine, makes his screen debut in Lester Cowan's U.A. release, "Women of the Sea". . . . Lee Tracy has been signed by RKO for the lead in "Betrayal from the East". . . . Two former Columbia employees have been decorated. Lt. Cyril Donald Wire has received the Distinguished Flying Cross & Pfc. Edward F. Covin the Silver Star.

KEEP ON BUYING WAR BONDS

Oldtimers may have noticed Maurice Costello in a scene in RKO's "The Girl Rush". . . . Another industry author is Hal Hodes whose "This Hero Business" has just been published. . . . That veteran English comedian, Eric Blore, will be in Paramount's "Kitty". . . . Herman Gluckman, War Activities treasurer, is on the coast for a visit of several weeks. . . . Paul Whiteman has made recordings of tunes from Republic's "Atlantic City". . . . 20th Century has bought an original story, "Latin in Manhattan," from Michael O'Shea. . . . Pfc. Howard Z. Beatus, son of Lawrence Beatis, Loew district manager, is serving in Normandy with the European Civil Affairs Regiment.

MAKE NEXT WEEK YOUR BEST IN BOND SALES

Stanley R. Chases, Oscar Morgan's assistant at Paramount, is a daddy again. Another girl. . . . Lieut. Marvin Grieve, formerly of Warners, has been in NYC on leave after two years with the Army Air force in the European war theatre. . . . Monogram's "Baby Shoes" is now "Shadows of Suspicion". . . . Bing Crosby's U.A. release "The Great John L" is now being filmed. . . . PRC's "Minstrel Man" had its NYC premiere at the Victoria, July 15. . . . RKO's International Pictures "Casanova Brown" will premiere at the Radio City Music Hall. . . . Jackie Harvey, daughter of George Harvey of Paramount Shorts, is an entertainer at the Upper Ferndale Country Club for the summer. . . . Monogram may premiere "Alaska" in some theatre in the northernmost U.S. possession.

KEEP SELLING WAR BONDS—THEY'RE STILL FIGHTING

MGM sent out preview invitations to "Dragon Seed" in Chinese. Laundrymen were the most popular translators. . . . J. S. McLeod, who was in charge of MGM exchanges, was killed in the wreck of the Sante Fe's Chief. . . . Bee Ross, of Republic's publicity staff, enjoyed a nice vacation at Lake George. . . . Hank Linet supervised the Boston & Providence openings of Universal's "Christmas Holiday". . . . Marion Meyers is now manager of the Philly Bandbox. . . . M.P. Associates have purchased a $5,000 "E" War Bond. . . . D. Corbit Curtis, assistant March of Time director, is the proud daddy of a daughter.

PUT THE V DRIVE ACROSS—KEEP SELLING BONDS

Charlie Becker, of Boxoffice editorial staff, is passing out the cigars. It's a boy. His first offspring. Dad is doing as well as could be expected. . . . The boys overseas will be seeing MGM's "Bathing Beauty" before people in many cities here get a look at it . . . . Jules Levey tendered a dinner to UA branch & district managers before they left for their homes. . . . 20th's "Take It or Leave It" doing whale of a business at NY Roxy. . . . Pete Harrison, the producer, editor, publisher is on the coast. . . . Keep right on selling War Bonds up to the very last minute.

WINCHELL'S FOR SUMMER

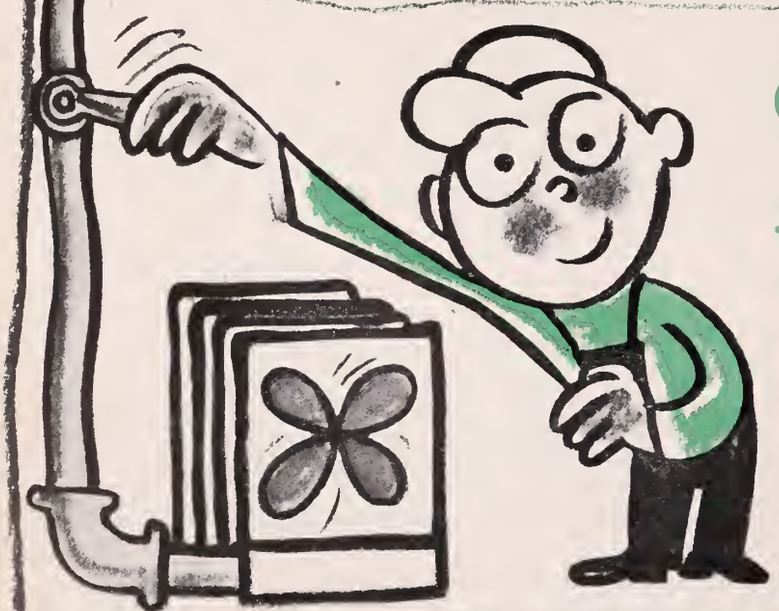
1.

Walter Winchell says in the N.Y. Mirror:
(and syndicate)

"Theatres that exhibit

THE MASK OF DIMITRIOS

can turn off their cooling systems."



"THE MASK OF DIMITRIOS" with SYDNEY GREENSTREET · ZACHARY SCOTT · FAYE EMERS

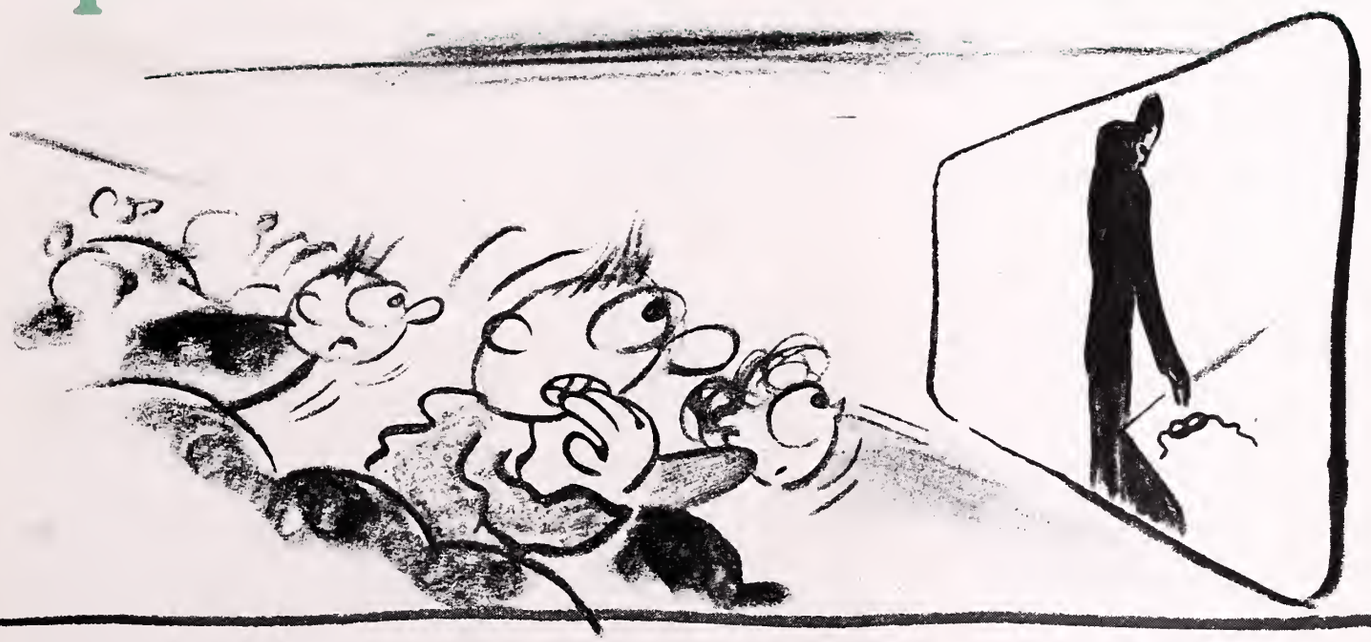
WAR BULLETIN! PLEASE HAVE FIGURES READY FOR 5th WAR LOAN SALES REPORT!

INVENTION OPERATION:

2.

"Because", *says Walter Winchell,*

"THE MASK OF DIMITRIOS provides its own chills!"



PETER N · LORRE · VICTOR FRANCEN ·

Directed by JEAN NEGULESCO • Screen Play by Frank Gruber • From a Novel by Eric Ambler

JACK L. WARNER, Executive Producer • Produced by HENRY BLANKE

Exploitation Round-Up

Extensive Campaign in Meriden For MGM's "Main Street Today"

PREMIERE of MGM's "Main Street Today" at Loew's Palace, Meriden, Conn., was tied up with local Red Cross Campaign. Entire proceeds of the premiere showing went to the Red Cross Fund. Union crafts and all employees worked gratis for this special midnight performance. House was scaled from $2.00 to $10.00. Program included visiting guest stars and Capt. Glenn Miller's band, plus special stage ceremonies by personnel of War Manpower Commission, Mayor, Governor, etc.

An exhibit was arranged whereby all manufacturing firms of Meriden displayed the war materials made there, tied in with the picture "Main Street Today," using stills and cards announcing the picture at each display. This was arranged at the Y.M.C.A.

Every street pole carried two cards on the premiere in the entire down-town section.

All down-town stores were decorated in cooperation with the Chamber of Commerce.

Front page mention of the premiere was incorporated in daily stories for one week in advance.

Special Stories

Special stories were sent to all news services, UP, INS, and AP, with the announcement that Mr. Paul V. McNutt, chairman of the War Manpower Commission, would visit Meriden in connection with the premiere of "Main Street Today."

Five hundred programs were prepared and distributed by the Manufacturers' Association, carrying special attention of the premiere showing.

Public address announcements were made in the Victory House at the Railroad Station one week in advance periodically and stressed the community angle of the picture as exemplified in the selection of Meriden as the ideal community and mentioned the premiere showing of "Main Street Today."

Prepared talks on a typical community as shown in "Main Street Today," were given at service club meetings one week in advance. These included: Rotary, Lions, Kiwanis, Sentinel, Exchange and Zonta Clubs.

A 15 foot oil cloth banner was carried around the down-town section by two ushers to herald the premiere showing of this picture.

Talks At Plants

An address over P.A. systems were made at all local factories, calling attention to the picture and 14 x 28 card displays were spotted around the plants.

Special art was planted in both dailies, with stories on the community as depicted in "Main Street Today" mobilized for war.

11 x 14 hangings were used in lobby one week in advance with catch-lines, "See how the ideal community mobilized all its resources for total victory" in "Main Street Today."

Special show was arranged in cooperation with the School Superintendent for Juniors and Seniors of the High School. Classes were let out during school hours to see MGM's "Main Street Today." Three thousand High School Juniors and Seniors were present.

The campaign was put over by Joe Samartano.

★ ★ ★

Noted Authors On "Sign of Dimitrios"

Another first in motion picture promotion has been scored by Warner Bros. in getting seven of America's leading mystery story authors to write signed stories about "The Mask of Dimitrios," paying tribute to their fellow-author, Eric Ambler.

The seven articles, turned in by the writers after attending a special screening of "Dimitrios," have been put into a brochure titled "Mystery on Film—Seven of America's Great Mystery Writers Discuss Eric Ambler's 'The Mask of Dimitrios' " for distribution to book stores, libraries, book columnists, fan clubs, and other channels that will bring exploitation values to exhibitors playing the picture.

2,000 Book Stores

More than 2,000 book stores already have been sent copies of the pamphlet with suggestions for tieing in with local playdates in a mystery book exhibit. Other forthcoming Warner films adapted from books and plays are listed on the back cover.

Authors included in the brochure are Dorothy B. Hughes, Frances and Richard Lockridge, Baynard Kendrick, Kurt Steel, Clayton Rawson, and Marie Rodell.

Can't Get It?
Joe Hornstein Has It
Adv.

Buffalo Exploits "Song of Open Road"

BUFFALO — For the opening of United Artists "Song of the Open Road" at the 20th Century Theatre here, Manager Bob Murphy and Earl Hubbard, publicity manager, put on a comprehensive exploitation campaign which had the picture thoroughly pre-sold prior to its opening. The campaign encompassed street ballyhoos, attractive window displays, several tie-ups and both radio and newspaper breaks.

Bicycle Parade

With the cycling season in full swing locally a street parade was arranged with 400 kids on bicycles headed by a Fife and Drum Corps. They paraded the principal streets of the city in front of a huge banner heralding the opening of "Song of the Open Road." At the theatre they all checked their bikes in special wheel racks and attended a special showing of the picture obtaining wide newspaper coverage.

Among the tie-ups which got the attraction additional attention were the following: The Royal Crown Cola hookup resulted in special cards being displayed on all of their delivery trucks. A Sunkist Orange tie-up accounted for special ads and window cards in several local shops.

★ ★ ★

"Cover Girl" Contest

With the *Beacon Journal* acting as sponsor for a "Cover Girl" contest, manager Sid Holland of the Palace Theatre in Akron, landed front page news breaks, feature stories and art and a special layout in the rotogravure section plugging the engagement of Columbia's "Cover Girl" for three weeks prior to the picture's playdate.

★ ★ ★

"Secret Command" Tiein

Matt Saunders, manager of the Loew-Poli Majestic Theatre in Bridgeport, Conn., tied Columbia's Pat O'Brien starrer, "Secret Command," in with the Fifth War Loan Drive and furnished two hundred 17 x 22 cards for planting by the local War Council in war plants, schools, on trucks, in windows, etc.

★ ★ ★

For "The Sullivans"

In conjunction with the showing of 20th Century's "The Sullivans" at Schine's Colonia Theatre, Norwich, N. Y., Manager Lou Marcks discovered a family with five sons in the service; promoted a free dinner for them at a leading restaurant, a taxi to pick them up, free candy for the mother; had them as his guests at the theatre.

HOW RECENT RELEASES WERE SUCESSFULLY EXPLOITED



AT BASIL'S LAFAYETTE, in Buffalo, Manager George McKenna capitalized on Janet Blair's endorsement of Max Factor cosmetics to get this display on Columbia's, "Once Upon A Time."



WHEN PARAMOUNT'S, "The Story of Dr. Wassell" played the NY Rivoli, Manager Montague Salmon had Marie Monez as Broadway's first lady doorman.



JUST ONE OF THE many postings in the Metropolitan, NY, area for the coming premiere of 20th Century's, "Wilson" opening Aug. 1 at the Roxy.



THIS TIE-UP WITH the local delivery service was arranged by Mrs. Gertrude Tracy of Loew's Ohio, Cleveland, for UA's "It Happened Tomorrow."



SPECIAL FRONT USED by the Newman Theatre, Kansas City, for the engagement of Warner's "Between Two Worlds."



IN MANY CITIES MGM's, "Gaslight" was able to get tieups and window displays with the Public Service companies.

ANOTHER "WHAM"*

MONOGRAM PICTURES
presents

"JOHNNY Doesn't Live ANY

Light-hearted comedy hit. Scatters hilarity along
's zany way and tops it with a surprise finish."
—HOLLYWOOD REPORTER

"Hilarious comedy . . . different, fast-paced and
has a hand-picked cast."
—THE EXHIBITOR

starring

Simone SIMON
James ELLISON
William TERRY

with

Minna GOMBELL • Alan DINEHART
Chick CHANDLER

Produced by MAURICE KING
Associate Producer, FRANKLIN KING
Directed by JOE MAY
Screen Play by PHILIP YORDAN and JOHN KAFKA
From the Liberty Magazine Story by
ALICE MEANS REEVE

MONOGRAM PICTURES



FROM MONOGRAM!

★ That's what MOTION PICTURE HERALD said!
"Whimsy with a wham . . . a comedy slick as a ribbon and full of laughs for all comers."

Here MORE"



"Another impressive milestone along the route Monogram has been travelling. Definitely big-league . . . will gain topside bookings." —BOXOFFIC

WHAT A STORY!

The riotous experiences of a delicious damsel who didn't know that half the Navy, Army and Marines had pass-keys to the apartment she rented!

MILLIONS READ IT IN LIBERTY MAGAZINE!

SHORTS ON SHORTS

By "LONGFELLOW"

"AMERICANS ALL" (March of Time-20th Century). Analyzing and describing the work being done in this country, especially Springfield, Mass., to establish tolerance and abolish race and religious hatred. This issue of The March of Time is a particularly interesting subject. Many noted educators, clergymen and law makers appear in the film while the method of teaching children to live in peace and harmony with their fellow students is most cleverly brought out. Here is a timely, absorbing picture that should do much good and be well liked by movie patrons. Runs 17 minutes.

★ ★ ★

"CITY OF BRIGHAM YOUNG" (MGM) One of the entertaining and altogether interesting Fitz-Patrick Traveltalks. It is a tour of Salt Lake City and one is given glimpses of all of the points of interest. The Salt Lake City Tabernacle Choir is heard. Nice stuff. Runs 9½ minutes.

★ ★ ★

"ROMANCE OF CELLULOID" (MGM) In this 20 year anniversary short MGM has taken shots from some of their old and new pictures to make up a very entertaining subject. A tribute is also paid to MGM men and women in the service. It is being distributed free of charge. You ought to get it, your patrons will like it. Runs 11 minutes.

★ ★ ★

"HAPPY GO NUTTY" (MGM) A Technicolor cartoon about the squirrel locked in the nut house and his escape. Laughs galore. Runs 7 minutes.

★ ★ ★

"JUNIOR JIVE BOMBERS" (Warner) College kids and how they work up their own jam stuff is neatly and entertainingly shown in this Melody Master short. Several numbers, modern and classical, are well put over. The younger set will go for it in a big way. Runs 10 minutes.

★ ★ ★

"COLORADO TROUT" (Warner). Both fishermen and non-fishermen will enjoy this Sports Parade film of the Colorado Rockies. Beautiful shots and a right good short. Runs 10 minutes.

★ ★ ★

"MOPEY DOPE" (Columbia). There are a good number of laughable gags in this Harry Lagdon comedy. Because of lack of memory Harry gets into all sorts of trouble. Satisfactory comedy interlude. Runs 16 minutes.

★ ★ ★

"MAT MAULERS" (Columbia). The grunt and groan boys do their stuff in this reel which features Babe Sharkey and Dale Evans. Bill Stearn does the commentary. It's a lot of slap bang stuff that provides many, many laughs. Runs 9 minutes.

★ ★ ★

"IN A HAREM" (Paramount). One of those highly amusing Speaking of Animals series. This one has to do with a pooch's dream of a dog harem and it is not only exceedingly clever but a sure-fire laugh getter. All classes of patrons should go for it. Runs 10 minutes.

★ ★ ★

"CATCH 'EM AND EAT 'EM" (Paramount). A Grant Rice Sportlight this depicts the way various sea food is caught and prepared for the table. It fairly makes one's mouth water to watch it. All done in the outdoors and mighty well done. Runs 10 minutes.

"SPINACH PACKIN' POPEYE" (Paramount). See Popeye in "Sinbad the Sailor" and "Ali Baba." Good for hearty laughter. Popeye ends up in a hospital but Olive Oyl still thinks he's tops. It's in Technicolor. Runs 7½ minutes.

★ ★ ★

"THE ANVIL CHORUS GIRL" (Paramount). Another Popeye cartoon in Technicolor. Bluto and Popeye are at it again and Olive Oyl is a lady blacksmith. It's funny all right. Runs 7 minutes.

★ ★ ★

"UNUSUAL OCCUPATIONS No. 5" (Paramount) Shots of a children's zoo where the youngsters are taught how to care for unusual pets; a boy that makes miniature guns; a lady that makes snoods for horses; portraits from bits of broken mirrors and training ski-troopers are the subjects. All interesting. Runs 10 minutes.

★ ★ ★

Army, Navy & Marine Corps Want More of Pete Smith's Shorts

As the result of enthusiastic letters from men in the Army, Navy and Marine Corps, asking for more sport subjects, Pete Smith, MGM's "unseen star," is going in for more material of the same type. The first is to be his "Sports Quiz," followed by "Football Thrills of 1943" and other sport quiz subjects.

Typical of the requests is that received by Smith from Edward H. Hosty, of the marine Corps, serving in the Pacific, in which he asked that a print of the next Smith football subject be sent to the South Pacific area.

★ ★ ★

WB Shorts Unit Returns

Arnold Albert and the Warner Bros. short subject unit which has been making "Coney Island Honeymoon" in the east have returned to the coast. Angela Greene has the leading role in the short.



A citation commending The March of Time for its film "Americans All" is presented to David Y. Bradshaw, Associate Producer, by Dr. Arthur H. Compton, National Co-Chairman, on behalf of The National Conference of Christians and Jews.

"Red Hot Riding Hood" Name Of 111th Air Base Bomber

"Red Hot Riding Hood" has gone to war!

At the request of Lieutenant James W. Dunlap and his crew of a B-24 bomber of the 111th Air Base Unit at Langley Field, Virginia, MGM has given permission for the title of its record-smashing cartoon to become the name of the plane. Studio has also forwarded colored likenesses of "Red" and the Wolf for mounting on the fuselage.

The Wolf is also a star in his own right, since a drawing of him now graces the sides of all the "ash cans" of T.N.T. hurled through the air by the crew of Coast Gaurd cutter #8333, who requested the Wolf as their insignia.

★ ★ ★

WB Sets Dog Subject

HOLLYWOOD. — "Putting on the Dog," short subject based on Rennie Renfro and his methods of training animals for screen and stage, has been set for early production by Gordon Hollingshead at the Warner Bros. Studio. James Bloodworth is doing the script.

★ ★ ★

"Devil Boats" Sell Bonds

NEWPORT, R. I.—In the first world premiere on record where a short subject was the sole screen attraction, "Devil Boats," Warner Bros. two-reeler, resulted in War Bond sales totaling more than half a million dollars, it was announced by Francis G. Flannery, Deputy War Bond Administrator for Rhode Island.

EXPLOITATION

"Lost Angel" Teaser

E. C. Grady at the Hossier Theatre in Whiting, Ind., used a teaser campaign directed at children in advance of his opening of MGM's "Lost Angel." Notices and readers ran in the local papers advising children up to 12 years of age that photos of Margaret O'Brien would be hidden in two of the city's parks and to those finding them and bringing them to the theatre, guest tickets would be awarded.

★ ★ ★

Police Club Helps

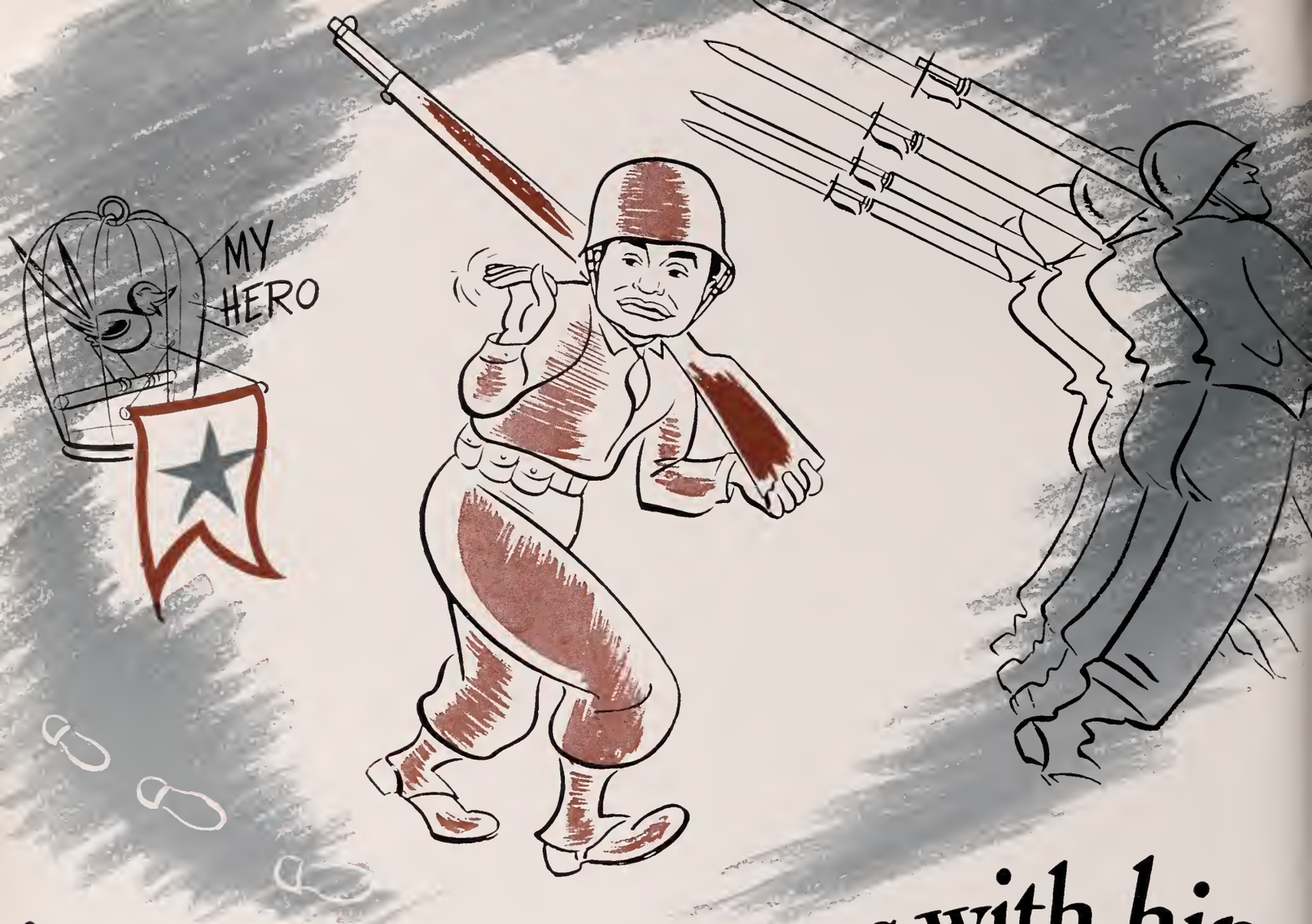
Proving advantageous to both theatre and club, a benefit show under sponsorship of the local Police Club was arranged by Toby Ross at the Fox Theatre, Corning, N. Y., in conjunction with the showing of Paramount's "The Uninvited."

Joe Hornstein, Your Supply Dealer Has It

Adv.



Mr. Winkle Goes to War....



...and your heart goes with him

...laughing, loving, deeply sympathizing...as you follow the most human character ever to come out of a best-selling novel ...into a great *escapist comedy!*



(It's a newspaper-syndicated serial, too!)

Edward G. ROBINSON

in COLUMBIA PICTURES'

Mr. Winkle Goes to War

with RUTH WARRICK · TED DONALDSON · BOB HAYMES

Screen Play by Waldo Salt, George Corey, Louis Solomon

From the best-selling novel by THEODORE PRATT

Produced by JACK MOSS · Directed by ALFRED E. GREEN





"to inspire...to thrill...to give heart..."

"THE LIBERATION OF ROME" available free to all theatres is an exciting two-reel pictorial record of a march that made history. Brave cameramen of the U. S. Army Pictorial Service made it in collaboration with British Service Film units. They have captured the heart-beat of heroes lifting an enslaved people into the sunlight of freedom. Play it and win the thanks of your patrons! Film Daily expressing the enthusiasm of the trade press says: "of enormous interest, thrilling to witness, a MUST for all theatres."

"THE LIBERATION OF ROME" IS FREE! BOOK IT NOW!

Distributed thru M-G-M Exchanges. Accessories from National Screen Service.
Sponsored by War Activities Committee—Motion Picture Industry

Hollywood on the Wire

By SHELLY FORD

OVER AT MGM, George Sidney is fast getting the name of tops in musical comedy direction—so to him goes the assignment of what up until now has been known as "Cabbages and Kings." It is the yarn with a sort of Alice in Wonderland flavor—to be produced by Joe Pasternak—and the real title will now become "Alice From Brooklyn." . . . Also at MGM, Tay Garnett gets the directorial chore on "Valley of Decision," the Marcia Davenport saga which will star Greer Garson . . . And the home of the lion has assigned David Silva, a Mexican top-ranking star, on a term contract.

★ ★ ★

JULY ALSO MARKS THE HIGH SPOT in Republic activity, with shooting 15% higher than ever before—a figure measured, by the way, via the number of sets and people employed rather than by the number of films rolling . . . But there's no fooling about things humming over in the valley with the "Brazil," "Barbary Coast," "Lake Placid" and "Dodge City" epics all tossing at the same time . . . And director Steve Sekely was grabbed on a term ticket as soon as he brought in "My Buddy."

★ ★ ★

FRANK CRAVEN HAS BEEN SIGNED by Monogram to play the part of Mary Boland's husband in "They Shall Have Faith," the drama of infantile paralysis that starts rolling next week. It's to be a special with Gale Storm starred and with Johnny Mack Brown and Johnny Downs heading the supporting cast . . . Activity at Monogram has reached such a peak that Trem Carr has just closed a deal to make 3 pictures off the lot during July and August . . . The pix involved are "Army Wives," "Kitty O'Day Comes Through" and "Charlie Chan in Murder Mansion"—all to be made at the Charlie Chapin studios.

★ ★ ★

HENRY GINSBERG HAS BEEN appointed head of Paramount productions taking over as general manager in the same executive spot made vacant by B. G. DeSylva whose new contract calls for his heading a special unit very similar to that deal accorded Hal Wallis . . . Meanwhile, Wallis has speeded activities and has now announced that Chris Massie's coming October novel, "The Love Letters," will be his first production for Para release under the new deal.

★ ★ ★

ANY PRINTED REPORTS to the contrary, PRC's "Enchanted Cottage" will be made in color, according to Leon Fromkess. All of the tests have been made in color and at no time has there been any thought of making this one black and white. . . . And PRC also says that new exclusive contract they signed with Dave O'Brien means he will be given quite a dramatic build-up in addition to his being starred in a western series.

★ ★ ★

RKO SHIFTED RATHER RADICALLY into production high gear last week by starting 5 new pix down the line, all on the important feature side . . . And from here comes the news that William Berke has been signed to direct with his first stint, "Betrayal From the East" . . . That Ellen Drew's name has been signed to a term ticket and she will immediately be cast in the Boris Karloff chiller, "The Isle of the Dead." . . . Jack Haley, who will costar with Joan Davis in RKO's "Albany Night Boat" will get his chance to go overseas and entertain the boys for a short spell, since a shuffle in the sked has just been made so Jack could keep his promise.

WHEN GARY COOPER STARTED plans to organize his own company to make pictures under the Spitz-Goetz International banner, the point arose about Gary starring in Sam Wood's "Jubal Troop" for Columbia—a deal that had been made on a handshake. However, when International approached Wood with a deal to make the picture under their banner with release through Columbia, Sam evidently resented IP's moving in on the situation and tossed aside the entire proposition—including Cooper. Now Wood is said to be negotiating with Cary Grant a deal which will probably go through quickly if "Jubal Troop" can be finished by the middle of August when Grant is due by committment at RKO.

★ ★ ★

THE LONG-AWAITED SECOND DANNY KAYE vehicle, "The Wonder Man," finally got under way last week with Bruce Humberstone directing for Sam Goldwyn . . . That marquee-defiant title, "The Private Life (and Loves) of Dr. Paul Joseph Goebbles," has gone. Now it's "Enemy of Women," but Monogram is said to have cut the footage from 140 to 90 minutes for release through their outlets . . . The clipped print was shipped last week to producer W. R. Frank for an okay. . . . The new Exhibitors Distributing Company, which Harry Arthur has been nuturing, seems to have met one real stone wall—not money or available personalities for production, but available studio space.

★ ★ ★

THE HARMON STUDIOS ARE PLANNING to make two Technicolor features via a new medium they call "Animaction," a process which smoothly combines live action with animation. Screenplays for the two are in the making and Earl Shafer, Harmon's general manager, is negotiating with some of the majors for the loan of top-name talent . . . Three independent producers—Edward Finney, A. W. Hackel and Max King—have joined forces to purchase Arch Obeler's "This Precious Freedom" from MGM and are planning to make it immediately under the title of "Terror on Main Street." It's a shocker dealing with Fascism in America.

★ ★ ★

ALMOST AN ENTIRELY MUSICAL atmosphere pervades over at 20th Century with tunefilms being written, composed, shot and edited all at the same time, all over the lot . . . With a group of 100 lovelies in the making—12 beauties having already been selected for this bracket of chorines who will serve as stock background for the avalanche of escapist entertainment now being planned at Westwood Hills . . . First it was John Stahl, but now it is Irving Cummings who will direct "The Dolly Sisters," which TCF plans rolling pronto . . . The "Dollys" will be Betty Grable and Alice Faye . . . On the same lot, Carmen Miranda and Michael O'Shea have been set to co-star in "Latin in Manhattan," a large-scale musical said to have been conceived by O'Shea, himself . . . And one that won't be a tunefilm will be "Tower of Steel," a dramatic story which is said to be the yarn TCF has finally had okayed by Selznick as a proper vehicle for starring Jennifer Jones.

★ ★ ★

WHILE UNITED ARTISTS are signing new contracts for additional product, the activity of the individual units are on par with nearly all the stages in town . . . B. P. Schulberg has joined Selznick's Vanguard company as top assistant to D.O.S. and to Danny O'Shea, Vanguard prexy. . . . And Selznick has also signed Buzz Meredith to a postwar contract as producer and director for Vang . . . Andrew Stone has bought the rights to "Bedside Manner," the yarn that ran in the SEP only 2 weeks ago . . . Fred Allen is in town getting all set to shoot his "Fickle Fortune" for Jack Skirball . . . Eddie Small has shelved "Are You a Mason" because he couldn't clear the European rights and is hot on "Brewster's Millions" instead having already signed Dennis O'Keefe and "Rochester" Anderson for the comedy's leads.

★ ★ ★

STILL HARPING ON UA ACTIVITY . . . Bill Boyd is back in town and immediately started huddling with the idea of making a series of westerns—"Hopalong Cassidys" if he can get the rights, but a UA series of westerns regardless. . . . And also huddling were the Cagneys and Orson Welles, regarding the latter's playing the role of Baron Tanaka (Japanese Imperialist who dreamed of world conquest) in "Blood on the Sun." It looks like a deal. Jimmy Cagney will star as the American newspaper man in Tokyo during pre-Pearl Harbor days.

★ ★ ★

THE TOP SPOT IN "OF HUMAN BONDAGE," created originally on the screen by Leslie Howard, will go to Paul Henreid in the Warner Bros. remake . . . And Zachary Scott, that very, very bad boy in "The Mask of Dimitrios," gets a break by virtue of his work in that murder mystery—in the form of top spot in "Dangerous Marriage," the Virginia Pardue mystery romance.

★ ★ ★

Paramount Extends Pine-Thomas Deal

With one year still to go on their present Paramount contract, which calls for a minimum of six pictures annually, the producing team of William Pine and William Thomas have been signed by Y. Frank Freeman, vice-president in charge of studio operations, for two more years, extending their affiliation to August 1, 1948.

First picture on the Pine-Thomas 1944-45 schedule will be "Dangerous Passage," now being prepared by Dan Mainwaring as a Robert Lowery starrer with William Berke directing, followed by "Homesick Angel," starring Johnny Weismuller, which will be written by Maxwell Shane and directed by Lew Landers.

Next scheduled is "People Are Funny," based on the N.B.C. hit show of that name, with Jack Haley in the leading role, then "Crime On My Hands," from an original Ben Perry story property purchased for William Gargan's debut under the Pine-Thomas aegis.

Set up as extras, to be produced as "A" pictures, are "People Are Funny" and "Storm," from the best selling novel of two years ago, written by George Stewart. Pine-Thomas' last picture, "Double Exposure," starring Chester Morris and Nancy Kelly, which wound up their 1943-44 schedule, is now in the cutting rooms.

Gargan was signed over last week to star in three pictures during the next year for Pine-Thomas. In "Crime On My Hands" Gargan will play the role of a private detective who gets a furlough from the Army in order to return home and extricate his wife from a dangerous situation.



ROY ROGERS KING OF THE COWBOYS

TRIGGER SMARTEST HORSE IN THE MOVIES



SONG OF NEVADA

Featuring DALE EVANS
and MARY LEE
with
LLOYD CORRIGAN • THURSTON HALL
BOB NOLAN and the SONS of the PIONEERS

Joseph Kane—*Director*

Original Screenplay by Gordon Kahn • Olive Cooper

A REPUBLIC PICTURE

Songs

"It's Love, Love, Love!"
"Hi Ho Little Dogies"
"The Harum Scorum Baron of the Hormonium"
"What Are We Goin' To Do?"
"A Cowboy Has To Yodel In The Morning"
"New Moon Over Nevada"

✶ SCENES FROM CURRENT RELEASES ✶



HERE IS ONE OF the delightful scenes from David O. Selznick's UA release, "Since You Went Away." Shown are Robert Walker & Jennifer Jones. Others in the cast include Claudette Colbert, Shirley Temple, Joseph Cotten & Monty Woolley.

✶



"THE HAIRY APE" PRESENTS William Bendix in his finest role to date. Jules Levey produced the picture for UA release.

✶



REPUBLIC'S, "SONG OF NEVADA," stars Roy Rogers. Pictured above he is posed with Mary Lee who plays the feminine lead.



UNIVERSAL'S "CHRISTMAS HOLIDAY" presents Deanna Durbin in an entirely new role. In it she plays a straight dramatic part. Here she is seen in one of the tense scenes of the film.



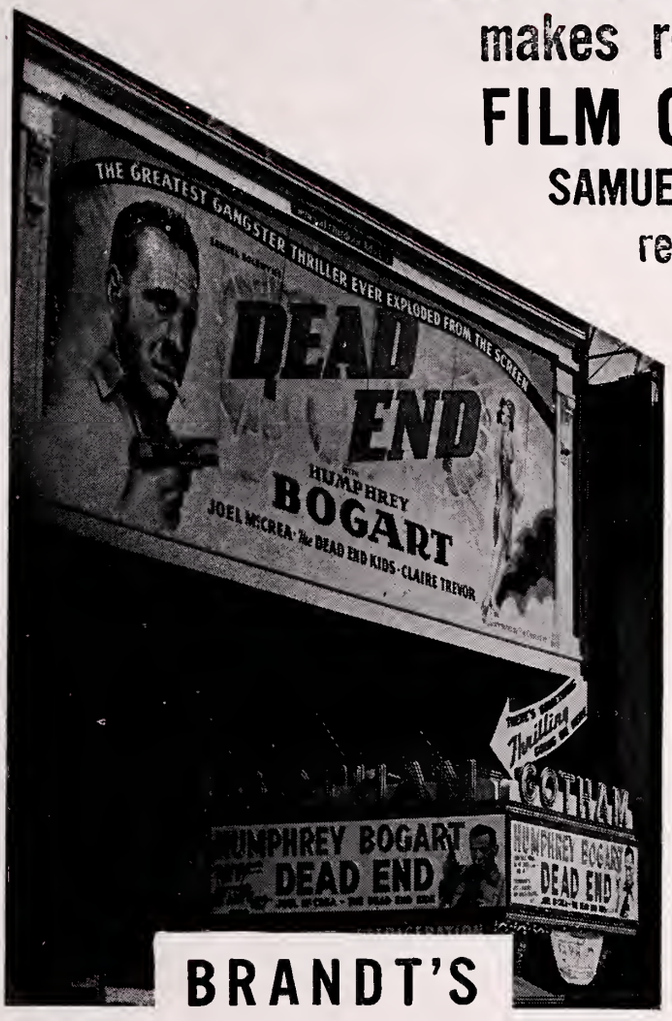
WARNER'S, "MR. SKEFFINGTON" boasts a cast comprising Bette Davis, Claude Rains, Walter Abel, Dorothy Peterson & Halliwell Hobbes all shown above.



20th CENTURY-FOX will soon present Darryl Zanuck's "Wilson," done in Technicolor. It is hailed as the producer's greatest to date.

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: Current Reviews :

Since You Went Away

David O. Selznick-United Artists. *2 Hrs. 52 Min.*

Cast: Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker, Hattie McDaniel and Nazimova. Directed by John Cromwell from screen play by David O. Selznick.

There is no denying the fact that here is one of the finest productions to grace the screen of any theatre, anywhere. It is a superb, modern story filmed in masterful fashion.

Producer Selznick went to great pains in assembling his cast. The seven stars could not be improved upon and they all do grand work being the troupers they are. In support there are a host of players who handle small roles and bits flawlessly. Seldom has a picture been better cast.

Likewise Selznick once again proved himself a smart producer when he selected John Cromwell to direct his picture. It is probably the most outstanding work this excellent director has done.

The story of a typical American family during war time was adapted from a volume of letters by Margaret Buell Wilder and in writing the screen play Selznick did a most praiseworthy job.

"Since You Went Away" is entertainment plus.

Dragon Seed

(MGM) Drama *145 Min.*

Cast: Katharine Hepburn, Walter Huston, Aline MacMahon, Akim Tamiroff, Turhan Bey, Hurd Hatfield, J. Carrol Naish, Agnes Moorehead, Henry Travers.

The cause of China in her struggle against the Japanese is more than well served by "Dragon Seed," the film version of the Pearl S. Buck novel. Metro has called forth its very best in striking this blow for the people of China.

Painstaking care has been taken in bringing the Buck novel to the screen. No cost has been spared to give the production an air of authenticity. The result is a film that stands with the finest to come out of the MGM studios.

Impressively produced, "Dragon Seed" is a document that cries out with humanity in its depiction of the rape of China. It has significance because it shows what can befall a noble people at the hands of a ruthless and tyrannical enemy. Much credit is due MGM for shying away from sensationalism in presenting the plight of the Chinese.

A high-powered cast has been assembled by Producer Pandro S. Berman. Walter Huston, as a farmer with a passion for peace who rises to the occasion when the Japs move in, dominates the cast. Katharine Hepburn is fine as his daughter-in-law. So is Aline MacMahon as his wife. Turhan Bey gives a good account of himself in his finest role to date .

Jack Conway and Harold S. Bucquet directed with feeling and understanding.

"Dragon Seed" is top flight film fare.

Take It or Leave It

70 Min.

(20th-Fox) Revue

Cast: Phil Baker, Edward Ryan, Marjorie Massow, Stanley Prager, Roy Gordon.

Radio fans will be the chief customers for this film derived from the popular ether program. Others won't find too much to hold their interest.

The picture is for the most part a series of scenes from old 20th-Fox productions. Musical numbers predominate. Some of those seen in flashes from past successes are Shirley Temple, Al Jolson, Sonja Henie, Jack Oakie, Alice Faye, George Montgomery, Betty Grable, Buster Keaton, the Ritz Bros., Glenn Miller, James Dunn, Billy Gilbert, the Ink Spots, the Weire Brothers and the Nicholas Brothers. It all sums up to a case of nostalgia.

By drawing generously from its film vault 20th-Fox has kept the budget to a minimum. Beyond the bits from old films there isn't much to the production.

The film has a negligible yarn about a sailor who has to have money for a blessed event. An appearance on the "Take It Or Leave It" radio show solves his problem. What do you suppose he picks as his subject? Scenes from films of the past. If he hadn't, there would have been no picture.

This is take-it-or-leave-it entertainment.

The Seventh Cross

111 Min.

(MGM) Drama

Cast: Spencer Tracy, Signe Hasso, Hume Cronyn, Jessica Tandy, Agnes Moorehead, Herbert Rudley, Felix Bressart, Ray Collins, Alexander Granach, Katherine Locke.

The dramatic content of "The Seventh Cross," based on the novel of Anna Seghers, places this among the best serious films of the year. The picture is a gripping, suspense-laden offering that will not fail in sustaining the interest of the audience throughout its extended footage. It works up a tension that at times tears the nerves.

The picture is about seven Germans who escape from a Nazi concentration camp. Six of them are caught and tied to crosses, there to die in agony. The story which transpires before the war, specifically is about the seventh. Played by Spencer Tracy with a restraint that makes the role doubtly effective, the man outwits the Nazis after a number of experiences that will have the audience limp. At the finale he is on his way to Holland to carry on his fight against Hitlerism.

Under the direction of Fred Zinnemann the action often holds the audience breathless. The director has received splendid cooperation from the cast. Hume Cronyn, playing a pal who helps Tracy to escape from the Gestapo, gives the star stiff competition. Signe Hasso attracts attention in a brief romantic interlude.

Fine dramatic entertainment.

Wing and A Prayer

97 Min.

(20th-Fox) War Drama

Cast: Don Ameche, Dana Andrews, William Eythe, Charles Bickford, Sir Cedric Hardwicke, Kevin O'Shea, Richard Jaeckel, Henry Morgan.

This war film carries enough human interest and drama to get it by. It is skillfully contrived formula stuff that makes good use of action to create excitement, thrills and suspense. The youngsters will look upon it as a special treat. The familiarity of the material will be a bit of a handicap where the more discerning are concerned.

"Wing and a Prayer" is the tale of an aircraft carrier that played a heroic part in the success of our battle against the Japs at Midway. The story tells how the lone carrier maneuvered the Japs into a trap in the crucial period right after Pearl Harbor.

The yarn centers around the members of a naval flying squadron headed by Dana Andrews. It shows them in action and at play and follows them on their dangerous missions.

Henry Hathaway's direction doesn't allow the interest to sag. The main boxoffice name is Don Ameche's.

This ought to go over well.

Delinquent Daughters

72 Min.

(PRC Pictures) Juve Delinx Melodrama

Cast: June Carlson, Teals Loring, Fifi D'Orsay, Mary Bovard, Marga Dean, Johnny Duncan.

In such a preachment as this where dialog should be the mainstay of importance, the script ignores the human touch and any form of philosophy. The story is as ragged as if roughly torn out of the blue—as if to rush a hurry-up job on a purely exploitation weapon.

As an exploitable piece of merchandise, "Delinquent Daughters" will make good. The title tells all there is worth saying—the yarn merely revealing the precarious adventures of one boy and a girl who go hog wild with robberies as they seek adventure, and another pair that are merely slipping the wrong way and are redeemed in the finish.

June Carlson and Johnny Duncan show they have high youthful talent as the kids who finally come clean.

Will get by with good exploitation.

Dixie Jamboree

72 Min.

(PRC Pictures) Comedy-Drama Tunefilm

Cast: Frances Langford, Guy Kibbee, Eddie Quillan, Charles Butterworth, Fifi D'Orsay, Lyle Talbot, Frank Jenks.

Somewhere behind the scenes there were undoubtedly high ambitions for this romantic-comedy-tooney-drama, but there were so many wild story threads that nearly all of them became entangled beyond redemption.

As a result, it emerges as only fair program material for the average mass audience.

Guy Kibbee operates the last showboat down the Mississippi with fake medicine as a sideline. Frances Langford, his niece, is the star entertainer. Comes two racketeer passengers, trying to make a getaway to New Orleans—and then Eddie Quillan, a pickup with a coupla Indians who follow Eddie around because he plays a sweet trumpet whenever he "feels the tickle."

Guy Kibbee, Charles Butterworth, Frank Jenks and Eddie Quillan are all in there for laffs.

Only fair to middlin' for average duals.

Valley of Vengeance

57 Min.

(PRC Pictures) Western Melodrama

Cast: Buster Crabbe, Al St. John, Evelyn Finley, Donald Mayo.

With a more natural zippy action and with more than usual believability, this story makes a highly commendable pic for the secondary spot.

It deals with the fact that Buster Crabbe's and Al St. John's parents had been massacred during a wagontrain raid when the two were children. In a town built near the site of the massacre, is the goal of the search for vengeance—Jack Ingram, who ruled the community with a gang of cutthroats.

Evelyn Finley is Ingram's secretary, whom he is in the process of swindling, when the boys arrive. How they save her from the doublecross, avenge their parents and how a romance is born all go to make the general proceedings quite worth while.

A right-smart sagebrush secondary.

Keep On Selling Bonds

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two-Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th	5032	The Whistler	Richard Dix, Gloria Stuart
Apr. 6th	5001	Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Robert Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerrillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th		Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th		Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th		U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abbott, John Wengraf, Robert Williams
July 27th		Shadows in the Night	Warner Baxter, Nina Foch, George Zucco, Jeanne Bates
Aug. 3rd		Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th		Cry of the Werewolf	Stephen Crane, Osa Massen, Nina Foch, Blanche Yurka, Fritz Lieber, Barton MacLane
Aug. 17th		Soul of a Monster (Tentative title)	Erik Rolf, Jeanne Bates, Rose Hobart, George Macready, Jim Bannon
Aug. 24th		Kansas City Kitty	Joan Davis, Bob Crosby, Jane Frazee, Erik Rolf
Aug. 31st		Swing in the Saddle (Special)	David L. McEnery (Red River Dave), Jane Frazee, Joy May Creasy (Cousin Emmy)

Westerns

Feb. 3rd	5204	The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Feb. 8th	5220	Cowboy Canteen (Special)	Charles Starrett, Jane Frazee, Vera Vague, Tex Ritter, Guinn (Big Boy) Williams, The Mills Bros., Jimmy Wakely and his Saddle Pals, Buck, Chickie and Buck, Roy Acuff and his Smokey Mountain Boys and Girls, The Tailor Maids
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor

METRO-GOLDWYN-MAYER

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
February	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young

MONOGRAM

NO RELEASE NUMBERS

Jan. 10th	Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th	Westward Bound	Gibson-Maynard-Steele
Jan. 17th	Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th	The Sultan's Daughter	Ann Corio
Jan. 31st	Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th	Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st	The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th	Million Dollar Kid	East Side Kids
Mar. 18th	Sweethearts of the U. S. A.	Una Merkel, Donald Novis

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Mar. 18th	NO RELEASE NUMBERS	Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th		Return of the Ape Man	Bela Lugosi
July 1st		Range Law	Johnny Mack Brown
July 8th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neill
July 15th		Marked Trails	Hoot Gibson, Bob Steele
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th		Call of the Jungle	Ann Corio
Aug. 26th		Leave it to the Irish	James Dunn, Wanda McKay
Sept. 2nd		Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker

P. R. C. PICTURES

Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell, Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dane "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 1st	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
July 25th	417	Seven Doors to Death	Chick Chandler, June Clyde
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 2nd	421	Machine Gun Mama	Armida, Wallace Ford, El Brendel
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 15th		Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Aug. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby Rise Stevens
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	

Release Date	Release No.	Production	Cast
		Third Group	
	4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
	4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
	4315	The Uninvited	Ray Milland, Ruth Hussey
	4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
	4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc
		Fourth Group	
	4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
	4318	You Can't Ration Love	Betty Rhodes, Johhnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
	4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns
		Fifth Group	
	4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
	4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
	4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
	4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
	4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson
		Sixth Group	
	4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
	4327	Take it Big	Jack Haley, Harriet Hilliard
	4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
	4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
	4330	The Great Moment	Joel McCrea, Betty Field

RKO-RADIO

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

Special

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
		Sixth Group	
	426	Gildersleeve's Ghost	Harold Peary, Marion Martin
	427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
	428	A Night of Adventure	Tom Conway, Audrey Long
	429	Step Lively	Frank Sinatra, Gloria de Haven, George Murphy, Adolphe Menjou
	430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

REPUBLIC

Jan. 5th	341	Hands Across the Border	Roy Rogers, Trigger, Ruth Terry, Guinn 'Big Boy' Williams, Onslow Stevens, Bob Nolan and The Sons Of The Pioneers
Jan. 5th	353	Pride Of the Plains	Bob Livingston, Smiley Burnette, Nancy Gay
Jan. 15th	2301	Rootin' Tootin' Rhythm (Gene Autry Re-Release)	nette, Armida, Monte Gene Autry, Smiley Burnette
Jan. 25th		Women In War (A Re-Release)	Elsie Janis, Wendy Barrie, Patric Knowles, Mae Clarke
Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry Smiley Burnette, Sons of The Pioneers, Kay Hughes
Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 15th	3303	Oh, Susanna Gene Autry re-release	Gene Autry, Smiley Burnette
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie Le Baron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 1st	3304	Melody Trail (Gene Autry re-release)	Gene Autry, Smiley Burnette
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 2nd	3312	Marshal of Reno	Wild Bill Elliot, Bobby Blake, Alice Fleming, George "Gabby" Hayes
July 7th	319	Call of the South Seas	Janet Martin Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 15th	3305	Comin' 'Round the Mountain Gene Autry re-release	Gene Autry, Smiley Burnette, Ann Rutherford
July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
July 26th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts

TWENTIETH CENTURY-FOX

Jan. 7th	417	The Lodger	Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke
Jan. 21st	418	Uncensored	Eric Portman, Phyllis Calvert
Jan. 28th	419	Lifeboat	Tallulah Bankhead, William Bendix, Mary Anderson
Feb.	420	Jane Eyre	Orson Welles, Joan Fontaine
Feb.	421	The Sullivans	Anne Baxter, Thomas Mitchell
Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and His Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor Mc-Laglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and His Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor Mc-Laglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond
		1944-45	
Aug.		Take It or Leave It	Phil Baker, Edward Ryan, Marjorie Massow, Stanley Prager
Aug.		Wing and a Prayer	Don Ameche, Dana Andrews, Charles Bickford

UNITED ARTISTS

Jan. 14th		Three Russian Girls	Anna Sten, Kent Smith ker
Feb. 11th		The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Froncis Lederer, Louis Calhern, Nazimova
Feb. 18th	NO RELEASE NUMBERS	Texas Masquerade	William Boyd, Andy Clyde
Mar. 17th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Apr. 21st	NO RELEASE NUMBERS	Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
Apr. 28th		Up in Mabel's Room	Gail Patrick, John Hubbard
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
Aug. 4th		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Jan. 7th	8034	Sing A Jingle	Allan Jones, June Vincent, Samuel S. Hinds
Jan. 14th	8003	Ali Baba and The Forty Thieves	Maria Montez, Jon Hall, Turhan Bey
Jan. 21st	8021	Spider Woman	Basil Rathbone, Nigel Bruce, Gale Sondergaard
Jan. 28th	8014	Phantom Lady	Franchot Tone, Ella Raines, Alan Curtis
Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th	8066	The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th	8029	Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th	8011	Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th	8031	Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th	8065	Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce.
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsay Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce

Westerns

Sept. 24th	8081	Arizona Trail	Tex Ritter, Fuzzy Knight
Nov. 5th	8082	Frontier Law	Russell Hayden, Jennifer Holt
Jan. 21st	8083	Marshal of Gunsmoke	Tex Ritter, Russell Hayden
Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight

WARNER BROS.-FIRST NATIONAL

Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.)	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Fredric March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachary Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan

1944-45

Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jerome Cowan, Faye Emerson, Eleanor Parker

SHORTS – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5411	Oh, Baby! (Herbert)	2	Apr. 17	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	—
Stooges	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
"	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
"	5407	The Yoke's On Me (Stooges)	2	May 26	16
Gloveslinger	5431	To Heir is Human (Langdon-Merkel)	2	Jan. 14	16
"	5432	Dr. Feel My Pulse (Vera Vague)	2	Jan. 21	18
"	5433	Bachelor Daze (Summerville)	2	Feb. 17	18
"	5434	His Tale is Told (Andy Clyde)	2	Mar. 4	17½
"	5435	Defective Detectives (Langdon-Brendel)	2	Apr. 3	16½
"	5436	You Were Never Uglier (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
Color Rhap. (Technicolor)	5503	The Herring Murder Mystery	1	Jan. 20	7
"	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5753	The Dream Kids	1	Apr. 28	7½
"	5754	Mr. Moocher	1	July 28	—
S. Snapshots	5856	No. 6 (Moore & Durante)	1	Jan. 14	10
"	5857	No. 7 Mexico Cinema Industry	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
"	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
(Series 23) Sport Reels	5805	Winged Targets	1	Jan. 7	9
"	5806	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	—
"	5810	G.I. Sports	1	July 28	—
Panoramic	5903	Camera Digest	1	Jan. 14	10½
"	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5704	Polly Wants a Doctor	1	Jan. 6	6½
"	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	—
Com. Sings (Series 8)	5658	No. 8 (Baker) Alouette	1	Jan. 28	10
"	5659	No. 9 (White) Sunday, Monday, Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
"	5661	No. 11 (Liebert) Yes Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	—
Film-Vodvil	5954	No. 4 Featuring This Is Fort Dix	1	Jan. 7	9
"	5955	No. 5 Novak's Comedy Band	1	Apr. 21	10
Serial	5160	The Phantom	15	Dec. 24	—
"	5140	The Desert Hawk	15	July 7	—
O.W.I.	Free	Chief Neely Reports to the Nation	1	Dec. 2	10
"	Free	Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	June 30	—

METRO-GOLDWYN-MAYER

Traveltalks Technicolor	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the Cactus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-520	City of Brigham Young	1	Apr. 1	11
Our Gang	C-499	Radio Bugs	1	June 17	10
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called It Art	1	July 15	11
Two-Reel Specials	A-404	Main Street Today	2	Mar. 25	20
" "	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-584	Tale of a Dog	1	Apr. 15	11
"	M-585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
Cartoons (Techn'r)	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
Pete Smith	S-551	Practical Joker	1	Jan. 8	9
" "	S-552	Home Maid	1	Feb. 19	9
" "	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportman's Memories	1	Apr. 22	10
" "	S-555	Movie Pests	1	July 8	10

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	—
Musical Parade	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	—
Grantland Rice Sportlight	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	—
Popeye the Sailor	E3-3	We're On Our Way to Rio	1	Apr. 21	8
"	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	—
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	—
"	E3-8	Moving Aweigh	1	Sept. 22	—
Unusual Occupations	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	—
Noveltoon	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	10
Speaking of Animals	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreels	1	Mar. 17	9½
"	Y3-4	Your Pet Problem	1	May 19	9
"	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	—
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	8
" "	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	9
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	—
" "	D3-7	I'm Just Curious	1	Sept. 8	—
" "	D3-8	Indoor Outing	1	Sept. 29	—

RKO-RADIO

Leon Errol	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
Edgar Kennedy	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
Sportscopes	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
"	44309	Past Performances	1	Apr. 21	8
"	44310	Boys Camp	1	May 19	8
Flicker Flashbacks	44306	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44307	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43103	New Prisons—New Men	2	Jan. 14	17
" " "	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16
" " "	43106	Aircraft Carrier	2	Apr. 7	16
" " "	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17

REPUBLIC

Serial	381	The Masked Marvel	12 Ep.	Nov.	6, '43 —
Serial	382	Captain America	15 Ep.	Jan.	29, '43 —
Serial	383	Tiger Woman	12 Ep.	May	27, '43 —
Serial	384	Haunted Harbor	15 Ep.		—

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4508	The Hopeful Donkey	1	Dec. 17	7
" "	4509	The Butcher of Seville	1	Jan. 7	7
" "	4510	The Helicopter	1	Jan. 21	7
" "	4511	The Wreck of the Hesperus	1	Feb. 11	7
" "	4512	A Day in June	1	Mar. 3	7
" "	4513	The Champion of Justice	1	Mar. 17	7
" "	4514	The Frog and the Princess	1	Apr. 7	7
Terrytoon (Tech.)	4515	Mighty Mouse Meets Jekyll and Hyde Cat	1	Apr. 28	7
" "	4516	My Boy Johnny	1	May 12	7
" "	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4303	Fun for All	1	Apr. 14	9
"	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	—
"	4352	Ski Slopes (Technicolor)	1	July 21	9
March of Time	———	Vol. 10, No. 6 Swedens Middle Road	2	Jan. 28	19
" "	———	Vol. 10, No. 7—Post-War Jobs	2	Feb. 25	18
" "	———	Vol. 10 No. 8—South American Front—1944	2	Mar. 24	19
" "	———	Vol. 10 No. 9—The Irish Question	2	Apr. 21	19
" "	———	Vol. 10, No. 10—Underground Report	2	May 19	19
" "	———	Vol. 10, No. 11—Back Door to Tokyo	2	June 16	—
" "	———	Vol. 10, No. 12—No Title	2	July 14	—
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	May 26	—

SHORT SUBJECT RELEASES (CONTINUED)

UNITED ARTISTS

World Action	.....	Labor Front	2	Nov.	19	20
" "	.....	Russia's Foreign Policy	2	Feb.	4	21
" "	.....	Battle of Europe	2	May	5	20
" "	.....	Global Air Routes	2	June	23	20
British Information	.....	Kill or be Killed	2	Oct.	15	16
" "	.....	Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8125	New Orleans Blues	2	Jan.	26	19
" "	8128	Sweet Swing (Eddie Miller)	2	Feb.	23	19
" "	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	19
" "	8129	Melody Garden	2	May	17	19
" "	8130	Pagliacci Swings It	2	June	14	19
" "	8131	Midnight Melodies	2	July	19	19
Swing Symphony	8232	The Greatest Man in Siam	1	Mar.	27	7
" "	8233	Jungle Jive	1	May	15	7
" "	8234	Abou Ben Boogie	1	July	31	7
Person-Oddities	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	1	Feb.	28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary College	1	Apr.	24	9
" "	8379	The Fantastic Castle	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
" "	8381	Idol of the Crowds	1	July	24	9
Variety Views	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
" "	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	June	26	9
" "	8362	From Spruce to Bomber	1	July	31	9
Technicolor Cartoon	8238	Barber of Seville	1	Apr.	10	17
" "	8239	Fish Fry	1	June	19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Special Featurette	7110	Eagle vs. Dragon	2	Mar.	1	—
Serials	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	—
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	—
"	9781	Raiders of Ghost City	15 Ep.	July	25	—

VITAPHONE

Santa Fe Trail Westerns	9109	Gun to Gun	2	Jan.	8	20
"	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	1	20
"	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9305	Cross Country Detours	1	Jan.	15	7
" " "	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" " "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
Melody Masters	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	10
" "	9606	Songs of the Range	1	June	10	10
" "	9607	South America Sway	1	Mar.	18	10
" "	9608	Rudy Vallee's Coast Guard Band	1	Apr.	15	10
" "	9609	Junior Jive Bombers	1	July	1	10
" "	9610	All Star Melody Masters	1	July	29	10
Vitaphone Variety	9403	Hunting the Devil Cat	1	Jan.	22	10
" "	9404	Struggle for Life	1	Mar.	4	10
" "	9405	Jungle Thrills	1	Apr.	15	10
" "	9406	Throwing the Bull	1	July	22	10
Technicolor Special	9004	Devil Boats	2	Aug.	12	20
" "	9005	Winner's Circle	2	May	6	20
Sports Parade (Tech.)	9503	Into the Clouds	1	Jan.	1	10
" "	9504	Baa Baa Blacksheep	1	Jan.	22	10
" "	9505	Dogie Round Up	1	Feb.	26	10
" "	9506	Chinatown Champs	1	Mar.	18	10
" "	9507	Backyard Golf	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
Featurette	9103	Grandfather's Follies	2	Feb.	5	20
"	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
"	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9701	Meatless Fly Day	1	Jan.	29	7
" "	9702	Tom Turk & Daffy	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
Bugs Bunny Specials (Tech.)	9721	Bugs Bunny & the Three Bears	1	Feb.	26	7
"	9722	Bugs Bunny Nips the Nips	1	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	22	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces, War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS in BLOOD—Ten-minute subject. History of life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion, "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44.) U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half-minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Units through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEADS—Ten-minute subject produced by British Ministry of Information and edited by OWI. Rel. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing a famous Flying Fortress in a thrilling raid on Wilhelmshaven. Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. list.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the Pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine history. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

TONIGHT AND EVERY NIGHT
(TECHNICOLOR)
Started May 8

Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

TOMORROW YOU DIE
Started July 10

Cast: Janis Carter, Jim Bannon.
Producer..... Wallace MacDonald
Director..... Oscar Boetticher

EVE KNEW HER APPLES
Started July 10

Cast: Ann Miller, William Wright.
Producer..... Wallace MacDonald
Director..... Will Jason

RENEGADE ROUNDUP
Started July 12

Cast: Charles Starrett, Sally Bliss.
Producer..... Colbert Clark
Director..... Derwin Abrahams

(UNTITLED)
Started July 12

Cast: Irene Dunne, Charles Boyer.
Producer..... Virginia Van Upp
Director..... Charles Vidor

Cutting

STALK THE HUNTER
Cast: Allyn Joslyn, Evelyn Keyes.
Producer..... Burt Kelly
Director..... Alfred E. Green

SERGEANT MIKE
Cast: Larry Parks, Jeanne Bates.
Producer..... Jack Fier
Director..... Henry Levin

THE UNWRITTEN CODE
Cast: Tom Neal, Ann Savage.
Producer..... Sam White
Director..... Robert Wilmot

EVER SINCE VENUS
Cast: Ann Savage, Ina Ray Hutton.
Producer..... Rudy Flothow
Director..... Arthur Dreifuss

CAROLINA BLUES
Cast: Kay Kyser, Ann Miller.
Producer..... Sam Bischoff
Director..... Leigh Jason

INTERNATIONAL

Cutting

THE WOMAN IN THE WINDOW
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

BELLE OF THE YUKON
(TECHNICOLOR)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

THE ZIEGFELD FOLLIES
(TECHNICOLOR)
Started April 24

Cast: Fred Astaire, Gene Kelly.
Producer.....Arthur Freed
Director.....George Sidney

MUSIC FOR MILLIONS
Started May 18

Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

SON OF LASSIE
(TECHNICOLOR)
Started May 19

Cast: Peter Lawford, Elsa Lanchester.
Producer..... Sam Marx
Director..... Sylvan Simon

AIRSHIP SQUADRON 4
Started May 18

Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

ANCHORS AWEIGH
Started June 19

Cast: Gene Kelly, Frank Sinatra.
Producer.....Joe Pasternak
Director..... George Sidney

Cutting

THE THIN MAN GOES HOME
Cast: William Powell, Myrna Loy.
Producer..... Everett Riskin
Director..... Richard Thorpe

THE HOME FRONT
Cast: Laurel & Hardy.
Producer..... Ben Zeidman
Director..... Sam Taylor

THE PICTURE OF DORIAN GRAY
Cast: George Sanders, Hurd Hatefild.
Producer..... Pandro Berman
Director..... Albert Lewin

THIRTY SECONDS OVER TOKYO
Cast: Spencer Tracy, Robert Walker.
Producer..... Sam Zimbalist
Director..... Mervyn LeRoy

LOST IN A HAREM
Cast: Abbott & Costello.
Producer..... George Haight
Director..... Charles Reisner

NATIONAL VELVET
(TECHNICOLOR)
Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

SECRETS IN THE DARK
Cast: Robert Young, Susan Peters.
Producer..... Edwin Knopf
Director..... Jules Dassin

MRS. PARKINGTON
Cast: Greer Garson, Walter Pidgeon.
Producer..... Leon Gordon
Director..... Tay Garnett

MONOGRAM PICTURES

Shooting

LITTLE DEVILS
Started June 30

Cast: Harry Carey, Paul Kelly.
Producer..... Grant Withers
Director..... Monta Bell

LAW OF THE VALLEY
Started July 10

Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Howard Bretherton

KITTY O'DAY COMES THROUGH
Started July 13

Cast: Jean Parker, Peter Cookson.
Producer..... Lindsley Parsons
Director..... William Beaudine

Cutting

SHADOWS OF SUSPICION
Cast: Marjorie Weaver, Peter Cookson.
Producer..... A. W. Hackel
Director..... William Beaudine

TRIGGER LAW
Cast: Hoot Gibson, Bob Steele.
Producer..... Lindsley Parsons
Director..... Raymond Keays

LAND OF THE OUTLAWS
Cast: Johnny Mack Brown, Ray Hatton.
Producer..... Charles J. Bigelow
Director..... Lambert Hillyer

A WAC, A WAVE AND A MARINE
Cast: Sally Eilers, Elyse Knox.
Producer..... Biltmore Prods.
Director..... Phil Karlstein

Paramount Pictures

Shooting

HERE COME THE WAVES
Started May 8

Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

KITTY
Started June 5

Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

A MEDAL FOR BENNY
Started June 12

Cast: Dorothy Lamour, Arturo deCordova.
Producer..... Paul Jones
Director..... Irving Pichel

OUT OF THIS WORLD
Started June 19

Cast: Eddie Bracken, Diana Lynn.
Producer..... Sam Coslow
Director..... Hal Walker

Cutting

2 YEARS BEFORE THE MAST
Cast: Brian Donlevy, Alan Ladd.
Producer.....Seton I. Miller
Director.....John Farrow

HER HEART IN HER THROAT
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

DOUBLE EXPOSURE
Cast: Chester Morris, Nancy Kelly.
Producers..... Pine & Thomas
Director..... William Berke

MURDER, HE SAYS
Cast: Fred MacMurray, Marjorie Main.
Producer.....E. D. Leshin
Director.....George Marshall

DARK MOUNTAIN
Cast: Robert Lowery, Ellen Drew.
Producer..... Pine-Thomas
Director.....William Berke

PRACTICALLY YOURS
Cast: Claudette Colbert, Fred MacMurray.
Producer..... Harry Tugend
Director..... Mitchell Leisen

BRING ON THE GIRLS
(TECHNICOLOR)
Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

INCENDIARY BLONDE
(TECHNICOLOR)
Cast: Betty Hutton, Arturo de Cordova.
Producer..... Joseph Sistrom
Director..... George Marshall

PRC PICTURES INC.

Shooting

AT THE POST
Started July 12

Cast: Stuart Erwin, Bobby Henry.
Producer..... Leon Fromkess
Director..... Wallace Fox

Cutting

WHEN LIGHTS GO ON AGAIN
Cast: James Lydon, Barbara Beldon.
Producer..... Leon Fromkess
Director..... William K. Howard

BLUEBEARD
Cast: John Carradine, Jean Parker.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

SWING HOSTESS
Cast: Martha Tilton, Charles Collins.
Prducer..... Sigmund Neufeld
Director..... Sam Newfield

RKO RADIO PICTURES

Shooting

THE BRIGHTON STRANGLER
Started June 26

Cast: John Loder, June Duprez.
Prdducer..... Herman Schlom
Director..... Max Nosseck

NEVADA
Started July 5

Cast: Robert Mitchum, Nancy Gates.
Producer..... Herman Schlom
Director..... Edward Killy

BETRAYAL FROM THE EAST
Started July 11

Cast: Lee Tracy, Nancy Kelly.
Producer..... Herman Schlom
Director..... William Berke

EXPERIMENT PERILOUS
Started July 12

Cast: Hedy Lamarr, George Brent.
Producer..... Robert Fellows
Director..... Jaques Tourneur

THE FALCON IN HOLLYWOOD
Started July 12

Cast: Tom Conway, Barbara Hale.
Producer..... Maurice Geraghty
Director..... Gordon Douglas

Cutting

FAREWELL, MY LOVELY
Cast: Dick Powell, Anne Shirley.
Producer..... Adrian Scott
Director..... Edward Dmytryk

THE GIRL RUSH
Cast: Frances Langford, Wally Brown.
Producer..... John Auer
Director..... Gordon Douglas

TALL IN THE SADDLE
Cast: John Wayne, Ella Raines.
Producer.....Robert Fellows
Director.....Edwin L. Marin

Hollywood Production

HAVING WONDERFUL CRIME
Cast: Pat O'Brien, George Murphy.
Producer..... Robert Fellows
Director..... Edward Sutherland

MY PAL WOLF
Cast: Sharyn Moffett, Jill Esmond.
Producer..... Adrian Scott
Director..... Alfred Werker

NONE BUT THE LONELY HEART
Cast: Cary Grant, Ethel Barrymore.
Producer..... David Hempstead
Director..... Clifford Odets

BRIDE BY MISTAKE
Cast: Alan Marshall, Laraine Day.
Producer..... Bert Granet
Director..... Richard Wallace

GOING TO TOWN
Cast: Lum & Abner, Ruth Lee.
Producer..... Frank Melford
Director..... Leslie Goodwins

Republic

Shooting

BRAZIL
Started June 14
Cast: Virginia Bruce, Tito Guizar.
Producer..... Robert North
Director..... Joseph Santley

FLAME OF BARBARY COAST
Started July 6
Cast: John Wayne, Ann Dvorak.
Producer..... Joseph Kane
Director..... Joseph Kane

LIGHTS OF OLD SANTE FE
Started July 10
Cast: Roy Rogers, Dale Evans.
Producer..... Harry Grey
Director..... Frank McDonald

SHERIFF OF LAS VEGAS
Started July 18
Cast: Wild Bill Elliot as Red Ryder.
Producer..... Stephen Auer
Director..... Leslie Selander

Cutting

MAN OF MYSTERY
Cast: Edward Norris, June Storey.
Producer..... George Blair
Director..... George Blair

ATLANTIC CITY
Cast: Constance Moore, Jerry Colonna.
Producer.....Albert J. Cohen
Director .....Ray McCarey

SAN FERNANDO VALLEY
Cast: Roy Rogers, Dale Evans.
Producer..... Eddy White
Director..... John English

MY BUDDY
Cast: Don Barry, Ruth Terry.
Producer ..... Eddy White
Director ..... Steve Sekely

FIREBRAND OF ARIZONA
Cast: Smiley Burnette, Sunset Carson.
Producer ..... Lou Gray
Director ..... Spencer Bennett

CHEYENNE WILDCAT
Cast: Wild Bill Elliott as Red Ryder.
Producer..... Lou Gray
Director..... Leslie Selander

HOUSE OF TERROR
Cast: William Terry, Virginia Grey.
Producer..... Ruby Abel
Director..... Anthony Mann

SHERIFF OF SUNDOWN
Cast: Allan Lane, Peggy Stewart.
Producer..... Stephen Auer
Director..... Lesley Selander

20th CENTURY FOX

Shooting

THUNDERHEAD, SON OF FLICKA
(TECHNICOLOR)
Started April 25
Cast: Roddy McDowall, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Started May 1
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

WINGED VICTORY
Started June 13
Cast: Mark Daniels, Don Taylor.
Producer ..... Darryl Zanuck
Director ..... George Cukor

SUNDAY DINNER FOR A SOLDIER
Started June 26
Cast: Anne Baxter, Chas. Winninger.
Producer..... Walter Morosco
Director..... Lloyd Bacon

Cutting

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Cast: Carmen Miranda, Michael O'Shea.
Producer .....Irving Starr
Director .....Lewis Seiler

LAURA
Cast: Gene Tierney, Dana Andrews.
Producer .....Otto Preminger
Director .....Rouben Mamoulian

KEYS OF THE KINGDOM
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

THE BIG NOISE
Cast: Laurel and Hardy.
Producer..... Sol Wurtzel
Director.....Mal St. Clair

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

DARK WATERS
Started May 15
Cast: Merle Oberon, Franchot Tone.
Producer..... Benedict Bogeaus
Director..... Andre de Toth

3 IS A FAMILY
Started June 12
Cast: Marjorie Reynolds, Charles Ruggles.
Producer ..... Sol Lesser
Director ..... Edward Ludwig

TOMORROW THE WORLD
Started June 19
Cast: Fredric March, Betty Field.
Producer ..... Lester Cowan
Director ..... Leslie Fenton

THE GREAT JOHN L.
Started June 28
Cast: Linda Darnell, Greg McClure.
Producer..... Bing Crosby Prods.
Director..... Frank Tuttle

HOUSE OF DR. EDWARDES
Started July 10
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

Cutting

GUEST IN THE HOUSE
Cast: Anne Baxter, Ralph Bellamy.
Producer..... Hunt Stromberg
Director..... Lewis Milestone

DOUBLE FURLOUGH
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vangnard Films
Director..... William Dieterle

UNIVERSAL

Shooting

CAN'T HELP SINGING
(TECHNICOLOR)
Started June 5
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

IN SOCIETY
Started June 12
Cast: Abbott & Costello, Marion Hutton.
Producers ..... Grant-Hartman
Director ..... Jean Yarborough

QUEEN OF THE NILE
(TECHNICOLOR)
Started June 14
Cast: Maria Montez, Jon Hall.
Producer ..... Paul Malvern
Director ..... Jack Rawlins

STARS OVER MANHATTAN
Started July 7
Cast: Andres Sisters, Martha O'Driscoll.
Producer..... Warren Wilson
Director..... Edward Lilley

BEYOND THE PECOS
Started July 10
Cast: Rod Cameron, Eddie Dew..
Producer..... Oliver Drake
Director..... Lambert Hillyer

NIGHT LIFE
Started July 13
Cast: Vivian Austin, Billy Dunn.
Producer..... Frank Gross
Director..... Edward Cline

MYSTERY OF THE RIVER BOAT
Started July 13
Cast: Robert Lowery, Marjorie Clements.
Producer..... Henry MacRae
Directors....Ray Taylor, Lewis Collins

Cutting

BOWERY TO BROADWAY
Cast: Jack Oakie, Maria Montez.
Producer..... John Grant
Director..... Charles Lamont

THE FROZEN GHOST
Cast: Lon Chaney, Evelyn Ankers.
Producer ..... Will Cowan
Director ..... Harold Young

THE OLD TEXAS TRAIL
Cast: Rod Cameron, Fuzzy Knight.
Producer..... Oliver Drake
Director..... Lewis Collins

BE IT EVER SO HUMBLE
Cast: Martha O'Driscoll, Noah Beery, Jr.
Producer..... Dick Hyland
Director..... Leslie Goodwins

MY BABY LOVES MUSIC
Cast: Bob Crosby, Grace McDonald.
Producer ..... Edward Lilley
Director ..... Edward Lilley

SAN DIEGO, I LOVE YOU
Cast: Louise Allbritton, Jon Hall.
Producer..... Fessier-Pagano
Director..... Reginald LeBorg

SEE MY LAWYER
Cast: Olsen & Johnson, Grace McDonald.
Producer .....Edmund Hartmann
Director .....Eddie Cline

THE HOUSE OF FEAR
Cast: Basil Rathbone, Nigel Bruce.
Producer..... Roy Neill
Director..... Roy Neill

WARNER BROS.

Shooting

ROUGHLY SPEAKING
Started April 28
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Started May 2
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Started May 4
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

CHRISTMAS IN CONNECTICUT
Started May 24
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey

HOLLYWOOD CANTEEN
Started June 5
Cast: Joan Leslie, Robert Hutton.
Producer ..... Alex Gottlieb
Director ..... Delmar Daves

THE CORN IS GREEN
Started June 19
Cast: Bette Davis, John Dall.
Producer ..... Jack Chertok
Director ..... Irving Rapper

OF HUMAN BONDAGE
Started July 17
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

Cutting

GIVE ME THIS WOMAN
Cast: Hedy Lamarr, Paul Henreid.
Producer..... Hal Wallis
Director..... Jean Negulesco

TO HAVE AND HAVE NOT
Cast: Humphrey Bogart, Walter Brennan.
Producer..... Howard Hawks
Director..... Howard Hawks

THE VERY THOUGHT OF YOU
Cast: Dennis Morgan, Faye Emerson.
Producer..... Jerry Wald
Director..... Delmar Daves

JANIE
Cast: Joyce Reynolds, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Michael Curtiz

"SEE WHAT I MEAN!"



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The July release of

The March of Time

A 20th CENTURY-FOX RELEASE

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 2

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

August 5, 1944

(Continued from cover)

The MGM sales manager pointed out that it is these types of operations which require special consideration and HE INTENDS TO BEAR THIS IN MIND WHEN MARKETING HIS COMPANY'S PRODUCT.

For instance he knows that there are many localities, because of present market conditions LARGELY CREATED BY EXTENDED FIRST RUNS, that need additional product and he proposes to relieve this situation by offering more re-issues. In his talk he mentioned that six such pictures would be made available soon.

Rodgers had this to say about preferred time: "Preferred or week-end time might be justified in one case, where in another it would work an unnecessary hardship. Therefore it is our belief that in the particular type of operation defined by us as a subsequent run and where conditions warrant, that the exhibitor SHOULD HAVE HIS CHOICE OF BOOKING and our contracts in these situations will be negotiated accordingly."

That's good sound reasoning.

Rodgers believes in a more flexible policy insofar as the subsequent run theatre is concerned. His company will endeavor to reduce the number of participating pictures to these accounts. The MGM sales manager realizes that the independent house faces a booking problem that deserves to be considered very carefully.

He says that, so far as their next group is concerned they will be sold in a block on a basis whereby those who desire to may lease the pictures in the top brackets on a flat rental. If conditions warrant and the response is great enough this arrangement will be continued.

We are of the opinion that the response will be considerable and that conditions will warrant a continuance.

Such things are certainly a help, more product released under fairer terms.

It appears that William F. Rodgers and MGM have made a deep study of the conditions confronting the subsequent run theatre and that they are ready, willing and anxious to give their full cooperation. It is a great forward step, an example of good business policy and we congratulate Mr. Rodgers and MGM.

Praise From Oregon

Harold Hunt, motion picture editor of the Oregon Journal, of Portland, in a recent Sunday column had this to say about the industry's war effort:

"When the history of this war is written, the theatres should have their spot, for they have done, are doing and will continue to do a great job of helping along the war effort. The theatres saw their duty and 'did it noble' most recently during the Fifth War Loan drive.

"Just how many thousands—yes, millions—of dollars reached Uncle Sam's Treasury Department through the efforts of Oregon's theatre owners can't be told as yet. The sum hasn't even been estimated. It must have been huge for the recent 'Free Movie Day,' when anyone buying a War Bond could check it in for a seat in his favorite movie theatre.

"All this has meant work, in staggering quantity, to the staffs of the theatres and of the organizations operating them. And not a holler in a theatre-full from these men and women. Almost makes us want to buy a hat so we can take it off to them."

★ ★ ★

Warner Wisdom

Speaking at a recent WAC luncheon in Hollywood, Jack L. Warner, had this to say during his address:

"In the post-war world, motion pictures must have the same freedom of expression as is guaranteed to the press and the spoken word. We must be constantly on the alert to resist all forms of dictation or attempted regulation. We must refuse to be intimidated from expressing our honest convictions on the screen."

★ ★ ★

"Wilson" Opens

The premiere of "Wilson" at the Roxy Theatre this week was an event long to be remembered. A brilliant and distinguished audience gave hearty approval to this Zanuck masterpiece. It is an outstanding picture in every sense of the word. We should all feel exceedingly proud of 20th Century-Fox's achievement.

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Rodgers Discusses Problems Of Subsequent Run Theatre Owners

AT a luncheon hosted by William F. Rodgers, MGM's general sales manager, and attended by several hundred New York and New Jersey exhibitors at the Hotel Astor last week Rodgers said, in part:

"For some time we have been cognizant of the problems of what we term the sub-subsequent runs. Our definition of this type of operation is a theatre following the key runs in a zone located generally within the corporate limits of a metropolitan city, not necessarily the second run city, but those which follow the key or first runs in individual zones.

A Survey

"On the whole, we have found that their business has not been increased to the same degree experienced by first runs in cities, towns and zones. It is these types of operations which we believe require special consideration when planning the marketing of our product. There are, of course, exceptions to the above statement and cases where special consideration is unnecessary.

"Some time ago, we caused to be made available to these problem localities a number of older pictures which had been out of circulation for some time, hoping thus to make it possible for theatres facing a shortage of product to fill their playing time until current pictures under contract would flow to them in the normal course of events.

"We do know that there are some localities that, because of present market conditions largely created by extended first runs, need additional product and so to these in affected areas we are again offering relief through the release of six more pictures, all of which have been out of circulation for some time.

New Prints

"We shall order new prints on these subjects for the areas where we find they are needed. We are not seeking, and as a matter of fact will discourage, first run showings on these pictures, as they are intended solely for the relief of the sub-subsequent runs as I have defined them, and for others who are actually short of product. We are not releasing them generally throughout the country, but only where needed.

"So far as we are concerned and in the area where we will make the pictures above referred to available, those who need them can lease all or none, or one or all—it is not required to accept the entire group. They will be offered at our lower bracket prices. We do not expect to profit by the transaction.

Other Relief

"Another form of relief which we are considering for the partirular type of runs we have described and which we would like to put into effect commencing with the new group we will offer, and to apply only to localities such as we have heretofore mentioned, is a modification of our requirements in the way of preferred time on percentage pictures.

"It is our thought that preferred or week-end time might be justified in one case, where in another it would work an unnecessary hardship. Therefore, it is our belief that in the particular type of operation defined by us as a sub-subsequent run and where conditions warrant, that the exhibitor should have his choice of booking, and our contracts in these situations will be negotiated accordingly.

On Preferred Time

"We recognize that preferred time usually is the specific days of the week when the greatest grosses are possible because of the greater attendance, yet we also recognize that with the present market conditions that this sometimes may work a hardship on the theatre and even though we suffer in the way of returns, we do recognize and are prepared to meet the problem of our customer and where it is to his disadvantage in this type of operation to play our pictures on the week-end, we will negotiate for mid-week time and without asking any premium.

"When it became apparent that in consideration of conditions in our business today old formulas would have to be discarded and a more flexible policy devised, it became evident that only through analyzing each individual situation could equitable, intelligent terms be offered. Therefore, may I reiterate once more that our sales will be based on the individual analysis of each individual situation, but all aimed in the same direction—and equitable deal and to which even the effort put forth by the theatre owner and his merchandising ability will be taken into consideration.

Recognize Conditions

"Also in the direction of recognizing these emergency conditions, and I use emergency for the want of a more definable reference, we are going to try to reduce the number of participating pictures to these accounts. This is your problem, as well as ours. It is obvious that we cannot continue to produce outstanding pictures and sell them at a fraction of their worth; on the other hand, we recognize that this particular type of theatre classed as a sub-subsequent run does not have the same potential possibilities that exist for the first run whether it be in a large or small city, town or zone. These theatres require not only quality, but very often quantity as well, thereby creating a booking problem that deserves to be considered.

On Flat Rental

"Hence, for this type of run, and for this type only, we will so far as our next group is concerned, and beyond that if the response warrants, offer these pictures sold in group on a basis whereby those who desire can lease our pictures in the top brackets on a flat rental basis. This will be optional at the time of negotiation. It must be understood that where flat rental in this direction is desired it is not contemplated to offer pictures in this category at bargain prices; we do not intend to price our pictures below that which we believe our top bracket justifies, neither will we ask premium prices for the privilege of playing flat rental versus percentage—we want only the proper terms."



On the dais, left to right: Martin Smith, President of National Allied, E. M. Saunders, MGM assistant general sales manager; William F. Rodgers, vice-president and general sales manager of MGM; Howard Dietz, MGM vice-president in charge of advertising, publicity and exploitation; and Harry Brandt, President of the ITOA.

World Premiere Of Zanuck's "Wilson"

A review of "Wilson" appears on page 31 of this issue.

The world premiere of Darryl F. Zanuck's Technicolor production "Wilson" was held last Tuesday at the Roxy, NYC, following a campaign that will be remembered as one of the most brilliant ever instituted by any company. Attending were all the top-flight officials of major companies, hundreds of prominent exhibitors, leading Hollywood stars, statesmen, diplomats, industrial leaders, educators, social luminaries, high-ranking publishers, editors, newspaper and radio commentators.

Notables Attend

Amongst the distinguished guests were Mrs. Woodrow Wilson, Bernard Baruch, Ray Stannard Baker, Senator A. B. Chandler, The Hon. Josephus Daniels, Mrs. James Doolittle, George Fielding Elliott, Howard Fast, Oscar Hammerstein II, John Hersey, Moss Hart, Mrs. J. Borden Harriman, Fannie Hurst, George Kaufman, Robert Landry, Archibald MacLeish, Eleanor Wilson McAdoo, Henry Morgenthau Jr., Clifford Odets, Quentin Reynolds, Robert St. John, Carl Van Doren, Mark Van Doren, Sumner Welles, Congressman Emanuel Celler, members of Gov. Dewey's staff and executive heads of the Woodrow Wilson Foundation, as well as company executives and Hollywood personalities.

One of the most unusual broadcasts in the history of metropolitan radio took place at the opening, when eight metropolitan stations placed microphones in the lobby of the Roxy Theatre. The program was on the air from 8:45 to 9:00 p.m. and was broadcast over WHN, WMCA, WNEW, WINS, WOV, WPAT, WLIB and WBYN. George Jessel was master of ceremonies.

WHAT A MANAGER DOES

We are indeed sorry that we cannot give you the name of the Sydney paper from which the following was clipped.

Who'd Manage A Theatre?

Apart from long hours, the work of a theatre manager as outlined before Mr. Justice Taylor, at the Industrial Commission on Friday, has plenty of variety. This is how the day runs for one man, Edward R. Pervis, of Double Bay, manager of the Plaza Theatre, Sydney.

Inspect the usherettes to see that their petticoats are not showing or that they are not wearing too much make-up or jewellery.

Engages in some office work.

Inspects queues for wounded soldiers, aged or infirm people and expectant mothers, whom he helps by securing tickets for them.

Takes knives from servicemen and peashooter from small boys.

Watches for pick-pockets and sex perverts.

Keep an eye open for drunks and patrons who attempt to smuggle liquor into the theatre.

Pervis, who was giving evidence in an application by the Theatre Managers' Association for an award, said he had frequently been struck at and subjected to abuse by offenders, some of whom had even waited outside the theatre to "get him."

Deal By Universal

Universal and National Screen have concluded negotiations whereby National Screen Service Corporation will take over the distribution of all advertising accessories for Universal Pictures.

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First Repub in Mexico

Herbert J. Yates, Chairman of the Board, and James A. Fitzpatrick announce that the first picture to be produced in Mexico City for Republic will be "Song of Mexico."

A Big Building Program Predicted

HOLLYWOOD—A rather novel and certainly a new angle on backlogs was disclosed here this week by a producer when pinned with the defense argument of the question. A check up on his explanation proves he knows what he is talking about.

It all has to do with what might easily be termed a sensational building program of postwar theatres from coast to coast,

Majors Planning

Every major company he says are planning to break ground for hundreds of new houses just as soon as some of the necessary priorities are lifted and materials for construction become available. And, according to his information, there will be as least two new theatre chains born with national prominence.

A hasty survey shows that this is undoubtedly true. One source of building information reveals that at least 3,000 theatres are contemplated with the capitulation of Germany, and another 2,000 when the Nips have been put in their proper place.

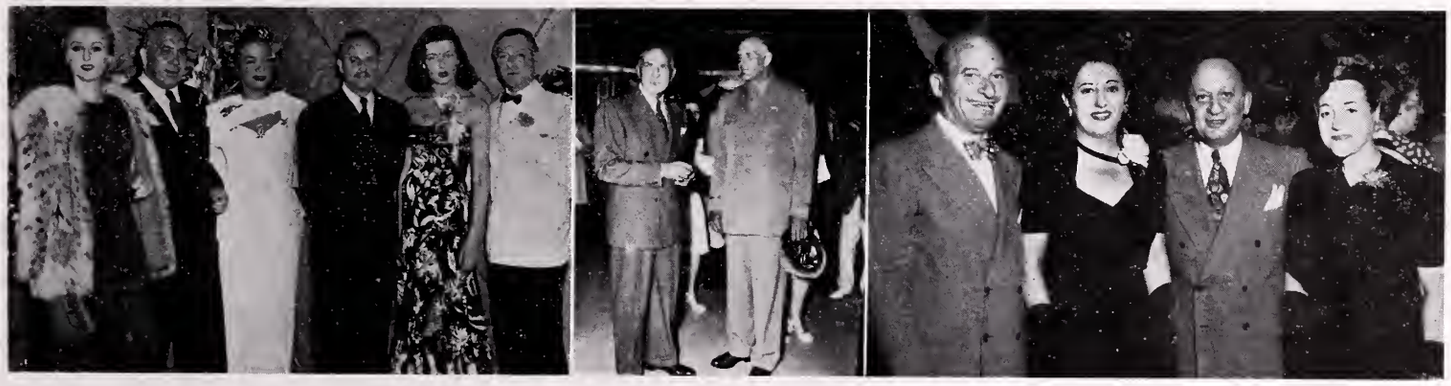
Kaiser Maybe

This same research bureau confirms the rumor that Henry J. Kaiser and Howard Hughes are planning a circuit of approximately 800, all equipped with television projection, all seating 1,200, and all patterned after the same architectural model.

Time for Backlogs

Because of this forecasted situation, it is Hollywood's opinion that now is the time to plan heavier backlogs of big pictures, enlarge the scope of shooting schedules in every way, and prepare for the breaking of the great bottleneck caused by present-day seat shortage and holdovers.

THE OPENING OF DARRYL F. ZANUCK'S TECHNICOLOR "WILSON"



A brilliant gathering of celebrities from every walk of life packed the 5,900 seat Roxy last Tuesday night for the "Wilson" premiere. Our candid camera caught exhibitors Billy Brandt, Moe Silver and their wives; Director Henry King and guest Col. Earle Johnson; President Spyros Skouras, Vice-president Darryl F. Zanuck and their guest-stars.

Washington Closeups

By WILL SHERIDAN

DISTRIBUTORS are heading for a lot of trouble in keeping their film delivery service functioning. Not that there's anything they can do about it; it's a question of truck tires. For the next few months, at least, there will be only about half as many heavy and medium duty tires as are needed even for ration-controlled distribution. Film delivery service has a rating fourth in a group of six—not too good, to be sure. . . . Most exhibitors will probably never notice the difference, because there is good reason to hope the worst of the shortage will pass over within another three or four months. A few may find themselves calling for and picking up their own film, however. If that should happen, there's no one to blame for it—except Hitler, Hirohito and company. If it hits you, the best way to fight it is to get set for the best job you've yet done—in the Sixth War Loan. That'll follow the election—running from November 11 to December 7.

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The meeting down here last month of the new Motion Picture Theatre Industry Advisory Committee produced one little passage that must have come as a bit of a surprise to Don Longman and William Elliott of OCR. All of a sudden, they found out that an important part of the industry, at least, doesn't want new theatres and would prefer not to see any more authorizations. Which really knocked the wind out of Elliott's sails, since his main point in addressing the group was a warning that authorizations for new theatres would be granted only where absolutely essential to the war effort. . . . Bob Wilby, Claude Ezell and Joe Vogel were those who made it plain that they'd like to see whatever theatre and booth equipment there is available given to theatres now in operation which are in dire need. Keeping existing theatres in operation is just as important for the public, they said, and is the government's duty toward the exhibitors. . . . They pointed out also that they feel a lot of the new authorizations are poor business risks for the post-war period. (Last figures we had was 71 new theatres authorized in Washington—28 of them to replace fire loss. OCR here does not know how many new constructions have been authorized in the field.) . . . Incidentally, it's likely that the instructions to field offices will be changed in response to a suggestion from the Department of Justice that it be allowed to pass on applications for new theatres from the major circuits. Instead of leaving authority in the field for all construction costing less than $100,000, with the D of J having no opportunity to consider the anti-trust angles, field offices will shortly be advised to ship to Washington for final approval all projects costing over $10,000.

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Allen Smith spoke generally on the booth equipment situation, warning the committee not to expect any sudden flow of projectors and sound systems as a result of the recent reconversion orders. The manufacturers are having trouble enough trying to turn out the authorized schedule, let alone stepping up their schedule. There's a serious bottleneck in electronic components, electric motors and ball-bearings, he said, which makes large-scale production impossible at this time. . . . Smith made it plain that the chief reliance of the industry for some time to come will continue to be repair parts. And that's what kept the nation's theatres in operation thus far. Allen has been in there pitching every day for repair parts and somehow or other he's managed to get enough. . . . One interesting thing about the new reconversion orders, however—manufacturers may, if they wish, spend up to $5000 per month on experimentation to improve their product for the post-war period. Some important improvements in booth equipment are already known to be in the works—with more to come.

The same meeting saw a hot and heavy discussion of the freon situation, with the industry reps hitting the ceiling when they were told that they *might* be able to get a small quantity of the refrigerant in October. When they get down for their next meeting —August 24—they'll toss a plenty hot resolution in the hopper, protesting loudly against what they feel is discrimination in the allocating of freon. With military needs out of the way, they feel they have as much right to the cool stuff as do restaurants, department stores, etc. . . . There was also a discussion of the manpower situation, with the committee advised not to taper off for a moment in efforts to win over the local and regional manpower officials. What they want, of course, is the right to a locally-needed designation. Longman promised to help, but we wouldn't bank on success for him.

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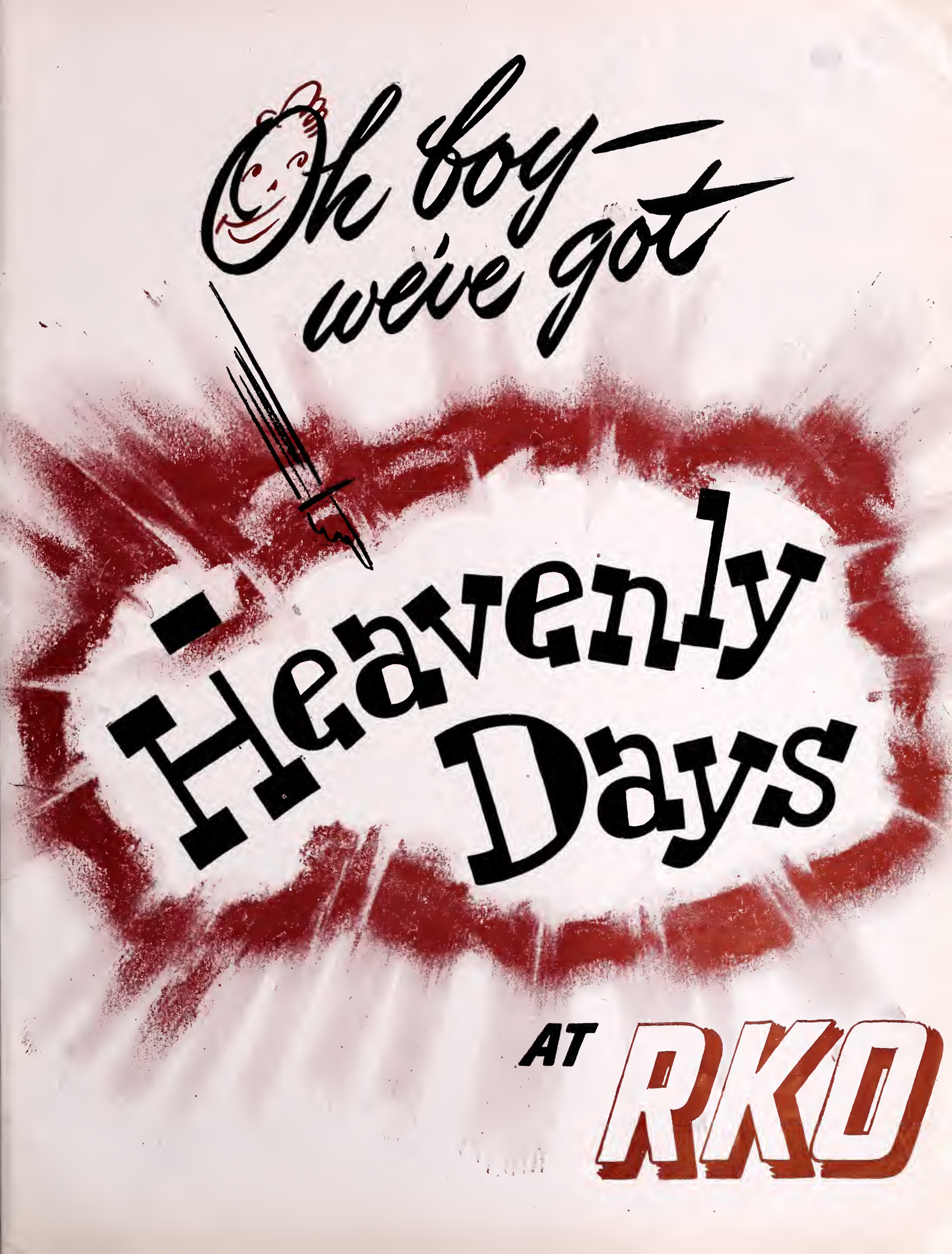
The pix industry was up in arms last month about some smearing of "Wilson" by a writer on the Washington Times-Herald who hadn't even seen the picture. There just isn't anything that can be done about the TH. It's like a small boy who ought to be whipped, but there's always that great bugaboo, freedom of the press. Of course, there's also freedom of the screen—just as valid a concept as freedom of the press—but the TH doesn't like to think about that. . . . The paper has done a few smear jobs on pix, but nothing like the constant series of disgusting attacks it has carried on government officials and, in fact, anyone who dares to disagree with its reactionary, defeatist line. There are plenty of newspapers, need we say, which are anti-Roosevelt, but they remain newspapers. By which we mean that they retain a sense of objectivity and impartiality. They frequently suppress news and even color news to an extent, but they try to stick to facts and to put opinion in the editorial columns where it belongs. But, as we see, the Times-Herald doesn't even want to be bothered with facts. It runs an article on "Wilson" based solely upon hearsay. And of course the informant on the film can not be presumed to be anyone in disagreement with Times-Herald policy.

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Two significant things regarding pix are now being mapped out on the West Coast, with plenty of thought on them originating here. The screen is being given a couple of important jobs. . . . OWI's Stanton Griffis is conferring with producers on a series of shorts designed to make Americans aware of the vital considerations involved in designing a peace. This is an all-important job, and one in which the pix industry can play every bit as important a role as it did in showing both fighting and civilian America how victory on the fighting front was to be secured. And if pix falls down on this job and it is not adequately performed through some other medium, there's grave danger the effect of all the fine war work done by the industry will be nullified. Because if the American people don't insist on a lasting peace, there'll be another war to fight for the next generation. . . . The second task is not on so broad a scale, but it is equally important. This is the job of showing both servicemen and civilians that physical disabilities resulting from the war do not mean the wounded men cannot fit into our social picture or our industrial and professional life. The beginnings on this program are being worked out now on the old Hal Roach lot by the AAF pix unit there.

CONSENT DECREE

This week Assistant Attorney General Tom C. Clark said he had no statement to make concerning the anti-trust suit and refused to clarify the situation as it now stands. He also denied that he had made any plans for a conference with independent theatre owner organizations.


Oh boy—
we've got
Heavenly
Days
AT
RKO

RADIO'S TOP COMICS TACKLE WASHINGTON!



McGee in a one-man war on Congress, to set things right for Mr. Average Citizen—with Molly in there pitching for the housewives! . . . Hilarious situations gagged and speeded and riotously enriched to give you one of the biggest of big-time laugh shows!







R K O RADIO PICTURES

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PRODUCED BY ROBERT FELLOWS
DIRECTED BY HOWARD ESTABROOK
Screen Play by Howard Estabrook and Don Quinn
Original Story by Howard Estabrook

Fibber McGee & Molly

Heavenly Days

with
EUGENE PALLETTE
GORDON OLIVER
RAYMOND WALBURN
BARBARA HALE
DON DOUGLAS
FRIEDA INESCORT
IRVING BACON
and the
KING'S MEN



Fifty or More Announced By RKO for 1944-45 Season Release

FIFTY or more features are scheduled for distribution by RKO Radio Pictures during the 1944-45 season, it was revealed by President Ned E. Depinet before the company's Thirteenth Annual Sales Meeting at the Waldorf Astoria, NYC last week.

The new schedule is the most ambitious ever undertaken in the Company's history.

Short subjects totalling one hundred and seventy-one are on the schedule, including "This Is America" series, Walt Disney's, RKO Pathe News, Sportscopes, Leon Errol and Edgar Kennedy two-reel comedies, Headliner Revivals (musical featurettes) and "Flicker Flashbacks."

Of the more than fifty features announced for 1944-45, twenty have already been completed or are in the process of production.

Several features and all the Disneys will be produced in Technicolor.

Ginger Rogers will star in "Situation Out Of Hand." A future Rogers' vehicle is "The Gibson Girl," a Technicolor presentation.

Cary Grant is slated for two pictures, "None But the Lonely Heart," from Richard Llewellyn's best seller novel, and "The Greatest Gift," a Phillip Van Doren Stern original.

Rosalind Russell is set to do two features, "Elizabeth Kenny" and "Portrait of a Lady," from the play by Alexander King and Chester Erskin.

"The Robe," the powerful best seller by Lloyd C. Douglas will be filmed in Technicolor as a Frank Ross Production. Ross will also produce "Made In Heaven" with Jean Arthur.

International Pictures is producing four pictures: "Casanova Brown," starring Gary Cooper and Teresa Wright, "The Woman In the Window," starring Edward G. Robinson and Joan Bennett with Raymond Massey, "Belle of the Yukon," starring Gypsy Rose Lee, Randolph Scott, Dinah Shore, Bob Burns and Charles Winninger, and Sonja Henie in "It's A Pleasure."

Samuel Goldwyn will have two pictures, both in Technicolor: "The Princess and the Pirate," starring Bob Hope with Virginia Mayo, and "The Wonder Man," starring Danny Kaye.

Walt Disney's feature presentation will be "The Three Caballeros," a Technicolor production introducing an intermingling of human and Disney characters.



Ned E. Depinet, President, RKO-Radio Pictures.

Hedy Lamarr, George Brent and Paul Lukas are co-starred in "Experiment Perilous." "The Spanish Main," a Technicolor production, will co-star Paul Henreid, Maureen O'Hara and Walter Slezak. John Garfield will star in "The Little Black Book" a comedy. Fibber McGee and Molly, of radio fame, will be in "Heavenly Days."

John Wayne will star in two films. In "Tall In the Saddle," Ella Raines plays opposite. Robert Fellows produces this and another Wayne starrer.

Pat O'Brien has two starring vehicles ahead. "Having Wonderful Crime," the first, has George Murphy and Carole Landis sharing honors with O'Brien. Paulette Goddard stars in "Lady Not Alone." George Raft stars in "Johnny Angel" adapted from a Charles Gordon Booth Liberty Magazine.

Dorothy McGuire and Alan Marshal will be co-starred in Sir Arthur Wing Pinero's famous play "The Enchanted Cottage." "George White's Scandals of 1945" is on the schedule.

"The Master Race," an Edward A. Golden production, will present such popular names as George Coulouris and Osa Massen.

Bing Crosby will star in "Bar of Music." Frank Sinatra will star in "American Carnival." Cantinflas, the Mexican favorite of Latin American audiences, will star in a feature made in Hollywood.

Two musicals, are listed, "Music in Manhattan" and "Pan-Americana." Anne Shirley, Dennis Day and Phillip Terry headline in the former. Lum and Abner have completed "Goin' to Town."

Wally Brown and Alan Carney will be seen in three musicals. "The Girl Rush," is already completed and "Radio Stars on Parade" and "Zombie on Broadway."

Marcy McGuire and Glenn Vernon will be seen in a series of "Ding Dong Williams" musicals.

"Albany Night Boat," Starring Joan Davis and Jack Haley, and "Lady of the Lampoon," are other musicals scheduled.

Tom Conway will be featured in three "Falcon" productions: "The Falcon in Mexico," "The Falcon in Hollywood," and "The Falcon at the Circus." "The Brighton Strangler," with John Loder, June Duprez, Rose Hobart and Michael St. Angel, and "Deadline at Dawn" are mystery stories. "My Pal Wolf," a story of a little girl and a wonder-dog, with starlet Sharyn Moffet.

Lee Tracy returns to civilian life and the screen in "Betrayal From the East," a presentation of Alan Hynd's espionage mystery best seller. "Farewell, My Lovely," with Dick Powell, Claire Trevor and Anne Shirley, is a Raymond Chandler detective yarn. "Bride By Mistake," stars Alan Marshal and Laraine Day.

Two Zane Grey westerns will be offered. "Nevada," the first, is completed, with Bob Mitchum, a newcomer, as lead. "West of the Pecos" will follow. Leon Errol will be starred in "Come Share My Love."

"Mademoiselle Fifi," a Guy de Maupassant story of the Franco-Prussian War, stars Simone Simon. Boris Karloff will appear in two "horror" pictures, "The Island of the Dead" is in production and "The Body Snatchers" will follow.

"Hotel Reserve" produced in England by Victor Hanbury, is based upon Eric Ambler's romantic spy novel. "Tarzan and the Amazons" continues the adventures starring Johnny Weissmuller.



N. Peter Rathvon, Chairman of the Board, RKO-Radio Pictures.



Robert Mochrie, General Sales Manager, RKO-Radio Pictures.



Charles W. Koerner, Vice-President in charge of production, RKO.



Charles Reed Jones, Republic's director of publicity & advertising, is on the coast for a stay of several weeks. . . . Vanguard Films was one year old last week. Dave Selznick gave an informal luncheon to celebrate the event. . . . Leon Fromkess, PRC prexy, is back on the coast. . . . Barclay V. McCarty, of MGM's publicity department, passed away last week. . . . John Garfield, Warner star, is to speak before the Los Angeles Junior Chamber of Commerce. . . . Lt. Thomas G. Arthur, son of Harry C. Arthur, Jr., of Fanchon & Marco, has been awarded the Air Medal as the result of 22 combat missions. . . . Sonny Tufts will make a personal appearance at the premiere of Paramount's, "I Love A Soldier" in Frisco on the 16th. . . . H. M. Bessey, vice-pres. of Altec, is vacationing with his family at Nantucket Island.

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Major Gordon Warner, of the Marines who lost a leg at Bougainville, will have a role in Paramount's "Here Comes the Waves". . . . Former University of Detroit Tackle, Teddy Pavelec, will be in Bing Crosby's "The Great John L". . . . Bette Davis has been made honorary member of the Periscope Navy Wives Club of America. . . . Walter Brooks has joined MGM as aide to Henderson M. Richey, director of exhibitor relations. . . . Dorothy Hart, 21 year old brunette from Cleveland was selected as Columbia's "National Cinderella Cover Girl of 1944".

★ ★ ★

Jennifer Jones, one of the seven stars of "Since You Went Away", was in NYC for a brief visit. . . . J. R. Grainger, Republic prexy, is on the coast for studio conferences. . . . RKO fed the trade press at two Waldorf-Astoria luncheons during the sales meetings last week. . . . Hal Horne rates a long vacation & rest after the stupendous campaign he engineered on "Wilson". . . . Bill Rodgers, MGM's sales manager, was host at a luncheon for some 500 New York & New Jersey exhibitors at the Astor in NYC last week. . . . And speaking of luncheons & such, National Screen Service hosted a cocktail party for RKO conventioneers, last week.

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Early this week a discussion of movie pests was held at Hunter College when old time slides were shown as well as a new Pete Smith short entitled, "Movie Pests" . . . . Joan Harrison, one of Hollywood's three women producers, has been signed to a term deal by Universal. . . . Peggy Bleakley, Eastern Story Editor for Cagney Productions, is on the coast. . . . Lt. Richard A. Stout, USNR, formerly with Interstate Theatres was a recent NYC visitor. . . . Paramount Pep Club softball team defeated CBS 7 to 6. . . . William Bendix has been visiting Gotham. . . . 18 mm. prints of MGM's, "Canterville Ghost" are being shown overseas.

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Edward Walton has been named assistant to James R. Grainger, Republic prexy. . . . Charles J. Schlaifer, 20th Century's advertising manager, is on the job again after suffering from a strained back. . . . Mrs. Lela Rogers, mother of Ginger, is now an associate producer at RKO. . . . Rutgers Neilsen and his gang sent out reams & reams of publicity on the RKO convention. Quantity & quality. . . . The closing of the giant cash register for the Fifth War Loan Bond Drive in Times Square was held with fitting ceremonies. A great job was done. . . . A daughter was born last week to Mr. and Mrs. Gordon Youngman. Father is general counsel for RKO.

AIR CREW • MEDICINE ON GUARD • MERCHANT SEAMEN • LIEUT

PRIVATE SMITH OF THE U.S.A. • WOMEN AT ARMS • ARMY CHAPLAIN • BOOMTOWN, D.C. •

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That's the amazing record of "This Is America"—an achievement made possible only because alert exhibitors, close to America's heart, sensed the value to their screens of a subject so new, so different, so timely and so human . . . and because RKO's promise was so magnificently performed from the very first issue.

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PASSAGE • AGE OF FLIGHT • CHILDREN OF MARS • SAILORS ALL • AIRCRAFT CARRIER •

Theatres in Two Years!

HIS IS ERICA

ULLMAN, Jr.

Distributed by RKO Radio Pictures, Inc.

NEWS FRONT • VIVA MEXICO • HOT MONEY • THEY FIGHT AGAIN

Exploitation Round-Up

Horne's Advance Campaign On "Wilson" A Real Record Breaker

OF all the brilliant campaigns that Hal Horne, director of 20th Century-Fox advertising-publicity-exploitation, has ever personally directed, it is said in film circles that Darryl F. Zanuck's Technicolor masterpiece, "Wilson," has received the most outstanding advance campaign in recent years.

The following, briefly, was the outdoor campaign: Twelve hundred and fifty 24-sheets were posted as far away as 300 miles of the Roxy, and 3-sheets were posted on all railroad stations of the New York Central, Pennsylvania, Long Island, New York-New Haven & Hartford, Baltimore & Ohio, Lackawanna, Lehigh, Erie and West Shore. These reach as far North as Albany and South to Philadelphia.

Car Cards

10,000 double car and bus cards are on display in *all the cars of the above railroads,* as well as in all New York street cars and buses in the five boroughs and Westchester.

Paper used in the billboard campaign summed up as follows:

1,250 twenty-four sheets; 3,500 three-sheets; 5,000 one-sheets in railroad and subway stations; 2,000 six-sheet snipes; 2,000 half-sheet tack cards; 6,600 regular car cards; 10,000 double car cards.

Full-page ads have appeared and are appearing in 40 national magazines and 13 fan magazines, reaching a total of 49,000,000, as well as supplementary ads in the Sunday Times, the Sunday Journal-American, the Sunday News and the Sunday Mirror.

A total of just under 35,000 lines of advertising will appear in the New York newspapers between July 10 and August 7.

Radio played a great role in the campaign. Twelve New York and New Jersey stations carried 4,000 spot announcements by the time "Wilson" opened at the Roxy. In addition, the radio department of the Home Office made tieups with some forty different coast-to-coast programs like Walter Winchell, Hildegarde, Arthur Hopkins Presents, Stage Door Canteen, Million Dollar Bond, Basin Street, Double or Nothing, Broadway Showtime, Blind Date and others, in which "Wilson" was repeatedly mentioned.

At Horne's suggestion, Schlaifer commissioned five famous American artists, to create art for the picture, Wallace Morgan, John Fulton, Lee Gustavson, Frank Godwin and Theodore Utz.

Many Tieups

Window tieups arranged for "Wilson" already number in the hundreds with New York's most prominent department stores and specialty shops. Among the leading tieups that have been negotiated are included: W. J. Sloane, America's foremost decorators; Irene Hayes, florist; Spalding, Inc., sporting outfitters; Abercrombie & Fitch, sports goods and apparel. Baltimore & Ohio Railroad will use 2,000 special display cards at its railroad stations and on bulletin boards.

Zanuck & Stars Attend

Zanuck and a group of stars came East for the Roxy premiere. The latter included Carmen Miranda, Geraldine Fitzgerald, Michael O'Shea, Sir Cedric Hardwicke, Gene Tierney, Dana Andrews, William Bendix and Thomas Mitchell.

Three hundred exhibitors from as far West as the Rockies were the guests of Vice-President Tom Connors for the New York opening.

"Jane Eyre" In Britain

20th Century-Fox's Selby Howe, Publicity Director of Great Britain planned an effective campaign for the launching of "Jane Eyre" at the Odeon Theatre, London, in spite of having to contend with wartime restrictions. The picture was twice dramatized over the radio, first as a novel and then as a screenplay. It was exploited through a series of window displays in Regent Street, one of London's leading thoroughfares, and book displays were exhibited all over town. One of the surprising features of the campaign was the reissue of the book, with 25,000 new copies printed for distribution in Britain and 10,000 in Ireland. This was surprising in view of the paper shortage, which rations new novels in this territory to only a maximum of 50,000.

★ ★ ★

"SYWA" N.Y. Opening

The world premiere of David O. Selznick's current United Artists release, "Since You Went Away" was ushered in at the N. Y. Capitol with one of the most comprehensive advertising-publicity and promotion campaigns ever accorded a major attraction. Every conceivable channel of picture-merchandising was tapped with the result that the film's opening definitely reflected the full success of the campaign.

★ ★ ★

"Devil Boats" Tieup

"Devil Boats," two-reel Technicolor Service Special produced by Warner Bros. with cooperation of the U. S. Navy, will receive the benefit of special national advertising by Elco, which makes the fighting PT boats for the Navy, and Packard Motor Co., which supplies motor equipment for the craft.

★ ★ ★

On "Tunisian Victory"

In connection with his date on "Tunisian Victory" at the Capitol theatre, Chattanooga, Jay Solomon concentrated on the WAC recruiting drive.



Shown here are three phases of the "Wilson" campaign, the outdoor boards, radio and window tieups. Left is one of the thousands of giant signs (24-sheets and painted) which dotted landscape as far away as 300 miles from the Roxy. In center are 20th-Fox star Gene Tierney with NBC's Mary Margaret McBride (with the Wilson orchid), before coast-to-coast broadcast. Right shows one of 165 window-tieups with B & O Railroad, bookshops, and others.

De Rochemont, MOT Producer, On His Algerian & Italian Tours

RICHARD DE ROCHEMONT, Producer of The March of Time, is also President of France Forever, but it was in the capacity of a visiting war correspondent for The March of Time that he went on a tour of Algiers and the Italian fighting fronts. His reports on his trip includes many matters of general interest. Some of them:

The representatives of the Underground are present in Algiers and in all deliberations theirs is a mighty and powerful voice.

I had a long talk with Emmanuel d'Astier de la Vigerie, Commissioner of the Interior and representative of the Underground in the government. He sketched for me the activity of the resistance groups in preparing the government of the liberated areas of France, and he told me something which few of us realize—that even behind the German lines there are whole regions of France which, for all practical purposes, have been liberated from the Germans even though temporarily, and where the only law which is respected is not the law of the German Gestapo, nor yet the law of Vichy but the law of the French Underground.

Murphy Cooperates

Today, Mr. Robert Murphy, the American Representative, has a very considerable authority in the whole Mediterranean area as spokesman for the U. S. Government. He is cooperating fully with the de Gaulist Committee and is working extremely hard to find the practical solutions which have been authorized by President Roosevelt.

Now let me tell you about another kind of Franco-American cooperation. After I got through with my visits in Algiers, I went to Italy and to the Franco-American front held by the American Fifth Army under General Mark W. Clark and the French Expeditionary Corps under General Juin.

My first visit, since I went in the uniform and in the quality of an American war correspondent, was to General Clark. . . . I asked General Clark what he thought of the French forces and how he got along with the French military leaders. His response was an unqualified approval of the French forces and of the French leadership.

Visited Clark

A few hours after my talk with General Clark, General de Gaulle came to visit General Clark at the Fifth Army Headquarters. I was permitted to be present at part of this meeting, the atmosphere of cordiality was unlimited.

I visited the area north of Rome. . . . Every foot of ground was mined. German field artillery was still active and made every advance costly. Yet the French Expeditionary Corps, which had been in action for over fifty days with only seven days rest, was still going forward with a morale which was unbreakable. Some of the French troops had marched from a point just north of Naples to the point where I found them, just below Siena. Though the French Expeditionary Corps has been magnificent equipped with new American material, the Infantry has not yet been completely motorized and there are many regiments which still have to do their fighting on foot. Some of these were mountain troops from North Africa, some were Frenchmen originally from metropolitan France. Every one of them seemed to have recaptured that spirit of the French Army which was the spirit of 1914 to 1918. . . .



RICHARD de ROCHEMONT

I had lunch at General de Gaulle's residence. Madame de Gaulle was there, as simple and charming a French woman as I have ever met. Arriving earlier than the other guests, I had a chance to talk to her for about twenty minutes. I realized that her thoughts are centered on the women and children of France who are still suffering under the yoke of Vichy and of the Germans. She spoke to me of members of her family, murdered or imprisoned by the Germans, of friends and the friends of friends who had suffered the same fate. She spoke of the children of France, suffering from malnutrition and from miseducation. She spoke of the French homes and told me that, as far as she could figure out, there was today not a home in France which had not lost a man through the war, either a man killed, a prisoner of war, a hostage, or a man deported to Germany as a forced laborer.

★ ★ ★

Miss Kulick Appointed

Leo J. McCarthy, PRC's General Sales Manager, announces the appointment of Frances Kulick as Manager of PRC's New York Exchange. Miss Kulick, who has been acting as Office Manager for the past two years, is believed to be the first woman Exchange Manager in the United States.

20th SALES MEETING

Twentieth Century-Fox held their annual sales meeting this week in New York with all district and branch managers in attendance. This meeting is in no sense a convention of the company's sales force which is to be held later. At the meeting Tom Connors, sales head, presided while Spyros Skouras, president, and Darryl F. Zanuck, production chief, spoke to the managers.

MGM Announce 9 In Forthcoming Block

William F. Rodgers, MGM general sales manager, announces titles of nine pictures to comprise their next block. These are:

"The Seventh Cross," followed by "Barbary Coast Gent" and "Maisie Goes to Reno." These pictures round out the September releases except for "Waterloo Bridge" which is set for the third week. In October, there will be "Marriage Is a Private Affair" and "Kismet."

Tentatively set for November are "Mrs. Parkington" and "Naughty Marietta." "Lost in a Harem," second Abbott and Costello picture for MGM is now being completed and is set tentatively for release the first week in December, with pre-release dates planned for Thanksgiving Week.

Not included in the list are "All American Romance" and "Dragon Seed," both of which will be sold separately as specials and given intensive campaigns.

★ ★ ★

Dinner for Jacocks

About a hundred film company and theatre executives attended a testimonial dinner last week at Mayfair Farms, West Orange, N. J., to Donald Jacocks, formerly Warner Theatres' Zone Manager, who is going into the theatre operating field on his own in the Boston territory.

★ ★ ★

Revoke Licenses

Licenses of the Strand, Norwich, Conn., and the Mystic, Mystic, Conn., have been revoked. State Fire Commissioner declared them "unsafe." Inspection of all Connecticut theatres is under way as a result of the Hartford circus disaster.

★ ★ ★

Dates For "Janie"

One of the biggest day-and-date openings ever given a Warner Bros. picture is being set up by the sales organization under Ben Kalmenson, general sales manager, for the company's first release of the 1944-45 season, "Janie," with at least 280 theatres scheduled to play the comedy during Labor Day week.

They All Added Up To

THE PRE-SELLING CAM

FOR THE PICTURE OF THE CEN

It launched the
most important
WORLD PREMIERE
ENGAGEMENT in 50 Years
of Motion Picture Entertainment!

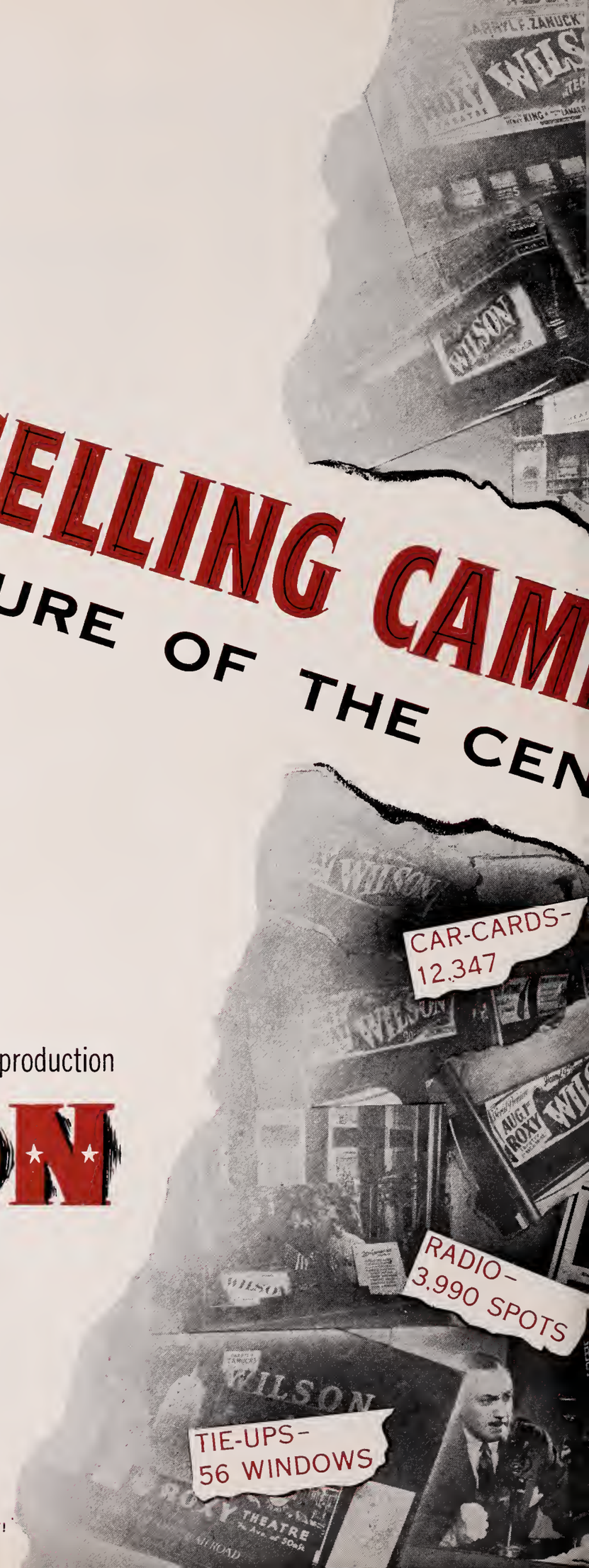
At the ROXY, NEW YORK, NOW!

DARRYL F. ZANUCK'S production

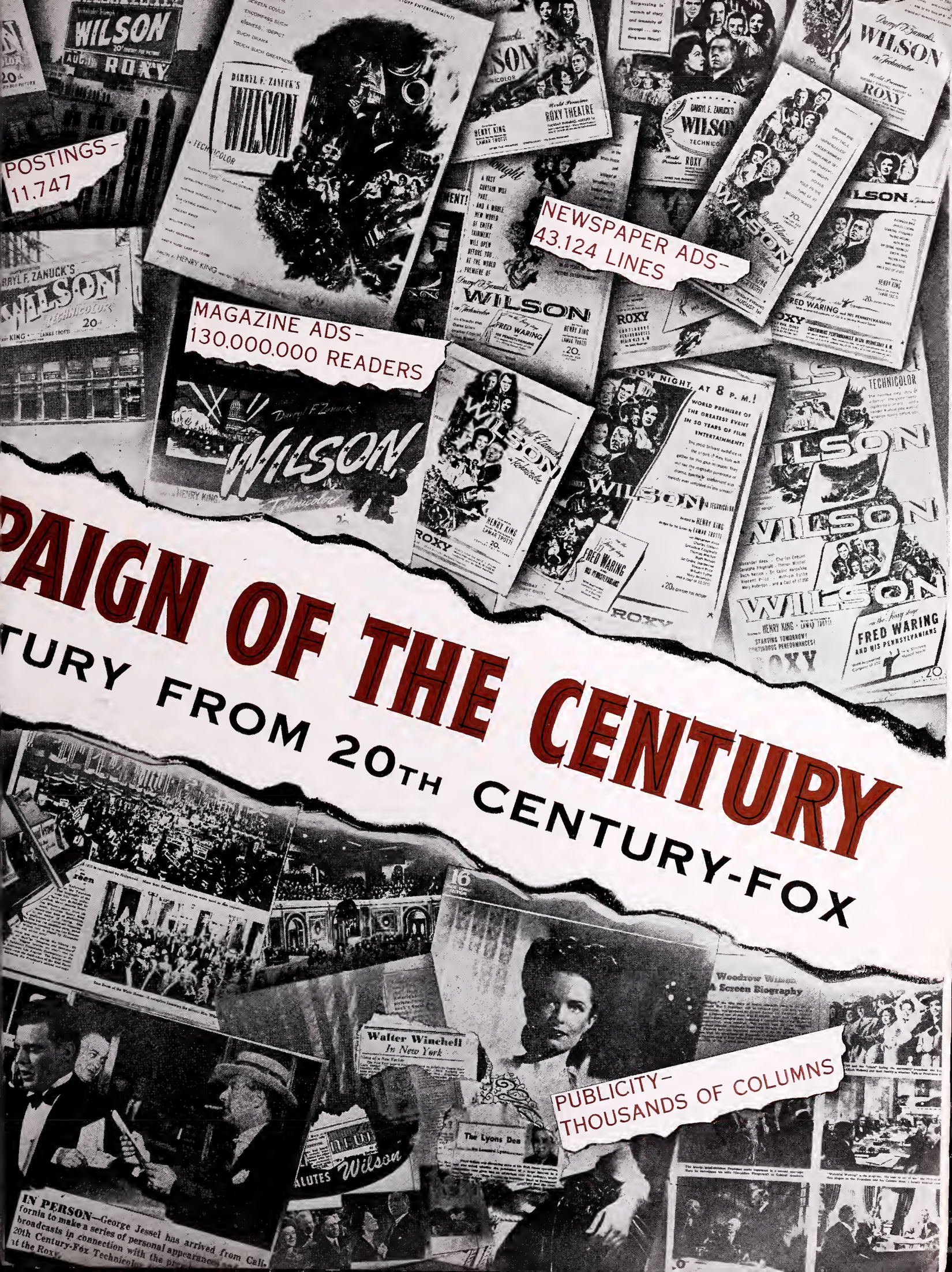
WILSON

in Technicolor

Directed by HENRY KING
Written by LAMAR TROTTI



THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY!



PAIGN OF THE CENTURY

TURY FROM 20TH CENTURY-FOX

Industry's War Effort

GI's Getting Fine Line of Film Fare

Movies are keeping pace with the GI's in Normandy and a recent shipment of films to the Continent indicates that motion pictures will be a regular part of the entertainment diet of the Armed Forces as they battle their way forward. This was stated by Colonel E. L. Munson, Chief of the Army Pictorial Service, recently returned from the European Theatre of Operations, in a report to the film industry's War Activities Committee, under whose auspices more than 16,000 film programs have been given the armed forces in combat areas. Colonel Munson said the first film was shown on the Continent on June 16th, ten days after D-Day. It was Columbia's "Cover Girl" in Technicolor and was received by the men with great enthusiasm.

Reserve Stock

"A reserve of current motion pictures in 16mm which had been built up in England for just this purpose is being moved across the Channel continuously with the regular implements of Axis discomfort," Colonel Munson stated.

Some of the titles being seen at present in the Allied-held areas are: "See Here, Private Hargrove," "Bridge of San Luis Rey," "Song of Bernadette," "Andy Hardys Blonde Trouble,' "The Uninvited," "Chip of the Old Block," "Moonlight in Vermont,' "Crime Doctors Strangest Case," "My Kingdom For a Cook," "The Heat's On," "Gangway For Tomorrow."

War Activities Committee Aids On Cadet Nurse Drive

A large measure of the success of the U. S. Public Health Service's campaign to recruit Cadet Nurses is "due" to the assistance of the War Activities Committee, according to a communication received at WAC headquarters from Jean Henderson, Chief of the Public Relations Section, Division of Nurse Education.

The WAC campaign consisted of the production, distribution and exhibition of one of the regular "war information" subjects, titled "Reward Unlimited," plus a national magazine publicity campaign. "Reward Unlimited" was produced by David O. Selznick and had a cast headed by Dorothy McGuire, Aline MacMahon and Spring Byington. The publicity campaign was highlighted by the virtually unanimous cooperation of the "fan" magazines.

The letter from Miss Henderson stated: "Your assistance in publicizing the U. S. Cadet Nurse Corps motion picture is deeply appreciated. Our success in exceeding our first year enlistment quota of 65,000 new student nurses is largely due to the active interest and cooperation of your organization."

CHINATOWN BOND SALES

A Chinatown War Bond premiere held by Manager Myron K. Chan at the Mandarin Theatre in San Francisco netted 437 "E" Bonds totalling $70,000, reports Charles M. Thall, Northern California, Fifth War Loan Exhibitor Chairman. The attraction was a special performance of a Chinese operetta. The large amount was obtained despite the fact the theatre seats only 600.



Barney Balaban, president of Paramount, as Adolph Zukor, chairman of the board, looks on' presents check for $50,000 to Admiral James O. Richardson, USN Retired, as initial share of the gross of Cecil B. DeMille's Technicolor film "The Story of Dr. Wassell" donated to the U. S. Navy Relief Society.

1,550 RKOITES IN SERVICES

A recent check up shows that 1,550 employees of RKO are now in the service of Uncle Sam. Of these, 684 joined up during the past 12 months. Eighteen have made the supreme sacrifice, 25 have been wounded and two are prisoners of war. The 1,550 total includes both men and women.

A 2-Reel Version Of "Negro Soldier"

A two-reel version of the official film "The Negro Soldier," has been prepared by the War Department and has been sent to film exchanges around the country, according to the War Activities Committee.

Prints of the two-reeler are available without cost to all exhibitors, as are prints of a four reel version now being circulated throughout the country.

Exchanges which are handling distribution of the film, and which are now accepting bookings, are: Fox, Atlanta; Paramount, Albany; Paramount, Boston; Paramount, Buffalo; Fox, Charlotte; MGM, Chicago; United Artists, Cincinnati; United Artists, Cleveland; Columbia, Dallas; RKO, Denver; Universal, Des Moines; United Artists, Detroit; Warners, Indianapolis; Universal, Kansas City; Warners, Los Angeles; Columbia, Memphis; Warners, Milwaukee; MGM, Minneapolis; Paramount, New Haven; Fox, New Orleans; MGM, New York; Columbia, Oklahoma City; Universal, Omaha; Fox, Philadelphia; RKO, Pittsburgh; Warners, Portland; Universal, St. Louis; RKO, Salt Lake; Warners, San Francisco; Warners, Seattle; RKO, Washington.

★ ★ ★

Pennsy Exhibs Celebrating 50th Anniversary of Movies

August has been designated for the Pennsylvania statewide observance of the fiftieth anniversary of motion pictures by Harold J. Fitzgerald, national exhibitor chairman. Most of the theatres in the state have been organized by the Pennsylvania chairman, John H. Harris, to take note of the beginning of the second half century of motion pictures.

With the launching of the Liberty ship, the John P. Harris, in the middle of August, this tribute to the memory of the man who established the first nickelodeon will dramatize the development of the nickelodeon to the present theatrical enterprises in the service of the nation.

The Harris Amusement Company of Pittsburgh, which operates a chain of theatres embracing three states, is carrying on an extensive thirty-one day observance during the month in which all of their theatres will demonstrate their community service, including the sale of war bonds.

Letters from our Fighting Men

PLEASE COOPERATE!!

The new department making its debut on this page needs the hearty cooperation of all in the industry. Only by such cooperation can it be made a success. Won't you please send us any letters from service men that you deem of interest. DO IT NOW. WE'LL DEEPLY APPRECIATE IT.

With this issue of THE INDEPENDENT we are introducing a new department that we believe and hope will be of interest to our readers. As the heading indicates it will consist of letters from our fighting men who came from the motion picture industry. Here is the first:

July 5, 1944

Dear Mr. LeBoss:

We had just finished showing the enclosed, and as I was taking the card down off the bulletin board, I thought of you. . . . I really don't know exactly why, but somehow or other, your name and face shot across my mind . . . so, I am sending Concord's Post Theatre "Banner Card" along just for the hell of it. . . .

The Post Theatre out here is really something. . . . We had a 16mm Bell and Howell sound projector, and also a screen. . . . The main purpose for these two items was for showing training films both for enlisted men and pilots . . . anyway, I felt that we could use the machine for nicer things so I got permission to convert one of the barracks into a Theatre (so to speak). . . . The boys built benches, we made a platform, and a small enclosed "projection" room. . . . For films we used the Squadron fund, and rented one a week until we ran out of money . . . then off I went to San Francisco and up to the U.S.O. . . . convinced them to send us one every week, which they have been doing now for over a month. . . . With the aid of a lettering set, and any other material I can find, I make up these advertisement cards and post them all over. . . . You can't exactly tell what affect they have on our attendance as there is no monetary value involved, but from comments I gather that even in the Army, simplicity in advertising is the best thing. . . . I used to make a large card with by-lines and what not, but then cut it down to what you see. . . . The "South of the Border" feature is a G.I. Movie. . . . We get one a week from Air Force Headquarters, usually mostly news reels, but this time they sent us a Disney reel which is a cartoon and travelogue in which he explains how he made "Saludos Amigos". . . . The poster is the ones they send before the film. . . .

So, there you have a typical G.I. theatre and its advertisement. . . . I often wonder what in heavens name is the incentive behind all of it, but there is a definite amount of pleasure derived after each showing, something which is intangible and has no explanation. . . .

I do hope you enjoy the idea. . . . My regards to Mrs. LeBoss, and my very best to you. . . . If you can, please write. . . . I am looking forward to a letter from you.

As ever,
Charles Moross

★ ★ ★

July 5, 1944

My Dear Mr. LeBoss:

Haven't heard from you in some time, so I am sending on another letter in the event that my last one was lost in the shuffle. I fully realize that you are a busy executive and haven't got too much time to write personal letters, but if you do find a spare moment or two, I would like hearing from you again.

By this time we are all set up in our hospital and I have plenty of work to do in my capacity as Chief Clerk in the Orthopedic Service. In addition to all that I still fool around with Special Service whenever the time permits. Taking care of hundreds of casualties certainly gives one enough to do, even the paper work that I do on many of these cases takes up an awful lot of my time. However, I still found enough free time to write an original script called "Circus Daze" which is going into rehearsal this week. It is a circus show as you can tell from the title, and I will conduct the proceedings as barker, a sort of circus M.C. Needless to say I've written in quite a spiel for myself, and will also ad lib plenty, that is whenever we get some brass hats in the audience. I love to kid the big shots .

The show will play three weeks around this base at the various theatres on the island and then skip out to an area 100 miles away for another week's engagement. I have arranged a novelty before the show. We are going to set up a miniature fair or more like a small Coney Island, the men will have an opportunity to try their skill with games of chance, and we might even be able to simulate a hot dog stand.

Nurses will be used as human targets for the ring toss games, holding up one of their pretty appendages for the boys to toss a ring. The awards will be in the form of cigarettes, candy, cigars, etc., and the novelty will be enjoyed by all. At least it's a new idea in shows, something to do for an hour before show time. This, of course, will put the audience right into the circus atmosphere, and the curtain will go up with the most complete hand made sets in the world. We've even built cages on wheels, barkers platforms, the three shell game, a high diving platform, tight ropes, and will use made up freaks. A man on stilts will act as a tallest man in the world. We will use one of our plump sergeants as the fattest bearded woman, and a few of the dogs have been taught tricks. The climax of the evening will be a parade with a beautiful girl dressed in spangles astride a horse. Naturally we will have clowns, shills, stooges, and side show acts, all for the price of a soldier's uniform. That's all brother!

If you think you have manager worries, read the enclosed from Guinea Gold, an Aussie newspaper that we get up here. Hand you a laugh?

Now that I've told you all I know in the way of my activities, I might as well add that I am also doing some announcing over the short wave radio station set up here. You might try tuning me in some day, and don't be surprised to hear a familiar voice say, "Standing Room only!"

This brings this letter to a close, by telling you that I saw your picture in one of the trade journals, and didn't know you were photogenic. Lou Fischler looked from hunger on the same picture, but Zabin photoed all right.

Regards to the gang at the office and also my best to Mrs. LeBoss.

Your New Guinea correspondent,
Sam Hoffstetter.

★ ★ ★

Quent Reynolds Reel

Famed foreign correspondent Quentin Reynolds is the narrator of the National War Fund short subject, "Memo For Joe," produced by RKO-Pathe and set for distribution by the War Activities Committee on August 10th. Additional assistance will be given to the War Fund campaign by a special trailer starring Frederic March, which will be shown in theatres at a time selected by the various War Fund regional committees.

★ ★ ★

Joe Kinsky To Help

Joe Kinsky, coordinator of the "Fighting Fifth" War Loan Campaign, who is on leave of absence from the Paramount Theatre department, is remaining with the National Committee to help supervise the tabulation of exhibitors' Bond sales reports.

★ ★ ★

Swanky Allied

National Allied's Board of Directors will meet at the swanky summer resort, Bretton Woods, N. H., on September 7-8 and not on September 5-6 as heretofore announced.

Can't Get It?
Joe Hornstein Has It
Adv.

ALL FIRST WEEK RECORDS SMASHED

"GONE WITH THE WIND"... AT THE

by Day



DAVID O. SELZNICK

presents

Sin

starring

CLAUDETTE COLBERT ·

THEY DON'T STOP FIGHTING!
KEEP SELLING WAR BONDS FOR VICTORY!

. . . INCLUDING CAPITOL, NEW YORK!



by Night

ce You Went Away

ENNIFER JONES · JOSEPH COTTEN · SHIRLEY TEMPLE · MONTY WOOLLEY · LIONEL BARRYMORE · ROBERT WALKER

PRODUCED BY DAVID O. SELZNICK · DIRECTED BY JOHN CROMWELL · RELEASED THRU UNITED ARTISTS

SHORTS ON SHORTS

By "LONGFELLOW"

"BRITISH IMPERIALISM 1944" (MOT-20th Century). In interesting and instructive shots this issue of The March of Time gives us a pictorial of the present day British possessions. The film has been well handled and should prove a most entertaining subject for any type audience. There are scenes of Smuts, of So. Africa; MacKenzie King, of Canada; Churchill, of Great Britain; Curtin, of Australia and Frazer, of New Zealand. Also the King & Queen reviewing troops. A thoroughly worthwhile picture. Runs 18 minutes.

★ ★ ★

"DEVIL BOATS" (Warner). Filmed in Technicolor with the cooperation of the Navy, this is a stirring and glowing tribute to the PT Boat service. It has been done in grand style and is a most interesting and inspiring film. Should arouse a patriotic feeling of pride in country in all who see it. A noteworthy contribution to the war effort by the Warners. Runs 20 minutes.

★ ★ ★

"UNITED STATES MARINES ON REVIEW" (Warner). Still another masterful short that will promote patriotism. With the Marine Corps San Diego Base Band it is a blood tingling series of shots that will make us mindful of what a wonderful outfit the Marines are. Runs 20 minutes.

★ ★ ★

"ALL STAR MELODY MASTERS" (Warner). The bands of Hal Kemp, Emil Coleman and Skinnay Ennis together with David Rubinoff's orchestra provide a musical session that will go over big with the younger set. It's a right good reel. Runs 10 minutes.

"COLORADO TROUT" (Warner). The activities of a fishing club in the Colorado Rockies is filmed in Technicolor and it's tops. Undoubtedly some of the finest scenes of trout fishing ever filmed. Runs 10 minutes.

★ ★ ★

"BROTHER BRAT" (Warner). One of the series of Looney Tunes that has been done in Technicolor and offers many good laughs provided by Porky Pig's endeavors to take care of a troublesome brat. Runs 7 minutes.

★ ★ ★

"SPRINGTIME FOR PLUTO" (RKO). A Walt Disney cartoon in Technicolor that is a dandy. Pluto, the pup, has himself a wonderful time when Spring comes and he will give you a right good number of laughs. Runs 7 minutes.

★ ★ ★

"BOOT AND SPUR" (RKO). Here is a jim dandy short depicting the training of horses for the U. S. Army. It is interesting, exciting and packed with action from start to finish. Runs 8 minutes.

★ ★ ★

"BEAR MOUNTAIN GAME" (Universal). This is an interesting tour of New York State's Bear Mountain Park. It is a delightful pictorial record of the animal life in the reservation. Most movie goers should like it. Runs 9 minutes.

★ ★ ★

"MR. CHIMP GOES SOUTH" (Universal). A monk that goes to Florida to regain his failing health makes for much hearty laughter in this one. Mr. Chimp is some comedian. Runs 9 minutes.

★ EXPLOITATION BRIEFS ★

As part of the campaign for the popular-priced engagement of Warner's "The Adventures of Mark Twain," at the Metropolitan Theatre, Paul Levi of M. & P. Theatres in cooperation with Warner field representative Art Moger arranged special Mark Twain book displays in all Boston book stores. The reading public also was made strongly Twain conscious by the distribution of "Mark Twain" book marks.

★ ★ ★

A thoroughly comprehensive exploitation campaign staged by Bob Murphy and Earl Hubbard, manager and publicity manager, respectively, of the 20th Century Theatre, Buffalo, preceded the local engagement of "Song of the Open Road," the UA release.

★ ★ ★

Manager Lawrence Lehman and Wally Heim, RKO representative, arranged a Salute to Marine Raiders on the stage of the Orpheum at Kansas City for the opening night of "Marine Raiders." Brief talks were made by an American Legion marine commandant.

★ ★ ★

The campaign put on by Manager George Hunter of the Gillioz Theatre, Springfield, Mo., assisted by Bernie Evans, MGM exploiteer, produced gratifying results for the engagement of "The White Cliffs of Dover."

★ ★ ★

An exhibit placed in the main branch of the public library by Matt Saunders, manager of Loew's Poli Theatre, in Bridgeport, Conn., showed the city as it looked in 1882 and as it is today. The display was arranged by Saunders to ballyhoo "Once Upon a Time."

★ ★ ★

A national advertising budget of $200,000, of which no less than 85 per cent will be spent in daily newspapers and trade magazines, is announced by Charles Einfeld, director of advertising and publicity for Warner Bros., for the company's first 1944-45 release, "Janie."

QUICK SERVICE!

Headquarters for machine and roll MOTION PICTURE TICKETS
Highest Quality Right Prices

KELLER-ANSELL TICKET CO.
Suite 608, 723 7th Ave., N. Y. C. BRyant 9-7532

WAR ACTIVITIES

Wartime Activities of Industry To Be Published In Book

A pictorial record of the activities of the motion picture industry in wartime is now in preparation. Announcement has been made that the War Activities Committee will cooperate with the editors of LOOK Magazine in obtaining pictures and information for the project.

Pictorial Record

Using a distinctive method of combining photography and text, the book, as yet untitled, will be primarily a picture record of the film industry's activities in support of the war effort. Among the subjects to be covered in the volume are the various theatre projects, the development of aerial photography, production of combat training films, the accomplishments of the Hollywood Victory Committee.

Present plans call for publication of the book early in 1945.

Francis S. Harmon, WAC coordinator, is in Hollywood, where, among other matters, he will discuss plans for the book.

★ ★ ★

500,110 Individual Bond Sales In Southern California

A staggering over-quota record of 500,110 individual War Bond sales totalling $48,100,225 was scored by 600 theatres in Southern California during the "Fighting Fifth" War Loan Campaign, Dave Bershon, Exhibitor State Chairman for Southern California, advised R. J. O'Connell, National "Fighting Fifth" Chairman, and the National Committee in New York.

Sell 325,000

Sale of 325,000 War Bonds by Southern California theatres during the Fourth War Loan was considered by Treasury officials as the high water mark in salesmanship at that time, Bershon said, and the plans to achieve a goal of 500,000 individual Bond sales during the Fifth War Loan proved more successful than the highest hopes of the drive leaders.

In the campaign the exhibitors had the enthusiastic collaboration of the Los Angeles Examiner, which carried the theatres' drive to the public with large daily publicity and other cooperation.

Joe Hornstein, Your Supply Dealer Has It

Adv.

Hollywood on the Wire

By SHELLY FORD

PLANS LAID HERE by Herbert Yates last week call for a blockbuster initial campaign to launch Republic's "Atlantic City." First step was the Million Dollar Pier premiere of the musical at the title summer resort, sponsored by Atlantic City's mayor, Joseph Altman and 500 civic, military and social leaders. This elaborate national kick-off was the gun for pre-release showings in 32 key cities, backed by a special budget of $150,000. The winners of "Miss Atlantic City" contests over the past 16 years were selected as hostesses for the "Million Dollar" preem.

★ ★ ★

DEWEY AND ROOSEVELT have nothing on Leon Fromkess when it comes to presidential nomination landslides. At board meetings of the various companies, Leon has been named president of all three PRC corporations—PRC Pictures, Inc., PRC Productions, Inc., and PRC Studio Corp. Laden with this triple responsibility he returned to Hollywood last week to put into effect quite an expanded production schedule.

★ ★ ★

WHAT PRACTICALLY AMOUNTS to the birth of the "B-Plus" picture appeared to be the motif behind the announcement from 20th Century that Ben Silvey has been named a producer to function along with two others to be selected in the making of 12 action films during the year. These films are to be limited to a $250,000 budget, but they will all be important stories and blessed with every production investment at the studio's command.

★ ★ ★

THE LOCAL BOXOFFICE success of "Gaslight" at the Egyptian, Ritz and Los Angeles theatres is a surprise even to MGM. Picture piled up the sock sum of more than 11 grand on its first day and is now set to run at least 5 weeks. That sets a new record—nearly 2¼ grand more than "White Cliffs" corralled, even though the latter was blessed with the tremendous ballyhoo of being MGM's 20th Anniversary Picture. Assumption is that a starlit non-war film is more popular than one with a battle background.

★ ★ ★

IMPORTANT PRODUCER ACTIVITIES hit the peak last week with assignments handed out on several big pix. Paramount closed its deal for "Make Way for O'Sullivan," the Myles Connolly yarn with a theme similar to "Here Comes Mr. Jordan"—with Joe Sistrom getting the production assignment. At MGM, Sam Marx got the production Go signal on his own story of "I Can If I Try," which is slanted to showcase that lot's new talent.

★ ★ ★

JOAN HARRISON, who has been associate-producing "Dark Waters" with Ben Bogeaus, has acquired the rights to "The Bald Eagle"—a novel of a Mississippi side-wheeler—and plans it as her first independent production. On the strength of the popularity of its "The Durango Kid Returns," Columbia has decided to make a series of 10 films with the Durango Kid the central character. Tex Harding will get the title role of the new series. And David Lewis has everything set to start shooting August first the Sonja Henie starring vehicle for International—"It's a Pleasure."

★ ★ ★

IT WAS A HEYDAY weekend for the meggers. Producing Artists assigned Anatole Litvak to direct Jack Benny pix, "Double Trouble." "Nobody Lives Forever" was handed to Jean Negulesco by Warners as a reward for his direction of "The Conspirators." John Garfield gets the top role. Following his completion of "Bring On the Girls," Paramount signed director Sid Lanfield to a deal for 6 pictures during the next 3 years. The Pearl Buck plum, "China Sky," was handed to Ray Enright by RKO with Randy Scott, Ruth Warrick and Ellen Drew as its stars. Columbia liked Leigh Jason's direction of Kay Kyser's "Carolina Blues" so well that he too received a term contract. And Felix Feist got his release from Universal as a producer-director to go free-lancing.

★ ★ ★

MORE THAN THE ORDINARY GRIEF hit Hollywood while good news was having its fling. Saddest note was the passing of Alan Dinehart with a heart attack. His wishes of cremation and no flowers were honored. Following the Carthy Circle premiere of "Since You Went Away," Ward Bond was hit by a car and suffered a badly fractured leg. For several days, amputation seemed necessary. During a wildly active, dancing routine for the making of "The Wonder Man," Danny Kaye jumped into a drum and badly wrenched a leg, which will put him on crutches for several weeks. Suffering from severe gall-bladder pain, Bill Bendix was forced to the Hollywood Hospital. And Mildred Harris, the former wife of Charles Chaplin, died following an operation.

★ ★ ★

HOLLYWOOD USUALLY TAKES any and all newspaper attacks laying down, but the horizontal attitude was broken last week when the Council of Hollywood Guilds and Unions came back quick and plenty against the sight-unseen attack of the Washington Times-Herald on 20th Century's "Wilson." Behind their protest to the T-H went special releases to all major news services, all radio channels, and included complete coverage of the A.F. of L., C.I.O. and Railroad Brotherhood newspapers. Conceding the right of the press to print anything after seeing a picture, they maintained the printed attack on "Wilson" before seeing it was nothing short of being a slur against motion pictures.

★ ★ ★

WITH 1 YEAR TO GO on their old Paramount contract, producers Bill Pine and Bill Thomas were handed a new ticket last week by Frank Freeman calling for 2 more years with a minimum of 6-pix annually. Pine & Thomas in turn signed Bill Gargan to star in 3-film a year—first of which will be "Crime on My Hands." Little Jackie Jenkins who will be 7 years old next month just got a long termer from MGM and goes in "Our Vines Have Tender Grapes" with moppet Margaret O'Brien. And MGM has signed Fred Finklehoff as a producer-writer on a straight 5-year agreement without options. Another writer deal was between Universal and the former Jack Benny radio writer, Ed Beloin, who will do the final screenplay for the next Deanna Durbin vehicle, "Lady On a Train."

★ ★ ★

TELEVISION HAS HAD its first labor row out here in connection with RKO's experimental televising. IBEW lodged complaint on the use of IATSE technicians, so RKO abandoned the entire experiment. Believe it or not, but Gary Cooper is now seated behind his own desk as a producer for International Pictures at the Goldwyn studios.

★ ★ ★

FOR THOSE WHO FOLLOW title changes, here are the latest for your records. Columbia's "Death Walks Alone" becomes "The Soul of a Monster." PRC's "At the Post" will henceforth be known as "The Great Mike," and the one which that studio formerly called "They Eloped One Night," has been changed to "The Town Went Wild." And the MGM musical skedded to start as "Cabbages and Kings" gets the moniker "Alice From Brooklyn."

★ ★ ★

Monogram Releases For Next 6 Months

W. Ray Johnston announces the complete Monogram releasing schedule for the coming six months.

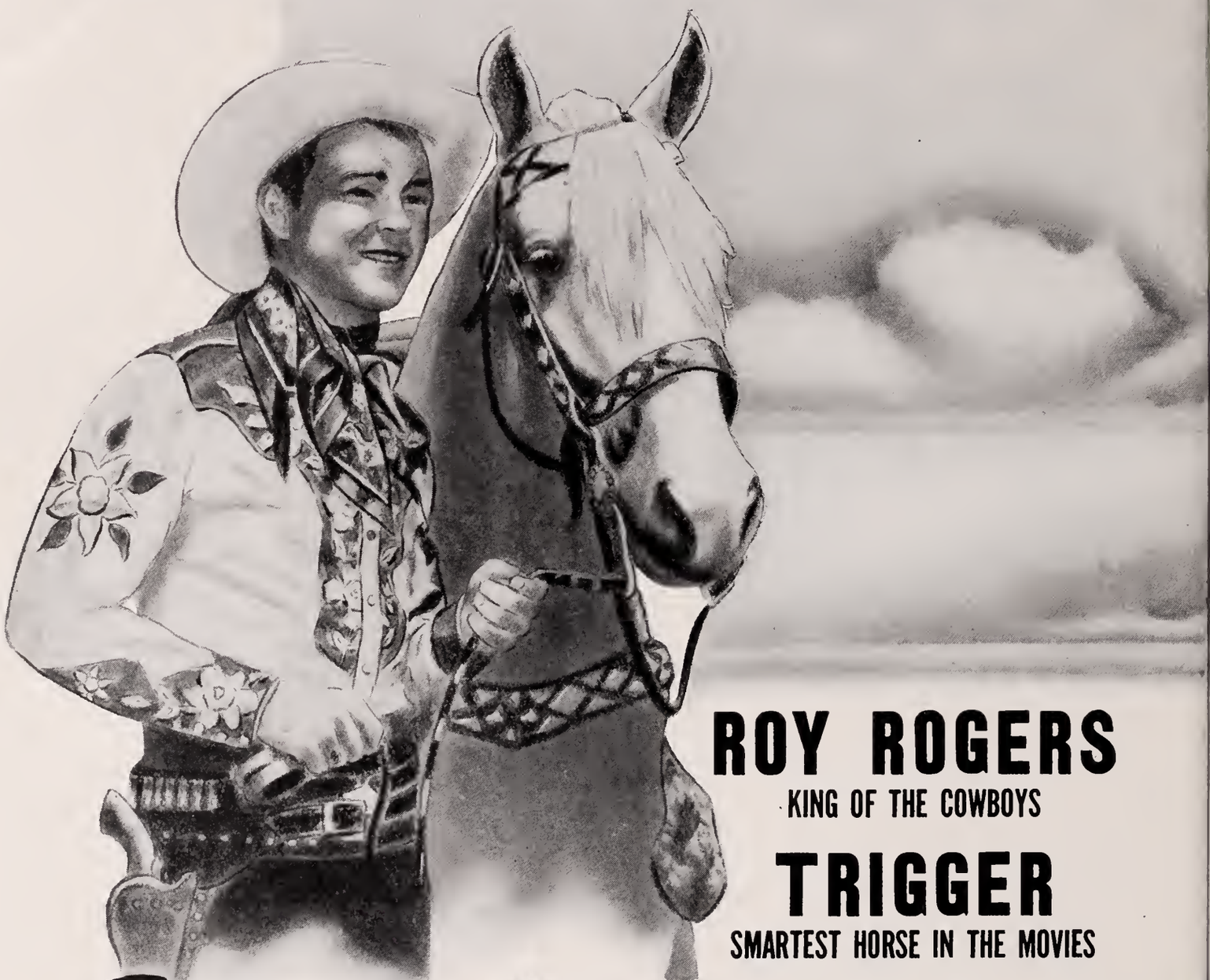
The line-up includes "Leave It to the Irish," with James Dunn; "West of The Rio Grande," with Johnny Mack Brown; "Call of the Jungle," with Anna Corio and "The Uthan Kid," with co-starring Hoot Gibson and Bob Steele, are set for August. The September list inclues "Oh, What A Night," with Edmund Loew; "Black Magic," with Sidney Toler; "Block Busters," with the East Side kids; "Land of the Outlaws," starring Johnny Mack Brown: "Shadows of Suspicion," with Marjorie Weaver and "Marked Trails," starring Hoot Gibson and Bob Steele.

October List

On the October list are "When Strangers Marry," with Kim Hunter; "A WAVE, A WAC & A Marine," and "Enemy of Women," with Claudia Drake. The November films are "Army Wives," with Elyse Knox; "Law of the Valley," starring Johnny Mack Brown; "Alaska," with Kent Taylor and "Mystery Mansion," A Charlie Chan.

The December schedule shows, "Case of the Missing Medico," starring Duncan Renaldo; "Adventures of Kitty O'Day," with Jean Parker; an untitled Lone Star western; "Little Devils," with Harry Carey; "Ghost Guns" with Johnny Mack Brown and "The Shadow." January will see the following released, "Murder in the Family," co-starring Billy Gilbert and Shemp Howard; "G. I. Honeymoon," as yet uncast and "They Shall Have Faith," with Gale Storm and Frank Craven.

"AN EXCELLENT JOB OF PICTURE MAKING...



ROY ROGERS
KING OF THE COWBOYS

TRIGGER
SMARTEST HORSE IN THE MOVIES

Song of NEVADA

Featuring **DALE EVANS** *and* **MARY LEE**
with **LLOYD CORRIGAN • THURSTON HALL**
BOB NOLAN *and the* **SONS OF THE PIONEERS**

A REPUBLIC PICTURE

THOROUGHLY ENJOYABLE ENTERTAINMENT"

BOXOFFICE

Song of Nevada

F

Musical Western

Republic (—) 75 Minutes **Rel. Aug. 5, '44**

Here is something for which producers have been angling for a long time—a story which believably blends the elements of modern musicals with those of westerns, without too greatly sacrificing the atmosphere and credibility of the latter. Aside from which point, it's an excellent job of picture making—probably an all-time best for Roy Rogers. The crooning cowboy is given sterling support by Mary Lee and Dale Evans, who supply both music and pulchritude; the Sons of the Pioneers, and Lloyd Corrigan, from whom a considerable comedy content stems. The film boasts plenty of action and spectacle, beautiful natural scenic backgrounds, ample production values, fine songs and several additional assets. It should prove a popular package of thoroughly enjoyable entertainment. Joseph Kane directed.

Roy Rogers, Mary Lee, Dale Evans, Thurston Hall, John Eldredge, Lloyd Corrigan, LeRoy Mason.

BOXOFFICE

"SHOULD HIT THE JACKPOT IN ALL SITUATIONS"

"A well-knit, fast-paced and lavishly produced film that should hit the jackpot in all situations. Musical sequences are well staged and the entire production, which bears an expensive look, has been masterfully directed by Joseph Kane."

—WEEKLY VARIETY

"ANOTHER WINNER WITH ROGERS"

"Grey does another winner with Rogers . . . refreshing entertainment which promises to set a new standard in western filmusicals. It is lavish, eye-and-ear pleasing, has much real entertainment nicely balanced."

—HOLLYWOOD REPORTER

"AN OUTSTANDING ROY ROGERS CONTRIBUTION"

" 'Song of Nevada' is an outstanding Roy Rogers contribution . . . story progresses logically . . . offers some catchy Western and novelty tunes and strong support by Thurston Hall, Lloyd Corrigan, Dale Evans, and Mary Lee." —MOTION PICTURE DAILY

"A STERLING PRODUCT"

"Republic will put the Roy Rogers fans into the theatres to the last man with 'Song of Nevada.' Associate Producer Grey has worked a sterling product from the raw materials carefully selected for him by Armand Schaefer."

—VARIETY

"SHOULD APPEAL TO THE GENERAL AUDIENCE"

"A pleasing blend of story, song, comedy and stagecoach racing which should appeal to the general audience. Songs are many and varied. The original screenplay was an excellent job by Gordon Kahn and Olive Cooper."

—MOTION PICTURE HERALD

"PLENTY OF PRODUCTION"

"Given plenty of production, this modern-day musical western has action mixed with romance, song numbers, and a final reprise with added acts . . . a chorus of cuties as elaborate as any musical . . . ace outdoor sets and top photography."

—THE EXHIBITOR

SCENES FROM THE PICTURES AND PERSONALITIES IN THE NEWS



TWO DIRECTORS CHAT. Paul Whiteman, noted band leader & Ray MacCarey, director of Republic's, "Atlantic City," take time out for a bit of a talkfest on the set.



"THE VOICE" & GLORIA DE HAVEN in a scene from the RKO release, "Step Lively" in which Sinatra sings five songs.



THE SINGING CHILD, star of a few years ago, Bobby Breen, now in service, with Joyce Reynolds of Warner's, "Janie."



EDMUND WITALIS, ART DIRECTOR, Cosmopolitan Magazine; Frances Whiting, editor, Cosmopolitan Magazine, and Bradshaw Crandall, examine photographs of Miss Dorothy Hart of Cleveland, winner of Columbia's "Cinderella Cover Girl of 1944" contest. As part of her prize, Miss Hart will have her portrait painted by Crandall, and it will appear on an early cover of Cosmopolitan.



"WILSON," DARRYL ZANUCK'S 20th Century Technicolor feature has many historical scenes like the above.



"THE SONG OF NEVADA" stars Roy Rogers & Trigger the smartest horse in the movies. Above is shown one of the elaborate musical numbers in this Republic musical western.

MR. SHOWMAN — Shake Hands with a Hit!

Benny FIELDS · Gladys GEORGE
Minstrel Man

with ALAN DINEHART · ROSCOE KARNS

Judy Clark · Jerome Cowan · Molly Lamont · John Raitt · Lee ('lasses) White

Original Story by MARTIN MOONEY and RAYMOND L. SCHROCK
Screenplay by IRWIN FRANKLYN and PIERRE GENORON
Musical Score FERDE GROFÉ · Musical Director, LEO ERDODY
Produced by LEON FROMKESS
Associate Producer, HARRY REVEL
Directed by JOSEPH H. LEWIS









Songs

"CINDY"
"REMEMBER ME TO CAROLINA"
"I DON'T CARE IF THE WORLD KNOWS ABOUT IT"
"SHAKE HANDS WITH THE SUN"
"MY BAMBOO CANE"
"MELANCHOLY BABY (OLDIE)"



READ THESE RAVE REVIEWS

"HERE IS A MUSICAL WHICH MAJOR STUDIOS WOULD BE HAPPY TO ACKNOWLEDGE AS THEIR OWN. FIELDS IS AN ATTRACTION. PRC HAS A WINNING NUMBER." *Motion Picture Daily*

"PACKS LOADS OF ENTERTAINMENT. BENNY FIELDS REALLY SELLS HIS SONGS." *Film Daily*

"NOTHING IN CONTEMPORARY DISTRIBUTION COMPETES WITH IT AS TO KIND. DON'T SELL 'MINSTREL MAN' SHORT." *Motion Picture Herald*

"PRC HAS SOMETHING TO BE PROUD OF IN 'MINSTREL MAN.' IT'S A GRADE A BOXOFFICE HIT!" *Hollywood Reporter*

"AN ODDS-ON WINNER THAT SHOULD PAY OFF HANDSOMELY FOR ANY THEATRE MAN WHO BOOKS IT. IT SHOULD BE AN OUTSTANDING HIT." *Box Office*

"EXHIBITORS NEED NOT HESITATE TO GET BEHIND BENNY FIELDS . . . SURE-FIRE ENTERTAINMENT." *Film Bulletin*

"TOP QUALITY MUSICAL . . . GIVEN ANY KIND OF SUPPORT IT SHOULD PAY HANDSOME DIVIDENDS." *Showmen's Trade Review*

"MAJOR STUDIOS MIGHT WELL HOP OVER TO PRC AND CATCH 'MINSTREL MAN' FOR A LESSON IN PRODUCTION OF A FINE MUSICAL WITH A GOOD HUMAN STORY." *Variety*

PRE RELEASE ENGAGEMENTS

VICTORIA THEATRE, N. Y. C. opening July 15
Warners BRANFORD, Newark opening July 26
Warners STANLEY, Jersey City opening July 27
RKO CHICAGO opening July 17
Warners MEMPHIS opening July 21
DOWNTOWN DETROIT (Pre Release) (Topped All Grosses)

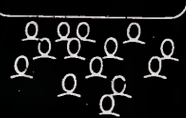
PRC
Accent on ENTERTAINMENT

YOUR RCA THEATRE SUPPLY DEALER HAS...

RCA Sound Equipment for Every Size Theatre

If you qualify for new equipment available under WPB order L-325, see your RCA Theatre Supply Dealer. He will see that the proper forms are filled out, and that the application is properly filed for the equipment you need. Get in touch with him without delay.

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RCA VICTOR DIVISION • CAMDEN, N. J.

PO-69

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews



DARRYL F. ZANUCK

"WILSON"

20TH CENTURY-FOX
(In Technicolor)

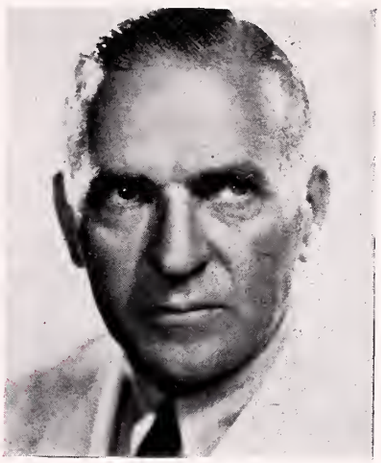
Produced by Darryl F. Zanuck
Directed by Henry King
Story by Lamar Trotti

★

CAST:

Alexander Knox, Charles Coburn, Geraldine Fitzgerald, Thomas Mitchell, Ruth Nelson, Sir Cedric Hardwicke.

165 Min.



HENRY KING







THIS WEEK one of the finest pictures ever made opened in New York. It is Darryl F. Zanuck's Technicolor production, "Wilson." There are not enough adjectives in our language to fittingly describe this tremendous achievement that was two years in the making. It tops everything attempted heretofore. Nothing compares with it. The life story of the World War president has been told with deep feeling, reverence and painstaking attention to detail. It is real, genuine motion picture ART.

During the unreeling of this truly American story one is completely carried away. These are not make believe characters we are seeing, they must be living, breathing people of which we feel ourselves a part, we are enraptured and absorbed by what we are witnessing.

"Wilson," is a picture that will live long in the annals of motion picture history, a fitting milestone to mark the fiftieth anniversary of the making and exhibiting of motion pictures.

There are no stars in "Wilson." Alexander Knox turns in a grand job in the title role and a carefully selected cast of players combine to create a skillful portrayal of the various characters to the everlasting credit of them all.

Not only is the industry indebted to Zanuck for making this picture and Henry King for directing it but millions of theatre patrons the country over may well thank them for providing such outstanding entertainment.

We salute "Wilson" and all those concerned in its making.

"BARRY"







Barbary Coast Gent

MGM *87 Min.*

Cast: Wallace Beery, Binnie Barnes, John Carradine, Bruce Kellogg, Frances Rafferty.

Wally Beery has one of his familiar roles in this yarn of Frisco's old Barbary Coast. He plays it to the hilt and makes of it a picture that is good general entertainment.

It's a combination western, dance hall, hootin' tootin', pistol packin' film that should go over in a big way with the kids and also provide an hour or so of pleasure to the oldsters.

Roy Dell Ruth keeps the action going at a fast pace.

One of Beery's best.

Sweet and Lowdown

(20th-Fox) Musical *75 Min.*

Cast: Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell, Allyn Joslyn, Benny Goodman and band.

The presence of Benny Goodman and his band should guarantee the boxoffice success of "Sweet and Lowdown." Goodman is not merely incidental to the development of the story; his is an important role that gives him considerable screen time. About the patronage of the jive hounds there cannot be the slightest doubt.

The picture, cut more to the tastes of the younger folk than the mature, tells a familiar story in an interesting fashion. When matters begin to drag Goodman and his boys are brought in to blow zest into the proceedings. There is comedy now and then that also helps a lot.

The picture is the story of an underprivileged lad engaged by Goodman because he blows a mean trombone.

Considerable entertainment for the younger element.

Janie

(Warner Bros.) Comedy *106 Min.*

Cast: Joyce Reynolds, Robert Hutton, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale.

The Josephine Bentham-Herschel V. Williams Jr. comedy about young people in the process of growing up has reached the screen in a production that rates as ace entertainment. The film is loaded with adolescent fun-making. Especially is it a tasty dish for our younger generation, containing as it does all the elements that appeal to youthful minds.

Although the film resorts to a bit of exaggeration in telling its story, it is essentially accurate in its depiction of the behavior of our young folk today.

The acting is swell. The name role is played most effectively by Joyce Reynolds, a newcomer.

A solid piece of entertainment.

Crime By Night

(Warner Bros.) Melodrama *72 Min.*

Cast: Jane Wyman, Jerome Cowan, Faye Emerson, Charles Lang, Eleanor Parker, Stuart Crawford.

This melodrama owes a lot to Jerome Cowan. Without his services the film would not have been so easy to sit through. Cowan's amiable playing of a private detective who doesn't allow scruples to interfere with his work enhances the prospects of the production considerably and makes it a good attraction for dual bills.

In "Crime by Night" Cowan occupies himself with solving the murder of a wealthy industrialist who has created a chemical formula helpful to the nation's war effort. Many suspects are held up to examination in an attempt to build suspense, but Cowan delivers the right answer after keeping the audience waiting for a reasonable period of time. The audience's suspicion that there's a foreign agent in the woodpile is borne out when Faye Emerson, who has been posing as an artists' representative, is cornered by Cowan.

"Crime by Night" should make the grade on duals.

Mademoiselle Fifi

(RKO Radio) Drama *69 Min.*

Cast: Simone Simon, John Emery, Kurt Kreuger, Alan Napier, Helen Freeman, Jason Robards.

That what France is going through today is very much a duplication of what it went through during the Prussion occupation of 1871 is brought out in this picture. The inspiration for this film, comes from a number of patriotic tales of Guy de Maupassant, among them "Mademoiselle Fifi."

French resistance to the Prussian conquerors is the theme of the film, which was produced extremely well by Val Lewton, with Robert Wise contributing the direction. The tale is filled with drama and has been told swiftly and vividly.

This one has much in its favor.

Casanova Brown

(RKO-International) Comedy *94 Min.*

Cast: Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge, Edmond Breon, Jill Esmond.

"Casanova Brown," taken from a play by Floyd Dell and Thomas Mitchell, gives International Pictures a good sendoff. The new independent outfit's initial try is eminently successful in providing the sort of entertainment the public is crying for at the moment. The film is diversion pure and simple—diversion presented in the most palatable fashion imaginable.

Nunnally Johnson has produced the picture expertly. A strong cast was assembled to assure the boxoffice draw of the film. Gary Cooper is a revelation as a timid professor. Teresa Wright is excellent as the ex-wife.

This one should make the exhibitor plenty happy, for here indeed is model entertainment.

Music in Manhattan

(RKO Radio) Musical Romance *81 Min.*

Cast: Anne Shirley, Dennis Day, Phillip Terry, Jane Darwell, Charlie Barnet and Orchestra, Nilo Menendez and rhumba band.

"Music in Manhattan" is a brew of romance, comedy and song that makes the grade as popular entertainment. While the film has a lot in its favor, it is not the sort that can stand alone. On duals it can provide a strong first feature.

The story, briskly developed under the direction of John H. Auer, may be regarded by some as preferable for adult consumption although the proceedings are always in good taste.

The film contains five Lew Pollack-Herb Magidson tunes most of which are warbled by Day and Miss Shirley, with Charlie Barnet and his orchestra supplying the accompaniment, with an assist from Nilo Menendez and his rhumba band.

Auer produced besides functioning as director.

Average entertainment.

Bride by Mistake

(RKO Radio) Comedy *81 Min.*

Cast: Alan Marshal, Laraine Day, Marsha Hunt, Allyn Joslyn, Edgar Buchanan.

Mark this one down as a swell little comedy, extremely brisk in pace and crowded with situations that will produce no end of hearty laughter. A sense of wackiness adds zest to the production, which was turned out by Bert Granet smartly and expertly. At no time does the film fail to interest.

The top roles are carried off excellently by Alan Marshal and Laraine Day, who are assisted superbly by Marsha Hunt, Allyn Joslyn, Edgar Buchanan, not to mention a host of lesser players, among them Slim Summerville.

Every type of audience will go for this comedy entertainment.

The Falcon in Mexico

(RKO Radio) Melodrama *70 Min.*

Cast: Tom Conway, Mona Maris, Martha MacVicar, Nestor Paiva, Mary Currier.

Tom Conway's talents are provided with a good showwindow in this, the latest of the Falcon series of melodramas.

The star is his polished, affable self in a film that has more than just the story elements to hold the interest. Of all the Falcon pictures this one has the most to offer from a visual point of view. The fact it is set in Mexico provides an opportunity to inject into the footage some beautiful scenes of the land below the Rio Grande. Also it makes it possible to bring into the proceedings a large amount of Mexican music that makes sitting through the picture a much more pleasurable experience.

What takes the Falcon to Mexico is the mystery of a painter who supposedly is dead.

One of the best of the Falcon series.

A Wave, A Wac and A Marine

(Monogram) Musical Comedy-Drama *70 Min.*

Cast: Elyse Knox, Ann Gillis, Sally Eilers, Richard Lane, Marjorie Woodworth, Ramsey Ames, Henny Youngman.

This one had swell possibilities of plot, good production and grand talent, but Z-Direction shot the works to produce just a fair programmer instead of a good feature.

It is a plain case of a director missing by so far as to almost destroy all the high values. Properly megged, it might easily have rated an excellent topper.

Sally Eilers does a wonderful comeback during her first scenes, but script and direction shunts her quickly by getting her drunk.

For mass audience, fair program.

Atlantic City

(Republic) Musical *86 Min.*

Cast: Constance Moore, Brad Taylor, Charley Grapewin, Jerry Colonna, Robert B. Castaine, Paul Whiteman and orchestra, Louis Armstrong and orchestra, Belle Baker, Joe Frisco, Gus Van, Al Shean, Buck and Bubbles.

Despite close adherence to formula, Republic has turned out a musical that will win a favorable reaction from dyed-in-the-wool fans.

The film has made certain of sounding an appeal to the young and their elders alike. The main attraction of the story is to youth because the material has become aged by usage. Also for the delectation of the younger generation are the rhythms knocked out by the Paul Whiteman and Louis Armstrong bands. The older folk are appealed to by the presence in the cast of such old-timers as Belle Baker, Al Shean, Gus Van and Joe Frisco. Truthfully it is the billing of these that will be primarily responsible for this film's success.

Plenty of popular entertainment, even though it has been offered routinely.

Heavenly Days

(RKO Radio) Comedy *72 Min.*

Cast: Jim Jordan, Marian Jordan, Eugene Pallette, Gordon Oliver, Raymond Walburn, Barbara Hale.

The wide following enjoyed by Fibber McGee and Molly (Jim and Marian Jordon) on the radio should leave no question about the box-office showing of "Heavenly Days." The picture is filled with the same warm, human quality that has made the team so popular on the air waves.

The radio stars make a good impression in the film, perhaps because they have been given roles that allow them to be themselves. They move easily through their parts, giving out with pleasant, simple humor that brings chuckles rather than guffaws.

The plot is built around Fibber's determination to plead the cause of the average man to the powers that be in Washington.

The stars have been surrounded with a cast that helps a lot to make their appearance in "Heavenly Days" successful.

Audiences will derive much fun from "Heavenly Days."

Abroad With Two Yanks

(United Artists) Comedy *80 Min.*

Cast: William Bendix, Helen Walker, Dennis O'Keefe, John Loder, George Cleveland, Janet Lambert.

A fast and furious farce comedy that doesn't let up for a moment—such is "Abroad With Two Yanks." Remember that other Edward Small production, "Up in Mabel's Room?" This one is every whit as uproarious and will appeal to the same persons who found so much to laugh about in that farce.

The production is packed with the sort of comedy that clicks heavily with the guy in the street. Rather than resort to originality, those involved in the making of the film have drawn upon tried-and-true stuff, determined to create amusement by whatever method. The most hilarious sequence is one in which William Bendix and Dennis O'Keefe, playing the top male roles, stage a wild chase in women's garb.

Bendix and O'Keefe are a howl. They make the film a two-man show.

Uninhibited fun.

Machine Gun Mama

(PRC Pictures) Mexican Song and Skullduggery *62 Min.*

Cast: Armida, El Brendel, Wallace Ford, Jack LaRue, Luis Alberni, Ariel Heath.

A foreword tells that this story couldn't happen in a million years, but it did—and therein lies the wonder. The title has nothing to do with it. The situations have nothing to do with it. But there's something on film that is about an elephant, a fiesta, a carnval in hock to the heavy who tries to pin his guilt on our hero, and a missing trained flea.

For laffs, you have the femme elephant as the piece de resistance, with El Brendel and Lus Albern arguing over what to call the little thing— *Bunny* or *Delores*.

For song, you have Armida who one second is a fiery little devil and the next a sweet young thing.

For skullduggery, you have Jack LaRue.

Falls short of consideration.

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two-Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th	5032	The Whistler	Richard Dix, Gloria Stuart
Apr. 6th	5001	Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Robert Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerrillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th	5019	Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th	5008	Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th		U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abbott, John Wengraf, Robert Williams
Aug. 3rd	5007	Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th		Cry of the Werewolf	Nina Foch, Stephen Crane, Osa Massen
Aug. 17th		Soul of a Monster (Tentative title)	Rose Hobart, George Macready, Jim Bannon, Jeanne Bates, Erik Rolf
Aug. 24th		Kansas City Kitty	Jan Davis, Bob Crosby, Jane Frazee, Erik Rolf
Aug. 31st		Swing in the Saddle (Special)	Jane Frazee, Red River Dave, Jay May Creasy

Westerns

Feb. 3rd	5204	The Vigilantes Ride	Russell Hayden, Bob Wills & his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
Feb. 8th	5220	Cowboy Canteen (Special)	Charles Starrett, Jane Frazee, Vera Vague, Tex-Ritter, Guinn (Big Boy) Williams, The Mills Bros., Jimmy Wakely and his Saddle Pals, Buck, Chickie and Buck, Roy Acuff and his Smokey Mountain Boys and Girls, The Tailor Maids
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor

METRO-GOLDWYN-MAYER

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Forward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute To the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
Februory	417	Cry Havoc	Margaret Sullavan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
Morch	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young
August		Dragon Seed	Katharine Hepburn, Walter Huston, Aline MacMahon

MONOGRAM

NO RELEASE NUMBERS

Jan. 10th	Women in Bondage	Gail Patrick, Nancy Kelly
Jan. 17th	Westward Bound	Gibson-Maynard-Steele
Jan. 17th	Where Are Your Children	Jackie Cooper, Gale Storm
Jan. 24th	The Sultan's Daughter	Ann Corio
Jan. 31st	Raiders of the Border	Johnny Mack Brown, Raymond Hatton
Feb. 14th	Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st	The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th	Million Dollar Kid	East Side Kids
Mar. 18th	Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th	Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st	Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd	Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th	Lady Let's Dance	Belita, James Ellison
Apr. 29th	Outlaw Trail	Gibson-Steele
May 6th	Law Men	Johnny Mack Brown, Raymond Hatton
May 13th	Detective Kitty O'Day	Jean Parker
May 20th	The Chinese Cat	Sidney Toler
June 3rd	Follow the Leader	East Side Kids
June 10th	Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th	Return of the Ape Man	Bela Lugosi
July 1st	Range Law	Johnny Mack Brown
July 8th	Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neill
July 15th	NO RELEASE NUMBERS	Marked Trails	Hoot Gibson, Bob Steele
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th		Call of the Jungle	Ann Corio
Aug. 26th		Leave it to the Irish	James Dunn, Wanda McKay
Sept. 2nd		Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker

P. R. C. PICTURES

Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dane "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 1st	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 5th	417	Seven Doors to Death	Chick Chandler, June Clyde
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 15th	505	Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Aug. 18th	421	Machine Gun Mama	Armida, Wallace Ford, El Brendel
Aug. 25th	513	Castle of Crimes	Kenneth Kent, Diana Churchill, Belle Chrystall
Sept. 8th	509	Swing Hostess	Martha Tilton, Iris Adrian, Chas. Collins
Sept. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby Rise Stevens
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	

Third Group

4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
4315	The Uninvited	Ray Milland, Ruth Hussey
4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc

Release Date	Release No.	Production	Cast

Fourth Group

4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
4318	You Can't Ration Love	Betty Rhodes, Johhnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns

Fifth Group

4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson

Sixth Group

4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
4327	Take it Big	Jack Haley, Harriet Hilliard
4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
4330	The Great Moment	Joel McCrea, Betty Field

1944-45

First Group

	Rainbow Island	Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan
	Till We Meet Again	Ray Milland, Barbara Britton
	The National Barn Dance	Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe
	Our Hearts Were Young & Gay	Gail Russell, Diana Lyn, Charles Ruggles, Dorothy Gish, Beulah Bondi
	Dark Mountain	Robert Lowery, Ellen Drew, Regis Toomey

RKO-RADIO

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

Special

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Govescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Sixth Group

Release Date	Release No.	Production	Cast
	426	Gildersleeve's Ghost	Harold Peary, Marion Martin
	427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
	428	A Night of Adventure	Tom Conway, Audrey Long
	429	Step Lively	Frank Sinatra, Gloria de Haven, George Murphy, Adolphe Menjou
	430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

REPUBLIC

Feb. 19th	333	Casanova In Burlesque (A Victory Production)	Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson
Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Volley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Loromie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlows of Santa Fe	Don "Red" Barry, Helen Talbot, Wolly Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vogue, Maude Eburne, Ann Gillis
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Motty Malneck, Gus Arnheim, Eddie Le Baron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher and His Schnickelfritz Bond, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy ond The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dole Evans, William Haade, Gront Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
July 26th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
July 31st	325	Three Little Sisters	Mary Lee, Ruth Terry, Cheryl Walker, William Terry
Aug. 5th	344	Song of Nevoda	Roy Rogers, Trigger, Dole Evans, Mory Lee, Lloyd Corrigan, Thurston Holl, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts

1944—Gene Autry re-release

Mor. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry Smiley Burnette, Sons of The Pioneers, Kay Hughes
Apr. 15th	3303	Oh, Susanna	Gene Autry, Smiley Burnette
June 1st	3304	Melody Trail	Gene Autry, Smiley Burnette
July 15th	3305	Comin' 'Round the Mountain	Gene Autry, Smiley Burnette, Ann Rutherford
Sept. 1st	3306	Ride, Ranger, Ride	Gene Autry, Smiey Burnette, The Tennessee Ramblers

1944—Red Ryder Productions

May 14th	3311	Tucson Raiders	Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Peggy Stewart, Alice Fleming
July 2nd	3312	Marshol of Reno	Wild Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 16th	3313	San Antonio Kid	Wild Bill Elliott, Linda Stiring, Bobby Bloke, Alice Fleming

1944-45

Aug. 11th	451	Bordertown Trail	Smiley Burnette, Sunset Carson, Ellen Lowe
Aug. 12th	401	Sing, Neighbor, Sing	Brad Taylor, Ruth Terry, Roy Acuff, Lulubelle and Scotty

TWENTIETH CENTURY-FOX

Feb.	420	Jane Eyre	Orson Welles, Joan Fontaine
Feb.	421	The Sullivans	Anne Baxter, Thomos Mitchell
Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Moyfair, Jimmy Dorsey and His Orchestra, John Harvey, Phil Silvers and introducing Dick Hoymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchonan, Anthony Quinn Moroni Olsen
Apr.	425	Tompico	Edword G. Robinson, Lynn Bari, Victor Mc-Laglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mono Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and His Orchestra
May	428	Bermudo Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Woshington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor Mc-Laglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond

1944-45

Aug.		Toke It or Leave It	Phil Baker, Edword Ryan, Marjorie Mossow, Stanley Prager
Aug.		Wing ond o Proyer	Don Ameche, Dana Andrews, Charles Bickforr

UNITED ARTISTS

NO RELEASE NUMBERS

Feb. 11th	The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Froncis Lederer, Louis Colhern, Nazimova
Feb. 18th	Texas Masquerade	William Boyd, Andy Clyde
Mar. 17th	Knickerbocker Holidoy	Nelson Eddy, Chorles Coburn, Constance Dowling

FEATURES – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Apr. 7th	NO RELEASE NUMBERS	It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
Apr. 28th		Up in Mabel's Room	Gail Patrick, John Hubbard
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville, W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
Aug. 4th		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Feb. 4th	8020	Swingtime Johnny	Andrews Sisters, Harriet Hilliard, Peter Cookson, Mitch Ayres & orchestra
Feb. 11th	8066	The Impostor	Jean Gabin, Richard Whorf, Ellen Drew, Ralph Morgan
Feb. 18th	8029	Weekend Pass	Martha O'Driscoll, Noah Beery, Jr., George Barbier
Feb. 25th	8011	Chip Off the Old Block	Donald O'Connor, Ann Blyth, Peggy Ryan
Mar. 10th	8031	Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th	8065	Ladies Courageous	Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce.
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton Patric Knowles, Peggy Ryon
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsay Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce
		Westerns	
Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight
		1944-45	
Sept. 1st		Gypsy Wildcat (Tech.)	Maria Montez, Jon Hall, Peter Coe, Leo Carrillo
Sept. 8th		Moonlight and Cactus	The Andrew Sisters, Leo Carrillo, Elyse Knox
Sept. 15th		The Merry Monahans	Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth
Sept. 22nd		Pearl of Death	Basil Rathone, Nigel Bruce, Evelyn Ankers
Sept. 29th		San Diego, I Love You	Jon Hall, Louise Allbritton, Edward Everett Horton, Buster Keaton

WARNER BROS.-FIRST NATIONAL

Jan. 1st	309	Destination Tokyo	Cary Grant, John Garfield, Dane Clark, Alan Hale, Robert Hutton, John Ridgely, William Prince
Jan. 29th	310	The Desert Song (Tech.	Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Faye Emerson, Gene Lockhart, Jack LaRue
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Fredric March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
Moy 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachary Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan
		1944-45	
Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker

SHORTS – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5411	Oh, Baby! (Herbert)	2	Apr. 17	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	17½
Stooges	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
"	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
"	5407	The Yoke's On Me (Stooges)	2	May 26	16
Gloveslinger	5431	To Heir is Human (Langdon-Merkel)	2	Jan. 14	16
"	5432	Dr. Feel My Pulse (Vera Vague)	2	Jan. 21	18
"	5433	Bachelor Daze (Summerville)	2	Feb. 17	18
"	5434	His Tale is Told (Andy Clyde)	2	Mar. 4	17½
"	5435	Defective Detectives (Langdon-Brendel)	2	Apr. 3	16½
"	5436	You Were Never Uglier (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
Color Rhap. (Technicolor)	5503	The Herring Murder Mystery	1	Jan. 20	7
"	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5753	The Dream Kids	1	Apr. 28	7½
"	5754	Mr. Moocher	1	July 28	....
S. Snapshots	5856	No. 6 (Moore & Durante)	1	Jan. 14	10
"	5857	No. 7 Mexico Cinema Industry	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
"	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
(Series 23) Sport Reels	5808	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	9
"	5810	G.I. Sports	1	July 28	10
Panoramic	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5704	Polly Wants a Doctor	1	Jan. 6	6½
"	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	6½
"	5710	Case of the Screaming Bishop	1	Aug. 4	7
Com. Sings (Series 8)	5658	No. 8 (Baker) Alouette	1	Jan. 28	10
"	5659	No. 9 (White) Sunday, Monday, Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
"	5661	No. 11 (Liebert) Yes Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	10½
Film-Vodvil	5955	No. 5 Novak's Comedy Band	1	Apr. 21	10
Serial	5160	The Phantom	15	Dec. 24	....
"	5140	The Desert Hawk	15	July 7	....
O.W.I.	Free	Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5502	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	July 28	7

METRO-GOLDWYN-MAYER

Traveltalks Technicolor	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the Cactus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-520	City of Brigham Young	1	Apr. 1	11
"	T-521	Monumental Utah	1	July 29	9
Our Gang	C-499	Radio Bugs	1	June 17	10
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called It Art	1	July 15	11
Two-Reel Specials	A-404	Main Street Today	2	Mar. 25	20
" "	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-584	Tale of a Dog	1	Apr. 15	11
"	M-585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
Cartoons (Techn'r)	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
Pete Smith	S-552	Home Maid	1	Feb. 19	9
" "	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportman's Memories	1	Apr. 22	10
" "	S-555	Movie Pests	1	July 8	10

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	....
Musical Parade	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	....
Grantland Rice Sportlight	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	....
Popeye the Sailor	E3-3	We're On Our Way to Rio	1	Apr. 21	8
"	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	....
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	....
"	E3-8	Moving Aweigh	1	Sept. 22	....
Unusual Occupations	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	....
Noveltoon	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	10
Speaking of Animals	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreels	1	Mar. 17	9½
"	Y3-4	Your Pet Problem	1	May 19	9
"	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	....
Little LuLu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	8
" "	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	9
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	....
" "	D3-7	I'm Just Curious	1	Sept. 8	....
" "	D3-8	Indoor Outing	1	Sept. 29	....

RKO-RADIO

Leon Errol	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
" "	43706	Girls! Girls! Girls	2	June 9	17
Edgar Kennedy	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
Sportscopes	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
"	44309	Past Performances	1	Apr. 21	8
"	44310	Boys Camp	1	May 19	8
"	44311	Boot and Spur	1	June 16	8
Flicker Flashbacks	44306	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44307	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16
" " "	43106	Aircraft Carrier	2	Apr. 7	16
" " "	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17
" " "	43109	They Fight Again	2	June 30	16

REPUBLIC

Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '43	....
Serial	382	Captain America	15 Ep.	Jan. 29, '43	....
Serial	383	Tiger Woman	12 Ep.	May 27, '43	....
Serial	384	Haunted Harbor	15 Ep.		....

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4508	The Hopeful Donkey	1	Dec. 17	7
" "	4509	The Butcher of Seville	1	Jan. 7	7
" "	4510	The Helicopter	1	Jan. 21	7
" "	4511	The Wreck of the Hesperus	1	Feb. 11	7
" "	4512	A Day in June	1	Mar. 3	7
" "	4513	The Champion of Justice	1	Mar. 17	7
" "	4514	The Frog and the Princess	1	Apr. 7	7
Terrytoon (Tech.)	4515	Mighty Mouse Meets Jekyll and Hyde Cat	1	Apr. 28	7
" "	4516	My Boy Johnny	1	May 12	7
" "	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4303	Fun for All	1	Apr. 14	9
"	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	....
"	4352	Ski Slopes (Technicolor)	1	July 21	9
March of Time	....	Vol. 10, No. 6 Swedens Middle Road	2	Jan. 28	19
" "	....	Vol. 10, No. 7—Post-War Jobs	2	Feb. 25	18
" "	....	Vol. 10 No. 8—South American Front—1944	2	Mar. 24	19
" "	....	Vol. 10 No. 9—The Irish Question	2	Apr. 21	19
" "	....	Vol. 10, No. 10—Underground Report	2	May 19	19
" "	....	Vol. 10, No. 11—Back Door to Tokyo	2	June 16	....
" "	....	Vol. 10, No. 12—Americans All	2	July 14	....
Dribble Puss Parade	4802	Lew Lehr Makes the News	1	May 26	....

SHORT SUBJECT RELEASES (CONTINUED)

UNITED ARTISTS

World Action		Labor Front	2	Nov. 19	20
" "		Russia's Foreign Policy	2	Feb. 4	21
" "		Battle of Europe	2	May 5	20
" "		Global Air Routes	2	June 23	20
British Information		Kill or be Killed	2	Oct. 15	16
" "		Raid Report	1	Nov. 12	12

UNIVERSAL

Name Band	8125	New Orleans Blues	2	Jan. 26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb. 23	19
" "	8127	Fellow on a Furlough	2	Mar. 29	19
" "	8128	Stars & Violins	2	Apr. 26	19
" "	8129	Melody Garden	2	May 17	19
" "	8130	Pagliacci Swings It	2	June 14	19
" "	8131	Midnight Melodies	2	July 19	19
" "	8132	Swingtime Holiday	2	Sept. 20	19
Swing Symphony	8232	The Greatest Man in Siam	1	Mar. 27	7
" "	8233	Jungle Jive	1	May 15	7
" " "	8234	Abou Ben Boogie	1	Sept. 18	7
Person-Oddities	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan. 31	9
" "	8376	The Barefoot Judge	1	Feb. 28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar. 20	9
" "	8378	Foster's Canary College	1	Apr. 24	9
" "	8379	The Fantastic Castle	1	May 22	9
" "	8380	The Honest Forger	1	June 19	9
" "	8381	Spin a Yarn	1	Aug. 7	9
" "	8382	Idol of the Crowds	1	Sept. 18	9
Variety Views	8355	Amazing Metropolis	1	Jan. 17	9
" "	8356	Magazine Model	1	Jan. 24	9
" "	8357	Animal Tricks	1	Feb. 21	9
" "	8358	Hobo News	1	Mar. 27	9
" "	8359	Fraud by Mail	1	Apr. 24	9
" "	8360	Mr. Chimp Goes South	1	May 29	9
" "	8361	Bear Mountain Game	1	Aug. 14	9
" "	8362	From Spruce to Bomber	1	Sept. 25	9
Technicolor Cartoon	8238	Barber of Seville	1	Apr. 10	17
" "	8239	Fish Fry	1	June 19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr. 5	17
Special Featurette	7110	Eagle vs. Dragon	2	Mar. 1	----
Serials	8781	Adventures of Flying Cadets	15 Ep.	Sept. 7	----
"	8881	Great Alaskan Mystery	15 Ep.	Apr. 25	----
"	9781	Raiders of Ghost City	15 Ep.	July 25	----

VITAPHONE

Santa Fe Trail Westerns	9110	Roaring Guns	2	Feb. 19	20
"	9111	Wells Fargo Days	2	Apr. 1	20
"	9112	Trial by Trigger	2	May 27	20
Blue Ribbon Cartoon (Techn'r)	9306	Hiawatha's Rabbit Hunt	1	Feb. 12	7
" " "	9307	The Bear's Tale	1	Mar. 11	7
" " "	9308	Sweet Sioux	1	Apr. 8	7
" " "	9309	Of Fox and Hounds	1	May 13	7
" " "	9310	Thugs With Dirty Mugs	1	June 3	7
" " "	9311	A Wild Hare	1	June 17	7
" " "	9312	The Cat Came Back	1	July 15	10
" " "	9313	Isle of Pongo Pongo	1	Aug. 19	7
Melody Masters	9605	Ted Weems & his Merchant Marine Band	1	Jan. 29	10
" "	9606	Songs of the Range	1	June 10	10
" "	9607	South America Sway	1	Mar. 18	10
" "	9608	Rudy Vallee's Coast Guard Band	1	Apr. 15	10
" "	9609	Junior Jive Bombers	1	July 1	10
" "	9610	All Star Melody Masters	1	July 29	10
Vitaphone Variety	9403	Hunting the Devil Cat	1	Jan. 22	10
" "	9404	Struggle for Life	1	Mar. 4	10
" "	9405	Jungle Thrills	1	Apr. 15	10
" "	9406	Throwing the Bull	1	July 22	10
Technicolor Special	9004	Devil Boats	2	Aug. 12	20
" "	9005	Winner's Circle	2	May 6	20
" "	9006	Musical Movieland	2	Aug. 26	29
Sports Parade (Tech.)	9504	Baa Baa Blacksheep	1	Jan. 22	10
" "	9505	Dogie Round Up	1	Feb. 26	10
" "	9506	Chinatown Champs	1	Mar. 18	10
" "	9507	Backyard Golf	1	Apr. 22	10
" "	9509	Mexican Sportland	1	May 13	10
" "	9508	Filipino Sports Parade	1	June 10	10
" "	9510	Cattlemen's Days	1	June 24	10
" "	9511	Colorado Trout	1	July 1	10
" "	9512	Champions of the Future	1		10
" "	9513	Bluenoose Schooner	1	Aug. 5	10
Featurette	9103	Grandfather's Follies	2	Feb. 5	20
"	9105	Night in Mexico City	2	Mar. 25	20
"	9104	Our Frontier in Italy	2	Apr. 29	20
"	9106	U. S. Marines on Review	2	July 8	20
Merrie Melodies (Tech.)	9701	Meatless Fly Day	1	Jan. 29	7
" "	9702	Tom Turk & Daffy	1	Feb. 12	7
" "	9703	I've Got Plenty of Mutton	1	Mar. 11	7
" "	9704	The Weakly Reporter	1	Mar. 25	7
" "	9705	Tick Tock Tuckered	1	Apr. 8	7
" "	9706	The Swooner Crooner	1	May 6	7
" "	9707	Russian Rhapsody	1	May 20	7
" "	9708	Duck Soup to Nuts	1	May 27	7
" "	9709	Angel Puss	1	June 3	7
" "	9710	Slightly Daffy	1	June 17	7
" "	9711	Brother Brat	1	July 15	7
" "	9712	Plane Daffy	1		7
" "	9713	Birdy and the Beast	1	Aug. 19	7
" "	9714	From Hand to Mouse	1	Aug. 5	7
Bugs Bunny Specials (Tech.)	9721	Bugs Bunny & the Three Bears	1	Feb. 26	7
"	9722	Bugs Bunny Nips the Nips	1	Apr. 22	7
"	9723	Hare Ribbin'	1	June 24	7
"	9724	Hare Force	1	July 22	7
"	9725	Buckaroo Bugs	1	Aug. 26	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITIES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces, War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS in BLOOD—Ten-minute subject. History of life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion. "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44.) U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half-minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Units through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEADS—Ten-minute subject produced by British Ministry of Information and edited by OWI. Rel. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing a famous Flying Fortress in a thrilling raid on Wilhelmshaven. Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. list.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the Pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine history. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

TONIGHT AND EVERY NIGHT
(TECHNICOLOR)
Started May 8
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

(UNTITLED)
Started July 12
Cast: Irene Dunne, Charles Boyer.
Producer..... Virginia Van Upp
Director..... Charles Vidor

DORMANT ACCOUNT
Started July 31
Cast: Richard Dix, Janis Carter.
Producer..... Rudolph Flothow
Director..... William Castle

Cutting

THE MISSING JUROR
Cast: Janis Carter, Jim Bannon.
Producer..... Wallace MacDonald
Director..... Oscar Boetticher

EVE KNEW HER APPLES
Cast: Ann Miller, William Wright.
Producer..... Wallace MacDonald
Director..... Will Jason

RENEGADE ROUNDUP
Cast: Charles Starrett, Sally Bliss.
Producer..... Colbert Clark
Director..... Derwin Abrahams

STALK THE HUNTER
Cast: Allyn Joslyn, Evelyn Keyes.
Producer..... Burt Kelly
Director..... Alfred E. Green

SERGEANT MIKE
Cast: Larry Parks, Jeanne Bates.
Producer..... Jack Fier
Director..... Henry Levin

THE UNWRITTEN CODE
Cast: Tom Neal, Ann Savage.
Producer..... Sam White
Director..... Robert Wilmot

EVER SINCE VENUS
Cast: Ann Savage, Ina Ray Hutton.
Producer..... Rudy Flothow
Director..... Arthur Dreifuss

INTERNATIONAL

Shooting

IT'S A PLEASURE
(TECHNICOLOR)
Started July 28
Cast: Sonja Henie, William Johnson.
Producer..... David Lewis
Director..... William Seiter

Cutting

THE WOMAN IN THE WINDOW
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

BELLE OF THE YUKON
(TECHNICOLOR)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

THE ZIEGFELD FOLLIES
(TECHNICOLOR)
Started April 24
Cast: Fred Astaire, Gene Kelly.
Producer.....Arthur Freed
Director.....George Sidney

MUSIC FOR MILLIONS
Started May 18
Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

SON OF LASSIE
(TECHNICOLOR)
Started May 19
Cast: Peter Lawford, Elsa Lanchester.
Producer..... Sam Marx
Director..... Sylvan Simon

AIRSHIP SQUADRON 4
Started May 18
Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

ANCHORS AWEIGH
Started June 19
Cast: Gene Kelly, Frank Sinatra.
Producer.....Joe Pasternak
Director..... George Sidney

Cutting

THE THIN MAN GOES HOME
Cast: William Powell, Myrna Loy.
Producer..... Everett Riskin
Director..... Richard Thorpe

THE HOME FRONT
Cast: Laurel & Hardy.
Producer..... Ben Zeidman
Director..... Sam Taylor

THE PICTURE OF DORIAN GRAY
Cast: George Sanders, Hurd Hatfield.
Producer..... Pandro Berman
Director..... Albert Lewin

LOST IN A HAREM
Cast: Abbott & Costello.
Producer..... George Haight
Director..... Charles Reisner

NATIONAL VELVET
(TECHNICOLOR)
Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

SECRETS IN THE DARK
Cast: Robert Young, Susan Peters.
Producer..... Edwin Knopf
Director..... Jules Dassin

MONOGRAM PICTURES

Shooting

GHOST OF INDIAN SPRINGS
Started July 24
Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Lambert Hillyer

ARMY WIVES
Started July 24
Cast: Marjorie Rambeau, Murray Alper.
Producer..... Lindsley Parsons
Director..... Phil Rosen

THEY SHALL HAVE FAITH
Started July 31
Cast: Gale Storm, Sir Aubrey Smith.
Producer..... Jeffrey Bernerd
Director..... William Nigh

FRONTIER FRAME-UP
Started July 31
Cast: Hoot Gibson, Bob Steele.
Producer..... Vernon Keays
Director.....Vernon Keays

Cutting

LITTLE DEVILS
Cast: Harry Carey, Paul Kelly.
Producer..... Grant Withers
Director..... Monta Bell

LAW OF THE VALLEY
Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Howard Bretherton

ADVENTURES OF KITTY O'DAY
Cast: Jean Parker, Peter Cookson.
Producer..... Lindsley Parsons
Director..... William Beaudine

SHADOWS OF SUSPICION
Cast: Marjorie Weaver, Peter Cookson.
Producer..... A. W. Hackel
Director..... William Beaudine

PARAMOUNT PICTURES

Shooting

HERE COME THE WAVES
Started May 8
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

KITTY
Started June 5
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

OUT OF THIS WORLD
Started June 19
Cast: Eddie Bracken, Diana Lynn.
Producer..... Sam Coslow
Director..... Hal Walker

Cutting

A MEDAL FOR BENNY
Cast: Dorothy Lamour, Arturo deCordova.
Producer..... Paul Jones
Director..... Irving Pichel

2 YEARS BEFORE THE MAST
Cast: Brian Donlevy, Alan Ladd.
Producer.....Seton I. Miller
Director.....John Farrow

HER HEART IN HER THROAT
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

DOUBLE EXPOSURE
Cast: Chester Morris, Nancy Kelly.
Producers..... Pine & Thomas
Director..... William Berke

MURDER, HE SAYS
Cast: Fred MacMurray, Marjorie Main.
Producer.....E. D. Leshin
Director.....George Marshall

DARK MOUNTAIN
Cast: Robert Lowery, Ellen Drew.
Producer..... Pine-Thomas
Director.....William Berke

PRACTICALLY YOURS
Cast: Claudette Colbert, Fred MacMurray.
Producer..... Harry Tugend
Director..... Mitchell Leisen

BRING ON THE GIRLS
(TECHNICOLOR)
Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

INCENDIARY BLONDE
(TECHNICOLOR)
Cast: Betty Hutton, Arturo de Cordova.
Producer..... Joseph Sistrom
Director..... George Marshall

PRC PICTURES INC.

Shooting

I'M FROM ARKANSAS
Started July 19
Cast: Iris Adrian, Slim Summerville.
Producer..... Kleinert-Verschel
Director..... Lew Landers

I ACCUSE MY PARENTS
Started July 20
Cast: Mary Beth Hughes, George Meeker.
Producer..... Alexander Stern
Director..... Sam Newfield

THE TOWN WENT WILD
Started July 24
Cast: Freddie Bartholomew, James Lydon.
Producer..... Roth-Green-Rouse
Director..... Ralph Murphy

Cutting

AT THE POST
Cast: Stuart Erwin, Bobby Henry.
Producer..... Leon Fromkess
Director..... Wallace Fox

WHEN LIGHTS GO ON AGAIN
Cast: James Lydon, Barbara Beldon.
Producer..... Leon Fromkess
Director..... William K. Howard

BLUEBEARD
Cast: John Carradine, Jean Parker.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

SWING HOSTESS
Cast: Martha Tilton, Charles Collins.
Prducer..... Sigmnnd Neufeld
Director..... Sam Newfield

RKO RADIO PICTURES

Shooting

BETRAYAL FROM THE EAST
Started July 11
Cast: Lee Tracy, Nancy Kelly.
Producer..... Herman Schlom
Director..... William Berke

EXPERIMENT PERILOUS
Started July 12
Cast: Hedy Lamarr, George Brent.
Producer..... Robert Fellows
Director..... Jaques Tourneur

THE FALCON IN HOLLYWOOD
Started July 12
Cast: Tom Conway, Barbara Hale.
Producer..... Maurice Geraghty
Director..... Gordon Douglas

THE WONDER MAN
(TECHNICOLOR)
Started July 13
Cast: Danny Kaye, Virginia Mayo.
Producer..... Sam Goldwyn
Director..... Bruce Humberstone

ISLE OF THE DEAD
Started July 24
Cast: Boris Karloff, Ellen Drew.
Producer..... Val Lewton
Director..... Mark Robson

PAN-AMERICANA
Started July 31
Cast: Phillip Terry, Audrey Long.
Producer..... John Auer
Director..... John Auer

Hollywood Production

Cutting

THE BRIGHTON STRANGLER
Cast: John Loder, June Duprez.
Prdducer..... Herman Schlom
Director..... Max Nosseck

NEVADA
Cast: Robert Mitchum, Nancy Gates.
Producer..... Herman Schlom
Director..... Edward Killy

FAREWELL, MY LOVELY
Cast: Dick Powell, Anne Shirley.
Producer..... Adrian Scott
Director..... Edward Dmytryk

THE GIRL RUSH
Cast: Frances Langford, Wally Brown.
Producer..... John Auer
Director..... Gordon Douglas

TALL IN THE SADDLE
Cast: John Wayne, Ella Raines.
Producer .....Robert Fellows
Director.....Edwin L. Marin

HAVING WONDERFUL CRIME
Cast: Pat O'Brien, George Murphy.
Producer..... Robert Fellows
Director..... Edward Sutherland

NONE BUT THE LONELY HEART
Cast: Cary Grant, Ethel Barrymore.
Producer..... David Hempstead
Director..... Clifford Odets

Republic

Shooting

BRAZIL
Started June 14
Cast: Virginia Bruce, Tito Guizar.
Producer ..... Robert North
Director ..... Joseph Santley

FLAME OF BARBARY COAST
Started July 6
Cast: John Wayne, Ann Dvorak.
Producer..... Joseph Kane
Director..... Joseph Kane

LAKE PLACD SERENADE
Started July 31
Cast: Vera Rhuba Ralston, Vera Vague.
Producer..... Harry Grey
Director..... Steve Sekely

FACES IN THE FOG
Started July 31
Cast: Jane Withers.
Producer..... H. Millakowsky
Director..... Jack English

Cutting

LIGHTS OF OLD SANTE FE
Cast: Roy Rogers, Dale Evans.
Producer..... Harry Grey
Director..... Frank McDonald

SHERIFF OF LAS VEGAS
Cast: Wild Bill Elliot as Red Ryder.
Producer..... Stephen Auer
Director..... Leslie Selander

END OF THE ROAD
Cast: Edward Norris, June Storey.
Producer..... George Blair
Director..... George Blair

SAN FERNANDO VALLEY
Cast: Roy Rogers, Dale Evans.
Producer..... Eddy White
Director..... John English

MY BUDDY
Cast: Don Barry, Ruth Terry.
Producer ..... Eddy White
Director ..... Steve Sekely

FIREBRAND OF ARIZONA
Cast: Smiley Burnette, Sunset Carson.
Producer ..... Lou Gray
Director ..... Spencer Bennett

20th CENTURY FOX

Shooting

THUNDERHEAD, SON OF FLICKA
(TECHNICOLOR)
Started April 25
Cast: Roddy McDowall, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Started May 1
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

WINGED VICTORY
Started June 13
Cast: Mark Daniels, Don Taylor.
Producer ..... Darryl Zanuck
Director ..... George Cukor

SUNDAY DINNER FOR A SOLDIER
Started June 26
Cast: Anne Baxter, Chas. Winninger.
Producer..... Walter Morosco
Director..... Lloyd Bacon

NOB HILL
(TECHNICOLOR)
Started July 27
Cast: Joan Bennett, George Raft.
Producer..... Andre Daven
Director..... Henry Hathaway

CZARINA
Started July 31
Cast: Tallulah Bankhead, Charles Coburn.
Producer..... Ernst Luhitsch
Director..... Otto Preminger

Cutting

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Cast: Carmen Miranda, Michael O'Shea.
Producer .....Irving Starr
Director .....Lewis Seiler

LAURA
Cast: Gene Tierney, Dana Andrews.
Producer .....Otto Preminger
Director .....Rouben Mamoulian

KEYS OF THE KINGDOM
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

THE BIG NOISE
Cast: Laurel and Hardy.
Producer..... Sol Wurtzel
Director.....Mal St. Clair

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

3 IS A FAMILY
Started June 12
Cast: Marjorie Reynolds, Charles Ruggles.
Producer ..... Sol Lesser
Director ..... Edward Ludwig

TOMORROW THE WORLD
Started June 19
Cast: Fredric March, Betty Field.
Producer ..... Lester Cowan
Director ..... Leslie Fenton

THE GREAT JOHN L.
Started June 28
Cast: Linda Darnell, Greg McClure.
Producer..... Bing Crosby Prods.
Director..... Frank Tuttle

HOUSE OF DR. EDWARDES
Started July 10
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

Cutting

DARK WATERS
Cast: Merle Oberon, Franchot Tone.
Producer..... Benedict Bogeaus
Director..... Andre de Toth

GUEST IN THE HOUSE
Cast: Anne Baxter, Ralph Bellamy.
Producer..... Hunt Stromberg
Director..... Lewis Milestone

DOUBLE FURLOUGH
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

UNIVERSAL

Shooting

CAN'T HELP SINGING
(TECHNICOLOR)
Started June 5
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

QUEEN OF THE NILE
(TECHNICOLOR)
Started June 14
Cast: Maria Montez, Jon Hall.
Producer ..... Paul Malvern
Director ..... Jack Rawlins

THE MUMMY'S CURSE
Started July 26
Cast: Lon Chaney, Peter Coe.
Producer..... Oliver Drake
Director..... Leslie Goodwins

RENEGADES OF THE RIO GRANDE
Started July 28
Cast: Rod Cameron, Fuzzy Knight.
Producer..... Oliver Drake
Director..... Howard Bretherton

MIKE GOES TO A PARTY
Started July 31
Cast: Gloria Jean, Kirby Grant.
Producer..... Gene Lewis
Director..... Harold Young

Cutting

IN SOCIETY
Cast: Abbott & Costello, Marion Hutton.
Producers ..... Grant-Hartman
Director ..... Jean Yarborough

STARS OVER MANHATTAN
Cast: Andres Sisters, Martha O'Driscoll.
Producer..... Warren Wilson
Director..... Edward Lilley

BEYOND THE PECOS
Cast: Rod Cameron, Eddie Dew..
Producer..... Oliver Drake
Director..... Lambert Hillyer

NIGHT LIFE
Cast: Vivian Austin, Billy Dunn.
Producer..... Frank Gross
Director..... Edward Cline

BOWERY TO BROADWAY
Cast: Jack Oakie, Maria Montez.
Producer..... John Grant
Director..... Charles Lamont

THE OLD TEXAS TRAIL
Cast: Rod Cameron, Fuzzy Knight.
Producer..... Oliver Drake
Director..... Lewis Collins

BE IT EVER SO HUMBLE
Cast: Martha O'Driscoll, Noah Beery, Jr.
Producer..... Dick Hyland
Director..... Leslie Goodwins

SEE MY LAWYER
Cast: Olsen & Johnson, Grace McDonald.
Producer .....Edmund Hartmann
Director .....Eddie Cline

WARNER BROS.

Shooting

HOLLYWOOD CANTEEN
Started June 5
Cast: Joan Leslie, Robert Hutton.
Producer ..... Alex Gottlieb
Director ..... Delmar Daves

THE CORN IS GREEN
Started June 19
Cast: Bette Davis, John Dall.
Producer ..... Jack Chertok
Director ..... Irving Rapper

OF HUMAN BONDAGE
Started July 17
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

Cutting

ROUGHLY SPEAKING
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

CHRISTMAS IN CONNECTICUT
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey

GIVE ME THIS WOMAN
Cast: Hedy Lamarr, Paul Henreid.
Producer..... Hal Wallis
Director..... Jean Negulesco

TO HAVE AND HAVE NOT
Cast: Humphrey Bogart, Walter Brennan.
Producer..... Howard Hawks
Director..... Howard Hawks

THE VERY THOUGHT OF YOU
Cast: Dennis Morgan, Faye Emerson.
Producer..... Jerry Wald
Director..... Delmar Daves



View of Rio de Janeiro from the harbor.

BRAZIL . . .

largest of Freedom's strongholds in South America, is today actively fighting at the side of the Allies. Her armed forces are writing history for the world of the present and the future to read pridefully—history carved from heroic combat imposed upon her Axis foes from the air above the South Atlantic and from the surface of that sea.

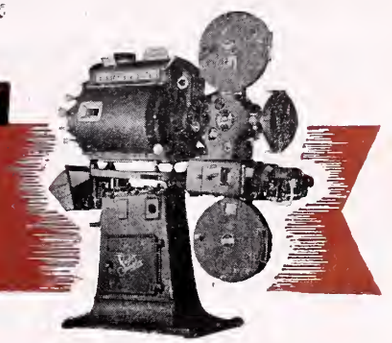
• • •

Two nations individually and collectively joined in a sacred cause—Estados Unidos do Brazil and the United States of America! Many are the reasons for their mutual aspirations moving them to think and act in concert whether above them hovers the Dove of Peace or the God of War.

A typical reflection of this mutuality is the understanding which springs from their respective spheres of democratic motion pictures, press and radio.

To a large degree, the films shown on the screens of Brazil flow from Simplex Projectors, selected by discriminating showmen for their theatres—another one of the many instances which have won for Simplex the deserving appellation of the International Projector.

Simplex—IN WAR AND PEACE—THE *INTERNATIONAL* PROJECTOR



COMPLETE SOUND AND VISUAL PROJECTION EQUIPMENT

Simplex

INTERNATIONAL PROJECTOR CORPORATION

90 GOLD STREET, NEW YORK, N.Y.

NATIONAL THEATRE SUPPLY DIVISION

POWELLFUL BOXOFFICE!

That's the report from city after city as audiences acclaim Jane Powell, the girl with the wonder voice, in a picture that's made to order for any theatre, anywhere!

Sweet Boxoffice in every spot... and more to come...

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Portland, Oregon
Atlantic City
Wheeling, West Virginia
Easton, Pa.
Steubenville, Ohio
Oil City, Pa.
Haverhill, Mass.
La Grande, Oregon
Uniontown, Pa.



CHARLES R. ROGERS *presents*

SONG OF THE OPEN ROAD

EDGAR BERGEN and CHARLIE McCARTHY ★ BONITA GRANVILLE ★ W. C. FIELDS

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SAMMY KAYE AND HIS ORCHESTRA • AND INTRODUCING JANE POWELL

Specialties by CONDOS BROS. • HOLLYWOOD CANTEEN KIDS • LIPHAM FOUR • CATRON & POPP • Directed by S. SYLVAN SIMON

Produced by CHARLES R. ROGERS • Screenplay by ALBERT MANNHEIMER • Based on a story by Irving Phillips and Edward Verdier

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THE Independent

LIBRARY

A Golden Opportunity

THE United States Government, by its motion for a modified consent decree, has presented this industry with a wonderful opportunity to set up a fair practice code once again. It offers Distributors and Exhibitors alike the chance to sit down at a round table and thrash out differences and adjust certain business practices that would work to the decided benefit of all.

The Distributors were turned down in their attempt to force through what was practically a continuation of the old decree and are now faced with drastic legal action by the Department of Justice. They don't want to go to court and this can be avoided if they will but listen to reason.

Should a fair practice code be put into effect there would be no action taken against the Distributors, they would avoid a long legal wrangle, save money and be a party to placing the industry on a live and let live basis which we have continually plead with them to do.

(Continued on page 5)

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Subscription price $1.50 a year. Single copy, 5 cents August 19, 1944



THE STORY OF TWO BEAUTIES AND THE DRAGON—

Once upon a time on that magical street called Broadway were two gay entertainers whose talents and charms were undeniable. But their pretty hearts beat loud and fast because nearby was the dragon, a mighty creature with such powers of

(Continued)

fascination for people that the two lovely things feared they would be woefully neglected. But lo and behold, no matter how great were the throngs that crowded in to watch the mighty dragon perform, there were countless other thousands who sought out the two beauties.

AND THEREBY HANGS A TAIL *(Leo of M-G-M's naturally!)*



M-G-M packs more people into theatres than any other company because its wise showmen provide a wider range of entertainment in their great product. For instance, like that which holds the Broadway spotlight:

"DRAGON SEED" the mightiest dramatic spectacle of our time with a wonderful new role for Katharine Hepburn, is breaking M-G-M records at Radio City Music Hall.

"BATHING BEAUTY" the Technicolor Big Show of Girls, Laughs and Music, is in its 7th great week at the Astor and a sensation nationwide.

"THE CANTERVILLE GHOST" convulses Broadway at the Globe where M-G-M's darling Margaret O'Brien zooms to stardom. It's beating "Salute To The Marines" booming business.

MORAL: You've got to be good to be a leader for twenty years!

TWENTY YEARS OF LEADERSHIP
1924-1944
MGM

Keep Selling Bonds!

They Found the Answer to War-Time Marriages

..in the middle of a KISS!



How can you stop laughing...and loving this impatient boy and girl who married on one furlough ...and wanted a divorce on the next one!





It's so tender...so touching... so timely...*and it will happen tomorrow in millions of homes and hearts!*





COLUMBIA PICTURES presents

LEE BOWMAN **JEAN ARTHUR** **CHARLES COBURN**

in

Irving Cummings'

The Impatient Years

with EDGAR BUCHANAN · CHARLEY GRAPEWIN · JANE DARWELL

Original Screen Play by VIRGINIA VAN UPP · Associate Producer

Produced and Directed by IRVING CUMMINGS



A PREDICTION

Lee Bowman will kindle a spark in thousands of hearts with his great performance in this picture. Watch all America climb aboard the Bowman bandwagon!



THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 3

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

August 19, 1944

(Continued from cover)

Such differences in other industries have been settled amicably and there is no reason under the sun why the same cannot be done in the marketing and exhibiting of motion pictures. For God's sake let us do so.

Why have we harped on unity? Because it is the only solution to harmony and the right business methods in this business. If grown men cannot get together and draw up a fair practice code then things have come to a pretty pass. Petty differences, petty bickerings and cheap politics should be cast aside once and for all. Let us show our Government that we are united by drawing up and submitting to them a code of ethics that will relieve the Department of Justice and all of us of a headache that is becoming unbearable.

Here is a golden opportunity. Are we going to be big enough to take advantage of it?

It was reported from Washington that a high Department of Justice official said, "It is now up to the picture boys." Well it is up to us and it has been up to us for the past several years.

So let's show 'em.

★ ★ ★

They Get Started

Hardly had the statement regarding the proposed modfication of the Consent Decree been announced than the Distributors began preparing for battle. Counsel for the five companies involved immediately set about trying to find ways and means of frustrating any modification and getting what they want no matter how, no matter whom it might harm. The report is that the Distribs are prepared to go to court if they can't put over their demands any other way. It's disgusting, isn't it?

★ ★ ★

A Record To Be Proud Of

Tabulated reports from 4,908 of the estimated 9,000 or so theatres which participated in the industry's Fifth War Loan Drive show that they sold 1,633,030 bonds of a total value of $403,236,232!!! That's a record to be mighty proud of. There's another loan drive coming up, the Sixth, and we venture to say that the amazing showing of the motion picture industry in the last drive will be surpassed by a comfortable margin.

Harry Brandt, National Chairman of the Sixth War Loan Drive, has already started his work. He has lined up a number of outstanding exhibitor leaders to act as state chairman and soon the lot of them will be functioning on high. Will the Sixth go over? We'll say it will.

★ ★ ★

MGM's "Dragon Seed"

A remarkable record is being compiled at the Radio City Music Hall by the MGM picture, "Dragon Seed." Over a period of three weeks the film did $375,000 thereby breaking the theatre's 12 year top for a like period. We are not particularly surprised. The picture is an especially fine one, done with great artistry both as to acting and direction. It is interesting to note that the previous record for a 21-day showing was held by "Random Harvest."

★ ★ ★

"Heavenly Days—Wilson"

Were it not for the fact that "Wilson" and "Heavenly Days" were made by different companies, we would strongly suspect that some enterprising press agent and the public relations bureau of the Army connived in putting over a first class publicity stunt. At any rate, after all the hullaballo and shouting, it is doubtful if any two pictures ever received as much newspaper attention, within a few days, as did the 20th Century-Fox film of President Wilson's life and RKO's Fibber McGee and Molly feature. A nice break for both.

★ ★ ★

"In Society"

And speaking of publicity that was a right good gag put over by Al Horwitz, of Universal, for "Abbott & Costello In Society." Imitation engraved invitations on the society pages of the New York newspapers heralding the opening of the picture on Broadway.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

Independent Theatre Owners Comment On The Application To Modify Decree

THE long awaited action by the Government on the Consent Decree came with Attorney General Biddle's announcement that the Department of Justice would seek a modification of the terms of the act.

The Distributors more or less "took it on the chin" and already are in a huddle planning ways and means to get what they want rather than give in to the Exhibitors. A real final settlement still seems quite far off.

The manner in which various independent theatre owner individuals and organizations reacted to the Government's filing of the action to obtain a modification of the Decree was as follows:

M. A. Rosenberg, president of the M.P.-T.O. of Western Pennsylvania says: "We are heartily in accord with the recent Government action in filing application to modify the Consent Decree. The circumventions of the distributors during the life of the Decree and subsequent negotiations leaves the Department of Justice no alternative. The independent exhibitors have suffered long and patiently and it is our fervent hope that the distributors will finally be compelled to conform to the law."

From Leo F. Wolcott, president of the I.T.O.A. of Nebraska-Iowa, comes the following: "Have not had time to fully analize Government application to modify Decree. Cannot believe it intends to force sale of pictures singly. Do not care to comment further now."

Henry Reeve Says

Henry Reeve, president Texas Theatre Owners, wired us as follows: "Texas Theatre Owners, Inc. filed their opinion on Divorcement with Department of Justice last November. We feel that divorce action and chain theatre curtailment is not the major answer to the needs of independent exhibitors of America suffering under Consent Decree duress. It begins to look like a dodging of real issues all along the line. Original Decree amendments involving definite twenty per cent unrestricted cancellation and the hoped for abolishment of small block selling are what the independent exhibitor needs and has right to expect from the powers that be, after the clean exposition that has been made of wrongs resulting from Decree. Political gestures and halfway measures are worthless to us."

Fred Wehrenberg, president M.P.T.O. of St. Louis & Eastern Missouri, makes the following comment: "We have no objection to the Government modifying Consent Decree provided it does not give the distributors more power than they now have. Would prefer they would throw it out of window and let us go back to our old way of buying."

A comprehensive and far reaching break down of the situation is outlined as follows by M. Lowenstein, president of Theatre Owners of Oklahoma: "There can only be small gains made by any modification or enforcement of original Consent Decree. Nothing but harm can result from Governmental regulation of business. With ever increasing taxation and operational costs of theatres and vain efforts of producers to reach astral grosses, regardless of their share after excess profit deductions, the little exhibitor is really the "forgotten man." Divorcement would prove a mockery. Let's recapture our own freedom by reestablishing confidence in one another. Why not look to the future and form a workable plan from within. This is a big order but ours is a big business filled with important executive power-men who should be able to meet the issues and evade the things that are as sure as fate to happen when the time for readjustment comes, which may not be long. Let's get our industry out of politics and court before it's too late. "It's uncommon to use common sense"—but it's worth the trying—and now.

"A respected, efficient house cleaning committee to consider legitimate objections and reasonable demands would get the job done better than any legislation."

J. M. Hone, executive secretary of the I.T.O. of Washington, Northern Idaho and Alaska, wires us as follows: "Press reports only source of information indicating application has been filed to modify Consent Decree. Apparently Government attorneys of opinion change in certain provisions necessary to comply with law."

The wire from Fred J. Dolle, president M.P.T.O. of Kentucky, follows: "Regarding Government application Consent Decree have no comment."

Pacific Coast Reaction

The Pacific Coast Conference of Independent Theatre Owners wired THE INDEPENDENT:

"The Government action on the Consent Decree just filed in the United States District Court of New York is an assurance to the Independent Exhibitor Organizations of the United States that their fight for justice is being upheld by the Department of Justice. The PCCITO engaged itself in these activities as early as the fall of 1939 and has not at any time relaxed in its vigilance to do everything within its power to correct the over all discriminatory practice existing in the motion picture industry. These activities have developed, during past year and a half, to close cooperation with Allied States Association and other Independent Exhibitor organizations in the United States. The PCCITO announces its gratification that the Department of Justice has acted so forcibly in upholding the Sherman Anti-Trust Act and applying it to correct the many monopolistic practices indulged in favor of the affiliated circuits of the United States to the detriment of every independent exhibitor.

OPINIONS!

THE INDEPENDENT wired various independent leaders and organizations as follows, "Will you please wire us your reaction to the application filed by the Government to modify the consent decree." On this page several replies to this telegram are presented.

Myers Opinion

Abram F. Myers, general counsel of Allied States, says:

"In the main the Government proposals are consistent with the recommendations of the conference of Independent Exhibitors on the Consent Decree sponsored by Allied last winter. I personally regret that the Government did not ask for relief against forced percentage deals regulating admissions as I think these are pure price-fixing arrangements and extend defendants domination over the Independent Theatres. It would be a mistake for exhibitors to take snap judgment on the proposals, especially in view of inaccurate statements that have appeared concerning them."

★ ★ ★

Goldwyn Buys "Home Again"

Samuel Goldwyn has acquired an original story property entitled "Home Again," which deals with the readjustment of men and women back from the fighting fronts. Its cast of at least fifty principals will include Teresa Wright, David Niven, Dana Andrews, Virginia Mayo, Walter Brennan, Constance Dowling, Farley Granger.



Jane Wyman, one of the seven co-stars of Warner's "The Doughgirls," and Mark Hellinger, producer of the picture, meet in New York following Hellinger's return from a four-month tour of the South Pacific and India as INS war correspondent.

REPUB FOR WEST COAST

Republic Pictures Corporation has closed a deal covering its 1944-45 program with Fox West Coast Theatres.

Edward Zabel and Cullen Espy represented the theatre chain, with Francis A. Bateman, Western District Sales Manager, Sidney Weisbaum, San Francisco Branch Manager, and William Marriott, Los Angeles Branch Manager, representing Republic.

Charles P. Skouras, President of Fox West Coast, and James R. Grainger, Republic President, sat in on the deal.

Paramount Earns Over 4 Million For Second Quarter 1944

Paramount Pictures, Inc., estimates its earnings for the second quarter ended July 1, 1944 at $4,081,000 after interest and all charges including estimated provision for all Federal normal and excess profits taxes. This amount includes $693,000 representing Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings for the quarter of partially owned non-consolidated subsidiaries. Earnings for the quarter ended July 3, 1943 were estimated at $3,827,000 including $673,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

Earnings for the six months ended July 1, 1944 on the same basis are estimated at $7,895,000 including $1,536,000 share of undistributed earnings of partially owned non-consolidated subsidiaries, while earnings for the first six months of 1943 were estimated at $7,387,000 including $1,374,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

★ ★ ★

Columbia Dividend

Columbia Pictures Corporation announces that the Board of Directors at its meeting held Thursday, August 10, 1944 declared a dividend of $.50 per share on the Common Stock of the Company, payable September 22, 1944 to stockholders of record, September 7, 1944.

★ ★ ★

Government's Aims

Some of the angles in the Government's aims in the New York equity case may come to light when the Government files its brief in Philadelphia in the Goldman appeal case. It is believed that the Government's position in the Goldman suit will be the same. The opinion is that the longer the Schine case is extended in Buffalo the longer it will take to start action on the New York suit.

Supposed Banning of "Wilson" & "Heavenly Days" Causes Furore

LAST week someone in the War Department's Bureau of Public Relations told Washington correspondents that "Wilson" and "Heavenly Days" had been banned for showing to our armed forces. The statement came like a bombshell to an industry that had hardly recovered from the surprise of the Consent Decree announcement.

It appears, however, that a slip up happened somewhere along the line. Latest advices from Washington are to the effect that neither picture has even been offered to the Army for distribution to our troops, hence there had been no occasion for any official decision.

At any rate the original statement caused considerable of a rumpus among industry leaders, particularly Spyros P. Skouras, president of 20th Century-Fox who made "Wilson." He made the following statement:

Skouras Statement

"The unprecedented action of the War Department in making it impossible for the armed forces now overseas to see Darryl F. Zanuck's Technicolor production of 'Wilson' is a flagrant example of wilful and unfair censorship and repression of the freedom of the screen.

"It was brought to the attention of the company's executives long before the picture was exhibited that such action was being contemplated. Such action can only be construed as pre-judgment without the right of a hearing. 'Wilson' is not political propaganda, nor is it the biographical study of a Democratic president. It is the dramatic cavalcade of a stirring period of American life.

"As proof of this we call your attention to the reaction and sentiments expressed by the press and public in New York City. This picture has broken all existing theatre records and is being seen by more than 20,000 persons daily. It has been unanimously hailed as 'the motion picture every American must see.' Motion Picture critics in their reviews emphasized that the film was 'the ultimate in motion picture entertainment' and not political propaganda.

Newspaper Comments

"For instance, the New York Daily News said, 'A picture that every American who can should see. One of the finest films ever produced in Hollywood.' The New York Herald-Tribune said: 'A vastly interesting show as well as a lesson in good citizenship.' The New York Times said: 'At this time the picture 'Wilson' should inspire millions of people.' The New York Journal-American observed: 'One of the most amazing achievements of film making in the history of the cinema.'

"Fifteen per cent of New York theatre audiences now seeing 'Wilson' are comprised of soldiers, sailors and marines and the balance are Democrats and Republicans."

In explaining the reasons for the banning of "Heavenly Days" the incorrect news from Washington said the reason was that it contained scenes showing citizens being urged to take a more active part in running their government by voting and electing their candidates as well as shots of one of the characters reading a copy of Vice-President Wallace's book, "The Century of the Common Man" and voicing approval of it.

★ ★ ★

27 Ready at RKO Depinet Reports

Upon his return from the coast this week Ned E. Depinet, president of RKO, reported that the company has 27 pictures completed or shooting for the new season. He said this was the largest pre-season lineup in the history of the company.

Depinet and Robert Mochrie, general sales manager, who accompanied the RKO prexy, saw a number of completed and partially completed productions, all of which, Depinet said, represented the strongest product to come out of the studios in years.

The next group of pictures, classed as Block One, will be composed of "None But the Lonely Heart," "Tall in the Saddle," "Going to Town," "The Master Race" and "My Pal Wolf."

Depinet said "None But the Lonely Heart" was one of the best pictures ever to come out of the studio and that Cary Grant thought it allowed him to give his best performance. Edward Golden's "The Master Race," also screened at the studio, has a better than even chance of outgrossing "Hitler's Children," Depinet said. He described "Tall in the Saddle," starring John Wayne, as being RKO's greatest western since "Cimarron."

★ ★ ★

Schine Postponement

Illness of Saul Rogers, chief Schine counsel, was responsible for a six-week adjournment of the Schine anti-trust trial, previously scheduled to resume last Tuesday before Federal Judge John Knight in Buffalo.

★ ★ ★

Bob Hope Escapes

Bob Hope and his troupe of overseas entertainers escaped injury in the crash-landing of a Catalina flying boat near Lauriston, New South Wales, Australia, the Associated Press reported.

Washington Closeups

By WILL SHERIDAN

THE big story here, as everywhere in the industry, is the fact that the Department of Justice finally got around to getting tough. And we do mean getting tough. Instead of calling the majors in and saying, "Boys, you'll have to do better than this—and a lot better," Biddle simply went to court and said, "Here's what we want, period." Just how much of what they want they'll get is another question. . . . The strategy of going in to ask for a decree revision without consulting the other signatory is not new. It has been used before, and is an effective move. For one thing, it throws the defendants into a panic. It can easily be followed, however, by a compromise. . . . In this case, it doesn't look right now as if there is any middle ground for a compromise.

Government Position

At this writing, the government position appears to be, "Give us what we want, or we'll have to take it from you and that'll be a lot of trouble for both of us." It's already clear that the industry won't give. It will fight the decree amendment proposed by Biddle—that's the deal calling for complete divorcement within three years, no further acquisitions by the majors, and immediate disposal by them of enough theatres in towns where they monopolize exhibition to restore a competitive market there. . . . The distribs cannot, of course, be forced to sign the government-proposed decree. If the court holds with the decree, the only answer will be long, drawn out court battles—probably in several locations throughout the country. On the other hand, the court will very possibly attempt to work out some form of compromise. . . . We don't see how a compromise can be worked out, but perhaps it will eventually appear. Just how far short of divorcement the majors would be willing to go is a question we can't answer—although we'd guess it would be a good deal farther than they went in their "final" decree offers of last January. The big question is whether the Department of Justice can be satisfied without divorcement.

Tom Clark, who believed in trying to work out a new decree (but not the sort of thing proposed last week by Biddle) is now off the case. In fact, he told us Saturday night, when we informed him during a chance telephone conversation on another matter that the department was ready to insist upon divorcement, we were ahead of him. He did not know what was happening at the time the new petition to the court was already printed up and ready for submission. . . . The matter is handled by Wendell Berge, head of the anti-trust division, with Special Assistant Bob Wright actually in full charge. Berge, and Wright even more strongly, have long felt that the pix monopoly abuses can be cleared up only by divorcement. Obviously, Attorney General Biddle felt the same way when he accepted their recommendations over those of Clark. And equally obviously, Berge and Wright will not be shaken from their stand now that they've been backed up by Biddle. . . . So where will the compromise be?

Break Up Circuits

It is significant, too, that Berge in outlining the government proposal last week, spoke of the need for breaking up large circuits—even those now attached to the majors in the event that they are divorced. Of course, the department already has suits against Schine, Momand, Griffith and one or two others. When the court fights get under way, don't be surprised to see the department insist just as strongly on the splitting of a number of large independent circuits as on the breakup of the production-distribution-exhibition setups. . . . An interesting picture these days in the picture business.

Banning Pictures

The army last week knocked off its first two Hollywood features—banning "Wilson" and "Heavenly Days" for troop showing here and overseas. This was not an unexpected move, considering the undemocratic Title Five of the Soldier Vote Act, which concerns reading and visual material for servicemen. . . . A number of books and magazines have already fallen, and it was just a question of time before "Wilson" was nixed. And Senator Robert A for Alphonso Taft has been catching merry ned from publishers for several weeks. He was the author of the cramping Title Five. . . . Taft told us last week that he still thinks the army has been "playing the old army game," refusing to take any responsibility or to show any adult judgment in administering the law. But he said also that he will not oppose Senator Theodore Francis Green's amendment which would, in effect, permit servicemen to read or see just about anything civilians may read or see. And he told Green the same thing in a meeting with him last Friday morning. . . . As we write, it appears that the Senate might have passed the Green amendment—perhaps before you read this.

Manpower Situation

From all we can tell, the War Manpower Commission isn't going to do anything more on the theater manpower situation until said situation gets an awful lot worse than it now is. Instead, WMC is now working to tighten its hiring plan, which is bad news for exhibs. There is some question as to the necessity for tightening, but WMC apparently won't admit the question. . . . In what was perhaps a swan song OCR's Don Longman submitted a memo to WMC calling for locally-needed ratings for theaters last week. This was a move decided upon last month by the Motion Picture Theater Owners Industry Advisory Committee during its initial meeting here. But don't expect anything much to come of it. Your best bet is still to work locally. Convince the local priority committees that theaters must be kept operating, and they'll be able to help. These local groups, incidentally, are not bound by Washington regulations to the same extent that local representatives of WMC itself are.

Longman Leaving

Longman, as we indicated above, is leaving OCR. He turned in his resignation last week. . . . So far there's no word as to who will succeed him, but as we write this it seems likely that Dallas exhibitor Claude Ezell, an old-timer in the business, will be appointed to serve OCR as a consultant on theater problems. He'll be a dollar-a-year appointee, and will not put full time in here. No word yet, either, about replacing John Eberson or George McMurphey.

Although they'll have to take a goodly cut for a few months, it seems from all we hear in Washington that the distribs have the raw stock situation fairly in hand. It does not appear likely that most exhibitors will be greatly inconvenienced by the cut, although you may have to shift a few schedules here and there.

Manpower Brief

In furtherance of efforts to have motion picture distribution included on the list of industries that might be designated by local War Manpower Commission officials as locally needed, the Distributors' Division of the War Activities Committee has prepared a brief, outlining the situation and stating their problem in detail. This brief is to be presented to the Essential Activities Committee of the WMC via its chairman, Collis Stocking.

★ ★ ★

SIXTH WAR LOAN COMING UP
BE READY!

Joe Hornstein, Your Supply Dealer Has It
Adv.

A PICTURE A WEEK!

New life with Universal's new season's box-office hits for SEPTEMBER OCTOBER NOVEMBER



With this unprecedented line-up for the first three months of the new season, Universal is setting the pace for the smash entertainment it will deliver in the 1944-1945 program which is now being offered to the exhibitors of America.

All pictures in this announcement are completed except one which is currently on the stages.

FOR RELEASE
SEPTEMBER 1

Spectacular in Technicolor
—filled with romance,
action and adventure.

Completed!



GYPSY

UNIVERSAL PICTURES

FOR RELEASE
SEPTEMBER 8

Here's one in the swing
groove. Change of pace to
rhythm. Proved box-office
with proved entertainers.

Completed!



ANDREWS SISTERS

LEO CARRILLO

UNIVERSAL PICTURES

MARIA
MONTEZ

JON
HALL

PETER
COE



IN TECHNICOLOR

WILDCAT



with **NIGEL BRUCE · LEO CARRILLO**

Gale Sondergaard · Douglas Dumbrille · Curt Bois

Screen Play, James Hogan, Gene Lewis, James M. Cain • Original Story, James Hogan, Ralph Stock
Additional Dialogue, Joseph Hoffman

Directed by Roy William Neill Produced by GEORGE WAGGNER

MOONLIGHT and CACTUS



with

ELYSE KNOX TOM SEIDEL EDDIE QUILLAN
SHEMP HOWARD TOM KENNEDY

and **MITCH AYRES** AND HIS ORCH.

Original Screen Play by Eugene Conrad and Paul Gerard Smith

Directed by EDWARD F. CLINE · Associate Producer, FRANK GROSS


FOR RELEASE
SEPTEMBER 15
A great human story. Heart throbs with a great old-timer and two great youngsters.
Completed!
MER


FOR RELEASE
SEPTEMBER 22
Proved historical personalities. The change of pace to the "who done it" school.
Completed!
The

DONALD O'CONNOR ★ PEGGY RYAN ★ JACK OAKIE

The RY MONAHANS

with

ANN BLYTH

ROSEMARY DE CAMP • GAVIN MUIR
• ISABEL JEWELL • JOHN MILJAN

Original Screen Play by Michael Fessier and Ernest Pagano
Dance Direction by Louis Da Pron • Carlos Romero

Directed by CHARLES LAMONT Produced by MICHAEL FESSIER and ERNEST PAGANO



Introducing the new hit song "LOVELY," and bringing back the great hits of all time, including "MISSOURI WALTZ," "I'M ALWAYS CHASING RAINBOWS," "I HATE TO LOSE YOU" and "SOME OF THESE DAYS"

UNIVERSAL PICTURES

BASIL RATHBONE and NIGEL BRUCE

Pearl of Death



with Evelyn Ankers · Dennis Hoey · Miles Mander · Mary Gordon

Screen Play by Bertram Millhauser • Based on "The Six Napoleons" by Sir Arthur Conan Doyle

Produced and Directed by ROY WILLIAM NEILL

FOR RELEASE
SEPTEMBER 29

Something to make them laugh and at the same time to warm their hearts. A change of pace with a fine group of young stars.

Completed!

JON HALL
LOUISE ALLBRITTON

San Diego, I Love You





with

EDWARD EVERETT HORTON, ERIC BLORE, Buster Keaton, Florence Lake, Irene Ryan, Richard Powers, Clarence Muse

Screen play by Michael Fessier and Ernest Pagano
from a story by Ruth McKenny and Richard Bransten

Produced by
MICHAEL FESSIER and ERNEST PAGANO
Directed by **REGINALD LE BORG**

UNIVERSAL PICTURES





FOR RELEASE
OCTOBER 6

Another one for the swing fans and for the oldsters who wish they could swing it.

Completed!

Bob Crosby in



FOR RELEASE
OCTOBER 13

Two famous comedians in a story based on a successful Broadway play. This one will keep them laughing.

Completed!



Olsen and Johnson















SEE MY LAWYER

with

Grace MacDonald · Alan Curtis
Noah Beery, Jr. · Richard Benedict
Franklin Pangborn · Gus Schilling
Lee Patrick · Edward S. Brophy
Mary Gordon · Stanley Clements

and

Yvette · Carmen Amaya and Her Company · The Christianis
King Cole Trio · Hudson Wonders
Six Willys

Screen play by Edmund L. Hartmann and Stanley Davis.
From the play by Richard Maibaum and Harry Clork
Produced on the stage by George Abbatt

Produced by EDMUND L. HARTMANN
Directed by EDDIE CLINE

UNIVERSAL PICTURES

THE SINGING SHERIFF



with

FAY McKENZIE · Edward Norris · Fuzzy Knight · Samuel S. Hinds
Andrew Tombes · Joe Sawyer · Iris Adrian
and Doodles Weaver · Pat Starling and Louis Da Pron

Screen Play by Henry Blankfort and Eugene Conrad · Original Story by John Grey
Directed by **LESLIE GOODWINS** Associate Producer **BERNARD W. BURTON**

UNIVERSAL PICTURES

FOR RELEASE
OCTOBER 20

Susanna Foster, Boris Karloff, Turhan Bey—a great combination of box-office personalities.

Completed!

SUSANNA FOSTER - BORIS

THE CLIM



with

JUNE VINCENT • GEORGE DOLENZ
GALE SONDERGAARD • THOMAS GOMEZ
JANE FARRAR • LUDWIG STOSSEL
SCOTTY BECKETT

Screen play by Curt Siodmak and Lynn Starling

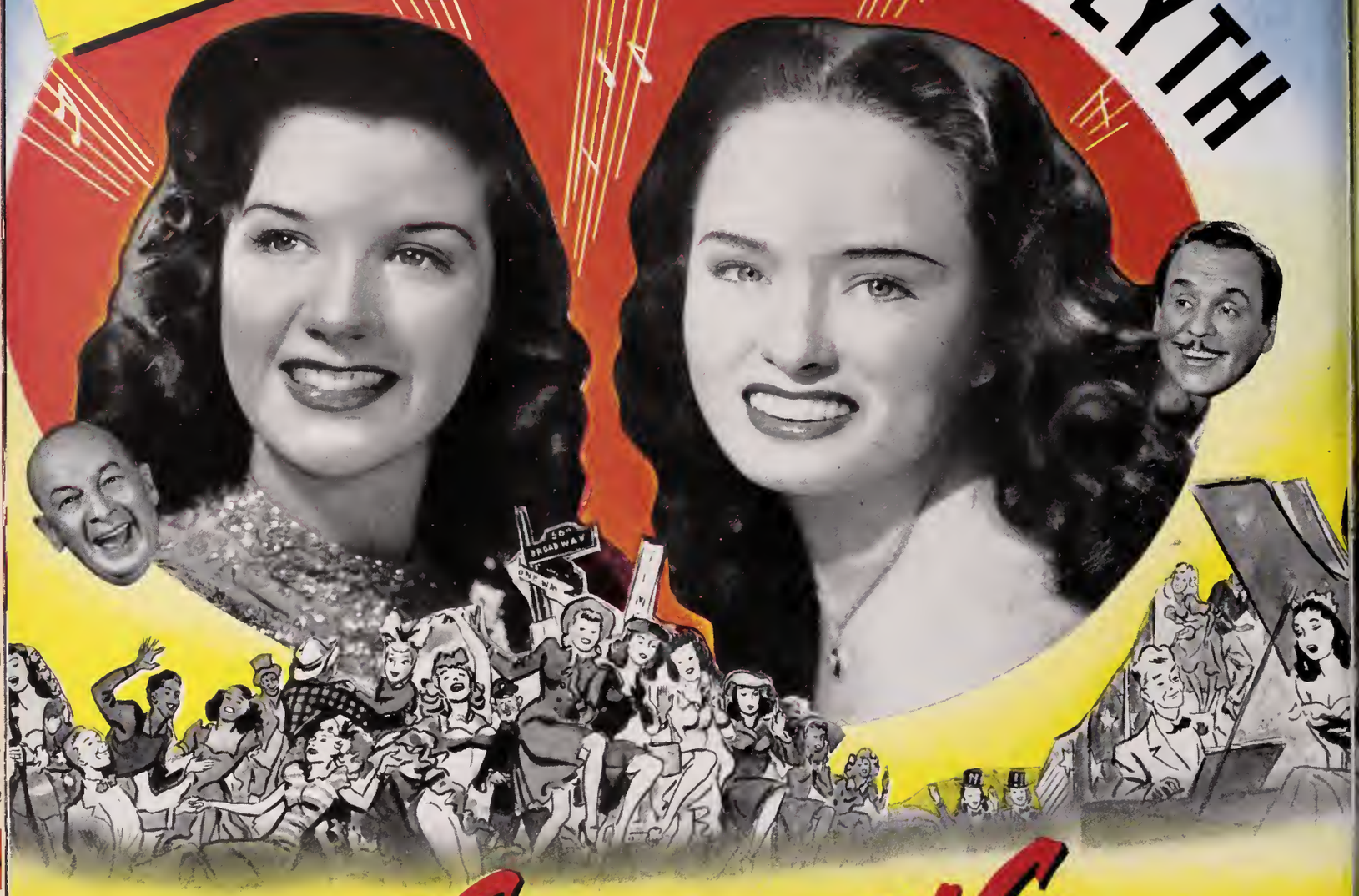
Adapted by Curt Siodmak from the Play by Edward Locke

Produced and Directed by
GEORGE WAGGNER


KARLOFF-TURHAN BEY
in Technicolor
UNIVERSAL PICTURES

FOR RELEASE
OCTOBER 27
Young stars who have already made good in top-notch musical entertainment.
Completed!

PEGGY RYAN ANN BLYTH



BABES ON SWING STREET



UNIVERSAL PICTURES

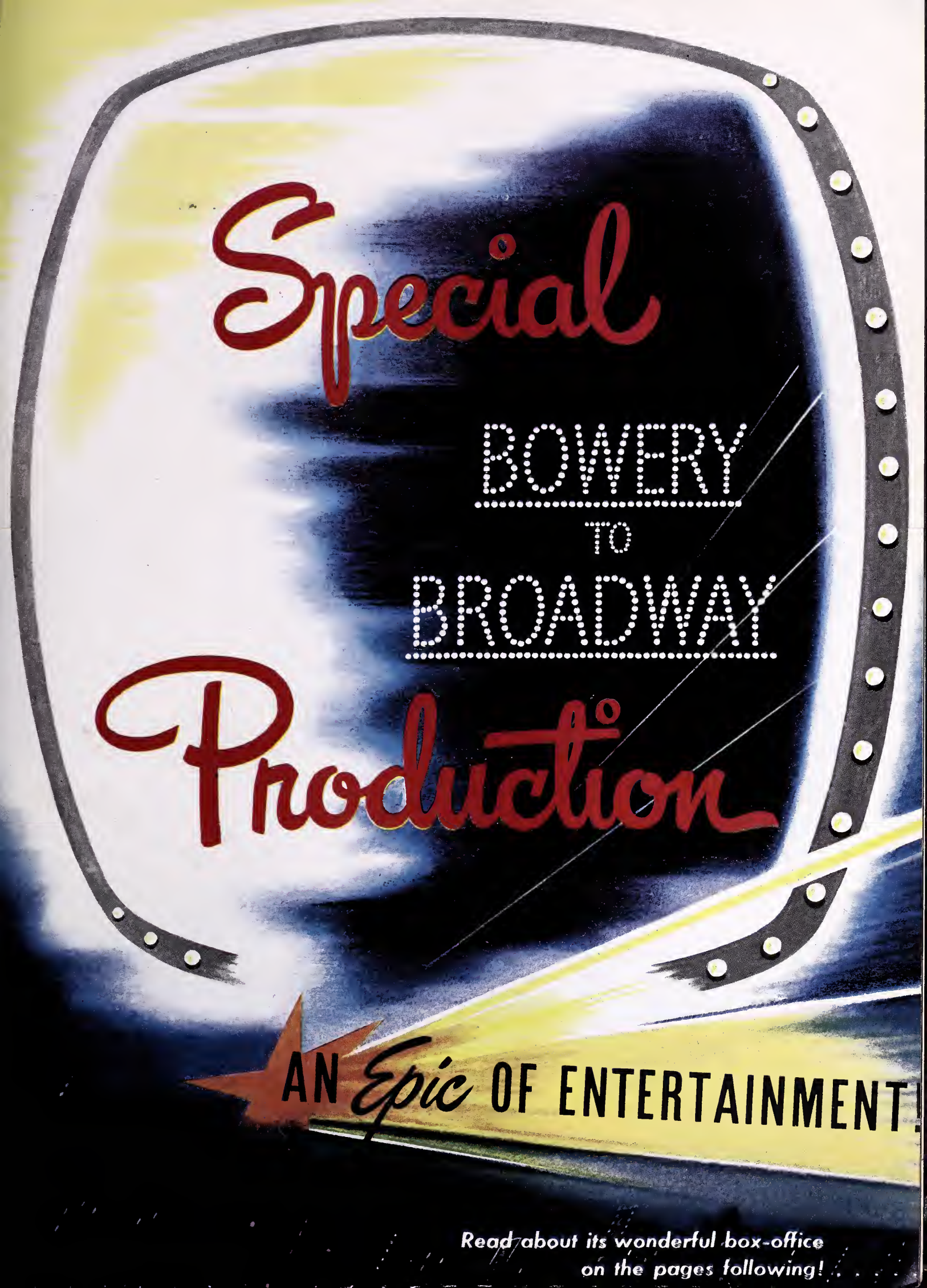
Associate Producer,
BERNARD W. BURTON

Directed by EDWARD LILLEY

with

Leon Errol · Anne Gwynne · Andy Devine · June Preisser
Kirby Grant · Alma Kruger · Bill Dunn · Sidney Miller
Harry Shannon *and* **Leo Carrillo · Marion Hutton**
Freddie Slack and His Orchestra

Screen Play by Howard Dimsdale and Eugene Conrad
Original Story by Brenda Weisberg


Special
BOWERY
TO
BROADWAY
Production
AN Epic OF ENTERTAINMENT!
Read about its wonderful box-office
on the pages following!

FOR RELEASE
NOVEMBER 3

A great human-interest story with a great all-star cast . . . with spectacle, romance and music. Completed!


DONALD O'CONNOR


MARIA MONTEZ


PEGGY RYAN


JACK OAKIE

EVERYBODY WILL LOVE IT . . . BECAUSE IT IS ABOUT PEOPLE WHOM EVERYBODY LOVES . . .


TURHAN BEY


SUSANNA FOSTER

BOWERY


ANN BLYTH


ANDY DEVINE


EVELYN ANKERS

Screen Play by Edmund Joseph, Bart Lytton and Arthur T. Horman

Original Story by Edmund Joseph and Bart Lytton

Produced by JOHN GRANT

Directed by CHARLES LAMONT



TO BROADWAY

starring

MARIA MONTEZ · JACK OAKIE · SUSANNA FOSTER
TURHAN BEY · LOUISE ALLBRITTON · LEO CARRILLO
ANN BLYTH · ANDY DEVINE · EVELYN ANKERS

with ROSEMARY DeCAMP · FRANK McHUGH · DONALD COOK · THOMAS GOMEZ · ROBERT WARWICK
MAUDE EBURNE · GEORGE DOLENZ · RICHARD LANE · MANTON MORELAND · BEN CARTER

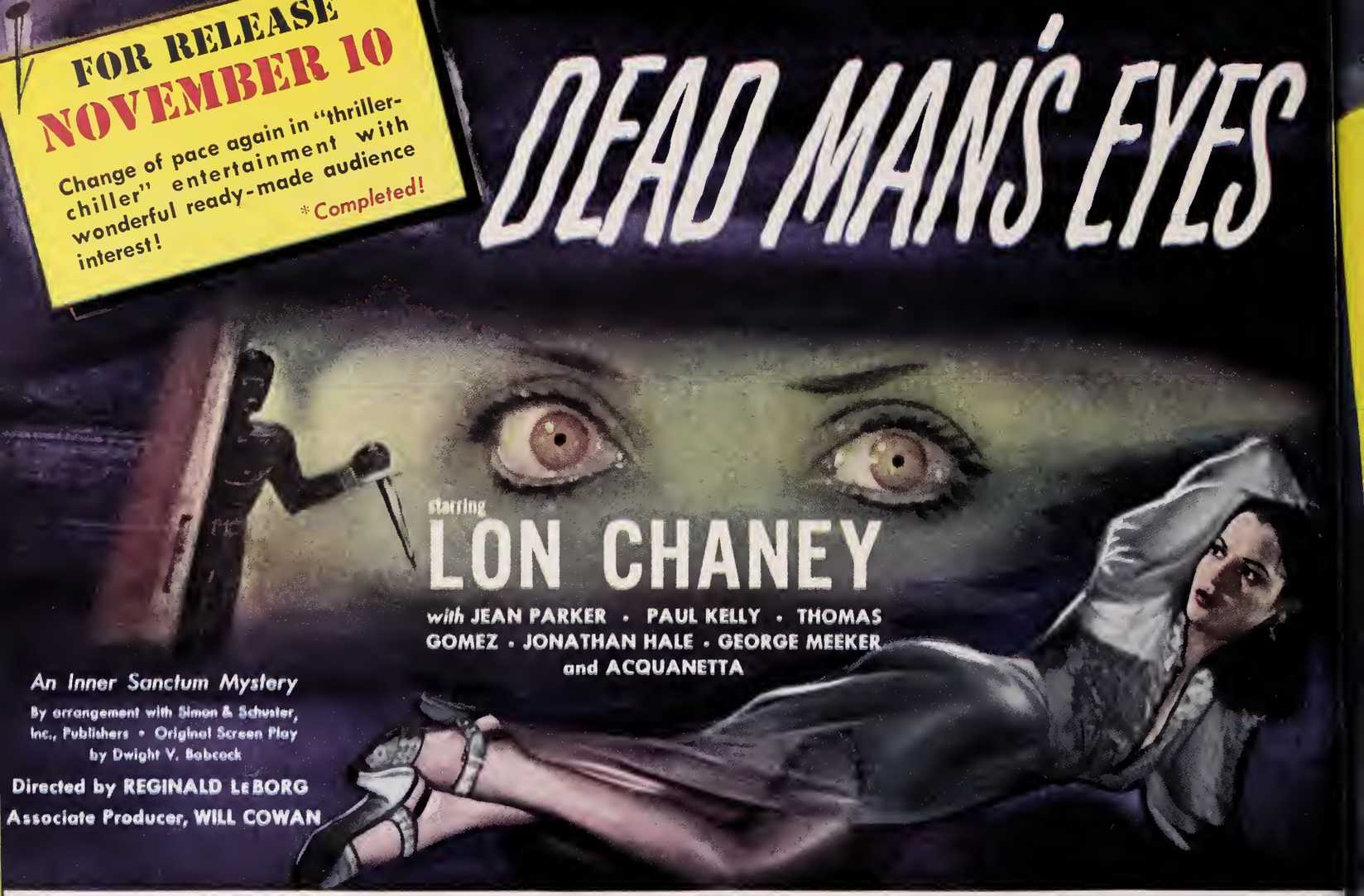
and DONALD O'CONNOR · PEGGY RYAN

FOR RELEASE
NOVEMBER 10

Change of pace again in "thriller-chiller" entertainment with wonderful ready-made audience interest!

*Completed!

DEAD MAN'S EYES



starring
LON CHANEY

with JEAN PARKER • PAUL KELLY • THOMAS GOMEZ • JONATHAN HALE • GEORGE MEEKER and ACQUANETTA

An Inner Sanctum Mystery

By arrangement with Simon & Schuster, Inc., Publishers • Original Screen Play by Dwight V. Babcock

Directed by REGINALD LEBORG

Associate Producer, WILL COWAN

UNIVERSAL PICTURES

FOR RELEASE
NOVEMBER 17

A world of variety in this week's entry with youth on the loose. Box-office in title and story.

*Completed!

RECKLESS AGE



starring GLORIA JEAN

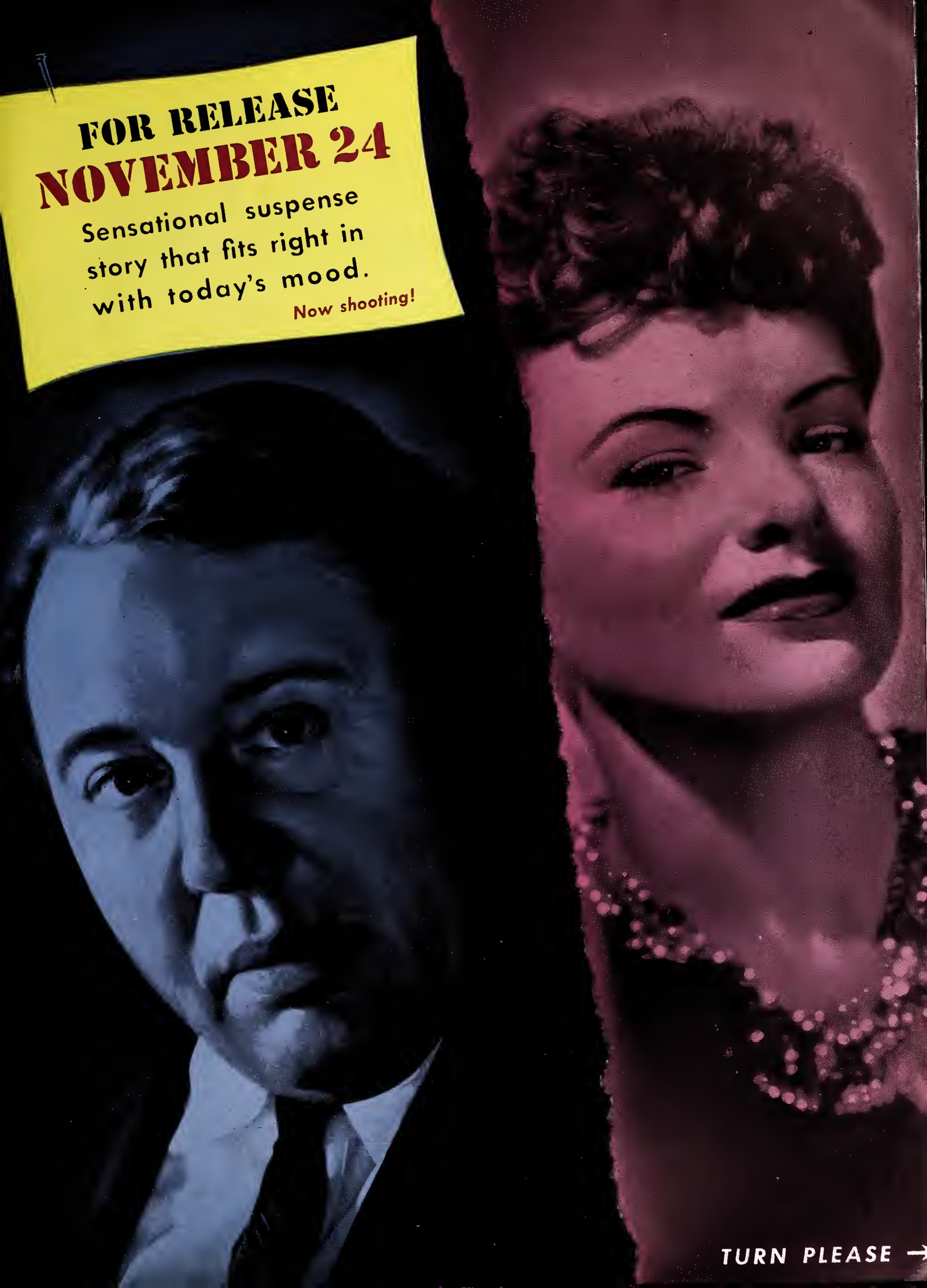
with JUDY CLARK • JACK GILFORD • MARSHALL THOMPSON FRANKLIN PANGBORN • HENRY STEPHENSON • ANDREW TOMBES • JANE DARWELL • KATHLEEN HOWARD • LLOYD CORRIGAN • RICHARD SANDERS • CHESTER CLUTE

and

DELTA RHYTHM BOYS • HAROLD NICHOLAS

Screen Play by Gertrude Purcell and Henry Blankfort
Original Story by Al Martin

Produced and Directed by FELIX E. FEIST


FOR RELEASE
NOVEMBER 24
Sensational suspense
story that fits right in
with today's mood.
Now shooting!
TURN PLEASE →

The most versatile actor on the screen.

The lovely and flaming young sensation of "Phantom Lady," "Corvette K-225," "Cry Havoc," "Tall in the Saddle" and now Preston Sturges' "Hail the Conquering Hero".

CHARLES LAUGHTON

ELLA RAINES

in

THE SUSPECT



Directed by **ROBERT SIODMAK**

who directed "Christmas Holiday" and "Phantom Lady"

Produced by **ISLIN AUSTER**

Printed in U.S.A.

250 SIMULTANEOUS BOOKINGS

WELCOME AMERICA'S FAVORITE FUN-STARS

BUD ABBOTT LOU COSTELLO



..in their *First* in a year! ..and their *Funniest* of all!

Watch them break their own records in these theatres—some of the 250 who are playing it right on release date Aug. 17th.



R-K-O Memorial, Boston, Mass.
R-K-O Palace, Chicago, Ill.
R-K-O Albee, Cincinnati, O.
R-K-O Palace, Columbus, O.
R-K-O Keiths, Dayton, O.
R-K-O Keiths, Lowell, Mass.
R-K-O Palace, Rochester, N. Y.
R-K-O Keiths, Syracuse, N. Y.
R-K-O Lincoln-Palace, Trenton, N. J.
R-K-O Keiths, Washington, D. C.
Palace, Akron, O.
Strand, Albany, N. Y.
Earle, Allentown, Pa.
Strand, Altoona, Pa.
Plaza, Ashville, N. C.
Hollywood, Atlantic City, N. J.
Keiths, Baltimore, Md.
College, Bethlehem, Pa.
Strand, Binghampton, N. Y.
Lafayette, Buffalo, N. Y.
Ohio, Canton, O.
Hippodrome, Cleveland, O.
Liberty, Cumberland, Md.
Majestic, Dallas, Tex.
Denver-Esquire, Denver, Colo.
State, E. Liverpool, O.
Plaza, El Paso, Tex.
Colonial, Erie, Pa.
Victory, Evansville, Ind.
Embovd, Ft. Wayne, Ind.
Worth, Ft. Worth, Tex.
Strand, Greensburg, Pa.
Senate, Harrisburg, Pa.
Majestic, Houston, Tex.
Indiana, Indianapolis, Ind.
Cambria, Johnstown, Pa.
Uptown-Esquire-Fairway, Kansas City, Mo.
Capitol, Lancaster, Pa.
Lincoln, Lincoln, Nebr.
Hillstreet-Pantages, Los Angeles, Calif.
Rialto, Louisville, Ky.
Orpheum, Madison, Wisc.
Malco, Memphis, Tenn.
Lincoln-Miami-Capitol, Miami, Fla.
Warner, Milwaukee, Wisc.
Orpheum, Minneapolis, Minn.
State, New Bedford, Mass.
Roger Sherman, New Haven, Conn.
Criterion, New York, N. Y.
Cataract, Niagara Falls, N. Y.
Newport-Colley, Norfolk, Va.
Paramount, Omaha, Nebr.
Fox, Philadelphia, Pa.
Union Square, Pittsfield, Mass.
Civic, Portland, Me.
Majestic, Providence, R. I.
Astor, Reading, Pa.
State, Richmond, Ind.
Byrd-State, Richmond, Va.
Utah, Salt Lake City, Utah
Orpheum, Seattle, Wash.
Hollywood, Sioux Falls, S. D.
Granada, Spokane, Wash.
Roxy, Springfield, Ill.
Gilliloz, Springfield, Mo.
Grand, Steubenville, O.
Fox, St. Louis, Mo.
Rivoli, Toledo, O.
Jayhawk, Topeka, Kans.
Troy, Troy, N. Y.
Orpheum, Tulsa, Okla.
Manos, Uniontown, Pa.
Court, Wheeling, W. Va.
Orpheum, Wichita, Kans.
Capitol, Williamsport, Pa.
Warner, Wilmington, Del.
Strand, York, Pa.
Warner, Youngstown, O.

IN SOCIETY

with

ARTHUR TREACHER
MARION HUTTON
KIRBY GRANT THOMAS GOMEZ
ANNE GILLIS
and
WILL OSBORNE
AND ORCHESTRA
THE THREE SISTERS
Margie, Bea and Geri

Screen Play, John Grant Edmund L. Hartmann Hal Fimberg
Original Story by Hugh Wedlock, Jr. and Howard Snyder
Directed by JEAN YARBROUGH Produced by EDMUND L. HARTMANN
A UNIVERSAL PICTURE

Jack Warner Announces Warner Schedule of Films for 1944-45

FIFTEEN New York stage hits, 32 best selling novels, biographies and autobiographies and 32 original stories comprise the record setting basic product pool from which Warner Bros. will draw its motion pictures for the coming year, it was announced today by Jack L. Warner, executive producer.

National interests, whether of war or peace, will be the dominant factors guiding selection of properties from the imposing pool, Warner further told a group of home office executives in conference at the Burbank studio.

Warner Policy

Stressing the Warner Bros. policy, inaugurated immediately after Pearl Harbor, of putting service to the nation above every other consideration, Warner stated that the studio's production schedule would be kept elastic. Pictures best suited to further the war effort, or the peace aims, will be given precedence on the schedule.

"Never before," declared the studio head, "have the responsibilities for national service been so urgent. Never before have we been so well-equipped to discharge those responsibilities. Combining the best in entertainment with the ultimate in constructive citizenship will continue to be the Warner Bros. goal. We have the properties, and will expend the production resources, to achieve that goal."

Stage Hits

Forthcoming pictures based on stage hits are:

"Janie," "Arsenic and Old Lace," starring Cary Grant; "The Doughgirls," with Ann Sheridan, Alexis Smith and Jane Wyman; "The Animal Kingdom," starring Ann Sheridan. "The Corn Is Green," with Bette Davis. "Pillar to Post," starring Ida Lupino and Sydney Greenstreet and William Prince. "The Voice of the Turtle," by John Van Druten. "Junior Miss" will star Joyce Reynolds. "Broken Journey" will star Alexis Smith and Joan Leslie. "Chicken Every Sunday," current Broadway hit. "The Miracle," by Carl Vollmoeller. "Connecticut Yankee," musical book by Richard Rodgers and Lorenz Hart, from the novel by Mark Twain. "The Two Mrs. Carrolls," by Martin Vale. "The Wallflower," by Mary Orr and Reginald Denham. "Dark Eyes," by Elema Miramova and Eugenie Leontovich.

"Saratoga Trunk"

Edna Ferber's "Saratoga Trunk," starring Gary Cooper and Ingrid Bergman. "The Conspirators," starring Hedy Lamarr, Paul Henreid, and Sydney Greenstreet. "To Have and Have Not," starring Humphrey Bogart. "My Reputation" stars Barbara Stanwyck and George Brent. "Roughly Speaking," starring Rosalind Russell and Jack Carson. "God Is My Co-Pilot" stars Dennis Morgan. "Of Human Bondage," starring Paul Henreid, Eleanor Parker and Alexis Smith. "Mildred Pierce" will be a Joan Crawford starrer. "Nobody Lives Forever," John Garfield will star. "The Fountainhead," a novel by Ayn Rand. "Treasure of the Sierra Madre," novel by B. Traven, with Humphrey Bogart and John Garfield.

Best Sellers

"Land I Have Chosen," best seller by Ellin Mackay Berlin. "Ethan Frome," will star Bette Davis. "Green Eyes," will star Ann Sheridan. "Happiness," will star Ida Lupino and William Prince. "Hotel Berlin," by Vickie Baum. "Humoresque," novel by Fanny Hurst. "Mississippi Belle," adapted from the novel by Clements Ripley. "Monsieur Labertier," scheduled as Barbara Stanwyck-Paul Henreid starrer. "Night Shift," scheduled to star Joan Crawford. "One Man's Secret," by Rita Weiman. Scheduled for Ida Lupino. "Pillars of Society," by Hendrik Ibsen. "Quietly My Captain Waits," novel by Evelyn Eaton. "Silent Harvest," by Fritz Rotter and Charles O'Neal. "The Time Between," Ann Sheridan and Dennis Morgan scheduled to star. "Escape Me Never," by Margaret Kennedy. "Danger Signal," by Phyllis Bottome. "Catch a Falling Star," novelette by Ruth O'Malley.

"Country Lawyer"

"Country Lawyer," combination of two Bellamy Partridge stories, "Big Family" and "Country Lawyer." "Deep Valley," will star John Garfield. "Dangerous Marriage" will star Zachary Scott. "The Damned Don't Cry," will star Ida Lupino. "Rhapsody in Blue," life of George Gershwin with Robert Alda. "The Horn Blows at Midnight," starring Jack Benny and Alexis Smith. "Christmas in Connecticut," starring Dennis Morgan, Barbara Stanwyck and Sydney Greenstreet. "Strangers in Our Midst." Heading cast are Philip Dorn, Jean Sullivan, Helmut Dantine, Irene Manning and Alan Hale. "Devotion" stars Ida Lupino, Paul Henreid, Olivia de Havilland, Nancy Coleman and Sydney Greenstreet. "Conflict," starring Humphrey Bogart, Alexis Smith and Sydney Greenstreet. "The Very Thought of You," with cast headed by Dennis Morgan and Eleanor Parker.

All-Star Musical

"Hollywood Canteen," all-star musical. "Objective, Burma," stars Errol Flynn. "San Antonio," with Errol Flynn and Alexis Smith. "Stolen Life" will star Bette Davis. "A Night at Tony Pastor's," a starring vehicle for Ann Sheridan, Dennis Morgan and Irene Manning. "The Life of Will Rogers," based on humorist's career. "Night and Day," story of Cole Porter. "This Love of Ours." John Garfield announced for starring role. "Mr. Broadway," based on life of famed Sime "Variety" Silverman.

★ ★ ★

Lt. Kennedy Missing

Lt. Joseph P. Kennedy, Jr., 27, a naval aviator and son of the former Ambassador to England and one-time prexy of FBO, is reported missing in action following an explosion in the European theatre, according to word received by his family.

★ ★ ★

Strand, Wildwood, Burns

The Strand Theatre, located on the boardwalk, was entirely destroyed by fire over the last weekend. The block wiped out was 200 feet long and is owned by the Hunt Enterprises.

MGM Novel Award To Elizabeth Goudge

Green Dolphin Street, by Elizabeth Goudge, has been chosen as the winner of the first MGM Annual Novel Award. It is to be published on August 28th by Coward-McCann, and was selected as most outstanding from among 99 novels, all to be published before August 15, 1945. The judges of the contest were Harry Hansen, Literary Critic of the N. Y. World Telegram; Amy Loveman, Associate Editor of The Saturday Review of Literature, and Sidney Franklin, producer of "Random Harvest," "Mrs. Miniver," "The White Cliffs of Dover," and other MGM pictures.

The MGM Annual Novel Award is offered, the company states, "because it is to the interest of a motion picture company to foster creative writing and to produce motion pictures based upon the best novels therefor." According to the terms of the award, Miss Goudge will receive a minimum of $125,000 and a possible maximum of $175,000, contingent upon the sales of the novel. Coward-McCann will receive $25,000 on publication. Metro-Goldwyn-Mayer will acquire the motion picture and allied rights to the book.

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Child Polio Cases Very Likely To Seriously Affect B.O.

While 1,220 cases of poliomyelitis have been reported in the current epidemic that total is still far below the 1916 record, when 1,847 cases were reported in August alone, Dr. Robert F. Korns, epidemiologist of the N. Y. State Health Department, stated last week.

Dr. Korns said that 447 cases have been reported in the state so far this month. Erie County is the worst area, with 389 cases in the current epidemic. New York City has reported 262.

More than 500 cases of infantile paralysis have been reported in North Carolina since June and all children under 15 years of age are banned from theatres. Box-offices throughout the state have felt the prohibition of child attendance and there appears to be no easing up of the order.

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Conn. Enforcement

Following through on safety measures as a result of the recent Barnum & Bailey circus fire, Connecticut State Police are strictly enforcing the statute which prohibits attendance at any theatre at any time of children under 14 unattended by an adult. City Police are also enforcing the requirement of a supernumary policeman at all theatres all times, and during meal hours, insist on hiring of a substitute. Exhibitors met to attempt to have themselves deputized for the relief hours, but have thus far had no success. In New Britain, either a policeman or fireman is required in constant attendance.



LATEST HIT COMING UP. . .


Bride
By
R K O
RADIO
PICTURES

RAND ROMANTIC COMEDY FULL OF OVE, LAUGHS AND LIVELY LIVING!

Rich girl on the prowl for the right man—and the right man nuts over the wrong girl!.. All worked out with a swell cast and production-direction values that shoot it straight for IMPORTANT BOX-OFFICE MONEY!

ALAN MARSHAL
LARAINE DAY
in
BRIDE BY MISTAKE
with
MARSHA HUNT
ALLYN JOSLYN
EDGAR BUCHANAN

Mistake



RKO IS ON THE AIR
to sell more seats for you!

15-minute program daily, Monday through Friday, over 177 stations of the Blue Network, Coast to Coast . . . local plugs for local RKO shows!

HOLLYWOOD STAR TIME
12:15 P. M. daily
Monday through Friday
Pacific Coast time

Produced by Bert Granet · Directed by Richard Wallace
Screen Play by Phoebe and Henry Ephron

KEEP SELLING WAR BONDS. FIGHT BY THE SIDE



Bing Crosby, who is producing "The Great John L," wined & dined the sports writers at the Copacabana in NYC recently. . . . The week of August 12 was a busy one for Cecile B. DeMille. He celebrated his 64th birthday, his forty-second wedding anniversary & dispatched a unit to Mexico to produce "Rurales". . . . Ernest Dorian & Skelton Knaggs have been added to the cast of RKO's "Island of the Dead". . . . 20th Century has taken up their option on the services of producer Louis De Rochemont. . . . Damon Runyon will write the first story Al Jolson will produce for Columbia. . . . Rex Williams has been appointed director of exploitation for UA. . . . C. L. Carrington, Altec prexy, has returned from Hollywood to NYC. . . . Alfred Crown, of Film Classics, has been in Denver & Seattle establishing exchanges.

★ ★ ★

Monogramites Trem Carr & Sam Wolf have been enjoying a vacation at Las Vegas, Nev. . . . Gary Cooper is in NYC for a visit. . . . Poll conducted by Time Magazine returns Betty Grable as favorite of the G.I.'s. . . . Universal executives blew Abbott & Costello to a dinner at Club 21 last week. The comics are now "In Society". . . . Charles S. Rogers has sent out a call for one hundred gals to play burlesque queens in "High Among the Stars". . . . Upon completion of the RKO release, "Belle of the Yukon," Dinah Shore went to England to entertain the Allied troops.

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The August Cosmopolitan features a four page layout on MGM's 20 year anniversary. . . . Jean Parker has been signed by Lindsley Parsons for another Monogram pic. . . . Rutgers Neilson, RKO publicity manager, recently addressed the Dancing Masters of America convention. It was a bit of a plug for Walt Disney's "The Three Caballeros". . . . Production of Warner's "Pillar to Post" had to be postponed to permit Ida Lupino have a broken bone reset. . . . Harold Karlton, formerly with National Screen, now holds the Distinguished Flying Cross and the Air Medal. He has completed over 46 missions. . . . Joel McCrea, who is a practical farmer, is aiding the Dept. of Agriculture. . . . Corp. Monroe Goodman, formerly with Paramount, was in town recently on furlough.

★ ★ ★

John LeRoy Johnston, International Pictures publicity chief, returned to the coast last week. . . . Mark Hellinger, Warner producer, is back from India & the South Pacific where he served as INS correspondent. . . . At a luncheon hosted by Murray Silverstone, vice-prexy of 20th Century, he told the trade press the industry risked disaster unless it cooperated fully with Latin America. . . . A new novel by Virginia Lederer, "Marry At Leisure," has been bought by RKO. . . . PRC will release, "When the Lights Go On Again" on Sept. 15. . . . Raoul Walsh has been borrowed by Paramount from Warners to direct, "Salty O'Rourke."

★ ★ ★

Producer Samuel Bronston & Director Lewis Milestone were hosts at a cocktail party for the trade press last week. . . . J. Lester Kaufman has been appointed chief studio publicist for Republic. . . . The silent film comic, Chester Conklin, will be seen in RKO's, "Betrayal From the East" . . . Veronica Lake will star in Paramount's, "Miss Susie Slagle." . . . New Jersey Allied sailed the Hudson on their annual boat ride. . . . Raymond Lane, of the 20th Century art dept. is a second time Daddy. It's a boy . . . Broadway theatres continue to do a land office business. Neighborhoods not so good in most spots.



GOOD ENTERTAINMENT

INTERNATIONAL PICTURES, INC.

IS *INTERNATIONAL!*

YOU DON'T NEED CLAIMS...

FIRST N.Y.

WITH NAMES LIKE THESE.....

GARY (super

TERESA (all

in

The Greatest Romantic

"Casanov

Directed by

A Nunnally Joh



KEEP SELLING WAR BONDS. FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

HOWING AT RADIO CITY MUSIC HALL – *OF COURSE!*

COOPER

WRIGHT

Comedy Of All Time

a Brown"

Sam Wood

nson Production

GOOD ENTERTAINMENT

INTERNATIONAL PICTURES, INC.

IS *INTERNATIONAL!*

The first Great Production
from the Great New Producing Company!

INTERNATIONAL PICTURES, INC., PRESENTS

GARY COOPER
TERESA WRIGHT

in

"Casanova Brown"

The Greatest Romantic Comedy Of All Time

Directed by SAM WOOD

A NUNNALLY JOHNSON Production

with

Frank Morgan · Anita Louise

PATRICIA COLLINGE · Edmond Breon · Jill Esmond

Produced and written for the screen by Nunnally Johnson
From a play by Floyd Dell and Thomas Mitchell

RELEASED THRU RKO RADIO PICTURES INC.

Exploitation Round-Up

Republic's "Atlantic City" Backed By Widespread Promotion

THE promotion highlight of the World Premiere of Republic's musical, "Atlantic City," co-starring Constance Moore and Brad Taylor, was a broadcast from the foyer of Hamid's Pier in Atlantic City, N. J. over WFPG the day prior to the opening of the regular run at the Pier Theatre.

Mayor Joseph Altman, City Commissioner William Casey, and William Cuthbert, Director of Public Safety, and other Atlantic City civic dignitaries attended the premiere, as did Mayor Bernard Samuels of Philadelphia, the Philadelphia press, and important personalities in the entertainment world.

The program was annouced by Ed Allan of WFPG and was broadcast from 8:30 to 9:00 p.m., with Mall Dodson, Atlantic City's popular relations man as master of ceremonies. For four days prior to the broadcast, advance announcements were carried on the station.

Stars Present

Gus Van and Al Shean, featured in the film; Willie Howard, popular Broadway comedian; George Hamid of the Pier; Tom Endicott, Director of the first Atlantic City Pageant, held in 1921; Alec Porter, composer of popular song hits; Frank Huber, pioneer amusement man in Atlantic City; Mr. and Mrs. Harry Cohen, parents of Aibert J. Cohen, Associate Producer of the picture; and Earl Wilson, popular national columnist, participated in the ceremonies.

Janet Garbarino, Miss Atlantic City of 1944, and Barbara Jones, Miss Atlantic City of 1943, headed a group of ten beauty pageant entries who acted as official hostesses.

Peggy Reid and her all-girl Orchestra interpolated music from "Atlantic City" as background for the broadcast.

A three hundred per cent showing of 24-sheets, including excellent locations on the boardwalk, attracted widespread attention to the film, and was supplemented by the regular Hamid Million Dollar Pier boards covering a 25-mile area. In addition, 200 one-sheets, 100 three-sheets, were spotted throughout the resort city, as were 500 window cards.

Display Ads

Large display advertisements appeared in the Press, Union, World, Jewish Herald, and Atlantic City Reporter. Radio spot announcements heralded the musical over Stations WFPG, WBAB; and both these stations also carried five-minute programs featuring Paul Whiteman and Orchestra in tunes from the picture. Those five-minute programs were advertised on the newspaper radio pages.

Excellent publicity coverage in stories and art was obtained not only in the Atlantic City press, but in the Philadelphia Record as well, which carried a premiere story in its July 30th issue, as well as a photo spread.

Popular band-leaders in Atlantic City featured songs from the film prior to its opening; and five music stores built window displays around stills from "Atlantic City," with sheet music and records of tunes from the picture.

Cards announcing the premiere were posted in all hotel lobbies throughout Atlantic City.

The Jewish Reporter carried advertisements welcoming the World Premiere of 'Atlantic City."

The campaign was handled by Steve Edwards, Republic's Director of Publicity, and George Hamid, Sam Gumpertz and Mark Wilson of the Pier, in association with Mall Dodson of the Chamber of Commerce.

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Blind Date Stunt

A "Private Hargrove Blind-Date Theatre Party" was arranged by Ira Crain, Capitol Theatre manager in Sioux City, Ia., and MGM Exploiteer Jack Conner. Twenty-five hostesses from the local USO and 25 soldiers from a local Army Air Base were paired and attended an evening showing of the film. The couples were interviewed over radio station KTRI from lobby of the theatre, and the stunt received wide publicity.

Three Campaigns On "Winkle Goes to War"

With the cooperation of the Springfield, Mass., Department of the United States Army Ordnance Division, Al Anders of the Bijou Theatre arranged a lobby exhibit of small arms, shells and other equipment, to help publicize his engagement of Edward G. Robinson in Columbia's "Mr. Winkle Goes to War." The material of war was tagged with the cost in War Bonds and helped stimulate the sale of bonds during the life of the exhibit.

A GI Joe, Jane quartet contest between the various stations and posts in the Baltimore area was set by Ted Rouston of the Hippodrome Theatre in Baltimore to publicize the engagement of Columbia's "Mr. Winkle Goes To War." Six branches of the armed forces participated in the contest which took place on the stage of the theatre.

Following through on the national tie-up made by Columbia's home office Exploitation Department, Bill Brereton, publicity man of Basil's Lafayette Theatre in Buffalo also made arrangements with the United States Army Rochester Ordnance District which furnished him with a lobby display of machine guns, shells and other material of war to help pre-sell "Mr. Winkle Goes To War."

Another factor of Brereton's campaign on "Mr. Winkle Goes To War" was a tie-up with the local Saturday Evening Post distributor, who posted two hundred 14x17 cards on prominent newssstands throughout the city. The tie-up was based on a national promotion arranged by Columbia's Exploitation Department around a recent article on Robinson as an art collector.

CHAIR FAST
Securely Fastens Loose Chairs to Floor
$2.50 *a package*
JOE HORNSTEIN, INC.
630 Ninth Avenue, N. Y. C.
or your supply dealer



Twenty-four sheets in excellent locations on the boardwalk and throughout Atlantic City attracted attention to the World Premiere and engagement of Republic's musical, "Atlantic City," at Hamid's Pier. Five-minute radio shows, radio spot announcements, and extensive newspaper advertising heralded the opening.

"Gaslight" Given A Swell Campaign

MGM's "Gaslight" was given a bang-up campaign by Sam Gilman for Loew's Regent in Harrisburg, Pa. Among the more important business getters were the following:

A screening was held two weeks in advance of opening for newspaper and radio representatives. This resulted in a great deal of publicity in the newspapers and on the radio, notably by the newspaper columnists.

A full page of cooperative ads on this picture was taken by merchants who have been in business in Harrisburg since the "Gaslight Era."

A very unusual Herald was made up for the picture. The Herald was 18 inches high and three inches wide. The top of the Herald read, "Scenes from the strangest love story ever filmed."

A tie-up was made with the Arcade Laundry, whereby the laundry agreed to place 2,000 special Heralds in laundry packages. The copy on these Heralds contained three reasons why one should use the Arcade Laundry, and three reasons why one should see "Gaslight" (Bergman, Boyer and Cotten).

Miniature Photos

One thousand miniature photographs of the three stars were made up and distributed in beauty parlors, fashions shops and other places where they would reach the greatest number of women.

Twenty-seven spot announcements were purchased and radio commentators who were guests at the screening mentioned the picture during their broadcasts.

In addition to large display ads an unusual "teaser" campaign was run in advance of opening.

Ten 1-inch ads were run in all papers on two days, Friday and Saturday, before the opening of the picture. Each of these ads had a different "catch" line, bringing out the sex angle of the picture. For example, one "catch" line read, "A story of Captive Love." Another "catch" line read, "A Story of Strange Love," etc.

★ ★ ★

"Wilson" Music Tie-up

With over four-score of the songs everyone loves to hear and enjoys singing, Darryl F. Zanuck's production of "Wilson" is well tuned for profitable music promotion. The Remick Music Corporation is re-publishing "Moonlight Bay" as well as "Put On Your Old Grey Bonnet," "By The Light of The Silvery Moon" and "Smiles." Handsome new title pages, a copy of which is attached, have been prepared and an all-out exploitation campaign on these long-time favorites is under way. "Wilson" will be heralded in every corner of the land through these music tie-ups.



FOR TWO WEEKS IN advance of the opening of Warner's, "The Mask of Dimitrios," a special advance art display was placed in most prominent part of lobby of RKO Palace, Cincinnati. Against a black background, with heads painted in a series of colors and the lettering a deathly green the sign created much interest.

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"Waterloo Bridge"

The popular success of a few years ago, "Waterloo Bridge," starring Robert Taylor and Vivien Leigh, will be released shortly for "return engagement" showings. Special test openings are set at five Loew Theatres in key cities on August 17th. New press book, ads and accessories are now being readied and will be available shortly.

ANOTHER KNOCKOUT

Every year when we receive RKO's deluxe announcement book we think it's the last word and then they come along the following season and do an even better job. This holds true of the 1944-45 "Pre-View of Pictures." It's an outstanding piece of work that S. Barrett McCromick and his staff turned out and it's bound to sell their product. Congratulations.

"The Hairy Ape" Put Over Well At Atlantic City Strand

Several effective tie-ups resulting in attractive window displays, radio plugs and special printed accessories were among the exploitation stunts put over by Manager M. Watson, of the Strand, Atlantic City, for the opening of UA's "The Hairy Ape."

Among the tie-ups arranged, all resulting in the use of special posters in window displays, were with the Kensington Carpet Co., Morris Clothing Co. and the Sun Ray Drug Stores. Additional windows, using stills of Susan Hayward in the bubble bath scenes, were secured in the M. E. Blatt Department Store and Silvers. The book angle accounted for a window display put over in the Mildrene store.

Radio Talks

Local radio stations gave the attraction 50 spot announcements on various daily programs.

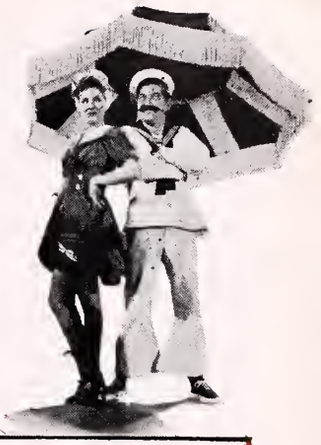
All local trolley cars carried special posters mentioning the opening of "The Hairy Ape" at the Strand and more than 1,000 specially printed postal cards were used on the theatre's direct-mail list.

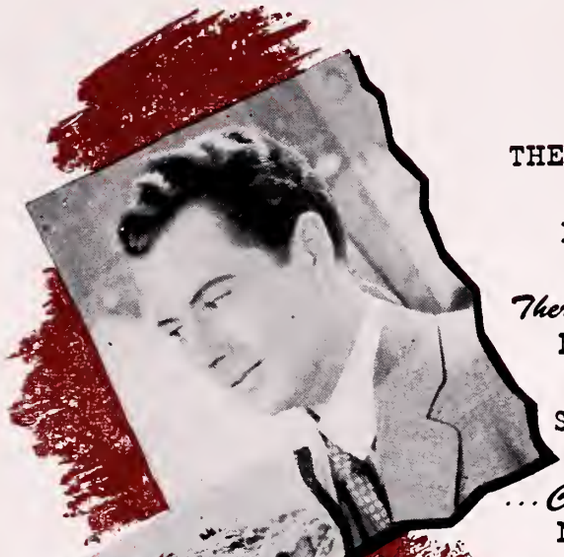


"MINSTREL MAN," the PRC feature got this large scale billboard for the World premiere of the picture at the Victoria on Broadway, NYC. It attracted much attention along the Great White Way.

"THE PLAYGROUND OF AMERICA" IS THE BACKGROUND
OF REPUBLIC'S MUSICAL EXTRAVAGANZA

ATLANTIC CITY





THE MILLION DOLLAR PEER
OF THE YEAR
IN MUSICAL COMEDY

•

There's
BEAUTY on the BEACH
MUSIC in the AIR
SONGS in their HEARTS

•

... Calling
MR. & MRS. AMERICA
to travel down
MEMORY LANE





Remember:
"BY THE SEA"
"AIN'T MISBEHAVIN'"
"AFTER YOU'VE GONE"
"I AIN'T GOT NOBODY"
"NOBODY'S SWEET-HEART"
"ON A SUNDAY AFTERNOON"
"MR. GALLAGHER AND MR. SHEAN"
"WHO PUT THE BIRD ON NELLIE'S HAT"
"DARKTOWN STRUTTERS' BALL"
and a score of others



starring
CONSTANCE MOORE
and
BRAD TAYLOR
featuring
CHARLEY GRAPEWIN
JERRY COLONNA
and
ROBERT B. CASTAINE · ADELE MARA

PAUL WHITEMAN
and Orchestra

LOUIS ARMSTRONG
and his Band
with BUCK & BUBBLES
and DOROTHY DANDRIDGE

plus

BELLE BAKER
the voice that thrilled millions .
the 'Queen of the High C's'

JOE FRISCO
the original 'Jitterbug' who
sang 'K-K-Katy' with every gag

GALLAGHER & SHEAN
(Jack Kenny & Al Shean)
A detour to the 'Ziegfeld Follies'
'Positively, Mr Gallagher, Absolutely, Mr. Shean'

VAN & SCHENCK
(Gus Van & Charles Marsh)
The 'Sinatra' & 'Bing' of yesterday

RAY McCAREY — Director
Original Story by ARTHUR CAESAR
Screenplay by DORIS GILBERT
FRANK GILL, Jr. · GEORGE CARLETON BROWN



A
REPUBLIC
PICTURE

ARMER MONTGOMERY FLAGG

Industry's War Effort

Harry Brandt to Lead Industry's Sixth War Loan Campaign Drive

HARRY BRANDT, president of the Independent Theatre Owners Association of New York, and a leading independent exhibitor, has been designated as chairman of the Motion Picture Industry's participation in the Sixth War Loan campaign. Announcement of the selection was made by the War Activities Committee of the Motion Picture Industry.

The film industry's participation in the Sixth War Loan drive will be directed by the country's leading independent exhibitors.

The Sixth War Loan will run from Armistice Day, November 11th, to Pearl Harbor Day, December 7th.

Nine outstanding independent motion picture exhibitors have accepted appointments as co-chairmen of the industry participation in the forthcoming Sixth War Loan, according to a statement from the War Activities Committee.

The co-chairmen who will meet shortly for preliminary discussions on the all-out industry effort are: Wm. J. Crockett, President of the Motion Picture Theatre Owners of Virginia; Hugh Bruin, Treasurer, Pacific Coast Conference of Independent Theatre Owners; Jack Kirsch, President, Theatre Owners of Illinois; John Rugar, member of the Intermountain Theatres Ass'n.; Henry Reeves, President, Texas Theatre Owners, Inc.; Al Steffes, member of Allied Theatre Owners of the Northwest; Leo Wolcott, Pres. Allied Independent Theatre Owners of Iowa-Nebraska; Fred Wehrenberg, President M.P.T.O. of St. Louis, Eastern Missouri and Southern Illinois; and Nathan Yamins, Chairman of the Executive Committee of the Independent Exhibitors, Inc.



HARRY BRANDT

Harry Brandt stated that additional appointments to the headquarters staff would be announced in the near future.

Army Needs Films For Post-War Shows

Speaking at a luncheon sponsored by the Hollywood Victory Committee last week Brig. Gen. Joseph W. Byron, head of the Army Special Service Division, said that the Army sees a vital need for the industry to continue its entertainment into the demobilization and post-war period.

Brig. Gen. Byron's statement follows:

"The hard part is not behind, but ahead of us. I am here not only to thank the industry for all it has done so far but to earnestly enlist continued and additional cooperation for the task ahead. All over the world I have seen the effect of what you people at home have been doing for the fighting men. The industry's contribution has been great, and now that the job is becoming harder and increasingly important, I have come to the source of that great contribution in order to insure a long-range plan which will go when we have a different kind of army in a different time.

"We now have 60 Army and 30 Naval hospitals receiving entertainment through cooperation of USO Camp Shows and the Hollywood Victory Committee. How many more there will be finally we do not know. But we do know that they will be there for a long time and we know the soldier in the hospital needs more attention than the soldier in action. Fighting men don't want to see anything which 'sells America short.' War and sad films are unpopular, and the demand for live entertainers is insatiable."



DUNNINGER, whose mind reading, has made his radio show one of the top programs on the air, admires a poster advertising Columbia's "Mr. Winkle Goes To War," at the recent world premiere of the production at the Aberdeen Proving Grounds, Aberdeen, Md. As part of the festivities, the Dunninger program was broadcast from the Army Post.

Blood Donor Drive Sets Brooklyn Record

The Brooklyn Chapter of the Red Cross reports 2,217 blood donor appointments in Brooklyn movie theatres during the month of July. Under the direction of a special committee of the Red Cross, the theatre blood donor drive in Brooklyn during the past few months has been very successful.

Manager Michael Nicholas of the Century Kingsway Theatre was among those singled out for special commendation by the Red Cross during the month. During the week's drive at the Kingsway, Nichholas made a personal appeal from the stage for blood donors at every performance. As a result, the Red Cross reported from that theatre alone 663 appointments. Other Brooklyn theatres among the leaders in the number of blood donor appointments for the month of July were: RKO Kenmore, 630; Brooklyn Paramount, 688; and RO Albee, 495. In the month of June, Loew's Pitkin, with 785, led the list of Brooklyn theatres.

Latta Albany Chairman

C. J. Latta, head of the Warner Brothers Theatres in Albany, has been appointed Exhibitor Chairman for the War Activities Committee.

Everything happens for the best as evidenced by the good luck which came to Jimmy Wakley and Lasses White. The same good luck was extended a little further by them but here's what happened.

The boys made voluntary appearances during the Fighting Fifth War Loan drive and the public reaction was so strong Monogram Pictures decided to team 'em up in a series of Westerns. And, while on tour, the boys were very much impressed by the work of the Boy's Ranch of Variety —and so—Jimmy Wakley has given ten percent of his salary on his seven year Monogram contract to Variety Foundation of Texas.

This makes Bob O'Donnell, not only Chief Barker of Variety and National Chairman of the Fighting Fifth but also an agent or "ten percenter."



Everybody is going places with Eddie Small







First he took you
"Up In Mabel's Room"
(*Remember the Profits!*)

Now...

He Takes You ABROAD!

Yes, Sir!

ABROAD WITH TWO YANKS

More of that LAUGH-CASH!

HEY MARINES!

your objective is being encircled



Yes sir, it's a two-armed pincers movement! These leathernecks try their commando tactics on Cupid, and it's a howleroo loaded with a million laughs.





EDWARD SMALL Presents

WILLIAM BENDIX
HELEN WALKER
DENNIS O'KEEFE



ABROAD with TWO YANKS

JOHN LODER • JANET LAMBERT with • GEORGE CLEVELAND

Based on an original story by Fred Guial • Adaptation by Edward E. Seabrook and Tedwell Chapman • Screen Play by Charles Rogers, Wilkie Mahaney, Ted Sills • Directed by ALLAN DWAN



Incidentally— did you see those reviews

-OH, BOY!

Yours from ...U.A.!

THEY DON'T STOP FIGHTING!
SELLING WAR BONDS FOR VICTORY!

Producers, Figuring on Nazi Collapse, Are Checking All Films

HOLLYWOOD—Fully aware that the European conflict is moving so fast that a quick Nazi collapse is possible—and even probable—the producers here are checking all finished and unfinished film for the big tie-in.

They figure that no picture having anything to do with the subject will be complete then without the momentous news of the battle's end against the Germans.

At least one, Lester Cowan, is said to be already revising the premise of timing of Ernie Pyle's "The Story of G. I. Joe" wth the European conflict at an end and Pyle packing his kit and heading for the Asiatic scene—to finish off the Japs.

His "Tomorrow, The World" already carries that significance and may be one of the first of the newer pictures to be shown inside Germany. As a matter of fact, the premiere of this one is said to be slated for St. Louis, where there is a strong German population.

"Winged Victory," "Sunday Dinner for a Soldier," "Airship Squadron 4" and "Experiment Perilous" will all undoubtedly get the European victory dressing.

Another Problem

But that phase of worry is not the only problem before the producers for early decision.

Getting ready for the new foreign opportunities have them all in a dither in the selection of story material.

For the present, they'll play as safe as possibly by sticking to themes and subject matter that is next to fool-proof on reaction in any country.

Scores of hit favorites that come under that classification are being resurrected from the vaults for dubbing in all necessary languages.

The Disney studios announced last week that "Saludos Amigos," already dubbed in French, Spanish, Italian, Portugese and Swedish, is to be similarly treated for German consumption. Right after that, "Fantasia." These will be the first two to be given a Teutonic version since "Snow White."

German Dubbing

Along this same idea, practically every important escapist film and most of the big musicals will get the German dubbing as fast as experts in that line can be found to handle the jobs at the various studios.

It is said that several former Austrian and German directors and script writers—some of them connected with UFA before the war—are already at work on the new sound channels for such films.

On the new product, there is also a strong trend to put the foreign reaction as an uppermost requirements on stories being okayed. Laff themes will get the quickest Go signal. After that, homeopathic patterns.

Cartoons on the comic side will be prime favorites in all foreign markets and it is prophesied that there will be a new peak of production in this alley.

MGM Shorts

Alive to this fact and with their current program completed, MGM as an example has already started on a set-up of sixteen animated shorts—with the rush tab on the works.

According to most of the story editors, there will be a temporary slowup in the making of the ever-popular mystery thriller, since anything having to do with murder will be taboo.

Even general action drama may suffer—if action demands too much conflict and killing.

★ ★ ★

Cagney Signs Ring Lardner, Jr. To Do His Next Screenplay

Ring Lardner, Jr., has been signed by William Cagney Productions to do the screenplay for "Bugles In The Afternoon," a picturization of Ernest Haycox's historical novel which appeared serially in the Saturday Evening Post. The film will star James Cagney, and is one of three pictures now in preparation for production under the Cagney banner for United Artists release.

The first of the three to reach the sound stages will be Garrett Fort's "Blood On The Sun," a story of adventure and intrigue laid in pre-war Tokyo and concerning an American newspaperman who comes upon secret Japanese military plans. Lester Cole is now completing the screenplay, and James Cagney will portray its starring role, making his first screen appearance since "Johnny Come Lately."

★ ★ ★

Film Classics in St. Lo.

The Fanchon & Marco interests in St. Louis, headed by Harry C. Arthur, have taken over the distribution of Film Classics product for the St. Louis territory. Deal was set on the Coast last week by George Hirliman, Film Classics president, and Arthur.

★ ★ ★

CANTOR RE-SIGNS

Eddie Cantor, who turned producer with RKO Radio's "Show Business," has signed with the studio to produce and star in a new musical. He will shortly begin lining up his story.

RKO BOOKS "WILSON" AT ADVANCED PRICES

The RKO Circuit has completed a deal with 20th Century-Fox whereby all the first run theatres of RKO will play "Wilson" at advanced admission prices. Showings are scheduled to start next month.

4 Monograms In Work and 4 Editing

Four pictures for the 1944-45 program are in production at Monogram, and four others have been placed in the hands of the editing department.

Films now in work comprise "They Shall Have Faith," infantile paralysis story starring Gale Storm with Sir Aubrey Smith, John Mack Brown, Mary Boland, Frank Craven and Conrad Nagel; "Murder in the Family," a comedy with Billy Gilbert, Shemp Howard, Maxie Rosenbloom and Tim Ryan being directed by William Beaudine; "The Case of the Missing Medico," first of the Cisco Kid series starring Duncan Renaldo, with Phil Rosen directing; and "Frontier Frameup," western co-starring Hoot Gibson and Bob Steele, with Vernon Keays directing.

In the editing stage are "Little Devils," with Harry Carey, Paul Kelly and Ducky Louie; "Army Wives," with Elyse Knox, Marjorie Rambeau and Rick Vallin; "Adventures of Kitty O'Day," with Jean Parker, Peter Cookson and Tim Ryan; and "Ghost of Indian Springs," starring Johnny Mack Brown with Raymond Hatton.

★ ★ ★

Premiere of "The Doughgirls"

World premiere of "The Doughgirls," Warner Bros. production from the stage comedy hit, has been set for Wednesday, August 30, at the Hollywood Theatre, NYC, following a 14-week run of Bette Davis in "Mr. Skeffington."

★ ★ ★

Weshner Engaged

David E. Weshner has been retained by Columbia Pictures to handle special aspects of the national campaign now being planned on Sidney Buchman's forthcoming Technicolor production, "A Song To Remember," which co-stars Paul Muni and Merle Oberon under Charles Vidor's direction.

★ ★ ★

Aid European Jews

The Balaban and Katz and RKO circuits of Chicago have pledged their support of "The Show of Shows" to be staged at the Stadium Nov. 11 for the benefit of the Emergency Committee to Save the Jewish People of Europe.

Groom Does Good Job Exploiting "Summer Storm" in Memphis

MEMPHIS—In exploiting the opening of United Artists "Summer Storm" at Loew's State Theatre here, Manager Arthur Groom put over several effective tie-ups and obtained much newspaper coverage for his attraction.

Several days—prior to the picture's opening all local newspapers carried special feature stores and art of Linda Darnell. Both the Commercial Appeal and Press Scimitar used banner heads in announcing the film's world premiere with additional art of Linda Darnell and George Sanders.

The Royal Crown Cola tieup accounted for 170 Jolly and Yellow cabs carrying special 24x37 inch cards announcing the film's world premiere. All Royal Crown Cola trucks carried special banners on the opening several days in advance.

Attractive cards, containing a scene still of Linda Darnell, were gotten up and placed in the lobby of the following hotels, Peabody, Chisca, Willian Len, Adler and King Cotten.

All local merchant windows along the main thoroughfares carried the special window cards and three thousand teaser postal cards were distributed days in advance by the theatre's staff.

Attractive window displays, featuring women's clothing, were arranged in many local clothing stores. Each display contained the 30x40 cards featuring Linda Darnell with full credit to "Summer Storm" opening at Loew's State Theatre.

Radio stations WHBQ and WHPS were most co-operative—each using both spot announcements and special transcriptions on many of their daily programs.



A TIEUP FOR the UA release, "Sensations of 1945."



A NEAT DISPLAY put over for "Movies At War."



MGM's "BATHING BEAUTY" profited by this window.

Frog Jumping Champs on Tour of Mark Twain Country as Prize

Chaperoned by Ernie Grossman of Mort Blumenstock's publicity staff at the Warner Bros. home office, six New York boys who were winners in the "Adventures of Mark Twain" Jumping Frog Championship held recently in Manhattan Center are on a two-week tour of the Mark Twain country, including the Tom Sawyer cave at Hannibal, Mo., and a steamer voyage up the Mississippi.

In St. Louis, the boys will be entertained at a reception by the Mayor, local boys' clubs and other youth organizations, and many activities of the trip will give promotional stimulus to current bookings of "Mark Twain" in that section of the country.

★ ★ ★

"Dragon Seed" Display

All of Lord & Taylor's Fifth Avenue windows are devoted to a display of gowns and daytime frocks of Chinese motif, specially designed by Irene of MGM and inspired by the costumes worn by Katharine Hepburn in "Dragon Seed," now in its fourth capacity week at the Radio City Music Hall. The actual costumes in which Miss Hepburn appears in the picture are also on view.

★ ★ ★

"Up In Mabel's Room"

For one week in advance of "Up in Mabel's Room" at Loew's theatre in Richmond, Va., Jack Foxe used 30 by 40 animated silhouettes in strategic spots in his lobby, showing cutout girls holding up dainty pieces of lingerie.

Cartoon Angle Utilized Nicely For "Mask of Dimitrios"

Utilizing the fact that Jean Negulesco, director of Warner's "The Mask of Dimitrios," formerly was a newspaper caricaturist, Charles Taylor, manager of the Buffalo Theatre, Buffalo, created a display by posing with Bill Summers, cartoonist of the local *News,* with Taylor holding a "Dimitrios" press book and Summers at his drawing board giving his ideas on caricatures of Warner stars.

The Summer cartoons, along with drawings by Negulesco and the layout on the director published recently in *Life Magazine,* were exhibited in Hengerer's Department Store.

★ ★ ★

Advance Previews

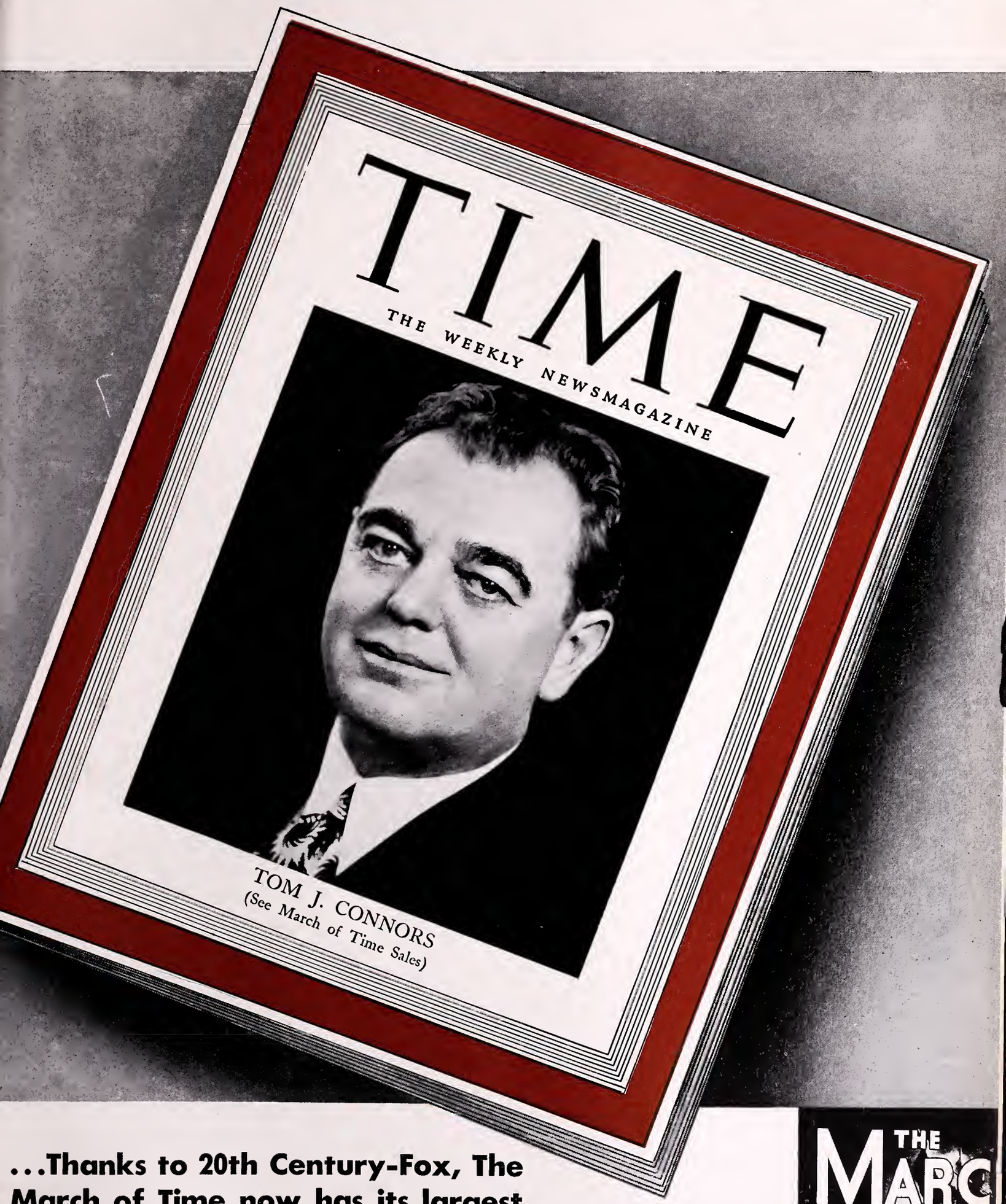
By arranging advance previews for civic and patriotic groups, Louie Novy and Bobby Meredith of the Capitol Theatre, Austin, Texas, created considerable interest and extra box-office returns on MGM's "Main Street Today."

GLAM THE GAM

"You are invited to attend unveiling of plaster cast over my right leg at my home, 153 East 63rd Street on Monday, August 14, at 4:30 o'clock in the afternoon. Cast must go on account Edward Small just signed me for star role in 'Brewster's Millions' and he wants me without the plaster. Come and glam the gam before I take it on the lam to Hollywood, cocktails too."

June Havoc.

. . . A Swell Job, Tom!



. . . Thanks to 20th Century-Fox, The March of Time now has its largest audience ever . . . a peak number of theatres . . . is still climbing!

THE MARCH OF TIME

20th CENTURY FOX

PRODUCED BY THE EDITORS OF TIME AND

SHORTS ON SHORTS

By "LONGFELLOW"

"EYES FOR TOMORROW" (Emerson Yorke). Sponsored by the National Society for Prevention of Blindness and other medical, health and welfare organizations this describes in detail the various treatments for prevention of blindness and the diseases that cause it. The film is a most commendable one and should prove of decided benefit to those associations who are connected with it. Perhaps all that need be said about it is the fact that it has been awarded the Seal of Approval by the American College of Surgeons. Runs 22 minutes.

★ ★ ★

"ROCKEFELLER CENTER" (RKO). Here is a dandy film tour of what is probably the best known development in the world. Everything of interest is shown including view from the 70th floor of the RCA building. It is a credit to the This Is America series and seems bound to please. Runs 16 minutes.

★ ★ ★

"FORTRESS JAPAN" (UA). A documentary of conditions in the Pacific area is both interesting and instructive. It presents any number of shots never before seen and all in all is an eye-opening short. Incidentially it sounds a dire warning to the Japs. Runs 17 minutes.

"SKI CHASE" (RKO). A thrilling film of this exciting sport and believe you me it packs plenty of excitement. Filmed in Utah it is perhaps the best pic of this kind ever to be made. Runs 9 minutes.

★ ★ ★

"SPINNING A YARN" (Universal). Mrs. Ossie Foster makes yarn from the coats of Samoyed dogs, a Mr. Barton has a coyote as a household pet, five year-old Olga Mareau displays her tumbling ability, Leon Brin displays his bottle collection and Leonard Jones shows what a boy sculptor can do. All odd and amusing. Runs 10 minutes.

★ ★ ★

"MIDNIGHT MELODIES" (Universal). A program of music by Manny Malneck and his orchestra with Connie Haines and the Smart Set doing vocals. A topnotch reel of its kind and certain to please. Runs 15 minutes.

★ ★ ★

"FISH FRY" (Universal). Done in Technicolor this is one of the best of the Andy Panda cartoons. Has it's full share of laughs. Runs 7 minutes.

Eleven September Releases Sets a Vitaphone Record

An all-time record for number of short subject releases in a single month will be set by Warner Bros. in September, first month of the 1944-45 season, with a total of 11 Vitaphone subjects scheduled for release in the 30-day period, it is announced by Norman H. Moray, short subject sales manager. The company ordinarily releases only six to eight shorts a month.

Eight of the subjects for September release are in Technicolor, and three are two-reelers, also setting a month's record.

"I Am An American," "Let's Go Fishing" and "Musical Movieland" are the two-reel subjects. Cartoons include "Goldilocks Jivin Bears," "Let It Be Me," "Plane Daffy," "Lost and Foundling," "Booby Hatched" and "September in the Rain," all in Technicolor. A band short, "Bob Wills and His Texas Playboys," and a variety subject, "Their Dizzy Days," complete the schedule.

★ ★ ★

"Global Air Routes"

More than 1,000 bookings at Army camps and airfields have been scheduled during the month of August for World in Action's release, "Global Air Routes," which presents for the first time the complete story of post-war international airways.

Joe Hornstein, Your Supply Dealer Has It

Adv

RKO Shorts

Details of the 171 short subjects to be released next season by RKO Radio have been revealed by Harry Michalson, the company's short subject sales manager. The new season's product will consist practically of the same topical lineup as last season's, and will be divided into 142 one-reel and 29 two-reel subjects.

★ ★ ★

Endorse MOT Film

At a joint meeting of the National Executive Board of the Child Welfare League of America, The March of Time film, "Americans All," was endorsed by this organization "for the film promotes child welfare through tolerance in the fullest meaning of the word."

★ ★ ★

Warner Cartoons

Starting with the 1944-45 releasing schedule next month, all Warner Bros. animated comedies formerly known as Merrie Melodies and Looney Tunes will be called Warner Bros. Cartoons, it is announced by Norman H. Moray, short subject sales manager.

★ ★ ★

Three GI Gals

Helen Marshall, Lola Cogan and Wanda Perry have been chosen by Ralph Staub to play the leading roles in Columbia's forthcoming Screen Snapshots, "Three GI Girls in Hollywood." The girls will portray a Wac, a Wave and a Marine respectively.

For Repairing Chairs

A new scientific compound has been put on the market known as Chair Fast. This compound repairs breaks in concrete around bolts of chair standards. Chair Fast comes in a compact package containing two one-quart containers. Equal parts of each container can be readily mixed with a little water which forms a putty-like paste, which when packed in and around chair bolts, securely fastens the chair in approximately two hours.

★ ★ ★

Universal's New One

The Blue Network radio show known as "On Stage Everybody" will be the title of a motion picture to be produced by Universal Pictures, it was announced last week by representatives of the Blue Network. "On Stage Everybody" was inaugurated by the Blue Network 30 weeks ago to give professional vaudeville and concert performers an opportunity to appear on the radio.

★ ★ ★

Powers With Twentieth

William T. Powers has been appointed Home Office Attorney of 20th Century-Fox Film Corporation, succeeding Felix A. Jenkins, it was announced last week by Spyros P. Skouras, President. Mr. Powers has been with the company and National Theatres since 1932 and was for many years with Paramount.

★ ★ ★

Jacocks Activities

Don Jacocks reports that he has acquired the Strand Theatre, Rockland, Mass., from Lee Rhodenizer. Rhodenizer is retiring after thirty-four years in the theatre business. Sam Seletsky, Branch Manager of Republic's Boston branch, has resigned from that to accept a position with Jacocks, as booker for the theatres recently acquired by Jacocks.

★ ★ ★

All Femme Staff

The Village Theatre, Somers Point, N. J., has become the second house in the Southern New Jersey territory to be totally staffed by women, with the addition of Mrs. Grace D. Hawn as projectionist. Mrs. Marjorie Vail McCone is manager. William C. Hunt's Blaker's Theatre reopened last month with an all feminine staff.

★ ★ ★

Ansell Leases

Jeanne Ansell has leased the Heights Theatre, Washington St., Brooklyn, from I. H. Rosenberg Corp. Miss Ansell plans to reopen the house, after rehabilitating, and will operate on a first-run Spanish language film policy. She operates the Manhattan, and the Art, Bronx, on the same policy.

"Mr. Skeffington has LONGEVITY!"



From N. Y. Daily Mirror report on Broadway business:

Run Honors Go To 'Skeffington'

Longevity records for Bette Davis' films have been shattered by "Mr. Skeffington," Miss Davis' latest motion picture now in its eleventh week at the Hollywood Theatre. It is Miss Davis' 49th film and her 45th for Warner Bros.

"Old Acquaintances," in which Miss Davis co-starred with Miriam Hopkins, is the runner-up for long-running honors held for seven weeks at the Hollywood. Others were "In This Our Life," which ran six weeks at the Strand; "Now Voyager" and "Watch on the Rhine," both of which ran for five weeks.

In "Mr. Skeffington," Claude Rains has the title role. Others in the cast are Walter Abel, George Coulouris, Robert Shayne, Johnny Mitchell, Marjorie Riordan and Richard Waring.

WARNER PICTURE!

BETTE DAVIS in "MR. SKEFFINGTON" with CLAUDE RAINS

WALTER ABEL • RICHARD WARING • GEORGE COULOURIS • MARJORIE RIORDAN

Directed by VINCENT SHERMAN • Screen Play by Julius J. & Philip G. Epstein • From a Story by "Elizabeth"

Music by FRANZ WAXMAN • Produced by JULIUS J. & PHILIP G. EPSTEIN

"KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!"

Jack L. Warner, *Executive Producer*

Hollywood on the Wire

By SHELLY FORD

IN A MOVE TO MORE FIRMLY establish closer relationship with straight business methods, the appointment of Harold Hopper last week to the general managership of MGM Studio is said to be only the first of many such moves in production guidance. . . . Because the exhibitors have so forcefully expressed their preference for tunefilms in color, Darryl Zanuck says that the future production of musicals in black and white is out of the question. So, henceforth, its color for all 20th melody yarns. . . . And along the tinpan alley trend, have you noticed that Universal has 11 musicals finishing, with 3 more set to go.

★ ★ ★

SLATED TO GO LAST WEEK AT Westwood was the Tallulah Bankhead starrer, "Czarina" but, right then and there, a squabble arose over the services of actor Charles Coburn—and the production was postponed pending the solution. Argument is between Columbia and TCF, with the former filing an injunction to restrain Coburn from reporting to 20th. Reason: Columbia says Coburn is committed to the Charles Boyer-Irene Dunne starrer which was delayed by script trouble. . . . And while that Col.-TCF wrangle was under way, riddle yourself this: Damon Runyon, just inked to a new producer-writer pact by 20th is being loaned to Columbia to function in that same capacity on the Life of Al Jolson.

★ ★ ★

BELLE BAKER WHO CLICKED SO nicely in "Atlantic City," has been signed by Republic to play the musical lead in their Earl Carroll Vanities. Belle's agents are also said to be huddling with MGM on a deal that will put her in Ziegfeld Follies for 2 numbers—the songs Irving Berlin wrote for her—"Always" and "Blue Skies." . . . It will be Robert Donat who gets the title role in "Lawrence of Arabia," announced here last issue for early production in England.

★ ★ ★

THERE IS A DICKER DEAL between Bing Crosby Productions and Warners, whereby the former may get the services of Errol Flynn to play the part of Gentleman Jim Corbett in the fight scenes of Bing's "The Great John L." If it should happen, Flynn will be fighting an absolute screen unknown, Greg McClure—but still the star of the picture. . . . Incidentally, Warners sort of stole a march on all other competitors somehow and tucked away the screen rights last week to "The Voice of the Turtle," the outstanding Broadway hit for which practically every major studio was bidding.

★ ★ ★

MGM HAS DEFINITELY decided to do a big special western, having tentatively picked "Lucky Baldwin" as the vehicle. A story of one of the most colorful figures in western history, studio is now mulling the idea of spotting both Clark Gable and Lana Turner in the two top roles. . . . Off the beaten Falcon track for Tom Conway at RKO will be a murder mystery novel written by Gelett Burgess, "Two O'Clock Courage," with cameras already rolling, and with Ann Rutherford playing the femme lead.

★ ★ ★

CHARLES BARTON JUST completed his directorial contract with Columbia and signed a term deal the next day with Universal as a director-writer. . . . Over the weekend, Monogram signed Jimmy Wakely, the radio singing, acting producer, to become the star of their new "Lone Star" western series of actioneers. "Saddle Pals" is his first stint. . . . Hal Wallis bought his fourth important story since joining Paramount in acquiring the rights to "Don't Ever Grieve Me—" which goes on the Wallas sked as the 4th pix to be made.

★ ★ ★

THOSE CLEVER TCF YOUNGSTERS are going to get another break in 20th's "Three Little Girls in Blue," a yarn dealing with the efforts of 3 gals to snare themselves a husband in wartime. The girls—Jeanne Crain and June Haver of "Home in Indiana" fame, and Vivian Blaine. . . . Hal Walker, whose very first directorrial job was Paramount's "The Road to Utopia" (Crosby-Hope), was given the assignment last week of directing "Duffy's Tavern" which will present Bob Hope, William Bendix, Victor Moore and a galaxy of other stars together with Ed Gardner, Eddie Green and Charlie Cantor of the radio show.

★ ★ ★

ON A UNIVERSAL CONTRACT, Felix Jackson last week signed Anita Loos to write an original screenplay entitled "Merry Merry Marriage," a very modern and sophisticated comedy for Deanna Durbin. Speed is the essence of the contract, since "Marriage" is to immediately follow the current set-up for Durbin, "Lady on a Train."

★ ★ ★

CERTAIN CRITICAL TRADE reviews to the contrary, the boxoffice returns on Andy Stone's "Sensations of 1945" hold but one indication—there will be another on the same pattern, the "Sensations of 1946," and he is said to be already lining up an all-star Negro band which may combine such outstanding names as Duke Ellington, Louis Armstrong and Cab Calloway for a "super" Harlem presentation.

★ ★ ★

THAT TAG ON WARNERS' "JANIE" wasn't just for fun. When the teenagers said goodbye to the Army and the departing train revealed that the Marines were marching in on Janie, it very definitely gave rise to a sequel. Naturally, Joyce Reynolds will again portray "Janie," and the title will be "Janie Meets the Marines." There can be new leading men since Bob Hutton and Dick Erdman both left with "The Army," but a sequel could hardly be made without Edward Arnold, Ann Harding, Bob Benchley and that 9-year old Claire Foley.

★ ★ ★

EVER SINCE COMPLETING MGM's "An American Romance," producer-director King Vidor has been gandering the back country of Mexico with his scenarist-wife, Ethel Hill, with an eye to making a Mexican epic independently. He has already formed a new producing company for that purpose, with Tim and Jack Durant and others. . . . And speaking of important pictures, MGM has closed its pre-production deal for the rights to the Rose Franken comedy, "Soldier's Wife," which is also said to include a piece of the play MGM's way.

★ ★ ★

IN PARAMOUNT'S REMAKE OF "The Virginian," it will be Joel McCrea, Brian Donlevy and Sonny Tufts who get the topspots, with Joel in the title role formerly played by Gary Cooper. It is to be one of Para's top budget pix. . . . And, over the weekend, Para's Pine & Thomas bought Milt Raison's "High Man," as one for the series they make along the lines of hazardous occupations. This one deals with high octane gas and is laid against the background of a huge California gasoline cracking plant. Bill Gargan will be starred.

★ ★ ★

GLAD NEWS TO MANY OF THE oldtimers will be the announcement that Lillian Gish gets the title role in Paramount's version of the Agusta Tucker novel, "Miss Susie Slagle." It's the role of a gentle spinster whose kindly activities motivate the story—in the cast of which will be Veronica Lake, Sonny Tufts and Joan Caulfield. . . . And Hal Wallis is definitely set to make that trek to England in the Spring where he will personally make "Love Letters."

★ ★ ★

THE PRODUCTION ACTIVITIES of Samuel Bronston continue to take on increased importance. Last week the deal was closed whereby Bronston gets the rights to "Blessed Are the Meek," the Zofia Kossak "best seller." It was selected as the "book of the month" for May and recently got an 8-page pix layout in Life magazine. Lewis Milestone will undoubtedly be the one to meg this one for United Artists release.

★ ★ ★

REMEMBER PHYLLIS BROOKS AS the fashion editress in "Lady in the Dark?" That was the part that got her a regular Paramount contract job—and now she is being borrowed by Pine & Thomas to co-star with Robert Lowery in "Dangerous Passage." . . . And Gloria De Haven and Patricia Dane have been assigned to the top femme roles of MGM's "Dr. Red Adams." Great breaks for these kids—opposite Lionel Barrymore and Van Johnson.

★ ★ ★

OTHER "BREAKS" FOR YOUNGSTERS is the spotting of Vivian Blaine (Greenwich Village), Jeanne Crain (Home in Indiana) and June Haver (ditto)—all in the same film at 20th. . . . And there must be something commercially profitable in that unique teaming of Martha O'Driscoll and Noah Beery, Jr., for romance at Universal for they're doing it again in a period musical comedy, "Musical Round-Up."

★ ★ ★

EDGAR ULMER, who directed PRC's "Bluebeard" has won himself quite a hunk of respect from that company. He has now been given his own PRC unit to handle and will act as producer-director. His initial effort under the new setup will be "Swamp Man." . . . Over at Universal, they have decided that their pix, "The Devil's Brood," will be more aptly titled as "House of Frankenstein"—so that's the final okayed tag.

★ ★ ★

TURHAN BEY, WHO IS NOW doing a nice little ascension toward real stardom, will surely be getting the theatre breaks shortly. He has the starring roles in 6 of Universal's new product and appears in 5 others at that studio just completed. In addition he is in MGM's "Dragon Seed."

★ ★ ★

SMPE to Make Awards

The Society of Motion Picture Engineers will present the Progress Medal Award and the Journal Certificate for 1944 during the Society's 56th Semi-Annual Technical Conference, at the Hotel Pennsylvania, New York, October 16 to 18, inclusive.

Can't Get It?
Joe Hornstein Has It

Adv.

Side Glances — *by Galbraith*



COPR. 1944 BY NEA SERVICE, INC. T. M. REG. U. S. PAT. OFF.

6-14

"Love, quarrel and make up—same old stuff! Give me a good old cowboy picture where anybody is liable to get shot any minute!"

Reprinted from the New York World Telegram of June 14th—and 513 Newspapers—Coast to Coast

REPUBLIC LEADS THE INDUSTRY IN QUALITY WESTERNS:

With

ROY ROGERS • GENE AUTRY • WILD BILL ELLIOTT • ALLAN LANE • SUNSET CARSON • GEORGE "Gabby" HAYES • DALE EVANS • MARY LEE • LINDA STIRLING • PEGGY STEWART • TWINKLE WATTS • ALICE FLEMING and BOBBY BLAKE



THE FIRST PREMIERE to be held in liberated France was RKO's, "Casanova Brown," with Gary Cooper. Above Capt. Seymour Mayer, of the U. S. Army Overseas M. P. Service, makes sure the reels are safely aboard plane that flew them overseas.



CELESTE HOLM, new 20th Century star, chatting with Laird Cregar while both were in New York recently. Miss Holm will start work in a new production when she returns to the coast ana Cregar will begin on "Hangover Square."



ROY ROGERS, Republic's "King of the Cowboys" and Dale Evans work on a new number between scenes of "San Fernando Valley" which is Roy's 43rd picture for Republic.

SCENES FROM THE PICTURES AND PERSONALITIES IN THE NEWS



A SCENE FROM WARNER'S, "Janie," which boasts a cast including Joyce Reynolds, Robert Hutton, Edward Arnold, Ann Harding, Alan Hale, Robert Benchley and Hattie McDaniel.



WILLIAM BENDIX AND DENNIS O'KEEFE in a scene from their forthcoming United Artists release, "Abroad With Two Yanks."



A SCENE FROM MONOGRAM'S, "Black Magic" starring Sidney Toler as Charlie Chan, produced by Krasne and Burkett and directed by Phil Rosen.



THE WINNER OF COLUMBIA'S Cinderella Cover Girl of 1944" contest as she arrived in New York to take a screen test for the Rita Hayworth Technicolor starrer, "Tonight and Every Night."



JOAN DAVIS* in COLUMBIA'S

KANSAS CITY KITTY

*Voted the most popular radio comedienne of the year in the Motion Picture Daily-Fame poll!

BOB CROSBY · JANE FRAZEE ERIK ROLF *and* THE WILLIAMS BROTHERS

Original Screen Play by Manny Seff • Produced by TED RICHMOND • Directed by DEL LORD

KEEP SELLING THOSE WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

COLUMBIA PICTURES

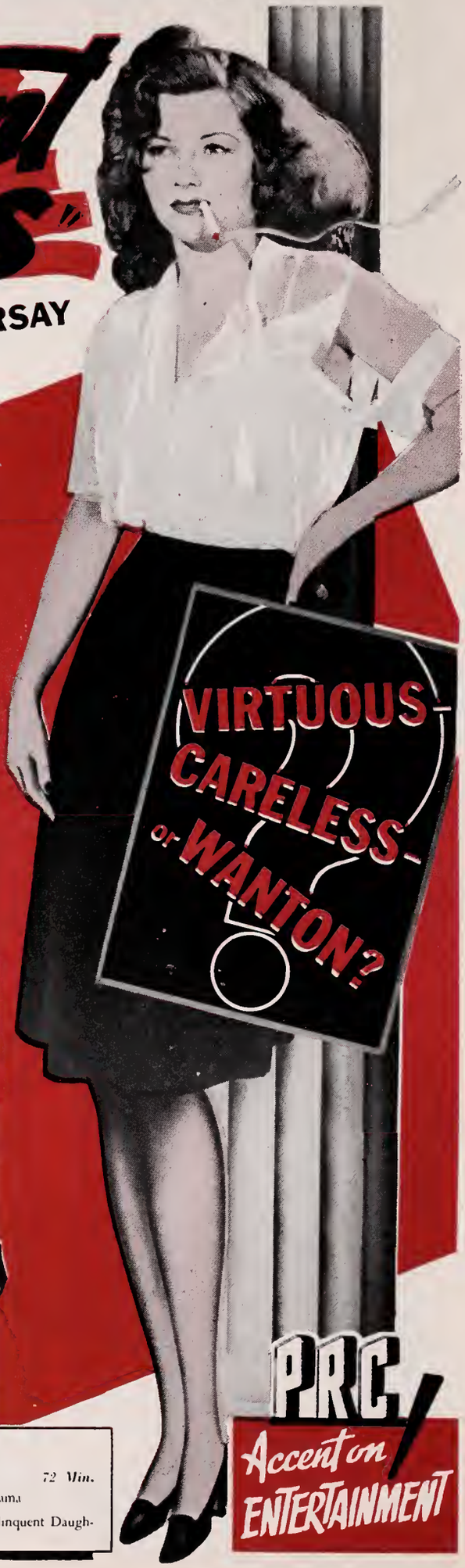
HOT FROM THE HEADLINES!

TRADE PAPERS CHEER

"Delinquent DAUGHTERS"

JUNE CARLSON FIFI D'ORSAY
TEALA LORING

Original Screenplay — Arthur St. Claire
Directed by ALBERT HERMAN



THE Hollywood REPORTER

'DAUGHTERS' OK

"DELINQUENT DAUGHTERS"
(American-PRC)

If it is not too late in the field—and it probably isn't—"Delinquent Daughters" should do very well for itself because it has more vitality, more action and more story than most of the juvenile delinquency films which have preceded it

The situation is not sugar-coated Some of the youngsters are extremely bad and even the most likeable have taken the preliminary steps in the wrong direction But an engaging cast of youngsters — almost too engaging for the roles they play— does

"Has pace and vitality."

as his partner Frank as the judge, Joe Devlin as a helpful police officer, John Christian Frank Stephens and Sheila Roddick as delinquent parents all register well

Albert Herman's direction gives the picture pace and vitality, although it is a bit too emphatic at times He and Donald C McKean were co-producers Ira Morgan's photography is good

SHOWMEN'S TRADE REVIEW

Delinquent Daughters

RC Drama 72 mins.

AUDIENCE SLANT: (Family) Deals understandingly with the juvenile delinquency question and will satisfy parents and children alike.

BOX-OFFICE SLANT: Title and exploitation possibilities should make it a worthy attraction.

Comment: This is on a par with all the other juvenile delinquency pictures the studios have been turning out of late And like the others, deals with the problem of what to do about our teen-agers, placing the entire blame for the condition on the neglect of the "parents" It is a picture that should do well among family audiences, especially in the theatres where the

"Has tremendous exploitation possibilities."

lends itself to exploitation possibilities, so use newspaper headlines, etc., to attract attention to the film

"Through sheer exploitation importance Rates 85% on rental worth."
Hollywood Motion Picture Review

THE Film DAILY

"Delinquent Daughters"

with June Carlson, Fifi D'Orsay, Teala Loring
(HOLLYWOOD PREVIEW)

PRC 72 Mins.

GOOD EXPLOITATION OFFERING HIGHLIGHTED BY WORK OF A NEWCOMER.

This is a good exploitation offering, highlighted by the work of screen newcomer Teala Loring and Jon Dawson, who are standouts in an excellent cast. Donald C. McKean and Albert Herman

"good exploitation offering."

Duncan, Jimmy Zaner and Marga Dean are important principals, while Mary Bovard effectively takes care of the comedy.

DIRECTION, Splendid. PHOTOGRAPHY, Good.

"Contains more action than most."
Motion Picture Herald

BOXOFFICE

Delinquent Daughters F Drama
PRC PICTURES (416) 72 Minutes Rel. July 15, '44

It possesses h... theme If the... of similar s... tribution to ... normal market

"a safe bet for top grosses."

The Independent

Delinquent Daughters *72 Min.*
(PRC Pictures) Juve Delinx Melodrama

As an exploitable piece of merchandise, "Delinquent Daughters" will make good

PRC
Accent on ENTERTAINMENT

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

Greenwich Village

(20th-Fox) Musical *82 Min.*

Cast: Carmen Miranda, Don Ameche, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, Four Step Brothers, Torben Meyer.

"Greenwich Village" is another of those flashy Technicolor musicals that 20th-Fox has been turning out with such excellent boxoffice results. The studio follows the formula pretty faithfully in contriving a production containing all the ingredients that go to make popular entertainment. The film has been gorgeously dressed to give it an eye appeal that cannot be overlooked as a boxoffice potential.

It is the production numbers and the specialties that matter rather than story content. The yarn set in the 1920's has Don Ameche as a naive instructor from the Middle West who comes to Greenwich Village to have a concerto produced. He falls in love with Vivian Blaine, sweetheart of William Bendix, in whose night club she sings.

Carmen Miranda is really the big noise in this picture. She plays an entertainer in Bendix's place who helps to promote the romance between Ameche and Miss Blaine.

ANOTHER MONEY-MAKING MUSICAL.

Marriage Is a Private Affair

(M-G-M) Drama *116 Min.*

Cast: Lana Turner, James Craig, John Hodiak, Frances Gifford, Hugh Marlow, Natalie Schafer, Keenan Wynn.

The Lana Turner fans, who haven't seen their darling on the screen for some time, will be the salvation of "Marriage Is a Private Affair," a dramatic offering that often gets pretty burdensome. The production, however, succeeds in sustaining the attention of the femme patrons uncommonly well, thanks to the strong romantic flavor of the tale it tells. For the men it has one glaring fault—an insufficiency of comedy to counteract the heaviness of the drama. What little comedy relief there is has been handled commendably by Keenan Wynn.

Two men are romantically involved with Miss Turner—John Hodiak and James Craig, both officers. Hodiak is the one married to her, Craig being the fly in the ointment.

Miss Turner makes her admirers plenty happy, being considerably decorative. She has been given strong support.

THIS ONE SHOULD HAVE AN EASY TIME OF IT.

In Society

(Universal) Wacky Comedy *74 Min.*

Cast: Abbott & Costello, Marion Hutton, Kirby Grant, Anne Gillis.

Although Abbott & Costello are richly and boistrously as funny as ever—and there are some situations that have the riotous earmarks with mass audience attendance, this latest wacky adventure of these boxoffice champions is too closely patterned to the Olsen & Johnson formula to rank with its predecessors.

There is much of ye olde Mack Sennett atmosphere in the hook-and-ladder finish when Bud and Lou chase the thieves of a stolen painting. There is a fox-hunt that gives rise to much clowning. And a plumbing sequence where the boys precipitate a flood.

LOUD, SOCK FUN WHERE THE CHAMPS ARE FAVORITES.

Gypsy Wildcat

(Universal) Adventure Drama *86 Min.*

Cast: Maria Montez, Jon Hall, Peter Coe, Douglas Dumbrille, Gale Sondergaard, Curt Bois, Nigel Bruce.

Quite a colorful dish for the masses is this adaptation of a western laid in medieval England. Substitute gypsies for cowboys, the rovers' decorative vans for covered wagons, and a bit of surrey fringe to the top of the stage-coach and substitute bows and arrows for gunpowder—and you have the premise for this latest adventure in the Technicolor "Arabian Knights" series.

Even the plot is that of the land-grabber who murders to get the ranch (castle) he wants. And, of course, he's after the gal, too, since she has a claim.

But don't let the comparison fool you. There are oodles of thrills, plenty of speed and action that the masses will love—and a gorgeous Technicolor job.

Maria Montez is the gypsy wildcat, made much more romantic than wild. Jon Hall is the King's courier that rights the wrongs.

Peter Coe will go places, just as did Turhan Bey.

COLORFUL, THRILLING, MASS-MELODRAMA.

Maisie Goes to Reno

(MGM) Comedy *90 Min.*

Cast: Ann Sothern, John Hodiak, Tom Drake, Marta Linden, Paul Cavanagh, Ava Gardner.

This is par for the Maisie course. The little ladies' fans are treated to comedy tinged with melodrama, their interest being pretty well sustained throughout. The production is executed with dispatch under the direction of Harry Beaumont, who worked from a screenplay by Mary C. McCall, Jr.

Maisie's latest escapade takes her to Reno on a vacation. This time she preoccupies herself with preventing a socialite from divorcing her soldier boy. She succeeds in her mission when she uncovers a fraud plot involving the socialite's secretary-companion and a couple of crooks.

Ann Sothern once more plays Maisie to the hilt. Her heart interest is John Hodiak, a gambler, who assists her in exposing the villains. Tom Drake appears to good advantage as the soldier, his wife being played by Ava Gardner prettily.

AVERAGE ENTERTAINMENT.

Sing, Neighbor, Sing

(Republic) Musical *70 Min.*

Cast: Brad Taylor, Ruth Terry, Virginia Brissac, Roy Acuff and Smoky Mountain Boys, Lulubelle and Scotty, Harry "Pappy" Cheshire.

Again Republic comes through with a musical aimed at capturing the interests of the radio fans and the lovers of hillbilly strains. The main attractions are Roy Acuff and his Smoky Mountain Boys, Lulubelle and Scotty, Harry "Pappy" Chesihre, the Milo Twins and Carolina Cotton, all from the air waves. All of these perform to the full satisfaction of the radio hounds, even though they are not likely to garner much more than boredom from the more discerning film fans.

"Sing, Neighbor, Sing" tells an entertaining though preposterous story in which the chief participants are Brad Taylor, a newcomer of some promise, and Ruth Terry. Taylor, in the guise of a professor, lands in a girls' college, where he immediately proceeds to fall in love with a student whose aunt runs the place.

OKAY FOR WHAT IT PURPORTS TO BE.

Leave It To The Irish

(Monogram) Comedy Drama *58 Min.*

Cast: James Dunn, Wanda McKay, Jack LaRue, Dick Purcell, Arthur Loft.

The new interest in the name of James Dunn, the playing up of the Irish, and the fact that this has more than the usual chuckles for a programmer comedy-whodunit makes it a very satisfactory secondary.

Cut purely for mystery comedy, it attains everything possible for such a modest budgeter—with good performances and direction helping materially.

Jack LaRue heads a gang of fur thieves, and Jimmy Dunn is a happy-go-lucky dick in love with the Irish police chief's daughter, Wanda McKay.

James Dunn's swell performance and the general humor are the highlights for satisfaction.

PLENTY OF WHODUNIT FUN.

Oh, What A Night!

(Monogram) Comedy Mystery *72 Min.*

Cast: Edmund Lowe, Marjorie Rambeau, Jean Parker, Alan Dinehart, Pierre Watkin.

From the ranks of Monogram comes a sleeper—a surprise package mystery programmer that warrants serious consideration from any house anywhere. It's a whodunit done smartly, with co-ordination of production, direction and performance making the most out of a smoothie script.

It's all about a single diamond with nary a murder present. But there is enough comedy, romance, suspense and intrigue packed into this yarn of a group of slick crooks to satisfy any audience.

It also marks another real step in the re-establishment of Edmund Lowe as very hot on the stardom trail.

A REAL NIFTY.

Call of the Jungle

(Monogram) Whodunit *60 Min.*

Cast: Ann Corio, James Bush, John Davidson, Claudia Dell, Edward Chandler, Muni Seroff.

This is a sort of jungle whodunit with a smack of Charlie Chan, the Falcon, Thin Man and a few other mystery plots that adds up to only an excuse for the pulchritude of the former stripteaser, Ann Corio. In short, it sports a jewel theft (sacred, too) and the sarong atmosphere for some ten-twent-thirt satisfaction in the Hinterlands.

Produced on a modest budget with rather loose direction, the performers are all too stiff—with one exception, that of the jungle dick, James Bush. Situations also fail to beget proper suspense, but the masses will very probably not care as long as the few-clothes formula of the prime "native" gal whisks about.

THE BALDHEADS AND KIDS WILL LIKE IT.

Law of the Saddle

(PRC Pictures) Western Melodrama *59 Min.*

Cast: Bob Livingston, Al St. John, Betty Miles.

Quite an oldstyle plot, replete with hokum and poor marksmanship, this program hoss opera is still actionful of gunfire and chuckles enough to get by as fair secondary with avid fans.

Well directed, a stronger screenplay and less foolish gunplay would have soared this several notches higher in program satisfaction.

The crooked sheriff formula is always good for action and plenty of skullduggery and, in this case, Al St. John's comedy rises to new chuckle heights to amplify it considerably. And no apologies are necessary for Bob Livingston as the handsome cowpoke who takes his chores and fisticuffs in stride for modest heroics.

SATISFACTORY PROGRAM SAGE MATERIAL.

When Strangers Marry

(Monogram) Mystery Melodrama *67 Min.*

Cast: Dean Jagger, Kim Hunter, Robert Mitchum, Neil Hamilton, Lou Lubin, Milt Kibbee.

Far above the average whodunit secondary, this King Brothers production shows careful preparedness, casting and direction that pays off nicely in general satisfaction.

It's a simple yarn of a gal who marries a man after seeing him only three times and is so madly in love with him she follows him into hiding when she believes him guilty of murder.

Add to the good performance angle—Robert Mitchum as the real murderer and Dean Jagger as Kim's strange husband.

SMART ENOUGH MYSTERY PROGRAM FOR ANY HOUSE.

West of the Rio Grande

(Monogram) Western Melo. *58 Min.*

Cast: Johnny Mack Brown, Raymond Hatton, Dennis Moore, Christine McIntyre, Lloyd Ingraham.

This is a fine example of how difficult it is to get away from the beaten path of program westerns. Here was a pretty fair story given good producton for a modest budget, good direction and a good cast. But the pony and pistol activities are lacking.

The result is that many average patrons may call it a "better" sagebrusher in the secondary class, but the avid ozoners will frown and fret all over the place waiting for something to happen.

Main satisfaction must come from story values rather than from the routine excitement bred by chase and gunfire.

FAIR TO GOOD AS WESTERN FILLERS GO.

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two-Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th	5032	The Whistler	Richard Dix, Gloria Stuart
Apr. 6th	5001	Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Ray and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Robert Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th	5019	Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th	5008	Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th	5037	U-Boat Prisoner	Brue Bennett, Erik Rolf, John Abott, John Wengraf, Robert Williams
Aug. 3rd	5007	Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th	5027	Cry of the Werewolf	Nina Foch, Stephen Crane, Osa Massen
Aug. 17th		Soul of a Monster	Rose Hobart, Jeanne Bates, George Macready(Erik Rolf
Aug. 24th	5012	Kansas City Kitty	Joan Davis, Bob Crosby, Jane Frazee, Erik Rolf
Sept. 7th	5002	The Impatient Years	Jean Arthur, Lee Bowman, Charles Coburn
Sept. 14th		Ever Since Venus	Ann Savage, Ross Hunter, Ina Ray Hutton and her Orchestra, Hugh Herbert, Billy Gilbert
Sept. 19th		One Mysterious Night (with Chester Morris as "Boston Blackie")	Chester Morris, Janis Carter, William Wright, Richard Lane
Sept. 21ts		The Second Whistler Picture (Untitled)	Richard Dix, Janis Carter
Sept. 26th		Carolina Blues	Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Georgia Carroll, Ish Kabibble, Kay Kyser's Orchestra
		Westerns	
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor
Aug. 31st		Swing in the Saddle (Special)	Jane Frazee, Red River Dave, Guinn "Big Boy" Williams, Slim Summerville, Hoosier Hot Shots

METRO-GOLDWYN-MAYER

September	402	Above Suspicion	Joan Crawford, Fred MacMurray
	405	Best Foot Farward (Tech.)	Lucille Ball, William Caxton, Virginia Weidler
	407	Dr. Gillespie's Criminal Case	Lionel Barrymore, Van Johnson
	409	Girl Crazy	Mickey Rooney, Judy Garland
	410	Lassie Come Home (Tech.)	Roddy McDowall, Edmund Gwenn
	401	Salute to the Marines (Tech.)	Wallace Beery, Fay Bainter
	404	Swing Shift Maisie	Ann Sothern, James Craig
		Tartu	Robert Donat, Valerie Hobson
	412	Whistling In Brooklyn	Red Skelton, Ann Rutherford
	408	Young Ideas	Mary Astor, Herbert Marshall
	411	The Man From Down Under	Chas. Laughton, Donna Reed, Binnie Barnes
	403	I Dood It	Red Skelton, Eleanor Powell
January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
February	417	Cry Havoc	Margaret Sullivan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young
August		Dragon Seed (Special)	Katharine Hepburn, Walter Huston, Aline MacMahon

MONOGRAM

Feb. 14th	NO RELEASE NUMBERS	Charlie Chan in the Secret Service	Sidney Toler
Feb. 21st		The Voodoo Man	Bela Lugosi, John Carradine
Feb. 26th		Million Dollar Kid	East Side Kids
Mar. 18th		Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th		Return of the Ape Man	Bela Lugosi
July 1st		Range Law	Johnny Mack Brown
July 8th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neil
July 15th	NO RELEASE NUMBERS	Marked Trails	Hoot Gibson, Bob Steele
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th		Call of the Jungle	Ann Corio
Aug. 26th		Leave it to the Irish	James Dunn, Wanda McKay
Sept. 2nd		Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker

P.R.C. PICTURES

Feb. 10th	454	The Texas Rangers in Outlaw Roundup	Jim Newill, Dave (Tex) O'Brien
Feb. 12th	409	Men On Her Mind	Mary Beth Hughes, Ted North, Eddie Norris
Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell, Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian. Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dave "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 1st	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 5th	417	Seven Doors to Death	Chick Chandler, June Clyde
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 15th	505	Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Aug. 18th	421	Machine Gun Mama	Armida, Wallace Ford, El Brendel
Aug. 25th	513	Castle of Crimes	Kenneth Kent, Diana Churchill, Belle Chrystall
Sept. 8th	509	Swing Hostess	Martha Tilton, Iris Adrian, Chas. Collins
Sept. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby, Rise Stevens
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	
	Frenchman's Creek	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce, Cecil Kellaway, Ralph Forbes

Third Group

4312	Miracle of Morgan's Creek	Eddie Bracken, Betty Hutton
4314	Standing Room Only	Paulette Goddard, Fred MacMurray, Roland Young, Edward Arnold
4315	The Uninvited	Ray Milland, Ruth Hussey
4311	Henry Aldrich, Boy Scout	Jimmy Lydon, Charles Smith, John Litel
4313	Timber Queen	Richard Arlen, Mary Beth Hughes, June Havoc

Release Date	Release No.	Production	Cast

Fourth Group

4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
4318	You Can't Ration Love	Betty Rhodes, Johnnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns

Fifth Group

4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson

Sixth Group

4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
4327	Take it Big	Jack Haley, Harriet Hilliard
4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
4330	The Great Moment	Joel McCrea, Betty Field

1944-45

First Group

4401	Rainbow Island	Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan
4402	Till We Meet Again	Ray Milland, Barbara Britton
4403	The National Barn Dance	Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe
4404	Our Hearts Were Young & Gay	Gail Russell, Diana Lyn, Charles Ruggles, Dorothy Gish, Beulah Bondi
4405	Dark Mountain	Robert Lowery, Ellen Drew, Regis Toomey

RKO-RADIO

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

Specials

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Sixth Group

Release Date	Release No.	Production	Cast
	426	Gildersleeve's Ghost	Harold Peary, Marion Martin
	427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
	428	A Night of Adventure	Tom Conway, Audrey Long
	429	Step Lively	Frank Sinatra, Gloria deHaven, George Murphy, Adolphe Menjou
	430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

REPUBLIC

Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie LeBaron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher, and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin, Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 20th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
July 31st	325	Three Little Sisters	Mary Lee, Ruth Terry, Cheryl Walker, William Terry
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts
Sept. 12th	326	Strangers in the Night	William Terry, Virginia Grey, Edith Barrett, Helene Thimig
		1944—Gene Autry re-release	
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry, Smiley Burnette, Sons of The Pioneers, Kay Hughes
Apr. 15th	3303	Oh, Susanna	Gene Autry, Smiley Burnette
June 1st	3304	Melody Trail	Gene Autry, Smiley Burnette
July 15th	3305	Comin' 'Round the Mountain	Gene Autry, Smiley Burnette, Ann Rutherford
Sept. 1st	3306	Ride, Ranger, Ride	Gene Autry, Smiley Burnette, The Tennessee Ramblers
		1944—Red Ryder Productions	
May 14th	3311	Tucson Raiders	Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Peggy Stewart, Alice Fleming
July 2nd	3312	Marshall of Reno	Wild Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 16th	3313	San Antonio Kid	Wild Bill Elliott, Linda Stirling, Bobby Blake, Alice Fleming
		1944-45	
July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
Aug. 11th	451	Bordertown Trail	Smiley Burnette, Sunset Carson, Ellen Lowe
Aug. 12th	401	Sing, Neighbor, Sing	Brad Taylor, Ruth Terry, Roy Acuff, Lulubelle and Scotty
Sept. 15th	462	Stagecoach to Monterey	Allan ane, Peggy Stewart, Wally Vernon

TWENTIETH CENTURY-FOX

Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and his Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn, Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor McLaglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and his Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor McLaglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond
		1944-45	
Aug.	501	Take It or Leave It	Phil Baker, Edward Ryan, Marjorie, Massow, Stanley Prager
Aug.	502	Wing and a Prayer	Don Ameche, Dana Andrews, Charles Bickford
Sept.	503	Sweet & Lowdown	Benny Goodman and His Band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell, Allyn Joslyn, John Campbell
Sept.	504	Dangerous Journey	A dramatic presentation of the incredible adventures of the famous Denis-Roosevelt Expedition into hitherto unexplored outposts
Sept.	505	Greenwich Village (Tech.)	Don Ameche, Carmen Miranda, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
Feb. 11th	NO RELEASE NUMBERS	The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Feb. 18th		Texas Masquerade	William Boyd, Andy Clyde
Mar. 17th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
Apr. 28th		Up in Mabel's Room	Gail Patrik, John Hubbard
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
Aug. 4th		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Release Date	Release No.	Production	Cast
Mar. 10th	8031	Hat Check Honey	Grace McDonald, Leon Errol, Walter Catlett, Freddie Slack and Orchestra and Ted Weems and Orchestra, Harry Owens and His Royal Hawaiians
Mar. 17th	8065	Ladies Courageous	Loretto Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
May 5th	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsey Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce
Aug. 18th		In Society	Abbott & Costello, Arthur Treacher, Marion Hutton, Kirby Grant, Thomas, Gomez, Will Osborne & Orch.

Westerns

Release Date	Release No.	Production	Cast
Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight
Aug. 18th	8087	Trail to Gunsight	Eddie Dow, Fuzzy Knight, Lyle Talbot

1944-45

Sept. 1st.		Gypsy Wildcat (Tech.)	Maria Montez, Jon Hall, Peter Coe, Leo Carrillo
Sept. 8th		Moonlight and Cactus	The Andrew Sisters, Leo Carrillo, Elyse Knox
Sept. 15th		The Merry Monahans	Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth
Sept. 22nd		Pearl of Death	Basil Rathbone, Nigel Bruce, Evelyn Ankers
Sept. 29th		San Diego, I Love You	Jon Hall, Louise Allbritton, Edward Everett Horton, Buster Keaton

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias, John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Frederic March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan

1944-45

Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker

SHORTS – Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5411	Oh, Baby! (Herbert)	2	Apr. 17	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	17½
Stooges	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
"	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
"	5407	The Yoke's On Me (Stooges)	2	May 26	16
"	5408	Idle Roomers	2	July 16	16½
Gloveslinger	5433	Bachelor Daze (Summerville)	2	Feb. 17	18
"	5434	His Tale is Told (Andy Clyde)	2	Mar. 4	17½
"	5435	Defective Detectives (Langdon-Brendel)	2	Apr. 3	16½
"	5436	You Were Never Ugher (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
"	5424	Pick A Peck of Plumbers	2	July 16	17
Color Rhap. (Technicolor)	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5753	The Dream Kids	1	Apr. 28	7½
"	5754	Mr. Moocher	1	July 28	----
S. Snapshots	5857	No. 7 (Mexico Cinema Industry)	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
"	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
(Series 23) Sport Reels	5808	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	9
"	5810	G.I. Sports	1	July 28	10
Panoramic	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	6½
"	5710	Case of the Screaming Bishop	1	Aug. 4	7
Com. Sings (Series 8)	5659	No. 9 (White) Sunday, Monday, Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
"	5661	No. 11 (Liebert) Yes, Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	10½
Film-Vodvil	5955	No. 5 Novak's Comedy Band	1	Apr. 21	10
Serial	5140	The Desert Hawk	15	July 7	----
O.W.I.	Free	Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	July 28	7

METRO-GOLDWYN-MAYER

Traveltalks (Technicolor)	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the actus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-520	City of Brigham Young	1	Apr. 1	11
"	T-521	Monumental Utah	1	July 29	9
Our Gang	C-499	Radio Bugs	1	June 17	10
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called it Art	1	July 15	11
Two-Reel Specials	A-404	Main Street Today	2	Mar. 25	20
" "	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-584	Tale of a Dog	1	Apr. 15	11
"	M 585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
Cartoons (Techn'r)	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
Pete Smith	S-552	Home Maid	1	Feb. 19	9
" "	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportsman's Memories	1	Apr. 22	10
" "	S-555	Movie Pests	1	July 8	10

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah, Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	7½
Musical Parade	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	10
Grantland Rice Sportlight	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	9½
Popeye the Sailor	E3-3	We're On Our Way to Rio	1	Apr. 21	8
"	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	----
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	----
"	E3-8	Moving Aweigh	1	Sept. 22	----
Unusual Occupations	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	10
Noveltoon	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	10
Speaking of Animals	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreels	1	Mar. 17	9½
"	Y3-4	Your Pet Problem	1	Mar. 19	9
"	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	----
Little Lulu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	8
" "	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	7½
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	----
" "	D3-7	I'm Just Curious	1	Sept. 8	----
" "	D3-8	Indoor Outing	1	Sept. 28	----

RKO-RADIO

Leon Errol	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
" "	43706	Girls! Girls! Girls	2	June 9	17
Edgar Kennedy	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
Sportscopes	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
"	44309	Past Performances	1	Apr. 21	8
"	44310	Boys Camp	1	May 19	8
"	44311	Boot and Spur	1	June 16	8
Flicker Flashbacks	44206	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44207	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16
" " "	43106	Aircraft Carrier	2	Apr. 7	16
" " "	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17
" " "	43109	They Fight Again	2	June 30	16

REPUBLIC

Serial	382	Captain America	15 Ep.	Jan. 29, '44	----
Serial	383	Tiger Woman	12 Ep.	May 27, '44	----
Serial	384	Haunted Harbor	15 Ep.	Aug. 26, '44	----

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4508	The Hopeful Donkey	1	Dec. 17	7
" "	4509	The Butcher of Seville	1	Jan. 7	7
" "	4510	The Helicopter	1	Jan. 21	7
" "	4511	The Wreck of the Hesperus	1	Feb. 11	7
" "	4512	A Day in June	1	Mar. 3	7
" "	4513	The Champion of Justice	1	Mar. 17	7
" "	4514	The Frog and the Princess	1	Apr. 7	7
" "	4515	Mighty Mouse Meets Jekyll and Hyde Cat	1	Apr. 28	7
" "	4516	My Boy Johnny	1	May 12	7
" "	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4303	Fun for All	1	Apr. 14	9
"	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	----
"	4352	Ski Slopes (Technicolor)	1	July 21	9
March of Time	----	Vol. 10, No. 6—Swedens Middle Road	2	Jan. 28	19
" "	----	Vol. 10, No. 7—Post-War Jobs	2	Feb. 25	18
" "	----	Vol. 10, No. 8—South American Front—1944	2	Mar. 24	19
" "	----	Vol. 10, No. 9—The Irish Question	2	Apr. 21	19
" "	----	Vol. 10, No. 10—Underground Report	2	May 19	19
" "	----	Vol. 10, No. 11—Back Door to Tokyo	2	June 16	19
" "	----	Vol. 10, No. 12—Americans All	2	July 14	19
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	May 26	9

SHORT SUBJECT RELEASES (CONTINUED)

UNITED ARTISTS

World Action		Labor Front	2	Nov.	19	20
" "		Russia's Foreign Policy	2	Feb.	4	21
" "		Battle of Europe	2	May	5	20
" "		Fortress Japan	2	Aug.	10	20
" "		Global Air Routes	2	June	23	20
British Information		Kill or Be Killed	2	Oct.	15	16
" "		Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8125	New Orleans Blues	2	Jan.	26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb.	23	19
" "	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	19
" "	8129	Melody Garden	2	May	17	19
" "	8130	Pagliacci Swings It	2	June	14	19
" "	8131	Midnight Melodies	2	July	19	19
" "	8132	Swingtime Holiday	2	Sept.	20	19
Swing Symphony	8232	The Greatest Man in Siam	1	Mar.	27	7
" "	8233	Jungle Jive	1	May	15	7
" "	8234	Abou Ben Boogie	1	Sept.	18	7
Person-Oddities	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	1	Feb.	28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary Castle	1	Apr.	24	9
" "	8379	The Fantastic Castle	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
" "	8381	Spin a Yarn	1	Aug.	7	9
" "	8382	Idol of the Crowds	1	Sept.	18	9
Variety Views	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
" "	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	Aug.	14	9
" "	8362	From Spruce to Bomber	1	Sept.	25	9
Technicolor Cartoon	8238	Barber of Seville	1	Apr.	10	17
" "	8239	Fish Fry	1	June	19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Special Featurette	7110	Eagle vs. Dragon	2	Mar.	1	.....
Serials	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....
"	9781	Raiders of Ghist City	13 Ep.	July	25	.....

VITAPHONE

Santa Fe Trail Westerns	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	1	20
	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
" " "	9313	Isle of Pongo Pongo	1	Aug.	19	7
Melody Masters	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	10
" "	9606	Songs of the Range	1	June	10	10
" "	9607	South American Sway	1	Mar.	18	10
" "	9608	Rudy Valley's Coast Guard Band	1	Apr.	15	10
" "	9609	Junior Jive Bombers	1	July	1	10
" "	9610	All Star Melody Masters	1	July	29	10
Vitaphone Variety	9403	Hunting the Devil Cats	1	Jan.	22	10
" "	9404	Struggle for Life	1	Mar.	4	10
" "	9405	Jungle Thrills	1	Apr.	15	10
" "	9406	Throwing the Bull	1	July	22	10
Technicolor Special	9004	Devil Boats	2	Aug.	12	20
" "	9005	Winner's Circle	2	May	6	20
" "	9006	Musical Movieland	2	Sept.	9	29
Sports Parade (Tech.)	9504	Baa Baa Blacksheep	1	Jan.	22	10
" "	9505	Dogie Round Up	1	Feb.	26	10
" "	9506	Chinatown Champs	1	Mar.	18	10
" "	9507	Backyard Gold	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
" "	9512	Champions of the Future	1			10
" "	9513	Bluenoose Schooner	1	Aug.	5	10
Featurette	9103	Grandfather's Follies	2	Feb.	5	20
"	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
"	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9701	Meatless Fly Day	1	Jan.	29	7
" "	9702	Tom Turk & Daffy	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
" "	9712	Plane Daffy	1			7
" "	9713	Birdy and the Beast	1	Aug.	19	7
" "	9714	From Hand to Mouse	1	Aug.	5	7
Bugs Bunny Specials (Tech.)	9721	Bugs Bunny & the Three Bears	1	Feb.	26	7
"	9722	Bugs Bunny Nips the Nips	1	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	22	7
"	9725	Buckaroo Bugs	1	Aug.	26	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces, War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten-minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS IN BLOOD—Ten-minute subject. History in life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion, "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44. U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Unite through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEADS—Ten-minute subject produced by British Ministry of Information and edited by OWI. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund Services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing a famous Flying Fortress in a thrilling raid on Wilhelmshaven, Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. List.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine History. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

TONIGHT AND EVERY NIGHT
(Technicolor)
Started May 8
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

A WOMAN'S PRIVILEGE
Started July 12
Cast: Irene Dunne, Charles Boyer.
Producer..... Virginia Van Upp
Director..... Charles Vidor

DORMANT ACCOUNT
Started July 31
Cast: Richard Dix, Janis Carter.
Producer..... Rudolph Flothow
Director..... William Castle

PHANTOM OUTLAWS
Started August 2
Cast: Charles Starrett, Tex Harding.
Producer..... Colbert Clark
Director..... Derwin Abrahams

HELLO, MOM
Started August 7
Cast: Jane Darwell, Larry Parks.
Producer..... Del Lord
Director..... Del Lord

TONIGHT WE DANCE
Started August 14
Cast: Jeff Donnell.
Producer..... Henry Levin
Director..... Henry Levin

Cutting

THE MISSING JUROR
Cast: Janis Carter, Jim Bannon.
Producer..... Wallace MacDonald
Director..... Oscar Boetticher

EVE KNEW HER APPLES
Cast: Ann Miller, William Wright.
Producer..... Wallace MacDonald
Director..... Will Jason

RENEGADE ROUNDUP
Cast: Charles Starrett, Sally Bliss.
Producer..... Colbert Clark
Director..... Derwin Abrahams

STRANGE AFFAIR
Cast: Allyn Joslyn, Evelyn Keyes.
Producer..... Burt Kelly
Director..... Alfred E. Green

SERGEANT MIKE
Cast: Larry Parks, Jeanne Bates.
Producer..... Jack Fier
Director..... Henry Levin

THE UNWRITTEN CODE
Cast: Tom Neal, Ann Savage.
Producer..... Sam White
Director..... Robert Wilmot

INTERNATIONAL

Shooting

IT'S A PLEASURE
(Technicolor)
Started July 28
Cast: Sonja Henie, William Johnson.
Producer..... David Lewis
Director..... William Seiter

Cutting

THE WOMAN IN THE WINDOW
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

BELLE OF THE YUKON
(Technicolor)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

THE ZIEGFELD FOLLIES
(Technicolor)
Started April 24
Cast: Fred Astaire, Gene Kelly.
Producer..... Arthur Freed
Director..... George Sidney

MUSIC FOR MILLIONS
Started May 18
Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

SON OF LASSIE
(Technicolor)
Started May 19
Cast: Peter Lawford, Elsa Lanchester.
Producer..... Sam Marx
Director..... Sylvan Simon

AIRSHIP SQUADRON 4
Started May 18
Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

ANCHORS AWEIGH
Started June 19
Cast: Gene Kelly, Frank Sinatra.
Producer..... Joe Pasternak
Director..... George Sidney

AUTUMN FEVER
Started August 1
Cast: Philip Dorn, Mary Astor.
Producer..... William Wright
Director..... Richard Whorf

THE CLOCK
Started August 1
Cast: Judy Garland, Robert Walker.
Producer..... Arthur Freed
Director..... Fred Zinnemann

DR. "RED" ADAMS
Started August 2
Cast: Lionel Barrymore, Van Johnson.
Producer..... Carey Wilson
Director..... Willis Goldbeck

GENTLE ANNIE
Started August 7
Cast: James Craig, Donna Reed.
Producer..... Robert Sisk
Director..... Andrew Marton

THE THRILL OF A ROMANCE
Started August 14
Cast: Van Johnson, Esther Williams.
Producer..... Joe Pasternak
Director..... Richard Thorpe

Cutting

THE THIN MAN GOES HOME
Cast: William Powell, Myrna Loy.
Producer..... Everett Riskin
Director..... Richard Thorpe

THE HOME FRONT
Cast: Laurel & Hardy.
Producer..... Ben Zeidman
Director..... Sam Taylor

THE PICTURE OF DORIAN GRAY
Cast: George Sanders, Hurd Hatefild.
Producer..... Pandro Berman
Director..... Albert Lewin

LOST IN A HAREM
Cast: Abbott & Costello.
Producer..... George Haight
Director..... Charles Reisner

NATIONAL VELVET
(Technicolor)
Cast: Mickey Rooney, Elizabeth Taylor.
Producer..... Pandro Berman
Director..... Clarence Brown

SECRETS IN THE DARK
Cast: Robert Young, Susan Peters.
Producer..... Edwin Knopf
Director..... Jules Dassin

MONOGRAM PICTURES

Shooting

ARMY WIVES
Started July 24
Cast: Marjorie Rambeau, Murray Alper.
Producer..... Lindsley Parsons
Director..... Phil Rosen

THEY SHALL HAVE FAITH
Started July 31
Cast: Gale Storm, Sir Aubrey Smith.
Producer..... Jeffrey Bernerd
Director..... William Nigh

MURDER IN THE FAMILY
Started August 7
Cast: Billy Gilbert, Shemp Howard.
Producers..... Katzman-Dietz
Director..... William Beaudine

CASE OF THE MISSING MEDICO
Started August 8
Cast: Duncan Renaldo, Martin Garralaga.
Producer..... Philip Krasne
Director..... Phil Rosen

Cutting

GHOST OF INDIAN SPRINGS
Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Lambert Hillyer

FRONTIER FRAME-UP
Cast: Hoot Gibson, Bob Steele.
Producer..... Vernon Keays
Director..... Vernon Keays

LITTLE DEVILS
Cast: Harry Carey, Paul Kelly.
Producer..... Grant Withers
Director..... Monta Bell

LAW OF THE VALLEY
Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Howard Bretherton

ADVENTURES OF KITTY O'DAY
Cast: Jean Parker, Peter Cookson.
Producer..... Lindsley Parsons
Director..... William Beaudine

SHADOWS OF SUSPICION
Cast: Marjorie Weaver, Peter Cookson.
Producer..... A. W. Hackel
Director..... William Beaudine

Paramount Pictures

Shooting

KITTY
Started June 5
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

OUT OF THIS WORLD
Started June 19
Cast: Eddie Bracken, Diana Lynn.
Producer..... Sam Coslow
Director..... Hal Walker

Cutting

HERE COME THE WAVES
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

A MEDAL FOR BENNY
Cast: Dorothy Lamour, Arturo deCordova.
Producer..... Paul Jones
Director..... Irving Pichel

2 YEARS BEFORE THE MAST
Cast: Brian Donlevy, Alan Ladd.
Producer..... Seton I. Miller
Director..... John Farrow

HER HEART IN HER THROAT
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

DOUBLE EXPOSURE
Cast: Chester Morris, Nancy Kelly.
Producers..... Pine & Thomas
Director..... William Berke

MURDER, HE SAYS
Cast: Fred MacMurray, Marjorie Main.
Producer..... E. D. Leshin
Director..... George Marshall

DARK MOUNTAIN
Cast: Robert Lowery, Ellen Drew.
Producer..... Pine-Thomas
Director..... William Berke

BRING ON THE GIRLS
(Technicolor)
Cast: Veronica Lake, Sonny Tufts.
Producer..... Fred Kohlmar
Director..... Sidney Lanfield

PRC PICTURES INC.

Shooting

THE TOWN WENT WILD
Started July 24
Cast: Freddie Bartholomew, James Lydon.
Producer..... Roth-Green Rouse
Director..... Ralph Murphy

GANGSTERS OF THE FRONTIER
Started August 2
Cast: Tex Ritter, Dave O'Brien.
Producer..... Alfred Stern
Director..... Elmer Clifton

ROGUES GALLERY
Started August 2
Cast: Frank Jenks, Robin Raymond.
Producer..... McKean-Herman
Director..... Albert Herman

PHANTOM OF WILD VALLEY
Started August 9
Cast: Buster Crabbe, Al St. John.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

Cutting

I'M FROM ARKANSAS
Cast: Iris Adrian, Slim Summerville.
Producer..... Kleinert-Verschel
Director..... Lew Landers

I ACCUSE MY PARENTS
Cast: Mary Beth Hughes, George Meeker.
Producer..... Alexander Stern
Director..... Sam Newfield

AT THE POST
Cast: Stuart Erwin, Bobby Henry.
Producer..... Leon Fromkess
Director..... Wallace Fox

WHEN LIGHTS GO ON AGAIN
Cast: James Lydon, Barbara Beldon.
Producer..... Leon Fromkess
Director..... William K. Howard

BLUEBEARD
Cast: John Carradine, Jean Parker.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

SWING HOSTESS
Cast: Martha Tilton, Charles Collins.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

Hollywood Production

RKO RADIO PICTURES

Shooting

EXPERIMENT PERILOUS
Started July 12
Cast: Hedy Lamarr, George Brent.
Producer..... Robert Fellows
Director..... Jaques Tourneur

THE WONDER MAN
(TECHNICOLOR)
Started July 13
Cast: Danny Kaye, Virginia Mayo.
Producer..... Sam Goldwyn
Director..... Bruce Humberstone

ISLE OF THE DEAD
Started July 24
Cast: Boris Karloff, Ellen Drew.
Producer..... Val Lewton
Director..... Mark Robson

PAN-AMERICANA
Started July 31
Cast: Phillip Terry, Audrey Long.
Producer..... John Auer
Director..... John Auer

TWO O'CLOCK COURAGE
Started August 7
Cast: Tom Conway, Ann Rutherford.
Producer..... Ben Stoloff
Director..... Anthony Mann

Cutting

BETRAYAL FROM THE EAST
Cast: Lee Tracy, Nancy Kelly.
Producer..... Herman Schlom
Director..... William Berke

THE FALCON IN HOLLYWOOD
Cast: Tom Conway, Barbara Hale.
Producer..... Maurice Geraghty
Director..... Gordon Douglas

THE BRIGHTON STRANGLER
Cast: John Loder, June Duprez.
Prdducer..... Herman Schlom
Director..... Max Nosseck

NEVADA
Cast: Robert Mitchum, Nancy Gates.
Producer..... Herman Schlom
Director..... Edward Killy

FAREWELL, MY LOVELY
Cast: Dick Powell, Anne Shirley.
Producer..... Adrian Scott
Director..... Edward Dmytryk

THE GIRL RUSH
Cast: Frances Langford, Wally Brown.
Producer..... John Auer
Director..... Gordon Douglas

TALL IN THE SADDLE
Cast: John Wayne, Ella Raines.
Producer .....Robert Fellows
Director.....Edwin L. Marin

Republic

Shooting

FLAME OF BARBARY COAST
Started July 6
Cast: John Wayne, Ann Dvorak.
Producer..... Joseph Kane
Director..... Joseph Kane

LAKE PLACID SERENADE
Started July 31
Cast: Vera Rhuba Ralston, Vera Vague.
Producer..... Harry Grey
Director..... Steve Sekely

FACES IN THE FOG
Started July 31
Cast: Jane Withers.
Producer..... H. Millakowsky
Director..... Jack English

Cutting

BRAZIL
Cast: Virginia Bruce, Tito Guizar.
Producer ..... Robert North
Director ..... Joseph Santley

LIGHTS OF OLD SANTE FE
Cast: Roy Rogers, Dale Evans.
Producer..... Harry Grey
Director..... Frank McDonald

SAN FERNANDO VALLEY
Cast: Roy Rogers, Dale Evans.
Producer..... Eddy White
Director..... John English

20th CENTURY FOX

Shooting

WINGED VICTORY
Started June 13
Cast: Mark Daniels, Don Taylor.
Producer ..... Darryl Zanuck
Director ..... George Cukor

SUNDAY DINNER FOR A SOLDIER
Started June 26
Cast: Anne Baxter, Chas. Winninger.
Producer..... Walter Morosco
Director..... Lloyd Bacon

NOB HILL
(TECHNICOLOR)
Started July 27
Cast: Joan Bennett, George Raft.
Producer..... Andre Daven
Director..... Henry Hathaway

Cutting

THUNDERHEAD, SON OF FLICKA
(TECHNICOLOR)
Cast: Roddy McDowall, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Cast: Carmen Miranda, Michael O'Shea.
Producer .....Irving Starr
Director .....Lewis Seiler

LAURA
Cast: Gene Tierney, Dana Andrews.
Producer .....Otto Preminger
Director .....Rouben Mamoulian

KEYS OF THE KINGDOM
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

3 IS A FAMILY
Started June 12
Cast: Marjorie Reynolds, Charles Ruggles.
Producer ..... Sol Lesser
Director ..... Edward Ludwig

THE GREAT JOHN L.
Started June 28
Cast: Linda Darnell, Greg McClure.
Producer..... Bing Crosby Prods.
Director..... Frank Tuttle

HOUSE OF DR. EDWARDES
Started July 10
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

BREWSTER'S MILLIONS
Started August 7
Cast: Dennis O'Keefe, "Rochester" Anderson, June Havoc.
Producer..... Edward Small
Director..... Allan Dwan

Cutting

TOMORROW THE WORLD
Cast: Fredric March, Betty Field.
Producer ..... Lester Cowan
Director ..... Leslie Fenton

DARK WATERS
Cast: Merle Oberon, Franchot Tone.
Producer..... Benedict Bogeaus
Director..... Andre de Toth

DOUBLE FURLOUGH
Cast: Ginger Rogers, Josepb Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

UNIVERSAL

Shooting

CAN'T HELP SINGING
(TECHNICOLOR)
Started June 5
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

QUEEN OF THE NILE
(TECHNICOLOR)
Started June 14
Cast: Maria Montez, Jon Hall.
Producer ..... Paul Malvern
Director ..... Jack Rawlins

MIKE GOES TO A PARTY
Started July 31
Cast: Gloria Jean, Kirby Grant.
Producer..... Gene Lewis
Director..... Harold Young

ARSENE LUPIN
Started August 8
Cast: Ella Raines, George Korvin.
Producer..... Ford Beebe
Director..... Ford Beebe

MUSICAL ROUND-UP
Started August 10
Cast: Martha O'Driscoll, Noah Beery, Jr.
Producer..... Warren Wilson
Director..... Jean Yarborough

SWINGAROO SWEETHEART
Started August 14
Cast: Lois Collier, Edward Norris.
Producer..... Frank Gross
Director..... Edward Cline

Cutting

THE MUMMY'S CURSE
Cast: Lon Chaney, Peter Coe.
Producer..... Oliver Drake
Director..... Leslie Goodwins

RENEGADES OF THE RIO GRANDE
Cast: Rod Cameron, Fuzzy Knight.
Producer..... Oliver Drake
Director..... Howard Bretherton

STARS OVER MANHATTAN
Cast: Andres Sisters, Martha O'Driscoll.
Producer..... Warren Wilson
Director..... Edward Lilley

BEYOND THE PECOS
Cast: Rod Cameron, Eddie Dew..
Producer..... Oliver Drake
Director..... Lambert Hillyer

BOWERY TO BROADWAY
Cast: Jack Oakie, Maria Montez.
Producer..... John Grant
Director..... Charles Lamont

SEE MY LAWYER
Cast: Olsen & Johnson, Grace McDonald.
Producer .....Edmund Hartmann
Director .....Eddie Cline

WARNER BROS.

Shooting

HOLLYWOOD CANTEEN
Started June 5
Cast: Joan Leslie, Robert Hutton.
Producer ..... Alex Gottlieb
Director ..... Delmar Daves

THE CORN IS GREEN
Started June 19
Cast: Bette Davis, John Dall.
Producer ..... Jack Chertok
Director ..... Irving Rapper

OF HUMAN BONDAGE
Started July 17
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

GOD IS MY CO-PILOT
Started August 7
Cast: Dennis Morgan, Raymond Massey.
Producer..... Robert Buckner
Director..... Robert Florey

PILLAR TO POST
Started August 7
Cast: Ida Lupino, Walter Huston.
Producer..... Alex Gottlieb
Director..... Vincent Sherman

Cutting

ROUGHLY SPEAKING
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

CHRISTMAS IN CONNECTICUT
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey

THE

WORD

FOR

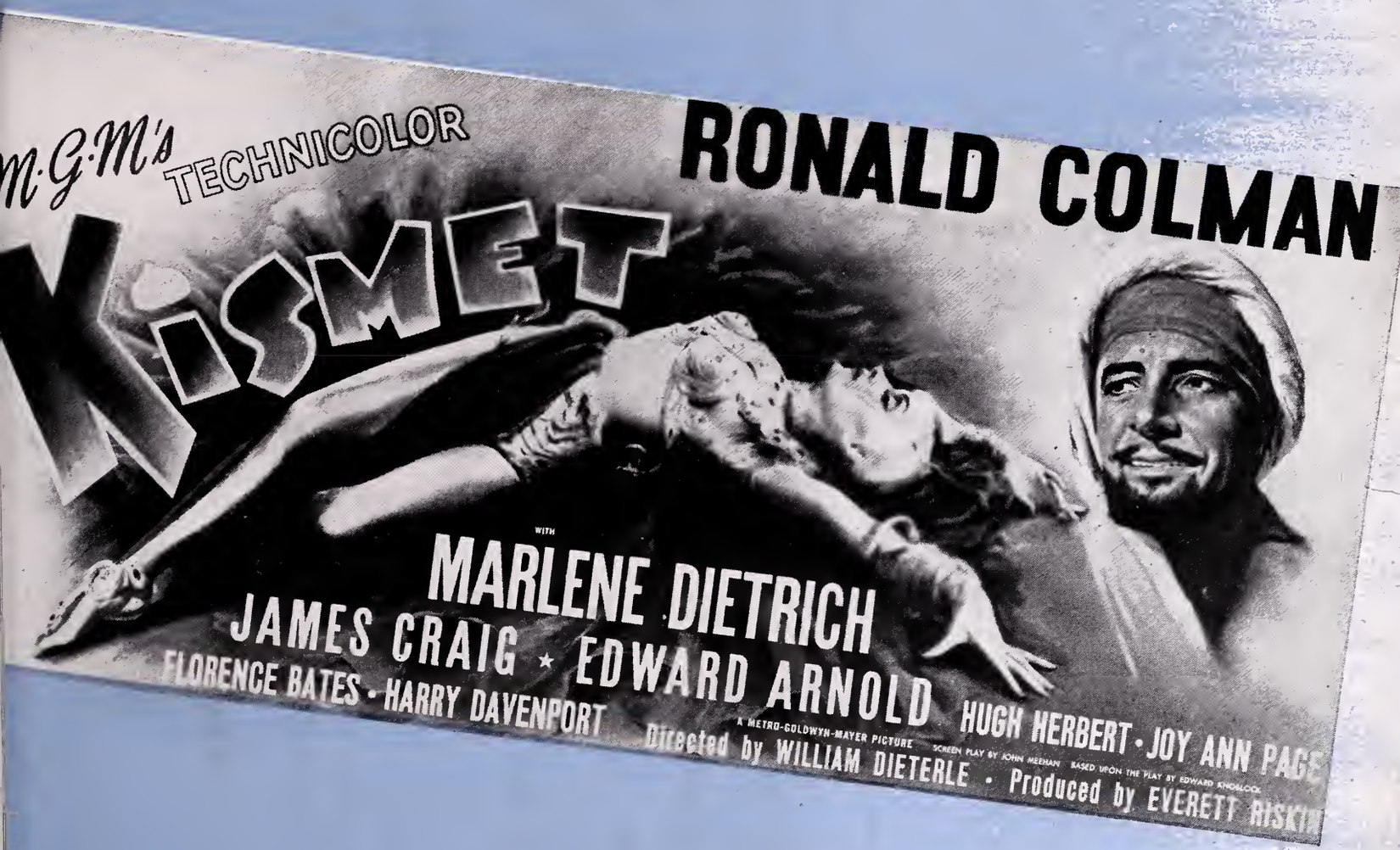
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IS

COLOSSAL!

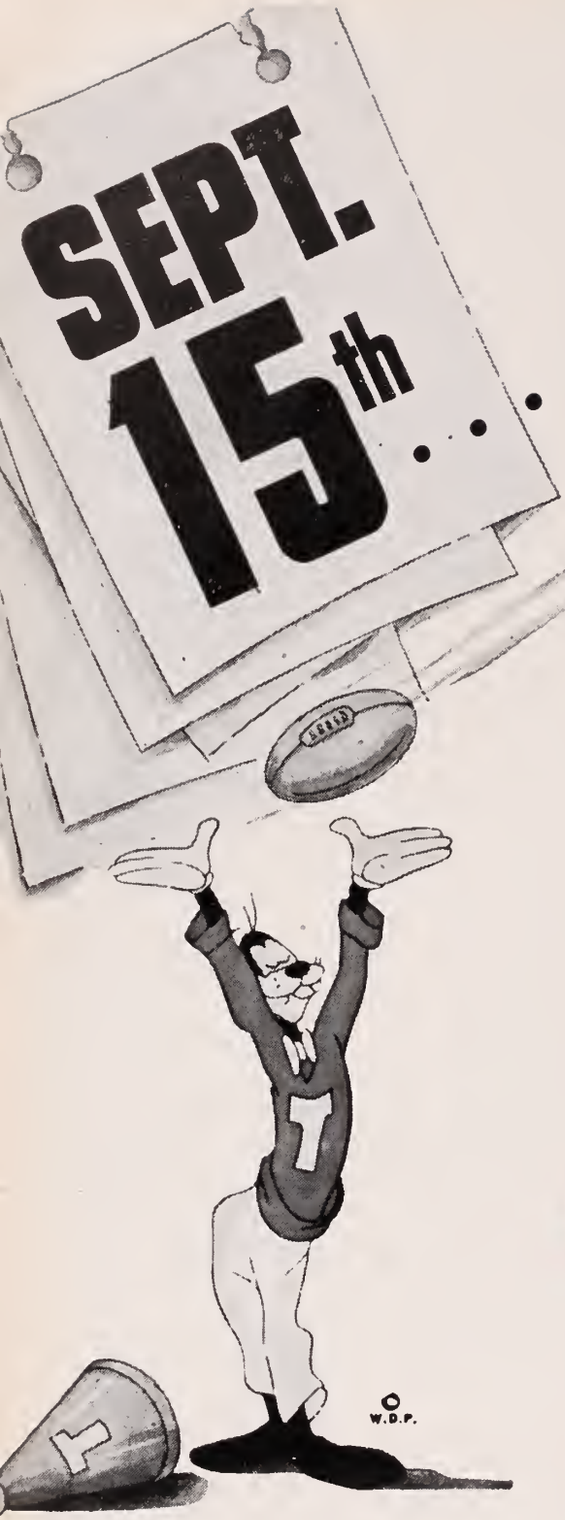
EXTRA! OPENING DAY BEAT EVERY M-G-M PICTURE IN ASTOR THEATRE HISTORY!







WORLD PREMIERE ENGAGEMENT AT ASTOR, N. Y. IS OFF TO A COLOSSAL START!



. . . THAT'S WHEN

216

of the Nation's Ace Theatres will show

WALT DISNEY'S

"HOW TO PLAY FOOTBALL"

Starring **GOOFY**

A One Reel Subject in Technicolor

A new day-and-date record for one-reel bookings . . . with Radio City Music Hall heading the list of 216 de luxers playing this new Walt Disney laugh riot!

A WALT DISNEY Production

Distributed by RKO Radio Pictures, Inc.

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 4

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

September 2, 1944

(Continued from cover)

Why don't you fellows meet the situation half-way and agree to a conference that very likely would be the means of formulating an agreement making it unneeessary for the Government to preseribe the manner in which this huge industry should function and giving one and all an equitable deal?

We have not the slightest objection to your bed of roses but we want to get the independents off their bed of thorns. You know the subsequent run theatre owner is not such a bad sort of fellow. You gentlemen have met many of them, know a number intimately and you must realize they are ready and anxious to thrash things out and get going on a basis that will give all an even chanee.

You don't want to go to court. Certainly the indics do not. So why not get together for the mutual benefit of all?

★ ★ ★

There Must Be No Let Down

Despite eheering messages from Europe there should be no let down in our war effort and it is appalling that there has been. Not neeessarily in the motion picture industry alone but in important production aetivities. Theatre screens ean, and should, do their job in combating this situation. If there is such a lag in your community it is your duty to show the War Activities Committee's short, "The War Speeds Up," being released by Columbia, September 7th, which should help a great deal.

Produced by the Signal Corps of the Army Pictorial Service, "The War Speeds Up," packs a wallop. Its theme is simply that with the war speeding up, America is slowing down. It features aetual demands for material from Generals in the various theatres of war; the first time such demands have been made public.

It is up to this industry, all of us, to do everything in our power to offset the prevelant optimistic feeling that the war will soon be over and all will be just too lovely. We can make a pretty fair guess that the conflict in Europe will be over in the not too distant future but any prediction as to how long the Japs will hold out would be but a wild shot in the dark. It may be a very, very long time. It may not. None can tell.

So we must keep going on high.

The Sixth War Loan will be getting under way shortly. Motion Pieture theatres should get behind it like never before. One way to make it a grand success is to keep hammering home the "no let down" slogan to the public, and doing it RIGHT NOW.

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"Socker" Coe Says

In Chicago this week Charles "Socker" Coe delivered himself of some pertinent remarks about squabbles in the industry and other matters. He said,

"The public does not want television, radio, motion pictures or any other medium so vital to its welfare, retarded by internal squabbling over trade practiees. I tell you very earnestly that it will not have these things."

We believe most of us within the industry abhor the fact that such quarrels are going on. Certainly the independent theatre owners are striving their utmost to eorrect the evil.

In speaking of propaganda on the sereen, Coe said:

"Theatres long ago learned that the surest and quickest way to empty theaters is to put propaganda on the screen."

Taking up the question of television the "Socker" declared:

"I think I am safe in saying that if television is to bring about a wedding between eertain motion pieture and radio functions, each can be a proud and happy spouse."

That all depends on just who the bride and groom are to be.

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Foreign Subsidiaries

Within the past week or so four of the majors have organized and incorporated wholly owned subsidiary organizations to handle all their foreign business. They are Warner Bros., Loew's Inc., Universal and Paramount. The move is evidently to take advantage of more lenient tax terms for firms doing most of their business outside the United States.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

Goldwyn Shows his "Up In Arms" In A Dance Hall in Reno Mixup

SAMEUL GOLDWYN went to Reno last week. Not for the usual reason. Among other things he drove the last spike that held the four hundreth chair to the floor of the El Patio Ballroom and then he showed his picture, "Up In Arms" in that very ballroom. Reason being that he couldn't come to terms for the presentation of the film in the city's theatres. Goldwyn wants his picture played on a sliding percentage scale while the theatre owners want to book it on a straight flat rental deal.

In a statement to the press Goldwyn said that he would not sell his picture on a rental basis and that consequently the Danny Kaye starring vehicle would not be shown in some 4,000 cities.

Goldwyn Rents

Incidentially it is understood that Goldwyn paid a flat rental for the dance hall used to show his picture.

N. Dow Thompson, Reno District Manager for the T & D Jr., Circuit which operates about 100 theatres, said:

"The reason the picture is not shown in the T. & D. theatres is not that we refused to buy the picture but rather because Mr. Goldwyn's sales organization refused to sell it for a showing in Reno unless we bought the picture for all of our situations, in some of which Mr. Goldwyn's terms were exorbitant, considering the size of towns and the gross business done in the individual theatre."

R. A. McNeil, executive of T. and D., said: "Regardless of Goldwyn's statement to the contrary, we agreed to show 'Up in Arms' in Reno at his terms. We will be pleased to exhibit Goldwyn pictures on a live-and-let-live basis."

IMPP Is Active

Members of the Independent Motion Picture Producers took up the cudgels for Goldwyn and quite an affair was staged in Reno with Mary Pickford chief spokesman for the group, who said:

"When Sam Goldwyn called me, I dropped all my personal business in order to be here tonight, knowing full well the vital importance of this issue. To produce 'Up in Arms' Goldwyn spent $2,500,000, only to be told that he shall not be permitted to show it except as dictated by a monopoly. The issue is not whether this one or a dozen of Goldwyn's pictures do or do not play Reno. It is rather the question of whether he and I and other Americans are to be given the opportunity to carry on our lives and our business openly, honestly and fairly."

RKO Statement

Here in New York a representative of RKO, distributors of Goldwyn pictures, stated: "The quarrel actually involved the terms for showing "Up in Arms" in San Francisco. There Goldwyn had demanded a percentage basis, but the circuit was holding out for a flat rate, similar to that granted on "The North Star." For cities outside San Francisco, including Reno, the circuit was willing to continue paying on percentage terms."

While RKO distributes the Goldwyn films the producer has the right to okay or reject all contracts drawn up.

Just what the ultimate outcome will be must await future developments.

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Shumlin Play For Warners

Film rights to Herman Shumlin's next Broadway production, "The Visitor," mystery-melodrama by Carl Randau and Leane Zugsmith, have been acquired in advance by Jack L. Warner, executive producer for Warner Bros.

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UA Board Meeting

Directors of the United Artists Corporation recessed their meeting last Tuesday until next Tuesday, Sept. 5. No action was reported.

MARCH OF DIMES RECORDS

Amazing figures indicating the sensational, record-breaking success of the 1944 March of Dimes drive (Jan. 24-30) were revealed last week by National Chairman Nicholas M. Schenck, who announced the results of the final audits just completed by Miller, Donaldson & Co., certified public accountants.

The total theatre collections reported by State Chairmen nationally were $4,667,520.56!

This compares with $2,122,340 collected in the 1943 drive and recalls the rather timid forecasts made prior to the 1944 drive that $3,000,000 might be reached.

Another surprising feature of the accountant's report is that the cost of conducting the nation-wide campaign also set a new record—the astonishing low figure of 2.0864%, against 2.649% in 1943.

PLANNING WAR LOAN

Harry Brandt, national chairman of the industry's Sixth War Loan Drive, has summoned the nine co-chairmen to New York for a meeting on Sept. 12 to formulate plans for the "grand strategy" of the drive. Those invited to attend include William J. Crockett, Hugh Bruen, Jack Kirsch, John Rugar, Henry Reeve, Al Steffes, Leo Wolcott, Fred Wehrenberg and Nathan Yamins.

Hollywood Takes Up Postwar Planning

HOLLYWOOD.—Postwar planning has become the major item of interest throughout Hollywood. Never have the studios and the craftsmen given so much thought about the tomorrow of everything in general. It is common knowledge that the movement will not be just "back to normal." The war situation has taught Hollywood many lessons—outstanding angles on indulgence, tolerance, barter and trade.

The re-employment problem seems well in hand, thanks to the Hollywood Council of Guilds and Unions. A special committee has been assigned the job of formulating a program of full employment for men and women who left their film work for war duty. Another committee will study employment possibilities in the field of television.

Plan Construction

The Hollywood Guild Council also plans the construction of a large film center, including research laboratories, projection rooms, auditorium and meeting rooms, theatre and restaurant—at long last, a real community meeting place for the personnel of the picture industry. The council is also talking about the establishment of an international bureau, designed to facilitate the exchange of trained technicians with foreign countries after the war—and the conducting of classes in foreign languages for film craftsmen.

The exit of combat stories is indicated by a consensus of editors' opinion. It is the general belief that, with the capitulation of Germany, the public will very definitely thumb down almost any yarn dealing with world conflict—even any form of gangsterism. Apparently they have had a bellyfull of such proceedings and want to have no more of it. Accordingly, the story eds are pruning all material with a finetooth comb in a mad search for the highest escapist values—yarns rich-loded with such elements as comedy, romance, melody, girls and more comedy.

Expansion of production facilities has reached the blue-print stage and, in many cases, passed it. Although every studio in town has plans for additional sound stages, office quarters, dressing rooms and the like, they know there is no way of timing construction until the WPB gives the go signal.

Connors Announces 20th Century Fox Program for the New Season

TWENTY-SEVEN features, fifty-four short subjects, including 13 issues of March of Time, and 104 issues of Movietonews, will be released in 1944-45 by Twentieth Century-Fox Film Corporation, it is announced by Tom Connors, vice-president in charge of sales.

Connors points out that the lineup will have ten films in Technicolor, including "Wilson." This is the largest number of pictures in color the company has ever released in one season. Mr. Connors also points out that the 1944-45 program will offer nine musicals.



TOM CONNORS

The complete list of feature productions scheduled for 1944-45 release, from August 1944 through July 1945, follows:

"Wilson," a Darryl F. Zanuck Technicolor production, directed by Henry King. "The Song of Bernadette," based on the best-selling novel by Franz Werfel. "Take It Or Leave It," a musical based on the weekly radio program. "Wing and A Prayer," the drama of an American aircraft carrier.

"Sweet and Lowdown," the story of a Chicago tenement boy who rises to fame in Benny Goodman's band. "Dangerous Journey," the adventures of the famous Denis-Roosevelt Expedition. "Greenwich Village," a musical romance of the hectic Prohibition days. "In The Meantime Darling," the drama of the lives of officers and their wives at an Army training camp.

"Irish Eyes Are Smiling," a musical filmed in Technicolor, is the story of the life of Ernest Ball. "The Big Noise," stars Laurel and Hardy, who play a pair of stupid detectives. "Keys of the Kingdom," the story of Father Chisholm. "Laura," a psychological murder-mystery involving a Broadway columnist.

"Something For the Boys," is an adaptation of the Broadway musical hit of the same name. "Winged Victory," is the story of the training of American fliers. "Thunderhead—Son of Flicka," a sequel to "My Friend Flicka." "Sunday Dinner for a Soldier," is the story of a flying cadet's romance.

"Billy Rose's Diamond Horseshoe," will be a Technicolor musical. "Czarina," is the story of Katherine the Great. "A Tree Grows In Brooklyn," an adaptation of Betty Smith's best-selling novel. "Nob Hill," will be a Technicolor musical of San Francisco's older days. "Hangover Square," based on the novel by Patrick Hamilton, author of "Angel Street." "Where Do We Go From Here?" a musical fantasy based on an original story by Morrie Ryskind and Sig Herzig. "Bon Voyage," based on the Josephine Lawrence novel, "Tower of Steel." "A Bell For Adano," by John Hersey.

"Waltz Me Around Again, Willie," is a story of an English music hall queen. Filmed in Technicolor. "Colonel Effingham's Raid," is a comedy drama, of a small town Southern newspaperman. "The Dolly Sisters," is the musical history of the two dancing stars, Rosy and Jenny Dolly. Filmed in Technicolor.

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Fourteen Shorts On 20th Schedule

The titles and release dates of fourteen short subjects to be released by 20th Century-Fox Film Corporation from August through October, were announced today by Willam J. Kupper, General Sales Manager of the company. This includes three March of Time subjects and a two-reel special "Three Sisters of the Moors."

The list follows: "Mexican Majesty," a Movietone Adventure narrated by Lowell Thomas, August 4; "British Imperialism—1944," March of Time, August 11; "The Cat Came Back," a Terrytoon, August 18; "Jewels of Iran," a Movietone Adventure, narrated by Hugh James, August 25; "The Two Barbers," a Terrytoon, September 1; an untitled March of Time, September 8; "Three Sisters of the Moors," a two-reel special, September 8; "Blue Grass Gentlemen," a Sports, narrated by Ed Thorgersen, September 15; "Ghost Town," a Terrytoon, September 22; "Mystic India," a Movietone Adventure, narrated by Hugh James, September 29; an untitled March of Time, October 6; "Sultan's Birthday," a Terrytoon, October 13; an untitled Dribblepuss Parade, narrated by Lew Lehr, October 20; "A Wolf's Tale," a Terrytoon, October 27.

Kupper points out that all of the shorts listed above are in color, with the exception of March of Time, Lew Lehr's Dribblepuss Parade and "Three Sisters of the Moors."

ATTEND THIS MEETING

The Amusement and Allied Industries are sponsoring an Anti-Defamation Day on Thursday, September 7 and at 12 o'clock sharp on that day a meeting will be held at the New Amsterdam Roof Theatre, 214 W. 42nd Street, N. Y. C. Quentin Reynolds, noted author and war correspondent, will have some exceedingly interesting facts to reveal and a buffet luncheon will be served.

Monogram Production Schedule Is Going Along On High

Current heavy schedule of Lindsley Parsons, Monogram producer, finds him with three films completed but not yet released, and four others in preparatory stages.

Ready for release are "Alaska," with Kent Taylor, Margaret Lindsay and Dean Jagger, Jack London story directed by George Archainbaud; and "Adventures of Kitty O'Day," comedy with Jean Parker, Peter Cookson and Tim Ryan, directed by William Beaudine. Now in the editing department is "Army Wives," service comedy with Elyse Knox, Marjorie Rambeau, Rick Vallin and Hardie Albright.

Charles R. Marion has turned in to Parsons the first draft of "Rhythm Ranch," a musical; and Richard Weil has done the same on the service comedy, "G. I. Honeymoon." Victor Hammond is at work on an original screenplay for another Kitty O'Day comedy, to feature the same cast of principals; and the first story dealing with the adventures of the famous magazine and radio character, "The Shadow," is now taking shape, with a writer to be assigned next week.

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Film Classics Exchanges

The rapid progress made by Film Classics in its expansion and development as a national distribution organization, is evidenced again this week in the announcement by George Hirliman, President, that it has just closed five additional franchise deals, bringing its branches to a total of 26. With deals pending for the three territories which remain open, the possibilities are that complete national distribution coverage will be attained prior to September 15.



Here are Joseph Cotten & Shirley Temple in a scene from David O. Selznick's UA release, "Since You Went Away."

Joe Hornstein, Your Supply Dealer Has It

Adv

Washington Closeups

By WILL SHERIDAN

SOME interesting industry facts that have been released by the U. S. Bureau of Foreign & Domestic Commerce. For instance the movie payroll is now about $360,-713,000 annually which is paid out to approximately 204,000 employees. Box office receipts, exclusive of State & Federal taxes, ran to $1,362,250,000. In 1943 $65,434,-416 was paid for advertising. And if you can stand for a few more figures; the Bureau reports that the industry represents an investment of $2,061,000,000. Some $126,-000,000 of this is in studios, $1,900,000,000 in theatres, and $10,000,000 in non-theatrical materials.

Movie Attendance

Last year the average adult attended the movies about 32 times. They stayed in the theatres about 64 hours and paid an average admission of 27.5. The Bureau's analysis showed that a patron went to the theatre 8 times on a Sunday, or two and a half times as often as on Monday; attended twice as often on Saturday as on Tuesday, and on Wednesday and on Thursday, went as often as on Monday and Tuesday, but only two-thirds as often as on Friday. Three chances to four, the average patron was in the theatre between 7:30 and 8:30 P.M., the hour in which there was the largest percentage of adult admissions.

Court Action

It is generally believed here that court action will be instituted against the majors within the next few months. It may be held until after election. There is no move now to throw the ball back to the distribs.—nor are there any further sessions scheduled among the Government attorneys attempting to seek a solution. On the other hand, Government attorneys are now believed readying evidence of alleged antitrust violations and preparing their case.

Assistant Attorney General Tom C. Clark, it is recalled, has also promised on more than one occasion that dissolution of large unaffiliated circuits suspected of anti-trust violation will be sought as well as divorcement of exhibition and distribution activities of the majors.

There was speculation here also as to who would handle the case for the government. Tom Clark is believed to be passing out of the picture. As head of the Criminal Division, this case is actually out of his field—and what with criminal and war frauds work he has plenty to do to keep him busy.

Industry Praised

The Treasury Department has highly complimented the industry on the showing they made in the Fifth War Loan Drive. The Department stated that the industry made an outstanding record and that theatres made a particularly intensive effort while a greater volume of advertising and publicity was contributed than in any previous drive. Total bond sales amounted to $20,600,000,000, with "E" bond sales amounting to $3,036,-000,000. Much of the credit for putting over the securities of the latter class must go to the industry, the Treasury indicated.

No Pics on Trains

The Department of Justice points out that an agreement among 47 Western railroads to prohibit the installation and provision of various recreational facilities, including motion pictures and radios, upon their trains, as one of the many anti-trust law violations charged against the lines in a complaint filed in Federal District Court at Lincoln, Neb.

Admission Taxes

The Treasury's admission tax revenue reached a new high in July at $31,343,730, a $5,000,000 increase over the $26,240,195 in June and nearly double the $15,750,519 in July, 1943, it was reported by the Internal Revenue Bureau.

July collections brought the total for the first seven months of 1944 to $144,841,051—within $2,000,000 of the annual revenue from this source as recently as 1942—against $89,688,992 for the corresponding period last year. Revenue for the full fiscal year ending last June 30 totaled $107,000,000.

More than its share of the increase from June to July was recorded in the Third New York (Broadway) district, where collections rose from $3,262,425 in June to $4,770,641 in July, compared with $2,403,248 for July of last year.

Honor Harris

The local Variety Club will pay tribute to John H. Harris, theatre executive and founder of the Variety Club of America, through the purchase of $100,000 in war bonds to help equip the Liberty Ship, "John P. Harris," named in honor of his late father.

Sam Wheeler is chairman of the bond sales committee, assisted by Al Shreman who handled arrangements for the naming of the ship.

Single Selling

Single selling of features under any new consent decree, rather than offering them in small blocks, as at present, may not constitute a violation of the anti-trust act prohibition against intercompany agreements, Department of Justice officials in commenting on reports that the distributors might resort to such a policy if the Government's recommendation for a modified decree becomes effective.

Abram F. Myers, Allied general counsel, had earlier contended that any action on this point would constitute an agreement in restraint of trade, but Department officials state legality would depend upon how any such plan was put into operation. They refused to pass on the reported belief that single selling would be mandatory under the amended decree which the Government seeks but said that if any film executives or lawyers had doubt on how the proposed modification would work, they could come to Washington at any time and "talk it over."

So far, it was said at the Department, no exhibitor had registered any opinion as to the effect upon theatre owners of the changes in selling methods which would be required under the modified decree.

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Motiograph Receives Army-Navy "E" At Ceremonies In Chicago

Motiograph, 4431 Lake Street, Chicago, manufacturers of Motiograph projectors and Motiograph-Mirrophonic sound systems, has been awarded the coveted Army-Navy "E" for the excellence of its war work. Only about four percent of the eligible companies of the country have thus far been so distinguished.

Formal presentation ceremonies took place in Chicago on August 1st. The awards of the "E" flag and the employees' pins were made by Major H. C. Robson of the Army and Lt. Comdr. William P. Rock of the Navy, with Francis E. Matthews and a selected group of employees acting in behalf of the company. Over one thousand employees and members of their families attended the ceremonies.

All of the three large Motiograph plants are now devoted exclusively to turning out the tools of war.

★ ★ ★

Data For "China Sky"

Nearly 1,000 pictures of Chinese cities devastated by Jap bombing were compiled by RKO Radio's art department as data for the sets created in connection with the studio's screen treatment of Pearl Buck's best seller "China Sky."

Joe Hornstein, Your Supply Dealer Has It

Adv.

RELEASE FOR RELEASE

THESE WARNER PICTURES

WILL SURPASS ANY

PREVIOUS SUCCESSION

OF PICTURES FROM ANY

COMPANY INCLUDING

WARNER BROS.

MR. SKEFFINGTON J

BETTE DAVIS, CLAUDE RAINS, WALTER ABEL, RICHARD WARING
GEORGE COULOURIS MARJORIE RIORDAN

JOYCE RE
ANN HA

OLD LACE EDNA FERBE

PRISCILLA LANE, PETER LORRE
EDWARD EVERETT HORTON

THE CONSPIRATORS DO

HEDY LAMARR, PAUL HENREID, SYDNEY GREENSTREET
PETER LORRE, VICTOR FRANCEN

THE PLAY ON TH
JANE WYMAN, IRE

BLUE HEMINGWAY'S T

GEORGE WHITE, HAZEL SCOTT
ANNE BROWN

THE PLAY ON THE SCREEN!

ANIE

CARY GRANT IN FRANK CAPRA'S

ARSENIC AND

NOLDS, ROBERT HUTTON, EDW. ARNOLD
DING, ROBERT BENCHLEY, ALAN HALE

THE PLAY ON THE SCREEN! WITH
RAYMOND MASSEY, JACK CARSON

R'S SARATOGA TRUNK

GARY COOPER, INGRID BERGMAN
FLORA ROBSON

THE STORY OF GEORGE GERSHWIN.

UGHGIRLS

RHAPSODY IN

REEN! ANN SHERIDAN, ALEXIS SMITH, JACK CARSON
NNING, CHARLIE RUGGLES, EVE ARDEN, JOHN RIDGELY

ROBERT ALDA, JOAN LESLIE, ALEXIS SMITH
CHARLES COBURN, OSCAR LEVANT, PAUL WHITEMAN

D HAVE AND HAVE NOT

PHREY BOGART, WALTER BRENNAN, LAUREN BACALL
DOLORES MORAN, HOAGY CARMICHAEL

VERY THOUGHT OF YOU

DENNIS MORGAN. ELEANOR PARKER.
DANE CLARK. FAYE EMERSON

OBJECTIVE BURMA

ERROL FLYNN. JAMES BROWN. GEORGE TOBIAS
HENRY HULL. WILLIAM PRINCE

HOLLYWOOD CANTEEN

GREATEST ENTERTAINMENT
IN THE HISTORY OF SHOW BUSINESS!

STARS! STARS!! STARS!!!
BANDS! BANDS!! BANDS!!!



Jack L. Warner
Executive Producer

Exploitation Round-Up

MGM Stages Man-Hunt to Promote Tracy's "Seventh Cross"

CAN a clever spy, or other fugitive, cross the United States without being apprehended?

Is the American public on the alert?

A test of the vigilance of Americans at war has been planned by MGM in the shape of a transcontinental man-hunt which will begin in San Francisco on September 5th. The "fugitive" who will attempt to fool the citizens of seven leading American cities is the "stand-in" for Spencer Tracy, star of the forthcoming picture "The Seventh Cross," and bears a remarkable resemblance to Tracy. The cities he will visit are San Francisco, Denver, Cleveland, Chicago, Washington, Boston and New York.

In each city a reward of $500 in war bonds will be paid to the citizen who recognizes the fugitive, who will be known as "George Heisler," the name of the character portrayed by Tracy in the film. The rewards will be higher if he escapes detection; thus, supposing he is not apprehened either in San Francisco or Denver, and is captured in Cleveland, the "bounty" will amount to $1,500 in bonds. If "George Heisler" succeeds in reaching New York without being caught in any of the six other cities, the total reward will be $3,500.00.

Small-town Showman Sells "Hitler Gang"

Small-town showmanship enterprise of a caliber that is regarded as all too rare these days was demonstrated by Louis Vaughn, manager of the Royal Theatre, Sanger, Calif., in his campaign on Paramount's "The Hitler Gang."

Piece de resistance of the campaign was an unusual full-page cooperative ad in the Sanger Herald. Topping the entire layout, with the title of the picture bannered across the page in boxcar letters, was this heading: "This Is 'THE HITLER GANG' That Doesn't Make the Front Pages. It is because of them that you have to wear cotton stockings, accept substitute materials, drive an old worn-out car, do without many items you were used to. The following merchants do their best to secure 'hard to get' items. Patronize them! See 'The Hitler Gang'."

With a signed statement by Manager Vaughn concerning "the inside story of an inside job by the gang that stole a nation" as the center piece, local merchants filled the page with pertinent ads explaining why they blamed the Hitler gang for shortages and explaining how the stores were doing their best to meet their customers' needs under the circumstances.

Get Ready!

SIXTH WAR LOAN

Hal Horne Augments the "Wilson" Road Show Exploitation Staff

Announcement was made last week by Hal Horne, director of advertising-publicity-exploitation of 20th Century-Fox, that the field exploitation staff has been augmented to handle the daily mounting number of advanced-admission engagements being arranged for Darryl F. Zanuck's Technicolor production "Wilson."

Working in cooperation with district and branch managers and operators of theatres where "Wilson" will be shown, the exploitation representatives will be supervised by Exploitation Manager Rodney Bush.

The movements of these field showmen will be directed by Jules Fields, assistant exploitation manager, who will supply them with special road-show material. In fact, the advance campaign on "Wilson" is already well under way.



June Havoc, who is to be co-starred in Edward Small's UA release, "Brewster's Millions," invited the press to attend removal of a plaster cast from her injured leg. The boys were out in force. Harry Kosiner hands her tickets to Hollywood.

Seven Educational Tieups Set on "Janie"

Seven extensive educational tieups, including several "firsts" and covering practically the entire youth element of the country, have been arranged by Warner Bros. in connection with the company's first release of the new season, "Janie."

In addition to the first tieup of its kind by Newsweek, which is mailing a four-page Motion Picture Guide on the film to its wide list of schools, colleges, libraries, etc., "Janie" will get the first two-page spread ever given a motion picture by Student Life, published by the Department of Secondary School Principals of the National Education Association of the United States. Titled "Student Life Goes to the Movies," it outlines a High School Preview for students writing the best essay on "Janie" to be published in local school papers.

Calling All Girls Magazine, published by Parents' Institute, in addition to giving the picture a layout, will promote use of a radio transcription of an interview with Joyce Reynolds (Janie) on its nationwide radio program with extensive department store and radio station tieups.

Another innovation of the Warner educational bureau is a 16-page brochure, designed for use as study and discussion material by colleges, schools, libraries and other groups. This booklet contains among other things, four special features on The Janie Theme in American Life by four top writers.

Child Life, youth group magazine distributed to 200,000 homes, is featuring an essay contest based on the picture, and other forms of cooperation will be given by Young America, with a half-million circulation, and The Civic Education Service publications: Weekly News Review, The American Observer and The Civic Leader, reaching hundreds of thousands of students.

★ ★ ★

"Mrs. Parkington" Teasers

MGM's "Mrs. Parkington," starring Greer Garson and Walter Pidgeon, and scheduled for release nationally the first week in November, will receive the benefit of a newspaper teaser buildup in important key cities throughout the country. Beginning the first week in September, teaser ads will appear in 70 papers in 36 key cities, eight individual insertions per paper being contemplated.

CHAIR FAST

Securely Fastens Loose Chairs to Floor

$2.50 a package

JOE HORNSTEIN, INC.

630 Ninth Avenue, N. Y. C.

or your supply dealer

HIGHLIGHTS OF SOME OF THE RECENT EXPLOITATION CAMPAIGNS



JESSE FINE, owner & manager of the Grand in Evansville, Ind., installed this large cutout of Bette Davis in "Mr. Skeffington" as an advance teaser for the coming Warner picture.



DISPLAY OF GOWNS AND FROCKS of Chinese motif, designed by Irene of MGM & inspired by the costumes worn by Katherine Hepburn in "Dragon Seed," in all Lord & Taylor windows in New York City.



REPUBLIC'S ROY ROGERS & BETTY HUTTON, Queen of the Rodeo, await the starting signal at Los Angeles Coliseum where 70,000 fans turned out for the first Roy Rogers Rodeo in that city.



THIS IS HOW they advertised "Atlantic City" at the Republic Theatre in New York. Exploitation of the Republic picture was handled by Harry Goldstein of Brandt Theatres.



GEORGE McKENNA & BILL BRERETON, of Basil's Lafayette, Buffalo, tied up with the U. S. Army Ordnance Depot for this display on Columbia's "Mr. Winkle Goes to War."



AT THE McDONALD THEATRE, in Eugene, Oregon, Manager Harold Wyatt arranged this effective gun store tieup, on the city's main street, in connection with the showing of 20th Century-Fox', "Buffalo Bill."



The gentlemen of the trade press were particularly active socially last week what with a buffet luncheon for Henry Ginsberg, Paramount Studio general manager, at Club 21; a luncheon for Gary Cooper, sponsored by RKO, at Toots Shor's & MGM playing host at a dinner, also at Shor's, previous to a preview of Abbott & Costello in "Lost In a Harem". . . . Nona Griffith, seven years old, has been signed by Paramount. . . . Pvt. John F. Morrell, formerly with MGM has been killed in action. . . . Because of her work in "Janie" Warners have elevated Joyce Reynolds to stardom. . . . John R. Wood, March of Time Sales Manager, is the daddy of another daughter. That makes three. . . . James R. Grainger, prexy of Republic, is back in NYC after a coast visit. . . . Elmer Rice will do the screenplay for Arnold Pressburger's UA release, "Driftwood."

SIXTH WAR LOAN COMING UP. BE READY

Strange as it may seem there are only three occidental roles in RKO's, "China Sky". . . . John Farrow, the director, has had his option taken up by Paramount. . . . Ray Murray, Columbia publicist, gone, went and done it. He was married recently to Charlotte Sampson, an accomplished musician. . . . Monogram's Belita did a water ski ballet (whatever that is) for Movietone News. . . . Jane Wyman, Warner star, has returned to the coast after a NY visit. . . . The PRC picture originally titled, "Here We Go Again" will be released as "Rogues Gallery". . . . Edward Arnold has been assigned the leading role in MGM's "Tell Tale Hands."

GET READY NOW FOR THE SIXTH WAR LOAN

Mrs. Hal Roach, wife of Lieut. Col. Hal Roach, on duty overseas, will be guest of honor at the launching of the U.S.S. Los Angeles. . . . Lieut. Lionel Toll and Mrs. Toll were NYC visitors last week. . . . Elkan Reiner, chief of the Warner stenographic department, is a father. A girl. . . . Warner technicians have made it possible for the WAVES in training at Hunter College to see movies several times a week in a unique 3,500 seat open air theatre. . . . RKO has purchased "None So Blind," a Coast Guard melodrama. . . . Mavis Murray, ex-Vancouver newspaper reporter, has been signed by Paramount. . . . Jack Alicoate, publisher of Film Daily, has been elected chairman of the trade press committee of the WAC.

BE ON YOUR TOES, & READY FOR THE SIXTH

Irene Dunne will play the leading feminine role in Columbia's, "Over 21" . . . Sgt. Martin Finkelstein is the guest of Leo J. McCarthy, PRC general sales manager, while on leave from Camp Detrick. . . . Barney Sarecky & William Beaudine, of Monogram have been loaned to Associated Film Producers to make "Mom & Dad". . . . Oscar Morgan, Paramount shorts chief, is in Canada on business. . . . Eleanor Parker has been elevated to stardom by Jack L. Warner. . . . Stuart Erwin, after a season in the legit, has signed for "Nobody Lives Forever", John Garfield starrer. . . . Marsha Hunt will have an important role in Greer Garson's MGM pic, "Valley of Decision". . . . The Independent Voters Committee of the Arts & Sciences for Roosevelt is now functioning in high at the Hotel Astor.

SIXTH WAR LOAN COMING UP. BE READY

Spyros Skouras tendered a dinner to Messrs. John Davis, Barrington-Gain & Dr. Galperson of British Gaumont at the NYC St. Moritz last week. . . . Universal gave a dinner to the trade press prior to a preview of "San Diego, I Love You". . . . Charles Reed Jones, Republic's ad chief, has returned to NYC from the coast. . . . The Memphis Censor Board has ordered all scenes of colored performers deleted from Republic's "Atlantic City". . . . The noted columnist & 20th Century publicist, Dave Bader & Mrs. Bader, are vacationing at Cape Cod. Don't let up on your war effort for a single minute.



The most significant profit s

"SINCE YOU WENT AWAY" in its first five weeks at the Capitol Theatre, New York City, has grossed 15% MORE than the gross recorded in the first five weeks of "Gone With The Wind" playing four years ago at the Capitol Theatre! ****

****Note this important fact! Included in the first five weeks of the "GWTW" run was the biggest movie week of the year, from Christmas to New Year's. "Since You Went Away" did its record-smashing business during the most prolonged heat wave in the history of New York City!



David O. Selznick presents his first production
since "Gone With The Wind" and "Rebecca"

"Since You Went Away"

starring

CLAUDETTE COLBERT ★ JENNIFER JONES ★ JOSEPH COTTEN
SHIRLEY TEMPLE ★ MONTY WOOLLEY ★ LIONEL BARRYMORE
ROBERT WALKER ★ Directed by JOHN CROMWELL ★ Released thru UNITED ARTISTS

THEY DON'T STOP FIGHTING! KEEP
SELLING WAR BONDS FOR VICTORY!

Industry's War Effort

A Message From Ted Gamble On The Sixth War Loan Drive

THE succession of victories registered by Allied troops will, paradoxically, be the greatest hurdle for the Treasury to surmount in the Sixth War Loan, according to a statement from Ted Gamble, National War Finance Director, at a meeting bringing together part of the motion picture industry's Sixth War Loan committee and representatives of the War Activities Committee.

Stressing that the Sixth War Loan would be a major challenge to the showmanship and organizational powers of the industry, Gamble meeting at the Westchester home of the National Chairman Harry Brandt, said:

"The nation is rapidly developing a 'we've won the war' psychosis. Even if the German conflict is terminated before the opening date of the campaign, there will still remain an urgent need for funds to finance the balance of the war as well as the huge sums needed for sustaining our forces both here and abroad."

Theatre Stint

Gamble also declared that once again the theatre stint would be the sale of E Bonds ranging in maturity value from $25.00 to $1,000.00. He further stated that the goal for the entire country is now being computed against the cost of the war, and will probably be revealed to the public early in October.

Discussion also centered about Fifth War Loan results and their effect on the Treasury Department's goals. Joe Kinsky of the Fifth War Loan executive staff, delivered a report on the basis of incomplete returns from the field.

Those present, in addition to those already named, were John Hertz, Jr., his assistant publicity director Bill Dasheff, and War Activities Committee representatives S. H. Fabian, Francis S. Harmon, and Ed. Schreiber.

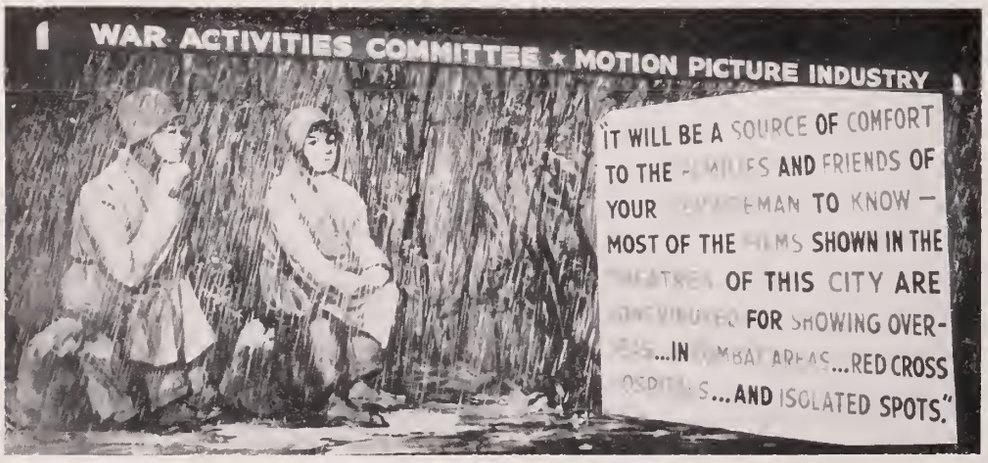
★ ★ ★

Haley Returns From Italian Front Tour

Jack Haley, back last week from a seven-week tour of the Italian front entertaining some 75,000 soldiers, went abroad as an actor and returned as "special messenger from G. I. Joe."

Interviewed in New York after arriving on an Air Transport Command plane, he fished out of his musette bag papers with names, addresses and phone numbers of kin and girl friends of boys at the Italian front. The boys, he says, pressed them into his hand, after seeing his two-a-day shows on the front, and enjoined him to get in touch with those near and dear to them.

His two days in New York were occupied with relaying many of the messages by city and long distance phone. More letters and phone calls will be made from Hollywood, where he arrived to report to the RKO studio for his role in "Albany Night Boat."



The Wisconsin WAC, H. J. Fitzgerald, chairman, makes use of an effective means of informing the public about the industry's overseas gift film program through this sign on Milwaukee's, "Victory Square."

HERTZ ON PUBLICITY

John Hertz, Jr., Chairman of the Board for Buchanan & Co., national advertising company, has accepted the post of director of publicity for the forthcoming Sixth War Loan, according to an announcement from the War Activities Committee.

Service Men Win Two Movie Contests

Pvt. Pasquel Ciocco, a member of the 609th Tank Destroyer Battalion, stationed at Camp Shelby, Mississippi, has been declared the winner of the $1,000 War Bond offered by Monogram Pictures Corporation for a new title for "They Shall Have Faith," the infantile paralysis drama now in production. The unusual feature connected with the award is the fact that Private Ciocco did not select a new title.

After the original offer had been circulated through a national film columnist, producer Jeffrey Bernerd received replies from several thousand service men, each suggesting a new title. Ciocco, however, proceeded to give several convincing reasons why the title should not be changed, and the company finally decided that his was the best advice.

Ensign Jay Robinson, U. S. N., of 60 Park Terrace West, New York City, is announced by Frank Ross, who will film Lloyd C. Douglas' novel "The Robe," as winner of the $500 cash award in a nation-wide contest for the best American conception of Salome.

Contest was announced early this year to aid the producer in his formulation of the type that will be used in his picture. More than 5,000 entries were received by the judges, Al D'Agostino, architect; Paul Hesse, photographer; and Ruben Rubin, artist.

★ ★ ★

Depinet To Serve

Ned E. Depinet has agreed to serve as chairman of the distributors division of the WAC for the Sixth War Loan, having served in the same capacity during the fourth and fifth campaigns. Leon J. Bamberger also will serve his third term as general assistant to Depinet.

In a message to Harry Brandt, national chairman for the motion picture industry's participation in the drive, Depinet said he was eager to serve and that there was a growing assumption on the part of a large segment of the population that the defeat of Germany would make a sixth war loan unnecessary.

QUICK SERVICE!
Headquarters for machine and roll
MOTION PICTURE TICKETS
Highest Quality Right Prices
KELLER-ANSELL TICKET CO.
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THE SNAKE KISS



..SENSATIONAL CLIMAX TO THE NEW 1,000-THRILL PICTURE FROM

20th CENTURY-FOX



SELL!

its escape to strange adventure

..THE SNAKE KISS!

..THE DEATH DIVORCE!

..THE FROG PEOPLE!

..THE DEVIL DANCE!

..THE MYSTERIOUS RIVER OF DEAD!

..THE GIANTS' BRIDES IN CHAINS!

Dangerous Journey

Produced and Filmed by

ARMAND-DENIS and LEILA ROOSEVELT

Narration by CONRAD NAGEL • Distributed by 20th CENTURY-FOX

THEY DON'T STOP FIGHTING! KEEP
SELLING WAR BONDS FOR VICTORY!

PRINTED IN U. S. A.

SHORTS ON SHORTS

By "LONGFELLOW"

"FURLOUGH FISHING" (Paramount). How our fighting men relax with rod and reel is interestingly shown in this subject, one of the Sportlight series. On the Florida Keys some Army Air Corps vets hook a 500 pound marlin and it's some fun. Nice little reel. Runs 9½ minutes.

★ ★ ★

"LUCKY LULU" (Paramount). Lulu has a tough time dodging the Friday the 13th jinx and ends up by crowning her Dad with a horseshoe. Plenty of laughs in this one. Runs 7½ minutes.

★ ★ ★

"POPULAR SCIENCE" (Paramount). How they extract poisonous serum from snakes in a laboratory in Brazil and shots of the Army Transportation Corps fighting off enemy planes, building bridges and repairing railroad lines are the two subjects contained in this enlightening short. Should be well received. Runs 10 minutes.

★ ★ ★

"JASPER GOES HUNTING" (Paramount). Chicken thief Scarecrow tells some tall tales of big game hunting in this amusing cartoon. It should fit in nicely on any program where a bit of comedy is required. Runs 7½ minutes.

★ ★ ★

"PLASTICS INVENTOR" (RKO). A Walt Disney-Donald Duck cartoon that packs plenty of laughs. Donald tries out as an airplane constructor with dire results. Well animated and a right good short. Runs 7 minutes.

★ ★ ★

"THE KITCHEN CYNIC" (RKO). Edgar Kennedy can't enjoy his day off with the in-laws bothering him. Ed has a tough day with a goodly number of laughs resulting. Runs 18 minutes.

Pete Smith Making "Guest Pests"

When Pete Smith made his latest MGM Specialty, "Movie Pests," in which he held up to richly deserved scorn those nuisances who annoy their neighbors at the movies, he didn't realize how heartily the fans endorsed his sentiments. So enthusiastic has been the response to "Movie Pests" that Smith has decided to film several "Pest" subjects, the second of which, "Guest Pests" is now in preparation.

In the second Metro subject, Pete will give a verbal scorching to (a) people who use your guest towels, (b) the nuisances who constantly talk about their operations, (c) "that-reminds-me-of-one" story tellers, and (d) the "we-must-be-going" couple who prolong the routine for an hour.

★ ★ ★

Predicts Hitler's End

How Hitler will meet his end was predicted more than 400 years ago by Michel de Nostradamus, the French seer, as shown in "Nostradamus IV," the Carey Wilson miniature now in production at MGM. The sixteenth century savant foretold "the violent death of Adolph Hitler by either of his traitorous henchmen, Hermann Goering or Heinrich Himmler."

Change Newsreel Sound Track Level

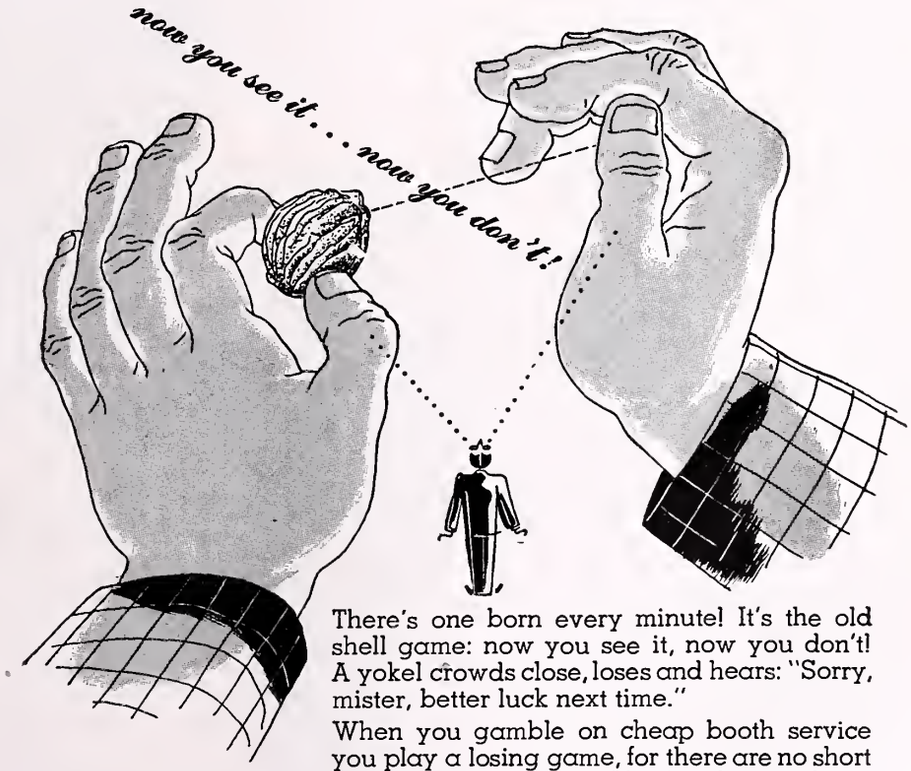
An important change in the sound track level of the various newsreels was announced today by a Technical Sound Committee representing the newsreels of all of the major companies. On the recommendation of this committee, it was decided to reduce the present recording level of the newsreels to an intensity equivalent to the sound standards used in feature motion pictures. This change will be effective beginning with the September 5th issues of Paramount News, Pathe News, Fox Movietone News, News of the Day and Universal News.

It is pointed out by the committee that inasmuch as newsreels have in the past been recorded at a much higher level than is normally used on feature pictures, theatre projectionists have been forced to reduce their fader setting by three or four steps to make the sound level acceptable to their house operating conditions. Inasmuch, as projectionists often went too far in reducing the fader setting, the sound presentation of the newsreel suffered.

With the newsreels issued as from September 5th and thereafter, it will be unnecessary for projectionists to alter the sound fader setting between the feature picture and newsreel. Projectionists are accordingly being instructed not to alter the fader setting on newsreels as they have in the past, but to run the newsreel at the so-called house normal. Under this condition of projection, the commentator's voice should be equivalent to a speaker with forceful delivery and hence give the newsreel the punch that is in keeping with the subject matter presented. At this reduced recording level it will be possible for the newsreel to utilize the extra volume range on the film to accentuate important sound effects where necessary.

Joe Hornstein, Your Supply Dealer Has It

Adv.



There's one born every minute! It's the old shell game: now you see it, now you don't! A yokel crowds close, loses and hears: "Sorry, mister, better luck next time."

When you gamble on cheap booth service you play a losing game, for there are no short cuts to good service. That's why we have only one standard of quality—the best—the same to everyone.

ALTEC SERVICE CORPORATION

250 W. 57th St., New York 19, N.Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY



They're in Love with you, Sonny!

America's Showmen Say You're The Biggest New Star On The Screen, In M. P. Herald's Nation-Wide Exhibitor Poll!





And you get him next in "BRING ON THE GIRLS" "HERE COME THE WAVES" and "MISS SUSIE SLAGLE'S"

Paramo

THE NEW-STAR POLL 2 YEARS
BILL BENDIX, IN THE TREM

SONNY TUFTS, "THE TOP STAR OF TOMORROW," IS A TERRIFIC HIT TODAY

in

I Love a Soldier

Which Outgrossed Every Paramount Hit In History Except "Going My Way" In World Premiere Run At 'Frisco-Fox!

starring

Paulette Goddard · Sonny Tufts

A Mark Sandrich production

Beulah Bondi · Barry Fitzgerald

with Walter Sande · Mary Treen · Ann Doran · Written by Allan Scott · Directed by

Mark Sandrich

unt Wins

AROW. WATCH FOR LAST YEAR'S WINNER,
D US "TWO YEARS BEFORE THE MAST."



And He's the No. 1 "Star of Tomorrow" Choice in the "Herald's" Poll of Nation's Critics!

SCENES FROM THE NEW PICTURES
AND
PERSONALITIES IN THE NEWS



Bonita Granville is featured in the RKO film about juvenile delinquency, "Youth Runs Wild." She is shown above in a scene from the picture.



A trade press luncheon was held in New York last week for Henry Ginsberg, vice-president & general manager in charge of Paramount production. Above are Russell Holman, head of Eastern production; Ginsberg; Arturo de Cordova, the star & William Meiklejohn, head of talent department



In Universal's Technicolor film, "Gypsy Wildcat," Maria Montez & Jon Hall continue their romantic adventures.



This scene from the Warner feature, "Janie," shows Robert Hutton, Joyce Reynolds & Dick Erdman.



The attractive Gene Tierney is featured in the Twentieth Century-Fox feature, "Laura."



Paramount presents a swell cast in "Double Indemnity" as may be judged from the scene pictured above showing Fred MacMurray, Barbara Stanwyck & Edward G. Robinson.

Hollywood on the Wire

By SHELLY FORD

WHEN ALEXANDER KNOX REFUSED to accept his Columbia assignment to play a Nazi spy in "Counterattack," Harry Cohn ordered him suspended without salary. When Harry finally saw a screening of "Wilson," he admitted the inadvisability of Knox following that role with a German heavy and immediately phoned a reinstation.

★

Colman and MGM

RONALD COLMAN IS HUDDLING with MGM on the rights to Sir Gilbert Parker's "The Right of Way" with not only an idea of starring in it, but to join the producer ranks and guide its making himself.

★

Screen Snapshots

RALPH STAUB WILL INTRODUCE something new in his Screen Snapshots by way of life storyettes. The first will be a concise celluloid history of Jimmy Stewart, showing his coming to Hollywood, informal shots of his film career, his induction in the Army and his rise to the rank of Major.

★

Monogram Title

PVT. PASQUEL CIOCCI of the 609th Tank Destroyer Battalion wins the $1,000 war bond offered by Monogram for a new title for their "They Shall Have Faith" by offering convincing reasons why the title should NOT be changed.

★

Allen, Hope, Benny

THE FRIENDLY VISIT HABIT of radio will be applied to the film making of Fred Allen's "Fickle Fortune" when Jack Benny, Bob Hope, Bing Crosby and other stars will appear briefly in the pix with Allen.

★

Six to Sixty

JOAN DAVIS' HIGH RADIO CROSSLEY rating with her 25 million listening audience has skyrocketed her film ticket from six to sixty thousand per.

★

"Evangaline" to Screen

HUGH HARMON PRODUCTIONS will bring Longfellow's immortal poem, "Evandaline," to the screen in the form of a Technicolor spectacle budgeted around a cool million—all via animation.

★

"Sweet Georgia Brown"

RKO HAS DECIDED TO MAKE "Sweet Georgia Brown," a musical with an all-colored cast and is reported negotiating with MGM to borrow Lena Horne for the title role.

★

Columbia Gets It

COLUMBIA GRABBED THE RIGHTS to Larry and Lee Marks' "Hail The Chief," a story which deals with two Hollywood writers aboard the "Chief" enroute to NY without a story they are supposed to deliver on their arrival.

★

Stone All Set

ANDREW STONE HAS DEFINITELY set "Bedside Manner" as his next to roll—the SEP yarn getting the gun about November 1. His "Sensations of 1946" will be the second up.

★

Ulmer-Chadwick

A NEW UNIT HAS BEEN FORMED at PRC, known as the Ulmer-Chadwick Productions, and it will make a minimum of 3-pix a year for the Pathe subsidiary.

★

"Voice of Turtle"

ALFRED DE LIAGRE, who produced the NY state hit, "The Voice of the Turtle," has been signed by Warners to produce the screen version.

★

Bryan Foy's Idea

BRYAN FOY IS ONE OF the first with this idea. He has bought a novel entitled "Amor Otra Vez," which he will produce at 20th with an all-Latin-American cast, primarily beamed for South American consumption. Jorge Negrete, a Mexican, will be starred.

★

Jenkins Returns

ALLEN JENKINS, THE POPULAR character comedian who has been off screen over a year entertaining the armed services, returns to Hollywood to join Sam Goldwyn's "Wonder Man," starring Danny Kaye.

★

Katzman & Dietz

SAM KATZMAN AND JACK DIETZ have bought a yarn called "Gang War" for Monogram production. Not quite in tune with trend reported that the public will soon be fed up on any and every kind of war.

★

Joan Harrison's Next

"UNCLE HARRY" WILL BE the first production for Joan Harrison upon her return to Universal as a producer. "Phantom Lady" was the pix on her ladder climb—after which she and U disagreed.

★

"None So Blind"

A COAST GUARD MELODRAMA entitled "None So Blind" was bought last week by RKO and immediately put on the production slate for Val Lewton.

★

"Sunset" Carson

THAT HOT SPOT ON THE program western series vacated at Republic by Smiley Burnette's bow out will be filled by Sunset Carson.

MGM Chorines

TWENTY-SEVEN OF THE MGM chorines who have been on the Culver City lot ever since "Du Barry Was a Lady" were rewarded last week with 7-year contracts. Said to be the biggest mass inking in studio's history.

★

Lesser Signs Rivkin

SOL LESSER HAS SIGNED Allen Rivkin on a term dealer as an associate producer and writer, with his first stint to be "Civilian Clothes."

★

Landers Back Home

LEW LANDERS, WHO RECENTLY left Columbia to meg free lance, finds himself back at his home lot—but likes it better this way—on a 1-pix deal. It will be the next "Crime Doctor," starring Warner Baxter.

★

Von Stroheim Signs

REPUBLIC HAS RE-SIGNED Eric Von Stroheim to a 1-pix deal, title not yet available.

★

Ziegfield Follies

SIXTEEN BIG MUSICAL numbers will be the plot and premise of MGM's "Ziegfeld Follies," which is said to be the most lavish film ever produced without a story.

★

Belita in News

YOU'LL BE SEEING BELITA, the dancing-skating star, in Fox Movietone News soon. The Monogram star just came back from Lake Arrowhead for the special newsweekly shots showing her in a water ski ballet.

★

A WAC Story

LARAINE DAY AND SUSAN PETERS have been set to join Lana Turner in the WAC story, tentatively called "Womens Army"—the only war theme pix in 17 being readied at MGM.

★

Loan Joan Leslie

WARNERS HAVE AGREED TO LOAN Joan Leslie to 20th to appear opposite Fred MacMurray in "Where Do We Go From Here." Rumor has it that TCF gals were all too busy having babies.

★

"Jubal Troop"

CLAUDETTE COLBERT HAS GIVEN Sam Wood her word to play the lead in his "Jubal Troop," but so far Sam has no male star. Arrangements for either Gary Cooper, Cary Grant or Humphrey Bogart have all petered out.

★

Ladd in Army

ANOTHER PHYSICAL EXAM and Alan Ladd has again been declared okay—so he's in the Army.

Can't Get It?
Joe Hornstein Has It
Adv.

THE MILLION DOLLAR PEER OF THE YEAR
. . . IN MUSICAL COMEDIES!

ATLANTIC CITY



starring

CONSTANCE MOORE
and BRAD TAYLOR

CHARLEY GRAPEWIN • JERRY COLONNA
and ROBERT B. CASTAINE · ADELE MARA
PAUL WHITEMAN and Orchestra — LOUIS ARMSTRONG and his Band
with BUCK & BUBBLES and DOROTHY DANDRIDGE

plus

Belle BAKER the voice that thrilled millions . . . the 'Queen of the High C's'

Joe FRISCO the original 'Jitterbug' who sang 'K-K-Katy' with every gag

GALLAGHER & SHEAN (Jack Kenny & Al Shean) A detour to the 'Ziegfeld Follies' • 'Positively Mr. Gallagher. Absolutely, Mr. Shean'

VAN & SCHENCK (Gus Van & Charles Marsh) The 'Sinatra' & 'Bing' of yesterday.

RAY McCAREY Director • Original Story by ARTHUR CAESAR • Screenplay by DORIS GILBERT · FRANK GILL, Jr. · GEORGE CARLETON BROWN







NY and BLUE





Remember

"BY THE SEA"
"AIN'T MISBEHAVIN'"
"AFTER YOU'VE GONE"
"I AIN'T GOT NOBODY"
"NOBODY'S SWEETHEART"
"ON A SUNDAY AFTERNOON"
"MR. GALLAGHER AND MR. SHEAN"
"WHO PUT THE BIRD ON NELLIE'S HAT"
"DARKTOWN STRUTTERS' BALL"



ou'll Hear These--and More in" Atlantic City"

REPUBLIC MUSICAL EXTRAVAGANZA!



Official U. S.
Signal Corps Photo

Let these guys start it!

There's a day coming when the enemy will be licked, beaten, whipped to a fare-thee-well—every last vestige of fight knocked out of him.

And there's a day coming when every mother's son of us will want to stand up and yell, to cheer ourselves hoarse over the greatest victory in history.

But let's not start the cheering yet.

In fact, let's not start it at all—over here. Let's leave it to the fellows who are *doing* the job—the only fellows who will *know* when it's done—to begin the celebrating.

Our leaders have told us, over and over again, that the smashing of the Axis will be a slow job, a dangerous job, a bloody job.

And they've told us what our own common sense confirms: that, if we at home start throwing our hats in the air and easing up before the job's completely done, it will be slower, more dangerous, bloodier.

Right now, it's still up to us to buy War Bonds—and to *keep on* buying War Bonds until this war is completely won. That doesn't mean victory over the Nazis *alone*. It means bringing the Japs to their knees, too.

Let's keep bearing down till we get the news of final victory from the only place such news can come: the battle-line.

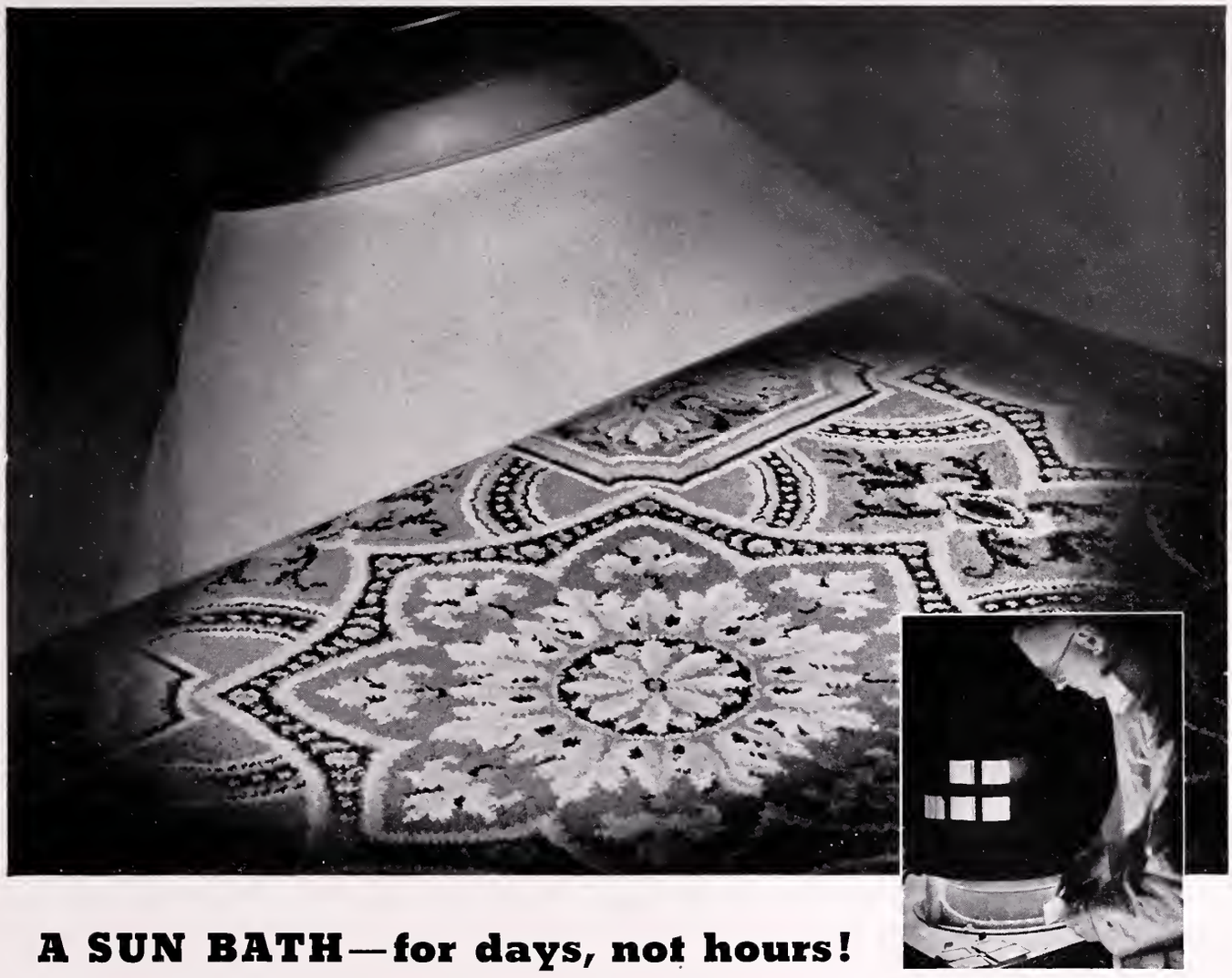
If we do that, we'll have the *right* to join the cheering when the time comes.

Keep backing 'em up with War Bonds

The Treasury Department acknowledges with appreciation the publication of this message by

THE INDEPENDENT

This is an official U.S. Treasury advertisement prepared under auspices of Treasury Department and War Advertising Council.



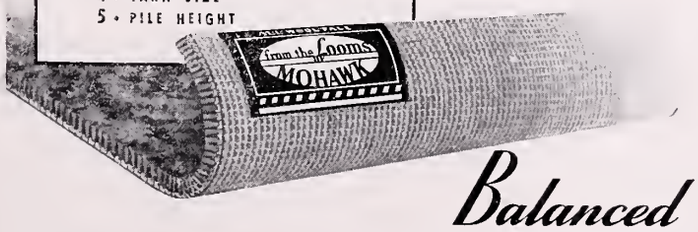
A SUN BATH—for days, not hours!

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EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

: Current Reviews :

Kismet

(MGM) Fantasy *100 Min.*

Cast: Ronald Colman, Marlene Dietrich, James Craig, Edward Arnold, Hugh Herbert, Joy Ann Page, Florence Bates, Harry Davenport, Hobart Cavanaugh.

"Kismet" is like a page out of the Arabian Nights. Hitting the screen for the third time, the Edward Knoblock play about old Bagdad is something purely out of the imagination that impresses primarily as spectacle. Extravagance is the keynote of the whole production. M-G-M has spared nothing to make this Technicolor show an eye feast. Remove the physical appeal of the production and you are likely to encounter boredom in many quarters.

The presence of Ronald Colman and Marlene Dietrich clinches the film's success, the one being bait for the women; the other, a come-on for the men. Miss Dietrich makes the most of her physical aspects.

The fact that many of the players are miscast won't detract from the enjoyment of the performances. Colman enacts the beggar who vows to find a royal mate for his daughter (Joy Ann Page). How he tries to get her married to the villainous grand vizier (Edward Arnold) unaware that the Caliph (James Craig) wants the gal comprises the substance of the plot. Of course, the girl winds up with the Caliph. Miss Dietrich appears as Colman's flame.

AS AN EXTRAVAGANZA THIS HITS THE TARGET.

Lost in a Harem

(MGM) Comedy *89 Min.*

Cast: Bud Abbott, Lou Costello, Marilyn Maxwell, John Conte, Douglass Dumbrille, Lotti Harrison, J. Lockard Martin, Murray Leonard, Adia Kuznetzoff, Jimmy Dorsey and band.

"Lost in a Harem" presents Bud Abbott and Lou Costello in another knockabout comedy that will throw their fans into convulsions. The two comics display their whole bag of tricks to garner a harvest of laughs from those who appreciate the sort of comedy in which the team specializes. Those who are not enthusiastic about broad comedy are apt to become a bit cloyed by the time the end rolls around.

The comedians are let loose in an Eastern setting of expansiveness and opulence. Their purpose is to assist a native ruler (John Conte) in deposing of his sinister uncle (Douglas Dumbrille) who has usurped the throne. They go about the task like a couple of maniacs.

The film is liberally provided with music, some of it played by Jimmy Dorsey's orchestra.

ABBOTT AND COSTELLO HIT THE JACKPOT AGAIN.

The Sign of the Cross

(Paramount) Drama (Reissue) *118 Min.*

Cast: Frederic March, Elissa Landi, Claudette Colbert, Charles Laughton, Ian Keith.

This modernized version of the De Mille classic of several years ago is excellent dramatic entertainment. The Wilson Barrett play was a mighty good box office attraction when originally made into a film and there seems no reason to doubt that it will equal, if not better, its earlier success.

A new prologue by Dudley Nichols adds materially to the value of the present picture.

The story of Nero's persecution of the early Christians stands up today just as well as it did back in 1932 and will provide any theatre with a first class feature.

GRADE A ENTERTAINMENT ALL THE WAY.

The Doughgirls

(Warner Bros.) Comedy *102 Min.*

Cast: Ann Sheridan, Alexis Smith, Jack Carson, Jane Wyman, Irene Manning, Charlie Ruggles, Eve Arden, John Ridgely, Alan Mowbray, John Alexander, Craig Stevens, Barbara Brown, Stephen Richards, Francis Pierlot, Donald MacBride, Regis Toomey.

Based on the Joseph A. Fields play produced on Broadway by Max Gordon, "The Doughgirls" is a wacky comedy that'll wow 'em. The picture, virtually one long laugh, keeps to a mad pace from start to finish, not once allowing the interest to sag. James V. Kern and Sam Hellman did a swell job of putting the play into screen form, and the former directed with an eye to every comedy possibility.

Delivering the fun is a cast of marquee names. The players have thrown themselves fully into the spirit of the thing, each coming through with a meritorious performance.

The housing shortage in the nation's capital has provided the inspiration for the show. The film deals with the antics of a bunch of persons thrown together in a Washington apartment rented by Jack Carson and Jane Wyman, newlyweds. A screwier bunch of people you never did see. The complications are endless and hilarious.

Mark Hellinger gave the film a fine production. He has made available to exhibitors one of the prize comedies of the year.

IT'S IN THE MONEY.

Arsenic and Old Lace

(Warner Bros.) Comedy *118 Min.*

Cast: Cary Grant, Priscilla Lane, Raymond Massey, Jack Carson, Edward Everett Horton, Peter Lorre, Josephine Hull, Jean Adair, John Alexander, James Gleason, Grant Mitchell, Edward McNamara.

Derived from the Joseph Kesselring play of the same name, this film is a crazy comedy full of sound and fury. So hectic is the going that many persons will feel their heads splitting at the finale. The film has the stuff for a resounding boxoffice success.

Frank Capra directed with no restraint at all. The results are most noticeable in the performance of Cary Grant, who does everything but froth at the mouth in the leading part. However, he, in common with the others, manages to create no end of laughs.

The picture has plenty of marquee power. On cast strength alone the film should be a big hit. There is some really splendid acting, notably by Josephine Hull and Jean Adair as the spinsters who have a weakness for poisoning lonely old men.

The Misses Hull and Adair are Grant's aunts. Most of the fun stems from the efforts of Grant, newly married to Priscilla Lane, to keep the ladies' strange pastime from being discovered.

Julius J. and Philip G. Epstein did the screenplay for Capra, who also served as producer.

LOADS OF FUN HERE.

Our Hearts Were Young and Gay

(Paramount) Comedy *81 Min.*

Cast: Gail Russell, Diana Lynn, Charlie Ruggles, Dorothy Gish, Beulah Bondi, James Brown, Bill Edwards, Jean Heather, Alma Kruger.

The Cornelia Otis Skinner-Emily Kimbrough best-seller has been made into a picture that will appeal principally to women. Plotless and formless, the production is really nothing more than a series of experiences in the lives of the authors of the book. The film rambles pleasantly and amiably, but there isn't enough in it to enable it to stand up at the boxoffice.

Miss Skinner is played by Gail Russell, while Diana Lynn is Miss Kimbrough. The two young players perform beautifully with a charm that cannot be denied. Charlie Ruggles is Otis Skinner. Dorothy Gish returns to the screen as Mrs. Skinner. James Brown and Bill Edwards play the young men with whom the Skinner and Kimbrough girls become romantically involved.

The Sheridan Gibney screenplay deals primarily with the girls' experiences on shipboard and in England and France. Gibney also produced the film, which was directed by Lewis Allen.

THOSE WHO LIKE CALM ENTERTAINMENT WILL GO FOR THIS.

Moonlight and Cactus

(Universal) Wacky Musicomedy *60 Min.*

Cast: The Andrews Sisters, Leo Carrillo, Elyse Knox, Tom Seidel, Shemp Howard, Eddie Quillan.

One of those conglomerate affairs of wacky gags and zanier skullduggery thrown together as a Hinterland tuner for the benefit of the Andrews Sisters and their singing proclivities.

As usual, the charming sisters sing at every turn—all but one. And then they speak the line: "We fooled you, didn't we? You thought we were going to sing."

Nevertheless their numbers will please their fans, and lovers of wacky gags and stooge comedy will like the antics of Eddie Quillan, Shemp Howard and Murray Alper as they try to redeem their crap losings from winner Tom Kennedy.

LIGHT DIVERSIONARY PROGRAMMER FOR THE NABES.

Till We Meet Again

(Paramount) War Drama *88 Min.*

Cast: Ray Milland. Barbara Britton. Walter Slezak. Lucile Watson, Konstantin Shayne, Vladimir Sokoloff, Marguerite D'Alvarez. Mona Freeman.

Being dramatic entertainment with a tragic note, "Till We Meet Again" cannot look forward to whole-hearted endorsement by the public. Women will have to supply most of the patronage, for the production is one that strikes a responsive chord in feminine hearts, being full of sad moments, tender passages and sentimentality.

The picture, talkative and inclined to be slow, tells a familiar tale of wartime. The plot deals with the attempt of a young and beautiful nun to get safely out of France an American aviator bearing information of great importance to the Allied cause. The nun accomplishes her mission only at the sacrifice of her own life. The usual Nazi villainy is present in abundance.

Ray Milland plays the aviator, with Barbara Britton enacting the nun in sensitive fashion.

THE WOMEN WILL DEVOUR THIS.

Dangerous Journey

(20th-Fox) Travelogue *73 Min.*

This travelogue, made by Armand Denis and Leila Roosevelt, is a highly instructive and often thrilling picture of adventure in Africa and in India, Burma, Ceylon and other parts of Asia.

While a lot of the footage will be familiar to those who go in for this sort of stuff, a considerable amount offers glimpses of life and action in the various lands visited by the Denis-Roosevelt pair that have received little or no attention in travel footage. Notable are two instances. One shows the capture of a wild African elephant for work purposes. Another captures an Asiatic priestess in the act of performing a weird ritual in the presence of a king cobra, which is always poised to strike. These are but two exciting sequences in a film that has much unusual material.

THOSE WHO APPRECIATE TRAVEL FILMS WILL ENJOY THIS ONE IMMENSELY.

The Merry Monohans

(Universal) Musical Comedy-Drama *91 Min.*

Cast: Donald O'Connor. Peggy Ryan. Jack Oakie. Rosemary De Camp. Ann Blyth. John Miljan.

Rich in vaudeville nostalgia, writers and producers Michael Fessier and Ernest Pagano deserve most of the praise for this being a much improved Don O'Connor vehicle.

And yet it is not just an O'Connor feature. As a matter of fact, Jack Oakie cops most of the acting honors with his portrait of the father of the act—a comedian-hoofer-singer, glued together with sentiment.

Everything about the story is *natural*, and it presents a strict truism in the history of vaud from about 1900 to 1917.

It's as merry as the title—paying off handsomely in 20 musical numbers, real and sound story values, good characterizations and excellent production investments.

A SWELL STORY OF YESTERYEAR.

The Pearl of Death

(Universal) Mystery Melodrama *69 Min.*

Cast: Basil Rathbone. Nigel Bruce. Evelyn Ankers. Miles Mander. Dennis Hoey. Ian Wolfe.

With the simple premise of now-they-have-it-now-they-don't, a giant but elusive pearl is used to chase thrills and chills up and down the mass spine with a suspense tattoo for good program results.

In fact, this latest adventure of Sherlock Holmes ranks with the very best of the series for secondary spotting. And all because of sticking to grand hokum to get over its simple plot.

Hewing to a single story track and having Sherlock himself responsible for one disappearance of the gem has much to do with the plausibility of the proceedings.

There are three gruesome murders committed by a monster in addition to a slick pair of crooks who are almost clever enough to baffle the famous Doyle dick—so a swell time will be had by all rabid mystery fans.

A smart combination job of production and direction by Roy Neill is the highlight.

SOUND AND CONSISTENT THRILLER FOR AVERAGE HOUSES.

Land of Outlaws

(Monogram) Western Melodrama *59 Min.*

Cast: Johnny Mack Brown. Raymond Hatton. Stephen Kayes. Nan Holliday.

Here you find a sagebrusher carelessly thrown together for apparently only one purpose—to satisfy the kids at the Sat mats. And just how much it will serve in that channel is a moot question.

Direction is evenly paced, but the story is more like a patchwork of old scripts, and the production investments are too apparent on the modest budget side.

Johnny Mack Brown and Ray Hatton are again the U. S. Marshals, this time chasing hi-jackers of ore from a mine.

JUST A SO-SO WESTERN.

The Impatient Years

(Columbia) Comedy Drama *91 Min.*

Cast: Jean Arthur, Lee Bowman, Charles Coburn, Edgar Buchanan, Charlie Grapewin, Phil Brown.

This is a timely soldier-marriage preachment that packs a moral as powerful as the premise is comical. It is also highly novel in that it sustains a maximum of interest and mock suspense in the face of a natural slow pace.

As the wife who had a baby with a husband she had actually only seen 4 days—and then finds herself quarreling with him the first day he returns from the Air Force a year and a half later—Jean Arthur is at her very best. Her portrait of the systematic but befuddled wife and mother is a character achievement.

But the real honors go to Virginia Van Upp for her nifty screenplay. Because of it—plus good direction and exceptional performances—the result is a comedy-drama gem.

The 'kick' of the yarn is the result of Charles Coburn's suggestion to the judge that the divorce seekers be forced to re-enact their first 4 days of courtship in an effort to recapture their lost romance.

As Jean's father, Coburn does just what you would expect. He is the dominating theme factor, on or off screen.

Lee Bowman turns in a perfect job as the husband, while Phil Brown is so outstanding as a roomer in the Coburn household he deserves featured billing.

SWELL TOPPER FOR ANY AUDIENCE ANYWHERE.

San Fernando Valley

(Republic) Western *74 Min.*

Cast: Roy Rogers, Dale Evans, Jean Porter, Andrew Tombes, Charles Smith, Edward Gargan, Dot Farley, LeRoy Mason, Bob Nolan and Sons of Pioneers.

The generous use of music and first-rate production values place this Roy Rogers western at the top in its field. The appeal of the film has been widened by playing down the villainous doings and concentrating on more pleasant matters. In fact, the melodramatic aspects are rather negligible.

Rogers again is in top form. He dishes out heroics and tunes with equal felicity. Eight catchy songs have been devised for his purpose and that of Miss Dale Evans and the Sons of the Pioneers. The tune which has given the film its title provides the inspiration for an expansive and effective production number at the close of the film.

Rogers deals with a couple of rustlers in an extremely vigorous manner. When he's not going after the villains he interests himself in Miss Evans, his employer's granddaughter, whose kid sister (Jean Porter) has a crush on him.

Eddy White produced well. John English directed.

A SWELL COMBINATION OF MUSIC AND ACTION.

Storm Over Lisbon

(Republic) Melodrama *86 Min.*

Cast: Vera Hruba Ralston, Richard Arlen, Erich von Stroheim, Otto Kruger, Eduardo Ciannelli, Robert Livingston, Mona Barrie, Frank Orth, Sarah Edwards, Alice Fleming.

This "Storm Over Lisbon" is just a light drizzle. All the stock ingredients that go into the making of a tale of Nazi intrigue are present. The result is a confused melodrama that will capture and hold the interest only of those who are nuts about films of this type. This is unfortunate because a lot of production has gone into the film and the cast boasts some really fine performers.

The scene of the action is Lisbon, which in this film reminds one of the Casablanca of the Warner picture of that title. The villainy is good and strong—and copious. Principally involved in the plot are Vera Hruba Ralston, Richard Arlen and Erich von Stroheim. Miss Ralston is a member of the secret service posing as a dancer. Her job is to prevent von Stroheim, Axis agent, from getting a vital bit of film in the possession of Arlen, American correspondent.

NO BETTER THAN FAIR ENTERTAINMENT.

Enemy of Women

(Monogram) Nazi Theme Documentary *86 Min.*

Cast: Claudia Drake, Paul Andor, Donald Woods, H. B. Warner, Robert Barrat, Beryl Wallace, Byron Foulger.

The life story of Dr. Paul Joseph Goebbels in its present form very plainly shows how it has been mercilessly slashed in the cutting room. There is enough left, however, to make it a highly exploitable piece of merchandise.

As a just-fair feature in the Nazi-theme group, it will doubtlessly gross much more than its entertainment value would indicate.

There is also little doubt that in its original lengthier form, it possessed coherency and consistency that is often lacking in this 86-minute adaptation. Alfred Zeisler's direction often shows deft touches. Arthur Guttman's music is exceptionally fine.

Even as cut, the musical score is the film's outstanding virtue.

Goebbels is painted as a strong object of hate—a perverted mind seeking the one elusive object of his desires, an actress. In the end, you have the Nth. degree of melodrama through her making a vile bargain with him to save the life of her husband.

NOT PLEASANT BUT INTERESTING, AND EASILY EXPLOITED.

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two-Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th	5032	The Whistler	Richard Dix, Gloria Stuart
Apr. 6th	5001	Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Robert Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th	5019	Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th	5008	Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th	5037	U-Boat Prisoner	Brue Bennett, Erik Rolf, John Abott, John Wengraf, Robert Williams
Aug. 3rd	5007	Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th	5027	Cry of the Werewolf	Nina Foch, Stephen Crane, Osa Massen
Aug. 17th	5026	Soul of a Monster	Rose Hobart, Jeanne Bates, George Macready, Erik Rolf
Aug. 24th	5012	Kansas City Kitty	Joan Davis, Bob Crosby, Jane Frazee, Erik Rolf
Sept. 7th	5002	The Impatient Years	Jean Arthur, Lee Bowman, Charles Coburn
Sept. 14th		Ever Since Venus	Ann Savage, Ross Hunter, Ina Ray Hutton and her Orchestra, Hugh Herbert, Billy Gilbert
Sept. 19th		One Mysterious Night (with Chester Morris as "Boston Blackie")	Chester Morris, Janis Carter, William Wright, Richard Lane
Sept. 21ts		The Second Whistler Picture (Untitled)	Richard Dix, Janis Carter
Sept. 26th		Carolina Blues	Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Georgia Carroll, Ish Kabibble, Kay Kyser's Orchestra
Sept. 28th		The Unwritten Code	Ann Savage, Tom Neal, Roland Varno
		Westerns	
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage. Walter "Dub" Taylor, King Cole Trio, Jimmy Wakely and his Oklahoma Cowboys
Aug. 31st		Swing in the Saddle (Special)	Jane Frazee, Red River Dave, Guinn "Big Boy" Williams, Slim Summerville, Hoosier Hot Shots

METRO-GOLDWYN-MAYER

January	413	Thousands Cheer (Tech.)	Kathryn Grayson, Gene Kelly
	414	The Cross of Lorraine	Pierre Aumont, Gene Kelly
	415	Lost Angel	Margaret O'Brien, James Craig
	490	Madame Curie	Greer Garson, Walter Pidgeon
February	417	Cry Havoc	Margaret Sullivan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young
August		Dragon Seed (Special)	Katharine Hepburn, Walter Huston, Aline MacMahon

MONOGRAM

Mar. 18th	NO RELEASE NUMBERS	Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th		Return of the Ape Man	Bela Lugosi
July 1st		Range Law	Johnny Mack Brown
July 8th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
Sept. 9th		Black Magic	Sidney Toler
Sept. 16th		Block Busters	East Side Kids
Sept. 16th		Land of the Outlaws	Johnny Mack Brown
Sept. 23rd		Shadows of Suspicion	Marjorie Weaver, Peter Cookson
Sept. 26th		Utah Kid	Hoot Gibson, Bob Steele
Sept. 30th		Frontier Frameup	Hoot Gibson, Bob Steele
Oct. 7th		A WAVE, A WAC & a Marine	Elyse Knox, Ann Gillis, Sally Eilers
Oct. 7th		When Strangers Marry	Kim Hunter, Dean Jagger
Oct. 21st		Enemy of Women	Donald Woods, Claudia Drake
Nov. 4th		Army Wives	Elyse Knox, Marjorie Rambeau
Nov. 4th		Law of the Valley	Johnny Mack Brown
Nov. 18th		Alaska	Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neil
July 15th	NO RELEASE NUMBERS	Marked Trails	Hoot Gibson, Bob Steele
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th		Call of the Jungle	Ann Corio
Aug. 26th		Leave it to the Irish	James Dunn, Wanda McKay
Sept. 2nd		Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker

P.R.C. PICTURES

Mar. 4th	462	Frontier Outlaws	Buster Crabbe, Al "Fuzzy" St. John
Mar. 15th	414	Lady in the Death House	Lionel Atwill, Jean Parker, Marcia Mae Jones, Douglas Fowley
Mar. 25th	463	Thundering Gun Slingers	Buster Crabbe, Al "Fuzzy" St. John
Mar. 29th	413	The Amazing Mr. Forrest	Edward Everett Horton, Otto Kruger, Jack Buchanan
Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell, Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dave "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 1st	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 5th	417	Seven Doors to Death	Chick Chandler, June Clyde
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 15th	505	Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Aug. 18th	421	Machine Gun Mama	Armida, Wallace Ford, El Brendel
Aug. 25th	513	Castle of Crimes	Kenneth Kent, Diana Churchill, Belle Chrystall
Sept. 8th	509	Swing Hostess	Martha Tilton, Iris Adrian, Chas. Collins
Sept. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby, Rise Stevens
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	
	Frenchman's Creek	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce, Cecil Kellaway, Ralph Forbes

Fourth Group

4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
4318	You Can't Ration Love	Betty Rhodes, Johnnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns

Fifth Group

4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson

Sixth Group

4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
4327	Take it Big	Jack Haley, Harriet Hilliard
4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
4330	The Great Moment	Joel McCrea, Betty Field

1944-45

First Group

4401	Rainbow Island	Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan
4402	Till We Meet Again	Ray Milland, Barbara Britton
4403	The National Barn Dance	Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe
4404	Our Hearts Were Young & Gay	Gail Russell, Diana Lynn, Charles Ruggles, Dorothy Gish, Beulah Bondi
4405	Dark Mountain	Robert Lowery, Ellen Drew, Regis Toomey

RKO-RADIO

Third Group

411	Around the World	Kay Kyser, Joan Davis
412	The Ghost Ship	Richard Dix, Edith Barrett
413	Tarzan's Desert Mystery	Johnny Weissmuller, Nancy Kelly
414	Rookies in Burma	Wally Brown, Alan Carney
415	Higher and Higher	Michele Morgan, Jack Haley, Frank Sinatra

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

Specials

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

Sixth Group

426	Gildersleeve's Ghost	Harold Peary, Marion Martin
427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
428	A Night of Adventure	Tom Conway, Audrey Long
429	Step Lively	Frank Sinatra, Gloria deHaven, George Murphy, Adolphe Menjou
430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

Seventh Group

431	The Falcon in Mexico	Tom Conway, Mona Maris, Martha MacVicar
432	Music in Manhattan	Anne Shirley, Dennis Day, Phillip Terry

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
	433	Mademoiselle Fifi	Simone Simon, John Emery, Kurt Kreuger
	434	Bride By Mistake	Laraine Day, Alan Marshall, Marsha Hunt, Allyn Joslyn
	435	Heavenly Days	Fibber McGee and Molly, Barbara Hale, Gordon Oliver

REPUBLIC

Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie LeBaron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher, and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin, Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 20th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
July 31st	325	Three Little Sisters	Mary Lee, Ruth Terry, Cheryl Walker, William Terry
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts
Sept. 12th	326	Strangers in the Night	William Terry, Virginia Grey, Edith Barrett, Helene Thimig
Sept. 15th	345	San Fernando Valley	Roy Rogers, Trigger, Dale Evans, Jean Porter, Andrew Tombes, Bob Nolan and Sons of the Pioneers
		1944—Gene Autry re-release	
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry, Smiley Burnette, Sons of The Pioneers, Kay Hughes
Apr. 15th	3303	Oh, Susanna	Gene Autry, Smiley Burnette
June 1st	3304	Melody Trail	Gene Autry, Smiley Burnette
July 15th	3305	Comin' 'Round the Mountain	Gene Autry, Smiley Burnette, Ann Rutherford
Sept. 1st	3306	Ride, Ranger, Ride	Gene Autry, Smiley Burnette, The Tennessee Ramblers
		1944—Red Ryder Productions	
May 14th	3311	Tucson Raiders	Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Peggy Stewart, Alice Fleming
July 2nd	3312	Marshall of Reno	Wild Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 16th	3313	San Antonio Kid	Wild Bill Elliott, Linda Stirling, Bobby Blake, Alice Fleming
		1944-45	
July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
Aug. 11th	451	Bordertown Trail	Smiley Burnette, Sunset Carson, Ellen Lowe
Aug. 12th	401	Sing, Neighbor, Sing	Brad Taylor, Ruth Terry, Roy Acuff, Lulubelle and Scotty
Sept. 15th	462	Stagecoach to Monterey	Allan Lane, Peggy Stewart, Wally Vernon

TWENTIETH CENTURY-FOX

Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and his Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn, Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor McLaglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and his Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor McLaglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond
		1944-45	
Aug.	501	Take It or Leave It	Phil Baker, Edward Ryan, Marjorie, Massow, Stanley Prager
Aug.	502	Wing and a Prayer	Don Ameche, Dana Andrews, Charles Bickford
Sept.	503	Sweet & Lowdown	Benny Goodman and His Band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell, Allyn Joslyn, John Campbell
Sept.	504	Dangerous Journey	A dramatic presentation of the incredible adventures of the famous Denis-Roosevelt Expedition into hitherto unexplored outposts
Sept.	505	Greenwich Village (Tech.)	Don Ameche, Carmen Miranda, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
Feb. 11th	NO RELEASE NUMBERS	The Bridge of San Luis Rey	Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern, Nazimova
Feb. 18th		Texas Masquerade	William Boyd, Andy Clyde
Mar. 17th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
Apr. 28th		Up in Mabel's Room	Gail Patrik, John Hubbard
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
Aug. 4th		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Release Date	Release No.	Production	Cast
Mar. 17th	8065	Ladies Courageous	Loretto Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, Phillip Terry, David Bruce
Mar. 24th	8044	Hi Good-Lookin'	Harriet Hilliard, Eddie Quillan, Kirby Grant, Ozzie Nelson and Orchestra, Jack Teagarden and Orchestra
May 5th	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsey Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce
Aug. 18th		In Society	Abbott & Costello, Arthur Treacher, Marion Hutton, Kirby Grant, Thomas, Gomez, Will Osborne & Orch.

Westerns

Release Date	Release No.	Production	Cast
Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight
Aug. 18th	8087	Trail to Gunsight	Eddie Dew, Fuzzy Knight, Lyle Talbot

1944-45

Release Date	Release No.	Production	Cast
Sept. 1st.		Gypsy Wildcat (Tech.)	Maria Montez, Jon Hall, Peter Coe, Leo Carrillo
Sept. 8th		Moonlight and Cactus	The Andrew Sisters, Leo Carrillo, Elyse Knox
Sept. 15th		The Merry Monahans	Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth
Sept. 22nd		Pearl of Death	Basil Rathbone, Nigel Bruce, Evelyn Ankers
Sept. 29th		San Diego, I Love You	Jon Hall, Louise Allbritton, Edward Everett Horton, Buster Keaton
Oct. 6th		The Singing Sheriff	Bob Crosby, Fay McKenzie, Edward Norris

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
Feb. 19th	311	In Our Time	Ida Lupino, Paul Henreid, Victor Francen, Nancy Coleman, Mary Boland, Nazimova
Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias, John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Frederic March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan

1944-45

Release Date	Release No.	Production	Cast
Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker
Sept. 23rd	403	Arsenic and Old Lace	Cary Grant, Raymond Massey, Jack Carson, Lane, Edward Everett Horton, James Gleason
Oct. 7th	404	The Last Ride	Richard Travis, Eleanor Parker, Charles Lang

SHORTS — Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5411	Oh, Baby! (Herbert)	2	Apr. 17	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	17½
Stooges	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
"	5407	The Yoke's On Me (Stooges)	2	May 26	16
"	5408	Idle Roomers	2	July 16	16½
Gloveslinger	5433	Bachelor Daze (Summerville)	2	Feb. 17	18
"	5434	His Tale is Told (Andy Clyde)	2	Mar. 4	17½
"	5435	Defective Detectives (Langdon-Brendel)	2	Apr. 3	16½
"	5436	You Were Never Uglier (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
"	5424	Pick A Peck of Plumbers	2	July 16	17
Color Rhap. (Technicolor)	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5753	The Dream Kids	1	Apr. 28	7½
"	5754	Mr. Moocher	1	Sept. 8	7½
S. Snapshots	5857	No. 7 (Mexico Cinema Industry)	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
"	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
(Series 23) Sport Reels	5806	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	9
"	5810	G.I. Sports	1	July 28	10
Panoramic	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	6½
"	5710	Case of the Screaming Bishop	1	Aug. 4	7
Com. Sings (Series 8)	5659	No. 9 (White) Sunday, Monday, Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
"	5661	No. 11 (Liebert) Yes, Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	10½
Film-Vodvil	5955	No. 5 Novak's Comedy Band	1	Apr. 21	10
Serial	5140	The Desert Hawk	15	July 7	.....
O.W.I.	Free	Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	Aug. 11	7

METRO-GOLDWYN-MAYER

Traveltalks (Technicolor)	T-514	A Day in Death Valley	1	Jan. 22	9
"	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the Actus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-520	City of Brigham Young	1	Apr. 1	11
"	T-521	Monumental Utah	1	July 29	9
Our Gang	C-499	Radio Bugs	1	June 17	10
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called it Art	1	July 15	11
Two-Reel Specials	A-404	Main Street Today	2	Mar. 25	20
" "	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-584	Tale of a Dog	1	Apr. 15	11
"	M-585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
Cartoons (Techn'r)	W-456	Innertube Antics	1	Jan. 22	8
"	W-531	Zoot Cat	1	Feb. 26	8
"	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
Pete Smith	S-552	Home Maid	1	Feb. 19	9
" "	S-553	Grocvie Movie	1	Apr. 8	10
" "	S-554	Sportsman's Memories	1	Apr. 22	10
" "	S-555	Movie Pests	1	July 8	10

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-3	Package for Jasper	1	Jan. 21	7½
"	U3-4	Say Ah, Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	7½
Musical Parade	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	10
Grantland Rice Sportlight	R3-4	Swimcapades	1	Jan. 14	9½
"	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	9½
Popeye the Sailor	E3-3	We're On Our Way to Rio	1	Apr. 21	8
"	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	.....
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	.....
"	E3-8	Moving Aweigh	1	Sept. 22	.....
Unusual Occupations	L3-2	Unusual Occupations No. 2	1	Jan. 7	10
"	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	10
Noveltoon	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	10
Speaking of Animals	Y3-2	In Winter Quarters	1	Jan. 28	9
"	Y3-3	In the Newsreels	1	Mar. 17	9½
"	Y3-4	Your Pet Problem	1	Mar. 19	9
"	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	.....
Little Lulu	D3-1	Eggs Don't Bounce	1	Jan. 28	9
" "	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	8
" "	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	7½
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	.....
" "	D3-7	I'm Just Curious	1	Sept. 8	.....
" "	D3-8	Indoor Outing	1	Sept. 28	.....

RKO-RADIO

Leon Errol	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
" "	43706	Girls! Girls! Girls	2	June 9	17
Edgar Kennedy	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
" "	43406	The Kitchen Cynic	2	June 23	18
Sportscopes	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
"	44309	Past Performances	1	Apr. 21	8
"	44310	Boys Camp	1	May 19	8
"	44311	Boot and Spur	1	June 16	8
"	44312	Ski Chase	1	July 14	8
Flicker Flashbacks	44206	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44207	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16
" " "	43106	Aircraft Carrier	2	Apr. 7	16
" " "	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17
" " "	43109	They Fight Again	2	June 30	16

REPUBLIC

Serial	383	Tiger Woman	12 Ep.	May 27, '44	.....
Serial	384	Haunted Harbor	15 Ep.	Aug. 26, '44	.....
Serial	381	The Masked Marvel	12 Ep.	Nov. 6, '44	.....

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4253	Leathernecks on Parade	1	Jan. 14	9
" (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4508	The Hopeful Donkey	1	Dec. 17	7
" "	4509	The Butcher of Seville	1	Jan. 7	7
" "	4510	The Helicopter	1	Jan. 21	7
" "	4511	The Wreck of the Hesperus	1	Feb. 11	7
" "	4512	A Day in June	1	Mar. 3	7
" "	4513	The Champion of Justice	1	Mar. 17	7
" "	4514	The Frog and the Princess	1	Apr. 7	7
" "	4515	Mighty Mouse Meets Jekyll and Hyde Cat	1	Apr. 28	7
" "	4516	My Boy Johnny	1	May 12	7
" "	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4303	Fun for All	1	Apr. 14	9
"	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	.....
"	4352	Ski Slopes (Technicolor)	1	July 21	9
March of Time	.....	Vol. 10, No. 6—Swedens Middle Road	2	Jan. 28	19
" "	.....	Vol. 10, No. 7—Post-War Jobs	2	Feb. 25	18
" "	.....	Vol. 10, No. 8—South American Front—1944	2	Mar. 24	19
" "	.....	Vol. 10, No. 9—The Irish Question	2	Apr. 21	19
" "	.....	Vol. 10, No. 10—Underground Report	2	May 19	19
" "	.....	Vol. 10, No. 11—Back Door to Tokyo	2	June 16	19
" "	.....	Vol. 10, No. 12—Americans All	2	July 14	19
" "	.....	Vol. 10, No. 13—British Imperialism—1944	2	Aug. 11	19
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	May 26	9

SHORT SUBJECT RELEASES (CONTINUED)

UNITED ARTISTS

World Action		Russia's Foreign Policy	2	Feb.	4	21
" "		Battle of Europe	2	May	5	20
" "		Fortress Japan	2	Aug.	10	20
" "		Global Air Routes	2	June	23	20
British Information		Kill or Be Killed	2	Oct.	15	16
" "		Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8125	New Orleans Blues	2	Jan.	26	19
" "	8126	Sweet Swing (Eddie Miller)	2	Feb.	23	19
" "	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	19
" "	8129	Melody Garden	2	May	17	19
" "	8130	Pagliacci Swings It	2	June	14	19
" "	8131	Midnight Melodies	2	July	19	19
" "	8132	Swingtime Holiday	2	Sept.	20	19
Swing Symphony	8232	The Greatest Man in Siam	1	Mar.	27	7
" "	8233	Jungle Jive	1	May	15	7
" "	8234	Abou Ben Boogie	1	Sept.	18	7
Person-Oddities	8375	Mrs. Lowell Thomas Fur Farmer	1	Jan.	31	9
" "	8376	The Barefoot Judge	I	Feb.	28	9
" "	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary Castle	1	Apr.	24	9
" "	8379	The Fantastic Castle	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
" "	8381	Spin a Yarn	1	Aug.	7	9
" "	8382	Idol of the Crowd	1	Sept.	18	9
Variety Views	8355	Amazing Metropolis	1	Jan.	17	9
" "	8356	Magazine Model	1	Jan.	24	9
" "	8357	Animal Tricks	1	Feb.	21	9
" "	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	Aug.	14	9
" "	8362	From Spruce to Bomber	1	Sept.	25	9
Technicolor Cartoon	8238	Barber of Seville	1	Apr.	10	17
" "	8239	Fish Fry	1	June	19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Technicolor Special	7110	Eagle vs. Dragon	2	Mar.	1	.....
Serials	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....
"	9781	Raiders of Ghist City	13 Ep.	July	25	.....

VITAPHONE

Santa Fe Trail Westerns	9110	Roaring Guns	2	Feb.	19	20
"	9111	Wells Fargo Days	2	Apr.	1	20
	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9306	Hiawatha's Rabbit Hunt	1	Feb.	12	7
" " "	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
" " "	9313	Isle of Pongo Pongo	1	Aug.	19	7
Melody Masters	9605	Ted Weems & his Merchant Marine Band	1	Jan.	29	10
" "	9606	Songs of the Range	1	June	10	10
" "	9607	South American Sway	1	Mar.	18	10
" "	9608	Rudy Valley's Coast Guard Band	1	Apr.	15	10
" "	9609	Junior Jive Bombers	1	July	1	10
" "	9610	All Star Melody Masters	1	July	29	10
Vitaphone Variety	9403	Hunting the Devil Cats	1	Jan.	22	10
" "	9404	Struggle for Life	1	Mar.	4	10
" "	9405	Jungle Thrills	1	Apr.	15	10
" "	9406	Throwing the Bull	1	July	22	10
Technicolor Special	9004	Devil Boats	2	Aug.	12	20
" "	9005	Winner's Circle	2	May	6	20
" "	9006	Musical Movieland	2	Sept.	9	29
Sports Parade (Tech.)	9504	Baa Baa Blacksheep	1	Jan.	22	10
" "	9505	Dogie Round Up	1	Feb.	26	10
" "	9506	Chinatown Champs	1	Mar.	18	10
" "	9507	Backyard Gold	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	I	June	24	10
" "	9511	Colorado Trout	1	July	1	10
" "	9512	Champions of the Future	I			10
" "	9513	Bluenoose Schooner	1	Aug.	5	10
Featurette	9103	Grandfather's Follies	2	Feb.	5	20
"	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
"	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9701	Meatless Fly Day	1	Jan.	29	7
" "	9702	Tom Turk & Daffy	1	Feb.	12	7
" "	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	I	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
" "	9712	Plane Daffy	1			7
" "	9713	Birdy and the Beast	I	Aug.	19	7
" "	9714	From Hand to Mouse	1	Aug.	5	7
Bugs Bunny Specials (Tech.)	9721	Bugs Bunny & the Three Bears	1	Feb.	26	7
"	9722	Bugs Bunny Nips the Nips	I	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	22	7
"	9725	Buckaroo Bugs	1	Aug.	26	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces, War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten-minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS IN BLOOD—Ten-minute subject. History in life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion, "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44. U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Unite through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEADS—Ten-minute subject produced by British Ministry of Information and edited by OWI. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund Services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing a famous Flying Fortress in a thrilling raid on Wilhelmshaven, Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. List.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine History. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

A WOMAN'S PRIVILEGE
Started July 12
Cast: Irene Dunne, Charles Boyer.
Producer..... Virginia Van Upp
Director..... Charles Vidor

TONIGHT WE DANCE
Started August 14
Cast: Jeff Donnell, Fred Brady.
Producer..... Wallace MacDonald
Director..... Henry Levin

COUNTERATTACK
Started August 21
Cast: Paul Muni, Marguerite Chapman.
Producer..... Zoltan Korda
Director..... Zoltan Korda

RAIDERS OF QUANTO BASIN
Started August 21
Cast: Charles Starrett, Carole Matthews.
Producer..... Colbert Clark
Director..... Vernon Keays

SONG OF TAHITI
Started August 28
Cast: Jinx Falkenburg, Dave O'Brien.
Producer..... Sam White
Director..... Will Jason

Cutting

TONIGHT AND EVERY NIGHT
(TECHNICOLOR)
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

DORMANT ACCOUNT
Cast: Richard Dix, Janis Carter.
Producer..... Rudolph Flothow
Director..... William Castle

PHANTOM OUTLAWS
Cast: Charles Starrett, Tex Harding.
Producer..... Colbert Clark
Director..... Derwin Abrahams

HELLO, MOM
Cast: Jane Darwell, Larry Parks.
Producer..... Del Lord
Director..... Del Lord

THE MISSING JUROR
Cast: Janis Carter, Jim Bannon.
Producer..... Wallace MacDonald
Director..... Oscar Boetticher

EVE KNEW HER APPLES
Cast: Ann Miller, William Wright.
Producer..... Wallace MacDonald
Director..... Will Jason

INDEPENDENT

Shooting

A BOY, A GIRL AND A DOG
Started August 21
Cast: Harry Davenport, Lionel Stander.
Producer..... W. R. Frank
Director..... Herbert Kline

INTERNATIONAL

Shooting

IT'S A PLEASURE
(TECHNICOLOR)
Started July 28
Cast: Sonja Henie, William Johnson.
Producer..... David Lewis
Director..... William Seiter

Cutting

THE WOMAN IN THE WINDOW
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

BELLE OF THE YUKON
(TECHNICOLOR)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

MUSIC FOR MILLIONS
Started May 18
Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

THE CLOCK
Started August 1
Cast: Judy Garland, Robert Walker.
Producer..... Arthur Freed
Director..... Fred Zinnemann

DR. "RED" ADAMS
Started August 2
Cast: Lionel Barrymore, Van Johnson.
Producer..... Carey Wilson
Director..... Willis Goldbeck

GENTLE ANNIE
Started August 7
Cast: James Craig, Donna Reed.
Producer..... Robert Sisk
Director..... Andrew Marton

THE THRILL OF A ROMANCE
Started August 14
Cast: Van Johnson, Esther Williams.
Producer..... Joe Pasternak
Director..... Richard Thorpe

TELLTALE HANDS
Started August 22
Cast: Edward Arnold, Selena Royle.
Producer..... Jerry Bresler
Director..... Edward Cahn

WOMEN'S ARMY
Started August 28
Cast: Lana Turner, Laraine Day.
Producer..... George Haight
Director..... Edward Buzzell

Cutting

THE ZIEGFELD FOLLIES
(TECHNICOLOR)
Cast: Fred Astaire, Gene Kelly.
Producer .....Arthur Freed
Director .....George Sidney

SON OF LASSIE
(TECHNICOLOR)
Cast: Peter Lawford, Elsa Lanchester.
Producer..... Sam Marx
Director..... Sylvan Simon

AIRSHIP SQUADRON 4
Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

ANCHORS AWEIGH
Cast: Gene Kelly, Frank Sinatra.
Producer .....Joe Pasternak
Director ..... George Sidney

AUTUMN FEVER
Cast: Philip Dorn, Mary Astor.
Producer..... William Wright
Director..... Richard Whorf

THE THIN MAN GOES HOME
Cast: William Powell, Myrna Loy.
Producer..... Everett Riskin
Director..... Richard Thorpe

THE PICTURE OF DORIAN GRAY
Cast: George Sanders, Hurd Hatfield.
Producer..... Pandro Berman
Director..... Albert Lewin

MONOGRAM PICTURES

Shooting

THEY SHALL HAVE FAITH
Started July 31
Cast: Gale Storm, Sir Aubrey Smith.
Producer..... Jeffrey Bernerd
Director..... William Nigh

Cutting

ARMY WIVES
Cast: Marjorie Rambeau, Murray Alper.
Producer..... Lindsley Parsons
Director..... Phil Rosen

MURDER IN THE FAMILY
Cast: Billy Gilbert, Shemp Howard.
Producers..... Katzman-Dietz
Director..... William Beaudine

CASE OF THE MISSING MEDICO
Cast: Duncan Renaldo, Martin Garralaga.
Producer..... Philip Krasne
Director..... Phil Rosen

GHOST OF INDIAN SPRINGS
Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Lambert Hillyer

LITTLE DEVILS
Cast: Harry Carey, Paul Kelly.
Producer..... Grant Withers
Director..... Monta Bell

Paramount Pictures

Shooting

KITTY
Started June 5
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

DANGEROUS PASSAGE
Started August 18
Cast: Robert Lowery, Phyllis Brooks.
Producers..... Pine-Thomas
Director..... William Berke

SALTY O'ROURKE
Started August 28
Cast: Alan Ladd, Gail Russell.
Producer..... Edward Leshin
Director..... Raoul Walsh

Cutting

OUT OF THIS WORLD
Cast: Eddie Bracken, Diana Lynn
Producer..... Sam Coslow
Director..... Hal Walker

HERE COME THE WAVES
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

A MEDAL FOR BENNY
Cast: Dorothy Lamour, Arturo deCordova.
Producer ..... Paul Jones
Director ..... Irving Pichel

2 YEARS BEFORE THE MAST
Cast: Brian Donlevy, Alan Ladd.
Producer.....Seton I. Miller
Director..... John Farrow

HER HEART IN HER THROAT
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

DOUBLE EXPOSURE
Cast: Chester Morris, Nancy Kelly.
Producers ..... Pine & Thomas
Director ..... William Berke

MURDER, HE SAYS
Cast: Fred MacMurray, Marjorie Main.
Producer .....E. D. Leshin
Director .....George Marshall

PRC
PICTURES INC.

Shooting

SONG OF THE SIX GUNS
Started August 16
Cast: Tex Ritter, Dave O'Brien.
Producer..... Alexander-Stern
Director..... Elmer Clifton

HOLLYWOOD AND VINE
Started August 17
Cast: James Ellison, Wanda McKay.
Producer..... Leon Fromkess
Director..... Alex Thurn-Taxis

(UNTITLED)
Started August 18
Cast: Buster Crabbe, Al St. John.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

Cutting

THE TOWN WENT WILD
Cast: Freddie Bartholomew, James Lydon.
Producer..... Roth-Green-Rouse
Director..... Ralph Murphy

GANGSTERS OF THE FRONTIER
Cast: Tex Ritter, Dave O'Brien.
Producer..... Alfred Stern
Director..... Elmer Clifton

ROGUES GALLERY
Cast: Frank Jenks, Robin Raymond.
Producer..... McKean-Herman
Director..... Albert Herman

PHANTOM OF WILD VALLEY
Cast: Buster Crabbe, Al St. John.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

I'M FROM ARKANSAS
Cast: Iris Adrian, Slim Summerville.
Producer..... Kleinert-Verschel
Director..... Lew Landers

I ACCUSE MY PARENTS
Cast: Mary Beth Hughes, George Meeker.
Producer..... Alexander Stern
Director..... Sam Newfield

RKO RADIO PICTURES

Shooting

EXPERIMENT PERILOUS
Started July 12
Cast: Hedy Lamarr, George Brent.
Producer..... Robert Fellows
Director..... Jaques Tourneur

THE WONDER MAN
(TECHNICOLOR)
Started July 13
Cast: Danny Kaye, Virginia Mayo.
Producer..... Sam Goldwyn
Director..... Bruce Humberstone

ISLE OF THE DEAD
Started July 24
Cast: Boris Karloff, Ellen Drew.
Producer..... Val Lewton
Director..... Mark Robson

Hollywood Production

PAN-AMERICANA
Started July 31
Cast: Phillip Terry, Audrey Long.
Producer..... John Auer
Director..... John Auer

TWO O'CLOCK COURAGE
Started August 7
Cast: Tom Conway, Ann Rutherford.
Producer..... Ben Stoloff
Director..... Anthony Mann

CHINA SKY
Started August 24
Cast: Randolph Scott, Ruth Warrick.
Producer..... Jack Gross
Director..... Ray Enright

Cutting

BETRAYAL FROM THE EAST
Cast: Lee Tracy, Nancy Kelly.
Producer..... Herman Schlom
Director..... William Berke

THE FALCON IN HOLLYWOOD
Cast: Tom Conway, Barbara Hale.
Producer..... Maurice Geraghty
Director..... Gordon Douglas

THE BRIGHTON STRANGLER
Cast: John Loder, June Duprez.
Producer..... Herman Schlom
Director..... Max Nosseck

FAREWELL, MY LOVELY
Cast: Dick Powell, Anne Shirley.
Producer..... Adrian Scott
Director..... Edward Dmytryk

TALL IN THE SADDLE
Cast: John Wayne, Ella Raines.
Producer..... Robert Fellows
Director.....Edwin L. Marin

Republic

Shooting

LAKE PLACID SERENADE
Started July 31
Cast: Vera Rhuba Ralston, Vera Vague.
Producer..... Harry Grey
Director..... Steve Sekely

NEXT COMES LOVE
Started August 17
Cast: Arthur Lake, Dale Evans.
Producer..... Sydney Williams
Director..... Howard Bretherton

THE BIG BONANZA
Started August 22
Cast: Richard Arlen, Jane Frazee.
Producer..... Eddy White
Director..... George Archinbaud

THOROUGHBREDS
Started August 22
Cast: Tom Neal, Roger Pryor.
Producer..... Lester Sharpe
Director..... George Blair

Cutting

FLAME OF BARBARY COAST
Cast: John Wayne, Ann Dvorak.
Producer..... Joseph Kane
Director..... Joseph Kane

FACES IN THE FOG
Cast: Jane Withers.
Producer..... H. Millakowsky
Director..... Jack English

BRAZIL
Cast: Virginia Bruce, Tito Guizar.
Producer..... Robert North
Director..... Joseph Santley

LIGHTS OF OLD SANTE FE
Cast: Roy Rogers, Dale Evans.
Producer..... Harry Grey
Director..... Frank McDonald

20th CENTURY FOX

Shooting

WINGED VICTORY
Started June 13
Cast: Mark Daniels, Don Taylor.
Producer..... Darryl Zanuck
Director..... George Cukor

NOB HILL
(TECHNICOLOR)
Started July 27
Cast: Joan Bennett, George Raft.
Producer..... Andre Daven
Director..... Henry Hathaway

HANGOVER SQUARE
Started August 18
Cast: Laird Cregar, George Sanders.
Producer..... Robert Bassler
Director..... John Brahm

BILLY ROSE'S DIAMOND HORSESHOE
(TECHNICOLOR)
Started August 22
Cast: Betty Grable, Dick Haymes.
Producer..... William Perlberg
Director..... George Seaton

WHERE DO WE GO FROM HERE
(TECHNICOLOR)
Started August 28
Cast: Fred MacMurray, Joan Leslie.
Producer..... William Perlberg
Director..... Gregory Ratoff

Cutting

SUNDAY DINNER FOR A SOLDIER
Cast: Anne Baxter, Chas. Winninger.
Producer..... Walter Morosco
Director..... Lloyd Bacon

THUNDERHEAD, SON OF FLICKA
(TECHNICOLOR)
Cast: Roddy McDowell, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Cast: Carmen Miranda, Michael O'Shea.
Producer..... Irving Starr
Director..... Lewis Seiler

LAURA
Cast: Gene Tierney, Dana Andrews.
Producer.....Otto Preminger
Director..... Rouben Mamoulian

KEYS OF THE KINGDOM
Cast: Gregory Peck, Cedric Hardwicke.
Producer..... Joseph Mankiewicz
Director..... John Stahl

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

THE GREAT JOHN L.
Started June 28
Cast: Linda Darnell, Greg McClure.
Producer..... Bing Crosby Prods.
Director..... Frank Tuttle

HOUSE OF DR. EDWARDES
Started July 10
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

BREWSTER'S MILLIONS
Started August 7
Cast: Dennis O'Keefe, "Rochester" Anderson, June Havoc.
Producer..... Edward Small
Director..... Allan Dwan

HIGH AMONG THE STARS
Started August 21
Cast: Jane Powell, Ralph Bellamy.
Producer.....Charles R. Rogers
Director..... Arthur Lubin

Cutting

3 IS A FAMILY
Cast: Marjorie Reynolds, Charles Ruggles.
Producer..... Sol Lesser
Director..... Edward Ludwig

TOMORROW THE WORLD
Cast: Fredric March, Betty Field.
Producer..... Benedict Bogeaus
Director..... Leslie Fenton

DARK WATERS
Cast: Merle Oberon, Franchot Tone.
Producer..... Benedict Bogeaus
Director..... Andre de Toth

DOUBLE FURLOUGH
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

UNIVERSAL

Shooting

CAN'T HELP SINGING
(TECHNICOLOR)
Started June 5
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

ARSENE LUPIN
Started August 8
Cast: Ella Raines, George Korvin.
Producer..... Ford Beebe
Director..... Ford Beebe

ACCENT ON RHYTHM
Started August 14
Cast: Lois Collier, Edward Norris.
Producer..... Frank Gross
Director..... Edward Cline

SWING OUT, SISTER
Started August 21
Cast: Grace McDonald, Rod Cameron.
Producer..... Bernard Burton
Director..... Edward Lilley

Cutting

QUEEN OF THE NILE
(TECHNICOLOR)
Cast: Maria Montez, Jon Hall.
Producer..... Paul Malvern
Director..... Jack Rawlins

I'LL REMEMBER APRIL
Cast: Gloria Jean, Kirby Grant.
Producer..... Gene Lewis
Director..... Harold Young

MUSICAL ROUND-UP
Cast: Martha O'Driscoll, Noah Beery, Jr.
Producer..... Warren Wilson
Director..... Jean Yarborough

THE MUMMY'S CURSE
Cast: Lon Chaney, Peter Coe.
Producer..... Oliver Drake
Director..... Leslie Goodwins

RENEGADES OF THE RIO GRANDE
Cast: Rod Cameron, Fuzzy Knight.
Producer..... Oliver Drake
Director..... Howard Bretherton

STARS OVER MANHATTAN
Cast: Andres Sisters, Martha O'Driscoll.
Producer..... Warren Wilson
Director..... Edward Lilley

BOWERY TO BROADWAY
Cast: Jack Oakie, Maria Montez.
Producer..... John Grant
Director..... Charles Lamont

WARNER BROS.

Shooting

THE CORN IS GREEN
Started June 19
Cast: Bette Davis, John Dall.
Producer..... Jack Chertok
Director..... Irving Rapper

OF HUMAN BONDAGE
Started July 17
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

GOD IS MY CO-PILOT
Started August 7
Cast: Dennis Morgan, Raymond Massey.
Producer..... Robert Buckner
Director..... Robert Florey

PILLAR TO POST
Started August 7
Cast: Ida Lupino, Walter Huston.
Producer..... Alex Gottlieb
Director..... Vincent Sherman

NOBODY LIVES FOREVER
Started August 28
Cast: John Garfield, Geraldine Fitzgerald.
Producer..... Robert Buckner
Director..... Jean Negulesco

Cutting

HOLLYWOOD CANTEEN
Cast: Joan Leslie, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Delmar Davis

ROUGHLY SPEAKING
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

CHRISTMAS IN CONNECTICUT
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey

MRS. JONES HAD A VERY BRIGHT KID–



Little Josie used to recite for the folks and Mama raved and raved about her talents. But when Josie stopped reciting there was an awful lull because Josie's brothers and sisters were not so hot.

MRS. SMITH TAUGHT ALL HER KIDS CUTE TRICKS–









The folks in their neighborhood could always depend on the Smith family to keep everybody happy

(continued)

(continued)

all the time. That's how it was when you visited the Smiths—more fun than at the Joneses.

And that's how it is with M-G-M! Not just one shot with a lot of noise but one after another ALL THE TIME!

For instance, take a look at how the M-G-M family is occupying the entertainment spotlight right now, and it's an old M-G-M custom:



M-G-M's "KISMET" IS COLOSSAL!

It's a phenom of show business that has all Broadway gaping at the box-office lines. No record in all Astor history to even compare. Ronald Colman stars! Technicolor spectacle! Marlene Dietrich's allure!



M-G-M's "DRAGON SEED" TERRIFIC!

From week to week its staggering Music Hall grosses vary only slightly. 8th week and no let-up. Katharine Hepburn and big cast are grand!



M-G-M's "CANTERVILLE GHOST" HIT!

Only prior commitments at Broadway's Globe interrupt it after 5 record weeks, longest M-G-M run at this house. Margaret O'Brien has again proved true Star appeal!



M-G-M's "BATHING BEAUTY" SOCK!

Adding new box-office glory to its Technicolor joy, this Red Skelton-Esther Williams hit after 8 great Astor weeks packs State for hold-over and plays full week in nabes! Same sweet story nationwide!



M-G-M's "SEVENTH CROSS" WOW!

Spencer Tracy gives new all-time house record to Apollo Theatre, Atlantic City. The sensational World Premiere of this great thriller is your tip-off!

YOU'VE GOT TO BE GOOD TO BE A LEADER FOR TWENTY YEARS!

Keep Selling Bonds!

Boys, "Summer Storm" is no storm

IT'S A TORNADO at the BOXOFFICE!

CHECK UP!

CALL UP YOUR "CONTACTS!"

Find out about the records "Summer Storm" broke in its first 11 openings for Loew's in MEMPHIS, SYRACUSE, ATLANTA, NORFOLK, RICHMOND, HARRISBURG, READING, TOLEDO, WILMINGTON, for Warner's in PHILADELPHIA and HARTFORD, and for the Odeon Circuit in VANCOUVER!

THE MOST BEAUTIFUL WOMAN GOD EVER FORGOT TO PUT A SOUL INTO..!



Angelus Pictures Presents

GEORGE SANDERS · LINDA DARNELL

in ANTON CHEKOV'S

"Summer Storm"

with ANNA LEE · HUGO HAAS · LORI LAHNER and EDW. EVERETT HORTON

Produced by SEYMOUR NEBENZAL · Directed by DOUGLAS SIRK

Released Thru United Artists

She's bad for the men who hated her . . .
bad for the men who loved her . . .
bad even for herself!

"IT'S THE TALK OF THE WHOLE COUNTRY"—WALTER WINCHELL

One of the ads.... See? U.A.... See?

NOTHING COULD BE FINER

Than Columbia's

CAROLINA BLUES



More songs per scene
More laughs per star
More stars for your marquee... in the sweetest musical in many a moon!

co-starring

Kay KYSER

Ann MILLER

Victor MOORE





with

JEFF DONNELL · ISH KABIBBLE · GEORGIA CARROLL
HARRY BABBITT · SULLY MASON · DIANE PENDLETON

and

KAY KYSER'S BAND

Screen Play by Joseph Hoffman and Al Martin
Produced by SAMUEL BISCHOFF · Directed by LEIGH JASON

KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

COLU

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 5

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

September 16, 1944

(*Continued from cover*)

giving both sides an even break. We've said that before and we say it again and we'll keep on saying it until it becomes a fact.

Up there in Bretton Woods they formed a committee to work with the Attorney General's office and ask for certain modifications of the most unfair act ever put into effect as far as fair business practice is concerned. *Instead why do they not work for a get-together meeting that would result in making any Consent Decree unnecessary?* It can be done; but not by going to the Government like a beggar and asking for a few crumbs from the table. That's acknowledging that we are not able to take care of ourselves, that we need Government supervision in the running of our business.

These tactics won't get us to first base. If we want to accomplish the salvation of the independent theatre owners of this country there is only one way to do it. That is by a unification of all branches of the industry working under a policy of fairness and square dealing.

THIS CAN BE DONE. There is no question about it but with such pitiful goings on it probably won't be for some time yet. That's a damnable shame. Is it going to take another Consent Decree period to bring us all to our senses? God forbid.

Let's do the right thing, right now. Get together and see to it that a Consent Decree stays where it is—Buried.

★ ★ ★

More Effort Than Ever

Reports coming to this desk to the effect that many theatre owners are assuming a complacent attitude toward the war effort grieves us no end. To sit back and say, "well the war's won, now we can forget all those drives and things" is downright unpatriotic. We've been pretty close to this war effort of ours and we know for a fact that it is more important to keep going strong right now than at any time in the past. The boys on the fighting fronts all over the world can't let up for a single moment. Nor can we on the home front. They are not letting us down. How can we even have a thought of letting them down? As a matter of fact our job will be to keep on going after they have finished their job. None of us want our men and women of the armed forces to come back home after their victory and be ashamed of the way we handled our end of the war. No siree.

★ ★ ★

Well, Well, Well

Samuel Goldwyn had a by-line article on double features in a recent issue of the N. Y. World-Telegram. It was not a bad article, but the description under Mr. Goldwyn's name was a howl. It stated that he was an independent producer who was fighting the monopolistic theatre owners! Naturally this was written by the World-Telly editors because of Goldwyn's Reno run-in. If this isn't the best laugh of the year we must have missed the better one.

★ ★ ★

The Forgotten "Rick" Picture

Reading the list of pictures announced by 20th Century-Fox for the coming season we notice the proposed film based on the life of Capt. Eddie Rickenbacker is conspicuous by its absence. Some of you may recall that THE INDEPENDENT vigorously decried the making of such a picture when it was first proposed. Perhaps, perhaps mind you, the powers that be at 20th Century listened to this paper's good advice and acted upon it. If they did they were right smart.

★ ★ ★

"Battle For Marianas"

Warners will distribute the Marine Corps film, "Battle For Marianas" and in so doing will set up the greatest number of prints ever made for a two reel subject of this kind. This to get the quick action the Marines ask for and reach a national blanketing day and date basis. Here is but another of this company's grand cooperation in the war effort.

★ ★ ★

Fidler Pickin

Just why Jimmy Fidler continues to publicize very minor technical errors in pictures we don't know, but he does. What it gets him, us or anybody else is a mystery. If a little slip-up happens in a film already released why broadcast the fact far and wide?

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Attorney General's Assistant Discusses Decree Modification

ROBERT L. WRIGHT, assistant to the U. S. Attorney General, attended the meeting of Allied at Bretton Woods, N. H. last week and discussed the Government's recommendations for a so-called modified Consent Decree. Practically nothing that has not already been made public came of the talks.

Wright did disclose that two recent Supreme Court decisions cleared up the confusion as regards the tying up of one copyright to another. The Court declared this to be illegal. That, said Wright, was applicable to the selling of a block of pictures requiring the exhibitor to take the entire block or get none at all.

The Government representative declared that there was nothing in the Decree that would prevent a distributor from selling as many pictures as he wanted to providing he did not condition the sale of one on another.

Wright contended that should distributors adopt a policy of selling one picture at a time it would be unlawful only if the distributors acted in concert thereby showing the existence of a conspiracy.

Divorcement will eventually go to court, Wright believes and he does not think the new proposals to take the place of Sections VIII, IX and X would kill clearance and the process of bargaining thereby turning the exhibition of pictures over to the whims of arbitrators.

Allied gave their stamp of approval to the Government's action in filing application for an amended Decree through a resolution. The delegates said this was done as being for the best interests of independent exhibitors.

F.D.R. Gets Dimes Check

Chairman Nicholas M. Schenck brought the 1944 March of Dimes campaign to its closing chapter when he presented his final report and check for $2,219,669.30 to President Roosevelt at the White House last week. The check represented approximately half of the total theatre collections of $4,667,520.56, more than 120 per cent increase over 1943.



Presenting Dimes check. N. M. Schenck, the President & Basil O'Connor.

★ ★ ★

O'Neill Polio Victim

Vaughn O'Neill, manager of Loew's State Theatre, Syracuse, has fallen victim to infantile paralysis and is in City Hospital, Syracuse. O'Neill has been active in the annual March of Dimes polio drives. Harold Mortin is acting manager.

★ ★ ★

Washington "Wilson" Opening

Official Washington turned out in force for the opening of Darryl Zanuck's 20th Century-Fox production, "Wilson." Loew's Capitol was packed.

UA Closes Distrib Deal With J. A. Rank

Following a meeting of the United Artists Board of Directors last week, Edward C. Raftery, President, announced that the Board unanimously had approved the conclusion of a deal with J. Arthur Rank for the distribution of seven pictures.

This is a culmination of the deal instituted by Gradwell L. Sears, Vice-president in charge of distribution, during his recent visit to London.

Barrington C. Gain and Dr. Alexander Galperson, representing J. Arthur Rank returned from London with Sears and will remain in New York to work out further details of the arrangement.

Films in Deal

Among the pictures included in the deal for distribution by United Artists are:

"Colonel Blimp" in technicolor; Noel Coward's "Blithe Spirit" in technicolor; Noel Coward's "This Happy Breed" in technicolor; George Bernard Shaw's "Caesar and Cleopatra" in technicolor starring Vivien Leigh and Claude Rains; "Henry V" produced, directed by and starring Laurence Olivier also in technicolor; "Her Man Gilbey" by Terence Rattigan starring Michael Wilding and Penelope Dudley Ward and "Mr. Emmanuel."

★ ★ ★

N. Y. Censors Give Praise

The Board of Censors of the New York State Department of Education took time out last week to praise the industry for its war activities and for the production of films that are clean and conform to censorship requirements.

MAJORS DOUGH BACKING SHOWS

Paramount, MGM and RKO are all putting up the cash to back three stage shows to be produced for Broadway presentation this coming season. MGM will back "Violet." by Whitfield Cook and to be produced by Al Margolies; Paramount will do likewise for "Sleep, My Pretty One," with Richard Krakeur producing and RKO will have a big slice of "Mama's Bank Account." John Van Druten's drumatization of Kathryn Forbes novel and to be produced by Rodgers & Hammerstein.

Bernard B. Kreisler Joins Lester Cowan As General Manager

Bernard B. Kreisler has been signed to a term contract as vice-president and general manager of Lester Cowan Productions, Inc., it has been announced by Lester Cowan. Kreisler will divide his time between Hollywood and offices that are to be opened in New York City.



BERNARD B. KREISLER

Kreisler's addition to the company, Cowan stated, inaugurated a close-working policy with the nation's exhibitors, in problems concerning stories, titles and production, as well as release.

First step of this new policy, Cowan pointed out, was his announcement that he would abide by the majority opinion of exhibitors concerning the proposed title change of "Tomrrow—the World!", just completed for United Artists release.

Kreisler recently resigned his executive position as head of Universal's Featurette department.

★ ★ ★

So. Calif. Owners Assn.

The rather new Southern California Theatre Owners Association has opened offices in the Film Exchange Bldg., 1914 S. Vermont Ave., Los Angeles. It is reported that the association now represents about 295 theatres. Officials of the new organization say it is not intended to conflict in any way with the Independent Theatre Owners of Southern California.

Writer on Television Presents His Theatre-Television Views

EDITORIAL NOTE

In a recent issue of the new & popular magazine "TELEVISION" there appeared an article on Theatre Television written by Ben Kaufman. We present herewith a condensed version of the thesis believing it will be of interest to the operators of motion picture theatres. The opinions expressed therein are not necessarily those of THE INDEPENDENT. We thank "TELEVISION" for permission to use this material.

BIG-SCREEN video transmission is expected to become a box-office reality for film exhibitors within a year or two after war's end. Audience-catching feature of this show-business prodigy will be on-the-spot coverage of major, live attractions. In the prize-fight arena, ball park and racetrack, yes, perhaps even the opera, the ubiquitous television cameras will pick up leading attractions for the entertainment of houses estimated to be far greater than the 85,000,000 weekly now storming the nation's movie citadels. Exhibitors will benefit a second time from boosting their prices in relation to the cost of actual presence at the special event.

Tried in England

While experimentation with theatre television was still going on in this country, it had already proved itself commercially feasible in England. The Scophony supersonic system of television projection, based on optical storage requiring no cathode-ray tubes, was showing special and sporting events on 15-by-18-foot screens to paying customers at two London film houses up to Sept. 1, 1939. On that date transmission of television by the British Broadcasting Corporation was shut down due to the imminence of war and, since the Scophony method picked up its attractions from the BBC signal, theatre-video operations were also suspended for the duration.

British Debut

Commercial, large-screen television made its debut in the British capital in February, 1939, at the Monseigneur News Theatre, a newly constructed 600-seat newsreel house in Marble Arch. Despite a boost in prices, crowds jammed the small theatre for the televised exhibition of the Boon-Danaher boxing match for the British middleweight championship. Another installation followed in May at the 2,000-seat Odeon, key house of the 400-theatre Odeon circuit, in Leicester Square. The box-office boom was reported to have continued to such an extent that the theatre chain ordered 60 additional installations, which were unable to be filled in the face of the kingdom's feverish defense preparations.

Overflow Crowds

Overflow crowds at both television theatres during the Armstrong-Roderick bout for the world's welterweight championship caused one observer to remark that, in spite of the theatre crowds, there were still empty seats at Harringate Stadium. Although boxing was picked up from the regular BBC telecasts and was thus technically in the public domain, the British theatre-television interests appeased the promoter by paying him a shilling a seat for the theatre rights, amounting to a normal exchange value of $500 for the Odeon.

Reaction of U. S. movie-goers to the British theatre-television system was tested in a surprise experimental showing at the Rialto Theatre, New York, on June 21, 1941. In the midst of the afternoon performance at the Times Square House, an unannounced program was telecast from the Aqueduct racetrack, where Whirlaway won the Futurity.

No Fee Paid

The Rialto's television signal was picked up out of the air from an NBC transmission of the racing classic. No permission was secured from the network because the unpublicized performance was an experimental one for which no extra admission had been charged. Word of it later reached the broadcasting company, and a conference was called to establish future procedure. Agreement was reached that certain events, excluding racing, and baseball from Ebbets Field, would be allowed for theatre telecasts. Since nothing more was done with it in the face of approaching war preparations, the problem held over for settlement in time to come.

Operation of a television projector is said to be no more difficult than a film projector. Movie operators need little training to become adept. One man is considered adequate for handling the large-screen video equipment, but the unions are expected to demand more. A jurisdictional dispute between two New York locals of the IATSE is reported to be going on now for control of the theatre-television labor structure.

Available Soon

Televising of major events is slated to be available to theatres rather than homes because of the ability of exhibitor and audience to pay more for the rights than any advertiser would be able to spend. For example 500 theatres, seating an average of 600 people, or 300,000 seats, might well allocate $.20 per head, or $60,000 as payment for rights to a big-time event. Assuming an admission charge of $2, the box-office capacity at these theatres for a single performance would be $600,000, which, compared with picture grosses, is a nice new income potential to exhibitors.

Have Plan to Kill Tax on Admissions

The Research Committee of the Committee for Economic Development has drawn up a post-war tax plan whereby theatre admission taxes would be done away with.

Film companies and individuals would further benefit under the plan which proposes a lighter corporate tax burden, an end to most excise taxes, elimination of double taxation by allowing credits on dividends taxed before disbursement, and elimination of inequities in the present tax system, at the same time estimated to bring enough income to balance an anticipated higher Government budget and provide for substantial debt reduction when a satisfactory high level of production and employment has been reached.

At the same time word comes from Washington that Representative Mason, of Illinois, has made a proposal seeking to halve the Federal tax burden and spread it equitably and in such a way that it will stimulate business expansion and thereby create jobs.

★ ★ ★

Brian Donlevy Back From P.A. Tour In Interest of "American Romance"

CULVER CITY, CALIF. — Brian Donlevy, star of "An American Romance," produced and directed by King Vidor, has returned here after a swing through ten mid-western and eastern cities where the picture was shown to exhibitors and industrialists.

Donlevy, in a series of one-day stands, made personal appearances in connection with the showings, emphasizing the theme of the production, which is that America is the land of great opportunity for all. The cities covered where the attendance of exhibitors and mining, steel and automobile industrialists was at peak in each instance, despite the heat wave, were Chicago, Milwaukee, Minneapolis, Duluth, Superior, Detroit, Boston, Philadelphia, Washington and Pittsburgh. The tour also included a week's stop in New York.

The program in each city, as arranged by Howard Dietz, vice-president of MGM in charge of advertising, publicity and exploitation, was a 10 A.M. screening of the picture followed by a luncheon at 1:30 P.M. Press conferences were held each afternoon. Donlevy gave a talk at each luncheon stressing the importance of "An American Romance," as a story of fundamental American principles.

★ ★ ★

Schlaifer Appointed

Appointment of Charles Schlaifer to the newly created post of assistant director of advertising, publicity and exploitation is announced by Hal Horne, 20th-Fox advertising, publicity and exploitation director. Schlaifer will continue as advertising manager.

Washington Closeups

By WILL SHERIDAN

ONCE again things are starting to hum down here industry-wise. Talk is of getting the equipment industry back to work soon, which should be welcome to all of you. Talk is of getting two or three million men out of uniform—although that'll be a slow job. And there's lots more talk. . . . There's talk, for instance, of Darryl Zanuck's "Wilson," which got the biggest opening any film has ever had here; there's talk of WPB getting tough with the distribs on raw stock—but so far we've not heard any talk about the industry and the department of justice getting together for a compromise in the New York anti-trust case.

Resumption of equipment manufacture, of course, is dependent upon the success of allied arms. If Germany falls soon and the situation in the Pacific continues to look encouraging it's likely that some new equipment might be rolling forth by the end of the year—carpets, chairs, lighting fixtures, perhaps even some booth equipment. Small quantities of the latter are being turned out now, but no more than a trickle. Army needs of communication equipment might keep that flow to a trickle for a long time yet, but in general things look hopeful. . . . Likewise, of course, the release of fighting men is dependent upon the progress of the war. So long as Germany refuses to admit defeat the draft will continue to take men. On the other hand, as many or more men are being released today than are being taken into service.

Exploiting "Wilson"

As for the "Wilson" show, it's a terrific job of picturemaking. And it got a terrific job of exploitation here. Locally, Tony Muto and Carter Barron come in for the big credit. Here for the show from Fox were Jules Field, Doc Bishop, Bill Winter and two or three other men who really knew their job. They figured out real news angles to feed the press, and did a fine job of entertainment—both for the press and for servicemen locally. . . . They had such stars as Alexander Knox, Geraldine Fitzgerald, Lyn Bari, Trudy Marshall, Carmen Miranda, Roddy MacDowell and George Jessel to work with them, so no one can claim the cards were stacked against them. But in as political a town as Washington, coming through unscathed with such a controversial film as "Wilson" is a job which calls for plenty of credit. Even the Times-Herald, finally getting to review the film, was generous. Greatest fault the TH critic found was that "Wilson" is poor propaganda because it's such a fine picture. Such criticism, we're sure, Mr. Zanuck can abide. . . . Incidentally, Frank Waldrop, author of the TH blast of a couple of months ago (before he had seen the picture) was on hand for a press supper the night before the opening. While the Fox boys watched with furrowed brows and quaking hands, Waldrop sat for half an hour and quietly chatted with Geraldine Fitzpatrick. They were expecting a blow-off any minute. . . . When we asked Gerry about it later she said she hadn't the slightest idea who Waldrop was and he hadn't the slightest idea who she was. In fact, it had taken a long time to convince him that she actually was in the movies.

Carmen's Quip

And this is too good to hold out on you: At the reception at the Carlton after the opening, we were in the circle about Henry Morgenthau when he was introduced to Carmen Miranda. He extended his hand and prepared to pay her a pretty little compliment when Carmen suddenly drew herself up and practically spit at him "I hate you! You take all my money." . . . It was an anxious moment before the Treasury chieftain realized Carmen was kidding him.

7,000 New Theatres

Nate Golden has put together a lot of interesting figures which show that nearly 7,000 new theatres have been built through the war period. He reports 86,082 theatres all over the world as of January 1, 1944, with Russia having more than any other country. Figure for that country is 18,000—of which many are workers' halls and meeting places. USSR seating capacity is given as a healthy nine million. . . . This country has 11,700,789 seats in 17,919 theatres—916 more than on January 1, 1940, by the way. The United Kingdom has four and a half million seats in 5,030 theatres, and Spain four million in 3,080 theatres. Countries under Axis control in January were not included. . . . An increase of 1443 theatres in Latin America during the war period was reported, bringing the total to 6,850 with 4,085,572 seats. In the Far East, with nearly half the theatres in Jap hands at the time of his count, Nate reports an increase of 575 houses, bringing the total to 7,143. Increases are reported as well for other sectors. . . . Incidentally, a scheme is being worked out here to end double taxing of pix crossing international boundaries. The Bureau of Internal Revenue has about agreed not to tax foreign product if the country of origin will agree not to slap a tax on ours. Which is good news to the entire industry.

Berge on Coast

Wendell Berge is on the west coast as we write this, and there's not much chance of anything happening in the New York case. In fact, so far as he's concerned, not much will happen for quite a while. It does not appear that the government is going to approach the distribs to ask for more negotiation—nor is it likely that the distribs will approach the government. A real slugging match is in prospect. . . . Another fight may come when St. Louis Amusement tries to enjoin the distribs and the American Arbitration Association from ruling against its clearance deals with the distribs. If successful, St. Louis Amusement will be on the road to knocking out the legality of arbitration under the consent decree

★ ★ ★

5 Per Cent Enough

WASHINGTON—Although unwilling to go flatly on record as opposed to post-war amusement taxes, many members of Congress are convinced that this levy, if not dropped completely, should be scaled down sharply from its present high level. Without discussing figures at all, they impress as believing that about five per cent would be quite high enough.

Joe Hornstein, Your Supply Dealer Has It

Adv.



Columbia threw a cocktail party for Cornel Wilde who appears as Chopin in "A Song to Remember" & in "A Thousand and One Nights" to be filmed in Technicolor. Shown above are Paula Stone, of WNEW; R. W. Baremore, editor of THE INDEPENDENT, & Wilde.

NOW
MR. SKEFFINGTON
NOW
JANIE
AND
NEXT
DOUGHGIRLS



get this!

THE PLAY WAS A TWO-YEAR SMASH ON BROADWAY AND TOURED EVERY U. S. TOWN THAT HAD A LEGIT THEATRE!



ANN SHERIDAN ☆ ALEXIS SMITH ☆ JACK CARSON ☆ JANE W

THE DOUGHGI

with JOHN RIDGELY · JOHN ALEXANDER · CRAIG STEVENS · BARBARA BROWN · ALAN MOWBRAY · Directed by **JAMES V. KERN** · Sreen Play by James V. Kern and Sam Hellman ·



MAN ☆ IRENE MANNING ☆ CHAS. RUGGLES ☆ EVE ARDEN

RLS

In extended N.Y. Hollywood run a

WARNER HIT! HIT! HIT!



Dialogue by Wilkie Mahoney · From the Stage Play by Joseph A. Fields · Produced by Max Gordon · Produced by MARK HELLINGER · JACK L. WARNER, Executive Producer

KEEP SELLING BONDS!

Industry's War Effort

6th War Loan Committee Meets To Plan for the Coming Drive

THE 6th War Loan Committee, the staff of the 5th War Loan, War Activities Committee officials and representatives of industry organizations met last Tuesday at the Hotel Astor, NYC, and heard Ted R. Gamble, national war Finance Director, term the coming effort "more than a war loan; a tremendous task vital to the stability of the country."

Labeling the motion picture screens "the most important medium in the nation," the War Finance director, a former exhibitor, called on theatermen "to create the national patriotic atmosphere necessary to assure the success of the campaign."

National chairman Harry Brandt, who presided at the meeting, declared that the challenge "implied in Mr. Gamble's remarks is accepted in full by this group, and through it by the entire motion picture industry. We will not let the nation down." The campaign is to begin some time in November and end in December.

In his subsequent remarks, Brandt called for "more bond premieres, more kiddie shows, more universal application of 'free movie day,' and more issuing agents." He also stated that, following the discussions, an itinerary would be set for the regional meetings that would be directed at the smaller key cities.

Brandt's Welcome

Following luncheon, Brandt welcomed the group and introduced S. H. Fabian, Theatres Division head, who declared: "We're all veterans. This campaign is a challenge, we recognize that. But as we ask the men overseas to finish the war for us, so must we here continue until the last gun is fired."

Bob O'Donnell, Fifth War Loan chairman, paid tribute to the men of his committee, who were present at the meeting.

Following his introduction by Brandt, John Hertz, Jr., chairman for the advertising, publicity and exploitation end of the campaign, outlined a national program designed to focus the attention of theatregoers all over the nation to the fact that bonds can be bought, cash-and-carry, at theatres, night and day, Saturdays, Sundays and holidays.

Hal Horne, chairman of the Eastern Public Information Committee, and Charles E. "Chick" Lewis, assistant chairman of the Trade Press Division, pledged the "concentrated" assistance of their organizations. Max Cohen, head of the Special Events committee, declared that the single purpose of his group was to aid exhibitors by lowering sales resistance.

Depinet Speaks

Distribution Chairman Ned E. Depinet declared that men in the distribution end of the business would "canvass" all exhibitors in an effort to be of service.

In a moving address, Francis S. Harmon, WAC coordinator, called for "fresh rededication of ourselves to the causes for which so many of our finest young men have given their lives."

Co-Chairmen

All but two of Brandt's nine co-chairmen, culled from the roster of top independent exhibitors, were present. They were W. F. Crockett, Hugh Bruen, Jack Kirsch, John Rugar, Henry Reeves, Leo Wolcott, Nathan Yamins. The two chairmen who were unable to attend were Fred Wehrenberg and Al Steffes.

Others who were present were: Si Seadler, campaign advertising consultant; Leon J. Bamberger, assistant to the distribution chairman; Herman Schleier, assistant to the Special Events chairman, and WAC representatives Arthur L. Mayer, Walter T. Brown and Ed. Schreiber.

WARNER'S CONTRIBUTION

More than 2,200 prints of 91 feature films and approximately 1,800 prints of 100 short subjects have been contributed by Warner Bros. since February, 1942, to the U. S. Army Overseas Motion Picture Service for free showing to fighting men in combat zones. All prints were in 16 mm. While the average number of prints per feature film was 24, in the case of pictures like "Shine On, Harvest Moon," "Adventures of Mark Twain," "Destination Tokyo" and several others, 61 prints of each were supplied.

A PATRIOTIC DUTY!

This is being written a day or two prior to the release date of "THE WAR SPEEDS UP," the Government short that it is the duty of every theatre in the land to show. We have just seen it. It packs a punch and teaches a lesson that is most vital. To show it may very well be the means of saving the lives of many of our fighting men. You owe it to these men to use 18 minutes of your schedule and present it at EVERY performance. Make certain that you get it from your nearest Columbia Exchange and play it and plug it in your ad campaign. It's little enough to do for those who are giving their lives that we may dwell in peace and plenty.

Lt. Zukor in N. Y.

Lieutenant Commander Eugene Zukor was in New York for a two-day meeting of Army and Navy officials. Formerly in charge of Navy public relations in the Los Angeles area, Lieutenant Commander Zukor recently was placed in charge of all entertainment for the Navy.

★ ★ ★

Ross With Marines

Clifford B. Ross, now 2nd Lt. Ross, USMC, formerly Executive Vice President of Ross Federal Service, Inc. and Ross Federal Research Corporation reported to the Marine Barracks at Quantico, Va., on September 7th.

★ ★ ★

6 Socks For The Sixth

The Loew Theatre circuit, determined to take a leading part in the 6th War Loan, as it has in the previous drives, is already starting its plans. Oscar A. Doob has sent out an S.O.S. to the circuit asking for "Six Socks For The Sixth." He wants to assemble, from the showmen of the circuit six smack new, different ideas to promote bond sales during the difficult Sixth.

★ ★ ★

Opening Drive Luncheon

Morris Saunders, president of the M. P. Associates, announced earlier this week that his organization would hold a special Sixth War Loan Drive opening luncheon one week previous to the starting gun. James J. Walker is expected to act as toastmaster. The event will take place at the Hotel Astor, NYC.

Joe Hornstein, Your Supply Dealer Has It

Adv.

GET SET AND READY FOR THE SIXTH WAR LOAN DRIVE



Last week Columbia tendered a cocktail party to Cornel Wilde who plays Frederic Chopin in "A Song to Remember" . . . Lt. Bob Schulberg, formerly of Mort Blumenstock's Warner publicity staff, is the daddy of a boy. . . . First issue of "Lo", new MGM-Loew house organ, is off the press and it's a wow. Mike Simons is editor. Congratulations, Ed. . . . Paramount has purchased, "The Night Before", a comedy drama by Robert Russell. . . . Warners report a survey revealed that 97 per cent of those who saw road shows of "Arsenic & Old Lace", expressed a desire to see it on the screen. . . . Heading an all-star cast in MGM's, "Week-End at the Waldorf", will be Ginger Rogers, Lana Turner, Walter Pidgeon & Van Johnson. . . . Steve Broidy, Monogram general sales manager, announces that RKO theatres have booked his company's product in its entirety for 1944-45.

THE SIXTH IS COMING. BE READY

Bing Crosby, now abroad entertaining our men & women in service, has been set to star in Paramount's, "Duffy's Tavern". . . . H. M. Bessey, vice-prexy of Altec, has returned to NYC from a Southern trip. . . . Lou Pollock, UA advertising & publicity director, has added Frank Moneyhun to his ad staff. . . . Budd Getschal has left Warners to become copy chief for Blaine-Thompson Advertising Co. . . . "Together Again" is the final title for Columbia's next Irene Dunn, Charles Boyer, Charles Coburn pic. . . . Darryl F. Zanuck came East to attend various "Wilson" openings. . . . National Screen Service held a series of sales meetings recently. . . . A personal appearance at the Boston RKO by Betty Hutton shattered Frank Sinatra's record by about 7,000 paid admissions, according to reports.

THERE MUST BE NO LET DOWN

Fan magazines have agreed to help sell War Bonds during the Sixth War Loan Drive. . . . Robert Z. Leonard, MGM director, is a NYC visitor. . . . Dave Bader, 20th Century's demon publicist, has returned from a vacation. We hope he is continuing his tireless war effort. . . . That goes for Mrs. Bader also. . . . RKO has bought "The Flying Yorkeshireman" as a starrer for Barry Fitzgerald. . . . Alfred E. Daff, vice-prexy of Universal International Films, is now in London for a months stay. . . . UA will reissue David O. Selznick's, "Rebecca". . . . Oscar Morgan, Paramount shorts sales manager, has returned from his vacation. . . . Bob Wolf, RKO managing director in Great Britain, is here for a visit.

PUT EVERYTHING YOU'VE GOT BEHIND THE SIXTH

Monogram hosted a cocktail party for their charming star, Belita, this week at the St. Regis, NYC, and a right good time was had by all. . . . Shirley Temple & Monty Woolley were honored guests at the Harvest Moon Ball at Madison Square Garden. . . . "Brazil Today," will be the next RKO release in "This Is America" factuals. . . . Dorothy Lamour is in NYC for a vacation. . . . William F. Rodgers & E. K. (Ted) O'Shea, general sales manager & eastern sales manager respectively of MGM, held a meeting of divisional heads in Chicago last week. . . . Lt. Col. Frank E. Cahill, Jr., has been reverted to inactive duty from the Signal Corps and is back with Warners. . . . The Polio epidemic has closed many theatres throughout the country.

THE SIXTH IS COMING. BE READY

Leo J. McCarthy, PRC general sales manager, is on the coast for production conferences with prexy Leon Fromkess. . . . Harry Carey will be seen in Warner's "San Antonio." . . . Screen rights to Rose Franken's "The Soldier's Wife," have been purchased by MGM. . . . March of Time is entering school & club field with a sepcial 16mm. edition. . . . What to do on V-Day is bothering theatre owners. Some will have special shows, others think they may close the day Germany is licked. . . . No matter what they finally decide to do they had better get going for all they are worth on the coming Sixth War Loan Drive.

Exploitation Round-Up

How "Whistling In Brooklyn" Was Exploited In Pittsburgh

WHEN "Whistling in Brooklyn" played the Enright, Pittsburgh, Liege Brien put over the following campaign.

On the day before opening received plugs for "Whistling Contest."

Prizes were: First prize $3.00; second prize $2.00; third prize $1.00, and for the next six contestants each one two passes.

A 30x40 in lobby for one week before opening in conjunction with contest.

Announcements to "Worlds Largest Kiddie Club" audience.

All in all about 86 contesting.

For three weeks before opening plugs over the Radio Station WWSW in which were mentioned "prizes" and something for those contesting.

Two mentions in each local weekly plugging "Whistling in Brooklyn."

10,000 heralds distributed in the district.

2,500 heralds distributed in each of company's other local theatres: The Camera-phone, Sheridan Square and the Regent.

On each of the screens of the above three theatres a trailer plugging the feature to the theatres audiences for one week before opening.

Two local windows, which gave generous space and plenty of plugs.

At Kiddie Show gave away toys.

GOOD PARAMOUNT GAG

A swell lobby gag on Paramount's 'Hail the Conquering Hero," suggested by R. M. Gillham, Paramount advertising and publicity director, was worked by the Stanley Theatre, Pittsburgh, during its engagement. The management ran an "election" by patrons to decide which of the two Preston Sturges pictures are funnier—"Hero" or "The Miracle of Morgan's Creek."

A voting booth was set up in the lobby of the Stanley, and the daily vote was posted.

Both the Pittsburgh Press and Pittsburgh Post-Gazette featured stories on the balloting. Stress was placed on the fact that "Hero" is being touted as the funniest picture of the year, that Sturges wrote and produced both pictures, and Eddie Bracken, starred in "Hero," also appeared in "Morgan's Creek."

"Mr. Winkle" Gets Tieup in Milwaukee

When Columbia's "Mr. Winkle Goes To War" was booked for the Palace Theatre in Milwaukee, Wisconsin, Manager H. H. Birmingham and Publicist Gene Kilburg contacted the Allis-Chalmers Company in their city, makers of the Bulldozers used by the Armed Forces, for cooperation in selling the picture. The tie-up was based on the fact that Edward G. Robinson as "Mr. Winkle" successfully employs one of these ten ton machines against the Japs.

One Sheets Posted

The Bulldozer manufacturer posted forty-one-sheets on "Mr. Winkle Goes to War," imprinted with Palace Theatre playdate, on bulletin boards throughout the plant, reaching an estimated number of 36,000 employees daily. The Allis-Chalmers Company also ran two 600 line ads playing up the use of its Bulldozer in the picture and giving full picture and theatre credits.

In addition, fifty-two plants and factories manufacturing articles of war, posted notices on all of their bulletin boards, reaching about 100,000 employees, announcing the showing of "Mr. Winkle Goes To War" at the Palace Theatre. Many plants also made brief announcements on their loud speaker systems.

National Music Promotion For Republic's "Atlantic City"

Publishers of the many songs in the score of Republic's musical, "Atlantic City," are cooperating on music promotion in connection with theatre engagements of the film, which highlights Paul Whiteman and Louis Armstrong and Their Orchestras.

Shapiro, Bernstein and Co. have issued "Atlantic City" title pages on "By The Sea;" Harry Von Tilzer Music Publishing Company on "On a Sunday Afternoon;" Mayfair Music Corp. on "After You've Gone;" and E. B. Marks Music Corp. on "Blues My Naughty Sweetie Gives To Me." These publishers are plugging the songs with band-leaders and on the air, as well as through music-store cooperation, and similar promotion is backing such other numbers as "Gallagher and Shean," "Nobody's Sweetheart," "Ain't Misbehavin'," "That's How You Can Tell They're Irish," "After You've Gone," and "Who Put The Bird On Nellie's Hat."

★ ★ ★

Campaign On "Brazil"

Herbert J. Yates, Chairman of the Board, after screening the final cut version of Republic's international musical extravaganza, "Brazil," plans a unique advertising and exploitation approach in connection with the release of the film. Special screenings of the picture will be held for exhibitors and their publicity departments in all important key cities. In cooperation with theatre-men, he will develop the advertising, publicity, radio, and billboard campaigns, first territorially, then welding these into a national campaign.

Book Jacket Design Contest Set For "Arsenic & Old Lace"

A book jacket design contest, with War Bonds heading the list of prizes, and nationwide distribution of a two-color poster to book stores, libraries, schools, colleges, community groups and institutions reaching many millions, are among highlights of a play-book-film tieup set by Warner Bros. with Pocket Books, Inc., publishers of a popular-price edition of the stage comedy hit, "Arsenic and Old Lace."

The pocket edition of the play will be exploited throughout the country with dealer displays using stills from the motion picture, and the publisher's field men are being instructed to make tieups with local playdates of the film.
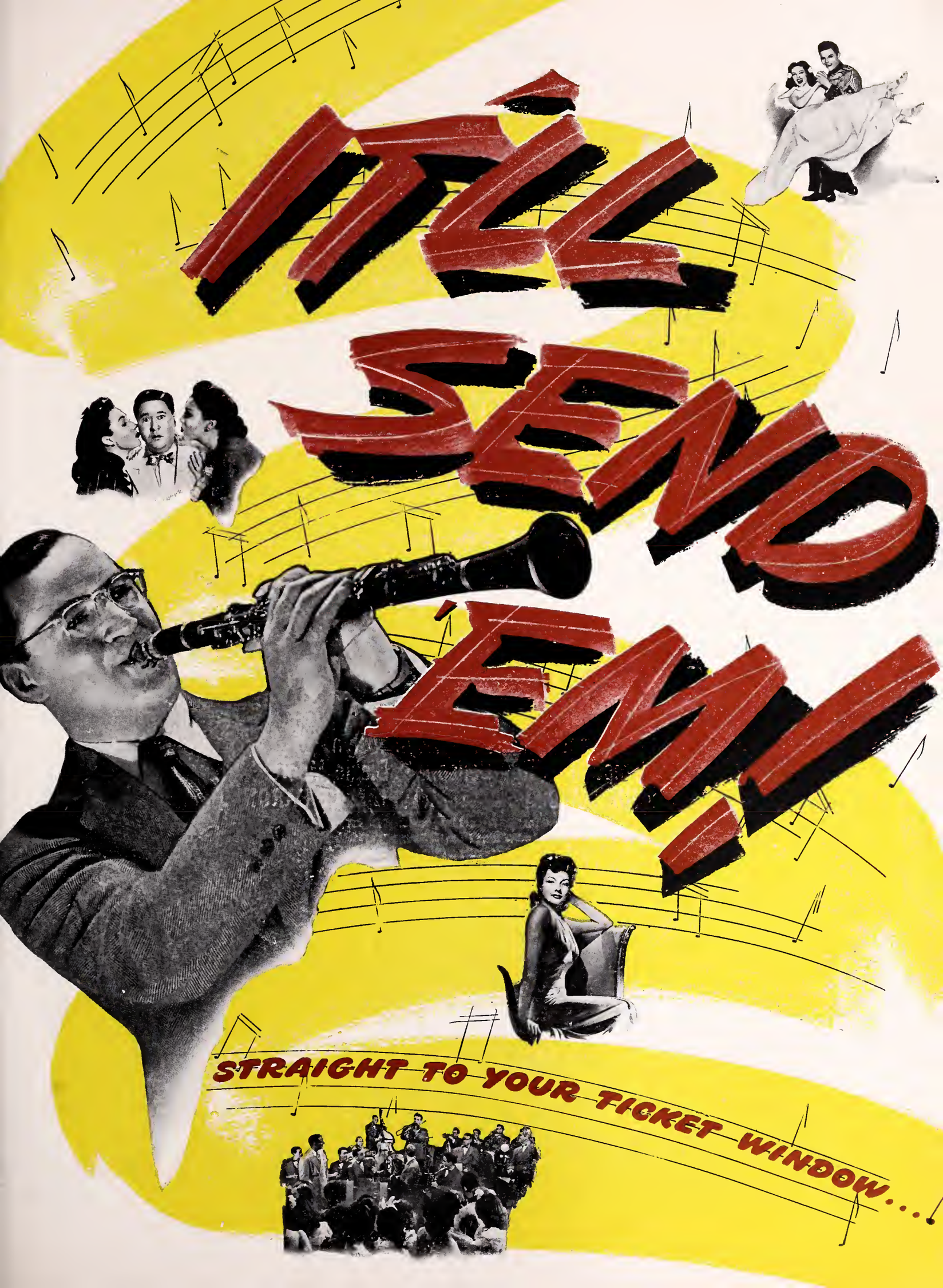
Jacket design contest will be directed to members of National Education Association Department of Art, with contestants asked to design a special motion picture jacket for "Arsenic and Old Lace."

★ ★ ★

PRC Arranges Tieup

PRC Pictures has just concluded a tieup with the Consolidated Edison Company of New York on its forthcoming release, "When the Lights Go On Again," a William K. Howard production, featuring Jimmy Lydon and Barbara Belden. The Edison Company will install window displays in its 31 offices throughout Manhattan, Bronx, Queens and Brooklyn tied up with the picture, coincident with its New York showing during the latter part of September. Counter cards are also being prepared for prominent display in the various Consolidated offices and these cards will carry a scene from the picture with full credits.

CHAIR FAST
Securely **FASTENS LOOSE CHAIRS TO FLOOR**
$2.50 Package
JOE HORNSTEIN, INC.
630 NINTH AVENUE, NEW YORK CITY
Or Your Supply Dealer


I'LL SEND HIM
STRAIGHT TO YOUR TICKET WINDOW . . .





HOT ON EVERY NOTE!

4 NEW OUT-OF-THIS-WORLD SONGS! ...played by the King of Swing and his million dollar band!

SLICK-CHICK GALS! (Hm-m-m-nice!)

BENNY GOODMAN · LINDA DARNELL
AND HIS BAND

LYNN BARI · JACK OAKIE in

SWEET AND LOWDOWN



with James Cardwell · Allyn Joslyn
John Campbell · Roy Benson · Dickie Moore

Directed by ARCHIE MAYO · Produced by WILLIAM LE BARON

Screen-Play by Richard English · Original Story by Richard English and Edward Halderman · And Introducing These Hit Songs: "I'm Making Believe" · "Ten Days With Baby" · "Chug, Chug, Choo-Choo, Chug" "Hey Bub! Let's Have A Ball" by Mack Gordon and James Monaco



JIVE THAT'S ON FIRE!

GAGS RIGHT OUT OF THE OVEN!

BIG AND SO TYPICALLY 20TH CENTURY-FOX!

THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY!

PRINTED IN U. S. A.

HIGHLIGHTS OF SOME OF THE RECENT EXPLOITATION CAMPAIGNS



HERE IS HOW THE N. Y. RIVOLI played up Paramount's "Till We Meet Again." Tied right in with newspaper headlines.



UA EXPLOITATION FOR THE run of "Since You Went Away" at the Capitol, NY, included this window in the White Mountain Ski Shop.



MANAGER LEO YOUNG, OF THE STRAND, Portland, Maine, arranged this display to advertise Columbia's "Mr. Winkle Goes to War."



HOW SOUTH AFRICA DOES IT is shown above. A window tieup with Johannesburg's leading department store on 20th Century's "Stormy Weather."



ANOTHER EXAMPLE OF FOREIGN exploitation. A theatre front in Stockholm, Sweden, for the 20th Century film, "Heaven Can Wait."



HERE IS THE EFFECTIVE STREET ballyhoo used by J. Knox Strachan, of the Cleveland Hippodrome to boost Warner's "Janie."

They all love SAN DIEGO



Variety says: "Should do sturdy biz, especially where properly sold as a whacky, laugh bell-ringer. It'll pay off in satisfied patrons where given that extra bally lift . . . Crisp dialog, screw-ball situations and an overall sense of comedy are evident in nearly all sequences."

Film Daily says: "Michael Fessier and Ernest Pagano deserve a bow for turning out a delightful comedy that will win immediate plaudits wherever it is shown. The film, directed by Reginald Le Borg with high competence, is a succession of laughs, the players landing in one mirth-provoking situation after another. The film owes a big debt to its cast, every member of which performs with spirit, giving of his best . . . The exhibitor will be playing it safe with this one."

Showmen's Trade Review says: "You need not hesitate to endorse the picture, it will back you up . . . It will delight."

The Exhibitor says: "As escapist material this should hold its own . . . with plenty of laughs and a nice pace."

I LOVE YOU



Daily Variety says: "Universal has a money picture in SAN DIEGO, I LOVE YOU. Michael Fessier and Ernest Pagano, both as producers and writers, drew heavily upon zany comedy situations to put it over, and with Reginald Le Borg's direction falling into line entire cast headed by Jon Hall, Louise Allbritton and Edward Everett Horton fully aware of their opportunities, feature is sock entertainment, calculated to hit handsome mark at box-office."

Hollywood Reporter says: "SAN DIEGO, I LOVE YOU is the kind of movie that people go back to see more than once. As a matter of simple fact, SAN DIEGO, I LOVE YOU comes dangerously close to being Academy Award material, for it has all of the charm, zany gayety and greatness that made boxoffice smashes out of IT HAPPENED ONE NIGHT and YOU CAN'T TAKE IT WITH YOU."

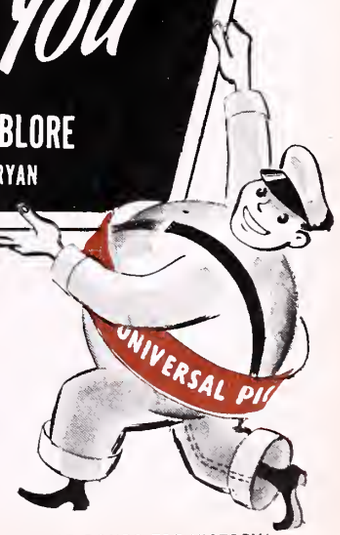
JON HALL · LOUISE ALLBRITTON

San Diego I Love You

EDWARD EVERETT HORTON ERIC BLORE

BUSTER KEATON FLORENCE LAKE IRENE RYAN

Screen Play by Michael Fessier and Ernest Pagana
From a Story by Ruth McKenney & Richard Bransten
Directed by REGINALD LE BORG • Produced by MICHAEL FESSIER and ERNEST PAGANO
A UNIVERSAL PICTURE



THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY!

SHORTS ON SHORTS

By "LONGFELLOW"

"THE WAR SPEEDS UP" (WAC-Columbia). Here is the film that should be seen by every American. It presents in most striking manner the great necessity of no let down on the home front. It should be shown in every theatre in every city, town and hamlet. The lesson it teaches is a most important one, that we should back up our fighting men with all that's in us. Here is pictured the amazing loss of war material on the fighting fronts, material that must be replaced and the output greatly increased. In this film we see heart breaking shots of our men who have made the supreme sacrifice, their bodies being lapped by the waves flowing over the beach heads. It is stark war, no punches are pulled and it hammers home what all of us should know and realize. For the first time requests from our Generals to the War Department are made public. You owe it to your country and your public to show this film. It is being booked through Columbia Exchanges. Runs 18 minutes.

★ ★ ★

"POST-WAR FARMS" (MOT-20th Century). The March of Time takes up the question of post-war farming in their latest issue. Depicted as a great industrial enterprise the farm to be will be in strong contrast to the present day one. The subject has been handled in a most interesting manner and undoubtedly will prove an acceptable short. We can recommend it highly. Runs 17 minutes.

★ ★ ★

"MONUMENTAL UTAH" (MGM). One of those dandy FitzPatrick travelogues. Done in Technicolor it has many awe-inspiring shots of the Bryce and Powell Canyons in Zion National Park. A reel that will add prestige to any program. Tops in entertainment of this sort. Runs 9 minutes.

★ ★ ★

"SPORTS QUIZ" (MGM). Pete Smith quizzes such personalities of the sporting world as Carl Hubbell, Harold "Dutch" Smith, Lawson Little and Fred Perry. Correct answers are given to all questions. A lively, interesting reel with a bit of comedy thrown in for good measure. Runs 10 minutes.

★ ★ ★

"BRAZIL TODAY" (RKO). One of the This is America series this short is both a delight to the eye and an eye-opener as few of us have realized what a fast-growing, wonderful country this South American neighbor of ours really is. Will fit in nicely on any bill and bound to please. Runs 17½ minutes.

★ ★ ★

"COMMUNITY SING" (Columbia). Some five numbers are rendered in this short which has Lew White at the organ and The Song Spinners doing the vocals. Up to the standard of the series. Runs 10½ minutes.

★ ★ ★

"HIS HOTEL SWEET" (Columbia). Hugh Herbert up to his old and familiar tricks. Wife trouble galore. Out and out slapstick. Okay for those who go for this sort of stuff. Runs 17½ minutes.

"MOPEY DOPE" (Columbia). Harry Langdon has himself a peck of trouble in this so-so comedy. It's case of trying pretty hard for laughs but the comic manages to register quite a few. Runs 16½ minutes.

★ ★ ★

"JASPER'S PARADISE" (Paramount). Done in Technicolor this George Pal Puppetoon is a rather pleasing bit of whimsy that should amuse and please. Jasper dreams of a heaven of luscious cakes where he finally encounters the Devil after many adventures. Should fit in on any program. Runs 7½ minutes.

★ ★ ★

"RHYTHM ON WHEELS" (Paramount). A Grantland Rice Sportlight depicting the roller skating craze. Has numberless shots of amateur champion skaters doing their stuff. Will go great with the skaters and prove interesting to most everyone. A good subject. Runs 9½ minutes.

★ ★ ★

"MONKEY BUSINESS" (Paramount). By far the best of the Speaking of Animals series. The Chimps of the St. Louis Zoo do their routines and what routines! A laugh a minute, or should we say a second, and certain to send any audience into gales of laughter. Finely animated with a finale that is a roar. Show it if you want to make your patrons happy. Runs 9 minutes.

"BONNIE LASSIE" (Paramount). This Musical Featurette, in Technicolor, is not up to the standard of previous shorts in the series. However it will do very nicely. A Scottish folk story is used as the background for the delightful singing of David Brooks and Gloria Saunders with some jazz vocals by Joan Woodbury. Scottish bagpipe and drum music and dances by Highland Lassies are featured. Runs 19 minutes.

★ ★ ★

"Football Thrills of 1943"

A preview of Metro-Goldwyn-Mayer's newest Pete Smith Specialty, "Football Thrills of 1943," a compilation of the highlights of thirteen of last year's outstanding grid classics, was screened for leading football officials attending the pre-season conference of the Eastern Intercollegiate Football Association, last week at the McAlpin Hotel, NYC. Smith's annual editions of "Football Thrills" have become recognized as an authoritative pictorial review of each year's pigskin season, serving as a refresher for the season ahead.

★ ★ ★

RKO Pathe News

Secretly photographed scenes, leading up to the surrender of Paris, feature the latest issue of RKO Pathe News. Dramatic scenes show the capital of France under Nazi domination.



This window display at G. Schirmer, NYC, called attention to the run of Republic's "Atlantic City" at the Republic Theatre (formerly the Manhattan).

Joe Hornstein, Your Supply Dealer Has It

Adv

ATLANTIC CITY

starring CONSTANCE MOORE · BRAD TAYLOR

featuring CHARLEY GRAPEWIN · JERRY COLONNA
and ROBERT B. CASTAINE · ADELE MARA

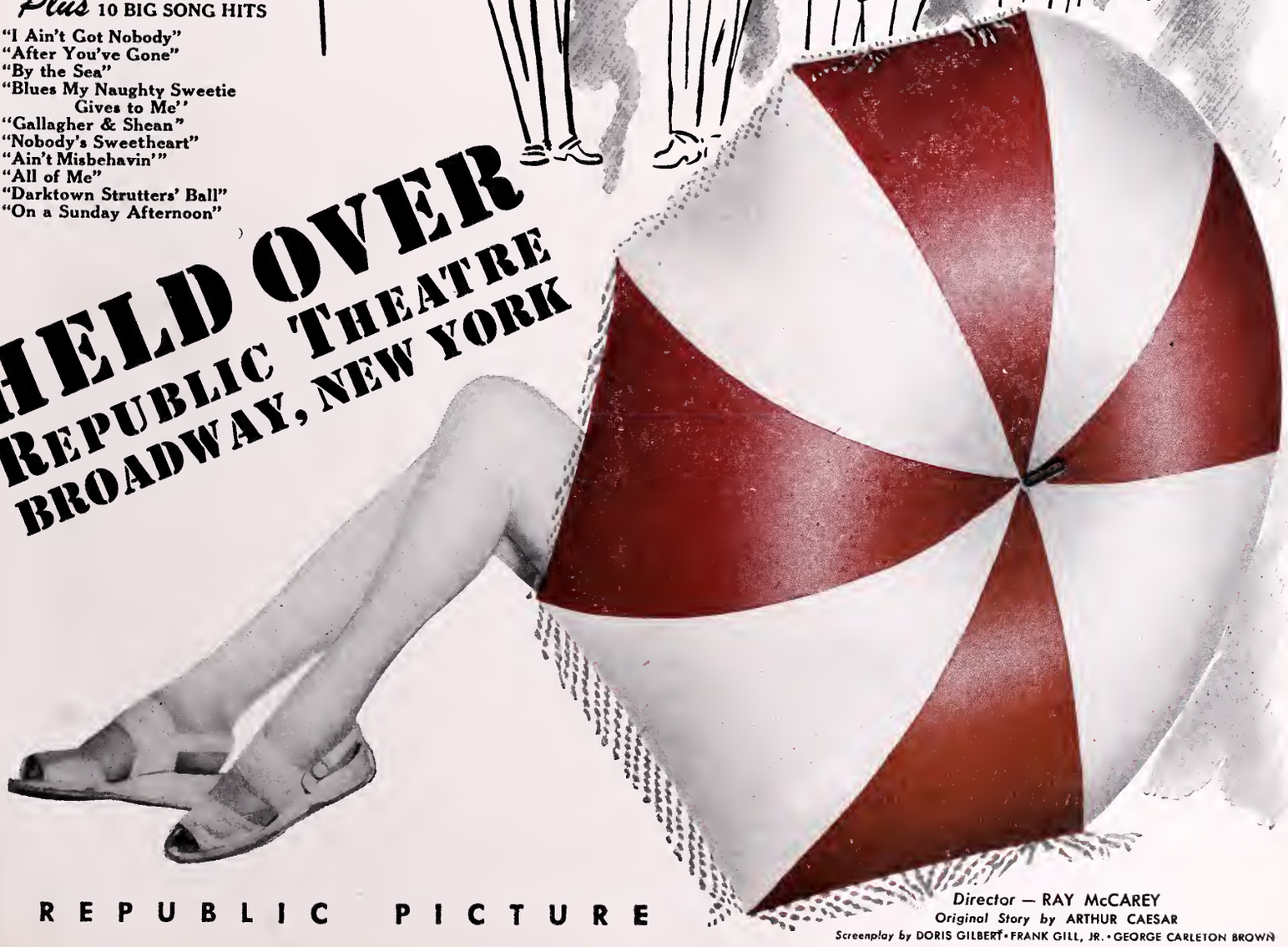
with BUCK *and* BUBBLES *and* DOROTHY DANDRIDGE
BELLE BAKER · JOE FRISCO · GALLAGHER & SHEAN (Jack Kenny & Al Shean)
VAN & SCHENCK (Gus Van & Charles Marsh)



PAUL WHITEMAN
and ORCHESTRA
LOUIS ARMSTRONG
and his ORCHESTRA
Plus 10 BIG SONG HITS

"I Ain't Got Nobody"
"After You've Gone"
"By the Sea"
"Blues My Naughty Sweetie Gives to Me"
"Gallagher & Shean"
"Nobody's Sweetheart"
"Ain't Misbehavin'"
"All of Me"
"Darktown Strutters' Ball"
"On a Sunday Afternoon"

HELD OVER
REPUBLIC THEATRE
BROADWAY, NEW YORK



REPUBLIC PICTURE

Director — RAY McCAREY
Original Story by ARTHUR CAESAR
Screenplay by DORIS GILBERT • FRANK GILL, JR. • GEORGE CARLETON BROWN

Hollywood on the Wire

By SHELLY FORD

Boxer With PRC

Herman Boxer, formerly with MGM shorts department and recently a civilian writer for the Army film training project at Dayton, O., joined PRC last week as an assistant producer to prexy Leon Fromkess.

Columbia Serial

Cameras started to roll over the week end on "The Black Arrow," a serial at Columbia with Lew Landers handling the direction.

Grant as Houdini

At the conclusion of "House of Dr. Edwardes," the Selznick crew will start shooting "Houdini," with Cary Grant all set for the title role.

It's "The Flame"

"The Flame" has been selected by Cecil B. DeMille as the final title for his Mexican opus known until now as "Rurales."

Bendix Role

William Bendix gets the important spot of "Captain Purvis," the rollicking character in 20th's "A Bell For Adano," which is set to roll two weeks hence.

Parker & Hutton

Eleanor Parker and Robert Hutton get the leads in Warners' "Rendezvous" with Delmar Daves directing, the Jerry Wald production set to hit the cameras just as soon as Miss Parker is available from her chores in "Of Human Bondage."

Wants Bracken

As his first star for his initial independent production effort, Preston Sturges is trying to make a deal with Paramount for the services of Eddie Bracken. The picture is said to be somewhat similar in theme to the last Sturges-Bracken combination, "Hail the Conquering Hero."

MGM Buys "Violet"

On one of those pre-purchasing plans, MGM is closing a deal for the rights to Albert Margolies stage production of "Violet," the Whitfield Cook play which goes into Broadway rehearsals next week.

Gilmore a Director

Paramount has just promoted film editor Stuart Gilmore to the rank of director and he gets "The Virginian" in Technicolor as his first megging assignment. Joel McCrea, Brian Donlevy and Sonny Tufts will all be starred in the Owen Wister remake.

For "G-I Joe"

If the Nazi do not stall too long in their surrender, the scenes of several "victory celebrations" will be included in the Lester Cowan production of Ernie Pyle's story, "G-I Joe." Cowan is said to have already made arrangements for exclusive shots of several celebrations when and as if they happen by a "certain date."

Bagdad Fantasy

Columbia is getting all set to make a spectacular Technicolor fantasy of old Bagdad, titled "A Thousand and One Nights." Steve Goosson is already designing the sets and Sam Bischoff will act as producer.

18 Years for Curtiz

Director Mike Curtiz starts off his 18th year with Warner Bros. with the megging of "Night and Day," the story of composer Cole Porter. The "Janie" director just finished "Roughly Speaking."

Mowbray as Washington

There's considerable to do with a cherry tree character in 20th's "Where Do We Go From Here?". That's right, it's "General George Washington," and Alan Mowbray gets the part in the Technicolor special Greg Ratoff will direct.

O'Hara's Termer

As a reward for her work in his "Three's A Family," Sol Lesser gave Shirely O'Hara a term contract last week and spotted her as the leader of the femme gladiators in "Tarzan and the Amazons."

Monogram Comedy

From author Joseph Hoffman, the King Brothers have just bought "Maid For a Man" for Monogram release. Script of the comedy is ready and will roll about November 1.

Sherman's Musical

Harry Sherman is planning a musical western with Leonard Levinson's original story, "Rodeo," as the reason.

Ameche's Company

Command Pictures, the new company formed by Don Ameche for independent production, has settled itself in quarters at 16 No. Vine St. and now Don is actually in business for himself.

Holt's First

Nat Holt, who last week was converted by RKO from western division manager of theatres to a studio producer, has been handed "Riverboat Rhythm" as his first supervision chore at the Gower Street lot.

Fred Allen's Next

Regardless of previously conflicting titles, "It's In the Bag," Fred Allen's starring vehicle is rolling under that title for Jack Skirball at the California studios.

Wallis Wants Stahl

Hal Wallis is hot on a deal to borrow John Stahl to meg one picture for his new unit at Paramount—now that the latter has just completed "Keys of the Kingdom" at 20th.

MGM Buys Novel

MGM has just bought the Joseph Stanley Pennell novel, "The History of Rome Hanks"—one of the best sellers of the season. It will get early Fall go-signal.

Lantz Unit

Cartoon producer Walter Lantz is planning a special unit to cater to commercial films after the war. A special subsidiary will be formed so there will be no confliction with regular Universal output, but the new unit will be prepared to make the most out of television commercials.

Rogers in Canada

Roy Rogers is in Montreal where he is set to open 8 weeks of rodeo appearances throughout the East.

Zinneman Ill

Illness of director Fred Zinnemann has brought about the doctor's order to stop working on the Judy Garland-Robert Walker co-starrer at MGM, "The Clock." Director Vincent Minnelli takes over.

Pichel & Trotti

Irving Pichel, who has been set to direct "Col. Effingham's Raid," was scheduled to meet Lamar Trotti in Atlanta last week, at the Southern premiere of "Wilson" there, to help plot the destinies of the Barry Fleming novel which the writer of "Wilson" will produce.

"Two Yanks in Paris"

The success of "Abroad With Two Yanks" was bound to bring a repeat. So, and without ado, Edward Small will follow through immediately with "Two Yanks in Paris."

Columnist Hope

With his material being known as "Bob Hope's Communique," the screen and radio comedian became a columnist last week via the Kings Feature Syndicate. Remuneration for this work will go to Bob's favorite charity, the National War Fund.

"No Gas Today"

Into all 5 newsreels released September 14 went a special OWI insert entitled "No Gas Today"—urging more car pools and telling why there is a gas shortage.

The Only Male

Speaking of Noman's Land, how would you like to be in Bob Sully's shoes? He's been cast in MGM's "Women's Army," starring Lana Turner, Laraine Day and Susan Peters—the only male to be included in the talent lineup for the film.

Rogers at Rodeo

Roy Rogers, Republic western star, will make his third appearance as guest star of the Madison Square Garden 1944 Rodeo, October 4-29.

Last for Ladd

Alan Ladd, who took another physical, passed and was again ordered into the Army, has been deferred long enough to complete "Salty O'Rourke" for Paramount. This makes 3 films Para has been able to stow away with Alan in spite of the war.

Can't Get It?
Joe Hornstein Has It
Adv.

Mary **LEE**
Ruth **TERRY**
Cheryl **WALKER**



WILLIAM TERRY and
CHERYL WALKER
Sweethearts of
STAGE DOOR CANTEEN
together again
in



3 LITTLE SISTERS

JACKIE MORAN • CHARLES ARNT
• FRANK JENKS •
WILLIAM SHIRLEY

JOSEPH SANTLEY, Director
Original Story by Maurice Clark • Olive Cooper
Screenplay by Olive Cooper

A REPUBLIC PICTURE



WANTED!

16,000 patriots to halt complacency on the home front. While our boys are dying over there, American citizens are relaxing their efforts! Production of war materials is slackening! General Eisenhower and his staff have sent frantic messages for more fighting goods! With every victory the public grows more and more indifferent — while the blood of our soldiers runs faster. The Army asks you to place on your screen immediately and to exhibit at *every* show the wonderful, stirring appeal to civilians: "THE WAR SPEEDS UP."

AVAILABLE FREE AT COLUMBIA PICTURES' EXCHANGES.

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

San Diego, I Love You

(Universal) Situation Comedy *80 Min.*

Cast: Jon Hall, Louise Allbritton, Edward Everett Horton, Eric Blore, Buster Keaton.

Michael Fessier and Ernest Pagano are proving to be a writing-producing combination well worth watching. Again they have rolled a sleeper off the line—a slicker of a good feature comedy—mainly because they know how to humanize their fun.

They pack a heap of this particular type of entertainment in this whimsical tale of levelling the rich and poor.

The story hardly rates any special orchids, but the treatment of its situations does. Likewise the performances, helped a lot by good direction. Louise Albritton has four kid brothers always in her hair, and Edward Everett Horton for a father whom she drags away from his school teaching when he invents a rubber life raft—scheming the entire family to San Diego to sell the raft and win the 3rd richest man in the country.

Jon Hall as the moneybags never did as good a performance. Miss Allbritton proves she is capable of standing toe-to-toe with any romantic comedienne on the screen. And Buster Keaton pulls a long-delayed screen comeback.

GRAND ESCAPIST FARE FOR THE WHOLE FAMILY AS GOOD FEATURE ENTERTAINMENT.

Rainbow Island

(Paramount) Adventure *97 Min.*

Cast: Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan, Forrest Orr.

Paramount has dumped a lot of entertainment into this one even though the story is just so much hokum. In an effort to make the production a special treat for the men, Associate Producer E. D. Leshin has crowded loads of cuties into the footage. The addition of musical numbers and comedy helps to make one forget the stupidity and incredibility of the yarn.

Again Dorothy Lamour moves about in Technicolor beauty. The action, which takes place on a Pacific island, has the gal coming to the rescue of Eddie Bracken, Gil Lamb and Barry Sullivan, marooned American lads about to be executed by the natives.

The presence of Bracken and Lamb means plenty of strong comedy for the customers.

THIS WILL DIVERT DESPITE THE STORY.

The National Barn Dance

(Paramount) Musical *76 Min.*

Cast: Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, Charles Dingle, Pat Buttram, Lulu Belle and Scotty.

This one will have to draw its audiences primarily from admirers of the National Barn Dance radio program on which the film is based and others who are able to stomach pure corn. The production, which was directed by Hugh Bennett snappily, hasn't the slightest appeal for the sophisticated.

The film, which gives a good idea of what the National Barn Dance air show is like, employs primarily entertainers from the original who do their specialties with enthusiasm.

The story, a negligible affair, is merely an excuse to drag in the radio performers.

WELL DONE BARNYARD STUFF.

Reckless Age

(Universal) Filmusical *63 Min.*

Cast: Gloria Jean, Henry Stephenson, Judy Clark, Kathleen Howard, Franklin Pangborn, Andrew Tombes.

Despite the lack of production preparedness on this rather weak rehash of the poor-little-rich-gal theme, there is plenty of entertainment value in the songs and specialties introduced.

As a budget filmusical programmer, it is pretty sure to satisfy any average audience. Both the gags and numbers are in good order.

Yarn tells of chain-store heiress Gloria Jean running away from her strict life to become a salesgirl in one of her own small town branch stores, where she excites new business, romance and complications.

Gloria sings 3 numbers quite effectively with Brahm's "Cradle Song" a standout, but performance honors go to Judy Clark—as sharp as a firecracker—who knows her comedy and warbling quite well. Harold Nicholas in some sensational hoofing.

ROUTINE FILMUSICAL IN PLOT, BUT NICELY PACKED WITH ENTERTAINMENT.

Dark Mountain

(Paramount) Melodrama *56 Min.*

Cast: Robert Lowery, Ellen Drew, Regis Toomey, Eddie Quillan, Elisha Cook, Jr.

In this one the Pine-Thomas combination has produced another formula melodrama that fits in nicely in double bills. The film is fast, compact diversion directed by William Berke.

Those who go whole hog for melodramatic entertainment will find enough suspense and excitement to hold their attention throughout. The show is made more palatable for such as these by the inclusion of romance and comedy in ample quantities.

Robert Lowery, Ellen Drew and Regis Toomey hold down the main roles. Miss Drew throws down Lowery, a forest ranger, to marry Toomey. Too late she discovers her husband is a ruthless racketeer.

NOT A BAD PICTURE OF ITS SORT.

The Singing Sheriff

(Universal) Western Musicomedy *62 Min.*

Cast: Bob Crosby, Fay McKenzie, Fuzzy Knight, Iris Adrian, Samuel S. Hinds.

This is a justifiable musical-comedy program western in many ways. Satire throughout, it pokes fun at itself deliberately. A commentator front and aft of the story gives it an additional lift. Even the music and the specialties are introduced with rhyme and reason.

Yes, here is a musi-ozoner that is bound to please a vast majority of audiences as a secondary attraction. Far off the beaten path, it may easily be termed a novelty—almost unique in the modest budget field.

In his first starring job, Bob Crosby does a neat job of avoiding heroics and sticking to his natural attributes. A swell cast of real troupers give good support.

FOR NIFTY SECONDARY ESCAPIST REASONS. IT WILL CLICK MOST ANYWHERE.

That's My Baby!

(Republic) Musical *68 Min.*

Cast: Richard Arlen, Ellen Drew, Leonid Kinskey, Richard Bailey, Minor Watson, Freddie Fisher and Schnickelfritz Band.

Here's another of those Republic musicals with oodles of specialty numbers but not much story. This one is virtually nothing more than a succession of vaudeville acts of varying merit, the strongest in drawing power being Freddie Fisher and his Schnickelfritz band. Comedy and romance play an important part in the proceedings, which are always on the lively side thanks no little to the direction of William Berke.

Richard Arlen and Ellen Drew are the romantic pairing. Curing the girl's father, Arlen's boss, of melancholia, is the chief concern of the story.

FAIR ENTERTAINMENT.

Cry of the Werewolf

(Columbia) Horrodrama *62 Min.*

Cast: Nina Foch, Stephen Crane, Osa Massen, Blanche Yurka, Barton MacLane.

For the top half of a horror dual, Columbia aimed this one to horrify for full chill-dill measure, but still the average audience talks back. Main trouble is that it underrates audience intelligence.

Seemingly destined only for the sticks, therefore, it may be said to have accomplished its purpose, but only to the extent of rating as a fair secondary.

An occult scientist writing a book which might solve some of the werewolf mystery is killed by a gypsy werewolf, who then goes on killing and trying to kill—to stop the book from being found. Scientist's son finally gets her.

FAIR ENOUGH SECONDARY FOR THE HORROR ADDICTS IN THE HINTERLANDS.

One Mysterious Night

(Columbia) Mystery Melodrama *61 Min.*

Cast: Chester Morris, Janis Carter, George E. Stone, Richard Lane, William Wright.

A routine cops and robbers yarn has been rehashed for this whodunit to offer little other than plenty of action to get it by as a fair programmer.

As per the usual formula in this series, Boston Blackie makes monkeys out of a highly organized metropolitan police force—so the recent move against such things will now get another hypo.

It's all about a stolen gem, the priceless Blue Star Diamond of the Nile and the baffled police call in reformed Blackie, former king of jewel looters, to get it back.

There are plenty of things happening of the action-melo type that will tend to satisfy the fans of lively crime proceedings—even though the situations are often preposterous. And, in face of the script deficiencies, the performances are all in pretty good order to help save the day.

AN ACTIVE BOSTON BLACKIE SECONDARY.

Kansas City Kitty

(Columbia) Comedy with Music *72 Min.*

Cast: Joan Davis, Jane Frazee, Bob Crosby, Erik Rolf, Tim Ryan.

The screenplay, dialog and situations in this vehicle for Joan Davis are all trite and corny to the extreme. Only such a capable comedienne as Joan could possibly have saved it from anything short of footage-filler.

But Miss Davis is present and, because of that fact alone, "Kansas City Kitty" can be registered as okay program.

Joan and her pal Jane Frazee are hoodwinked into buying a music publishing company which has a hit by the same title as the picture—finds the company is sued for plagarism on the number—and finally gets out of it all by proving the song is about 140 years old and came from Chopin, Shubert and Tchaikowsky.

The fun is all from Joan who, like a one-woman commando raid, sets out to blast every pillbox of story defense—and succeeds riotously in her mission.

THE MILLIONS OF JOAN DAVIS RADIO FANS WILL MAKE IT PAY OFF WELL.

Three of a Kind

(Monogram) Wacky Comedy-Drama *68 Min.*

Cast: Billy Gilbert, Shemp Howard, Maxie Rosenbloom, June Lang, Helen Gilbert, Wheeler Oakman.

Built on modest budget principles for the nabes only, this initial effort of the new comedy trio of Billy Gilbert, Shemp Howard and Maxie Rosenbloom rates enough chuckles to warrant a follow-up in the series.

The story is on the wacky side and exceptionally timeworn, but there are laffs for the masses in the clowning of Billy and Shemp on a radio show, and their antics in Maxie's cafe kitchen. The latter's dim wit is stressed for clean fun—with credit for this and all other virtues to direction.

GOOD ENOUGH AS A CHUCKLER ON THE AVERAGE LOWER HALF.

Marked Trails

(Monogram) Western Melodrama *59 Min.*

Cast: Hoot Gibson, Bob Steele, Veda Ann Borg, Ralph Lewis, Mauritz Hugo.

With a story that is slightly woozy and action-shy, director-writer, J. P. McCarthy, has nevertheless managed to turn out the latest Hoot Gibson-Bob Steele ozoner as a spottily intelligent piece of secondary entertainment for the average house.

The avid fans of the westerns will not rave over it because of its lack of pace and fumbled plotting, but there are situations and characterizations that really stand out for compensation.

The heavy murders Bob Steele's uncle, a U. S. Marshal, so he and Hoot Gibson pick up the badge to trail the killer who has his eye on some oil land.

Satisfaction will come mainly from appreciation of mood and sentiment as deftly worked out on various occasions.

OKAY AVERAGE LOWER-HALF OZONER.

West of Texas

(PRC Pictures) Western Melodrama *58 Min.*

Cast: Dave O'Brien, Jim Newill, Guy Wilkerson, Frances Gladwill, Robert Barron, Marilyn Hare.

This is one of the few program westerns on the modest budget side that will hold some interest for adult trade—due, very apparently to the co-ordination between story, script and direction. Oliver Drake did all three—for far better than average satisfaction.

Consistency and simplicity are the main reasons for this one clicking with more than ordinary consideration—and yet these virtues do not detract from the action requirements of ozone speed, romance and conflict.

The land-grab premise in this case has to do with railroad rights. The ranchers are being swindled by the RR representative, but O'Brien and Newill track down the skullduggery just in time.

QUITE WORTHY LITTLE SAGEBRUSH SECONDARY.

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two-Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th	5032	The Whistler	Richard Dix, Gloria Stuart
Apr. 6th	5001	Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Robert Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th	5019	Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th	5008	Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th	5037	U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abott, John Wengraf, Robert Williams
Aug. 3rd	5007	Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th	5027	Cry of the Werewolf	Nina Foch, Stephen Crane, Osa Massen
Aug. 17th	5026	The Soul of a Monster	Rose Hobart, Jeanne Bates, George Macready(Erik Rolf
Aug. 24th	5012	Kansas City Kitty	Joan Davis, Bob Crosby, Jane Frazee, Erik Rolf
Sept. 7th	5002	The Impatient Years	Jean Arthur, Lee Bowman, Charles Coburn
Sept. 14th		Ever Since Venus	Ann Savage, Ross Hunter, Ina Ray Hutton and her Orchestra, Hugh Herbert, Billy Gilbert
Sept. 19th		One Mysterious Night (with Chester Morris as "Boston Blackie")	Chester Morris, Janis Carter, William Wright, Richard Lane
Sept. 26th		Carolina Blues	Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Georgia Carroll, Ish Kabibble, Kay Kyser's Orchestra
Oct. 5th		Strange Affair	Allyn Joselyn, Evelyn Keyes, Marguerite Chapman, Edgar Buchanan
Oct. 12th		Meet Miss Bobby Socks	B b Crosby, Lynn Merrick, Louise Erickson, Robert White, Howard Freeman
Oct. 19th		Shadows in the Night	Warner Baxter, Nina Foch, George Zucco, Jeanne Bates, Edward Norris
Oct. 26th		The Unwritten Code	Ann Savage, Tom Neal, Roland Varno

Westerns

Release Date	Release No.	Production	Cast
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor, King Cole Trio, Jimmy Wakely and his Oklahoma Cowboys
Aug. 31st		Swing in the Saddle (Special)	Jane Frazee, Red River Dave, Guinn "Big Boy" Williams, Slim Summerville, Hoosier Hot Shots

METRO-GOLDWYN-MAYER

February	417	Cry Havoc	Margaret Sullivan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Inarid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young
August		Dragon Seed (Special)	Katharine Hepburn, Walter Huston, Aline MacMahon
September	501	Seventh Cross	Spencer Tracy, Signe Hasso, Hume Croyn
	502	Barbary Coast Gent	Wallace Berry, Binnie Barnes
	503	Waterloo Bridge (Reissue)	Vivien Leigh, Robert Taylor
	504	Maisie Goes to Reno	Ann Sothern, John Hodiak

MONOGRAM

Mar. 18th	NO RELEASE NUMBERS	Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th		Return of the Ape Man	Bela Lugosi
July 1st		Range Law	Johnny Mack Brown
July 8th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neil
July 15th		Marked Trails	Hoot Gibson, Bob Steele
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th		Call of the Jungle	Ann Corio
Aug. 26th		Leave it to the Irish	James Dunn, Wanda McKay

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Sept. 2nd	NO RELEASE NUMBERS	Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker
Sept. 9th		Black Magic	Sidney Toler
Sept. 16th		Block Busters	East Side Kids
Sept. 16th		Land of the Outlaws	Johnny Mack Brown
Sept. 23rd		Shadows of Suspicion	Marjorie Weaver, Peter Cookson
Sept. 26th		Utah Kid	Hoot Gibson, Bob Steele
Sept. 30th		Frontier Frameup	Hoot Gibson, Bob Steele
Oct. 7th		A WAVE, A WAC & a Marine	Elyse Knox, Ann Gillis, Sally Eilers
Oct. 7th		When Strangers Marry	Kim Hunter, Dean Jagger
Oct. 21st		Enemy of Women	Donald Woods, Claudia Drake
Nov. 4th		Army Wives	Elyse Knox, Marjorie Rambeau
Nov. 4th		Law of the Valley	Johnny Mack Brown
Nov. 18th		Alaska	Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger

P.R.C. PICTURES

Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell, Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dave "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 1st	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 5th	417	Seven Doors to Death	Chick Chandler, June Clyde
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 15th	505	Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Aug. 18th	421	Machine Gun Mama	Armida, Wallace Ford, El Brendel
Sept. 8th	509	Swing Hostess	Martha Tilton, Iris Adrian, Chas. Collins
Sept. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien
Oct. 10th		I Accuse My Parents	Mary Beth Hughes, Robert Lowell
Oct. 15th		Bluebeard	John Carradine, Jean Porker
Oct. 28th		Wild Horse Phantom	Buster Crabbe, Al "Fuzzy" St. John

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby, Rise Stevens
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	
	Frenchman's Creek	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce, Cecil Kellaway, Ralph Forbes

Fourth Group

4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
4318	You Can't Ration Love	Betty Rhodes, Johnnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns

Fifth Group

4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson

Sixth Group

4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
4327	Take it Big	Jack Haley, Harriet Hilliard
4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
4330	The Great Moment	Joel McCrea, Betty Field

1944-45

First Group

4401	Rainbow Island	Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan
4402	Till We Meet Again	Ray Milland, Barbara Britton
4403	The National Barn Dance	Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe
4404	Our Hearts Were Young & Gay	Gail Russell, Diana Lynn, Charles Ruggles, Dorothy Gish, Beulah Bondi
4405	Dark Mountain	Robert Lowery, Ellen Drew, Regis Toomey

RKO-RADIO

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

Specials

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

Sixth Group

426	Gildersleeve's Ghost	Harold Peary, Marion Martin
427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
428	A Night of Adventure	Tom Conway, Audrey Long
429	Step Lively	Frank Sinatra, Gloria deHaven, George Murphy, Adolphe Menjou
430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

Seventh Group

431	The Falcon in Mexico	Tom Conway, Mona Maris, Martha MacVicar
432	Music in Manhattan	Anne Shirley, Dennis Day, Phillip Terry
433	Mademoiselle Fifi	Simone Simon, John Emery, Kurt Kreuger
434	Bride By Mistake	Laraine Day, Alan Marshall, Marsha Hunt, Allyn Joslyn
435	Heavenly Days	Fibber McGee and Molly, Barbara Hale, Gordon Oliver

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

1944-45
First Group

Release Date	Release No.	Production	Cast
		None But the Lonely Heart	Cary Grant, Ethel Barrymore, Jane Wyatt, June Duprez
		Tall in the Saddle	John Wayne, Ella Raines, Audrey Long
		The Master Race	Carl Esmond, Osa Massen
		My Pal Wolf	Sharyn Moffett, Jill Esmond
		Goin'to Town	Lum and Abner, Barbara Hale

REPUBLIC

Mar. 3rd	354	Beneath Western Skies	Bob Livingston, Smiley Burnette
Mar. 10th	311	The Fighting SeaBees	John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey
Mar. 19th	377	Mojave Firebrand	Wild Bill Elliot, George "Gabby" Hayes, Anne Jeffreys
Mar. 28th	312	My Best Gal	Jane Withers, Jimmy Lydon, Frank Craven, Franklin Pangborn
Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie LeBaron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher, and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin, Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 20th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
July 31st	325	Three Little Sisters	Mary Lee, Ruth Terry, Cheryl Walker, William Terry
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts
Sept. 12th	326	Strangers in the Night	William Terry, Virginia Grey, Edith Barrett, Helene Thimig
Sept 15th	345	San Fernando Valley	Roy Rogers, Trigger, Dale Evans, Jean Porter, Andrew Tombes, Bob Nolan and Sons of the Pioneers
Sept. 14th	328	That's My Baby	Richard Arlen, Ellen Drew, Leonid Kinskey
Oct. 16th	323	Storm Over Lisbon	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Otto Kruger, Eduardo Ciannelli, Robert Livingston, Mona Barrie

1944—Gene Autry re-release

Release Date	Release No.	Production	Cast
Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry, Smiley Burnette, Sons of The Pioneers, Kay Hughes
Apr. 15th	3303	Oh, Susanna	Gene Autry, Smiley Burnette
June 1st	3304	Melody Trail	Gene Autry, Smiley Burnette
July 15th	3305	Comin' 'Round the Mountain	Gene Autry, Smiley Burnette, Ann Rutherford
Sept. 1st	3306	Ride, Ranger, Ride	Gene Autry, Smiley Burnette, The Tennessee Ramblers

1944—Red Ryder Productions

May 14th	3311	Tucson Raiders	Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Peggy Stewart, Alice Fleming
July 2nd	3312	Marshall of Reno	Wild Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 16th	3313	San Antonio Kid	Wild Bill Elliott, Linda Stirling, Bobby Blake, Alice Fleming
Sept. 30th	3314	Cheyenne Wildcat	Wild Bill Elliott, Bobby Blake, Alice Fleming

1944-45

July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
Aug. 11th	451	Bordertown Trail	Smiley Burnette, Sunset Carson, Ellen Lowe
Aug. 12th	401	Sing, Neighbor, Sing	Brad Taylor, Ruth Terry, Roy Acuff, Lulubelle and Scotty
Sept. 15th	462	Stagecoach to Monterey	Allan Lane, Peggy Stewart, Wally Vernon
Oct. 6th	452	Code of the Prairie	Smiley Burnette, Sunset Carson

TWENTIETH CENTURY-FOX

Mar.	422	The Purple Heart	Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levene, Charles Russell
Mar.	423	Four Jills in a Jeep	Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and his Orchestra, John Harvey, Phil Silvers and introducing Dick Haymes and the guest stars—Alice Faye, Betty Grable, Carmen Miranda, George Jessel
Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn, Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor McLaglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and his Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor McLaglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond

1944-45

Aug.	501	Take It or Leave It	Phil Baker, Edward Ryan, Marjorie, Massow, Stanley Prager

FEATURES—Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Aug.	502	Wing and a Prayer	Don Ameche, Dana Andrews, Charles Bickford
Sept.	503	Sweet & Lowdown	Benny Goodman and His Band, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell, Allyn Joslyn, John Campbell
Sept.	504	Dangerous Journey	A dramatic presentation of the incredible adventures of the famous Denis-Roosevelt Expedition into hitherto unexplored outposts
Sept.	505	Greenwich Village (Tech.)	Don Ameche, Carmen Miranda, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers

UNITED ARTISTS

Mar. 17th	NO RELEASE NUMBERS	Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
Apr. 28th		Up in Mabel's Room	Gail Patrik, John Hubbard
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsey Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce
Aug. 18th	8001	In Society	Abbott & Costello, Arthur Treacher, Marion Hutton, Kirby Grant, Thomas, Gomez, Will Osborne & Orch.
		Westerns	
Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight
Aug. 18th	8087	Trail to Gunsight	Eddie Dew, Fuzzy Knight, Lyle Talbot
		1944-45	
Sept. 1st	9005	Gypsy Wildcat (Tech.)	Maria Montez, Jon Hall, Peter Coe, Leo Carrillo
Sept. 8th	9022	Moonlight and Cactus	The Andrews Sisters, Leo Carrillo, Elyse Knox
Sept. 15th		The Merry Monahans	Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth
Sept. 22nd	9019	Pearl of Death	Basil Rathbone, Nigel Bruce, Evelyn Ankers
Sept. 29th		San Diego, I Love You	Jon Hall, Louise Allbritton, Edward Everett Horton, Buster Keaton
Oct. 6th	9030	The Singing Sheriff	Bob Crosby, Fay McKenzie, Edward Norris

WARNER BROS.-FIRST NATIONAL

Mar. 4th	325	Frisco Kid (Re-issue)	James Cagney, Margaret Lindsay, Ricardo Cortez, Lili Damita
Mar. 11th	312	Passage to Marseille	Humphrey Bogart, Claude Rains, Michele Morgan, Helmut Dantine, Peter Lorre, George Tobias, John Loder
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Frederic March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan
		1944-45	
Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker
Sept. 23rd	403	Arsenic and Old Lace	Cary Grant, Raymond Massey, Jack Carson, Lane, Edward Everett Horton, James Gleason
Oct. 7th	404	The Last Ride	Richard Travis, Eleanor Parker, Charles Lang

SHORTS — Calendar of 1943-44 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5411	Oh, Baby! (Herbert)	2	Apr. 17	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	17½
Stooges	5405	Crash Goes the Hash (Stooges)	2	Feb. 5	17
	5406	Busy Buddies (Stooges)	2	Mar. 18	16½
"	5407	The Yoke's On Me (Stooges)	2	May 26	16
"	5408	Idle Roomers	2	July 16	16½
Gloveslinger	5433	Bachelor Daze (Summerville)	2	Feb. 17	18
"	5434	His Tale is Told (Andy Clyde)	2	Mar. 4	17½
"	5435	Defective Detectives (Langdon-Brendel)	2	Apr. 3	16½
"	5436	You Were Never Uglier (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
"	5424	Pick A Peck of Plumbers	2	July 23	17
Color Rhap. (Technicolor)	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5753	The Dream Kids	1	Apr. 28	7½
"	5754	Mr. Moocher	1	Sept. 8	7½
S. Snapshots	5857	No. 7 (Mexico Cinema Industry)	1	Feb. 18	9
"	5858	No. 8 (Lombard Memorial Reel)	1	Mar. 24	8½
"	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
"	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
(Series 23) Sport Reels	5806	Follow Thru with Sam Byrd	1	Feb. 18	9
"	5807	Golden Gloves	1	Mar. 31	9½
"	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	9
"	5810	G.I. Sports	1	July 28	10
Panoramic	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5705	Magic Strength	1	Feb. 4	7½
"	5706	Lionel Lion	1	Mar. 3	6
"	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	6½
"	5710	Case of the Screaming Bishop	1	Aug. 4	7
Com. Sings (Series 8)	5659	No. 9 (White) Sunday, Monday, Always	1	Feb. 25	9½
"	5660	No. 10 (Baker) Mairzy Doats; Paper Doll	1	Mar. 17	10
"	5661	No. 11 (Liebert) Yes, Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	10½
Film-Vodvil	5955	No. 5 Novak's Comedy Band	1	Apr. 21	10
Serial	5140	The Desert Hawk	15	July 7	----
O.W.I.	Free	Why of Wartime Taxes	1	Mar. 9	10
Lil Abner	5601	Amoozin' But Confoozin'	1	Mar. 3	8
" "	5602	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	Aug. 11	7

METRO-GOLDWYN-MAYER

Traveltalks (Technicolor)	T-515	Visiting St. Louis	1	Feb. 19	9
"	T-516	Mackinac Island	1	Mar. 18	9
"	T-517	Along the actus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T 520	City of Brigham Young	1	Apr. 1	11
"	T-521	Monumental Utah	1	July 29	9
Our Gang	C-499	Radio Bugs	1	June 17	10
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called it Art	1	July 15	11
Two-Reel Specials	A-404	Main Street Today	2	Mar. 25	20
" "	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-584	Tale of a Dog	1	Apr. 15	11
"	M 585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
Cartoons (Techn'r)	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
"	W-538	Bear Raid Warden	1	Sept. 9	7
Pete Smith	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportsman's Memories	1	Apr. 22	10
" "	S-555	Movie Pests	1	July 8	10
" "	S-556	Sports Quiz	1	Sept. 2	11

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-4	Say Ah, Jasper	1	Mar. 10	8
"	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	7½
Musical Parade	FF3-3	Lucky Cowboy	2	Feb. 11	20
"	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-3	Popular Science No. 3	1	Feb. 4	10
"	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	10
Grantland Rice Sportlight	R3-5	Open Fire!	1	Feb. 18	9½
"	R3-6	Heroes on the Mend	1	Mar. 24	9
"	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	9½
Popeye the Sailor	E3-3	We're On Our Way to Rio	1	Apr. 21	8
"	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	----
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	----
"	E3-8	Moving Aweigh	1	Sept. 22	----
Unusual Occupations	L3-3	Unusual Occupations No. 3	1	Mar. 3	10
"	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	10
Noveltoon	P3-2	Hen Pecked Rooster	1	Feb. 18	8
"	P3-3	Cilly Goose	1	Mar. 24	8
"	P3-4	Suddenly It's Spring	1	Apr. 28	10
Speaking of Animals	Y3-3	In the Newsreels	1	Mar. 17	9½
"	Y3-4	Your Pet Problem	1	Mar. 19	9
"	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	----
Little Lulu	D3-2	Hullaba-Lulu	1	Feb. 25	9
" "	D3-3	Lulu Gets the Birdie	1	Mar. 31	8
" "	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	7½
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	----
" "	D3-7	I'm Just Curious	1	Sept. 8	----
" "	D3-8	Indoor Outing	1	Sept. 28	----

RKO-RADIO

Leon Errol	43704	Say Uncle	2	Feb. 18	18
" "	43705	Poppa Knows Worst	2	Apr. 14	17
" "	43706	Girls! Girls! Girls	2	June 9	17
Edgar Kennedy	43403	Prunes and Politics	2	Jan. 7	17
" "	43404	Love Your Landlord	2	Mar. 3	18
" "	43405	Radio Rampage	2	Apr. 28	16
" "	43406	The Kitchen Cynic	2	June 23	18
Sportscopes	44306	Basket Wizards	1	Jan. 28	8
"	44307	Mallard Flight	1	Feb. 25	9
"	44308	On Point	1	Mar. 24	8
"	44309	Past Performances	1	Apr. 21	8
"	44310	Boys Camp	1	May 19	8
"	44311	Boot and Spur	1	June 16	8
"	44312	Ski Chase	1	July 14	8
"	44313	Swim Ballet	1	Aug. 11	8
Flicker Flashbacks	44206	Flicker Flashbacks No. 6	1	Jan. 21	9
" "	44207	Flicker Flashbacks No. 7	1	Feb. 18	10
This Is America	43104	Mail Call	2	Feb. 11	17
" " "	43105	News Front	2	Mar. 10	16
" " "	43106	Aircraft Carrier	2	Apr. 7	16
" " "	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17
" " "	43109	They Fight Again	2	June 30	16
" " "	43110	Rockefeller Center	2	July 28	16
Disney—1944-45 (Technicolor)	54101	Springtime for Pluto	1	June 23	7
"	54102	Plastics Indentio	1	July 1	7
"	54103	First Aiders	1	Sept. 22	7

REPUBLIC

Serial	382	Captain America	15 Ep.	Feb. 5, '44	----
Serial	383	Tiger Woman	12 Ep.	May 27, '44	----
Serial	384	Haunted Harbor	15 Ep.	Aug. 26, '44	----

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4512	A Day in June	1	Mar. 3	7
" "	4513	The Champion of Justice	1	Mar. 17	7
" "	4514	The Frog and the Princess	1	Apr. 7	7
" "	4515	Mighty Mouse Meets Jekyll and Hyde Cat	1	Apr. 28	7
" "	4516	My Boy Johnny	1	May 12	7
" "	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4303	Fun for All	1	Apr. 14	9
"	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	----
"	4352	Ski Slopes (Technicolor)	1	July 21	9
March of Time	----	Vol. 10, No. 8—South American Front—1944	2	Mar. 24	19
" "	----	Vol. 10, No. 9—The Irish Question	2	Apr. 21	19
" "	----	Vol. 10, No. 10—Underground Report	2	May 19	19
" "	----	Vol. 10, No. 11—Back Door to Tokyo	2	June 16	19
" "	----	Vol. 10, No. 12—Americans All	2	July 14	19
" "	----	Vol. 10, No. 13—British Imperialism—1944	2	Aug. 11	19
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	May 26	9

SHORT SUBJECT RELEASES (CONTINUED)

UNITED ARTISTS

World Action		Battle of Europe	2	May	5	20
" "		Fortress Japan	2	Aug.	10	20
" "		Global Air Routes	2	June	23	20
British Information		Kill or Be Killed	2	Oct.	15	16
" "		Raid Report	1	Nov.	12	12

UNIVERSAL

Name Band	8127	Fellow on a Furlough	2	Mar.	29	19
" "	8128	Stars & Violins	2	Apr.	26	19
" "	8129	Melody Garden	2	May	17	19
" "	8130	Pagliacci Swings It	2	June	14	19
" "	8131	Midnight Melodies	2	July	19	19
" "	9121	Swingtime Holiday	2	Sept.	20	19
Swing Symphony	8232	The Greatest Man in Siam	1	Mar.	27	7
" "	8233	Jungle Jive	1	May	15	7
" "	9231	Abou Ben Boogie	1	Sept.	18	7
Person-Oddities	8377	Aviation Expert—Donald Douglas	1	Mar.	20	9
" "	8378	Foster's Canary Castle	1	Apr.	24	9
" "	8379	The Fantastic Castle	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
" "	8381	Spin a Yarn	1	Aug.	7	9
" "	9371	Idol of the Crowd	1	Sept.	18	9
Variety Views	8358	Hobo News	1	Mar.	27	9
" "	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	Aug.	14	9
" "	9351	From Spruce to Bomber	1	Sept.	25	9
Technicolor Cartoon	8238	Barber of Seville	1	Apr.	10	17
" "	8239	Fish Fry	1	June	19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Technicolor Special	7110	Eagle vs. Dragon	2	Mar.	1	.....
Serials	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....
"	9781	Raiders of Ghost City	13 Ep.	July	25	.....

VITAPHONE

Santa Fe Trail Westerns	9111	Wells Fargo Days	2	Apr.	1	20
	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
" " "	9313	Isle of Pongo Pongo	1	Aug.	19	7
Melody Masters	9606	Songs of the Range	1	June	10	10
" "	9607	South American Sway	1	Mar.	18	10
" "	9608	Rudy Valley's Coast Guard Band	1	Apr.	15	10
" "	9609	Junior Jive Bombers	1	July	1	10
" "	9610	All Star Melody Masters	1	July	29	10
Vitaphone Variety	9404	Struggle for Life	1	Mar.	4	10
" "	9405	Jungle Thrills	1	Apr.	15	10
" "	9406	Throwing the Bull	1	July	22	10
Technicolor Special	9004	Devil Boats	2	Aug.	12	20
" "	9005	Winner's Circle	2	May	6	20
" "	9006	Musical Movieland	2	Sept.	9	29
Sports Parade (Tech.)	9506	Chinatown Champs	1	Mar.	18	10
" "	9507	Backyard Gold	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
" "	9512	Champions of the Future	1			10
" "	9513	Bluenoose Schooner	1	Aug.	5	10
Featurette	9105	Night in Mexico City	2	Mar.	25	20
"	9104	Our Frontier in Italy	2	Apr.	29	20
"	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9703	I've Got Plenty of Mutton	1	Mar.	11	7
" "	9704	The Weakly Reporter	1	Mar.	25	7
" "	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
" "	9712	Plane Daffy	1	Sept.	16	7
" "	9713	Birdy and the Beast	1	Aug.	19	7
" "	9714	From Hand to Mouse	1	Aug.	5	7
" "	9715	Goldilocks & the Jivin' Bears	1	Sept.	2	7
" "	9716	Lost and Foundling	1	Sept.	30	7
Bugs Bunny Specials (Tech.)	9722	Bugs Bunny Nips the Nips	1	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	22	7
"	9725	Buckaroo Bugs	1	Aug.	26	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces, War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten-minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS IN BLOOD—Ten-minute subject. History in life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion, "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44. U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Unite through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEADS—Ten-minute subject produced by British Ministry of Information and edited by OWI. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund Services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing a fameus Flying Fortress in a thrilling raid on Wilhelmshaven, Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. List.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine History. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

TOGETHER AGAIN
Started July 12
Cast: Irene Dunne, Charles Boyer.
Producer..... Virginia Van Upp
Director..... Charles Vidor

COUNTERATTACK
Started August 21
Cast: Paul Muni, Marguerite Chapman.
Producer..... Zoltan Korda
Director..... Zoltan Korda

RAIDERS OF QUANTO BASIN
Started August 21
Cast: Charles Starrett, Carole Matthews.
Producer..... Colbert Clark
Director..... Vernon Keays

SONG OF TAHITI
Started August 28
Cast: Jinx Falkenburg, Dave O'Brien.
Producer..... Sam White
Director..... Will Jason

Cutting

TONIGHT WE DANCE
Cast: Jeff Donnell, Fred Brady.
Producer..... Wallace MacDonald
Director..... Henry Levin

TONIGHT AND EVERY NIGHT
(Technicolor)
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

DORMANT ACCOUNT
Cast: Richard Dix, Janis Carter.
Producer..... Rudolph Flothow
Director..... William Castle

PHANTOM OUTLAWS
Cast: Charles Starrett, Tex Harding.
Producer..... Colbert Clark
Director..... Derwin Abrahams

HELLO, MOM
Cast: Jane Darwell, Larry Parks.
Producer..... Del Lord
Director..... Del Lord

THE MISSING JUROR
Cast: Janis Carter, Jim Bannon.
Producer..... Wallace MacDonald
Director..... Oscar Boetticher

EVE KNEW HER APPLES
Cast: Ann Miller, William Wright.
Producer..... Wallace MacDonald
Director..... Will Jason

INDEPENDENT

Shooting

A BOY, A GIRL AND A DOG
Started August 21
Cast: Harry Davenport, Lionel Stander.
Producer..... W. R. Frank
Director..... Herbert Kline

INTERNATIONAL

Shooting

IT'S A PLEASURE
(Technicolor)
Started July 28
Cast: Sonja Henie, William Johnson.
Producer..... David Lewis
Director..... William Seiter

Cutting

THE WOMAN IN THE WINDOW
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

BELLE OF THE YUKON
(Technicolor)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

THE CLOCK
Started August 1
Cast: Judy Garland, Robert Walker.
Producer..... Arthur Freed
Director..... Fred Zinnemann

GENTLE ANNIE
Started August 7
Cast: James Craig, Donna Reed.
Producer..... Robert Sisk
Director..... Andrew Marton

THE THRILL OF A ROMANCE
Started August 14
Cast: Van Johnson, Esther Williams.
Producer..... Joe Pasternak
Director..... Richard Thorpe

TELLTALE HANDS
Started August 22
Cast: Edward Arnold, Selena Royle.
Producer..... Jerry Bresler
Director..... Edward Cahn

WOMEN'S ARMY
Started August 28
Cast: Lana Turner, Laraine Day.
Producer..... George Haight
Director..... Edward Buzzell

HOLD HIGH THE TORCH
(Technicolor)
Started September 1
Cast: Elizabeth Taylor, "Lassie",
Producer..... Robert Sisk
Director..... Fred Wilcox

Cutting

MUSIC FOR MILLIONS
Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

DR. "RED" ADAMS
Cast: Lionel Barrymore, Van Johnson.
Producer..... Carey Wilson
Director..... Willis Goldbeck

THE ZIEGFELD FOLLIES
(Technicolor)
Cast: Fred Astaire, Gene Kelly.
Producer..... Arthur Freed
Director..... George Sidney

SON OF LASSIE
(Technicolor)
Cast: Peter Lawford, Elsa Lanchester.
Producer..... Sam Marx
Director..... Sylvan Simon

AIRSHIP SQUADRON 4
Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

ANCHORS AWEIGH
Cast: Gene Kelly, Frank Sinatra.
Producer..... Joe Pasternak
Director..... George Sidney

AUTUMN FEVER
Cast: Philip Dorn, Mary Astor.
Producer..... William Wright
Director..... Richard Whorf

THE THIN MAN GOES HOME
Cast: William Powell, Myrna Loy.
Producer..... Everett Riskin
Director..... Richard Thorpe

THE PICTURE OF DORIAN GRAY
Cast: George Sanders, Hurd Hatfield.
Producer..... Pandro Berman
Director..... Albert Lewin

MONOGRAM PICTURES

Shooting

MYSTERY MANSION
Started September 5
Cast: Sidney Toler, Mantan Moreland.
Producer..... Jas. Burkett
Director..... Phil Rosen

SADDLE SMOKE
Started September 11
Cast: Johnny Mack Brown, Ray Hatton.
Producer..... Chas. Bigelow
Director..... Howard Bretherton

Cutting

THEY SHALL HAVE FAITH
Cast: Gale Storm, Sir Aubrey Smith.
Producer..... Jeffrey Bernerd
Director..... William Nigh

ARMY WIVES
Cast: Marjorie Rambeau, Murray Alper.
Producer..... Lindsley Parsons
Director..... Phil Rosen

MURDER IN THE FAMILY
Cast: Billy Gilbert, Shemp Howard.
Producers..... Katzman-Dietz
Director..... William Beaudine

THE CISCO KID RETURNS
Cast: Duncan Renaldo, Martin Garralaga.
Producer..... Philip Krasne
Director..... Phil Rosen

GHOST OF INDIAN SPRINGS
Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Lambert Hillyer

LITTLE DEVILS
Cast: Harry Carey, Paul Kelly.
Producer..... Grant Withers
Director..... Monta Bell

Paramount Pictures

Shooting

KITTY
Started June 5
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

DANGEROUS PASSAGE
Started August 18
Cast: Robert Lowery, Phyllis Brooks.
Producers..... Pine-Thomas
Director..... William Berke

SALTY O'ROURKE
Started August 28
Cast: Alan Ladd, Gail Russell.
Producer..... Edward Leshin
Director..... Raoul Walsh

MISS SUSIE SLAGEL'S
Started September 11
Cast: Sonny Tufts, Veronica Lake.
Producer..... John Houseman
Director..... John Berry

Cutting

OUT OF THIS WORLD
Cast: Eddie Bracken, Diana Lynn
Producer..... Sam Coslow
Director..... Hal Walker

HERE COME THE WAVES
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

A MEDAL FOR BENNY
Cast: Dorothy Lamour, Arturo deCordova.
Producer..... Paul Jones
Director..... Irving Pichel

2 YEARS BEFORE THE MAST
Cast: Brian Donlevy, Alan Ladd.
Producer..... Seton I. Miller
Director..... John Farrow

HER HEART IN HER THROAT
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

DOUBLE EXPOSURE
Cast: Chester Morris, Nancy Kelly.
Producers..... Pine & Thomas
Director..... William Berke

MURDER, HE SAYS
Cast: Fred MacMurray, Marjorie Main.
Producer..... E. D. Leshin
Director..... George Marshall

PRC PICTURES INC.

Cutting

THE TOWN WENT WILD
Cast: Freddie Bartholomew, James Lydon.
Producer..... Roth-Green-Rouse
Director..... Ralph Murphy

GANGSTERS OF THE FRONTIER
Cast: Tex Ritter, Dave O'Brien.
Producer..... Alfred Stern
Director..... Elmer Clifton

ROGUES GALLERY
Cast: Frank Jenks, Robin Raymond.
Producer..... McKean-Herman
Director..... Albert Herman

PHANTOM OF WILD VALLEY
Cast: Buster Crabbe, Al St. John.
Producer..... Sigmund Neufeld
Director..... Sam Newfield

I'M FROM ARKANSAS
Cast: Iris Adrian, Slim Summerville.
Producer..... Kleinert-Verschel
Director..... Lew Landers

I ACCUSE MY PARENTS
Cast: Mary Beth Hughes, George Meeker.
Producer..... Alexander Stern
Director..... Sam Newfield

RKO RADIO PICTURES

Shooting

EXPERIMENT PERILOUS
Started July 12
Cast: Hedy Lamarr, George Brent.
Producer..... Robert Fellows
Director..... Jaques Tourneur

THE WONDER MAN
(Technicolor)
Started July 13
Cast: Danny Kaye, Virginia Mayo.
Producer..... Sam Goldwyn
Director..... Bruce Humberstone

PAN-AMERICANA
Started July 31
Cast: Phillip Terry, Audrey Long.
Producer..... John Auer
Director..... John Auer

CHINA SKY
Started August 24
Cast: Randolph Scott, Ruth Warrick.
Producer..... Jack Gross
Director..... Ray Enright

Hollywood Production

TARZAN AND THE AMAZONS
Started September 11
Cast: Johnny Weismuller, Branda Joyce.
Producer..... Sol Lesser
Director..... Kurt Neumann

Cutting

TWO O'CLOCK COURAGE
Cast: Tom Conway, Ann Rutherford.
Producer..... Ben Stoloff
Director..... Anthony Mann

BETRAYAL FROM THE EAST
Cast: Lee Tracy, Nancy Kelly.
Producer..... Herman Schlom
Director..... William Berke

THE FALCON IN HOLLYWOOD
Cast: Tom Conway, Barbara Hale.
Producer..... Maurice Geraghty
Director..... Gordon Douglas

THE BRIGHTON STRANGLER
Cast: John Loder, June Duprez.
Producer..... Herman Schlom
Director..... Max Nosseck

FAREWELL, MY LOVELY
Cast: Dick Powell, Anne Shirley.
Producer..... Adrian Scott
Director..... Edward Dmytryk

TALL IN THE SADDLE
Cast: John Wayne, Ella Raines.
Producer..... Robert Fellows
Director.....Edwin L. Marin

Republic

Shooting

LAKE PLACID SERENADE
Started July 31
Cast: Vera Rhuba Ralston, Vera Vague.
Producer..... Harry Grey
Director..... Steve Sekely

NEXT COMES LOVE
Started August 17
Cast: Arthur Lake, Dale Evans.
Producer..... Sydney Williams
Director..... Howard Bretherton

THE BIG BONANZA
Started August 22
Cast: Richard Arlen, Jane Frazee.
Producer..... Eddy White
Director..... George Archinbaud

THOROUGHBREDS
Started August 22
Cast: Tom Neal, Roger Pryor.
Producer..... Lester Sharpe
Director..... George Blair

GREAT STAGE COACH ROBBERY
Started September 6
Cast: Wild Bill Elliott, Bobby Blake.
Producer..... Lou Gray
Director..... Leslie Selander

GRISSLY'S MILLIONS
Started September 6
Cast: Paul Kelly, Virginia Grey.
Producer..... Walter Goetz
Director..... John English

Cutting

FLAME OF BARBARY COAST
Cast: John Wayne, Ann Dvorak.
Producer..... Joseph Kane
Director..... Joseph Kane

FACES IN THE FOG
Cast: Jane Withers.
Producer..... H. Millakowsky
Director..... Jack English

BRAZIL
Cast: Virginia Bruce, Tito Guizar.
Producer..... Robert North
Director..... Joseph Santley

LIGHTS OF OLD SANTE FE
Cast: Roy Rogers, Dale Evans.
Producer..... Harry Grey
Director..... Frank McDonald

20th CENTURY FOX

Shooting

WINGED VICTORY
Started June 13
Cast: Mark Daniels, Don Taylor.
Producer..... Darryl Zanuck
Director..... George Cukor

NOB HILL
(TECHNICOLOR)
Started July 27
Cast: Joan Bennett, George Raft.
Producer..... Andre Daven
Director..... Henry Hathaway

HANGOVER SQUARE
Started August 18
Cast: Laird Cregar, George Sanders.
Producer..... Robert Bassler
Director..... John Brahm

BILLY ROSE'S DIAMOND HORSESHOE
(TECHNICOLOR)
Started August 22
Cast: Betty Grable, Dick Haymes.
Producer..... William Perlberg
Director..... George Seaton

WHERE DO WE GO FROM HERE
(TECHNICOLOR)
Started August 28
Cast: Fred MacMurray, Joan Leslie.
Producer..... William Perlberg
Director..... Gregory Ratoff

Cutting

SUNDAY DINNER FOR A SOLDIER
Cast: Anne Baxter, Chas. Winninger.
Producer..... Walter Morosco
Director..... Lloyd Bacon

THUNDERHEAD, SON OF FLICKA
(TECHNICOLOR)
Cast: Roddy McDowell, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Cast: Carmen Miranda, Michael O'Shea.
Producer..... Irving Starr
Director..... Lewis Seiler

LAURA
Cast: Gene Tierney, Dana Andrews.
Producer.....Otto Preminger
Director..... Rouben Mamoulian

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

THE GREAT JOHN L
Started June 28
Cast: Linda Darnell, Greg McClure.
Producer.....Bing Crosby Prods.
Director..... Frank Tuttle

HOUSE OF DR. EDWARDES
Started July 10
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

BREWSTER'S MILLIONS
Started August 7
Cast: Dennis O'Keefe, "Rochester" Anderson, June Havoc.
Producer..... Edward Small
Director..... Allan Dwan

HIGH AMONG THE STARS
Started August 21
Cast: Jane Powell, Ralph Bellamy.
Producer.....Charles R. Rogers
Director..... Arthur Lubin

HOLD AUTUMN IN YOUR HAND
Started September 5
Cast Zachery Scott, Betty Field.
Producer..... (PA) Loew-Hakim
Director..... Jean Renoir

IT'S IN THE BAG
Started September 11
Cast: Fred Allen, John Carradine.
Producer..... (MP) Jack Skirball
Director..... Richard Wallace

Cutting

3 IS A FAMILY
Cast: Marjorie Reynolds, Charles Ruggles.
Producer..... Sol Lesser
Director..... Edward Ludwig

TOMORROW THE WORLD
Cast: Fredric March, Betty Field.
Producer..... Benedict Bogeaus
Director..... Leslie Fenton

DARK WATERS
Cast: Merle Oberon, Franchot Tone.
Producer..... Benedict Bogeaus
Director..... Andre de Toth

DOUBLE FURLOUGH
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

UNIVERSAL

Shooting

CAN'T HELP SINGING
(TECHNICOLOR)
Started June 5
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

SWING OUT, SISTER
Started August 21
Cast: Grace McDonald, Rod Cameron.
Producer..... Bernard Burton
Director..... Edward Lilley

THE FUGITIVE
Started September 1
Cast: Gloria Jean, Alan Curtis.
Producer..... Roy Neill
Director..... Reg Le Borg

JUNGLE CAPTIVE
Started September 1
Cast: Betty Bryant, Vicky Lane.
Producer..... Morgan Cox
Director..... Harold Young

Cutting

ARSENE LUPIN
Cast: Ella Raines, George Korvin.
Producer..... Ford Beebe
Director..... Ford Beebe

ACCENT ON RHYTHM
Cast: Lois Collier, Edward Norris.
Producer..... Frank Gross
Director..... Edward Cline

QUEEN OF THE NILE
(TECHNICOLOR)
Cast: Maria Montez, Jon Hall.
Producer..... Paul Malvern
Director..... Jack Rawlins

I'LL REMEMBER APRIL
Cast: Gloria Jean, Kirby Grant.
Producer..... Gene Lewis
Director..... Harold Young

MUSICAL ROUND-UP
Cast: Martha O'Driscoll, Noah Beery, Jr.
Producer..... Warren Wilson
Director..... Jean Yarborough

THE MUMMY'S CURSE
Cast: Lon Chaney, Peter Coe.
Producer..... Oliver Drake
Director..... Leslie Goodwins

STARS OVER MANHATTAN
Cast: Andres Sisters, Martha O'Driscoll.
Producer..... Warren Wilson
Director..... Edward Lilley

BOWERY TO BROADWAY
Cast: Jack Oakie, Maria Montez.
Producer..... John Grant
Director..... Charles Lamont

WARNER BROS.

Shooting

THE CORN IS GREEN
Started June 19
Cast: Bette Davis, John Dall.
Producer..... Jack Chertok
Director..... Irving Rapper

OF HUMAN BONDAGE
Started July 17
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

GOD IS MY CO-PILOT
Started August 7
Cast: Dennis Morgan, Raymond Massey.
Producer..... Robert Buckner
Director..... Robert Florey

PILLAR TO POST
Started August 7
Cast: Ida Lupino, Walter Huston.
Producer..... Alex Gottlieb
Director..... Vincent Sherman

NOBODY LIVES FOREVER
Started August 28
Cast: John Garfield, Geraldine Fitzgerald.
Producer..... Robert Buckner
Director..... Jean Negulesco

Cutting

HOLLYWOOD CANTEEN
Cast: Joan Leslie, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Delmar Davis

ROUGHLY SPEAKING
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

CHRISTMAS IN CONNECTICUT
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey



KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS THAT NEVER STOP!

You've heard of persons who are always getting in somebody's hair. Well—er—we're kind of that way too—except that we get in their eyes and ears. The smartest theatre brains of this country sign up a paper with us, that says practically: "We contract with you to go out and explore every eye and ear in this town; tell them what's on our screen, and do it effectively and completely." Sure enough, that's just what we do. P.S. We don't apologize for being in your own eyes right now as you read this ad. It's—er—a habit.

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • TRAILERS • SPECIAL ACCESSORIES

Mr. Donald Gledhill,
The Academy,
1680 N. V...
He...
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THE Independent

Go Ahead Mr. Berge

THE INDEPENDENT is in full accord with the proposed plan of Wendell Berge, of the Department of Justice, to investigate EVERY theatre circuit, affiliated and independent, as well as every booking combine. Such a move would be welcomed with open arms. An investigation of this kind, conducted properly, would disclose facts, proving beyond the shadow of a doubt, that what we have been complaining against and from which we seek relief, stand up as indisputable evidence of the very serious condition of the subsequent run exhibitor, the justice of his cause and the reasons he is entitled to a fair trade practice agreement.

We should like nothing better than to have the Government go through with their suit. We KNOW the findings brought out by such a suit would show conclusively that business methods of the major Distributors have been and are monopolistic. It would not take an over astute investigator to place such facts on the record.

(*Continued on page 5*)

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 14, No. 6 *Subscription price, $1.00 a year. Single copy, 5 cents* September 30, 1944



M-G-M's ANNIVERSARY PARADE OF SHOWMANSHIP MARCHES ON!

(With 24-sheets flying! Below, for instance)

KING VIDOR'S Production of M-G-M'S MIGHTY TECHNICOLOR DRAMA!

AN AMERICAN ROMANCE

Starring BRIAN DONLEVY

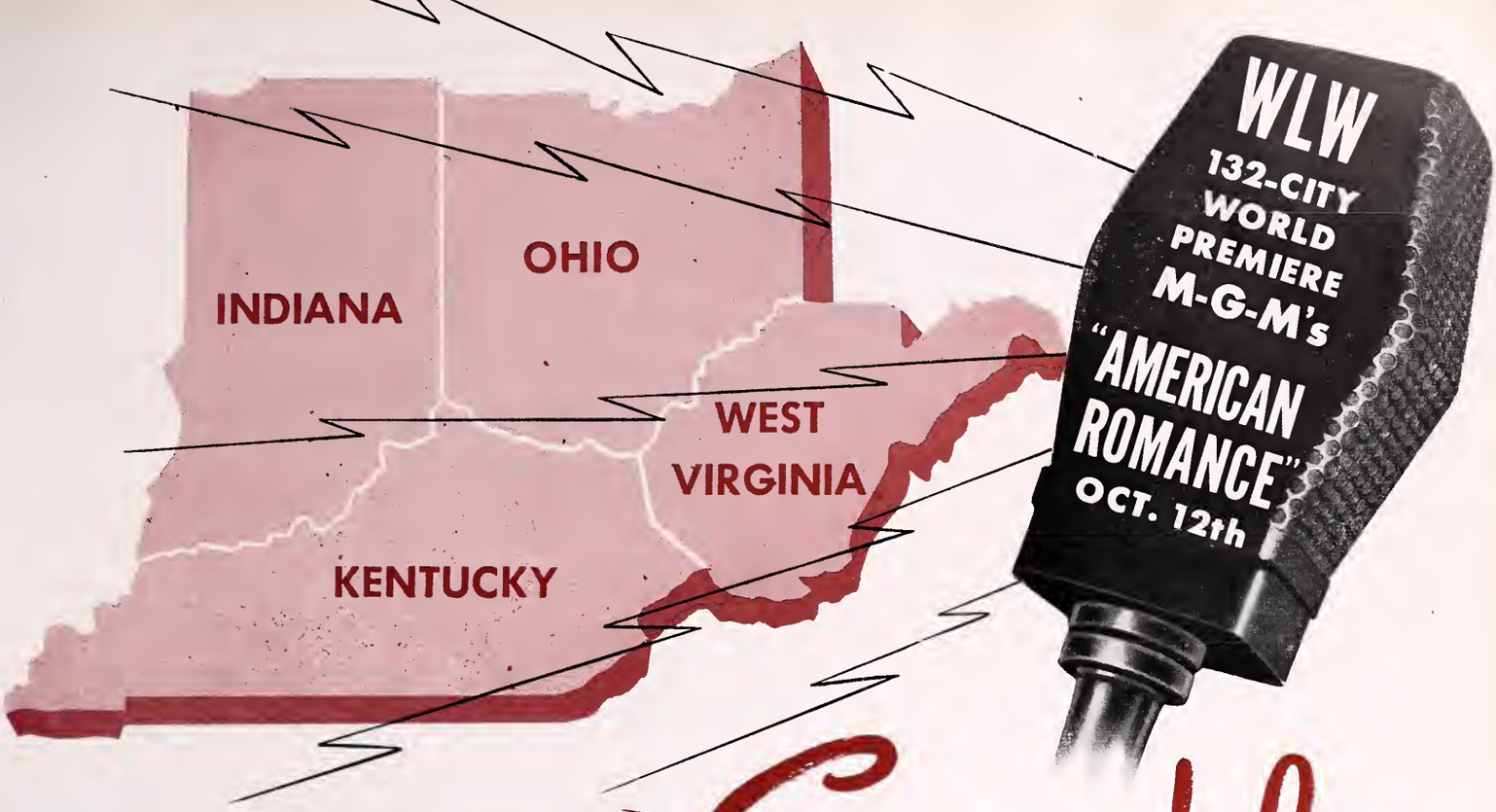
ANN RICHARDS JOHN QUALEN WALTER ABEL HORACE McNALLY

SCREEN PLAY BY HERBERT DALMAS AND WILLIAM LUDWIG

A METRO-GOLDWYN-MAYER PICTURE

Produced and Directed by KING VIDOR

Keep Selling Bonds!



WATCH THIS SPOT Sparkle

This is the scene of the greatest promotion campaign ever devoted to any picture! Launching to the nation M-G-M's mighty film. World Premiere October 12th!



(The Facts)

1. WLW, famed merchandise-able station of Cincinnati, covering Ohio, Indiana, West Virginia and Kentucky will spearhead the 132-city World Premiere of M-G-M's "An American Romance."
2. Spot announcements start 4 weeks in advance, building into larger and larger radio time, up to and after the openings.
3. Newspaper ads start 3 weeks in advance in newspapers in the Premiere territory.
4. Posting of all kinds includes: 24-sheets, street-car cards, American Express truck posters, taxi tire covers, etc.
5. Intensive exploitation includes: special trailers, appearances of cast personalities, premiere parades, lobby displays, etc. Entire promotion starts with Inaugural Banquet and Preview in Cincinnati.

YOU'VE GOT TO BE A GREAT SHOWMAN TO BE A LEADER FOR TWENTY YEARS!

THAT *Something Extra* IN RKO PATHE NEWS
—TODAY AS ALWAYS!

READ what one prominent reviewer says about Pathe's version of "THE LIBERATION OF PARIS"...

"The film packs a feature-sized punch. The RKO Pathe version will be the most popular, being a shade better edited, better scored and having a more revealing commentary." *(Otis L. Guernsey in N. Y. Herald-Tribune)*

RKO PATHÉ NEWS

TWICE WEEKLY—104 A YEAR

TODAY news-on-the-screen rivals the feature as a marquee attraction. And the better the newsreel, the better your take! Showmen playing RKO Pathe News—America's No. 1 Newsreel for 35 years—*know* they are getting the tops . . . in news treatment and audience value!

Produced by FREDERIC ULLMAN, Jr. • Edited by WALTON C. AMENT • Distributed by RKO RADIO

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 6

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

September 30, 1944

(*Continued from cover*)

Divorcement is a laugh. It means absolutely nothing to the independent theatre owner. The Distributors must giggle up their sleeves every time they hear the thing mentioned. So long as such a great number of percentage pictures are insisted upon so long will every theatre owner in the country be a partner of the majors whether he likes it or not. Divorcement would not stop this. Every time an exhibitor plays a percentage picture the Distributor becomes his partner and since more and more percentage pictures are being demanded all the time the Distributor need not worry about Divorcement IF he can get away with it.

And while we are at it permit us to take up the matter of playing time. Subsequent run houses are unable to book their theatres properly because with percentage pictures comes the demand for preferred playing time with the result that pictures that should play mid-week now play week-ends and Vice Versa.

With so many demands being made for percentage pictures there are not enough week ends to satisfy the unsatiable demands of the Distributors.

So, let us again go on record with the statement that right thinking independent exhibitors want no part of the Consent Decree, modified or not. As we said before; let it remain where it is—BURIED.

★ ★ ★

Plan Carefully

The motion picture industry is in a unique position—it needed no reconversion to adapt itself to war work. The very essence of motion pictures—portraying graphically events of the world on the screen to great masses of the public—is vital to the information program of the Government and its ability to convey a message has been recognized by every high official.

When peace comes, again no reconversion will be needed. And because this industry enjoys such an advantage, its responsibility at that time becomes greater. For it will not be involved in retooling to provide the public with luxury goods that are now out for the duration; it will have a much bigger job—that of reorienting the entire nation to a life of peace.

It is doing noble work in portraying the war in all its phases. Fundamentally, though, that is comparatively simple because all that is needed is a good reporting job.

The return to peace, however, is psychological and in that respect, our best writers and directors must give their top efforts to producing motion pictures that will ease the return of our civilians and soldiers to a normal way of life and reveal to them the world they will live in. The job doesn't end when they are able to sip a soda at the corner drug store, or drive around in an auto again, or buy all the gas they need. The new world, the resurgence of democracy, the freedom of formerly enslaved peoples, our relationship with other nations, the necessary steps to keep the peace—all these and many other vital subjects must be portrayed entertainingly and graphically. The motion picture will have a great deal to do in educating the public to the war's results, the rebuilding of nations and the progress of America.

We can do no greater service than to herald the benefits of freedom and peace through the screen.

★ ★ ★

A "Must" Message

Apropos of the current discussion as to what should and what should not be done when the European war is won an astute showman, Nathan E. Goldstein, president of Western Massachusetts Theatres, is showing on the screens of his theatres a message that should be immediately presented to the patrons of EVERY theatre.

Here is Mr. Goldstein's most impressive declaration:

> "The trend of events in Europe indicates that the war against Germany will soon be over. The end of hostilities may come at any time.
>
> "The collapse of Germany does not mean the end of the war for us. It will only be over and the war with Japan still remains to be won.
>
> "Let us welcome the news of the European victory when it comes, not with hilarity and unrestrained festivity but with solemn thanksgiving to God. We should at that time offer our fervent prayers to God Almighty that the time be not far off when the precious lives of our dear ones will no longer be sacrificed, when our boys and girls will be coming home, and when there will begin a return to peaceful pursuits and to our American way of life."

That is a preachment showing common sense of a particularly high order, a request that the public could hardly refuse. Offered in the form of a trailer the cost is small and a better investment could never be made. Will you follow this understanding theatre owners example?

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

M-G-M Gives Details of Their Simplified Exhibition Contract

IN approximately letter-size, as compared to the former wallpaper type previously in use, the new MGM contract, reduced approximately 40 per cent, is now ready for use in all the company's exchanges.

Streamlined, simplified and clarified, it is the result of many months of labor by MGM attorneys to present to exhibitors something they have demanded for years—a contract small enough to put neatly away in their files and one eliminating much verbiage.

The Document

Conspicuous because of its size, it also is an interesting document because the optional arbitration clause has been eliminated. Company attorneys explain this elimination was due to the fact that the arbitration clause of the consent decree covers this subject and also because of the company policy of influencing theatre owners who have matters of arbitration to discuss them with the local MGM representatives, and, if necessary, with the sales organization head. This made the arbitration clause used so infrequently that it has been decided to drop it. However, it is emphasized arbitration will be made available to all who want it.

Actually, the contract is 8½ inches wide by 12 inches long, as compared to the old form of 9¼ inches wide by 19¼ inches long. Printing, as MGM does, nearly half a million copies of the contract per season to cover its output, the paper saving alone is quite dramatic in itself. All contract clauses have been removed from the face of the contract with the exception of the provision covering the use of trailers. The front side of the contract is now essentially confined to terms.

In the old form of contract there were 28 clauses. Through simplification and clarification the new streamlined pact contains only 21.

Large blowups of the new contract form have been made and are being sent to all branch offices for posting at convenient locations for visiting theatre owners at Loew's exchanges to see every word for themselves without eye-strain.

Pics in Fine Condition

A. J. Gock, vice-president of the Bank of America, says the film industry is in the best financial condition in its history,—and that the past year was a record breaker in all departments. He looks for few colossal films in the future, but the average picture costing million and half dollars will be the standard. Television and radio he asserted have great futures.

★ ★ ★

Schine & V-Day

Because Schine Circuit believes it can render a service by supplying the public a place to celebrate sanely and safely on V-Day, all the circuit's houses will remain open.

Rodgers Opinion

Federal Government regulation starting with only one phase of an industry would inevitably spread to other and all phases of the industry attacked, and eventually would affect everyone in the industry, William F. Rodgers, MGM vice-president in charge of distribution, told 200 exhibitors of the Kansas City territory at a luncheon at the Hotel Muelhbach at which they were guests of Rodgers.

★ ★ ★

New 20th Corp.

Twentieth Century - Fox International Corp. has been chartered as a subsidiary of 20th-Fox Film Corp.



At Paramount Pep Club meeting: Mrs. Joseph Sistrom, wife of the Paramount executive; Diana Lynn, Russell Holman, head of the Eastern Production Department, and Dorothy Lamour.

PCCITO APPROVES

Wendell Berge, Assistant Attorney General, discussed the action taken by the Department of Justice on the Consent Decree with the Pacific Coast Conference of Independent Theatre Owners. A statement from the organization said:

"PCCITO approves that action and is confident independent exhibitors can now feel even more assured that the Department of Justice is wholly aware of the need for a complete correction of abuses practiced in the distribution of motion pictures and determined to vigorously prosecute its action."

Ginsberg Names 16 Paramount Pictures

Paramount Pictures will produce sixteen important feature films during the coming year, it was announced last week by Henry Ginsberg, vice-president and general manager in charge of production and studio operations, who, at the same time, announced a reorganized production setup following vacation of the post of executive producer by B. G. DeSylva to produce independently for Paramount release.

These sixteen pictures, Ginsberg stated, will be exclusive of the several pictures to be produced by the DeSylva and Hal B. Wallis independent production units, and six or more pictures to be turned out by the Pine-Thomas unit.

Sponsored DeSylva

Ginsberg, who joined Paramount almost five years ago as general manager of studio operations, brought DeSylva into the fold as executive producer, has been working on the reorganized studio production plan for the past month, with DeSylva continuing to function on certain pictures in work, with the result that the studio has continued to operate smoothly and with no delays in picture making as the result of the change.

Ginsberg's general aides in production will be Frank Butler, one of Hollywood's top writers, and Joseph Sistrom, able young producer. Butler has been with Paramount twelve years, and has written numerous outstanding screen plays, including "Going My Way." Sistrom produced "Wake Island," "Star Spangled Rhythm," "The Hitler Gang" and "Double Indemnity."

★ ★ ★

Kulick on Tour

Sidney M. Kulick, Eastern Division Manager of PRC, is on a tour of the New England and Mid-Western exchanges. This tour, which will consume over three weeks' time, will take in the Cleveland, Toledo, Detroit, Buffalo, Syracuse, Albany and Boston territories.

The Future of Motion Pictures As Seen By a Business Magazine

IN the September 1 issue of FORBES, The Interpreter of Business, apears an article by H. Erwin Curtis titled "The Outlook for Motion Pictures." It should interest showmen and we herewith offer excerpts from same.

"For the business man with modest capital, the "drive-in" theatre will present a post-war opportunity. Although there are only 97 in the country today, it is anticipated they will have a rapid growth when the war ends.

"John Q. Moviegoer can look forward to a number of developments that will make his visits to the post-war theatre more enjoyable, more exciting, more comfortable. Color will be used in more pictures than ever before. Because of the experiments carried on during the war by the Government, the cost of making color films—now 35% higher than black and white—is being reduced steadily.

Third Dimension

"Still in the future, but nevertheless assured, is the introduction of a third dimension to the motion picture—depth.

"As an immediate post-war innovation, Western Electric has a process for 'directional sound.' When an actor is on the left side of the screen, his voice will come from the left, when he is on the right, it will come from there, or from the rear of the picture when he is in the background.

Single vs. Double Bills

"Whether John Q. Moviegoer sees single or double bills is up to him. Most exhibitors and producers would like to abolish 'double feature' bills, but there seems slim prospect the public will let them. Exhibitors favor the single feature because a three-hour or more program reduces number of shows per day, cuts audience turnover. Producers must make twice as many feature films and can't get commensurate additional revenues. Seventy per cent of the theatres show twin-bills.

"The moviegoer, too, will find additional creature comforts and conveniences in the theatres scheduled to be built in the post-war era. What may amount to a theatre-building boom is foreseen to meet growth and shifts in population and to replace the large number of theatres that have become obsolescent. Most theatres were built before 'sound' and in many, acoustics are far from perfect. Architects preparing blueprints for post-war theatres stress simplified functional design, deprecate 'gingerbread' ornamentation."

"Casanova Brown" Given a World Premiere in Liberated France

Wounded American prisoners captured on "D" Day and recaptured in a German hospital during the Brittany drive were among the 9,500 soldiers who attended the first world premiere of a motion picture in liberated France. The film was "Casanova Brown," costarring Gary Cooper and Teresa Wright.

"Casanova Brown" was simultaneously showed to men of the 1st and 3rd American armies and the 9th Air Force in 16 locations. Showings took place on beach heads, in bivouac areas, hospitals, on transports standing offshore and before a military audience of 600 in a theatre in one city.

★ ★ ★

Millions For Red Cross

A record-breaking total of $6,793,060.04 in collections and contributions, surpassing every charitable endeavor in the history of the industry, was announced this week by Joseph Bernhard, Chairman of the 1944 Red Cross Drive. The theatre collection alone, derived from 13,438 theatres, totalled $5,501,450.97. Corporate gifts were $738,-848.83, and Hollywood contributions $552,-760.24.

Warners and Arrowhead

Completion of a long-term deal between Warner Bros. Pictures, Inc., and Arrowhead Productions, Inc., for a series of productions to be directed by Mervyn LeRoy was announced last week by Jack L. Warner, vice-president in charge of production. Arrowhead productions will be filmed at the Warner Bros. Studios and will be released through the Warner distributing organization.



Tito Guizar, who co-stars with Virginia Bruce in Republic's elaborate "good-neighbor" musical, "Brazil," is shown here with Director Joseph Santley.

"I RING DOORBELLS"

Motion picture rights to Russell Birdwell's best selling book, "I Ring Doorbells," the stirring saga of a wandering newspaper man, were bought last week by Leon Fromkess, production chieftain for PRC pictures. Fromkess has scheduled the book by Birdwell, former newspaper man and now well known public relations counselor, as a top A production.

Efficiency Bug Bites Hollywood

HOLLYWOOD—Like a huge buzzing horsefly, the long-thought-extinct efficiency bug is again beginning to annoy many local producers no end. It appears that the current specie was smuggeled out here by those who manipulate the profit and loss columns for the banks. The audacity of such a smuggle in these days of lush earnings isn't easy to explain to some.

It is hardly much of a mystery, however. The analysts simply say that today's costs have skyrocketed to rather silly heights—certainly on the dizzy side—because of the lush goings on, and now the signboards of tomorrow point to lower rentals, complicated foreign income problems, and precedent-breaking theatre competition.

Want Fair Shake

The backers are not complaining about their earnings to date. But, with Nazi capitulation in Europe an accepted fact, the graphs of revenue possibility are assuming topsy-turvy shapes. They want to make sure that production costs do not disturb their getting a fair shake on their investment during '45. And to accomplish that purpose, they have set out to puncture as many cost balloons as possible.

There are certain legitimate increases which have entered the problem picture. The bigger-and-better productions which have become the vogue have been brought about only through the expenditures of added devices to make them bigger and better. Special processing and effects, higher prices on products and personnel, and enlarged departments in keeping with the system and exploitation expansion are items which could hardly have been dodged.

The main advance against waste must first come through outflanking the lax habits that came with the loose expenditures that seemed normal only yesterday. Corners of every description nevertheless, will necessarily be cut if rentals are to be sliced. And there is no financial influence which is not aware of the sureness of that in the face of legislation now on the move—and the theatre competition which is bound to come with new "sure-seater" construction.

Washington Closeups

By WILL SHERIDAN

THERE's an old theory—which we've never before tried out—that a columnist who wants to be popular should go out of his way to print the best news first. After this letter appears, we shall watch our fan mail to determine whether there is any truth in the proposition. If there is, we'll need another secretary to answer all the mail. Because we most assuredly do have some good news—news which you've suspected, but probably have not seen in black and white on a national basis. . . . When the Bureau of Internal Revenue sent us its report last weekend on admissions tax collections for the month of August—that's on July business—the figure reached the astronomical total of $34,168,118! We don't know where we could find better news for the film industry—for all branches of that industry. A high point had been reached a year earlier when the old tax rate brought in $16,178,306. We're sure that if the current tally had merely doubled that total, or not quite doubled it, there would have been cause for rejoicing. For, as we've pointed out here before, the new tax rate does not figure out to double the old. Anyhow, the current figures are nearly two million dollars better than double those for a year ago. . . . And they make it pretty obvious that all the worry about what would happen to business if the tax went up was quite premature—likewise that price rises at the box office haven't hurt attendance. This, of course, doesn't mean that the industry should sit back and let the 20 per cent tax stay on after the war—if a depression comes that tax rate will prove to be a deterrent.

Tax Slicing

But chatting around capitol hill we get the impression that Congress will not be too difficult to convince. We think a great many solons will be glad to put their weight behind tax slicing plans—and several of them have told us that admissions levies and others of a similar nature could logically be among the first to go down. Two or three even talk of doing away with these taxes, but it's our guess that they're doing a little Utopian thinking. On the other hand, there's a good chance that the tax might be dropped below ten per cent. That's probably where the fight will come—in setting the figure. Several people have mentioned five per cent to us. . . . But lest anyone be misled, what we're talking about is a matter for the future. It's definitely a post-war project—one for perhaps a year or two after the war. . . . And we might mention to support that last advice that Muley Bob Doughton, our octogenarian taxmaker, is going to great pains to put the kibosh on any movement for immediate taxcutting. As chairman of both the House Ways and Means Committee, which writes all tax bills, and of the Joint Congressional Tax Study group, he has plenty to say about taxes. And has never hesitated to say just what he thinks. So we pass along to you his words to us, delivered just the other day. They are, "Don't get excited. We'll need plenty of revenue to take care of the boys coming back from the war, and we'll need a good strong treasury for several years."

For you New Yorkers, we could mention that theatre admissions along the Broadway revenue district hit the all-time high of $5,032,406, but it's our recollection this is not double the previous high.

The Airwaves

As you read this, a highly important conference on frequency allocations will be going on here, with representatives of dozens of services using the airwaves putting in their claims for frequency assignments. Needless to say, the radio spectrum will be plenty crowded after the war, with radio, FM and television using only a minor portion. There are police radio, marine radio, aircraft radio, train radio, forestry radio, radio telephone, international broadcasting and dozens of other services which will have to be given their channel bands. Right now the assignment of television is extremely important—if it's shoved up the scale into the higher frequencies it may mean a delay of several years in the exploitation of the service. If that happens, however, we will ultimately get a far better service than we could get now if the bands are not moved up and we start commercial exploitation of the art as now developed. We're darned if we know the answer.

Consent Decree

Formal action has been instituted to set aside the arbitration features of the consent decree. Russell Hardy, writing his petition for a group of St. Louis exhibitors, has challenged arbitration authority for that area specifically on the basis of the old 1936 St. Louis consent decree which, he says, has two years to run. At the same time, he challenged the arbitration setup generally on the ground that two parties—the government and the distributors—should not be permitted to sign an agreement between them which so vitally affects the business and business practices of a third group, the exhibitors. He protests also that the Department of Justice is usurping the lawmaking power of congress, and that after usurping this power the D of J then turns around and assigns the enforcement to a private agency like American Arbitration Association. This action will bear watching. . . . And another new point on the legal front. Bob Wright has made it pretty clear that the government intends to regulate the business of the little three and smaller distributors as well as that of the majors. Columbia, Universal and UA were parties to the original New York anti-trust suit but not to the decree. It's obvious that Wright expects to have to try the suit in court, since distribs will certainly not accept divorcement without a fight, and will at that time proceed against all eight. In the event some sort of compromise is reached with the majors, it's a safe bet every effort will be made to bring the smaller distribs into line.

New Equipment

The outlook for new equipment is brightening. Allen Smith's program for booth pieces is coming along rather well now, with lamphouses and rectifiers coming off the line on schedule and projectors only slightly off. Sound systems are still slow, and will not pick up until the European war, at least, is over. Too many of the vital components of these instruments are vitally needed for military communications production. Allen did manage to locate a batch of ball-bearings, however, shortage of which had been holding up projector production.

Print Situation

You're liable to find some slight difficulty for a few months in getting all the prints you want exactly when you want them—not that this was always the easiest thing in the world. What we're getting at is that WPB has finally cracked down on the distribs and decided not to permit labs to print without specific WPB auhorizaion for each order. This was, of course, the aftermath of the recent rather stormy meeting between WPB and the industry advisory committee, which meeting we discussed in the last of these letters. It's hard to dope out just how this change might affect you, but the fact is that distribs will be permitted as much film as they have been permitted for the past two years. They will not be permitted more than that, however, and in the first six months of this year they did use about 50 million feet extra.

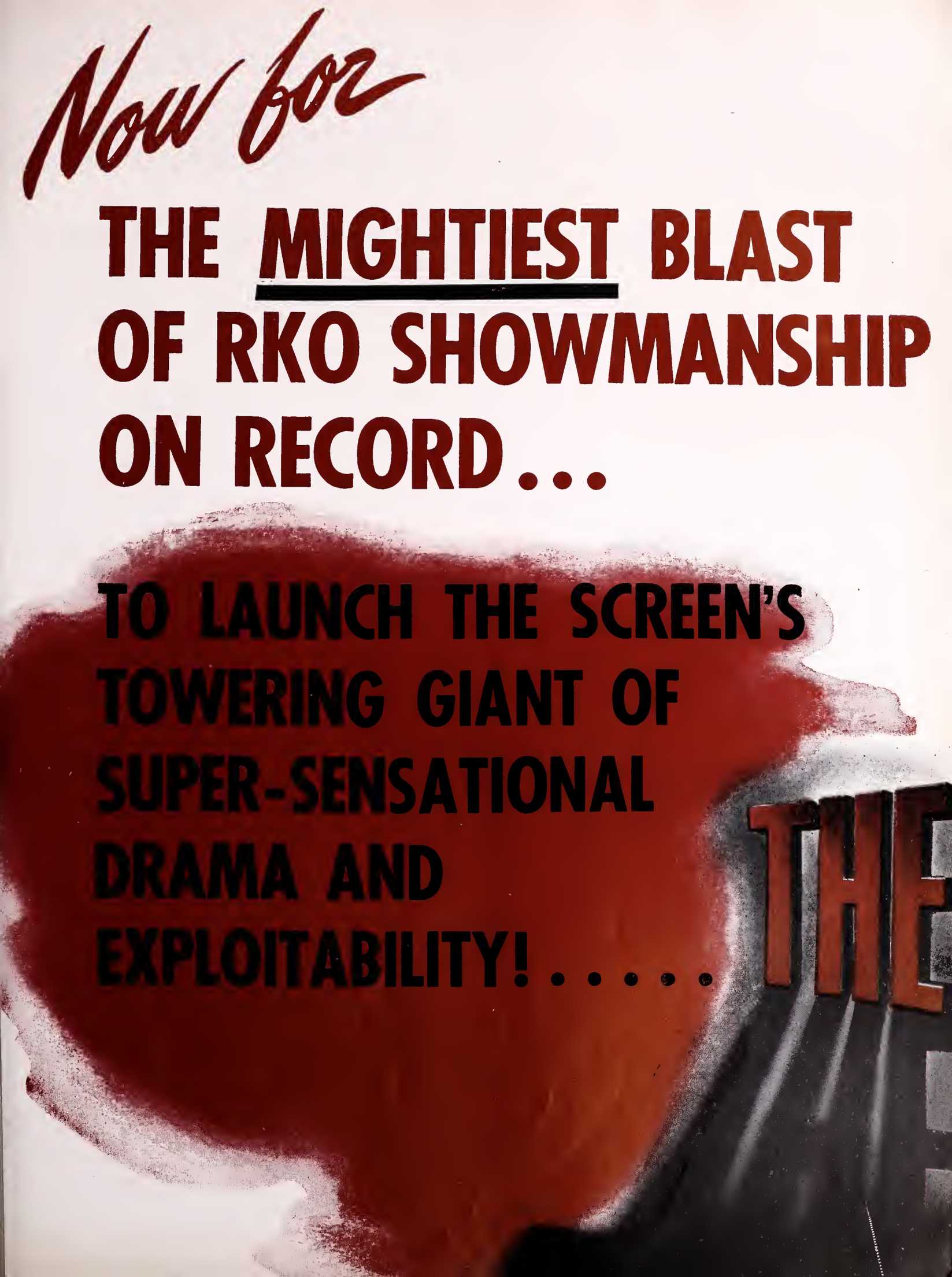
Government Control

Don't let anyone frighten you with the bogey of government control of films. There seems to be an idea around that the government intends to set up a licensing agency similar to the FCC in radio, but its strictly the bunk. Sounds more like a campaign rumor than anything else. Perhaps there are those in Washington who would like to see the government dictating to moviemakers, but they know they couldn't get away with it. And if there are any with such ideas, we've never met them.

Now for

THE MIGHTIEST BLAST OF RKO SHOWMANSHIP ON RECORD...

TO LAUNCH THE SCREEN'S TOWERING GIANT OF SUPER-SENSATIONAL DRAMA AND EXPLOITABILITY!.....



TREMENDOUS REGIONAL P
EMBRACING HUNDREDS O

Texas, Oklahoma and Southwest area, with World Premiere in Dallas, October 18

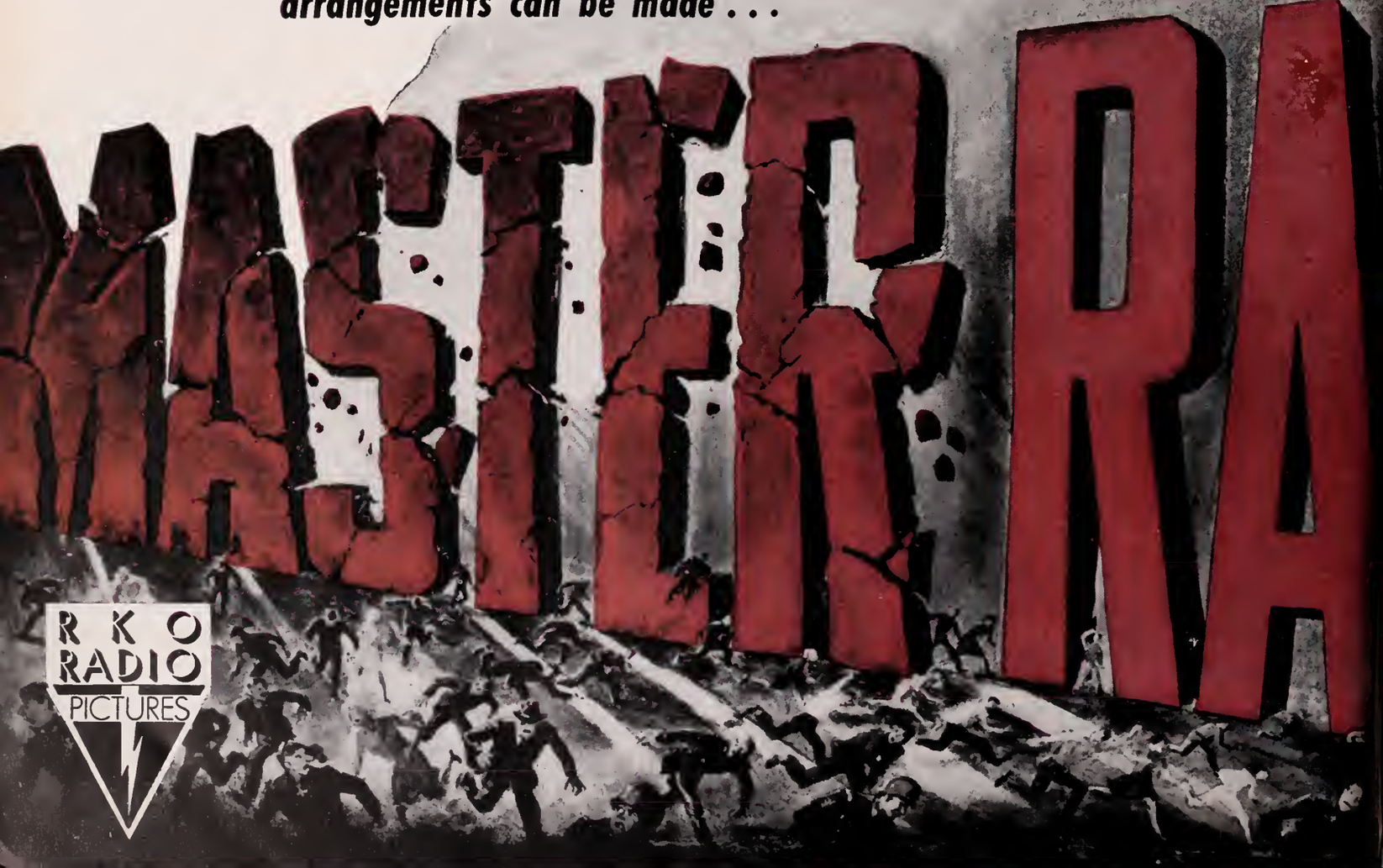
New England and New York State area — a terrific 100-city opening — October 25

Illinois area, including Chicago and surrounding territory in Indiana, October 25

Missouri area, including St. Louis and neighboring towns and bordering States, November 8

Ohio, Indiana, Kentucky and W. Va. area, including Cincinnati and Indianapolis, November 16

. . . with similar regional premieres to be held in other distribution areas as rapidly as prints are available and arrangements can be made . . .



REMIERES
CITIES!



GREAT SEGMENTS OF AMERICA SMOTHER-COVERED BY SWEEPING RADIO SPONSORSHIP—AS STARTED AND PERFECTED BY RKO!... **The leading networks augmented by additional powerful stations blanketing their respective areas under a sea of promotion . . . plus personal appearance tours of stars and noted speakers, plus outdoor, plus newspapers, plus ballyhoo...plus every other form of promotional activity possible, to thunder the news of the coming of**

A SHOCK WARNING TO ALL THE WORLD TO BEWARE OF THE GERMANS AFTER THE WAR!

WATCH THE "HITLER'S CHILDREN" RECORDS FALL!...

An **EDWARD A. GOLDEN PRODUCTION**

with GEORGE COULOURIS · STANLEY RIDGES · OSA MASSEN · CARL ESMOND · NANCY GATES · MORRIS CARNOVSKY · GAVIN MUIR · PAUL GUILFOYLE

Produced by Robert Golden Directed by Herbert J. Biberman Screen Play by Herbert J. Biberman, Anna Froelick and Rowland Leigh

Exploitation Round-Up

"Frenchman's Creek" Gets Nation Wide Tieup with Dorothy Gray

TAKING full advantage of the fact that "Frenchman's Creek" is a "natural" for the women trade, Paramount has effected a tieup with Dorothy Gray, prominent cosmetic firm, whereby the Technicolor film will be given a nationwide promotion campaign through leading department stores and drug chains, R. M. Gillham, advertising and publicity director, announced.

Developed by Moss

This promotion which was developed by Alec Moss, Paramount exploitation manager in collaboration with Dorothy Gray executives, will be carried through during the entire life of the picture, wherever it is shown, starting with the metropolitan centers and filtering through to the smallest communities. It will accent the romance and glamorous fashion angles of the Mitchell Leisen production.

The campaign, already launched in New York City, for the world premiere of the picture at the Rivoli Theatre began with a fashion show held on the Starlight Roof of the Waldorf-Astoria Hotel, original costumes worn in the film by Joan Fontaine, co-starred with Arturo de Cordova, were previewed by 1,000 members of New York's social register, fashion designers, stylists, cosmetic buyers and others who have expressed interest in promoting the production. The wardrobe was modeled by Conover girls.

An exhibit of the luxurious 17th Century costumes, which were designed for the picture by Raoul Pene du Bois, famous Broadway designer, will tour leading department stores of the country concurrently with openings of the picture in the key centers. The exhibit will be tied in with promotion by Dorothy Gray in what is regarded as the most complete tieup of its kind ever effected.

Business Women of Muncie Start "Janie" with Hospital Benefit

"Janie," first Warner Bros. release of the 1944-45 season, received a nice sendoff in its midwest premiere at the Rivoli Theatre, Muncie, Ind., where the Business and Professional Woman's Club sponsored the initial performance, a $10 top reserved seat affair, for the benefit of Wakeman General Hospital's endowment fund.

The event was accompanied by an extensive publicity campaign. To launch the activity, 50 of the town's leading business men were "taken for a ride" into the country, where they were given a chicken dinner, then told about the idea for a benefit preview of "Janie," which the woman's club had selected as a typical American motion picture of the times.

★ ★ ★

Half Million Campaign

Columbia announces that they will spend a half million dollars on the advertising and publicity campaign for "A Song to Remember" directed entirely to the public.



At the Astor, New York, they built this impressive and dignified lobby for the engagement of the MGM feature, "Kismet."

PROMOTION FOR "AMERICAN ROMANCE"

Plans for an extensive campaign to coincide with the 132-city world premiere of "An American Romance" on October 12 have been completed by MGM and radio station WLW in Cincinnati, according to an announcement by Howard Dietz, vice-president and director of advertising, publicity and exploitation for MGM.

Throughout the campaign attention will be directed to the simultaneous premieres by radio broadcasts, special exploitation, promotional tieups, general advertising, newspaper and billboard postings.

Campaign to Boost "Storm Over Lisbon"

Newspaper advertising, radio spot announcements, and special displays and promotion heralded the New York opening of Republic's melodrama of international intrigue, "Storm Over Lisbon," co-starring Vera Hruba Ralston, Richard Arlen, and Erich Von Stroheim, at the Republic Theatre.

Prior to the opening, a special screening was held for representatives of the Czechoslovak Consulate and Information Service, heads of Czech and Slovak societies, and editors of Czech and Slovak newspapers in New York City. Miss Ralston was formerly Czechoslovak figure-skating champion, and this group was particularly interested in the film. Publicity in the Czech and Slovak press also called attention to the opening. Radio spot announcements were used on Stations WJZ, WBYN, WHN, WEAF, WABC, WINS, WOR, WMCA, WOV, and WNEW.

An elaborate overhead sign featured a full-length photograph of Miss Ralston together with heads of the male leads, and the copy line "Woman Of Mystery—City of Intrigue." An attention-getting pictorial display was also used by the theatre.

★ ★ ★

Esquire-Republic Tieup

Esquire Magazine is cooperating with Republic Pictures in promotion on the full-color portrait of Vera Hruba Ralston which appears in the September issue.

CHAIR FAST
Securely FASTENS LOOSE
CHAIRS TO FLOOR
$2.50 Package
JOE HORNSTEIN, INC.
630 NINTH AVENUE, NEW YORK CITY
Or Your Supply Dealer

Thank
YOU

Paramount takes this opportunity
to express its sincere gratitude to each of the
thousands of exhibitors who cooperated
so splendidly to make Paramount Week,
September 3rd to 9th, the greatest week
in all the great history of

Paramount



Chas. M. Reagan

Vice-President in Charge of Distribution

20,000,000 PEOPLE have read it...as a serial in **COSMOPOLITAN** ... as a best-selling **BOOK-OF-THE-MONTH** ... as a feature in **READER'S DIGEST** ... and now the whole world will roar at Paramount's hilarious screen hit

FROM THE GAY BEST-SELLER



THEY ALMOST LOST THEIR REPUTATIONS IN LONDON... AND REALLY GOT LOST ON TOP OF NOTRE DAME!

TWO INNOCENTS ABROAD IN A RIOTOUS SEARCH FOR FORBIDDEN ADVENTURE—HAVING THE KIND OF FUN YOU'LL HAVE

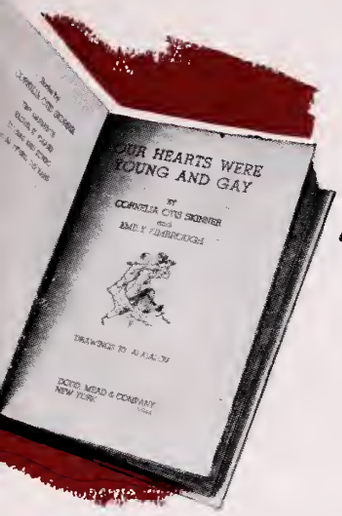
THE NEXT TIME YOU SEE PARIS!



SNEAK PREVIEWS SO SENSATIONAL... PARAMOUNT HAS ALREADY STARTED A SEQUEL— **"OUR HEARTS WERE GROWING UP!"**



GREAT RADIO PLUGS ALREADY ON TEXACO, CHESTERFIELD AND SILVER THEATRE SHOWS— AND SENSATIONAL COAST-TO-COAST PROMOTION ON THE KATE SMITH HOUR SEPT. 17th



THAT STOLE AMERICA'S HEART



"OUR HEARTS WERE YOUNG AND GAY"





Teaming Paramount's Two
Brilliant Young Star-Finds

Gail Russell

of "The Uninvited"

Diana Lynn

of "Morgan's Creek" and "Angels Sing"

with

CHARLIE RUGGLES · DOROTHY GISH
BEULAH BONDI · JAMES BROWN · BILL EDWARDS

Directed by LEWIS ALLEN

Screen Play by Sheridan Gibney



Laurence Stallings' new play, "The Streets Are Guarded" will be sponsored by MGM when it opens on Broadway in November. . . . Darryl F. Zanuck's "Wilson," the 20th Century Technicolor hit, smashed all Roxy, NYC, box office records for a holdover. . . . Janet, the daughter of Arthur Sachson, Warner general sales manager, has completely recovered from polio. . . . Steve Edwards, Republic's publicity representative, did a swell job promoting Roy Rogers' Philly rodeo appearance. . . . Edith Head, Paramount fashion designer, has been in NYC with Joan Fontaine preparing wardrobe for "The Affairs of Susan". . . . Bill Godwin, announcer on Edgar Bergen's radio program, has been signed by Universal. . . . Altec will hold their annual business conference in Hollywood this year.

HOW ARE YOU SET FOR THE SIXTH?

Louis Appelbaum, well known Canadian composer, has joined the staff of Lester Cowan. . . . Al Selig, well known publicist, has been engaged by Hal Horne, of 20th Century, to handle special exploitation. . . . Cass Daley, eccentric comedienne, has been spotted by Paramount for "Duffy's Tavern". . . . Ray Elder, recently honorably discharged from the air corps, has joined the cast of Charles R. Rogers', "High Among the Stars," a UA release. . . . Walter Slezak will have an important role in Universal's "Salome, Where She Danced". . . . RKO announces that Danny Kaye's next starrer will be titled "Fancy Free."

MOST IMPORTANT WAR LOAN OF ALL. THE SIXTH

20th Century-Fox has purchased the screen rights to "Fallen Angel," a murder mystery by Marty Holland soon to be published. . . . Bing Crosby's four sons will do a comedy sketch in "Duffy's Tavern". . . . William Wellman will direct "G.I. Joe" to be released by UA. . . . Yvonne De Carlo, from Vancouver, has been signed to a long termer by Universal. . . . Sidney Toler has written a Charlie Chan story for himself to be a Monogram release. . . . James R. Grainger, prexy of Republic has closed with the Butterfield Circuit for his company's new season product. . . . Louis Hyman, distributor head for Sol Lesser, has been in NYC. . . . Likewise Irving Rapper, Warner Director. . . . And still another is Joseph Cotten.

MAKE CERTAIN YOU'RE SET TO GO ON THE SIXTH

Spyros P. Skouras is on the coast for production conferences with Joseph M. Schenck. . . . Neil F. Agnew, vice-prexy of Vanguard, has purchased a five-story home in NYC. . . . Gus Metzger will tour Southern Calif. for the Sixth War Loan. . . . Stanton Griffis, Paramount executive committee chairman, appointed Hawaii Red Cross Commissioner. . . . Louis B. Mayer, who was seriously injured a few weeks ago, is reported as making good progress towards full recovery. . . . Dinah Shore is back from a USO tour in France & England. . . . They are releasing "Ten Nights in a Bar Room" once again.

PUT YOUR SHOULDER BEHIND THE IMPORTANT SIXTH

Ralph W. Budd, Warner personnel director, was tendered a dinner last week by his home town, Wyckoff, NJ, for his community services. . . . Leo Spitz & William Goetz are back from the coast. . . . Wesley Ruggles will produce for Eagle-Lion. . . . Florence Seidelman, daughter of Joseph H. Seidelman, prexy of Universal International Films, was married last week. . . . Reports from the coast indicate large expansion by independent producers when the war is won. . . . Harry Abbott, Jr., brother of Bud Abbott, died on the coast last week. . . . The entire industry is mobolizing for the Sixth War Loan Drive. Are you going to see to it that you do everything you possibly can to put it over?


She's stepping
into the spotlight!
She's
VIVIAN
BLAINE
The New Cherry Blonde... in

20th CENTURY FOX's STAR-GLITTERING SHOW

CARMEN MIRANDA



DON AMECHE



WILLIAM BENDIX



GREENWICH VILLAGE

IN TECHNICOLOR

and introducing the Star Discovery of the Year....

VIVIAN BLAINE



the New Cherry Blonde

FELIX BRESSART • TONY and SALLY DE MARCO • THE REVUERS

B. S. PULLY • FOUR STEP BROTHERS • EMIL RAMEAU

Directed by WALTER LANG Produced by WILLIAM LE BARON

Screen Play by Earl Baldwin and Walter Bullock • Adaptation by Michael Fessier and Ernest S. Pagano • Suggested by a Story by Frederick Hazlitt Brennan

Songs: "It Goes to Your Toes", "Give Me A Band And A Bandana", "It's All For Art's Sake" by Leo Robin and Nacio Herb Brown • Dances Staged by Seymour Felix

THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY!

HIGHLIGHTS OF SOME OF THE RECENT EXPLOITATION CAMPAIGNS



One way the DeWitt, of Bayonne, N.J. boosted the showing of the Warner short, "Devil Boats."



United Artists arranged this window display in Womrath's, NYC, for the engagement of "Since You Went Away," at the Capitol.



Striking display at the Republic, NYC, for the engagement of Republic's "Storm Over Lisbon."



Announcing the opening of Columbia's "The Impatient Years," at the Palace, Akron, Ohio.



Part of the campaign for MGM's "Broadway Rhythm" when it played the Lincoln in Washington.



20th Century's "Paris After Dark," was accorded this striking lobby at the Continental, Caracas.

Industry's War Effort

Industry Rallies in Support Of the Sixth War Loan Drive

MANY prominent men of the industry have lined up behind the Sixth War Loan Drive, it has been announced by Harry Brandt, National Chairman.

Tom Baily, executive director of the California Theatre Council and associate co-ordinator with John Flinn of the War Activities Committee, Hollywood Division, will act as liason for the industry with the War Finance Committee during the 6th War Loan Drive, Harry Brandt, national chairman, announced.



TOM BAILY

Mr. Baily, who has been active from the West Coast in previous War Loan Drives, will make his headquarters in Washington with Ted R. Gamble, National War Finance Director. Baily plans to be in Washington on October 5 to assume his duties in the nation's capital for the 6th War Loan Drive.

Jay Emanuel, prominent Philadelphia exhibitor and trade paper publisher, has been appointed administrative official of the drive.

Mr. Emanuel will arrive in New York on Monday, October 2 and will make his headquarters in that city all during the 6th War Loan campaign.

"Jay" as he is affectionately known throughout the industry, has been active in War Loan Drives since their very inception, acting both on the Trade Press and Exhibitors' Divisions.

W. F. Crockett, independent exhibitors and one of the nine co-chairmen for the 6th War Loan, reported to War Activities Committee New York headquarters last week to line up his activities for the campaign.

Max Youngstein, well known industry publicist, has joined Buchanan & Company. He will act as co-ordinator on the 6th War Loan activities at Buchanan under the supervision of John Hertz, Jr. national publicity director for the drive.

Prior to joining Buchanan, Youngstein was associated with 20th Century-Fox where he handled the exploitation campaign on "Wilson" and was assistant to Hal Horne, 20th Century-Fox advertising and publicity chief.

★ ★ ★

Berg at WAC Office

Herb Berg, on loan-out from United Artists, checked into War Activities Committee headquarters this week to handle trade paper publicity for the forthcoming Sixth War Loan. Berg, who will be associated with publicity and advertising chief John Hertz, Jr., will concentrate on reporting the activities of the campaign for the trade journals, as well as the preparation of material for the special 6th War Loan trade paper issues.

★ ★ ★

Variety Club Meetings

R. J. O'Donnell, National Chief Barker of the Variety Clubs of America, announces that arrangements have been completed for a streamlined, national meeting to be held in Washington on Friday and Saturday, November 24th and 25th at the Statler Hotel. This war-time meeting is being held in order that the twenty-five tents of the organization can make plans for further War Activities cooperation and to continue their important charity work for the next year.

★ ★ ★

Paramount Gifts

Christmas cheer in the form of gift boxes will be sent to some 450 former Paramount home office and exchange employes now in the services. The boxes, which will contain about a dozen useful articles, will be prepared and shipped by the Servicemen's Committee of the Paramount Pep Club.

"MARIANA'S" PRESS BOOK

A four-page press book on "The Battle For The Marianas," actual combat footage of the conquest of Saipan, Tinian and Guam, has been sent to Warner Bros. exchanges to meet play-dates.

A two-reeler and one of the regular War Activities Committee pledged films, "The Battle For The Marianas" was accorded high praise by New York motion picture critics.

The press book contains a list of below cost accessories, available at Warner exchanges, plus eyewitness battle stories and exploitation tips.

Exploitation Ideas For Sixth War Loan

A special one sheet, pre-press book bulletins, in addition to the regular wealth of campaign material will be features of the 6th War Loan, John Hertz, Jr., ad and publicity chief for the drive, announces following a meeting with industry, publicity, advertising and exploitation heads.

A committee of the press book editors of all the companies was formed with Charles Schlaifer named chairman, which will concentrate on the preparation of a thorough, showmanlike worksheet for exhibitors. Schlaifer will work with Sumer Singer, general chief of press book preparation for the campaign.

The special one-sheet mentioned above will be rushed to printers and sent out to theatres all over the country to serve as a combination announcement of the campaign and salute to moviegoers for their support of previous war loans. Plus, of course, a request for a continuation of that support in the sixth.

Following a telegraphic canvass of leading theatre exploitation men a prepress book bulletin containing their "this is my best" bond-selling selections will be readied and sent to exhibitors.

Those attending the meeting were: Frank Rosenberg, Lawrence Lipskin, Columbia; Hal Horne, George Gomperts, Fox; Mort Blumenstock, Gilbert Golden, Joe Tisman, Warners; Al Hirsch, Herb Berg, Frank Moneyhun, United Artists; Barret McCormick, RKO; Si Seadler, MGM; Stanley Shuford, Jonas Arnold, Paramount; Glenn Allvine; P.I.C.; Vincent Trotta, National Screen Service; Bill Dasheff, Walter T. Brown and Ed. Schreiber.

Joe Hornstein, Your Supply Dealer Has It

Adv.

GET SET AND READY FOR THE SIXTH WAR LOAN DRIVE



starring

VERA HRUBA RALSTON · RICHARD ARLEN · ERICH VON STROHEIM

with **OTTO KRUGER · EDUARDO CIANNELLI · ROBERT LIVINGSTON · MONA BARRIE**

GEORGE SHERMAN, *Director* · *Original Story by* ELIZABETH MEEHAN · *Adaptation by* DANE LUSSIER · *Screenplay by* DORIS GILBERT

A REPUBLIC PICTURE

ASK THESE FOLKS:

"Can you spare something for the USO and other patriotic charities?"

You know the answer!



Mister Exhibitor, these people are not going to be asked to give in your theatre (no collections)! We just hope you'll let them know that the NATIONAL WAR FUND DRIVE is for a good cause. Please run the Quentin Reynolds short "Memo For Joe"—available from RKO. And during the Drive there will be just a two-minute trailer available through your local War Chest Campaign. The Drive is from Sept. 20th to Nov. 11th. Thanks!

P. S. Every man and woman in film business, home offices, exchanges, studios, theatres, should consider it a sacred duty to give liberally to the humanitarian National War Fund through their local united campaign.

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

SHORTS ON SHORTS

By "LONGFELLOW"

"WHAT TO DO WITH GERMANY" (20th Century-Fox). This issue of The March of Time deals with the perplexing problem of what shall be done about Germany when the war is won. While it does not attempt to solve the problem it does advocate drastic measures and backs this up with shots that are a strong argument for such a course. The reel is a most timely one and should set the peoples of the United Nations thinking which in itself is a step in the right direction. As usual the commentory is excellent and the pictorial content up to par. Runs 18½ minutes.

★ ★ ★

"PROUDLY WE SERVE" (Warner). Warner Bros. made this featurette in cooperation with the Marine Corps and it is a very excellent film. It's purpose is to help enlist young women with the Marines and it ought to do a good job in that respect. The subject has been made interesting, impressive and withal most patriotic. It was written and directed by Crane Wilbur and features Andrea King and Warren Douglas who both turn in commendable performances. The story holds the interest and has a delightful love angle. We recommend that you aid in getting the gals into the Marines by showing this picture. Runs 20 minutes.

★ ★ ★

"BLUENOSE SCHOONER" (Warner). Technicolor does much to make this a most picturesque reel. Depicting the life of the Nova Scotia fishermen, it is both thrilling and interesting. Runs 10 minutes.

"GOLDILOCKS & THE JIVIN' BEARS" (Warner). This Merrie Melody is a rather amusing burlesque of the nursery tales of Little Red Riding Hood, The Three Bears and Goldilocks. It contains a good amount of laughs and moves along at a swift pace. Most movie patrons should enjoy it. Runs 7 minutes.

★ ★ ★

"THEIR DIZZY DAY" (Warner). One of the Vitaphone Varieties series this also features three bears but it is no nursery tale. Packs many a laugh and has been well animated. Runs 10 minutes.

★ ★ ★

"MUSICAL MOVIELAND" (Warner). This presents several impressive and entertaining shots of Warner musicals filmed in Technicolor. It offers a wide variety of numbers and should fit in nicely on most any bill. Runs 20 minutes.

★ ★ ★

"BIG HEEL-WATHA" (MGM). Done in Technicolor this cartoon pokes fun at the meat shortage and offers much amusingy stuff. It's really a most laughable reel. Runs 8 minutes.

★ ★ ★

"THE BODYGUARD" (MGM). A Technicolor cartoon that is a bit barren of laughs. It's all about a mouse hiring a bulldog as a bodyguard against a cat. Just so-so. Runs 8 minutes.

"Grandpa Called It Art"

Latest John Nesbitt Passing Parade short subject, "Grandpa Called It Art," was shown at a special preview at the National Arts Club. In conjunction with the showing, Arthur DeBra, Director of Research of the Hays Office, spoke on "A New Challenge to Art." A discussion followed the screening. "Grandpa Called It Art" traces the changing trends in American art during the last few decades, and shows some of the nation's foremost craftsmen at work, including Reginald Marsh, John Sloane, Raphael Soyer, Abraham Walkowitz, Thomas Benton, Charles Burchfield and the Albright brothers.

★ ★ ★

Fine Points of Golf

Byron Nelson and Harold "Jug" McSpadden, golfdom's two top money winners, have been signed by Columbia Pictures to make a series of three shorts dealing with the finer points of golf as it is played by world champions. Maxwell Cohn will produce, with Harry Foster serving as director. Commentary will be by Bill Stern, well-known sports announcer.

Joe Hornstein, Your Supply Dealer Has It

New Warner Musicals

The first of a series of short subjects based upon swing music and musicians entered production on the Warner Bros. lot last week, with Gjon Mili directing under the supervision of Gordon Hollingshead. Titled "Jamming the Blues," the first two-reeler will present musicians and singers selected on the basis of a recent nation-wide poll conducted by Esquire magazine. Archie Savage and Marie Bryant, former Katherine Dunham dancers, will appear in the film.



Jack Cohn, vice-president of Columbia, looks over contract with Byron Nelson and Harold "Jug" McSpaden, who will make golf shorts.



A fashion show was held at the Waldorf-Astoria, NYC, as the opening gun in the publicity campaign for Paramount's "Frenchman's Creek." Diana Lynn is giving a model the once over.

$6,338,433 For Twentieth

Twentieth Century-Fox Film Corporation and all subsidiaries, including National Theatres Corporation and Roxy Theatre, Inc., report a consolidated net profit after all charges for the twenty-six weeks ended June 24, 1944 of $6,338,433. After deducting dividends on prior preferred and convertible preferred stock, this amounted to $3.12 a share on the 1,742,006 shares of common stock outstanding.

★ ★ ★

Television Theatres?

If television receivers in the post-war market are too costly for the average pocketbook, it will be almost inevitable that television theatres will become a reality, T. A. M. Craven, vice-president of Iowa Broadcasting System and recently resigned FCC commissioner, told the National Association of Broadcasters in Chicago this week.

★ ★ ★

For "Bathing Beauty"

Loew's circuit in New York has made an interesting tie-up on "Bathing Beauty" with leading music stores around town. Theatres and stores are distributing a small but effective herald which features caption, "The Battle Is On" and invites public to cast their vote for their favorite rhythm—swing (Harry James) or rhumba (Xavier Cugat).

★ ★ ★

Hart With CMPE

Gardner Hart, recently released from the U. S. Navy in which he held the rank of lieutenant, has been appointed director of the Commission on Motion Pictures in Education.

HOLLYWOOD ON THE WIRE

By SHELLY FORD

"A SONG FOR JULIE," THE WILLIAM ROWLAND production, got under way at General Service studios over the weekend in a rush attempt to release its international ballet stars, Dolin and Markova, who must report soon for Billy Rose's NY show, "Seven Lively Arts." The Rowland musical will be released by Republic.

★ ★ ★

THE SCREEN ACTORS GUILD HAS MADE IT known that it is out for agreements whereby the artists will not sign away any blanket rights to their services. From here in, they propose to share in any increased coins as revenue received by a studio for player loanouts, or for radio and television sideshows.

★ ★ ★

PARAMOUNT ANNOUNCES ONLY 16 FEATURES will be made during the coming year through its general producing organization. Company will look to the DeSylva, Wallis and Pine-Thomas units for another 30 for the prescribed total of 48 for '44-'45.

★ ★ ★

JACK BENNY HAS PROMISED FRED ALLEN he will do a walk-on guest-star gesture in Fred's "It's In The Bag" Film for Jack Skirball. In return, Fred will be a guest-star on Benny's first Fall airshow.

★ ★ ★

"BEDSIDE MANNER," THE FIRST ANDREW STONE feature under his new 6-pix UA releasing deal, gets under way next week. It's about a femme doctor in a defense plant community.

★ ★ ★

HARRY "POP" SHERMAN IS SWINGING INTO REAL activity with his new Hopalong Cassidy Westerns, having bought "Ghost of the Rancho" from the famous western author, Ramon Romero." Pop says it will be rolling within 2 months.

★ ★ ★

THAT NOVEL BY PVT. HARRY BROWN which met with so much favor with book critics—"A Walk in the Sun"—has been bought by Sam Bronston and goes on Lewis Milestone's as his first stint for the Bronston Productions. Milestone is also set to make "The Red Pony" and "Borrowed Night" as number two and three.

★ ★ ★

THE ANSWER TO WHAT HAS BECOME OF Katina Paxinou since that long ago Academy Award performance in "When the Bells Toll." Here it is—She goes back to Broadway for the title role in the legit show, "Sophie Halenczik, American." Her next film job will be in "Mama's Ban Account" for RKO—next year.

★ ★ ★

COLUMBIA HAS HANDED THE WHODUNIT, "Dear Departed," to Michel Kraike for production at an early date. It will be garnished with music.

★ ★ ★

GREGORY PECK HAS BEEN LOANED TO MGM by one of his combination owners, Casey Robinson, and gets the top-spot opposite Greer Garson in "The Valley of Decision," John Hodiak, originally cast for the part, gets the part of Major Joppolo in "A Bell for Adano."

Hollywood Discusses Role Films Will Assume in Postwar World

HOLLYWOOD — Real action toward the greater significance and importance that motion pictures are bound to assume in the postwar period is now being marked by definite moves on the part of practically all studio heads here.

In addressing the Screen Writers Guild last week, Jack Warner rather clearly sounded the keynote of this important trend that faces the industry. The film writers are now becoming imbued with the sacred obligation the screen will have in establishing the Composure of the new peace world.

Desired Prestige

The feeling in Hollywood is that the long-desired prestige of the motion picture can be attained within the next five years if all producers will join the cavalcade for universal Composure.

Just as our fighting forces and our citizenry have been taught the right things—not by direct propaganda or through preachments, but by screen subjects framed in human emotions, so can the future world progress be better established through a panorama of uplifting stories.

To attain that goal, Hollywood is only fearful of its oft-repeated mistakes. The most glaring item is the whimsical cycles that too many times become prestige destroying whirlpools.

Certain cycles are already rearing their ugly heads—with the nearness of Victory. French underground pictures threaten to flood the market soon. The first few good ones may click. After that, well—!

The Master Race

RKO is just ready to release "The Master Race," one of the first postwar themes—an exploitation natural exceptionally well done. Today, it can be classed a "must-see." Tomorrow, its imitators will be little short of wasted rawstock as far as industry prestige is concerned.

It is that phase of the business that is worrying the real thinkers of Hollywood. They know that sound, uplifting themes which preach co-ordination via sentiment and human emotions is the main source of illumination toward an appreciative understanding.

Paramount's "Going My Way" has become a sort of symbol of what will be the ideal entertainment for the New World Composure. Nearly all important movie makers admit it. Many openly shout it.

Just how many of the fringe producers will awaken to the necessity of better story themes is still a moot question. It will not be easy for them to suddenly desert the heroics of violence.

There will always be the occasional exception who will follow his selfish purse-string desires to make a gangster film—just as there will always be Fascists somewhere on the horizon.

'Miracle' For Lewton

Off a dusty shelf, RKO has pulled "Father Malachy's Miracle," once a novel and then a Broadway play before the Gower Street lot bought it many moons ago. It goes to Val Lewton for production and, quite likely, will be the second starring vehicle for Barry Fitzgerald.



Ann Dvorak, who co-stars with John Wayne in Republic's elaborate production, "Flame of Barbary Coast," discusses a scene with Dialogue Director Paul Fix.

Monogram Signs Loan Agreement Involving Sum of $1,450,000

W. Ray Johnston, president, and George D. Burrows, vice-president and treasurer of Monogram Pictures Corporation, announce the signing of a new loan agreement with their banks. The credit will be managed by the Security-First National Bank of Los Angeles, and will be participated in by the California Bank of Los Angeles, and the Guaranty Trust Company of New York.

Under the terms of the new loan agreement, which is revolving in form, Monogram Pictures Corporation will be permitted to borrow directly, or under their guarantee, a peak amount of $1,450,000.

★ ★ ★

Now "Spellbound"

Alfred Hitchcock's "House of Dr. Edwardes" which is under Selznick production for Vanguard has been given a quick title change and is now known as "Spellbound."

Can't Get It?
Joe Hornstein Has It
Adv.

NATIONAL TRADE SHOWINGS

IN *Every* EXCHANGE CENTER IN THE UNITED STATES

OCTOBER 11th

The Great MIKE
Swing Hostess
WHEN THE LIGHTS GO ON AGAIN

Accent on ENTERTAINMENT

I'M FROM ARKANSAS
BLUEBEARD
The Town Went Wild

OCTOBER 25th

The Pictures to See
COME FROM PRC

SCENES FROM THE NEW PICTURES
AND
PERSONALITIES IN THE NEWS



ANN RICHARDS, AUSTRALIAN ACTRESS, signed by Hal Wallis (right) as the first of his stellar acquisitions for his program of films for Paramount.



ABOVE IS A SCENE FROM Paramount's "Rainbow Island," with Dorothy Lamour, Eddie Bracken & Gil Lamb. Note that Dorothy is back with the sarong.



LESTER COWAN & CHRIS CUNNINGHAM, war correspondent, tell Cranston Williams, (center) how work is progressing on "G.I. Joe," based on Ernie Pyle's book, a UA release.



A SCENE FROM UNIVERSAL'S "Gypsy Wildcat," in which Maria Montez, Jon Hall, Peter Coe & Leo Carrillo have leading roles.



JEROME COWAN & JANE WYMAN in a scene from Warner's "Crime By Night," a murder-mystery yarn that is said to be a real thriller.



ASSOCIATE PRODUCER-DIRECTOR Joseph Kane chats with Ann Dvorak who co-stars with John Wayne in Republic's "Flame of the Barbary Coast," soon to be released.

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

Mrs. Parkington

(M-G-M) Drama *124 Min.*

Cast: Greer Garson, Walter Pidgeon, Edward Arnold, Agnes Moorehead, Cecil Kellaway, Gladys Cooper.

Lavishly and richly produced by Leon Gordon, "Mrs. Parkington," stemming from Louis Bromfield's novel, is a colorful, kaleidoscopic drama of special appeal to women. The film runs the gamut, in its extended footage which takes the principle characters from youth to old age.

It is the production more than anything else that makes this film, for the story itself is an episodic, none-too-original affair about a couple who rise from nowhere to the pinnacle of society and have to fight like blazes to be accepted by the ultra-ultras.

Greer Garson plays attractively the role of Mrs. Parkington, grand old dame who rules with wisdom over a family of rotters interested primarily in her fortune. Walter Pidgeon is Walter Pidgeon in the role of the mining man who introduces Miss Garson to the luxurious life.

A FIELD DAY FOR THE LADIES.

Frenchman's Creek

(Paramount) Romantic Drama *113 Min.*

Cast: Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce, Cecil Kellaway, Ralph Forbes.

Ideal escapist entertainment is this highly romantic yarn of the days of England's Charles II. The Daphne du Maurier best-seller has been made into screen make-believe that will fare handsomely at the box office.

Executive Producer B. G. DeSylva and Associate Producer David Lewis have spared nothing to make "Frenchman's Creek" a sensual pleasure. The result is as expansive and expensive a picture as has ever come out of Paramount. No small contribution to the success of the venture is the stunning Technicolor photography.

Played broadly in the manner of a story-book adventure, the picture tells of a member of London society who, fed up with her stupid life and her dull husband, takes up with a dashing French pirate.

As the gal Joan Fontaine let's her hair down—but good. Arturo de Cordova cuts quite a romantic figure as the lover.

THIS COSTUME DRAMA IS VERY MUCH OF A SHOW.

The Master Race

(RKO Radio) Drama *96 Min.*

Cast: George Coulouris, Stanley Ridges, Osa Massen, Carl Esmond, Nancy Gates, Morrie Carnovsky.

This Edward A. Golden production, while by no means as good as his "Hitler's Children," should do as well financially. The film, which lends itself to sensational exploitation, deals with a subject very much in the public mind, thereby acquiring an importance entirely apart from its merits as entertainment.

The picture sounds a warning that the "master race" may yet start another world conflagration by spreading dissension among the Allied nations once the present conflict is over.

The cast delivers in a fashion to make you forget the lack of marquee names. George Coulouris plays the top role effectively.

A FILM WITH GUTS AND A PURPOSE.

When The Lights Go On Again

(PRC Pictures) War Reaction Drama *74 Min.*

Cast: James Lydon, Barbara Belden, Regis Toomey, George Cleveland, Grant Mitchell, Dorothy Peterson, Harry Shannon.

Easily the best PRC production to date, this very homey and sentimental story of an amnesia-stricken soldier boy is a hot contender for feature honors in any man's showshop.

Because of the soundness of both theme and premise, good direction and production strategy, Jimmy Lydon soars to stardom with a performance that will be a great delight to his former "Henry Aldrich" fans.

High keynote of appeal is the American kid in uniform who has just got his chance to come home—only to lose his memory en route. The great contrast of the great anxiety and the "happy sadness" of his home coming is potent drama, with romance and suspense neatly interwoven for terrific hearttugs.

PRC tackled a dangerous experiment casting newcomer Barbara Belden opposite Lydon but comes out about even on the test. Miss Belden certainly has a radio voice so her spoken lines are grand, but she needs much screen coaching.

HIGH STANDARD IN EVERY WAY, IT'S THE SLEEPER FEATURE OF THE SEASON.

Babes On Swing Street

(Universal) Comedy-Drama With Music *70 Min.*

Cast: Ann Blyth, Peggy Ryan, Andy Devine, Leon Errol, Anne Gwynne, Kirby Grant, Marion Hutton, Freddie Slack and his orchestra.

It's the same old premise—almost any excuse to have the youngsters put on a show for some reason or other—but, somehow, it seems a bit more justified than usual. Perhaps because it is better screenplayed and directed. Perhaps because the specialties are more sensibly introduced.

At any rate, the various talents and comedy situations are better displayed with the result that the general proceedings appear more lively, modern and sparkling. Full of fun and melody, "Swing Street" is good enough light diversion in the light feature class.

Poor-little-rich-girl Ann Blyth, trying to be nice to Peggy Ryan and her clique of entertaining youngsters, has all kinds of trouble with her guardian aunt—but her uncle Leon Errol finally finds a way to smooth out the wrinkles which provides most of the fun.

There are many hilarious moments and many very clever specialties. There is some superb clowning by Erroll and Peggy. And enough swell songs by Marion Hutton and Ann Blyth. Most audiences would not ask more from a modest musicomedy.

BRIGHT AND BREEZY, TYPICAL AND TOPICAL, IT'S SWELL KID VARIETY.

My Pal, Wolf

(RKO Radio) Drama *75 Min.*

Cast: Sharyn Moffett, Jill Esmond, Una O'Connor.

The women especially will be drawn to "My Pal, Wolf," since the film has to do with a sensitive and love-starved little girl who, neglected by her busy parents, turns to a dog for friendship. The production, turned out by Adrian Scott, has a certain warmth and tenderness that will not be lost on the femme patrons.

The principle role is played by a youngster named Sharyn Moffett whom the women will accept enthusiastically. The sweet and attractive mite makes the heart melt with her enactment of a rebellious kid who becomes attached to a lost Army dog.

MOTHERS WILL GO FOR THIS ONE IN A BIG WAY.

The Climax

(Universal) Horropera Drama *86 Min.*

Cast: Boris Karloff, Susanna Foster, Turhan Bey, Gale Sondergaard.

The Svengali premise of Universal's "The Climax" made it a natural formula follow-up for the "Phantom of the Opera." To it, producer-director-music collaborator George Waggner gave even more production richness, beautiful music (first credit to Edward Ward) and excellent treatment than he did to the "Phantom."

The horror suspense precipitated by Boris Karloff as the mad doctor and Waggner's direction almost perfectly sugarcoats the operatic music for the masses.

The thrill entertainment that comes from Susanna Foster's grand rendition of the operatic numbers very definitely sugarcoats the horror meller for the intelligencia.

The ingredients have been mixed to a queen's taste. The story, itself, is delivered to a boy king's (Scotty Beckett) taste—and verily tickles the palate of the audience.

A GORGEOUS TECHNICOLOR AND MUSICAL ENTERTAINMENT FEAST.

Black Magic

(Monogram) Mystery Comedy-Drama *66 Min.*

Cast: Sidney Toler, Nathan Moreland, Frances Chan, Joseph Crehan.

This program adventure of Charlie Chan has slightly wider appeal for the masses than the run of the series by way of the extra shots of slapstick and buffoonery given it. Colored comic, Mantan Moreland, is the hypo and his fright at flying skeletons and dancing paraphrenalia adds to the humor.

The added comedy is the principle highlight of satisfaction, since the story is of routine pattern. The Oriental detective can't be bothered with crime, yet here it is on his own doorstep, etc. Then everything is quite elementary for Chan—simply reconstruct the crime (in this case a seance) and there's your killer.

NOT TOO ADULT, BUT STILL FAIR PROGRAM AS SECONDARY WHODUNITS GO.

Dead Man's Eyes

(Universal) Mystery Melodrama *64 Min.*

Cast: Lon Chaney, Jean Parker, Paul Kelly, Thomas Gomez, Jonathan Hale, Edward Fielding, George Meeker.

This is the second of the Inner Sanctum series and, although it follows formula throughout, the plot of this whodunit is so shackled with production carelessness that it emerges no better than a good entry in the fair program group.

Everything from the picture's casting to its lackadaisical direction seems to have been hurriedly done to meet a very modest budget—with the result that the story is the only element offering some degree of satisfaction. And the story is one of those where everyone is under suspicion but one, so you know he "done" it.

Lon Chaney is an accidentally blinded artist whose sight can be returned only by new cornea—from the eyes of a donor or a fresh corpse. His gal's father "wills" his eyes to Lon and is then murdered. Lon pretends his eyesight does not return until he traps the murderer.

ONLY A FAIR SECONDARY FOR THE AVERAGE HOUSE.

The Soul of a Monster

(Columbia) Horrodrama *61 Min.*

Cast: Rose Hobart, George Macready, Jim Bannon, Erik Rolf, Jeanne Bates.

The author of this original screenplay had a rather good preachment premise and did what he could with it for appeal to the horro-intelligencia. It might easily have turned out "good" in this direction, but production and direction willed otherwise.

Lack of preparedness prohibited refinement. In its stead was left a strong draggy element that bogs down the proceedings sadly. The final result appeals only slightly to the thinker, and far less to the masses.

Yarn tells of a wife who prayed to evil to save her dying husband—after righteous prayers had apparently failed—and getting her answer via a woman out of the darkness who saves him and then makes him a murderer until righteousness finally triumphs.

A RATHER WEAK ATTEMPT TO BE NICE ABOUT SPINE CHILLING.

The Great Mike

(PRC Pictures) Race Track Melodrama *70 Min.*

Cast: Stu Erwin, Robert Henry, Carl Switzer, Edythe Elliott.

Teeming with action and triple-threat sentiment, this PRC racing picture emerges as right in between fair and good feature classification—according to your clientele's love of the track.

Martin Mooney's original yarn blessed it with the simplicity of boy-horse-and-dog appeal.

The kids will love it because of Buzz Henry and Alfalfa Switzer—and the kid element so sensibly played up. The grown-ups will love it because it is consistent and homeopathic. The masses will go for it because it was streamlined for them in particular. The intelligencia will okay it because of its forthright sincerity.

Thrills abound with every race. There are three swell tear-jerking situations. Production, direction and performance are all far above ordinary.

A SWELL RACE TRACK FEATURE WITH PLENTY OF HOKE SENTIMENT.

The Big Noise

(20th-Fox) Comedy *74 Min.*

Cast: Stan Laurel, Oliver Hardy, Doris Merrick.

"The Big Noise" will have a tough time making the grade as comedy entertainment. Only the most avid of Laurel and Hardy addicts will accept it unquestioningly. The stars work with their customary vigor to draw laughter, but their efforts are mostly wasted. The laughs are few and far between.

The flimsy yarn, drawn out to feature length with generous padding, presents Laurel and Hardy as a couple of phony detectives.

A BIG NOISE IN NAME ONLY.

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Feb. 3rd	5006	None Shall Escape	Marsha Hunt, Alexander Knox, Erik Rolf, Henry Travers
Feb. 10th	5042	The Ghost That Walks Alone	Arthur Lake, Janis Carter, Lynne Roberts
Feb. 17th	5018	Nine Girls	Ann Harding, Evelyn Keyes, Jinx Falkenburg, William Demarest, Willard Robertson
Feb. 24th	5038	Sailor's Holiday	Arthur Lake, Jane Lawrence, Bob Haymes
Mar. 9th	5013	Hey, Rookie	Ann Miller, Joe Besser, Larry Parks, The Vagabonds, Hi-Lo Jack and the Dame, Condos Bros., Bob Evans, Hal McIntyre and his orchestra
Mar. 16th	5039	Two-Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th	5032	The Whistler	Richard Dix, Gloria Stuart
Apr. 6th	5001	Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Robert Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th	5019	Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th	5008	Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th	5037	U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abott, John Wengraf, Robert Williams
Aug. 3rd	5007	Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th	5027	Cry of the Werewolf	Nina Foch, Stephen Crane, Osa Massen
Aug. 17th	5026	The Soul of a Monster	Rose Hobart, Jeanne Bates, George Macready(Erik Rolf
Aug. 24th	5012	Kansas City Kitty	Joan Davis, Bob Crosby, Jane Frazee, Erik Rolf
Sept. 7th	5002	The Impatient Years	Jean Arthur, Lee Bowman, Charles Coburn
Sept. 14th	5025	Ever Since Venus	Ann Savage, Ross Hunter, Ina Ray Hutton and her Orchestra, Hugh Herbert, Billy Gilbert
Sept. 19th	5033	One Mysterious Night (with Chester Morris as "Boston Blackie")	Chester Morris, Janis Carter, William Wright, Richard Lane
Sept. 26th		Carolina Blues	Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Georgia Carroll, Ish Kabibble, Kay Kyser's Orchestra
Oct. 5th		Strange Affair	Evelyn Keyes, Allyn Joslyn, Marguerite Chapman, Edgar Buchanan
Oct. 12th		Meet Miss Bobby Socks	Bob Crosby, Lynn Merrick, Louise Erickson, Kim Loo Sisters, Louis Jordan & his Symphany Five
Oct. 19th		Shadows in the Night	Warner Baxter, Nina Foch, George Zucco
Oct. 26th		The Unwritten Code	Ann Savage, Tom Neal, Roland Varno
Nov. 2nd		The Mark of the Whistler	Richard Dix, Janis Carter

Westerns

Release Date	Release No.	Production	Cast
Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5203	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor
Aug. 31st		Swing in the Saddle (Special)	Jane Frazee, Red River Dave, Gulnn "Big Boy" Williams, Slim Summerville, Hoosier Hot Shots
Sept. 21st	6201	Cowboy from Lonesome River	Charles Starrett, Vi Athens, Walter "Dub" Taylor, Jimmy Wakely & his Saddle Pals

METRO-GOLDWYN-MAYER

February	417	Cry Havoc	Margaret Sullivan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young
August		Dragon Seed (Special)	Katharine Hepburn, Walter Huston, Aline MacMahon
September	501	Seventh Cross	Spencer Tracy, Signe Hasso, Hume Croyn
	502	Barbary Coast Gent	Wallace Berry, Binnie Barnes
	503	Waterloo Bridge (Reissue)	Vivien Leigh, Robert Taylor
	504	Maisie Goes to Reno	Ann Sothern, John Hodiak
		1944-45	
October	506	Kismet (Technicolor)	Ronald Colman, Marlene Dietrich
	505	Marriage is a Private Affair	Lana Turner, John Hodiak, James Craig

MONOGRAM

Mar. 18th	NO RELEASE NUMBERS	Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th		Return of the Ape Man	Bela Lugosi
July 1st		Range Law	Johnny Mack Brown
July 8th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neil
July 15th		Marked Trails	Hoot Gibson, Bob Steele
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th		Call of the Jungle	Ann Corio
Aug. 26th		Leave it to the Irish	James Dunn, Wanda McKay

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Release Date	Release No.	Production	Cast
Sept. 2nd	—NO RELEASE NUMBERS—	Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker
Sept. 9th		Black Magic	Sidney Toler
Sept. 16th		Block Busters	East Side Kids
Sept. 16th		Land of the Outlaws	Johnny Mack Brown
Sept. 23rd		Shadows of Suspicion	Marjorie Weaver, Peter Cookson
Sept. 26th		Utah Kid	Hoot Gibson, Bob Steele
Sept. 30th		Frontier Frameup	Hoot Gibson, Bob Steele
Oct. 7th		A WAVE, A WAC & a Marine	Elyse Knox, Ann Gillis, Sally Eilers
Oct. 7th		When Strangers Marry	Kim Hunter, Dean Jagger
Oct. 21st		Enemy of Women	Donald Woods, Claudia Drake
Nov. 4th		Army Wives	Elyse Knox, Marjorie Rambeau
Nov. 4th		Law of the Valley	Johnny Mack Brown
Nov. 18th		Alaska	Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger

P.R.C. PICTURES

Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell, Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dave "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 1st	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 5th	417	Seven Doors to Death	Chick Chandler, June Clyde
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 18th	421	Machine Gun Mama	Armida, Wallace Ford, El Brendel
		1944-45	
Aug. 15th	505	Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Sept. 8th	509	Swing Hostess	Martha Tilton, Iris Adrian, Chas. Collins
Sept. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien
Oct. 10th		I Accuse My Parents	Mary Beth Hughes, Robert Lowell
Oct. 15th		Bluebeard	John Carradine, Jean Parker
Oct. 28th		Wild Horse Phantom	Buster Crabbe, Al "Fuzzy" St. John

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby, Rise Stevens
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	
	Frenchman's Creek	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce, Cecil Kellaway, Ralph Forbes

Fourth Group

4317	The Hour Before the Dawn	Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson
4318	You Can't Ration Love	Betty Rhodes, Johnnie Johnston, Marjorie Weaver, Johnnie "Scat" Davis
4316	The Navy Way	Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns

Fifth Group

4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson

Sixth Group

4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
4327	Take it Big	Jack Haley, Harriet Hilliard
4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
4330	The Great Moment	Joel McCrea, Betty Field

1944-45

First Group

4401	Rainbow Island	Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan
4402	Till We Meet Again	Ray Milland, Barbara Britton
4403	The National Barn Dance	Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe
4404	Our Hearts Were Young & Gay	Gail Russell, Diana Lynn, Charles Ruggles, Dorothy Gish, Beulah Bondi
4405	Dark Mountain	Robert Lowery, Ellen Drew, Regis Toomey

RKO-RADIO

Fourth Group

416	Tender Comrade	Ginger Rogers, Robert Ryan
419	Escape to Danger	Eric Portman, Ann Dvorak
420	Action in Arabia	George Sanders, Virginia Bruce
417	Passport to Adventure	Elsa Lanchester, Gordon Oliver, Lenore Aubert
418	The Curse of the Cat People	Simone Simon, Kent Smith

Specials

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

Sixth Group

426	Gildersleeve's Ghost	Harold Peary, Marion Martin
427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
428	A Night of Adventure	Tom Conway, Audrey Long
429	Step Lively	Frank Sinatra, Gloria deHaven, George Murphy, Adolphe Menjou
430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

Seventh Group

431	The Falcon in Mexico	Tom Conway, Mona Maris, Martha MacVicar
432	Music in Manhattan	Anne Shirley, Dennis Day, Phillip Terry
433	Mademoiselle Fifi	Simone Simon, John Emery, Kurt Kreuger
434	Bride By Mistake	Laraine Day, Alan Marshall, Marsha Hunt, Allyn Joslyn
435	Heavenly Days	Fibber McGee and Molly, Barbara Hale, Gordon Oliver

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

1944-45

First Group

Release Date	Release No.	Production	Cast
	501	None But the Lonely Heart	Cary Grant, Ethel Barrymore, Jane Wyatt, June Duprez
	503	Tall in the Saddle	John Wayne, Ella Raines, Audrey Long
	502	The Master Race	Carl Esmond, Osa Massen
	505	My Pal Wolf	Sharyn Moffett, Jill Esmond
	504	Goin'to Town	Lum and Abner, Barbara Hale

Special

	581	Casanova Brown	Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge

REPUBLIC

Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie LeBaron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher, and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin, Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 20th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
July 31st	325	Three Little Sisters	Mary Lee, Ruth Terry, Cheryl Walker, William Terry
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts
Sept. 12th	326	Strangers in the Night	William Terry, Virginia Grey, Edith Barrett, Helene Thimig
Sept 15th	345	San Fernando Valley	Roy Rogers, Trigger, Dale Evans, Jean Porter, Andrew Tombes, Bob Nolan and Sons of the Pioneers
Sept. 14th	328	That's My Baby	Richard Arlen, Ellen Drew, Leonid Kinskey
Oct. 16th	323	Storm Over Lisbon	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Otto Kruger, Eduardo Ciannelli, Robert Livingston, Mona Barrie

1944—Gene Autry re-release

Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry, Smiley Burnette, Sons of The Pioneers, Kay Hughes
Apr. 15th	3303	Oh, Susanna	Gene Autry, Smiley Burnette
June 1st	3304	Melody Trail	Gene Autry, Smiley Burnette
July 15th	3305	Comin' 'Round the Mountain	Gene Autry, Smiley Burnette, Ann Rutherford
Sept. 1st	3306	Ride, Ranger, Ride	Gene Autry, Smiley Burnette, The Tennessee Ramblers
Oct. 15th	3307	Git Along Little Dogie	Gene Autry, Smily Burnette, Maple City Four

1944—Red Ryder Productions

May 14th	3311	Tucson Raiders	Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Peggy Stewart, Alice Fleming
July 2nd	3312	Marshall of Reno	Wild Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 16th	3313	San Antonio Kid	Wild Bill Elliott, Linda Stirling, Bobby Blake, Alice Fleming
Sept. 30th	3314	Cheyenne Wildcat	Wild Bill Elliott, Bobby Blake, Alice Fleming

1944-45

July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
Aug. 11th	451	Bordertown Trail	Smiley Burnette, Sunset Carson, Ellen Lowe
Aug. 12th	401	Sing, Neighbor, Sing	Brad Taylor, Ruth Terry, Roy Acuff, Lulubelle and Scotty
Sept. 15th	462	Stagecoach to Monterey	Allan Lane, Peggy Stewart, Wally Vernon
Oct. 6th	452	Code of the Prairie	Smiley Burnette, Sunset Carson

TWENTIETH CENTURY-FOX

Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony, Quinn, Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor McLaglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and his Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor McLaglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond

1944-45

Aug.	501	Take It or Leave It	Phil Baker, Edward Ryan, Marjorie, Massow, Stanley Prager
Aug.	502	Wing and a Prayer	Don Ameche, Dana Andrews, Charles Bickford
Sept.	503	Sweet & Lowdown	Benny Goodman and His Band, Linda Darnell, Lynn Bari, Jack Oakie
Sept.	504	Dangerous Journey	A dramatic presentation of the incredible adventures of the famous Denis-Roosevelt Expedition into hitherto unexplored outposts
Sept.	505	Greenwich Village (Tech.)	Don Ameche, Carmen Miranda, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers
October	506	The Big Noise	Laurel & Hardy
October	507	In the Meantime, Darling	Jeanne Crain, Frank Latimore
October	508	Irish Eyes are Smiling	Monty Woolley, Dick Haymes

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
Mar. 17th	NO RELEASE NUMBERS	Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
Apr. 28th		Up in Mabel's Room	Gail Patrik, John Hubbard
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsey Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce
Aug. 18th	8001	In Society	Abbott & Costello, Arthur Treacher, Marion Hutton, Kirby Grant, Thomas, Gomez, Will Osborne & Orch.

Westerns

Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight
Aug. 18th	8087	Trail to Gunsight	Eddie Dew, Fuzzy Knight, Lyle Talbot

1944-45

Sept. 1st	9005	Gypsy Wildcat (Tech.)	Maria Montez, Jon Hall, Peter Coe, Leo Carrillo
Sept. 8th	9022	Moonlight and Cactus	The Andrews Sisters, Leo Carrillo, Elyse Knox
Sept. 15th		The Merry Monahans	Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth
Sept. 22nd	9019	Pearl of Death	Basil Rathbone, Nigel Bruce, Evelyn Ankers
Sept. 29th		San Diego, I Love You	Jon Hall, Louise Allbritton, Edward Everett Horton, Buster Keaton
Oct. 6th	9030	The Singing Sheriff	Bob Crosby, Fay McKenzie, Edward Norris
Oct. 13th		Babes on Swing Street	Peggy Ryan, Ann Blyth, Leon Errol, Anne Gwynne, Andy Devine, Freddie Slack and Orchestra

WARNER BROS.-FIRST NATIONAL

Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Frederic March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan

1944-45

Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker
Sept. 23rd	403	Arsenic and Old Lace	Cary Grant, Raymond Massey, Jack Carson, Lane, Edward Everett Horton, James Gleason
Oct. 7th	404	The Last Ride	Richard Travis, Eleanor Parker, Charles Lang
Oct. 21st		The Conspirators	Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre
Nov. 11th		The Very Thought of You	Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson
Nov. 30th		The Doughgirls	Ann Sheridan, Jane Wyman, Alexis Smith, Irene Manning, Jack Carson, Charlie Ruggles
Dec. 31st		Hollywood Canteen	Jack Benny, Andrews Sisters, Joe E. Brown, Eddie Cantor, Joan Crawford, Bette Davis, John Garfield, Barbara Stanwyck, and 40 other stars.

SHORTS—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5411	Oh, Baby! (Herbert)	2	Apr. 17	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	17½
Stooges	5407	The Yoke's On Me (Stooges)	2	May 26	16
"	5408	Idle Roomers	2	July 16	16½
Gloveslinger	5435	Defective Detectives (Langdon-Brendel)	2	Apr. 3	16½
"	5436	You Were Never Uglier (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
"	5424	Pick A Peck of Plumbers	2	July 23	17
Color Rhap. (Technicolor)	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5753	The Dream Kids	1	Apr. 28	7½
"	5754	Mr. Moocher	1	Sept. 8	7½
S. Snapshots	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
"	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
(Series 23) Sport Reels	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	9
"	5810	G.I. Sports	1	July 28	10
Panoramic	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	6½
"	5710	Case of the Screaming Bishop	1	Aug. 4	7
Com. Sings (Series 8)	5661	No. 11 (Liebert) Yes, Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	10½
Film-Vodvil	5955	No. 5 Novak's Comedy Band	1	Apr. 21	10
Serial	5140	The Desert Hawk	15	July 7	.....
Lil Abner	5602	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	Aug. 11	7
Serial	5140	The Desert Hawk 15 Chapters		July 7	.....
1944-45					
All Star	6425	Wedded Bliss	2	Aug. 18	17
"	6426	Gold is Where You Lose It	2	Sept. 1	16½
"	6421	Strife of the Party	2	Oct. 13	.....
"	6427	Open Season for Saps	2	Oct. 27	.....
Stooges	6401	Gents Without Cents	2	Sept. 22	19
Li'l Abner	6601	Porkuliar Piggy	1	Oct. 13	.....
Fox & Crow	6751	Be Patient, Patient	1	Oct. 27	.....
Phantasy	6701	Mutt'n Bones	1	Aug. 25	7
Film-Vodvil	6951	Feat. Kehoe's Marimba Band	1	Sept. 1	11
" "	6952	Feat. The Rootin' Tootin' Band	1	Oct. 20	.....
S. Snapshots	6851	No. 1 (G.I. Joe in Hollywood)	1	Aug. 25	10
"	6852	No. 2 (The Mike Goes to War)	1	Sept. 22	10
"	6853	No. 3 (Ken Murray, M. C.)	1	Oct. 19	10
Sport Reels	6801	K-9-Kadets	1	Sept. 8	10½
" "	6802	Over the Jumps	1	Oct. 13	.....
" "	6803	(Title Later)	1	Nov. 17	.....
Com. Sings (Series 8)	6651	No. 1 (Liebert) Love, Love, Love	1	Aug. 25	9½
"	6652	No. 2 (Baker) Ikky Tikky Tambo	1	Oct. 12	.....
"	6653	No. 3	1	Nov. 10	.....
War Dept.	Free	The War Speeds Up	1½	Sept. 7	17
Serial	6120	Black Arrow	15 Chapters	Oct. 20	.....

METRO-GOLDWYN-MAYER

Traveltalks (Technicolor)	T-517	Along the actus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-520	City of Brigham Young	1	Apr. 1	11
"	T-521	Monumental Utah	1	July 29	9
Our Gang	C-499	Radio Bugs	1	June 17	10
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called it Art	1	July 15	11
Two-Reel Specials	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-584	Tale of a Dog	1	Apr. 15	11
"	M 585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
Cartoons (Techn'r)	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
"	W-538	Bear Raid Warden	1	Sept. 9	7
Pete Smith	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportsman's Memories	1	Apr. 22	10
" "	S-555	Movie Pests	1	July 8	10
" "	S-556	Sports Quiz	1	Sept. 2	11
" "	S-557	Football Thrills of 1943	1	Sept. 23	8

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	7½
Musical Parade	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	10
Grantland Rice Sportlight	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	9½
Popeye the Sailor	E3-3	We're On Our Way to Rio	1	Apr. 21	8
"	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	.....
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	.....
"	E3-8	Moving Aweigh	1	Sept. 22	.....
Unusual Occupations	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	10
Noveltoon	P3-4	Suddenly It's Spring	1	Apr. 28	10
Speaking of Animals	Y3-4	Your Pet Problem	1	May 19	9
"	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	.....
Little Lulu	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	7½
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	.....
" "	D3-7	I'm Just Curious	1	Sept. 8	.....
" "	D3-8	Indoor Outing	1	Sept. 29	.....
1944-45					
George Pal Puppetoons (Technicolor)	U4-1	Jasper's Paradise	1	Oct. 13	.....
"	U4-2	Two Gun Rusty	1	Dec. 1	.....
Musical Parade	FF4-1	Bonnie Lassie	1	Oct. 6	.....
"	FF4-2	Star Bright	1	Dec. 15	.....
Popular Science	J4-1	Popular Science No. 1	1	Oct. 20	.....
"	J4-2	Popular Science No. 2	1	Dec. 22	.....
G. Rice Sportlight	R4-1	Rhythm on Wheels	1	Oct. 6	.....
"	R4-2	Untitled	1	Nov. 3	.....
"	R4-3	Untitled	1	Dec. 8	.....
Popeye	E4-1	Shape Ahoy	1	Dec. 8	.....
Unusual Occupations	L4-1	Unusual Occupations No. 1	1	Nov. 10	.....
Noveltoons	P4-1	Yankee Doodle Donkey	1	Oct. 27	.....
"	P4-2	Gabriel Churchkitten	1	Dec. 15	.....
Speaking of Animals	Y4-1	As Babies	1	Nov. 24	.....
Little LuLu	D4-1	Birthday Party	1	Nov. 17	.....
" "	D4-2	Beau Ties	1	Dec. 29	.....

RKO-RADIO

Leon Errol	43705	Poppa Knows Worst	2	Apr. 14	17
" "	43706	Girls! Girls! Girls	2	June 9	17
Edgar Kennedy	43405	Radio Rampage	2	Apr. 28	16
" "	43406	The Kitchen Cynic	2	June 23	18
Sportscopes	44309	Past Performances	1	Apr. 21	8
"	44310	Boys Camp	1	May 19	8
"	44311	Boot and Spur	1	June 16	8
"	44312	Ski Chase	1	July 14	8
"	44313	Swim Ballet	1	Aug. 11	8
This Is America	43106	Aircraft Carrier	2	Apr. 7	16
" " "	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17
" " "	43109	They Fight Again	2	June 30	16
" " "	43110	Rockefeller Center	2	July 28	16
Disney—1944-45 (Technicolor)	54101	Springtime for Pluto	1	June 23	7
"	54102	Plastics Indentio	1	July 1	7
"	54103	First Aiders	1	Sept. 22	7

REPUBLIC

Serial	382	Captain America	15 Ep.	Feb. 5, '44
Serial	383	Tiger Woman	12 Ep.	May 27, '44
Serial	384	Haunted Harbor	15 Ep.	Aug. 26, '44

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4514	The Frog and the Princess	1	Apr. 7	7
" "	4515	Mighty Mouse Meets Jekyll and Hyde Cat	1	Apr. 28	7
" "	4516	My Boy Johnny	1	May 12	7
" "	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4303	Fun for All	1	Apr. 14	9
"	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	.....
"	4352	Ski Slopes (Technicolor)	1	July 21	9
March of Time	.....	Vol. 10, No. 9—The Irish Question	2	Apr. 21	19
" "	.....	Vol. 10, No. 10—Underground Report	2	May 19	19
" "	.....	Vol. 10, No. 11—Back Door to Tokyo	2	June 16	19
" "	.....	Vol. 10, No. 12—Americans All	2	July 14	19
Dribble Puss Parade	4902	Lew Lehr. Makes the News	1	May 26	9
1944-45					
Adventures	5251	Mexican Majesty (Tech.)	1	Aug. 4	8
"	5252	Jewels of Iran (Cinecolor)	1	Aug. 25	8
"	5253	Mystic India (Cinecolor)	1	Sept. 29	8
"	5254	Black Gold, and Cactus (Tech.)	1	Nov. 10	8
"	5255	City of Paradox (Cinecolor)	1	Nov. 25	8
Terrytoon (Tech.)	5501	The Cat Came Back	1	Aug. 18	7
" "	5502	Mighty Mouse and the Two Barbers	1	Sept. 1	7
" "	5503	Gandy Goose in Ghost Town	1	Sept. 22	7
" "	5504	Mighty Mouse in the Sultan's Birthday	1	Oct. 13	7
" "	5505	A Wolf's Tale	1	Oct. 27	7
" "	5506	Mighty Mouse at the Circus	1	Nov. 17	7
" "	5507	Gandy's Dream Girl	1	Dec. 8	7
" "	5508	Dear Old Switzerland	1	Dec. 22	7
Sports (Tech.)	5351	Blue Grass Gentlemen	1	Sept. 15	9
"	5352	Trolling for Strikes	1	Dec. 15	9
Dribble Puss Parade (Lew Lehr)	5901	Sea Food Mamas	1	Oct. 20	8
Special	5601	Three Sisters in the Moor	2	Sept. 8	20

SHORT SUBJECT RELEASES (CONTINUED)

March of Time	.....	Vol. 10. No. 13—British Imperialism 1944	2	Aug.	11	18
" "	.....	Vol. 11, No. 1—Post War Farms	2	Sept.	8	17
" "	.....	Vol. 11, No. 2—No Title Yet	2	Oct.	6	.....
" "	.....	Vol. 11, No. 3—No Title Yet	2	Nov.	3	.....
" "	.....	Vol. 11, No. 5—No Title Yet	2	Dec.	1	.....
" "	.....	Vol. 11, No. 6—No Title Yet	2	Dec.	29	.....

UNITED ARTISTS

World Action	.....	Battle of Europe	2	May	5	20
" "	.....	Fortress Japan	2	Aug.	10	20
" "	.....	Global Air Routes	2	June	23	20
British Information	.....	Kill or Be Killed	2	Oct.	15	16
" "	.....	Raid Report	2	Nov.	12	12

UNIVERSAL

Name Band	8128	Stars & Violins	2	Apr.	26	19
" "	8129	Melody Garden	2	May	17	19
" "	8130	Pagliacci Swings It	2	June	14	19
" "	8131	Midnight Melodies	2	July	19	19
" "	9121	Swingtime Holiday	2	Sept.	20	19
Swing Symphony	8233	Jungle Jive	1	May	15	7
" "	9231	Abou Ben Boogie	1	Sept.	18	7
Person-Oddities	8378	Foster's Canary Castle	1	Apr.	24	9
" "	8379	The Fantastic Castle	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
" "	8381	Spin a Yarn	1	Aug.	7	9
" "	9371	Idol of the Crowd	1	Sept.	18	9
Variety Views	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	Aug.	14	9
" "	9351	From Spruce to Bomber	1	Sept.	25	9
Technicolor Cartoon	8238	Barber of Seville	1	Apr.	10	17
" "	8239	Fish Fry	1	June	19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Serials	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....
"	9781	Raiders of Ghost City	13 Ep.	July	25	.....
"	9681	Mystery of the River Boat	13 Ep.	Oct.	24	.....

VITAPHONE

Santa Fe Trail Westerns	9111	Wells Fargo Days	2	Apr.	1	20
	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
" " "	9313	Isle of Pongo Pongo	1	Aug.	19	7
Melody Masters	9606	Songs of the Range	1	June	10	10
" "	9608	Rudy Valley's Coast Guard Band	1	Apr.	15	10
" "	9609	Junior Jive Bombers	1	July	1	10
" "	9610	All Star Melody Masters	1	July	29	10
Vitaphone Variety	9405	Jungle Thrills	1	Apr.	15	10
" "	9406	Throwing the Bull	1	July	22	10
Technicolor Special	9004	Devil Boats	2	Aug.	12	20
" "	9005	Winner's Circle	2	May	6	20
" "	9006	Musical Movieland	2	Sept.	9	29
Sports Parade (Tech.)	9507	Backyard Gold	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
" "	9512	Champions of the Future	1	Nov.	4	10
" "	9513	Bluenoose Schooner	1	Aug.	5	10
Featurette	9104	Our Frontier in Italy	2	Apr.	29	20
"	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
" "	9712	Plane Daffy	1	Sept.	16	7
" "	9713	Birdy and the Beast	1	Aug.	19	7
" "	9714	From Hand to Mouse	1	Aug.	5	7
" "	9715	Goldilocks & the Jivin' Bears	1	Sept.	2	7
" "	9716	Lost and Foundling	1	Sept.	30	7
" "	9717	Booby Hatched	1	Oct.	14	7
Bugs Bunny Specials (Tech.)	9722	Bugs Bunny Nips the Nips	1	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	22	7
"	9725	Buckaroo Bugs	1	Aug.	26	7
"	9726	Old Grey Hare	1	Oct.	28	7

1944-45

Blue Ribbon Hit Parade (Tech.)	1301	Let it be Me	1	Sept.	16	.....
" " "	1302	September in the Rain	1	Sept.	30	.....
Melody Masters	1601	Bob Wills & his Texas Playboys	1	Sept.	2	.....
Vitaphone Variety	1401	Their Dizzy Day	1	Sept.	2	.....
Featurette	1102	Proudly We Serve	2	Sept.	23	.....

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces, War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten-minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS IN BLOOD—Ten-minute subject. History in life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion, "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44. U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Unite through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEADS—Ten-minute subject produced by British Ministry of Information and edited by OWI. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund Services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing a famous Flying Fortress in a thrilling raid on Wilhelmshaven, Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. List.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine History. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

TOGETHER AGAIN
Started July 12
Cast: Irene Dunne, Charles Boyer.
Producer..... Virginia Van Upp
Director..... Charles Vidor

COUNTERATTACK
Started August 21
Cast: Paul Muni, Marguerite Chapman.
Producer..... Zoltan Korda
Director..... Zoltan Korda

SONG OF TAHITI
Started August 28
Cast: Jinx Falkenburg, Dave O'Brien.
Producer..... Sam White
Director..... Will Jason

SING ME A SONG OF TEXAS
Started September 9
Cast: Pinky Tomlin, Rosemary Lane.
Producer..... Colbert Clark
Director..... Vernon Keays

SADIE WAS A LADY
Started September 11
Cast: Ann Miller, Joe Besser.
Producer..... Michael Kraike
Director..... Arthur Dreifuss

Cutting

RAIDERS OF QUANTO BASIN
Cast: Charles Starrett, Carole Matthews.
Producer..... Colbert Clark
Director..... Vernon Keays

TONIGHT WE DANCE
Cast: Jeff Donnell, Fred Brady.
Producer..... Wallace MacDonald
Director..... Henry Levin

TONIGHT AND EVERY NIGHT
(Technicolor)
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

DORMANT ACCOUNT
Cast: Richard Dix, Janis Carter.
Producer..... Rudolph Flothow
Director..... William Castle

HELLO, MOM
Cast: Jane Darwell, Larry Parks.
Producer..... Del Lord
Director..... Del Lord

INDEPENDENT

Shooting

A BOY, A GIRL AND A DOG
Started August 21
Cast: Harry Davenport, Lionel Stander.
Producer..... W. R. Frank
Director..... Herbert Kline

INTERNATIONAL

Shooting

IT'S A PLEASURE
(Technicolor)
Started July 28
Cast: Sonja Henie, William Johnson.
Producer..... David Lewis
Director..... William Seiter

Cutting

THE WOMAN IN THE WINDOW
Cast: Edward G. Robinson, Joan Bennett.
Producer..... Nunnally Johnson
Director..... Fritz Lang

BELLE OF THE YUKON
(Technicolor)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

THE CLOCK
Started August 1
Cast: Judy Garland, Robert Walker.
Producer..... Arthur Freed
Director..... Fred Zinnemann

THE THRILL OF A ROMANCE
Started August 14
Cast: Van Johnson, Esther Williams.
Producer..... Joe Pasternak
Director..... Richard Thorpe

WOMEN'S ARMY
Started August 28
Cast: Lana Turner, Laraine Day.
Producer..... George Haight
Director..... Edward Buzzell

HOLD HIGH THE TORCH
(Technicolor)
Started September 1
Cast: Elizabeth Taylor, "Lassie",
Producer..... Robert Sisk
Director..... Fred Wilcox

THE VALLEY OF DECISION
Started September 19
Cast: Greer Garson, Gregory Peck.
Producer..... Edwin Knopf
Director..... Tay Garnett

Cutting

GENTLE ANNIE
Cast: James Craig, Donna Reed.
Producer..... Robert Sisk
Director..... Andrew Marton

TELLTALE HANDS
Cast: Edward Arnold, Selena Royle.
Producer..... Jerry Bresler
Director..... Edward Cahn

MUSIC FOR MILLIONS
Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

DR. "RED" ADAMS
Cast: Lionel Barrymore, Van Johnson.
Producer..... Carey Wilson
Director..... Willis Goldbeck

THE ZIEGFELD FOLLIES
(Technicolor)
Cast: Fred Astaire, Gene Kelly.
Producer..... Arthur Freed
Director..... George Sidney

SON OF LASSIE
(Technicolor)
Cast: Peter Lawford, Elsa Lanchester.
Producer..... Sam Marx
Director..... Sylvan Simon

AIRSHIP SQUADRON 4
Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

ANCHORS AWEIGH
Cast: Gene Kelly, Frank Sinatra.
Producer..... Joe Pasternak
Director..... George Sidney

AUTUMN FEVER
Cast: Philip Dorn, Mary Astor.
Producer..... William Wright
Director..... Richard Whorf

MONOGRAM PICTURES

Shooting

THE JADE MASK
Started September 5
Cast: Sidney Toler, Mantan Moreland.
Producer..... Jas. Burkett
Director..... Phil Rosen

SADDLE SMOKE
Started September 11
Cast: Johnny Mack Brown, Ray Hatton.
Producer..... Chas. Bigelow
Director..... Howard Bretherton

SADDLE PALS
Started September 18
Cast: Jimmy Wakeley, Lee White.
Producer..... Phil Krasne
Director..... Wallace Fox

G. I. HONEYMOON
Started September 22
Cast: Gale Storm, Peter Cookson.
Producer..... Lindsley Parsons
Director..... Phil Karlstein

Cutting

THEY SHALL HAVE FAITH
Cast: Gale Storm, Sir Aubrey Smith.
Producer..... Jeffrey Bernerd
Director..... William Nigh

ARMY WIVES
Cast: Marjorie Rambeau, Murray Alper.
Producer..... Lindsley Parsons
Director..... Phil Rosen

CRAZY KNIGHTS
Cast: Billy Gilbert, Shemp Howard.
Producers..... Katzman-Dietz
Director..... William Beaudine

Paramount Pictures

Shooting

SALTY O'ROURKE
Started August 28
Cast: Alan Ladd, Gail Russell.
Producer..... Edward Leshin
Director..... Raoul Walsh

MISS SUSIE SLAGEL'S
Started September 11
Cast: Sonny Tufts, Veronica Lake.
Producer..... John Houseman
Director..... John Berry

DUFFY'S TAVERN
Started September 25
Cast: Ed Gardner, Marjorie Reynolds.
Producer..... Jos. Sistrom
Director..... Hal Walker

Cutting

KITTY
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

DANGEROUS PASSAGE
Cast: Robert Lowery, Phyllis Brooks.
Producers..... Pine-Thomas
Director..... William Berke

OUT OF THIS WORLD
Cast: Eddie Bracken, Diana Lynn
Producer..... Sam Coslow
Director..... Hal Walker

HERE COME THE WAVES
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

A MEDAL FOR BENNY
Cast: Dorothy Lamour, Arturo deCordova.
Producer..... Paul Jones
Director..... Irving Pichel

2 YEARS BEFORE THE MAST
Cast: Brian Donlevy, Alan Ladd.
Producer..... Seton I. Miller
Director..... John Farrow

HER HEART IN HER THROAT
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

PRC PICTURES INC.

Shooting

STRANGE ILLUSION
Started September 22
Cast: Sally Eilers, James Lydon.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

Cutting

THE TOWN WENT WILD
Cast: Freddie Bartholomew, James Lydon.
Producer..... Roth-Green-Rouse
Director..... Ralph Murphy

SWEET HOMICIDE
Cast: Frank Jenks, Robin Raymond.
Producer..... McKean-Herman
Director..... Albert Herman

I'M FROM ARKANSAS
Cast: Iris Adrian, Slim Summerville.
Producer..... Kleinert-Verschel
Director..... Lew Landers

I ACCUSE MY PARENTS
Cast: Mary Beth Hughes, George Meeker.
Producer..... Alexander Stern
Director..... Sam Newfield

RKO RADIO PICTURES

Shooting

EXPERIMENT PERILOUS
Started July 12
Cast: Hedy Lamarr, George Brent.
Producer..... Robert Fellows
Director..... Jaques Tourneur

THE WONDER MAN
(Technicolor)
Started July 13
Cast: Danny Kaye, Virginia Mayo.
Producer..... Sam Goldwyn
Director..... Bruce Humberstone

CHINA SKY
Started August 24
Cast: Randolph Scott, Ruth Warrick.
Producer..... Jack Gross
Director..... Ray Enright

TARZAN AND THE AMAZONS
Started September 11
Cast: Johnny Weismuller, Branda Joyce.
Producer..... Sol Lesser
Director..... Kurt Neumann

ZOMBIES ON BROADWAY
Started September 11
Cast: Wally Brown, Alan Carney.
Producer..... Ben Stoloff
Director..... Gordon Douglas

COME SHARE MY LOVE
Started September 18
Cast: Leon Errol, Elaine Riley.
Producer..... Sid Rogell
Director..... Leslie Goodwins

Cutting

PAN-AMERICANA
Cast: Phillip Terry, Audrey Long.
Producer..... John Auer
Director..... John Auer

TWO O'CLOCK COURAGE
Cast: Tom Conway, Ann Rutherford.
Producer..... Ben Stoloff
Director..... Anthony Mann

BETRAYAL FROM THE EAST
Cast: Lee Tracy, Nancy Kelly.
Producer..... Herman Schlom
Director..... William Berke

THE BRIGHTON STRANGLER
Cast: John Loder, June Duprez.
Producer..... Herman Schlom
Director..... Max Nosseck

Hollywood Production

Republic

Shooting

LAKE PLACID SERENADE
Started July 31
Cast: Vera Rhuba Ralston, Vera Vague.
Producer..... Harry Grey
Director..... Steve Sekely

THE GREAT FLAMARION
Started September 12
Cast: Eric von Stroheim, Mary Beth Hughes.
Producer..... William Wilder
Director..... Anthony Mann

A SONG FOR JULIE
Started September 16
Cast: Anton Dolin, Alicia Markova.
Producer..... Carley Harriman
Director..... William Rowland

HITCH HIKE TO HAPPINESS
Started September 17
Cast: Al Pearce, Dale Evans.
Producer..... Donald Brown
Director..... Joe Santley

Cutting

NEXT COMES LOVE
Cast: Arthur Lake, Dale Evans.
Producer..... Sydney Williams
Director..... Howard Bretherton

THE BIG BONANZA
Cast: Richard Arlen, Jane Frazee.
Producer..... Eddy White
Director..... George Archinbaud

THOROUGHBREDS
Cast: Tom Neal, Roger Pryor.
Producer..... Lester Sharpe
Director..... George Blair

GREAT STAGE COACH ROBBERY
Cast: Wild Bill Elliott, Bobby Blake.
Producer..... Lou Gray
Director..... Leslie Selander

GRISSLY'S MILLIONS
Cast: Paul Kelly, Virginia Grey.
Producer..... Walter Goetz
Director..... John English

FLAME OF BARBARY COAST
Cast: John Wayne, Ann Dvorak.
Producer..... Joseph Kane
Director..... Joseph Kane

FACES IN THE FOG
Cast: Jane Withers.
Producer..... H. Millakowsky
Director..... Jack English

BRAZIL
Cast: Virginia Bruce, Tito Guizar.
Producer..... Robert North
Director..... Joseph Santley

20th Century Fox

Shooting

NOB HILL
(TECHNICOLOR)
Started July 27
Cast: Joan Bennett, George Raft.
Producer..... Andre Daven
Director..... Henry Hathaway

HANGOVER SQUARE
Started August 18
Cast: Laird Cregar, George Sanders.
Producer..... Robert Bassler
Director..... John Brahm

BILLY ROSE'S DIAMOND HORSESHOE
(TECHNICOLOR)
Started August 22
Cast: Betty Grable, Dick Haymes.
Producer..... William Perlberg
Director..... George Seaton

WHERE DO WE GO FROM HERE
(TECHNICOLOR)
Started August 28
Cast: Fred MacMurray, Joan Leslie.
Producer..... William Perlberg
Director..... Gregory Ratoff

CZARINA
Started September 18
Cast: Tallulah Bankhead, Charles Coburn.
Producer..... Ernst Lubitsch
Director..... Otto Preminger

Cutting

WINGED VICTORY
Cast: Mark Daniels, Don Taylor.
Producer..... Darryl Zanuck
Director..... George Cukor

SUNDAY DINNER FOR A SOLDIER
Cast: Anne Baxter, Chas. Winninger.
Producer..... Walter Morosco
Director..... Lloyd Bacon

THUNDERHEAD, SON OF FLICKA
(TECHNICOLOR)
Cast: Roddy McDowell, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Cast: Carmen Miranda, Michael O'Shea.
Producer..... Irving Starr
Director..... Lewis Seiler

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

SPELLBOUND
Started July 10
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

HIGH AMONG THE STARS
Started August 21
Cast: Jane Powell, Ralph Bellamy.
Producer..... Charles R. Rogers
Director..... Arthur Lubin

HOLD AUTUMN IN YOUR HAND
Started September 5
Cast Zachery Scott, Betty Field.
Producer..... (PA) Loew-Hakim
Director..... Jean Renoir

IT'S IN THE BAG
Started September 11
Cast: Fred Allen, John Carradine.
Producer..... (MP) Jack Skirball
Director..... Richard Wallace

Cutting

THE GREAT JOHN L
Cast: Linda Darnell, Greg McClure.
Producer..... Bing Crosby Prods.
Director..... Frank Tuttle

BREWSTER'S MILLIONS
Cast: Dennis O'Keefe, "Rochester" Anderson, June Havoc.
Producer..... Edward Small
Director..... Allan Dwan

3 IS A FAMILY
Cast: Marjorie Reynolds, Charles Ruggles.
Producer..... Sol Lesser
Director..... Edward Ludwig

TOMORROW THE WORLD
Cast: Fredric March, Betty Field.
Producer..... Benedict Bogeaus
Director..... Leslie Fenton

DARK WATERS
Cast: Merle Oberon, Franchot Tone.
Producer..... Benedict Bogeaus
Director..... Andre de Toth

I'LL BE SEEING YOU
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

Universal

Shooting

THE FUGITIVE
Started September 1
Cast: Gloria Jean, Alan Curtis.
Producer..... Roy Neill
Director..... Reg Le Borg

THE SUSPECT
Started September 14
Cast: Charles Laughton, Ella Raines.
Producer..... Islin Auster
Director..... Robert Siodmak

SALOME—WHERE SHE DANCED
(TECHNICOLOR)
Started September 18
Cast: David Bruce, Rod Cameron.
Producer..... Walter Wanger
Director..... Charles Lamont

FAIRY TALE MURDER
Started September 19
Cast: Gloria Jean, Keefe Brasselle.
Producer..... Charles David
Director..... Charles David

FRISCO SAL
Started September 21
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

Cutting

CAN'T HELP SINGING
(TECHNICOLOR)
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

SWING OUT, SISTER
Cast: Grace McDonald, Rod Cameron.
Producer..... Bernard Burton
Director..... Edward Lilley

JUNGLE CAPTIVE
Cast: Betty Bryant, Vicky Lane.
Producer..... Morgan Cox
Director..... Harold Young

ARSENE LUPIN
Cast: Ella Raines, George Korvin.
Producer..... Ford Beebe
Director..... Ford Beebe

ACCENT ON RHYTHM
Cast: Lois Collier, Edward Norris.
Producer..... Frank Gross
Director..... Edward Cline

QUEEN OF THE NILE
(TECHNICOLOR)
Cast: Maria Montez, Jon Hall.
Producer..... Paul Malvern
Director..... Jack Rawlins

I'LL REMEMBER APRIL
Cast: Gloria Jean, Kirby Grant.
Producer..... Gene Lewis
Director..... Harold Young

MUSICAL ROUND-UP
Cast: Martha O'Driscoll, Noah Beery, Jr.
Producer..... Warren Wilson
Director..... Jean Yarborough

THE MUMMY'S CURSE
Cast: Lon Chaney, Peter Coe.
Producer..... Oliver Drake
Director..... Leslie Goodwins

BOWERY TO BROADWAY
Cast: Jack Oakie, Maria Montez.
Producer..... John Grant
Director..... Charles Lamont

Warner Bros.

Shooting

OF HUMAN BONDAGE
Started July 17
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

GOD IS MY CO-PILOT
Started August 7
Cast: Dennis Morgan, Raymond Massey.
Producer..... Robert Buckner
Director..... Robert Florey

PILLAR TO POST
Started August 7
Cast: Ida Lupino, Walter Huston.
Producer..... Alex Gottlieb
Director..... Vincent Sherman

NOBODY LIVES FOREVER
Started August 28
Cast: John Garfield, Geraldine Fitzgerald.
Producer..... Robert Buckner
Director..... Jean Negulesco

SAN ANTONIO
Started September 18
Cast: Errol Flynn, Alexis Smith.
Producer..... Robert Buckner
Director..... David Butler

Cutting

THE CORN IS GREEN
Cast: Bette Davis, John Dall.
Producer..... Jack Chertok
Director..... Irving Rapper

HOLLYWOOD CANTEEN
Cast: Joan Leslie, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Delmar Davis

ROUGHLY SPEAKING
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

CHRISTMAS IN CONNECTICUT
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey

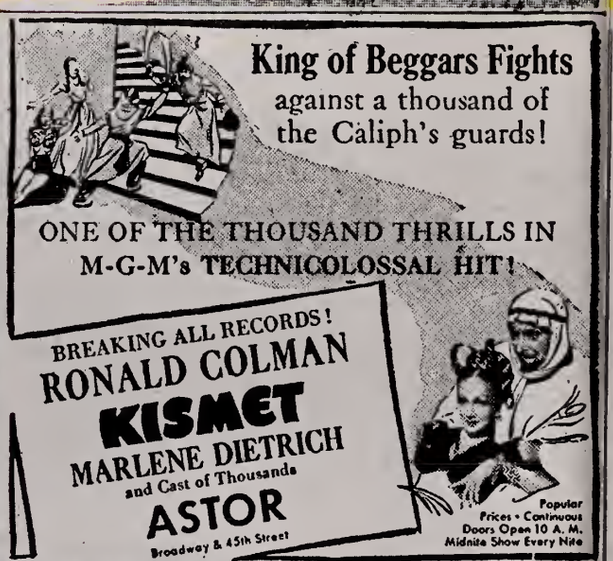


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initial production,
Buchman comedy,
Abbott has just en-
h Eric to play the
nine role. Miss Eric
absent from Broadway
ng in "Margin for Er-
ror." Now in rehearsal, "Snafu"
will open at the Hudson Theater
on Oct. 25.

Keep Selling Bonds!

·M WAY

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... of shoes,
...my husband could use.
...wears 40 and I take 44, shoes

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Screen Play by Helen Deutsch · Based Upon the Novel by Anna Seghers · Directed by FRED ZINNEMANN · Produced by PANDRO S. BERMAN · A Metro-Goldwyn-Mayer Picture

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The GI Singing Star

7 SWEETSWINGSTERS
Harmony in Rhythm

DORESE MIDGELY
Sensational Dancing De-Lovely

VIRGINIA, BETTY, DOROTHY & LORRAINE
Beauty, Charm & Pep

JIMMY SIMMS
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SHEROCK'S HOT SHOTS
The GLEE CLUB

Extra! TREASURE CHEST At Every Performance!

Doors Open 10 A.M.

CAPITOL Broadway at 51st Street

SIX-BIT WORD MEANING

DEATH!



This boy is going to die. Too bad. Nice kid. Might have been a great man some day. Doesn't matter—he's going to die.

"Killed by enemy action," the telegram will say.

But it ought to say, *"Killed by complacency!"*

Whose complacency? Not yours? Good—but he'll still be dead . . . .

Listen—Americans by the millions are relaxing their efforts on the home front...letting America down in her moment of greatest need!

That's *complacency*—a six-bit word meaning *death*—death for American fighting men who need our last ounce of homefront support.

That's why we urge you to make room on your program NOW for

"THE BATTLE FOR THE MARIANAS"



FREE AT YOUR
WARNER EXCHANGE!

Show this 100%-filmed-under-fire two-reeler at *every performance!* Made by Marine Corps combat photographers, "THE BATTLE FOR THE MARIANAS" is filled with actual scenes of Jap snipers at work—Jap mass suicide—Jap civilians under combat conditions.

START IT GOING *NOW!*

SHOW IT AT *EVERY PERFORMANCE!*

DO THIS FOR AMERICA!

Photographed by Marine Corps cameramen. Edited and distributed by Warner Bros. for U.S. Government Office of War Information and exhibited under auspices of the War Activities Committee, Motion Picture Industry

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 7

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

October 14, 1944

(*Continued from cover*)

do the trick. It is a matter that he should begin considering right now in an endeavor to formulate a plan that will keep his old customers coming and get new ones. Because he knows his particular neighborhood better than any one else he alone will be the one that will have to work this out.

A present day problem for the subsequent runs is the matter of extended runs. This growing practice is a rank injustice to the subsequent run theatre owner.

Coming on top of the demand for more and more percentage pictures it is something that may very well put a great number of theatres out of business.

As the situation now stacks up in the neighborhoods the subsequent run house is left with nothing to sell. By the time he gets a picture it has already been played to death in the first run theatres, everyone that wanted to see it in that particular neighborhood has done so and, as usual the subsequent is left holding the bag with a film that has outlived its usefulness so far as he is concerned.

That's a fine kettle of fish.

These are the days of unprecedented prosperity for the motion picture industry. The dollars have flowed into the tills like manna from heaven. But what of the future? Such fabulous money making cannot last forever. Things are bound to revert to an even keel in the not too distant future with such things as unemployment and the big money being made by workers at an end.

Now in these days of plenty, when the goose hangs high. wouldn't it be the smart thing for all branches of the industry to sit down and work out plans for a united industry to work together so that should the famine come and when adverse legislation will again be knocking at our door we will be prepared to meet it and ward it off?

★ ★ ★

Theatre Building

The U. S. Chamber of Commerce reports that lumber, steel and copper may be available in considerable quantities after the collapse of Germany which will permit of a good deal of construction. The Chamber goes on record as saying there is a growing belief that it would be feasible after Germany has been defeated to remove many, if not all, of the present control on construction. That means when the Allies have finished off Germany it will be possible to resume the building of theatres and making alterations and repairs on those already standing.

★ ★ ★

Your Cooperation Vital

In a little over a month from now the Sixth War Loan Drive will be in full swing. It is not too early for all theatre owners to begin making preparations for the part they are to play in this most vital drive. Already those in charge of the various phases are working like Trojans. A schedule of pep-up meetings has been arranged covering the entire country. You should make every effort to attend one of these meetings. Get first hand information as to what it is your duty to do and be in a position to tell your fellow exhibitors what is expected of them in case they are unable to attend. The Sixth War Loan Drive is of the utmost importance to the United States of America.

★ ★ ★

Tribute To Willkie

The industry, and particularly his associates at 20th Century-Fox Film Corp., where he acted as chairman of the board, paid their final tribute to Wendell Willkie last Tuesday. The great, lovable American has done much to bring credit to our industry and his passing is a distinct loss to the motion picture business.

★ ★ ★

Cost of Trade Showings

William F. Rodgers, Metro's general sales manager, revealed a most interesting fact this week. He said his company had spent approximately $125,000 on trade showings! Very few exhibitors attended these showings, some times none at all. Here is just another bad clause in the Consent Decree which made trade showings a regulation.

☆ THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W. ☆

M-G-M's "American Romance" Gets A Big Send-Off in Cincy

CINCINNATI—M-G-M's star caravan climaxed its 10-day tour here with personal appearances on the stage of the RKO Albee and participation in the Columbus Day parade in conjunction with the 132-city world premiere of "An American Romance." A group of eight stars and players attended the $1,000,000 bond rally held at Fountain Square and were on hand for the banquet given by M-G-M and Station WLW at the Netherlands Plaza Hotel. Following the banquet, the stars and King Vidor, producer and director of the Technicolor production, were introduced from the stage of the Albee theatre, at the special preview of the picture.

List of Stars

Brian Donlevy headed the list of stars and players, which included Ann Richards, Walter Abel, Horace McNally, Jean Porter, Nancy Walker, "Rags" Ragland and Harriet Lee. Since Oct. 2, the group has visited Dayton and Wright and Paterson Fields, Middleton, O., Indianapolis, Columbus, Fletcher General Hospital near Cambridge, O., Stout Field and Camp Atterbury in Indiana, Nichols General Hospital at Louisville, and Darnell General Hospital at Danville, Ky. At each stopover, they entertained soldiers, made speeches at War Bond rallies, or appeared in newsreels. The stars also participated in radio programs over WLW, which has been telling the story of "An American Romance" to the public in the 132 cities joined in the world premiere for the past three weeks.

There has been no letup in the advance campaign on the picture. Among the tieups affected are 20 window displays in the Fountain Square area, street car advertisements, atxi cards, department store displays, newspaper stories, press parties, contests for schools, special meetings with exhibitors and full page newspaper ads.

In addition, all theatres participating in the 132-city world premiere have been given a special manual on exploitation. This was followed by another manual suggesting and explaining an essay contest for high school students on "What America Means to Me."

Many local and state dignitaries were on hand for the banquet and preview. M-G-M executives from New York and the field also attended. They included Howard Dietz, vice-president and director of advertising, publicity and exploitation; Silas F. Seadler, advertising director; William R. Ferguson, exploitation director; Herbert Crooker, publicity director; Henderson M. Richey, director of exhibitor relations; William Danziger, special promotion; Carl Rigrod of Donahue & Co.; Oscar A. Doob, director of publicity and advertising for Loew's Theatres; John J. Maloney, central sales manager; E. M. Booth, local M-G-M manager; C. E. Carrier, special home office representative; and J. E. Watson, local exploitation representative.

★ ★ ★

B'nai B'rith Lodge

Cinema Lodge No. 1366, B'nai B'rith will hold its annual theatre party at the Alvin Theatre on Wednesday evening, Jan. 17. "Sadie Thompson," Rouben Mamoulian's production of the Howard Dietz-Vernon Duke musical version of the Somerset Maugham and John Colton play, "Rain," starring June Havoc and being presented by A. P. Waxman, has been selected. The play, now in rehearsal under Mamoulian's direction will open at the Alvin sometime in November after a Philadelphia tryout.

★ ★ ★

"Creek" At Regular Scale

"Frenchman's Creek" will be exhibited at regular admission scales, despite its demonstrated ability at the box-office, Charles M. Reagan, Paramount vice-president in charge of distribution announced.



Quentin Reynolds has been engaged to speak the commentary on "The Way Ahead," the British production from Two-Cities Films which 20th Century-Fox will distribute here. Seen here, left of Mr. Reynolds, Mark Hanna, his personal manager. On his right is Hal Horne, 20th's director of advertising-publicity-exploitation, who is planning a big campaign for the picture.

"GEORGE DEMBOW TRIBUTE"

Ned E. Depinet, president, of RKO, in a personal letter to all RKO accounts, has called their attention to the current National Screen Service "George Dembow Tribute" drive, asking for cooperation to insure success of the drive for National's sales manager, and paying tribute to him.

Pickford Buys "Venus"

Mary Pickford has concluded the deal whereby she acquires the screen rights to "One Touch of Venus," the Broadway musical hit. She will make a Technicolor production of the property for release by United Artists.

★ ★ ★

Writers Busy at RKO

Forty-three writers, many of them top-notchers in the field of screen writing, are currently at work at the RKO Radio studio preparing treatments and scripts for 34 productions that will be started between now and the early months of 1945.

★ ★ ★

Technicolors Tenth Year

Technicolor in its present form will observe its tenth anniversary next year with the release of Universal's "Can't Help Singing" starring Deanna Durbin. This picture also marks Miss Durbin's first appearance in color.

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Entertains Wounded

Roy Rogers, Republic's King of the Cowboys, rode Trigger, Smartest Horse in the Movies, into Halloran Hospital last Tuesday where the star put the Smartest Horse In The Movies through his paces for the entertainment of wounded veterans.

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From Wington To Wilder

Authoress Anne Wigton, who wrote "The Great Flamarion" which William Wilder is making for Republic at the Chaplin studios, has repeated with the sale of another story to Wilder, "the Lesser Man." It has nothing to do with the life of Sol.

★ ★ ★

20th Releases

"Laura," "Something for the Boys" and a British production "The Way Ahead" will be released by 20th Century-Fox during November, it was announced by General Sales Manager William J. Kupper. The films make up block number four of the company's 1944-45 product.

There Will Be Many Innovations In Post-War Theatre Operation

By R. J. O'DONNELL
Vice-Pres. Interstate Circuit

THE position of the Motion Picture Industry in the post-war era is proving to be one worthy of thought and consideration and one of extreme interest to the showmen of America.

Certainly we who operate theatres are intensely concerned with the future of our theatre operation—and with the many changes which will undoubtedly be effected.



R. J. O'DONNELL

Highly important and interesting is the prospect of the removal of government restrictions on equipment and materials. For then the theatres will be enabled to re-equip. Unquestionably there will be an era of rebuilding, using advanced theatre designs, as well as an overhauling and modernization of existing theatres. All facilities for the comfort of the patron will reach heights never before achieved.

Fruits of Research

Scientific research made by the government since the inception of the war will be available to theatre operators. And the developments and fruits of the current research—which civilians have been forced to forego—will result in improvements in sound equipment—in air-conditioning—in acoustics—in lighting—and in a general over-all improvement in the entire theatre.

The same scientific research will undoubtedly be put to unlimited use by the producers of motion pictures. We may anticipate more striking and effective productions—better sound—better lighting. In the field of color alone the possibilities which now stretch before us are boundless. Army and Navy engineers are progressing rapidly in various fields of photography, and all of this experimental work will be perfected and made available to civilians.

There is no doubt but that the technical phase of production will reach a new high. It is in this field that the greatest progress will be made.

New and exciting talent will appear—and an entirely different type of picture will evolve. More product will be made available and will be quickly utilized in the reconditioned and "stream-lined" theatres. Then, within a year or so a new type war picture will be produced—a picture depicting the war in perspective—and a picture which will bring to a close the cycle of World War II pictures.

Briefly, the postwar operation of theatres will be progressive, stimulating—and will mark the beginning of a new era in the Motion Picture Industry.

★ ★ ★

Harry Warner To Cuban President

"Motion pictures have just begun to show the tremendous good they can do in the education of the peoples of the world and the development of international goodwill," says Harry M. Warner, president of Warner Bros., in a message to the President and Government of Cuba, who recently bestowed the country's highest honor, the Order of Carlos Manuel de Cespedes, on the three Warner brothers.

The message was taken to Cuba personally by Peter Colli, general manager for Warners in the Caribbean area, who was delegated to bring the decorations to New York for presentation to Harry, Jack and Major Albert Warner.

"What our industry has done so far is only a beginning," the message from Warner continues. "A lot more can be done, and we will start in to do it just as soon as this war is over and the channels of commerce between all countries get back to normal."

★ ★ ★

44 Houses in N. Y. for "Wilson"

The 20th Century-Fox Technicolor production "Wilson" has been booked to open on October 20 in forty-four of the RKO, Skouras and Randforce circuit theatres. Forty-two of the houses are in the Metropolitan area and two on Long Island.

DIVORCEMENT WORTHLESS

Speaking before a meeting of the Kansas-Missouri Theatre Owners Assn. last week Ed Kuykendall, president of the M.P.T.O.A. said,: "The divorcement of affiliated theatres is a practically worthless aim insofar as independent interests are concerned." Just what THE INDEPENDENT has been saying for months and months.

Arthur L. Mayer to Hawaii as Deputy Red Cross Commissioner

Arthur L. Mayer, writer, exhibitor, War Activities executive and civilian motion picture consultant to the Secretary of War, has been named Deputy Commissioner of the Red Cross for the Pacific Islands area, according to an announcement made jointly by Stanton Griffis, commissioner of that area, and Basil O'Connor, chairman of the American Red Cross.

Mayer will work out of Hawaii, in association with Griffis, whose appointment was made recently. They expect to leave shortly for their headquarters.

The acceptance of this new post by Mayer climaxes a series of war chores just short of firing a gun at the enemy. With the inception of the War Activities Committee, the new Deputy Commissioner immediately volunteered his full-time services, deserting his own Rialto Theatre and his other enterprises in order to do so. At the WAC, he was named assistant coordinator, doubling as treasurer of the growing organization. Much of the success attending the various WAC campaigns, with special emphasis on the salvage drives, was directly attributable to his efforts, WAC officials stated.

★ ★ ★

Griffis to Hawaii

Stanton Griffis, Paramount's executive committee chairman, who is on leave of absence, left for Hawaii last week to assume his duties as Commissioner of the Red Cross in the Pacific Islands. Arthur L. Mayer will follow shortly.

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Ed Alperson's First

Edward L. Alperson will produce "Black Beauty" as his first production for 20th Century-Fox release under the deal recently consummated whereby he will make six pictures during a period of two years for the distributors. Alperson is now on the coast making preliminary plans for his initial feature.

SIXTH WAR LOAN DRIVE! NOV. 20th - DEC. 16th

Washington Closeups

By WILL SHERIDAN

THE big post-war battle is under way. It doesn't touch directly on the theatre business yet, but it will. We refer, of course, to the television scrap. The scene is the big Interdepartmental Auditorium on Constitution Avenue here, where the Federal Communication Commission is sitting through a month or more of hearings on post-war frequency allocations. First tele reference came with the appearance of David Smith of the Radio Technical Planning Board, who with his associates registered in favor of keeping television in its present place in the radio spectrum for immediate commercial exploitation soon as the war ends. Smith recommended also that a higher frequency portion be set aside by the commission, with experimental licenses passed out for work in color television and wider-band transmission—these licenses eventually to be changed to commercial. . . . This was during the general introductory session. As we write this, the sessions devoted exclusively to television haven't yet been told, but it's already plain what will happen. Paul Kesten, CBS vice president, gave the pitch last week when he filed with the commission his statement on tele. Kesten may be in Europe when the tele matters come up, so was given permission to get first bats. And did all right. . . .The big question is whether wide-scale commercial exploitation of the type of television we now have should be permitted.

Perhaps A Delay

Alternative is a delay of from one to five years, at the end of which time a superior service including finer pictures and full color will be ready for the home—and probably for the theatre. (The Smith proposal, incidentally, included a recommendation that theatre television be kept in the experimental stage rather than granted commercial licenses—and hardly anyone could disagree with that proposal.) . . . Leading proponent of the "patience" plan is CBS, with RCA-NBC in the forefront among the "television now" advocates. Lineup of the rest of the industry is not definite, except that those companies already in television on a commercial basis can be pretty certain to support the Sarnoff position. And their most potent argument will be that immediate pushing of the science commercially will provide a whale of a lot of jobs in the immediate post-war period. . . . On the other hand, CBS argues that although a lot of sets may be made and turned out, the buying public will get stuck. The service isn't good enough, CBS believes. And sets cannot be turned out cheaply which will be able to receive both the present service and the wide-band color service of the future. Which means a dead loss after a few years. . . . Getting down to the theatre business, it appears from what we've seen that the present television service does not stack up as a serious competitor of the pix industry. As a novelty we might plunk down a few bucks for a set, but it's doubtful that we could find a set for the bucks we'd be willing to plunk down for a novelty. It's our impression that manufacturers of receivers would have a plenty tough job selling the service. . . . From what we hear about things to come, however, television a few years hence will be able to stand up and trade punches with the cinema. We'd shell out gladly for the sort of service which will eventually reach the market.

The Admission Tax

We've been hearing a lot of talk lately about the admissions tax. It seems to be a very unpopular thing with the politicians, all of a sudden. It doesn't appear to be doing exhibitors any great harm at this time. When they were really worried about it—last winter—it was pretty difficult to get a politician steamed up. . . . But all of a sudden Governor Dewey comes out and says he's going to do away with it. Which is, we think, one mighty good idea. On the other hand, we'll be amazed if it dies before at least two years—although we think it might well be lowered. It would be certain to be lowered next year if there were any real evidence that it has cut into receipts. Such evidence is lacking. Maybe it'll go down next year, and maybe not. . . . But regardless of who wins next month's election, there'll be an admissions tax for two years yet. The $300,000,000 it brings in doesn't spell the difference between prosperity and disaster for our federal budget, but the tax will have to stand or fall with a lot of other taxes which among them makes up quite a tidy sum. . . . And anybody who thinks the next administration won't need a tidy sum, whether it's elephantine or mulish, just doesn't like to face facts.

Foreign Language Pics

Exhibitors catering to foreign-born groups will be interested in a series of publications Nate Golden, at the Department of Commerce, is bringing out. They are analyses of foreign pix markets—invaluable to distributors but not important in detail to exhibitors. Golden does, however, make the point that Hollywood has to be more careful in what it puts out for these markets. His particular points of interest here are that foreign languages must be handled with more accuracy and that there should be straighter and more realistic treatment of foreign characters. That's in order to please the foreign audiences, but it follows as well that foreign born groups in this country will be happier if Golden's advice is followed.

Raw Stock Situation

The raw stock situation continues to be serious. There's been no great disruption of schedules yet, and if all goes well there will be none. But there's still plenty of danger. . . . The theatre supply situation generally doesn't look quite as bright as it did a few weeks back. That, we suppose, is because General Eisenhower has quite properly decided to rest his armies until their supplies catch up with them. We don't mean to give the impression, however, that the outlook is dark. It's not. It won't be too long before the carpet mills start rolling, new electric fixtures appear, new seats are ready—and you can get some help to do a reconditioning job. As for booth equipment, the present factory schedules are being met without too much trouble and on all items except sound systems there is pretty fair production.

The Crescent Case

On the legal front, the Crescent case has held the spotlight here, although nationally, we suppose, Buffalo has been the center of interest. The Schine case is being tried up there. As we lock up this paper for printing, the Supreme Court is about ready to hear the Crescent appeal from the Tennessee decision. Crescent claims 26 errors in the government case and asks for a set-aside of the verdict. The government, on the other hand, supports the verdict and asks that it be stiffened. None of which is surprising. Both parties have submitted mighty long and involved briefs which we shan't attempt to recite to you. Suffice it to say that there is no indication in the government brief that it has any intention of relaxing in its strong stand against exhibition monopolies. . . . One other note on the subject. The government has made it pretty clear by now that it intends to hold all distributors to the same practices. In other wards, although the New York consent decree signatories were the majors only, the Little Three and other distributors will be expected to play ball the same way.

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Sign Claudette Colbert

Jack S. Skirball and Bruce Manning have signed Claudette Colbert to star in "Guest Wife," an original by John D. Klorer. Shooting is scheduled to start in November.

SIXTH WAR LOAN DRIVE! NOV. 20th - DEC. 16th


Irish Eyes Are Smiling
YOU'LL BE APPLAUDING
JUNE HAVER
YOUR LUCKY STAR, IN
20th Century-Fox's
Luckiest Musical
by SMILES

SHOWMEN'S EYES WILL SMILE

at the show that will shamrock the nation!

MONTY WOOLLEY
JUNE HAVER
DICK HAYMES

JUNE HAVER, the exciting blonde who was an instant sensation in "Home In Indiana" is now a full-fledged star!

Damon Runyon's

IRISH EYES ARE SMILING

IN TECHNICOLOR

Songs by DICK HAYMES, a big radio name... already a big screen name, thanks to 20th's star touch!

Emerald melodies that have always topped the hit parade!

Uproarious shenanigans galore by Monty Woolley!

with ANTHONY QUINN · BEVERLY WHITNEY · MAXIE ROSENBLOOM
VEDA ANN BORG · CLARENCE KOLB · and The Metropolitan Opera Singers
LEONARD WARREN · BLANCHE THEBOM

Directed by GREGORY RATOFF · Produced by DAMON RUNYON

Screen Play by Earl Baldwin and John Tucker Battle · Based on a Story by E. A. Ellington
Musical Consultant: Mack Gordon · Dances Staged by Hermes Pan

20 CENTURY-FOX



DARRYL F. ZANUCK'S
WILSON
IN TECHNICOLOR

THE SONG OF BERNADETTE

WING AND A PRAYER
THE STORY OF CARRIER X

HOME IN INDIANA
IN TECHNICOLOR

LUCKY SHOWMEN!

GREENWICH VILLAGE
IN TECHNICOLOR

ALWAYS IN CLOVER WITH THOSE 4-LEAF CLOVER HITS FROM



SWEET AND LOWDOWN

20 CENTURY-FOX

A. J. CRONIN'S
THE KEYS OF THE KINGDOM



KEEP SELLING WAR BONDS FOR VICTORY!



"Trigger," that astounding horse and side-kick of Roy Rogers, Republic's "King of the Cowboys," hosted a cocktail party at the Astor, NYC, last week and it was really somethin'. A goodly crowd was there who were well entertained by a marvelous exhibition of horse sense. . . . Nora, the daughter of Arthur L. Mayer, was married to Flight Sgt. Frederick Bethel, R.A.F., last week. . . . Maurice Bergman, Universal ad chief, is back from the coast. . . . H. M. Bessey, Altec vice-prexy, is on a tour of the company's offices. . . . Hal Horne, director of 20th Century's advertising, and his right hand man, Charles Schlaifer, have been on the coast for conferences. . . . March of Time is using the title of Louis Nizer's book, "What To Do With Germany," for their latest release. Many of Nizer's ideas are presented in the issue.

CLEAR THE DECKS FOR THE SIXTH

Gus Eyssell, managing director of the Radio City Music Hall, has returned from a trip to the coast. . . . Jay Emanuel, theatre owner & publisher, is on the job as administrative Official for the Sixth War Loan Drive. . . . Claudette Colbert's name has been added to the roster of International Pictures stars. . . . Martha Tilton, in PRC's "Swing Hostess," got a full page publicity break in the current issue of "Look" magazine. . . . Russell Holman, Paramount eastern production manager, has returned to NY after visiting the coast studios. . . . Dee Lawrence has been added to the M-G-M publicity staff to handle magazine & newspaper contacts.

FROM NOV. 20th TO DEC. 18th—THE SIXTH

Darryl F. Zanuck has received an honorary degree from his home state University, Nebraska. He was born in Wahoo. . . . Tom Connors, 20th Century's sales head, was a coast visitor. . . . Tim Whelan, RKO producer-director, has come East to give his play, "Dinner Is Served," a Broadway presentation. . . . Two hundred members of the Explorers Club attended the NY premiere of 20th Century's "Dangerous Journey." . . . Oscar Morgan, Paramount shorts sales chief, made a trip through the South. . . . Cliff Work, vice-prexy & general manager of Universal, has been in NYC for conferences. . . . A great issue of Technicolor News & Views arrived last week. . . .

GET SET TO GET GOING ON THE SIXTH

Herbert J. Yates, Republic head, is in NYC from the coast. . . . The father of Al Wilkie, Paramount publicity chief, died on the coast recently. . . . Spyros P. Skouras addressed the Greek War Relief Society in Chicago last week. . . . J. L. Brown, of the comptroller's office, has been elected prexy of the Paramount Pep Club. . . . Bette Davis, who has been in the East, has returned to the coast to begin work on Warner's "Stolen Life." . . . Right now it looks as if half the theatres will remain open on V-Day and the other half close up. . . . Monogram is putting over a 13-week sales & collections drive. . . . John R. Wood, Jr., March of Time sales manager, has been on a tour of 20th Century exchanges.

THE IMPORTANT SIXTH STARTS NOV. 20th

"The Prodigal Woman," by Nancy Hale, will be produced for RKO by Harriet Parsons. . . . Sergt. Burt Balaban, son of Barney Balaban, is shown in the current issue of Paramount News with the Marines in the South Pacific. . . . Roger Ferri, editor of 20th Century's house organ, Dynamo, is on the coast. . . . Lassie is now included on the M-G-M "personnel list" of 33 stars under contract. . . . Altec prexy, G. L. Carrington, attended the Theatre Equipment Dealers Assn. convention in Chicago. . . . Henry MacRae, dean of the directors, died in Hollywood last week. . . . The genial Bill Rodgers, M-G-M sales chief, hosted a luncheon for the trade press last Tuesday. . . . It is not only your duty but your privilege to assist in putting over the Sixth War Loan Drive. See to it that your theatre plays a prominent role in this important event.

here is the story!

"TOP PICTURE of the industry's TOP YEAR!"

Yes, that's what they're saying about . . .

David O. Selznick's

first production since "Gone With The Wind" and "Rebecca". . .

Since You Went Away

...and here are the facts!

"Since You Went Away" played 10 weeks at the Capitol, New York—and topped the phenomenal attendance and box-office records set by "Gone With The Wind" *up to now* the most popular attraction in screen history!

"Since You Went Away" is a holdout, hold-over attraction *everywhere*! ...for instance, San Francisco, Stamford, Dayton, Boston, Columbus, Toledo, Louisville, St. Louis, Richmond, Washington, Springfield, Mass.. etc.... etc.... etc.!

TRENTON, N. J. . . . population 124,697 . . . of whom 63,318 (more than half!) saw "Since you Went Away" in its first 4 weeks at the Mayfair... then it moved to the Stacy-Trent for a *5th* week, *and* NO picture ever held over more than 3 *weeks* in Trenton before!

Hold-over grosses on "Since You Went Away" are *at least* 10% better than on any other hold-over attraction in years!



. with the greatest all-star cast in screen history!

LAUDETTE · JENNIFER · JOSEPH · SHIRLEY · MONTY · LIONEL · ROBERT

OLBERT · JONES · COTTEN · TEMPLE · WOOLLEY · BARRYMORE · WALKER

DIRECTED BY JOHN CROMWELL · Released thru United Artists



IT'S INDEPENDENTS' DAY!

Exploitation Round-Up

How the Two Sidneys Put Over "The Impatient Years" in Akron

SIDNEY HOLLAND, manager of the Palace Theatre in Akron, Ohio, and exploiteer Sidney Zins, put over quite a campaign for Columbia's "The Impatient Years" when that attraction played their theatre.

Here is an outline of what the two accomplished.

Special art and stories planted with Akron Beacon Journal newspaper. Extra added publicity stories broke in paper with balance during engagement.

24 spot announcements placed on radio station WAKR . . . Starting 4 days in advance of opening day and up to and including the day of opening.

Special lobby set piece erected near outer lobby.

Trailer used 1 week in advance of opening date.

Fashion art planted with women's fashion editor of Akron Beacon Journal paper . . . Art appeared day of opening.

Tieup secured with Edford Music Shop . . . largest in city of Akron for co-op music tiein for theme song "Who Said Dreams Don't Come True?" Large sized 4 foot window card with prominent display of stills of feature together with credits for song, theatre, picture and playdate.

Credit cards for theatre and playdate of picture placed in all leading downtown hotels.

Store Tieup

Tieup affected with Polsky's Department Store (leading store in city of Akron) for full window displaying stills of picture, together with picture and playdate credits. (Terrific attention-getter as thousands pass by daily.)

Music orchestrations for full band, planted with all leading hotel and night club band leaders.

Noted Women Lecturers to Tour On Behalf of "Master Race"

Two noted women authorities on Nazi Germany have been engaged by RKO to tour the nation as lecturers as a prelude to the country-wide, multi-city premieres of Edward A. Golden's "The Master Race," according to an announcement by S. Barret McCormick, director of advertising and publicity. The speakers are Mrs. Gregor Ziemer and Mrs. Bela Fromm.

According to McCormick's plan, Mrs. Ziemer and Mrs. Fomm will make independent tours, appearing before local women's clubs, civic organizations, war worker groups and on the radio. They will give inside talks on the workings of the Nazi system.

★ ★ ★

Stunt on "Dragon Seed"

A nifty little stunt was put over by Hank Shields, Jr., of Loew's Palace in Washington when he bought up some avacado pits and lettered them, "Dragon Seed." Then he had the manager of the local Ruby Foo's write an invitation to a special screening and dinner in Chinese and sent the whole business in a florist's box to the local critics. Net result: stories in all the papers.

M-G-M Gets Fine Break in Life Mag

In one of the most outstanding and effective tieups ever to be made on a motion picture, MGM breaks out in the current issue of Life Magazine with seven illustrations from the cream of the crop of American magazine illustrators, all members of the society of Illustrators, on "The American Romance," which is Life's Movie of the week.

Dietz' Suggestion

At the suggestion of Howard Dietz, vice-president and director of publicity, advertising and exploitation for MGM, 45 of the world's artists have contributed drawings and color paintings of "An American Romance" and Brian Donlevy, star of the King Vidor production.

Many of the artists who contributed their work receive as high as four figures for one of their magazine covers or illustrations. But in this unusual instance, no money was paid to any single artist. Instead, Dietz stated that he would make a substantial cash contribution to the philanthropic fund of the Society of Illustrators.

"NATIONAL BARN DANCE"

Paramount's radio exploitation campaign for "National Barn Dance" has started with Jean Heather, feminine lead in the picture, doing a radio dramatization on the "Skippy Hollywood Theatre" show. This transcription will be played on stations throughout the country a week prior to release of the picture on October 27.

Timely Tiein by Hauschild

Thor Hauschild, Arcade, Cambridge, was on his toes when playing "The Purple Heart." On his opening day the flash came over that the Japanese homeland was invaded by our B-29's. He immediately gathered up all the newspapers from Baltimore, Philadelphia and New York, as well as his locals, and plastered the headlines all over the front displays.

The local newspaper also let him use their window space too. However, the top of the campaign, and the thing that really got the word around town, was when Hauschild stopped his show in the middle of the showing to announce the invasion news to his patrons.

★ ★ ★

For "Minstrel Man"

When the Steel Pier, Atlantic City, played PRC's, "Minstrel Man," Harry Volk got some neat publicity. In addition to a newspaper ad campaign, topped with a half-page spread in the Atlantic City Press, Volk completely covered the city with the use of 200 11 x 17 window cards, and 300 cardboard streamers attached to jitneys. One hundred and fifty tent cards were displayed in the better restaurants and shops on the boardwalk, and 425 cards nailed to better-class rooming houses. The Steel Pier erected a huge electric sign spelling out the title.

★ ★ ★

The Frog Jumping Contest

Out in St. Louis James Castle and M. L. Plessner got reams of publicity when the six boys who won the frog jumping contest in connection with "The Adventures of Mark Twain," the Warner feature, visited their city. The kids really took over the town.

CHAIR FAST
Securely FASTENS LOOSE
CHAIRS TO FLOOR
$2.50 Package
JOE HORNSTEIN, INC.
630 NINTH AVENUE, NEW YORK CITY
Or Your Supply Dealer

SIXTH WAR LOAN DRIVE! NOV. 20th - DEC. 16th


SUSPENSE
The Woman in the Window

THE SCREEN'S SUPREM



International P

Edward G.

Robinson

IN

The Wo

in

Win

Directed b

The super-mystery-drama of a man of substance and a lily of the field tied by terror to a murder secret too hot for their guilty hearts!

Released by RKO RADIO PICTURES, Inc.

E ADVENTURE IN SUSPENSE!

ires Inc. presents

Joan

Bennett

man the dow

FRITZ LANG

with **Raymond Massey**

and Edmond Breon • Dan Duryea

A NUNNALLY JOHNSON PRODUCTION



AGAIN

GOOD ENTERTAINMENT IS "INTERNATIONAL"

1 GARY COOPER • TERESA WRIGHT
Casanova Brown

2 EDWARD G. ROBINSON
AND
JOAN BENNETT
in
The Woman in the Window
with RAYMOND MASSEY
and Edmond Breon • Dan Duryea
Directed by FRITZ LANG
A NUNNALLY JOHNSON Production
Released by RKO RADIO PICTURES, Inc.

INTERNATIONAL PICTURES, INC.

HIGHLIGHTS OF SOME OF THE RECENT EXPLOITATION CAMPAIGNS



"SINCE YOU WENT AWAY," the UA release was advertised in the window of the W & J Sloane store when the picture played the NY Capitol



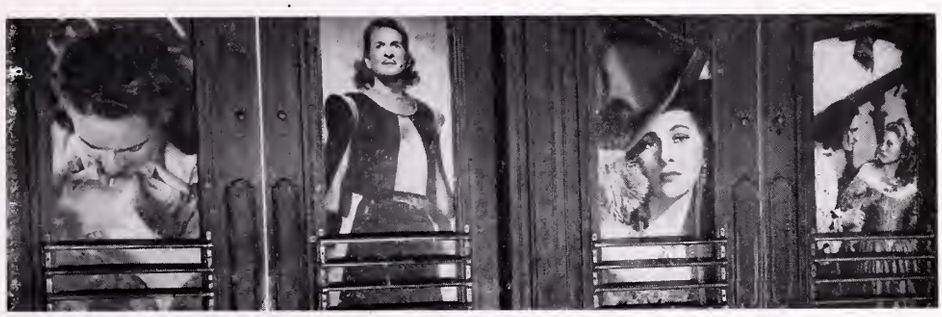
WHEN "WILSON" PLAYED the Fox in St. Louis many empty store windows were used to exploit the picture.



THE ILLINOIS NAVAL SCHOOL at Champaign, Ill., held a "Janie" Hop previous to the showing of the Warner picture.



BING CROSBY IN Paramount's "Going My Way" got this display at the Plaza in London despite Hitler's robot bombs.



THESE ARE THE STRIKING door panels used at the NY Rivoli for the engagement of Paramount's, "Frenchman's Creek."



COLUMBIA'S, "MR. WINKLE GOES TO WAR," was advertised by this board in the Cleveland Public Library when the film played the Hipp.



REPUBLIC'S, "ATLANTIC CITY," had the above fine display at the Paramount Theatre in Denver. Manager Harold Rice did the swell job.

STORM OVER LISBON



Starring

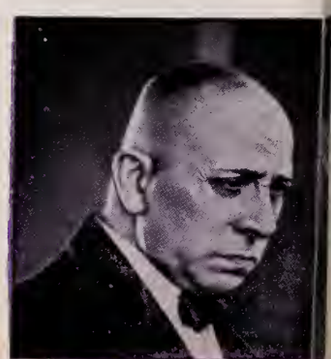
VERA HRUBA RALSTON
RICHARD ARLEN
ERICH VON STROHEIM

with

OTTO KRUGER
EDUARDO CIANNELLI
ROBERT LIVINGSTON
MONA BARRIE

GEORGE SHERMAN, Director
Original Story by ELIZABETH MEEHAN
Adaptation by DANE LUSSIER
Screenplay by DORIS GILBERT

A REPUBLIC PICTURE



Siren with a secret

lovely as a tropic flower . . . exciting as a new love . . . dangerous as dynamite! The destinies of nations were in the power of her promise . . . the touch of her lips . . . the sound of her voice!



4 BIG WEEKS
REPUBLIC THEATRE
BROADWAY, N.Y.









Industry's War Effort

Work on Sixth War Loan Drive Is Progressing in Great Shape

WITH independent exhibitors acting as the spearhead for the 6th War Loan campaign, Harry Brandt, national chairman for the industry's efforts in this $14,000,000,000 drive, has announced the appointment of 18 State Chairmen covering the entire Northeastern area from Maine to North Carolina and a Midwest appointee in Wisconsin.

Malcolm Kingsberg, vice president of RKO, has been appointed Metropolitan New York area chairman. Following his acceptance, Kingsberg revealed to Brandt that he is losing no time and will shortly announce his committee which will operate in the area covering the 14 down-state counties of New York, Westchester, Nassau, Suffolk, Richmond, Queens, Kings, Bronx, Ulster, Sullivan, Rockland, Putnam, Orange and Dutchess. Plans will be formulated for one of the most aggressive bond-selling campaigns.

The State Chairmen

Among the other State Chairmen appointed were:

From Maine, Connie Russell of Bangor; Vermont, Frank Vennett, Rutland; New Hampshire, Ed Fahey, Manchester; Massachusetts, Sam Pinanski, M & P Theatres, Boston; Connecticut, Harry Shaw, New Haven; Upstate New York, C. J. Latta, Albany; Northern New Jersey, Harry Lowenstein and Frank Damis, Newark; Southern New Jersey and Eastern Pennsylvania, Ben Fertel, Philadelphia; Western Pennsylvania, M. A. Silver, Pittsburgh.

From Delaware, A. Joseph Defiore, Wilmington; Maryland, Frank Durkee, Baltimore; Washington, D. C., Hardie Meaken; Virginia, Morton G. Thalheimer, Richmond; West Virginia, Sol Hyman, Huntington; North Carolina, George T. Carpenter, Valdese; and Harold Fitzgerald with headquarters in Milwaukee for the State of Wisconsin.

All State Chairmen have already signified their acceptance and are now planning for local meetings with their various committees.

Wisconsin State Chairman, Harold J. Fitzgerald, of Milwaukee, wired National Chairman Brandt that they had had a "kick-off" meeting at which the oldest independent exhibitor was honored by twenty-five who "knew him when" and suggesting that this plan would be good for other territories. The oldest exhibitor is to be named Honorary Chairman.

In New York recently for conferences with Brandt were R. J. O'Donnell, Ray Beall and Tom Baily.

Lloyd On Radio

Ted Lloyd, former radio columnist on Radio Daily and now director of radio for 20th Century-Fox, has been loaned by Spyros Skouras to the national committee for the industry's efforts in the 6th War Loan Drive. Lloyd will supervise all radio tie-ups, local and coast-to-coast network programs.

Dave Bader, 20th Century-Fox publicist, has also been loaned by Spyros Skouras to Harry Brandt, national chairman for the industry's participation in the 6th War Loan Drive. Bader will act as advance man for the national committee's twenty regional key city meetings which will start on October 23.

HOLIDAY TIEUP

All persons, motion picture exhibitors especially, throughout the United States, will observe a dual holiday on Thursday, December 7—Pearl Harbor Day, which has also been designated as National Free Movie Day, Harry Brandt, national chairman for the motion picture industry's participation in the 6th War Loan Drive, announces.



BERNARD KREISLER meets Ernie Pyle whose book will be brought to the screen by Lester Cowan under Kreisler's supervision.

DESERVED PRAISE

One of the most thoroughgoing tributes to exhibitors for their war work was that accorded to members of the War Activities Committee Theatres Division in Alabama.

Terming their efforts "a great job mobilizing the civilian population for the war effort," Governor Chauncey M. Sparks, chairman of the Alabama State Defense Council, and Haygood Paterson, its chairman, "took great pleasure" in presenting the theatremen with the Office of Civilian Defense Service Award.

Three War Shorts Are Being Released

Two of the three War Activities Committee film releases for the month of October will focus the attention of the public on the war in the Pacific. The three films, all short subjects, will be distributed and exhibited by the motion picture industry in cooperation with the Office of War Information.

Two of the shorts, "It's Murder," produced by Columbia Pictures, and "Target—Japan," are one-reelers, while the third is a brief "film bulletin," attached to all the newsreels the week October 9th, to serve as a trailer for the forthcoming 6th War Loan.

"It's Murder," scheduled for October 12th, is a "don't talk" subject, which traces a series of disconnected bits of information through to a disaster resulting in the loss of allied lives.

"Target—Japan," for October 26th release, "stars" Secretary of the Navy, James Forrestal and Admiral Ernest J. King, who tell of the vastness of the job of defeating Japan.

The "film bulletin" casts members of the Marine Corps, active in the Pacific war, explaining how 6th War Loan bond purchases will aid in hastening the end of the war.

★ ★ ★

Army Gets Columbia Pic

"Strange Affair," Columbia comedy-mystery with Allyn Joslyn, Evelyn Keyes, Marguerite Chapman and Edgar Buchanan, has been delivered in 16mm. prints to the Army Overseas Motion Picture Service for shipment to the troops abroad. The picture will be released nationally October 5.

★ MORE WAR EFFORT—PG. 26 ★

Joe Hornstein, Your Supply Dealer Has It

Adv

SIXTH WAR LOAN DRIVE! NOV. 20th - DEC. 16th



THEY NEVER SAW ANYTHING LIKE IT!

NO OTHER HIT IN THE PAST 12 YEARS HAS BEEN HELD FOR A 7TH WEEK AT THE N.Y. STRAND!

CARY GRANT
in Frank Capra's
ARSENIC and OLD LACE

with

RAYMOND MASSEY · JACK CARSON · PETER LORRE

Directed by FRANK CAPRA

PRISCILLA LANE · EDWARD EVERETT HORTON · JAMES GLEASON · JOSEPHINE HULL · JEAN ADAIR · JOHN ALEXANDER

Screen Play by Julius J. and Philip G. Epstein · From the Stage Play by JOSEPH KESSELRING · Produced by Howard Lindsay and Russel Crouse Music by Max Steiner

KEEP SELLING BONDS!

WARNER PICTURE

Jack L. Warner
Executive Producer

63 Exhibitor State Chairmen Appointed for 6th Loan Drive

WITH independent exhibitors acting as the spearhead for the 6th War Loan Drive, Harry Brandt, National chairman for the industry's efforts in this $14,000,000,000 drive, announced the appointment of 63 Exhibitor State Chairmen.

Under this setup the industry will be represented with at least one or more chairmen in each state throughout the country. Several of the appointed chairmen have been active in previous bond drives and were happy to serve for the 6th War Loan Drive which gets underway from November 20 to December 16.

Malcolm Kingsberg, vice president of RKO, has been appointed Metropolitan New York area chairman. Following his acceptance, Kingsberg reevaled to Brandt that he is losing no time and will shortly announce his committee which will operate in this area covering the 14 down-state counties of New Cork, Westchester, Nassau, Suffolk, Richmond, Queens, Kings, Bronx, Ulster, Sullivan, Rockland, Putnam, Orange and Dutchess. Plans will be formulated for one of the most aggressive bond-selling campaigns.

State Chairmen

Among the exhibitor state chairmen appointed were: From Alabama, R. M. Kennedy, Birmingham; Arizona, Harry Nace, Phoenix; Arkansas, Claude Mundo, Little Rock; California, Gus Metzger, Los Angeles —southern California—and Rotus Harvey, San Francisco—northern California; Colorado, Wallace Rex, Denver; Connecticut, Harry Shaw, New Haven; Delaware, A. Joseph Defiore, Wilmington; Florida, J. L. Cartwright, Hawkinsville; Idaho, Adam Schubert, southern, and Walter E. Casey, northern; Illinois, Ed Zoen, Pontiac, and Ed Silverman, Chicago; Indiana, Don Rossiter, Indianapolis; Iowa, A. H. Blank, Des Moines.

Still Others

Also, from Kansas, Howard Jameyson, Wichita; Kentucky, Lew Hensler, Lexington; Louisiana, E. V. Richards, New Orleans; Maine, Connie Russell, Bangor; Maryland, Frank Durkee, Baltimore; Massachusetts, Sam Pinanski, Boston; Michigan, Ray Branch, Detroit; Minnesota, E. R. Ruben, Minneapolis; Mississippi, Burgess Waltmon, Columbus, and Arthur Lehmann, Jackson; Missouri, Rex Barrett, Columbia, Marty Burnett, St. Louis and Elmer Rhoden, Kansas City; Montana, J. A. English, Anaconda; Nebraska, William Miskell and Sam Epstein, Omaha; Nevada, N. Dow Thompson, Reno; New Hampshire, Ed Fahey, Manchester; New Jersey, Harry Lowenstein and Frank Damis, northern, and I. Epstein, southern; New Mexico, George Tucker, Albuquerque.

Additional Chairmen

Also, from New York, C. J. Latta, Upstate; North Carolina, George T. Carpenter, Valdese; North Dakota, Mike Cooper, Grand Forks and Ed Krauss, Fargo; Ohio, Charles Raymond, Cleveland; Oklahoma, Ralph Talbot, Tulsa; Oregon, O. J. Miller, Portland; Pennsylvania, M. A. Silver, Pittsburgh, and Ben Fertel, Philadelphia; Rhode Island, Martin Toohey, Pawtucket; South Carolina, Warren Irwin, Columbia; South Dakota, Fred Larkin, Sioux Falls; Tennessee, E. W. Street, Knoxville and Kermit Stengal, Nashville; Texas, John Q. Adams and Phil Isley, Dallas; Utah, Hall Baetz, Salt Lake City; Vermont, Frank Vennett, Rutland; Virginia, Morton G. Thalheimer, Richmond; Washington, D. C., Hardie Meakin; Lashington, Frank Newman, Sr., Seattle; West Virginia, Sol Hyman, Huntington; Wisconsin, Harold Fitzgerald, Milwaukee and in Wyoming, Tom Knight of Riverton.

All Exhibitor State Chairmen have already signified their acceptances and are now planning for local meetings with their various committees.

★ ★ ★

Newsreels Will Play Important Part In War Loan Drive

The industry's five newsreels will again play an important role in the forthcoming 6th War Loan Drive which gets underway on November 20 and runs through December 16.

In addition to maintaining a steady flow of coverage of important national events focusing attention on the 6th War Loan Drive each of the five newsreels will contain special feature bulletins playing up motion picture stars and national heroes in an appeal for the purchase of additional bonds during the 6th War Loan Drive.

The first in this series of special newsreel subjects, ready for release on October 19, will consist of a bulletin on the occasion of the Marine Corps 169th Anniversary.

★ ★ ★

Special Bond Trailers

Exhibitors throughout the country will shortly have available special War Bond trailers as part of the industry's efforts in the 6th War Loan Drive, Harry Brandt, national chairman, has announced. Jennifer Jones, one of the industry's present boxoffice champions, is now facing the cameras in Hollywood for the first such War Bond trailer which will be available free to all exhibitors from their local National Screen Service Exchange.

U. S. Prisoners Of War See Pictures

American prisoners of war in Germany are now seeing new American motion pictures right in the prison camps it was announced last week, by Dr. Tracy Strong, General Secretary of the World YMCA, who has just returned from Stockholm after a tour of the European distribution centers established by the YMCA War Prisoners' Aid. Recent shipments include "Step Lively," "Casanova Brown," "Higher and Higher," "In Society," "Arsenic and Old Lace," and three that have not yet been released in this country: "Saratoga Trunk," "Devotion" and "Crime by Night."

Handled By YMCA

The films, part of the War Activities Committee, motion picture industry's worldwide gift film program to the armed forces, are turned over to the YMCA by the Army Pictorial Service. They travel via Red Cross boat to Marseilles, thence to Geneva, and from Geneva into Germany for distribution to the camps. Verification of actual showings is practically impossible. However, YMCA workers who visit the camps regularly report the reception of motion pictures by the American prisoners as "enthusiastic and grateful."

Dr. Strong quoted a cable from the YMCA Stockholm office, just received, which said: ". . . American films circulating camps Germany; prisoners delighted and express deep appreciation film industries and overseas film service."

★ ★ ★

Fan Magazines Offer $5,000 in Prizes for Drive Exploitation

As an incentive to encourage showmen throughout the country to stimulate the development of ingenious exploitation methods by which they can sell more bonds, the national group of screen magazines has organized an exploitation contest with prizes totalling $5,000 to be distributed to the winning exhibitors, John Hertz, Jr., publicity director for the 6th War Loan Drive, has announced.

This contest, organized to triple the interest of the 16,000 exhibitors in their effort to go over the top in the 6th War Loan Drive, will get underway as soon as final details are completed.

Prizes will be awarded on the basis of ingenuity and effectiveness of the exhibitor's bond selling ideas and not on the basis of total sale or increase in sales over previous bond drives.

The Motion Picture Magazines organizing committee selected to handle final details of the contest consists af Stuart Little, Chairman, Screen Stars; Ken Joy, Modern Screen; Richard Roffman, Movieland; and Al Stearn, Fawcett Publications.

THE BEST BRAND OF MURDER MYSTERY!

A CRIME DOCTOR PICTURE

A CRIME DOCTOR PICTURE

A CRIME DOCTOR PICTURE





WARNER BAXTER

in

COLUMBIA'S

SHADOWS IN THE NIGHT

Scene after scene...murder after murder ...PICTURE after PICTURE...the thrills keep mounting and mounting as RADIO'S CRIME DOCTOR solves mystery after mystery to your heart's content!







with NINA FOCH • GEORGE ZUCCO • JEANNE BATES

Based on the popular CBS Radio Program "Crime Doctor" by Max Marcin

Story and Screen Play by Eric Taylor

Produced by RUDOLPH C. FLOTHOW • Directed by EUGENE J. FORDE

Depinet Names Distributor Chairmen For War Loan Drive

AS the National Committe completed its list of State Exhibitor Chairmen for the industry's participation in the 6th War Loan Drive which runs from November 20 to December 16, Ned E. Depinet, chairman of the Distribution Division, announced the complete line-up of his committee composed of 41 capable veterans located in 11 important districts covering 31 key cities.

In the opening shot in his campaign, Depinet revealed that his committee is now prepared for one of the most effective campaigns ever undertaken. He feels confident that once again his co-workers of branch managers and salesmen will contact every exhibitor in this country for active participation in this $14,000,000,000 drive.

Complete List

The complete list of distributor chairmen, according to Leon J. Bamberger, assistant to Mr. Depinet, consists of many persons who served during the Fifth War Loan Drive and are the regular distribution chairmen and district chairmen for the current year in all War Activities Committee projects.

Distribution chairmen in the following districts are:

In the Metropolitan District—Jack Bowen, Loew's, district chairman, with Ralph Pielow for New York and B. Abner, for New Jersey.

Northeastern District, A. M. Kane, Paramount, district chairman and the following Paramount men in his area: New Haven, John Moore; Albany, C. G. Eastman; Buffalo, M. A. Brown; Boston, A. M. Kane and Ed. W. Ruff.

Eastern District—R. J. Folliard, RKO, district chairman, with Sam Gross, 20th Century-Fox in Philadelphia; M. E. Lefko, RKO, in Pittsburgh and J. B. Brecheen, RKO, in Washington.

Eastern Central District—Jack D. Goldhar, United Artists, district chairman, with the following U. A. representatives; Cincinnati, Harris Dudelson; Cleveland, Maury Orr and in Detroit, M. Dudelson.

Southeastern District—Paul Wilson, 20th Century-Fox, district chairman, with the following 20th Century-Fox co-workers; Atlanta, Fred Dodson; Charlotte, John E. Holston; New Orleans, E. V. Landaiche.

Southwestern District—J. B. Underwood, Columbia, district chairman in Dallas, with the following Columbia men: Memphis, J. J. Rogers; Oklahoma City, C. A. Gibbs.

In Midwest

Midwestern District—Sam Shirley, Loew's, district chairman in Chicago with the following: Minneapolis, W. H. Workman, Loew's; Chicago, W. E. Banford, Loew's; Milwaukee, Don Woods, Vitagraph.

Indiana-Kentucky District — Claude McKean, Vitagraph, in Indianapolis.

Prairie District—J. E. Garrison, Universal, district chairman in Kansas City, with the following Universal men; St. Louis, Harry Hynes; Kansas City, Jack Langan; Des Moines, Lou Levy; Omaha, H. B. Johnson.

Rocky Mountain District—J. Herbert MacIntyre, RKO, district chairman in Los Angeles with Tom Bailey, RKO, in Denver and G. Davison, RKO in Salt Lake City.

West Coast District—Henry Herbel, Vitagraph, district chairman, and the following Vitagraph men; Seattle, Vete Stewart; Portland, Oregon, Al Oxtoby; San Francisco, Al Shmitken and Los Angeles, Fred Greenberg.

★ ★ ★

More State Chairmen

With the first of nineteen scheduled cross-country key city exhibitor meetings but two weeks off, Harry Brandt, national chairman for the motion picture industry's participation in the $14,000,000,000 6th War Loan Drive, today announced the appointment of 45 other Exhibitor State Chairmen.

This new group of prominent exhibitors, with the previously announced 18 State Chairmen, now provides the National Committee full coverage consisting of one or more chairmen located in principal cities in every state of the Union.

Several of the appointed chairmen have been active in previous bond drives and were happy to serve for the 6th War Loan Drive which gets underway November 20 through December 16.

★ ★ ★

Honorary Chairmen

With a view towards tapping the full resources of the entire motion picture industry for all available bond-selling experiences for the forthcoming drive, Harry Brandt, national chairman, announced the appointment of S. H. Fabian, L. C. Griffith, Charles Skouras and R. J. O'Donnell to act as honorary chairmen in the industry's participation in the 6th War Loan Drive.

★ ★ ★

Bader on Coast

Dave Bader, 20th Century-Fox publicist who has been loaned to the National Committee for the industry's participation in the 6th War Loan Drive, left Tuesday via plane for Los Angeles. Bader will act as advance man for the National Committee's nineteen regional key city meetings which get underway the latter part of this month opening first on the Coast and swinging eastward.

Mr. Rodgers Still Looks for Unity

Earlier this week William F. Rodgers, general sales manager of MGM, hosted a luncheon for members of the trade press.

Rodgers spoke about his company's product and stressed the fact that MGM never cut corners or endeavored to save money at the sacrifice of quality. The sales manager believes that MGM has some unusually good films coming along during the next few months but at the present time is not able to make up a block due to uncertain finishing dates on several of the pictures.

Rodgers again brought up the question of unity in the industry and said that he hoped that someone, sometime would find the key to the situation and end all the bickering that has been going on. He also expressed the opinion that to continue an organization such as the War Activities Committee after the war would be a good thing.

★ ★ ★

A. D. V. Storey Dies

A. D. V. Storey, 67, veteran publicity-exploitation man, died at his home in Brooklyn. Recently editor of Miniature Movies he had been secretary of the 16 mm. Board of Trade. His publicity exploitation experience was with Universal, CBC (now Columbia) and Fox. At one time he edited "Screen Snapshots" and was producer of his own shorts series, "Federated Screen Review." Survivors include his widow and three children.

★ ★ ★

HOLLYWOOD ITEMS

MAX KING AND ED FINNEY are prepping a merchant marine yarn with a postwar slant, shooting for the approval of the War Shipping Administration. The pair want Fritz Lang as director and plan to produce it independently without any set release.

★ ★ ★

JUST AS HE WAS A TRIPLE-THREAT MAN on "The Climax" for Universal, George Waggner will again hold down the credits of producer, director and lyricist on "Frisco Sal," which got the U gun last week.

★ ★ ★

ALEXANDER-STERN PRODUCTIONS bought "The Trail of '49" last week and announced the California gold-rush yarn as a special for PRC.

★ ★ ★

THE EARLY BOXIFFICE RETURNS and popular reception of "The GREAT MIKE" has convinced PRC that there should be a sequel. It will be "Kentucky Mansion" and will again star Stu Erwin and feature the kid, Bobby Buzz Henry.

★ ★ ★

MONOGRAM'S "MURDER IN THE FAMILY" went to the title operating room last week and emerged with a new moniker—"Crazy Knights."

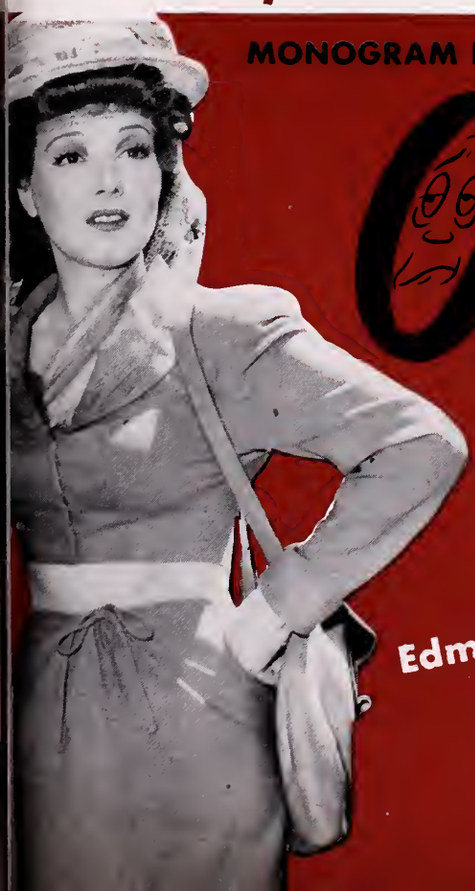
WE'D LIKE TO BORROW AN AD LINE

FROM THE EVERSHARP COMPANY
WHICH ADVERTISES...

"COMPARE! COMPARISON PROVES..."

because that's what we'd like you to do—COMPARE Monogram's thrillarious mystery comedy with the 5 best films of its kind you've played all year!

YES, IT'S THAT GOOD!



MONOGRAM Pictures presents

Oh, WHAT A NIGHT!



with

Edmund LOWE Marjorie RAMBEAU
Jean PARKER Alan DINEHART

a SCOTT R. DUNLAP production

Directed by WILLIAM BEAUDINE
Screenplay by PAUL GERARD SMITH
Story by MARION ORTH

MONOGRAM PC PICTURES

HOLLYWOOD ON THE WIRE

By SHELLY FORD

A BROOKLYN GIRL WHO ATTEMPTS to right all the world's wrongs is the premise of a yarn entitled "Joan of Brooklyn," which the King Bros. bought last week for Monogram production. Author is Maria Matray, who has a joint dance-directing contract with her husband, Ernst Matray, at RKO.

★ ★ ★

AT THE LAST MOMENT, SALLY EILERS was given the co-starring part with Jimmy Lydon in PRC's "Strange Illusion," which rolled last week. Warren William and Regis Toomey also have featured roles.

★ ★ ★

GLADYS GEORGE AND EDWARD EVERETT HORTON have been named by Republic as the co-stars of its "Daring Holiday," which is set for a quick start. Alex Esway is set to direct. Lola Lane, Paul Hurst, Jack LaRue, Harry Barris and George Horton top the supporting cast.

★ ★ ★

PRODUCER JACK SCHWARTZ who releases through PRC has hopped up his 44-45 sked about 50 per cent over last year's contribution. Five of the coming season's product are announced as top-budget features.

★ ★ ★

POP SHERMAN AND BILL BOYD have decided it is best to stick together for that promised new series of Hopalong Cassidys. New deal calls for Boyd to share in the profits.

★ ★ ★

IT WILL BE CARY GRANT who will play the starring part of "Cole Porter" in the story of the composer's life entitled "Night and Day," which Warners are prepping for Porter's script okay. "Janie" director, Mike Curtiz, will meg the new musical.

★ ★ ★

SAM BRONSTON WILL ROLL 3 productions within the next 60 days. "A Walk in the Sun" goes in 2 weeks. "Decision" follows in 3 days. "Ten Little Indians" has a Nov. 15 start.

★ ★ ★

THE NOVEL THAT PROVED A RUNNER-UP in reading popularity to "Gone With the Wind—"So Little Time" by J. P. Marquand—has been given the go signal by Vanguard under the production supervision of Dore Schary.

★ ★ ★

MGM PRODUCER BOB SISK will tackle a smart whodunit, "Death in the Doll's House," with a rolling date around Xmas. It ran as a SEP serial.

★ ★ ★

RICHARD MEALAND, FOR 5 YEARS Eastern story editor, has been named by Paramount as head of the studio's story and writing department.

★ ★ ★

VET FILM EDITOR, PHIL CAHN, has been promoted by Universal to the rank of associate producer. His first stint will be an untitled musical, which he is now developing with writer Jack Hartfield.

Studios All Working At Full Capacity. Production Is At Peak

HOLLYWOOD—The production pendulum swings to peak again. Instead of the Holiday slump which was accepted as normal for so many years, it appears that Hollywood will wind up 1944 with a blaze of activity without precedent.

Every studio in town is readying more pictures than any current market possibilities could possibly consume. And this in the very face of the dearth of screens for material already in release—to say nothing of backlogs that keep piling higher and higher.

At this day and date, over 50 features are rolling—with at least three of the studios at full capacity. But the all-important item of production news is that twice that number are awaiting the chance to get space on a sound stage.

RKO & Republic Lead

Republic and RKO lead the way, each with eleven under the gun. In both these cases, however, some are being made "off the lot." Universal follows with nine in the works, while MGM, 20th Century and Paramount are all climbing onto the action bandwagon.

The strange angle to the backlog situation is that Universal now leads the list with 26 pictures on the shelf, with full accent being put on larger production schedules. And, as if that weren't indicative of something a bit abnormal, now comes the announcement that the valley studio plans a $5,000,000 expenditute for approximately 20 new sound stages after the war.

That would give Universal 40 stages in all, more than 36 of which would be fully equipped for sound.

Backlog of 175

The total backlog now stands at 175. For honors in this division, right on the heels of Universal are Paramount, Columbia and Republic with 22, 21 and 20, respectively.

And, speaking of Republic, that studio is likewise using every stage at their command to roll 11 features during October.

Other top rankers on shelf properties are MGM and Warners with a dozen and a half each, while unaffiliated Monogram has the startling total of 15 pictures in storage.

The balance of the studios are about normal in backlog status—all ranging under 9.

In the new starts and those being readied for quick going, there is a predominance of musicals, musicomedies, mysteries and comedy-dramas. Westerns remain standard, but there is a noticeable slump in straight dramas, straight comedies and farces.



HOWARD LYDECKER who did technical work on Republic's, "Brazil," greets Tito Guizar who co-stars with Virginia Bruce in the picture.

★ ★ ★

No More "Associates"

Henry Ginsberg has announced that Paramount has dropped the title "associate producer," and that from October 1 on all films will show the credit "Produced By." Ten of the lot's producers will benefit by the new credit listing.

★ ★ ★

Ripley And Monter Sign

Vanguard Pictures have signed an agreement with Arthur Ripley and Rudolph Monter, producers of "Voice in the Wind," calling for 2-pictures a year. Their first production for Vanguard will be "Look Homeward, Angel."

★ ★ ★

Mike Todd Unit

Mike Todd is reported getting ready to enter the Hollywood picture with his own indie-producing organization. Not worrying over release agreement. New plans in no way will affect his footlight activity, but rather his personal NY-Hollywood tie-up.

★ ★ ★

MacMurray & Fenton

Fred MacMurray and Leslie Fenton have organized an independent producing unit to be known as Mutual Productions.

Can't Get It?
Joe Hornstein Has It
Adv

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PERSONALITIES IN THE NEWS



KAY KYSER AND HIS WIFE, Georgia Carroll, arrive in NY. The well known band leader has just completed work in Columbia's "Carolina Blues."



COL. THOMAS W. HASTY, Commandant of Scott Field, Ill., Mayor Aloys P. Kaufman, of St. Louis, Harry C. Arthur, Jr., circuit operator & Benjamin B. Reingold at the opening of "Wilson" in St. Louis.



LESTER SHARPE, Republic assistant-producer visits Joseph Schildkraut on the set of "Flame of Barbary Coast." The star is currently seen in "Thoroughbreds."



NED H. DEARBORN, of the National Safety Council, presents Howard Dietz, of MGM, with an "Oscar" in recognition of scenes furthering safety that were part of "Swing Shift Maisie."



ELISSA LANDI shows her baby, Caroline, the Walt Disney certificate she received for buying a bond for the infant.



AT THE "ARMY AT WAR" art exhibition, sponsored by Charles P. Skouras, which took place in NYC recently were (left to right) Ted Gamble, of the U. S. Treasury Dept., John D. Hertz, Jr., treasurer of the Buchanan Company, Mrs. Harry Brandt & Harry Brandt, president of Brandt Theatres.

SHORTS ON SHORTS

By "LONGFELLOW"

"THAT MEN MAY LIVE" (RKO). Fdereric Ullman, Jr., has turned out a mighty fine tribute to the Red Cross in this attention holding reel. What the organization does for those in service is dramatically told. A sequence showing the almost unbelievable system worked out to speed the wounded to hospitals is remarkable. Show this one to your patrons by all means. Runs 19 minutes.

★ ★ ★

"FLICKER FLASHBACKS" (RKO). This series is still good for many hearty laughs. In this one Charlie Chaplin is shown in "Dough and Dynamite" and a bit called "The Doctor's Bride or an Evil Thought Thwarted." Need we say more? Runs 10 minutes.

★ ★ ★

"FROM SPRUCE TO BOMBER" (Universal). How Canadian spruce is made into De Haviland Mosquito bombers is told well in this short. From the time the lumber is cut until it becomes a plane is shown most interestingly. Runs 9 minutes.

★ ★ ★

"SWINGTIME HOLIDAY" (Universal). Gus Arnheim and his orchestra and the Delta Rhythm Boys offer several well rendered musical numbers. It's a swell reel of its kind. Runs 15 minutes.

★ ★ ★

"TWO GUN RUSTY" (Paramount). A George Pal Technicolor Puppetoon and a right good one. Little Rusty falls asleep and dreams of having many exciting Western adventures. Exceedingly well done and should find a welcome spot on any program. Runs 7½ minutes.

★ ★ ★

"IT'S NIFTY TO BE THRIFTY" (Paramount). A Little Lulu cartoon in Technicolor. Dad tries to teach the youngster how to be thrifty with many laughable results. Runs 8 minutes.

★ ★ ★

"UNUSUAL OCCUPATIONS" (Paramount). How orchids are grown, how Brazil solved its transportation problem without gasoline, a Florida alligator farm and how sound effects are provided for radio programs make up this very excellent reel. Runs 10 minutes.

★ ★ ★

"POPULAR SCIENCE" (Paramount). A number of interesting and instructive demonstrations in this the latest of the series. Probably the standout is that showing a detector car which registers any defect in rail road rails. Also some kitchen hints that the ladies will like. Runs 10 minutes.

Joe Hornstein, Your Supply Dealer Has It

Adv.

"PITCHING WOO AT THE ZOO" (Paramount). Popeye and Olive make a trip to the zoo and then things begin to happen that make for considerable laughter. An amusing cartoon filmed in Technicolor. Fast moving. Runs 7 minutes.

★ ★ ★

"I'M JUST CURIOUS" (Paramount). Little Lulu explains, by means of a song, that she really isn't naughty but just curious. A very amusing cartoon that all classes of patrons should enjoy. In Technicolor. Runs 7 minutes.

★ ★ ★

"BOB WILLS & HIS TEXAS PLAYBOYS" (Warner). Will go over big with those who like cowboy songs and music. Several good numbers are rendered and it all goes to make up a neat little offering. Runs 10½ minutes.

★ ★ ★

New Pathe News Format

RKO Pathe News inaugurates a new type newsreel presentation in its current release now being shown on the nation's screens. This RKO Pathe News Report in broadscope one-story magazine style incorporates numerous individual stories into one main subject "Allies Enter Germany." The dramatic landing of the airborne troops in Holland, first pictures of the capture of German towns and the mass surrender of 20,000 Nazis highlight this outstanding newsreel release.

★ ★ ★

"I Won't Play"

"I Won't Play," two-reeler produced by Warner Bros. from the Saturday Evening Post story with a navy setting by Laurence Schwab, has been passed by the U. S. Navy Public Relations office and will be released November 11. Dane Clark and Janis Paige head the cast of the short, produced by Gordon Hollingshead.

★ ★ ★

16 Outdoor Shorts

At least 16 outdoor short subjects will be made for the Warner Bros. this season by A. Pam Blumenthal in association with Andre DeLaVarre and Van Campen Heilner, it is announced by Norman H. Moray, short subjects sales manager. This is the largest schedule ever undertaken by the Blumenthal unit in one season.



Jinx Falkenburg, the Columbia star who has just completed "Song of Tahiti", is shown as she arrived in New York on her way overseas to join a USO-Camp Shows tour of the war areas.

Staub Short For Columbia to Show Home Front to G. I.'s

As a reply to numerous letters received from fighting groups in the South Pacific, Ralph Staub is assembling a reel of request material under the title of "Dear G. I.," which will be included in the regular program of Screen Snapshots for Columbia.

Queries about blood bank donations will be answered with shots of Vampire Bela Lugosi giving back a pint of blood, and footage showing Anita Louise working as a nurse's aide. A Leo Carrillo rodeo will answer the request of California and Texas boys for such material. Besides entertaining the home public, this variety short will also bring the flavor of home to the boys on the fighting fronts.

★ ★ ★

"Pledge to Bataan"

HOLLYWOOD. — Planned for release to coincide with the retaking of the Philippines by General Douglas MacArthur, the Warner Bros. Studio has started work on a Technicolor two-reeler titled "Pledge to Bataan." Subject is being readied under supervision of Gordon Hollingshead.

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EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

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Irish Eyes Are Smiling

(20th-Fox) Musical *90 Min.*

***Cast:** June Haver, Dick Haymes, Monty Woolley, Anthony Quinn, Beverly Whitney, Maxie Rosenbloom.*

Again 20th-Fox has struck pay dirt with its tested musical formula. In "Irish Eyes Are Smiling," puporting to be the story of Ernest R. Ball, the writer of sentimental hits, the company has a film rich in popular diversion. The production is a lavish affair employing Technicolor with stunning effect. Its nostalgia is undeniable.

The picture, hugging the pattern faithfully, deals with Ball's trials and tribulations in romance and finance. The composer is made to suffer like hell, but at the finale his success is full and complete, with the girl of his heart at his side.

EXHIBITOR'S EYES WILL BE SMILING WHEN THEY PLAY THIS ONE.

In the Meantime, Darling

(20th-Fox) Comedy Drama *72 Min.*

***Cast:** Jeanne Crain, Frank Latimore, Eugene Pallette, Mary Nash, Heather Angel, Elisabeth Risdon.*

Twentieth-Fox has chosen a commonplace yarn about the problems of the army wife as Jeanne Crain's first starring effort. Although the film provides her with a mediocre show-window in which to display her talents, Miss Crain does rather well with her role of a spoiled child of wealth who can't get used to the life of an army bride.

The picture will get by on the strength of its appeal to the women customers, who will find the tender romance between Miss Crain and Frank Latimore, the officer to whom she is wed, much to their liking.

Miss Crain's attitude makes her poison to the other army wives. Eventually, thank heavens, she comes to see the error of her ways.

SHOULD MAKE ITS WAY ON DUALS.

The Woman In The Window

(RKO) Radio) Melodrama *99 Min.*

***Cast:** Edward G. Robinson, Joan Bennett, Raymond Massey, Edmond Breon, Dan Duryea, Thomas E. Jackson, Dorothy Peterson.*

For its second production International Pictures offers a quality melodrama that should rate high when the final accounting of the year's pictures has been made. Finer melodramatic entertainment would be difficut to locate.

Developing its plot with a tenseness that is spellbinding, the film, produced and written by Nunnally Johnson with distinction, is a supremely intelligent job of picture making that holds the interest riveted from beginning to end.

The story has Edward G. Robinson as a professor who gets himself involved in murder as result of his well-meaning attentions to Joan Bennett. The efforts of the two to escape detection is depicted with terrific suspense.

The acting is a positive delight. Fritz Lang's direction is superlative.

A DISTINGUISHED MELODRAMA.

Tall In The Saddle

(RKO Radio) Western *87 Min.*

Cast: John Wayne, Ella Raines, Ward Bond, George "Gabby" Hayes.

Here is a western of the better kind. The lovers of horse operas will adjudge "Tall in the Saddle" a nifty; possessing everything that a first-class film of the type should contain. Fist fights that are sockeroos, vigorous gunplay, hard riding, comedy and romance (stronger than in the ordinary western) are all to be found in generous proportions in this film, which was produced in fine style by Robert Fellows and directed superbly by Edwin L. Marin.

Holding the interest firmly throughout, the picture relates how John Wayne prevents the villain from getting his hands on a ranch to which our hero is the rightful heir.

A TIP-TOP WESTERN.

None But The Lonely Heart

(RKO Radio) Drama *113 Min.*

Cast: Cary Grant, Ethel Barrymore, Barry Fitzgerald, June Duprez, Jane Wyatt, George Coulouris.

"None But the Lonely Heart," based on the Richard Llewellyn best-selling novel, is not a film calculated to lift an audience's spirits. Its sense of social consciousness and its interest in the underdog—the little people, if you will—will no doubt make the production acceptable to such as take an inordinately serious view of the things of this world. The picture is a dubious quantity where the average fan is involved, not only because the footage is on the depressing side but also because the story is confused and rambling, with few moments of holding drama, and is unfurled at snail's pace.

About the production aspect there is no quibble; nor is there about the acting.

LIMITED IN ITS APPEAL—UNFORTUNATELY.

Goin' To Town

(RKO Radio) Comedy *69 Min.*

Cast: Chester Lauck (Lum), Norris Goff (Abner), Barbara Hale, Florence Lake.

Here are Lum and Abner again, bringing pleasure to those who go in for rube comedy. Those who are allergic to corn will find sitting through the comics' latest film a most painful experience. The picture varies not at all from the pattern set by its predecessors in the Lum-Abner series.

This time Lum and Abner get the citizens of Pine Ridge in a financial mess by inducing them to invest in an oil well which fails to produce. The burden of the action deals with their efforts to make amends for their mistake.

Niles T. Granlund helps the proceedings somewhat by displaying his Hollywood cuties in a production number.

STRICTLY FOR THE LUM AND ABNER FANS.

To Have And Have Not

(Warner Bros.) Melodrama *100 Min.*

Cast: Humphrey Bogart, Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael.

The film version of the Ernest Hemingway book is in the tradition of "Casablanca," to which it bears a striking likeness. Those who found "Casablanca" to their liking will accept this one with almost equal enthusiasm.

"To Have and Have Not" is a superior melodrama touching on the war. The material is familiar, to be sure, but the way the story has been told is what makes the film arresting and entertaining.

The Island of Martinique is the scene of the story, which has to do with a struggle between Free French interests and agents of the Vichy government.

Bogart's romantic foil is a langorous newcomer named Lauren Bacall who does exceptionally well. Bogart is his usual vigorous self as the hero. The other players are aces.

RED MEAT FOR THE MELODRAMA HOUNDS.

My Buddy

(Republic) Melodrama *69 Min.*

Cast: Donald Barry, Ruth Terry, Lynne Roberts, Alexander Granach, Emma Dunn, John Litel, George E. Stone.

While "My Buddy" may be the first feature to take cognizance of the question of post-war jobs for our service personnel, it is nothing to get puffed up about. The film is no more than a stereotyped melodrama preceded and followed by a couple of scenes in which the matter of post-war employment is brought up.

As an example of what will happen if we don't make provisions for jobs for our returning heroes, the film cites the case of Donald Barry, a soldier who at the end of the first world war comes back home to find—nothing. In desperation he turns to crime. He meets a tragic death in a battle with the coppers.

A FAIR MELODRAMA.

The Last Ride

(Warner Bros.) Melodrama *56 Min.*

Cast: Richard Travis, Charles Lang, Eleanor Parker, Jack LaRue, Cy Kendall, Wade Boteler.

Although this formula melodrama gets around to the subject of black marketing in tires at a rather late date, it is a punchy little item that should serve as an acceptable filler. Those who cry for action in their films will not be disappointed, their thanks going to Director D. Ross Lederman.

With considerable suspense and a fair measure of excitement the film tells of the efforts of Richard Travis, lieutenant of detectives, to bust a tire-bootlegging racket in which his brother (Charles Lang) is involved. The plot calls upon the brother to sacrifice his life to protect Travis from the wrath of the gang.

The actors serve this compact melodrama well.

MELODRAMA LOVERS WILL FIND THIS ONE TO THEIR LIKING.

They Live In Fear

(Columbia) Problem Drama *66 Min.*

Cast: Otto Kruger, Clifford Severn, Pat Parish, Jimmy Carpenter, Irwin Kalser, Danny Jackson.

This programmer sets out with the laudable intention of proving how lucky we are to be Yanks. Story tears its hair over a young Hitlerite rebel who escapes to America, falls for the gal and the Yankee Way, and almost loses both in the protection-of-parents-in-Germany dilemma; finally comes through in pre-fabricated finish.

Such weakness as a stock plot and stiff direction are to be expected in most of our meller-dramatic secondaries, but there is little excuse for the misuse of the Hell-In Germany-and-Heaven Here theme. Instead of threading it through deftly with light emotional touches, it is constantly pumped brimful with gushes of undiluted propaganda.

ONE OF THOSE ALMOST-NOT-QUITE PROGRAM MELLERS WITH A MESSAGE.

The Mark Of The Whistler

(Columbia) Mystery Drama *64 Min.*

Cast: Richard Dix, Janis Carter, Porter Hall, Paul Guilfoyle, John Calvert.

A programmer with quite a nifty punch—mainly because it is a tightly woven screenplay that begets camera entertainment.

Based upon the "Whistler" radio series, its pattern closely follows the broadcast formula—with the Whistler's sombre shadow athwart the scene as he explains, deduces, moralizes.

Suspense is built through the combination of both—camera and sidelight dialog—with plot depending ever upon the deliberate hand of Fate.

Understanding and capable direction is quite evident.

IT PIPES A NEW CAMERA TUNE FOR GENERAL SATISFACTION.

Shadows In The Night

(Columbia) Murder Mystery *66 Min.*

Cast: Warner Baxter, Nina Foch, George Zucco, Minor Watson, Lester Matthews.

This is a formalized story that offers only weak suspense because of its lack of defined motive for a two-time murderer. Chockful of the usual tricks—lonely house, endless suspects and a demented man—this newest Crime Doctor episode offers little or nothing new.

Whatever interest is maintained is mostly due to a ghostly visitation which drives Nina Foch close to madness and sends her to the Crime Doctor for help. Warner Baxter as the CD sleuths the case, precipitating a second murder while uncovering the first.

Baxter's portrayal is convincing, Zuzzo's menace is okay, and Miss Foch's trouping is adequate.

CALLING DOCTOR ORDWAY FOR RABID WHODUNIT FANS ONLY.

Sonora Stagecoach

(Monogram) Western Melodrama *61 Min.*

Cast: Hoot Gibson, Bob Steele, Chief Thundercloud, Rocky Cameron, Betty Miles.

Without a semblance of story plot, and with no attention paid to either performance, direction or production refinements, all the accent of this ozoner was pointed on action—and more Action. It is truly the hoss-opera with the spotlight on the hosses.

This comes about through the promise that the Trail Blazers—Hoot, Bob and the Indian Chief—are transporting an accused man overland to a destination for fair trial and the meanies are trying to keep him from getting there. That's all the story there is—there is no more. So along the trail must happen a lotta action brawling—and it does.

There is enough violence for the kids and the rabid sage fans, but little more than passing interest for adult patronage. The theme of protecting a prisoner precipitates heroics as the sole highlight.

STRICTLY A SAT MAT NOMINATION FOR THE SAGE KIDS.

Ever Since Venus

(Columbia) Situation Comedy with Music *75 Min.*

Cast: Ina Ray Hutton, Hugh Herbert, Ann Savage, Billy Gilbert, Glenda Farrell, Allan Mowbray, Ross Hunter.

It looks like Arthur Dreifuss deserves most of the credit for this one being far above average in the good program field. He produced and directed this situation comedy—after having had plenty to do with concocting the screenplay.

The result is that everything seems to make sense along its nonsensical route, and the laffs of both gags and situations are given the fullest benefit of good timing.

The idea of selecting Ina Ray Hutton and her work, around whom a cosmetic show is made to revolve—with all the proceedings sped up by such comedians as Hugh Herbert, Alan Mowbray, Billy Gilbert and Fritz Feld—was indeed a fruitful one. All that was left to do was to see that it jelled—and Dreifuss did just that.

Musically, Ina Ray Hutton clicks in fine fashion and is pleasantly charming. Glenda Farrell scores heavily in clowning with Billy Gilbert who never appeared to better advantage.

GOOD ESCAPIST FUN WORTHY OF SECONDARY CONSIDERATION ANYWHERE.

Gangsters Of The Frontier

(PRC Pictures) Western Melo with Music *58 Min.*

Cast: Tex Ritter. Dave O'Brien, Guy Wilkerson, Patti McCarty, Harry Harvey, Betty Miles, Stanford Jolley.

For those who like action regardless of production finesse, story coherence and common sense dialog, this yarn of crime breaking out in the form of Nazi-like occupation will find some who will subscribe satisfaction. But for those who are a bit particular, it will come closely to jarring the finer chords of appreciation.

As it is, the main satisfaction is simply unqualified action. Brawls and clashes with and without reason abound. The gunfire is so promiscuous that it appears like an unpatriotic waste of ammunition. It is all in the form of gallery heroics with everyone needing plenty of shooting gallery practice.

This is the first for Tex Ritter wherein he is teamed with Dave O'Brien—and they both deserve better material.

A SORT OF WESTERN TRAVESTY THAT GETS BY ON THE CONSTANT-CLASH FORMULA.

Shadow Of Suspicion

(Monogram) Mystery Comedy *68 Min.*

Cast: Marjorie Weaver, Peter Cookson, Tim Ryan, Pierre Watkin, Clara Blandick.

This is a light-tempoed whodunit that packs plenty of chuckles for the program spot. It's away above average with its even distribution of comedy, surprise and suspense.

Peter Cookson as an organization detective in a cleverly plotted yarn dealing with a fabulous necklace is never quite known for his real identity until the finish.

From the start, everyone knows the necklace will be stolen. Practically everyone in the story tries to get it. The real thief is the owner of the jewel branch, himself.

A COMEDY MYSTERY THAT IS REALLY CUTE STUFF.

Block Busters

(Monogram) Comedy-Drama *60 Min.*

Cast: Leo Gorcey, Huntz Hall Gabriel Dell, Billy Benedict, Jimmy Strand.

This fun-filled addition to Mono's East Side Kid series lands right where it was undoubtedly intended—highly suitable for the lower-half of the average dual—almost strong enough for fair-feature rating in some spots.

The plot sensibly sidesteps the powerful realism of its Dead End origin and focuses on the Rover Boy slant. It tells how Young America initiates a rich foreign-boy into the Yankee tradition.

To show Leo Gorcey's diamond-in-the-rough quality, there is a subplot showing the need of the slick boy getting some country air.

The direction is largely responsible for good performances and lively tempo.

NOT A MUST-SEE, BUT LOTSA LAFFS.

Thundering Gun Slingers

(PRC Pictures) Western Melodrama *55 Min.*

Cast: Buster Crabbe, Al St. John, Frances Gladwin, Karl Hackett.

Like its title, this hoss-opera is just a bit too corny—except for the rabid ozonors. The old formula of the avaricious land-grabber who sends his phony vigilantes to terrorize ranchers is made more feeble by cropping it short of action.

Devoid of zestful opportunities, Buster Crabbe does a fairly virile job of his assignment—especially in the suspense mood. Al St. John does his usual giggle-getting business.

ACCEPTABLE TO SECONDARY SAGEBRUSH FANS ONLY.

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Mar. 16th	5039	Two-Man Submarine	Ann Savage, Tom Neal, J. Carrol Naish
Mar. 30th	5032	The Whistler	Richard Dix, Gloria Stuart
Apr. 6th	5001	**Cover Girl (Technicolor)**	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Robert Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th	5019	Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th	5008	Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th	5037	U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abott, John Wengraf, Robert Williams
Aug. 3rd	5007	Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th	5027	Cry of the Werewolf	Nina Foch, Stephen Crane, Osa Massen
Aug. 17th	5026	The Soul of a Monster	Rose Hobart, Jeanne Bates, George Macready(Erik Rolf
Aug. 24th	5012	Kansas City Kitty	Joan Davis, Bob Crosby, Jane Frazee
Sept. 7th	5002	The Impatient Years	Jean Arthur, Lee Bowman, Charles Coburn
Sept. 14th	5025	Ever Since Venus	Ann Savage, Ross Hunter, Ina Ray Hutton and her Orchestra, Hugh Herbert, Billy Gilbert
Sept. 19th	5033	One Mysterious Night (with Chester Morris as "Boston Blackie")	Chester Morris, Janis Carter, William Wright, Richard Lane
Sept. 26th		Carolina Blues	Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Georgia Carroll, Ish Kabibble, Kay Kyser's Orchestra

Westerns

Mar. 23rd	5205	Sundown Valley	Charles Starrett, Jeanne Bates, Walter "Dub" Taylor, Jimmy Wakely Trio, Tennessee Ramblers
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor
Aug. 31st		Swing in the Saddle (Special)	Jane Frazee, Red River Dave, Guinn "Big Boy" Williams, Slim Summerville, Hoosier Hot Shots

1943-44

Oct. 5th	5026	Strange Affair	Evelyn Keyes, Allyn Joslyn, Marguerite Chapman, Edgar Buchanan
Oct. 12th		Meet Miss Bobby Socks	Bob Crosby, Lynn Merrick, Louise Erickson, Kim Loo Sisters, Louis Jordan & his Tympany Five
Oct. 19th	6021	Shadows in the Night	Warner Baxter, Nina Foch, George Zucco
Oct. 26th		The Unwritten Code	Ann Savage, Tom Neal, Roland Varno
Nov. 2nd		The Mark of the Whistler	Richard Dix, Janis Carter

Westerns

Release Date	Release No.	Production	Cast
Sept. 21st	6201	Cowboy from Lonesome River	Charles Starrett, Vi Athens, Walter "Dub" Taylor, Jimmy Wakely & his Saddle Pals

METRO-GOLDWYN-MAYER

February	417	Cry Havoc	Margaret Sullivan, Ann Sothern
	422	Song of Russia	Robert Taylor, Susan Peters
March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	**William Powell, Hedy Lamarr**
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles **Boyer, Joseph Cotten**
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young
August		Dragon Seed (Special)	Katharine Hepburn, **Walter Huston, Aline MacMahon**
September	501	Seventh Cross	Spencer Tracy, Signe Hasso, Hume Croyn
	502	Barbary Coast Gent	Wallace Berry, Binnie Barnes
	503	Waterloo Bridge (Reissue)	Vivien Leigh, Robert Taylor
	504	Maisie Goes to Reno	Ann Sothern, John Hodiak

1944-45

October	506	Kismet (Technicolor)	Ronald Colman, Marlene Dietrich
	505	Marriage is a Private Affair	Lana Turner, John Hodiak, James Craig

MONOGRAM

NO RELEASE NUMBERS

Mar. 18th	Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th	Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st	Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd	Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th	Lady Let's Dance	Belita, James Ellison
Apr. 29th	Outlaw Trail	Gibson-Steele
May 6th	Law Men	Johnny Mack Brown, Raymond Hatton
May 13th	Detective Kitty O'Day	Jean Parker
May 20th	The Chinese Cat	Sidney Toler
June 3rd	Follow the Leader	East Side Kids
June 10th	Sonora Stagecoach	Hoot Gibson. Bob Steele, Chief Thundercloud
June 24th	Return of the Ape Man	Bela Lugosi
July 1st	Range Law	Johnny Mack Brown
July 8th	Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 15th	Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neil
July 15th	Marked Trails	Hoot Gibson, Bob Steele
July 22nd	Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th	West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th	Call of the Jungle	Ann Corio
Aug. 25th	The Jade Mask	Sidney Toler
Aug. 26th	Leave it to the Irish	James Dunn, Wanda McKay
Sept. 2nd	Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker
Sept. 9th	Black Magic	Sidney Toler
Sept. 16th	Block Busters	East Side Kids
Sept. 16th	Land of the Outlaws	Johnny Mack Brown
Sept. 23rd	Shadows of Suspicion	Marjorie Weaver, Peter Cookson
Sept. 26th	Utah Kid	Hoot Gibson, Bob Steele
Sept. 30th	Frontier Frameup	Hoot Gibson, Bob Steele
Oct. 7th	A WAVE, A WAC & a Marine	Elyse Knox, Ann Gillis, Sally Eilers
Oct. 7th	When Strangers Marry	Kim Hunter, Dean Jagger
Oct. 21st	Enemy of Women	Donald Woods, Claudia Drake
Nov. 4th	Army Wives	Elyse Knox, Marjorie Rambeau
Nov. 4th	Law of the Valley	Johnny Mack Brown
Nov. 18th	Alaska	Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Dec. 2nd	NO RELEASE NUMBERS	The Cisco Kid Returns	Duncan Renaldo
Dec. 9th		Bowery Champs	East Side Kids
Dec. 16th		Adventures of Kitty O'Day	Jean Parker, Peter Cookson
Dec. 16th		Saddle Pals	Jimmy Wakely, Lee White, Dennis Moore
Dec. 23rd		Little Devils	Harry Carey, Paul Kelly
Dec. 23rd		Ghost Guns	Johnny Mack Brown

P.R.C. PICTURES

Apr. 10th	455	The Texas Rangers	James Newill, Dave "Tex" O'Brien
Apr. 15th	419	The Monster Maker	J. Carrol Naish, Ralph Morgan, Tala Birell, Wanda McKay
Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dave "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 5th	417	Seven Doors to Death	Chick Chandler, June Clyde
Aug. 10th	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 18th	421	Machine Gun Mama	Armida, Wallace Ford, El Brendel
Sept. 2nd	466	Rustless Hideout No. 8	Buster Crabby Al "Fuzzy" St. John
Nov. 23rd	41PS	When the Lights Go On Again	James Lydon, Barbara Belden
		1944-45	
Aug. 15th	505	Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Sept. 8th	509	Swing Hostess	Martha Tilton, Iris Adrian, Chas. Collins
Sept. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien
Oct. 10th		I Accuse My Parents	Mary Beth Hughes, Robert Lowell
Oct. 15th		Bluebeard	John Carradine, Jean Parker
Oct. 28th		Wild Horse Phantom	Buster Crabbe, Al "Fuzzy" St. John
Oct. 31st		I'm from Arkansas	Slim Summerville, Iris Adrian
Nov. 9th		The Texas Rangers No. 2 Dead or Alive	Dave (Tex) O'Brien, Tex Ritter
Nov. 15th		The Great Mike	Stuart Erwin
Nov. 30th		Castle of Crimes	Kenneth, Kent, Diana Churchill
Dec. 15th		The Town Went Wild	James Lydon, Freddie Bartholomew, Edward Everett Horton, Minna Gombell

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby, Rise Stevens
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	
	Frenchman's Creek	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce, Cecil Kellaway, Ralph Forbes

Fifth Group

4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson

Sixth Group

4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
4327	Take it Big	Jack Haley, Harriet Hilliard
4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
4330	The Great Moment	Joel McCrea, Betty Field
	1944-45	

First Group

4401	Rainbow Island	Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan
4402	Till We Meet Again	Ray Milland, Barbara Britton
4403	The National Barn Dance	Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe
4404	Our Hearts Were Young & Gay	Gail Russell, Diana Lynn, Charles Ruggles, Dorothy Gish, Beulah Bondi
4405	Dark Mountain	Robert Lowery, Ellen Drew, Regis Toomey

Second Group

4406	And Now Tomorrow	Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan Beulah Bondi
4407	The Man in Half Moon Street	Nils Asther, Helen Walker, Reinhold Schunzel, Brandon Hurst
4408	Frenchman's Creek (Technicolor)	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce
4409	One Body Too Many	Jack Haley, Jean Parker, Bela Lugosi, Blanche Yurka, Lyle Talbot
4410	Ministry of Fear	Ray Milland, Marjorie Reynolds, Carl Esmond
4432	The Sign of the Cross (Modernized Production)	Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton

RKO-RADIO

Specials

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

Sixth Group

426	Gildersleeve's Ghost	Harold Peary, Marion Martin
427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
428	A Night of Adventure	Tom Conway, Audrey Long
429	Step Lively	Frank Sinatra, Gloria deHaven, George Murphy, Adolphe Menjou
430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

Seventh Group

431	The Falcon in Mexico	Tom Conway, Mona Maris, Martha MacVicar
432	Music in Manhattan	Anne Shirley, Dennis Day, Phillip Terry
433	Mademoiselle Fifi	Simone Simon, John Emery, Kurt Kreuger
434	Bride By Mistake	Laraine Day, Alan Marshall, Marsha Hunt, Allyn Joslyn
435	Heavenly Days	Fibber McGee and Molly, Barbara Hale, Gordon Oliver

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

1944-45

First Group

Release Date	Release No.	Production	Cast
	501	None But the Lonely Heart	Cary Grant, Ethel Barrymore, Jane Wyatt, June Duprez
	503	Tall in the Saddle	John Wayne, Ella Raines, Audrey Long
	502	The Master Race	Carl Esmond, Osa Massen
	505	My Pal Wolf	Sharyn Moffett, Jill Esmand
	504	Goin'to Town	Lum and Abner, Barbara Hale

Special

	581	Casanova Brown	Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge

REPUBLIC

Apr. 2nd	378	Hidden Valley Outlaws	Wild Bill Elliot, George "Gabby" Hayes
Apr. 3rd	355	The Laramie Trail	Bob Livingston, Smiley Burnette
Apr. 4th	366	Outlaws of Santa Fe	Don "Red" Barry, Helen Talbot, Wally Vernon
Apr. 9th	313	Rosie The Riveter	Jane Frazee, Frank Albertson, Vera Vague, Maude Eburne, Ann Gillis
Apr. 17th	315	The Lady and the Monster	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie LeBaron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher, and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin, Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 20th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
July 31st	325	Three Little Sisters	Mary Lee, Ruth Terry, Cheryl Walker, William Terry
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts
Sept. 12th	326	Strangers in the Night	William Terry, Virginia Grey, Edith Barrett, Helene Thimig
Sept 15th	345	San Fernando Valley	Roy Rogers, Trigger, Dale Evans, Jean Porter, Andrew Tombes, Bob Nolan and Sons of the Pioneers
Sept. 14th	328	That's My Baby	Richard Arlen, Ellen Drew, Leonid Kinskey
Oct. 16th	323	Storm Over Lisbon	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Otto Kruger, Eduardo Ciannelli, Robert Livingstan, Mona Barrie

1944—Gene Autry re-release

Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry, Smiley Burnette, Sons of The Pioneers, Kay Hughes
Apr. 15th	3303	Oh, Susanna	Gene Autry, Smiley Burnette
June 1st	3304	Melody Trail	Gene Autry, Smiley Burnette
July 15th	3305	Comin' 'Round the Mountain	Gene Autry, Smiley Burnette, Ann Rutherford
Sept. 1st	3306	Ride, Ranger, Ride	Gene Autry, Smiley Burnette, The Tennessee Ramblers
Oct. 15th	3307	Git Along Little Dogie	Gene Autry, Smily Burnette, Maple City Four

1944—Red Ryder Productions

May 14th	3311	Tucson Raiders	Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Peggy Stewart, Alice Fleming
July 2nd	3312	Marshall of Reno	Wild Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 16th	3313	San Antonio Kid	Wild Bill Elliatt, Linda Stirling, Bobby Blake, Alice Fleming
Sept. 30th	3314	Cheyenne Wildcat	Wild Bill Elliott, Bobby Blake, Alice Fleming

1944-45

July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
Aug. 11th	451	Bordertown Trail	Smiley Burnette, Sunset Carson, Ellen Lowe
Aug. 12th	401	Sing, Neighbor, Sing	Brad Taylor, Ruth Terry, Roy Acuff, Lulubelle and Scotty
Sept. 15th	462	Stagecoach to Monterey	Allan Lane, Peggy Stewart, Wally Vernon
Oct. 6th	452	Code of the Prairie	Smiley Burnette, Sunset Carson
Oct. 12th	403	My Buddy	Donald Barry, Ruth Terry, Lynne Roberts, Emma Dunn, Alexander Granach
Nov. 10th	402	End of the Road	Edward Norris, John Abbott, June Storey

TWENTIETH CENTURY-FOX

Apr.	424	Buffalo Bill (Technicolor)	Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthany, Quinn, Moroni Olsen
Apr.	425	Tampico	Edward G. Robinson, Lynn Bari, Victor McLaglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart
Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and his Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor McLaglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond

1944-45

Aug.	501	Take It or Leave It	Phil Baker, Edward Ryan, Marjorie, Massow, Stanley Prager
Aug.	502	Wing and a Prayer	Don Ameche, Dana Andrews, Charles Bickford
Sept.	503	Sweet & Lowdown	Benny Goodman and His Band, Linda Darnell, Lynn Bari, Jack Oakie
Sept.	504	Dangerous Journey	A dramatic presentation of the incredible adventures of the famous Denis-Roosevelt Expedition into hitherto unexplored outposts
Sept.	505	Greenwich Village (Tech.)	Don Ameche, Carmen Miranda, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers
October	506	The Big Noise	Laurel & Hardy
October	507	In the Meantime, Darling	Jeanne Crain, Frank Latimore
October	508	Irish Eyes are Smiling	Monty Woolley, Dick Haymes, June Haver

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
Mar. 17th		Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
Apr. 28th		Up in Mabel's Room	Gail Patrik, John Hubbard
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
	NO RELEASE NUMBERS	Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Release Date	Release No.	Production	Cast
Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsey Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce
Aug. 18th	8001	In Society	Abbott & Costello, Arthur Treacher, Marion Hutton, Kirby Grant, Thomas, Gomez, Will Osborne & Orch.

Westerns

Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight
Aug. 18th	8087	Trail to Gunsight	Eddie Dew, Fuzzy Knight, Lyle Talbot
Nov. 10th	9082	Riders of Santa Fe	Rod Cameron, Fuzzy Knight
		1944-45	
Sept. 1st	9005	Gypsy Wildcat (Tech.)	Maria Montez, Jon Hall, Peter Coe, Leo Carrillo
Sept. 8th	9022	Moonlight and Cactus	The Andrews Sisters, Leo Carrillo, Elyse Knox
Sept. 15th		The Merry Monahans	Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth
Sept. 22nd	9019	Pearl of Death	Basil Rathbone, Nigel Bruce, Evelyn Ankers
Sept. 29th		San Diego, I Love You	Jon Hall, Louise Allbritton, Edward Everett Horton, Buster Keaton
Oct. 6th	9030	The Singing Sheriff	Bob Crosby, Fay McKenzie, Edward Norris
Oct. 13th		Babes on Swing Street	Peggy Ryan, Ann Blyth, Leon Errol, Anne Gwynne, Andy Devine, Freddie Slack and Orchestra

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Frederic March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan
		1944-45	
Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker
Sept. 23rd	403	Arsenic and Old Lace	Cary Grant, Raymond Massey, Jack Carson, Lane, Edward Everett Horton, James Gleason
Oct. 7th	404	The Last Ride	Richard Travis, Eleanor Parker, Charles Lang
Oct. 21st		The Conspirators	Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre
Nov. 11th		The Very Thought of You	Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson
Nov. 30th		The Doughgirls	Ann Sheridan, Jane Wyman, Alexis Smith, Irene Manning, Jack Carson, Charlie Ruggles
Dec. 31st		Hollywood Canteen	Jack Benny, Andrews Sisters, Joe E. Brown, Eddie Cantor, Joan Crawford, Bette Davis, John Garfield, Barbara Stanwyck, and 40 other stars.

SHORTS—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5411	Oh, Baby! (Herbert)	2	Apr. 17	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	17½
Stooges	5407	The Yoke's On Me (Stooges)	2	May 26	16
"	5408	Idle Roomers	2	July 16	16½
Gloveslinger	5435	Defective Detectives (Langdon-Brendel)	2	Apr. 3	16½
"	5436	You Were Never Ugl'er (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
"	5424	Pick A Peck of Plumbers	-	July 23	17
Color Rhap. (Technicolor)	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5753	The Dream Kids	1	Apr. 22	7½
"	5754	Mr. Moocher	1	Sept. 8	7½
S. Snapshots	5859	No. 9 (Movies 50th Anniversary)	1	Apr. 21	9½
"	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
(Series 23) Sport Reels	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	9
"	5810	G.I. Sports	1	July 28	10
Panoramic	5904	Traditions of Mexico	1	Apr. 18	8
Phantasies	5707	Giddy-Yapping	1	Apr. 7	6
"	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	6½
"	5710	Case of the Screaming Bishop	1	Aug. 4	7
Com. Sings (Series 8)	5661	No. 11 (Liebert) Yes, Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Two Old	1	June 30	10½
Film-Vodvil	5955	No. 5 Novak's Comedy Band	1	Apr. 21	10
Serial	5140	The Desert Hawk	15	July 7	.....
Lil Abner	5602	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	Aug. 11	7
1944-45					
All Star	6425	Wedded Bliss	2	Aug. 18	17
"	6426	Gold is Where You Lose It	2	Sept. 1	16½
"	6421	Strife of the Party	2	Oct. 13	.....
"	6427	Open Season for Saps	2	Oct. 27	.....
Stooges	6401	Gents Without Cents	2	Sept. 22	19
Li'l Abner	6601	Porkuliar Piggy	1	Oct. 13	.....
Fox & Crow	6751	Be Patient, Patient	1	Oct. 27	.....
Phantasy	6701	Mutt'n Bones	1	Aug. 25	7
Film-Vodvil	6951	Feat. Kehoe's Marimba Band	1	Sept. 1	11
" "	6952	Feat. The Rootin' Tootin' Band	1	Oct. 20	.....
S. Snapshots	6851	No. 1 (G.I. Joe in Hollywood)	1	Aug. 25	10
"	6852	No. 2 (The Mike Goes to War)	1	Sept. 22	10
"	6853	No. 3 (Ken Murray, M. C.)	1	Oct. 19	10
Sport Reels	6801	K-9-Kadets	1	Sept. 8	10½
" "	6802	Over the Jumps	1	Oct. 13	.....
" "	6803	(Title Later)	1	Nov. 17	.....
Com. Sings (Series 8)	6651	No. 1 (Liebert) Love, Love, Love	1	Aug. 25	9½
"	6652	No. 2 (Baker) Ikky Tikky Tambo	1	Oct. 12	.....
"	6653	No. 3	1	Nov. 10	.....
War Dept.	Free	The War Speeds Up	1½	Sept. 7	17
Serial	6120	Black Arrow	15 Chapters	Oct. 20	.....

METRO-GOLDWYN-MAYER

Traveltalks (Technicolor)	T-517	Along the actus Trail	1	Apr. 15	9
"	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-520	City of Brigham Young	1	Apr. 1	11
"	T-521	Monumental Utah	1	July 29	9
Our Gang	C-499	Radio Bugs	1	June 17	10
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called it Art	1	July 15	11
Two-Reel Specials	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-584	Tale of a Dog	1	Apr. 15	11
"	M 585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
"	M-589	Nostradamus	1	Sept. 30	9
Cartoons (Techn'r)	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
"	W-538	Bear Raid Warden	1	Sept. 9	7
Pete Smith	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportsman's Memories	1	Apr. 22	10
" "	S-555	Movie Pests	1	July 8	10
" "	S-556	Sports Quiz	1	Sept. 2	11
" "	S-557	Football Thrills of 1943	1	Sept. 23	8

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	7½
Musical Parade	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	10
Grantland Rice Sportlight	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	9½
Popeye the Sailor	E3-3	We're On Our Way to Rio	1	Apr. 21	8
"	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	.....
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	.....
"	E3-8	Moving Aweigh	1	Sept. 22	.....
Unusual Occupations	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations N . 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	10
Noveltoon	P3-4	Suddenly It's Spring	1	Apr. 28	10
Speaking of Animals	Y3-4	Your Pet Problem	1	May 19	9
"	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	.....
Little Lulu	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	7½
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	.....
" "	D3-7	I'm Just Curious	1	Sept. 8	.....
" "	D3-8	Indoor Outing	1	Sept. 29	.....
1944-45					
George Pal Puppetoons (Technicolor)	U4-1	Jasper's Paradise	1	Oct. 13	.....
"	U4-2	Two Gun Rusty	1	Dec. 1	.....
Musical Parade	FF4-1	Bonnie Lassie	1	Oct. 6	.....
"	FF4-2	Star Bright	1	Dec. 15	.....
Popular Science	J4-1	Popular Science No. 1	1	Oct. 20	.....
"	J4-2	Popular Science No. 2	1	Dec. 22	.....
G. Rice Sportlight	R4-1	Rhythm on Wheels	1	Oct. 6	.....
"	R4-2	Brongs & Brands	1	Nov. 3	.....
"	R4-3	Long Shots of Favorites	1	Dec. 8	.....
Popeye	E4-1	Shape Ahoy	1	Dec. 8	.....
Unusual Occupations	L4-1	Unusual Occupations No. 1	1	Nov. 10	.....
Noveltoons	P4-1	Yankee Doodle Donkey	1	Oct. 27	.....
"	P4-2	Gabriel Churchkitten	1	Dec. 15	.....
Speaking of Animals	Y4-1	As Babies	1	Nov. 24	.....
Little LuLu	D4-1	Birthday Party	1	Nov. 17	.....
" "	D4-2	Beau Ties	1	Dec. 29	.....

RKO-RADIO

Leon Errol	43705	Poppa Knows Worst	2	Apr. 14	17
" "	43706	Girls! Girls! Girls	2	June 9	17
Edgar Kennedy	43405	Radio Rampage	2	Apr. 28	16
" "	43406	The Kitchen Cynic	2	June 23	18
Sportscopes	44309	Past Performances	1	Apr. 21	8
"	44310	Boys Camp	1	May 19	8
"	44311	Boot and Spur	1	June 16	8
"	44312	Ski Chase	1	July 14	8
"	44313	Swim Ballet	1	Aug. 11	8
This Is America	43106	Aircraft Carrier	2	Apr. 7	16
" " "	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17
" " "	43109	They Fight Again	2	June 30	16
" " "	43110	Rockefeller Center	2	July 28	16
Disney—1944-45 (Technicolor)	54101	Springtime for Pluto	1	June 23	7
"	54102	Plastics Indentio	1	July 1	7
"	54103	First Aiders	1	Sept. 22	7

REPUBLIC

Serial	382	Captain America	15 Ep.	Feb. 5, '44	.....
Serial	383	Tiger Woman	12 Ep.	May 27, '44	.....
Serial	384	Haunted Harbor	15 Ep.	Aug. 26, '44	.....

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4514	The Frog and the Princess	1	Apr. 7	7
" "	4515	Mighty Mouse Meets Jekyll and Hyde Cat	1	Apr. 28	7
" "	4516	My Boy Johnny	1	May 12	7
" "	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4303	Fun for All	1	Apr. 14	9
"	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	.....
"	4352	Ski Slopes (Technicolor)	1	July 21	9
March of Time	.....	Vol. 10, No. 9—The Irish Question	2	Apr. 21	19
" "	.....	Vol. 10, No. 10—Underground Report	2	May 19	19
" "	.....	Vol. 10, No. 11—Back Door to Tokyo	2	June 16	19
" "	.....	Vol. 10, No. 12—Americans All	2	July 14	19
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	May 26	9
1944-45					
Adventures	5251	Mexican Majesty (Tech.)	1	Aug. 4	8
"	5252	Jewels of Iran (Cinecolor)	1	Aug. 25	8
"	5253	Mystic India (Cinecolor)	1	Sept. 29	8
"	5254	Black Gold, and Cactus (Tech.)	1	Nov. 10	8
"	5255	City of Paradox (Cinecolor)	1	Nov. 25	8
Terrytoon (Tech.)	5501	The Cat Came Back	1	Aug. 18	7
" "	5502	Mighty Mouse and the Two Barbers	1	Sept. 1	7
" "	5503	Gandy Goose in Ghost Town	1	Sept. 22	7
" "	5504	Mighty Mouse in the Sultan's Birthday	1	Oct. 13	7
" "	5505	A Wolf's Tale	1	Oct. 27	7
" "	5506	Mighty Mouse at the Circus	1	Nov. 17	7
" "	5507	Gandy's Dream Girl	1	Dec. 8	7
" "	5508	Dear Old Switzerland	1	Dec. 22	7
Sports (Tech.)	5351	Blue Grass Gentlemen	1	Sept. 15	9
"	5352	Trolling for Strikes	1	Dec. 15	9
Dribble Puss Parade (Lew Lehr)	5901	Sea Food Mamas	1	Oct. 20	8
Special	5601	Three Sisters of the Moors	2	Sept. 8	20

SHORT SUBJECT RELEASES (CONTINUED)

March of Time		Vol. 10. No. 13—British Imperialism 1944	2	Aug.	11	18
" "		Vol. 11, No. 1—Post War Farms	2	Sept.	8	17
" "		Vol. 11, No. 2—What to Do with Germany	2	Oct.	6	18½
" "		Vol. 11, No. 3—No Title Yet	2	Nov.	3	.....
" "		Vol. 11, No. 5—No Title Yet	2	Dec.	1	.....
" "		Vol. 11, No. 6—No Title Yet	2	Dec.	29	.....

UNITED ARTISTS

World Action		Battle of Europe	2	May	5	20
" "		Fortress Japan	2	Aug.	10	20
" "		Global Air Routes	2	June	23	20
British Information		Kill or Be Killed	2	Oct.	15	16
" "		Raid Report	2	Nov.	12	12

UNIVERSAL

Name Band	8128	Stars & Violins	2	Apr.	26	19
" "	8129	Melody Garden	2	May	17	19
" "	8130	Pagliacci Swings It	2	June	14	19
" "	8131	Midnight Melodies	2	July	19	19
" "	9121	Swingtime Holiday	2	Sept.	20	19
Swing Symphony	8233	Jungle Jive	1	May	15	7
" "	9231	Abou Ben Boogie	1	Sept.	18	7
Person-Oddities	8378	Foster's Canary Castle	1	Apr.	24	9
" "	8379	The Fantastic Castle	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
" "	8381	Spin a Yarn	1	Aug.	7	9
" "	9371	Idol of the Crowd	1	Sept.	18	9
Variety Views	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	Aug.	14	9
" "	9351	From Spruce to Bomber	1	Sept.	25	9
Technicolor Cartoon	8238	Barber of Seville	1	Apr.	10	17
" "	8239	Fish Fry	1	June	19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Serials	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....
"	9781	Raiders of Ghost City	13 Ep.	July	25	.....
"	9681	Mystery of the River Boat	13 Ep.	Oct.	24	.....

VITAPHONE

Santa Fe Trail Westerns	9111	Wells Fargo Days	2	Apr.	1	20
	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
" " "	9313	Isle of Pongo Pongo	1	Aug.	19	7
Melody Masters	9606	Songs of the Range	1	June	10	10
" "	9608	Rudy Valley's Coast Guard Band	1	Apr.	15	10
" "	9609	Junior Jive Bombers	1	July	1	10
" "	9610	All Star Melody Masters	1	July	29	10
Vitaphone Variety	9405	Jungle Thrills	1	Apr.	15	10
" "	9406	Throwing the Bull	1	July	22	10
Technicolor Special	9004	Devil Boats	2	Aug.	12	20
" "	9005	Winner's Circle	2	May	6	20
" "	9006	Musical Movieland	2	Sept.	9	29
Sports Parade (Tech.)	9507	Backyard Gold	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
" "	9512	Champions of the Future	1	Nov.	4	10
" "	9513	Bluenoose Schooner	1	Aug.	5	10
Featurette	9104	Our Frontier in Italy	2	Apr.	29	20
"	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
" "	9712	Plane Daffy	1	Sept.	16	7
" "	9713	Birdy and the Beast	1	Aug.	19	7
" "	9714	From Hand to Mouse	1	Aug.	5	7
" "	9715	Goldilocks & the Jivin' Bears	1	Sept.	2	7
" "	9716	Lost and Foundling	1	Sept.	30	7
" "	9717	Booby Hatched	1	Oct.	14	7
Bugs Bunny Specials (Tech.)	9722	Bugs Bunny Nips the Nips	1	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	22	7
"	9725	Buckaroo Bugs	1	Aug.	26	7
"	9726	Old Grey Hare	1	Oct.	28	7

1944-45

Technicolor Specials	1001	Let's Go Fishing	2	Oct.	21	20
Blue Ribbon Hit Parade (Tech.)	1301	Let it be Me	1	Sept.	16	7
" " "	1302	September in the Rain	1	Sept.	30	7
" " "	1303	Sunday Go to Meeting Time	1	Oct.	28	7
Melody Masters	1601	Bob Wills & his Texas Playboys	1	Sept.	2	10
" "	1002	Listen to the Bands	1	Oct.	7	10
Vitaphone Variety	1401	Their Dizzy Day	1	Sept.	2	10
" "	1402	Ski Whizz	1	Oct.	7	10
Featurette	1102	Proudly We Serve	2	Sept.	23	20
"	1103	Once Over Lightly	2	Oct.	14	20

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces, War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten-minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS IN BLOOD—Ten-minute subject. History in life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion, "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44. U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Unite through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEAD3—Ten-minute subject produced by British Ministry of Information and edited by OWI. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund Services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing a famous Flying Fortress in a thrilling raid on Wilhelmshaven, Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. List.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine History. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

TOGETHER AGAIN
Started July 12
Cast: Irene Dunne, Charles Boyer.
Producer..... Virginia Van Upp
Director..... Charles Vidor

COUNTERATTACK
Started August 21
Cast: Paul Muni, Marguerite Chapman.
Producer..... Zoltan Korda
Director..... Zoltan Korda

LAWLESS EMPIRE
Started ctober 5
Cast: Charles Starrett, Dub Taylor.
Producer..... Colbert Clark
Director..... Vernon Keays

LET'S GO STEADY
Started October 6
Cast: Pat Parrisb, Jackie Moran.
Producer..... Ted Richmond
Director..... Del Lord

Cutting

SONG OF TAHITI
Cast: Jinx Falkenburg, Dave O'Brien.
Producer..... Sam White
Director..... Will Jason

SING ME A SONG OF TEXAS
Cast: Pinky Tomlin, Rosemary Lane.
Producer..... Colbert Clark
Director..... Vernon Keays

EADIE WAS A LADY
Cast: Ann Miller, Joe Besser.
Producer..... Michael Kraike
Director..... Arthur Dreifuss

RAIDERS OF QUANTO BASIN
Cast: Charles Starrett, Carole Matthews.
Producer..... Colbert Clark
Director..... Vernon Keays

TONIGHT WE DANCE
Cast: Jeff Donnell, Fred Brady.
Producer..... Wallace MacDonald
Director..... Henry Levin

TONIGHT AND EVERY NIGHT
(TECHNICOLOR)
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

INDEPENDENT

Shooting

A BOY, A GIRL AND A DOG
Started August 21
Cast: Harry Davenport, Lionel Stander.
Producer..... W. R. Frank
Director..... Herbert Kline

INTERNATIONAL

Shooting

IT'S A PLEASURE
(TECHNICOLOR)
Started July 28
Cast: Sonja Henie, William Johnson.
Producer..... David Lewis
Director..... William Seiter

Cutting

BELLE OF THE YUKON
(TECHNICOLOR)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

THE CLOCK
Started August 1
Cast: Judy Garland, Robert Walker.
Producer..... Arthur Freed
Director..... Fred Zinnemann

THE THRILL OF A ROMANCE
Started August 14
Cast: Van Johnson, Esther Williams.
Producer..... Joe Pasternak
Director..... Richard Thorpe

WOMEN'S ARMY
Started August 28
Cast: Lana Turner, Laraine Day.
Producer..... George Haight
Director..... Edward Buzzell

HOLD HIGH THE TORCH
(TECHNICOLOR)
Started September 1
Cast: Elizabeth Taylor, "Lassie",
Producer..... Robert Sisk
Director..... Fred Wilcox

THE VALLEY OF DECISION
Started September 19
Cast: Greer Garson, Gregory Peck.
Producer..... Edwin Knopf
Director..... Tay Garnett

OUR VINES HAVE TENDER GRAPES
Started October 9
Cast: Margaret O'Brien, Jackie Jenkins.
Producer..... Bob Sisk
Director..... Roy Rowland

Cutting

GENTLE ANNIE
Cast: James Craig, Donna Reed.
Producer..... Robert Sisk
Director..... Andrew Marton

TELLTALE HANDS
Cast: Edward Arnold, Selena Royle.
Producer..... Jerry Bresler
Director..... Edward Cahn

MUSIC FOR MILLIONS
Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

DR. "RED" ADAMS
Cast: Lionel Barrymore, Van Johnson.
Producer..... Carey Wilson
Director..... Willis Goldbeck

THE ZIEGFELD FOLLIES
(TECHNICOLOR)
Cast: Fred Astaire, Gene Kelly.
Producer ..... Arthur Freed
Director ..... George Sidney

THIS MAN'S NAVY
Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

ANCHORS AWEIGH
Cast: Gene Kelly, Frank Sinatra.
Producer..... Joe Pasternak
Director..... George Sidney

BLONDE FEVER
Cast: Philip Dorn, Mary Astor.
Producer..... William Wright
Director..... Richard Whorf

MONOGRAM PICTURES

Shooting

THE TEXAS TERROR
Started October 9
Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Howard Bretherton

JOHN DILLINGER
Started October 10
Cast: Lawrence Tierney, Elisha Cook.
Producer..... King Bros.
Director..... Max Nosseck

Cutting

THE JADE MASK
Cast: Sidney Toler, Mantan Moreland.
Producer..... Jas. Burkett
Director..... Phil Rosen

GUN SMOKE
Cast: Johnny Mack Brown, Ray Hatton.
Producer..... Chas. Bigelow
Director..... Howard Bretherton

SONG OF THE RANGE
Cast: Jimmy Wakeley, Lee White.
Producer..... Phil Krasne
Director..... Wallace Fox

G. I. HONEYMOON
Cast: Gale Storm, Peter Cookson.
Producer..... Lindsley Parsons
Director..... Phil Karlstein

THEY SHALL HAVE FAITH
Cast: Gale Storm, Sir Aubrey Smith.
Producer..... Jeffrey Bernerd
Director..... William Nigh

ARMY WIVES
Cast: Marjorie Rambeau, Murray Alper.
Producer..... Lindsley Parsons
Director..... Phil Rosen

CRAZY KNIGHTS
Cast: Billy Gilbert, Shemp Howard.
Producers..... Katzman-Dietz
Director..... William Beaudine

Paramount Pictures

Shooting

SALTY O'ROURKE
Started August 28
Cast: Alan Ladd, Gail Russell.
Producer..... Edward Leshin
Director..... Raoul Walsh

THE GOLDEN YEARS
Started September 11
Cast: Sonny Tufts, Veronica Lake.
Producer..... John Houseman
Director..... John Berry

DUFFY'S TAVERN
Started September 25
Cast: Ed Gardner, Marjorie Reynolds.
Producer..... Jos. Sistrom
Director..... Hal Walker

HIGH MAN
Started September 27
Cast: Robert Lowery, Phyllis Brooks.
Producer ..... Pine-Thomas
Director..... William Berke

Cutting

KITTY
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

DANGEROUS PASSAGE
Cast: Robert Lowery, Phyllis Brooks.
Producers ..... Pine-Thomas
Director..... William Berke

OUT OF THIS WORLD
Cast: Eddie Bracken, Diana Lynn
Producer..... Sam Coslow
Director..... Hal Walker

HERE COME THE WAVES
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

A MEDAL FOR BENNY
Cast: Dorothy Lamour, Arturo deCordova.
Producer..... Paul Jones
Director..... Irving Pichel

2 YEARS BEFORE THE MAST
Cast: Brian Donlevy, Alan Ladd.
Producer.....Seton I. Miller
Director..... John Farrow

HER HEART IN HER THROAT
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

PRC PICTURES INC.

Shooting

STRANGE ILLUSION
Started September 22
Cast: Sally Eilers, James Lydon.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

YOU CAN'T STOP ROMANCE
Started October 2
Cast: Kay Aldridge, Dave O'Brien.
Producer..... Leon Fromkess
Director..... Christy Cabanne

BUSTER CRABBE NO. 3
Started October 2
Cast: Buster Crabbe, Al St. John.
Producer..... Sig Neufeld
Director..... Sam Newfield

Cutting

THE TOWN WENT WILD
Cast: Freddie Bartholomew, James Lydon.
Producer..... Roth-Green-Rouse
Director..... Ralph Murphy

SWEET HOMICIDE
Cast: Frank Jenks, Robin Raymond.
Producer..... McKean-Herman
Director..... Albert Herman

I ACCUSE MY PARENTS
Cast: Mary Beth Hughes, George Meeker
Producer..... Alexander Stern
Director..... Sam Newfield

RKO RADIO PICTURES

Shooting

EXPERIMENT PERILOUS
Started July 12
Cast: Hedy Lamarr, George Brent.
Producer..... Robert Fellows
Director..... Jaques Tourneur

THE WONDER MAN
(TECHNICOLOR)
Started July 13
Cast: Danny Kaye, Virginia Mayo.
Producer..... Sam Goldwyn
Director..... Bruce Humberstone

CHINA SKY
Started August 24
Cast: Randolph Scott, Ruth Warrick.
Producer..... Jack Gross
Director..... Ray Enright

TARZAN AND THE AMAZONS
Started September 11
Cast: Johnny Weismuller, Branda Joyce.
Producer..... Sol Lesser
Director..... Kurt Neumann

ZOMBIES ON BROADWAY
Started September 11
Cast: Wally Brown, Alan Carney.
Producer..... Ben Stoloff
Director..... Gordon Douglas

COME SHARE MY LOVE
Started September 18
Cast: Leon Errol, Elaine Riley.
Producer..... Sid Rogell
Director..... Leslie Goodwins

Hollywood Production

THE ENCHANTED COTTAGE
Started October 9
Cast: Dorothy McGuire, Robert Young.
Producer..... Harriet Parsons
Director..... John Cromwell

Cutting

PAN-AMERICANA
Cast: Phillip Terry, Audrey Long.
Producer..... John Auer
Director..... John Auer

TWO O'CLOCK COURAGE
Cast: Tom Conway, Ann Rutherford.
Producer..... Ben Stoloff
Director..... Anthony Mann

BETRAYAL FROM THE EAST
Cast: Lee Tracy, Nancy Kelly.
Producer..... Herman Schlom
Director..... William Berke

THE BRIGHTON STRANGLER
Cast: John Loder, June Duprez.
Producer..... Herman Schlom
Director..... Max Nosseck

Republic

Shooting

LAKE PLACID SERENADE
Started July 31
Cast: Vera Rhuba Ralston, Vera Vague.
Producer..... Harry Grey
Director..... Steve Sekely

THE GREAT FLAMARION
Started September 12
Cast: Eric von Stroheim, Mary Beth Hughes.
Producer..... William Wilder
Director..... Anthony Mann

A SONG FOR JULIE
Started September 16
Cast: Anton Dolin, Alicia Markova.
Producer..... Carley Harriman
Director..... William Rowland

HITCH HIKE TO HAPPINESS
Started September 17
Cast: Al Pearce, Dale Evans.
Producer..... Donald Brown
Director..... Joe Santley

THE VAMPIRE'S GHOST
Started October 2
Cast: John Abbott, Peggy Stewart.
Producer..... Rudy Ahel
Director..... Leslie Selander

A DARING HOLIDAY
Started October 2
Cast: Edw. Horton, Gladys George.
Producer..... Jos. Bercholz
Director..... Alex Esway

Cutting

NEXT COMES LOVE
Cast: Arthur Lake, Dale Evans.
Producer..... Sydney Williams
Director..... Howard Bretherton

THE BIG BONANZA
Cast: Richard Arlen, Jane Frazee.
Producer..... Eddy White
Director..... George Archinbaud

THOROUGHBREDS
Cast: Tom Neal, Roger Pryor.
Producer..... Lester Sharpe
Director..... George Blair

GREAT STAGE COACH ROBBERY
Cast: Wild Bill Elliott, Bobby Blake.
Producer..... Lou Gray
Director..... Leslie Selander

GRISSLY'S MILLIONS
Cast: Paul Kelly, Virginia Grey.
Producer..... Walter Goetz
Director..... John English

FLAME OF BARBARY COAST
Cast: John Wayne, Ann Dvorak.
Producer..... Joseph Kane
Director..... Joseph Kane

20th CENTURY FOX

Shooting

NOB HILL
(TECHNICOLOR)
Started July 27
Cast: Joan Bennett, George Raft.
Producer..... Andre Daven
Director..... Henry Hathaway

HANGOVER SQUARE
Started August 18
Cast: Laird Cregar, George Sanders.
Producer..... Robert Bassler
Director..... John Brahm

BILLY ROSE'S DIAMOND HORSESHOE
(TECHNICOLOR)
Started August 22
Cast: Betty Grable, Dick Haymes.
Producer..... William Perlberg
Director..... George Seaton

WHERE DO WE GO FROM HERE
(TECHNICOLOR)
Started August 28
Cast: Fred MacMurray, Joan Leslie.
Producer..... William Perlberg
Director..... Gregory Ratoff

CZARINA
Started September 18
Cast: Tallulah Bankhead, Charles Coburn.
Producer..... Ernst Lubitsch
Director..... Otto Preminger

Cutting

WINGED VICTORY
Cast: Mark Daniels, Don Taylor.
Producer..... Darryl Zanuck
Director..... George Cukor

SUNDAY DINNER FOR A SOLDIER
Cast: Anne Baxter, Chas. Winninger.
Producer..... Walter Morosco
Director..... Lloyd Bacon

THUNDERHEAD, SON OF FLICKA
(TECHNICOLOR)
Cast: Roddy McDowell, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

SOMETHING FOR THE BOYS
(TECHNICOLOR)
Cast: Carmen Miranda, Michael O'Shea.
Producer..... Irving Starr
Director..... Lewis Seiler

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

SPELLBOUND
Started July 10
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

DELIGHTFULLY DANGEROUS
Started August 21
Cast: Jane Powell, Ralph Bellamy.
Producer..... Charles R. Rogers
Director..... Arthur Lubin

HOLD AUTUMN IN YOUR HAND
Started September 5
Cast Zachery Scott, Betty Field.
Producer..... (PA) Loew-Hakim
Director..... Jean Renoir

IT'S IN THE BAG
Started September 11
Cast: Fred Allen, John Carradine.
Producer..... (MP) Jack Skirball
Director..... Richard Wallace

Cutting

THE GREAT JOHN L
Cast: Linda Darnell, Greg McClure.
Producer..... Bing Crosby Prods.
Director..... Frank Tuttle

BREWSTER'S MILLIONS
Cast: Dennis O'Keefe, "Rochester" Anderson, June Havoc.
Producer..... Edward Small
Director..... Allan Dwan

3 IS A FAMILY
Cast: Marjorie Reynolds, Charles Ruggles.
Producer..... Sol Lesser
Director..... Edward Ludwig

TOMORROW THE WORLD
Cast: Fredric March, Betty Field.
Producer..... Benedict Bogeaus
Director..... Leslie Fenton

DARK WATERS
Cast: Merle Oberon, Franchot Tone.
Producer..... Benedict Bogeaus
Director..... Andre de Toth

I'LL BE SEEING YOU
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

UNIVERSAL

Shooting

THE FUGITIVE
Started September 1
Cast: Gloria Jean, Alan Curtis.
Producer..... Roy Neill
Director..... Reg Le Borg

THE SUSPECT
Started September 14
Cast: Charles Laughton, Ella Raines.
Producer..... Islin Auster
Director..... Robert Siodmak

SALOME—WHERE SHE DANCED
(TECHNICOLOR)
Started September 18
Cast: David Bruce, Rod Cameron.
Producer..... Walter Wanger
Director..... Charles Lamont

FAIRY TALE MURDER
Started September 19
Cast: Gloria Jean, Keefe Brasselle.
Producer..... Charles David
Director..... Charles David

FRISCO SAL
Started September 21
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

Cutting

CAN'T HELP SINGING
(TECHNICOLOR)
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

SWING OUT, SISTER
Cast: Grace McDonald, Rod Cameron.
Producer..... Bernard Burton
Director..... Edward Lilley

JUNGLE CAPTIVE
Cast: Betty Bryant, Vicky Lane.
Producer..... Morgan Cox
Director..... Harold Young

ARSENE LUPIN
Cast: Ella Raines, George Korvin.
Producer..... Ford Beebe
Director..... Ford Beebe

QUEEN OF THE NILE
(TECHNICOLOR)
Cast: Maria Montez, Jon Hall.
Producer..... Paul Malvern
Director..... Jack Rawlins

THE MUMMY'S CURSE
Cast: Lon Chaney, Peter Coe.
Producer..... Oliver Drake
Director..... Leslie Goodwins

WARNER BROS.

Shooting

OF HUMAN BONDAGE
Started July 17
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

GOD IS MY CO-PILOT
Started August 7
Cast: Dennis Morgan, Raymond Massey.
Producer..... Robert Buckner
Director..... Robert Florey

PILLAR TO POST
Started August 7
Cast: Ida Lupino, Walter Huston.
Producer..... Alex Gottlieb
Director..... Vincent Sherman

NOBODY LIVES FOREVER
Started August 28
Cast: John Garfield, Geraldine Fitzgerald.
Producer..... Robert Buckner
Director..... Jean Negulesco

SAN ANTONIO
Started September 18
Cast: Errol Flynn, Alexis Smith.
Producer..... Robert Buckner
Director..... David Butler

Cutting

THE CORN IS GREEN
Cast: Bette Davis, John Dall.
Producer..... Jack Chertok
Director..... Irving Rapper

HOLLYWOOD CANTEEN
Cast: Joan Leslie, Robert Hutton.
Producer..... Alex Gottlieb
Director..... Delmar Davis

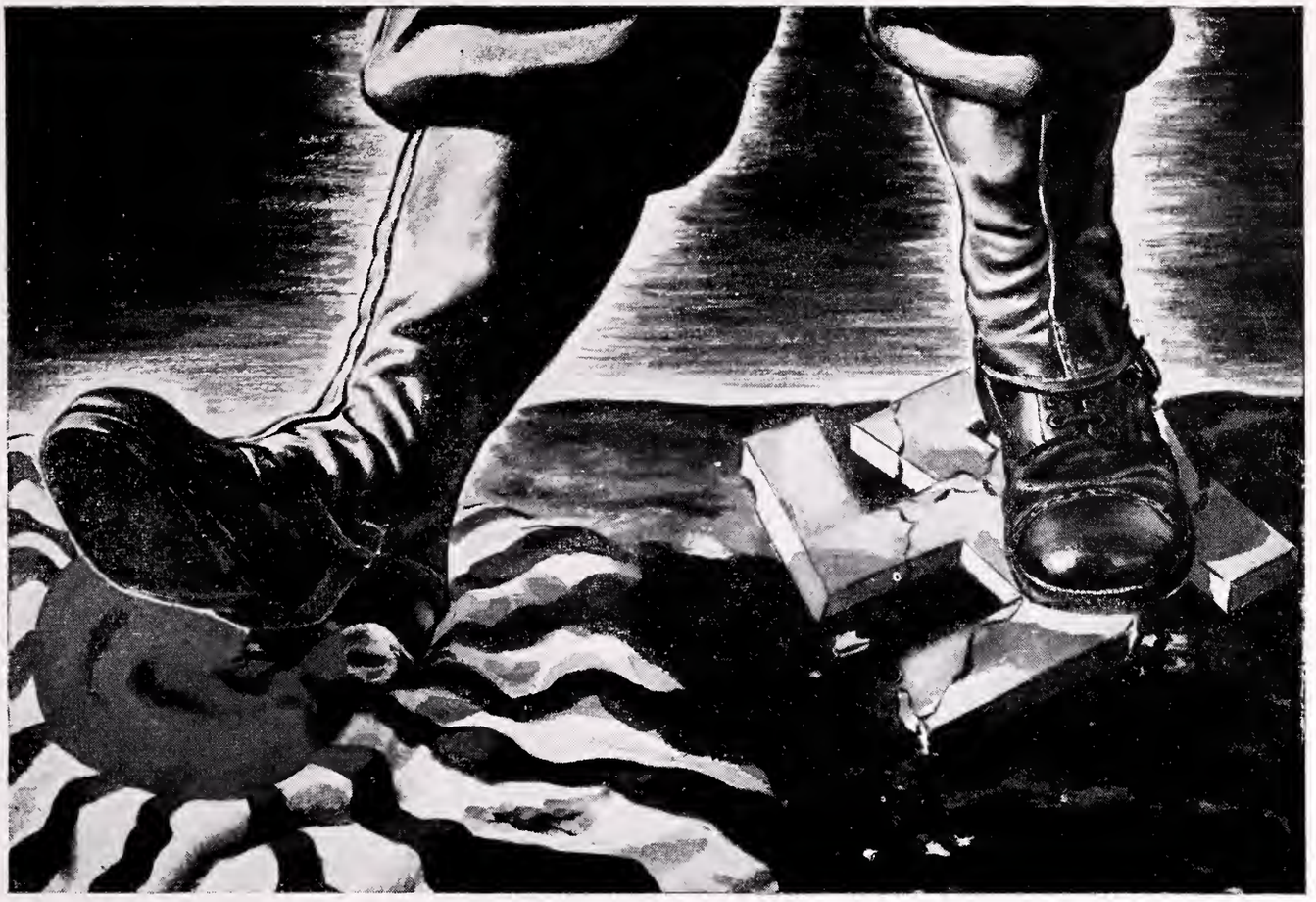
ROUGHLY SPEAKING
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

STRANGERS IN OUR MIDST
Cast: Jean Sullivan, Irene Manning.
Producer..... Alex Gottlieb
Director..... Edward Blatt

CHRISTMAS IN CONNECTICUT
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey

HASTEN THE DAY!



YOU can help hasten the day—THE day of final unconditional surrender—by investing your war-time earnings in War Bonds.

Hastening the day means shortening casualty lists. In war, bullets, shells and bombs are exchanged for lives. The War Bonds you buy help pay for the bullets, shells and bombs that will speed the victory.

Your consistent War Bond investments will work for you too at the same time that they work for your boy in service. They will give you that luxurious feeling of freedom that goes with a well-lined pocketbook. For whatever you may desire ten years from now, your War Bonds will add one-third more to what you've invested.

Help hasten the day of victory, and help make that victory more secure—buy your War Bonds today.

BUY WAR BONDS

The Treasury Department acknowledges with appreciation the publication of this message by

THE INDEPENDENT

This is an official U.S. Treasury advertisement—prepared under auspices of Treasury Department and War Advertising Council

AT THE HEAD OF THE PROCESSION!

WE didn't get into first position by stepping in there self-invited We got there because we were put there and by the best brains of this business By Exhibitors who want action, lots of it, and fast Exhibitors who haven't time to monkey with media that isn't fool-proof Exhibitors who want the straightest line between the ad and the box office and want that line full of feet all going the same direction Quite naturally, a quicker, surer, cheaper way to sell shows has put us at the head of the procession.





*KEEP SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS THAT NEVER STOP!

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The Academy,
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Hollywood, Calif.

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ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
HOLLYWOOD

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New York, N. Y.
Permit No. 2453

THE Independent

The Sixth War Loan

THE INDEPENDENT has been asking you to clear the decks for action in the Sixth War Loan Drive. The reason for this is mainly because the coming Drive is of the utmost importance to our country; to shorten the length of time it will take the Allies to win the war on ALL fronts.

The Government tells us that it will cost almost as much to fight Japan alone as it has up to now to fight both Germany and Japan. Here are some of the reasons.

The same amount of freight sent to the Pacific area costs 25 per cent more and it takes TWICE AS MANY SHIPS to move that same amount of freight. Long range B-29's cost $600,000 each or TWICE the cost of the biggest previous bomber. Between D Day and the end of last July we used 61,872,800 gallons of high octane gasoline in the planes that bombed Europe. We should have used many more gallons to

(Continued on page 5)

DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 14, No. 8 *Subscription price, $1.00 a year. Single copy, 5 cents* October 28, 1944



Keep Selling Bonds!

THE BIRTHDAY PARTY THAT NEVER ENDS

TWENTY YEARS OF LEADERSHIP
1924 - 1944
MGM



THE SECRETARY OF THE TREASURY
WASHINGTON

October 11, 1944

To All Motion Picture Exhibitors:

I am gratified to learn that we may again count on the full support of the Motion Picture Exhibitors during the coming Sixth War Loan Campaign.

The record of accomplishment which this group has built up in support of past drives is impressive indeed and has contributed greatly to the overall record of which we are so proud.

The development of War Bond Premieres has added substantially to the value of their assistance as has the willingness of so many of the individual theatres to act as issuing agents for War Bonds.

The task of raising the additional fourteen billion dollars required during the Sixth War Loan Drive will by no means be an easy one. However, with the knowledge of the loyal support of groups such as the Motion Picture Exhibitors we face the task with full confidence.

Sincerely,

Henry Morgenthau, Jr.



Smash 'em with the Smashing SIXTH!

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadwoy, N.Y.C.

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 8

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

October 28, 1944

(Continued from cover)

reach Japan's targets from available bases, and each gallon would have cost 30 cents.

That is why we must put our shoulder to the wheel and see to it that the Sixth War Loan goes over to a gigantic success. It is the purpose of the Drive to sell "E" bonds to individuals and there is no better way to do it than through the motion picture theatres of America. That is why it behooves every exhibitor, small and large, to work like he has never worked before to sell these bonds to his patrons and to all in his neighborhood. It is not only his duty but a distinct honor.

Theatres will be given credit for all bonds they sell through the entire months of November and December, not just those sold during the Drive.

The motion picture industry takes great pride in the fact that they have thousands of theatres that have been appointed issuing agents for billions of dollars worth of bonds by the United States Treasury Department.

No other industry can point to such an amazing record and we MUST live up to that record.

It cannot be stressed too strongly that you, and every one connected with your theatre, begin right now to develop ways and means by which you can do your full share in making the Sixth War Loan Drive the greatest of them all to date. When November 20 rolls around be ready to function on high.

★ ★ ★

Blame It on the Distribs

Distributors are selling pictures with an advanced admission proviso that in itself is a damnable shame. Now along comes an offshoot of this sponsored by projectionists. In some localities the booth men are demanding that subsequent run theatres pay the road show scale where the admission charge is $1.10 or more! What next?

★ ★ ★

Words of Wisdom from Mayer

Speaking at the dinner tendered him by the industry last week Arthur L. Mayer advocated a continuance of War Activities Committee when peace comes or an organization based on the principles of WAC. Mayer said, in part:

"In the furance of war we have wielded an ideal instrument for such united action. It is high time that our picture industry, which played so essential a role in the war effort, gird itself with equal vigilance for the peace effort. For the problems of peace will be no less complicated and devastating than those of war."

★ ★ ★

A Canadian Suggestion

From Toronto comes a suggestion regarding V-Day. Our neighbors have already established what is termed an emergency squad with headquarters at the Famous Players Canadian head office. This squad will cope with any development where staff reinforcements may be required. Minute men, and women, have been trained in theatre practice and stand ready to augment the personnel of a theatre or replace any employee. Seems like a mighty good idea, one that could be followed to advantage in other cities.

★ ★ ★

"What To Do With Germany"

The issue of The March of Time bearing the above title has been widely acclaimed and justly so. It discusses a subject that is uppermost in the minds of us all and much of the material used, as well as the title, comes from Louis Nizer's book of the same name. Shortly Mr. Nizer will be on a lecture tour taking him to various parts of the country which, naturally, will be fine publicity for the film. Exhibitors can take advantage of this and book the short either before or after the Nizer lecture has been delivered in their locality.

★ ★ ★

Honor From the Government

The motion picture industry has been signally honored by the United States Government, the Post Office Department to be exact. A stamp commemorating the fiftieth anniversary of motion pictures is being issued, with an appropriate illustration and wording. Once again our business has received the commendation it so richly deserves.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

After War Production Boom Predicted By Col. Jack L. Warner

PRESENT high level of motion picture attendance not only can be maintained but even exceeded after the war so long as pictures maintain, or surpass, the quality level of the past few years, declared Col. Jack L. Warner, vice-president and executive producer of Warner Bros. Pictures, in a talk to home office executives.

"The motion picture industry has educated the public to better pictures," Col. Warner said, "and the only way we can hold their patronage is by giving them consistently better pictures. What's more, I am confident that with the cooperation of all branches of the industry, we can give them not only as good pictures as we have in the past, but still better ones. I am also confident that we will have a sufficiently high level of general business activity to support the present volume of motion picture business.

"I know the temptation of many old-time exhibitors to turn to cheaper pictures as protection against an uncertain future. But that day is past, and the only result that can follow from cheaper and poorer pictures is to drive people out of the theatres.

"The film-going public has been educated away from the time when anything you threw on the screen constituted acceptable entertainment. Nowadays every man, woman and child is his own movie critic—a critic with good taste and excellent judgment.

"There is every reason to believe that we have a postwar boom ahead of us. While there may be temporary slackening in business activity to permit re-adjustment to a peace-time basis, the backlog of civilian demand is too great to permit slowing up in our national business volume. Exhibitors and producers who make the mistake of turning to cheaper pictures now will find themselves out of the running later on. The surest way to get into a hole is to climb down into it and that is exactly what happens when you try to force down the quality of pictures.

"We have every reason to be confident of the future, but to those who may be worried or uncertain, I say that the way to keep theatres full is to keep showing quality pictures."

Mayer Is Tendered An "Aloha" Dinner

More than five hundred men and women of the motion picture industry gathered last week at the Starlight Roof of the Waldorf-Astoria to pay tribute to Arthur L. Mayer on the eve of his departure for Hawaii, where he will assume the duties of the deputy commissioner of the Red Cross for the Pacific Islands area.

The Speakers

Termed an "Aloha" Dinner by Toastmaster Harry Brandt, the assemblage heard tributes to Mayer from industry leaders, his associates at the War Activities Committee and Howard C. Petersen, assistant to Under-Secretary of War Robert P. Patterson, with whom Mayer was associated as civilian consultant.



ARTHUR L. MAYER

Mayer, in his address, registered a strong plea for some sort of unified organization to face the post-war problems of the industry, without, he stressed discarding any existing organizations.

In attendance were Mrs. Mayer and a son, Peter, who is in the Army. Mayer's other son, Michael, is serving with the army in the China-Burma-India theatre.

* * *

"Arsenic" Record

An all-time New York Strand paid attendance record of approximately 500,000 was chalked up by "Arsenic and Old Lace" in its seven-week run, according to Zeb Epstin, managing director of the Warner house.

* * *

Extend Condon Deal

Columbia Pictures has extended its deal with Richard Condon, Inc., for special publicity services on several important forthcoming productions, it was announced by Frank P. Rosenberg, director of publicity and advertising.

Austrian Talks On Theatre Television

Speaking to the delegates to the Society of Motion Picture Engineers meeting in New York last week, Ralph B. Austrian, president of the RKO Television Corp., had this to say relative to Television and motion picture theatres:

"Television is too big, too all-encompassing, too international in scope to be controlled by group interests and must not be thought of as the exclusive instrument of the broadcasting industry, or, as a matter of record, of any other industry.

"Film exhibitors, are not going to let television pass them by and freeze them out. They, and they alone have the one thing which has bothered many of those who have studied the economics of television. They have the answer to the question 'Who is going to pay for television?' They have the box office?"

It is his opinion, Austrian said, that exhibitors can make Television economically feasible. He suggested that theatres contract to show sporting events, concerts and the like. It is his idea that the theatres can recoup the cost of obtaining such events by additional patronage and increased admission prices if televised events are shown in addition to the regular film program.

Cowdin Discusses Post-War Prospects

The motion picture business will emerge from the war with greater stature as an industry than ever before, in the strongest financial condition in its history, and with an increased number of "fans" in both this country and abroad, J. Cheever Cowdin, Chairman of the Board of Universal Pictures Company, Inc., declared in a letter to stockholders discussing post-war prospects of the motion picture industry.

Pointing out that the industry has an outstanding record of service to our Armed Forces, Cowdin stated that the industry will have the opportunity of playing a post-war role of the greatest significance in helping to unite the peoples of all lands through a common bond of ideals and sympathies.

"During this war films have followed our troops right up to the front lines, relieving taut nerves and providing pleasure," Cowdin asserted. "The industry's 16 mm. gift films to our armed forces have had an estimated attendance of 300,000,000 persons in uniform. Thousands of our fighting men when they return to civilian life will bring back with them the movie-going habit to a greater degree than ever before. This will be a factor in post-war attendance."

SIXTH WAR LOAN DRIVE! NOV. 20th - DEC. 16th

Postwar Theatre Planning

Courtesy of "The Sound Track"

By MICHAEL J. DeANGELIS
Theatre Architect,
Rochester and New York City

FREQUENTLY we read in our newspapers of conferences between the leaders of the great nations for the purpose of planning a postwar international world.

Confining ourselves strictly to our own country, we find that national and state governments are busily preparing for postwar economic conditions for all Americans.

The same thing applies to business. While nearly all of our great industrial giants are concerned solely with production of the tools of war, they are nevertheless looking ahead and formulating plans for reconversion to normal production and to increased efforts in the future.

But what about the theatre industry? Is anyone giving any serious throught to the theatre of tomorrow? Are we recognizing the fact that the theatre must also play its part in the postwar world?

Planning Theatres Now

It is distressing to observe that the theatre industry in general seems to have concentrated its attention on the flood of business occasioned by the war, with little thought as to how to sustain that business in the future. When peace returns, what do we intend to do? Are we simply to take up where we left off, and build the same types of theatres as in prewar days? Or shall we keep pace with modern industry, and build a type of theatre that will be a credit to its community?

We have a splendid opportunity at present to follow this latter procedure. While war has brought an untold amount of hardship and suffering, the demands of war have unquestionably served as a powerful stimulus to our inventive genius. The advances in science and industry brought about by the spur of wartime demands would have taken at least one or two decades under ordinary peacetime circumstances.

Why should not the theatre industry avail itself of all of these improvements? We have encouragement for doing so. Governmental agencies are planning public works in advance in order to take up any employment slack that may result in the conversion of our economy from a wartime to a peacetime basis. If a public works program is thus so vital, why should not a postwar theatre building program prove an important item in our future national economy?

Motion pictures, after the war, will be confronted with some pretty forbidable competition from other forms of entertainment. The public is not going to be satisfied if our future theatres are to be nothing more than reproductions of what we knew before the war.

We will certainly have a wealth of materials to work with, should exhibitors prove themselves interested in better theatres. Our world today has advanced tremendously over what it was a mere five years ago, and it would be fairly simple to translate that progress into terms of theatre construction. A few examples will serve to explain what I mean.

Let us glance first at aluminum. Our national capacity at the end of last year was 2,100,000,000 pounds annually, or 63 percent more than was produced in the entire world in 1938!

The same holds true of magnesium. We are now producing about one hundred times more magnesium than we did in 1939, when the magnesium industry in the United States was already a quarter of a century old.

The high pressure synthesis of ammonia —one of our major chemical exploits—will assume an important industrial status after victory is won.

One might continue the list indefinitely. We have glass that is unbreakable and glass that will float—we have wood that will not burn—we have laminations of plastics and wood that will compete with structural metals.

All of these problems—plywoods, plastics, rustless steel, nonferrous alloys, various types of composition boards, fire resisting wood, ceramics and synthetic finishes of lasting durability—will be employed in profusion. It is predicted, for instance, that stainless steel will be a common roofing material in the future. Lighting will be automatic, governed by "electric eyes" sensitive to outside variations of daylight. Future air conditioning units will filter out the pollens which affect sufferers from hay fever and asthma.

A Challenge to Theatres

What part will the motion picture industry play in this great postwar world? Are we planning our progress to take full advantage of the great opportunities which lie ahead?

We may be sure that the great studios will not lag behind. Their laboratory experts and technicians have long been preparing improved production, improved filming, improved sound.

The same holds true of equipment manufacturers. Postwar projectors, sound systems and other items of major equipment will completely outdate anything we knew in prewar days.

Are our theatre owners proving equally farsighted? We hear a great deal of talk about the new theatres that will be built after the war, but very few of them have reached the blue print stage—and you can't operate theatres constructed of dreams.

Motion pictures have always led the field of entertainment. This is no time to become overconfident, however, and take it for granted that we will do so indefinitely. Unless we make some definite efforts, we may well be left behind in the march of progress.

Consult the Architect

The theatre owner, it is true, cannot undertake construction when building materials are restricted, but he can and should sit down with his theatre architect right now and plan his future theatre. Unless he is fully prepared when the proper time comes, he may find that his competitor will leave him far behind.

The impression may be gathered from the above that I am advocating the cause of the theatre architect. Of course I am. The

(*Concluded on Page* 20)



Foyer of Basil Bros.' Apollo Theatre, Buffalo, New York (Photo courtesy Michael J. DeAngelis)

Washington Closeups

By WILL SHERIDAN

ARGUMENT of the Crescent appeal was held up here, and is not now scheduled until the week after election. In the meantime, the petition of the SIMPP to file an amicus brief in the Crescent case is before the court as we write this. Although the government does not need permission to file an amicus brief, other parties do. Crescent refused permission to the independent producers, while the government gladly acceded. Although the government had not seen the brief to be filed by attorney Morris Ernst, there was little doubt about the position it would declare. . . . Although the brief itself has not yet been accepted, it's content is pretty well outlined in the motion for acceptance filed by SIMPP, which explains that although the government concentrated its case upon the effect of Crescent practices upon exhibitor competition, SIMPP believes those practices "equally fraught with peril to independent producers. . . . (and) . . . . that the defendant's activities represent a grave menace to the motion picture industry as a whole, and that they impinge upon the rights of the movie going public which are protected by the first amendment. These three impacts of the defendant's activities—upon the independent producers, upon the industry as a whole, and upon the movie-going public—are fully discussed" in the brief submitted. . . . Anti-trust chief Wendell Berge is preparing to handle the oral argument personally before the court. Usually this presentation is by the solicitor general or some other member of the staff—Berge's personal appearance is indicative of the importance the government attaches to the case.

Berge's Views

Last week, incidentally, Berge made it plain that his views on what should be the state of competition in the industry are so very far from those of SIMPP. He is obviously out to correct what he sees as a state of imbalance, with distribs holding a heavy club over the heads of independents. At the same time, he is determined that a genuine balance be achieved and that the scales not to tip too far in the other direction. No condition will be tolerated, he said, which permits any group—distrib .or exhib—to dictate to any other group simply because of superior staying power. He didn't mean, of course, that the government is going to step in every time there is a business agreement, but that so long as distribs are not permitted to hold theatres or to band together for their mutual protection independents cannot be permitted to browbeat them by the sheer weight of large circuits. Berge, incidentally, took the time also to lay the latest crop of rumors about a settlement of the New York case out of court. It's debatable whether the government would settle for anything short of divorcement—but it's not likely that the debate will be heard because there is no indication yet of any industry attempt to settle. The distribs appear to have made up their mind that it's now or never—either they trounce the government, or the government prevails. . . . Some industry quarters apparently think there's something phoney about the whole case. To that we can answer simply that they don't know Berge. He is not making a case for himself. . . . We know of one individual—an employe of one of the majors—who makes the point that exhibitors don't go into bankruptcy, and that therefore there is no excuse for claiming monopoly practices and restraint of trade. If that's the best argument he can dig up, then it doesn't even require an answer.

Television Situation

There's been plenty cooking around here on the television picture, most of which—so far as pix men are concerned—adds up to long-awaited frank talk about how far along television is. Theater tele is years off. A few enterprising exhibs might want to do something about it within a couple of years after the cessation of hostilities, but it's our guess that the vast majority of theaters will be without tele through the rest of this decade. . . . As for home tele, it will doubtless begin to make rapid strides sooner than that. If we were to believe everything that's been said about it, it's just a case now of getting the receivers sold and the transmitters built. All this despite the claims of CBS that a vastly improved service is just about ready, with color, much better pictures and simpler transmission. CBS claims also that using its service will not mean any serious loss of time in popularizing television. Were we an engineer, we'd take a month off and try to dig up the answer for you. We're not, however, and can say simply that the one demonstration of modern tele which we've seen did not strike us as anything to keep us home nights. . . . Lew Weiss of the Don Lee network had perhaps the most interesting comments of all, so far as the immediate effect of tele upon pix exhibitors is concerned. Television, he said, is a luxury—will be for a long time to come. He estimated that about ten per cent of the population will buy tele receivers fairly soon, and that advertisers would not get excited about tele unless they could hit at least 12,500 receivers from a single station. Which means, under ideal conditions, that they'd have to have a minimum of 125,000 homes in the service area of the station.

What It Means

That, in turn, means a city of half a million or more. Weiss said flatly that he can't see television broadcast in cities smaller than that, even with network transmission. . . . . . Weiss was followed by the GE tele sales manager, who outlined the terrific outlay involved in establishing a tele station. Initial transmitter cost is from a quarter million up, he said, and the upkeep amounts to that much or more each year. How many tele stations do you think will go up with no assurance of adequate advertising support?

New Theatres

By devious channels we managed to learn that the OCR has okayed 100 new theaters since it started its 200-a-year program a year ago. Because WPB has been rather dilatory about putting out the full story, our revelation resulted in a lot of grief, with Senator Mon Wallgren—who's smart enough to know better—complaining publicly to WPB that new theaters are being permitted while new homes are not. Somehow Wallgren got a cost figure of $60,000,000—actually, it's doubtful that the new theaters are running as high as four million. We can be sure when WPB gets around to showing some intelligence about putting out legitimate news. . . . Of the new theaters, 33 are to replace burned out houses, and it is thus debatable whether they should even be included in the accounting. The other 67 are strictly ney. In addition, there have been several approvals for refurbishing and more or less major alterations.

Favors Indies

The new-theater program is now handled entirely in Washington, in deference to the Department of Justice. The D of J is anxious to avoid circuit expansion which it might deem anti-trust violation, and so looks over the applications received. Thus far it's not stopped a single one. OCR unofficially favors indies desirous of building, when it is satisfied on the honesty of their intentions. There have been several cases where the applicants have had no intention of building, but have merely sought approval in order to hold up exhibs in the same area.

See you at the polls. This is one year nobody who can possibly make it will stay away from the polls.

SIXTH WAR LOAN DRIVE! NOV. 20th - DEC. 16th



Among the social activities of recent days were a cocktail party given by Universal at Hampshire House, NYC, for Robert Paige and a reception sponsored by Jack Warner at the Sherry-Netherland to welcome Mervyn LeRoy back to Warners. . . . The wife of Herb Berg, UA trade press contact man, passed away after an operation early last week. . . . Shirley Temple appeared on the Tribune Forum and did right well. . . . "The Blue Mist Mystery," by Eric Hatch, has been bought by RKO. . . . 20th Century's "Czarina" is now "Royal Scandal". . . . Paramounteer Charles M. Regan has been named to the Honorary Committee in charge of the Army-Notra Dame rally. . . . Ernie Pyle has received the degree of Doctor of Letters from New Mexico University. . . . Richard de Rochemont has arrived in London to act as March of Time correspondent.

PUT FORTH YOUR BEST EFFORT ON THE 6th

Stanley Hand, Altec ad chief, has been in Hollywood. . . . The Paramount Pep Club held their annual dinner dance last week. A swell party. . . . Lt. (jg) Julius Gordon, prexy of Jefferson Amusement Co., of Beaumont, Texas, was a recent NYC visitor. . . . Felix Greenfield, of the Warner publicity dept., is the proud daddy of a girl. . . . Private (fc) Mark I. Finkelstein, formerly with Cinema Circuit, is also a proud poppa. It's a girl. . . . Last week William Beaudine, Monogram director, celebrated his 30th wedding anniversary. . . . Lt. Col. & Mrs. Hal Roach were in NYC for a brief visit recently. . . . Likewise Alfred Hitchcock & Benedict Bogeaus. . . . Ellen Rosenthal, Jack Cohn's secretary, has announced her engagement to Lt. Jerome M. Weisfeldt.

ARE YOU SET TO GO ON THE SIXTH?

Robert Riskin, chief of overseas motion picture bureau of OWI, is en route to London and Paris. . . . Oct. 31 is date for issuance of stamp honoring the industry's fiftieth anniversary. . . . William F. Rodgers, M-G-M distributor vice-prexy, has successfully killed a bad cold. . . . Charles Skouras, Spyros Skouras, Dan Michalove, Harold Fitzgerald, Elmer Rhoden & Frank Ricketson have been conferring in NYC. . . . Arthur L. Mayer was tendered an "Aloha" dinner previous to assuming his Red Cross post in Hawaii. . . . Harold Hopper, general manager of the M-G-M studio, conferred with prexy Nicholas M. Schenck in NYC last week.

THE IMPORTANT SIXTH STARTS NOV. 20th

Jack Goldstein, who recently resigned from 20th Century's publicity department, has been appointed Eastern advertising & publicity representative for Vanguard Films. . . . Paramount has changed the title of "Golden Years" back to "Miss Susie Slagle". . . . Leon Fromkess, PRC prexy, has been in NYC for conferences. . . . Edward A. Golden, producer of the RKO release, "The Master Race," is celebrating his thirtieth year in motion picture work. . . . Robert Sterling, executive assistant to Hunt Stromberg, has been in NYC. . . . Picture Pioneers annual dinner will be held on Dec. 13. . . . MGM has purchased the screen rights to Archbishop Spellman's book, "The Risen Soldier". . . . Belita, the Monogram star, has returned to Hollywood after a personal appearance tour. . . . Warner director Edmund Goulding has been a NYC visitor.

ARE YOU SET TO GO ON THE SIXTH?

Darryl F. Zanuck has returned to the coast after attending several premieres of his 20th Century Technicolor production, "Wilson". . . . Having completed her work in Columbia's "Together Again," Irene Dunn is on a visit to the East. . . . Zoe Akins will collaborate with Clements Ripley on RKO's "Remember the Day". . . . Mervyn LeRoy has returned to the coast. . . . Leo J. McCarthy, PRC general sales manager, is back in NYC after a tour of exchanges. . . . Bing Crosby stopped off at his Nevada horse & cattle ranch before returning to Hollywood. . . . Walt Disney is back on the coast. He came East to address the N.Y. Herald-Tribune Forum. . . . 20th Century-Fox have purchased "Molly, Bless Her," a story based on the life of Marie Dressler. . . . See that you do all you possibly can to further the Sixth War Loan Drive.



A PUSHOVER ... IS HE?



ASK A MARINE BACK FROM THE BLOODY BEACHES OF TARAWA



PUT IT TO THIS BLUEJACKET SURVIVOR OF A PROUD SHIP



ASK THIS FLYER WHO'S FACED THE HELL-FIRE IN THE SKIES

Mr. Exhibitor: Perhaps you don't need a jolt - but lots of Americans do to bring them out from under their complacency!

For the facts are - we haven't won the battle of the Pacific by a long shot - nor is everything over in Europe!

Peace is still to be earned - by hard fighting. Peace is still to be bought - by the dollars Americans put into War Bonds.

The European war has been expensive but the Pacific War will cost far more! Fleets of planes, fleets of ships, armies of supplies and men will be required - all to be transported over vast distances!

And this all costs money - and that's where you come in! With every resource of your theatre - every ounce of your salesmanship and showmanship needed to put the necessary drive behind the Smashing Sixth!

So put all your 'know-how' and savvy behind those War Bond Premieres, make Free Movie Day roll up a record in your theatres - put across the Children's Premiere in your community - and, what's more, don't let down a moment any day!



Let's go!

and show America

what the "movies"

can do for America

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

Exploitation Round-Up

MGM to Aid Small-Town Theatre Owner on His Exploitation

CLOSER cooperation between salesmen and field exploiteers so that every theatre in the country exhibiting Leo on its screen will directly and indirectly benefit by M-G-M's promotional service will obtain in the future, William R. Ferguson, director of exploitation, states. A decision to follow through along those lines was reached at a recent meeting of 12 field exploiteers with Ferguson in Cincinnati.

Closer Cooperation

By this closer cooperation between salesmen and exploiteers the problems of the small-town theatre owner and subsequent-run exhibitor can be studied and plans laid to aid him, with whatever service can be most useful in every type of operation.

According to the plan, every theatre owner playing M-G-M product will be contacted directly or indirectly by a salesman or exploitation representative and given whatever assistance necessary in the promotion of forthcoming product.

Already in Work

A number of exchanges have already put the plan into effect and within the next few weeks every branch will cooperate in this desire to aid all of Leo's outlets. Every theatre on the company's books will be blanketed by the new promotional service idea.

Special attention will be directed to the youth of today, Ferguson told his field exploiteers, for they are the potential consumer public of tomorrow. The women patronage will not be overlooked and more attention will be given to them in promotional campaigns, he said. The women of today and tomorrow are a potential audience and word-of-mouth builder for all pictures, and should be vitally considered in publicity, advertising and exploitation campaigns, Ferguson stated.

Victor Company Helps Publicize Col's "A Song to Remember"

Columbia's forthcoming Technicolor production, "A Song to Remember," co-starring Paul Muni and Merle Oberon with Cornel Wilde in the role of Chopin, will be widely advertised through the facilities of Victor Records by radio, dealer ads, window displays, and the vast circulation of the Victor dealer and consumer publications.

Victor's initial push was the featuring of Chopin's compositions on its 55-station platter program, "Music You Want," on September 15. The Victor periodicals, reaching 2,000,000 people every month, have been carrying stories and art on "A Song To Remember" and will continue to do so through the early dates of the picture —the first few months of 1945.

The incomplete details of this vast tie-up call for particular stress on the Victor-sponsored air waves to coincide with pre-release engagements of "A Song to Remember."

★ ★ ★

PRC Campaign

PRC is putting on a national campaign to exploit the combination of "Minstrel Man" and "Delinquent Daughters" as a balanced double bill.

Arranging Many Tieups on New United Artists Releases

Wilma Freeman, United Artists promotion manager, is in Hollywood to close a number of important promotional deals on forthcoming productions.

Pictures that will be tied up in national advertising campaigns with leading products and organizations include David O. Selznick's "Spellbound," Bing Crosby Productions' "The Great John L.," Hunt Stromberg's "Guest in the House," Jack Skirball's starring vehicle for Fred Allen, "It's in the Bag," and "Blood on the Sun," starring James Cagney. Tie-ups which were set some time ago on Lester Cowan's "Tomorrow the World," Charles R. Rogers' "Delightfully Dangerous" and Edward Small's "Brewster's Millions," will also be presented to the company's West Coast exploitation staff to be set into operation along the Pacific Coast.

★ ★ ★

Gets Honor Roll

Stan Schwahn, manager of the Jayhawker in Topeka, has received an M-G-M honor roll mention for the campaign he executed on M-G-M's "The White Cliffs of Dover."

A "Janie" Campaign For K. C.'s Newman

A three-way tieup with the Jones Store, one of Kansas City's largest department stores, was a highlight of the campaign for "Janie," Warner Bros. release, conducted by the Newman Theater in that city under the direction of Manager Jerry Zigmond.

The triple stunt in cooperation with the store consisted of:

(1) Free passes for "Janie" to every girl named Janie who registered at the store's junior dress department.

(2) Display of Joyce Reynolds in "Janie" scenes placed in the store's most prominent window.

(3) Twice-weekly personal appearances of "Janie Sweater Girl" high school groups in the store's junior dress shop, where "Janie" stills and other promotional matter were used for an additional display.

Store Tieup

Jones Store also plugged "Janie" in newspaper display advertising, and other features of the campaign included:

Display tied in with "Calling All Girls" radio program, giving credits to "Janie", used by Peck's department store.

Jenkins Music Company window display, featuring sheet music title sheets of "Janie" theme song.

Groups of five high school girls, wearing sweaters with letters spelling out the word "JANIE", made appearances at football games and various recreation centers.

Special front erected by Newman Theater.

★ ★ ★

For "Till We Meet Again"

As part of the ntaionwide radio exploitation campaign on Paramount's "Till We Meet Again," Barbara Britton will be heard in a radio dramatization on the C. P. MacGregor "Hollywood Radio Theatre" program. This is a transcribed show, and the recording will be played on stations throughout the country concurrent with the release of "Till We Meet Again." The recording will carry plugs for the picture.

CHAIR FAST
Securely FASTENS LOOSE
CHAIRS TO FLOOR
$2.50 Package
JOE HORNSTEIN, INC.
630 NINTH AVENUE, NEW YORK CITY
Or Your Supply Dealer

SIXTH WAR LOAN DRIVE! NOV. 20th - DEC. 16th

HIGHLIGHTS OF SOME OF THE RECENT EXPLOITATION CAMPAIGNS



DOLORES MORAN, star of Warner's "To Have and Have Not," was featured in this window display at William Filene and Sons, Boston's leading department store.



BUGS BUNNY, the Warner cartoon character, was played up this way at the Capitol, Newark, N. J.



"FRENCHMAN'S CREEK" has this eye-arresting display at the N. Y. Rivoli.



DARRYL F. ZANUCK'S Technicolor production, "Wilson" moved from the N. Y. Roxy to the Victoria and above is pictured the striking theatre front erected for this engagement.



"DANGEROUS JOURNEY," 20th Century hit, was advertised in this manner at the N. Y. Gotham.

SENSA

SUBSEQUENT-RUN HOUSES IN CHICAGO REPORT: (

7 TIMES "CONEY ISLAND" HIGH! BYRD-8 TIMES

IT BACK FOR REPEAT ENGAGEMENTS IN 30 HOU

SENSATIONAL *circuit performance for Loew's, RKO, Warner's, M record long-run in Boston (now in 26th week an*

THE SONG OF



The Picture That Won 5 Academy

NOW IS THE TIME TO PLAY IT! . . . from

TIONAL

APITOL–TWICE "CONEY ISLAND" HIGH! SHERIDAN–

"CONEY ISLAND" HIGH! MILWAUKEE BRINGING

SES! ALL THIS AGAINST THE BACKGROUND OF

.. Shea, Butterfield, Schine, John Friedl, Fabian, Wilmer & Vincent and many others. Plus all time till playing to capacity). Plus great grosses in all situations, large and small, coast to coast!

BERNADETTE

Awards

20th CENTURY-FOX

The company that made "WILSON"

KEEP SELLING BONDS!

Industry's War Effort

Big War Bond Drive Show At Madison Square Garden Nov. 20

HARRY BRANDT, National Chairman of the industry's Sixth War Loan campaign, has announced arrangements for a huge War Bond show at Madison Square Garden on the night of Monday, Nov. 20, the day the $14,000,000,000 drive starts.

Top shows featured on the major radio networks will entertain and broadcast their coast-to-coast programs from the Garden. A capacity audience of 20,000 is expected, with every seat to be filled by a purchaser of a War Bond. Tickets will be obtained only by purchasing a Bond in advance, from a motion picture theater.

The Garden will be scaled from Bonds of from $100 to $100,000 denomination per seat, with a few boxes going at one million dollars each.

Arrangements for the galaxy of radio stars and programs have been completed by Ted Lloyd, Chairman of the Radio Division for the Sixth War Loan, with Max A. Cohen, Chairman of Special Events.

All entertainers and programs on the air will make announcements concerning the industry drive.

The star-studded show will begin at 6 P.M. and continue for several hours.

Lowell Thomas, broadcasting his 15-minute program over the NBC Red Network, will lead off the show. Following will be a half hour program of the band of the Training Command of the Army Air Forces, comprising 65 enlisted men with Master Sergeant Bluestone as conductor and Paul Whiteman as guest conductor. This is the only Army service band that has a coast-to-coast radio program weekly on all networks and will make announcements on all these shows prior to their Madison Square Garden appearance.

Stars To Appear

Other stars on the show will include: Milton Berle in "Let Yourself Go"; "Blind Date," with Arlene Francis, broadcast over the Blue network; Gabriel Heatter, MBS; a special Quiz Kids broadcast; Spotlight Band, Blue network; "Can You Top This," with Senator Ford, Joe Laurie, Jr. and Harry Hershfield; "Dr. I. Q.," NBC network; Orson Welles, and "Take It Or Leave It," with Phil Baker, over CBS.

National Chairman Harry Brandt will address the gathering, and other radio stars are being lined up to appear.

★ ★ ★

Fan Photo Appeal

More than three quarters of a million appeals to buy bonds—and to buy them at theaters—will go from film favorites to fans during Sixth War Loan campaign according to arrangements announced by the Public Information Committee, Western Division, in a wire to John D. Hertz, Jr., War Activities Committee Publicity Chairman for the drive. Beginning about four weeks before the campaign, a personalized appeal will be inserted with every star photograph mailed to fans from Columbia, MGM, Paramount, RKO, Twentieth Century-Fox, Universal and Warner Brothers Studios.



HARRY BRANDT, National Chairman of the Industry's Sixth War Loan Drive, in a nation wide telephone hook-up making plans with District Chairmen in many cities. Shown above are, at Brandt's left, Ned Depinet, Distributor Chairman; John Hertz, Publicity Director; Ted Lloyd, Radio Chairman; Max Cohen, Chairman Special Events & Jay Emanuel, Administrative Official.

FOXHOLE CIRCUIT

If Broadway is where the important motion pictures play their first-run engagements, then the Main Stem has moved to Africa. Army Pictorial Service officers in Central and West Africa picked up a copy of the September 10th issue of the New York Times and discovered that of 48 pictures advertised 34 had already been received at the local exchange of the Army Overseas Motion Picture Service and shown to troops in that area.

Letdown Disastrous Asserts Capt. Tobin

"Any let-down can be extremely disastrous."

Taking that assertion, made by Captain Robert G. Tobin, Naval hero, before the Advertising Club of Boston, as the cue, Harry Browning, Massachusetts Sixth War Loan Publicity Chairman and WAC Boston Exchange Area Public Relations Chairman, has issued a special Sixth War Loan bulletin to all New England WAC Public Relations Chairmen.

Browning urges that with the possibility that the European phase of the war may be over before the completion of the drive, "as a smart public relations man and showman, you should prepare for this, and be ready to turn the joy and feeling of thanksgiving of European victory into a determined and increased effort on your part and on the part of the public to see that the Pacific and Japanese phase of the war is also ended.

"A victory in Europe," Browning says, "must be turned, not into a let-down of War Bond purchases, but turned into an increase of purchases.

"Be prepared with full publicity concerning the job which will have to be done in order to defeat Japan."

★ ★ ★

Stars Making Trailers to Help Sell War Bonds During Drive

Military and motion picture "stars" will sell war bonds to the public during the Sixth War Loan campaign via motion picture trailers, Harry Brandt, industry chairman for the drive, John C. Flinn, of the War Activities Committee, and Taylor M. Mills, of the OWI film bureau, have jointly announced the screen bond merchandising program.

There will be two trailers produced in Hollywood.

★ MORE WAR EFFORT Pg. 24 ★

Joe Hornstein, Your Supply Dealer Has It

Adv.



Brilliant

...IN HIS MOST DISTINGUISHED PERFORMANCE

(Trust RKO to give you the big ones!)

This LOVE... a torment ...and delight!



Each moment they shared in the shadow of fear...yet when her arms embraced him, her cheeks caressed his...he knew he was in the grip of a spell he could not break...even though it imperiled his life!



CARY GRANT

in

"None but the Lonely Heart"

with



Miss ETHEL BARRYMORE



Miss ETHEL BARRYMORE



BARRY FITZGERALD



JANE WYATT

BARRY FITZGERALD

JUNE DUPREZ • JANE WYATT

GEORGE COULOURIS • DAN DURYEA

ROMAN BOHNEN • KONSTANTIN SHAYNE

PRODUCED BY DAVID HEMPSTEAD

DIRECTED BY CLIFFORD ODETS

Written for the Screen by Clifford Odets

FROM THE NOVEL BY RICHARD LLEWELLYN

RKO RADIO PICTURES



Good old RKO!

LITHO U.S.A.

HOLLYWOOD ON THE WIRE

By SHELLY FORD

COLUMBIA'S 2 PIX, "Tonight and Every Night" and "Tonight We Dance" were too conflicting in title, so the latter becomes known as "Stepping Out."

★ ★ ★

MORTON GOULD, famous composer-conductor, who just finished the score for Charles Rogers' "Delightfully Dangerous," signed to do another Rogers pix, "My Wild Irish Rose."

★ ★ ★

LEON FROMKESS, PRC PREXY, has bought the Stanley Kaufmann novel, "King of Proxy Street," which was published 3 years ago by John Day. It will roll as a top budget pix in the same category as "When Lights Go On Again" and "Bluebeard." Story deals with 2 old men who return to the scene of their childhood.

★ ★ ★

COLUMBIA IS REPORTED to have signed George Sherman, former Republic producer-director, to a 7-year directorial pact.

★ ★ ★

WITH HER FIRST STINT to be "Sunbonnet Sue," Elyse Knox has signed a 3-year contract with Monogram calling for 2 pix annually.

★ ★ ★

KING BROTHERS HAVE SPOTTED Edmund Lowe in their production of "John Dillinger" for Monogram release. Lowe gets the role of the original leader of the gang whom Dillinger replaced.

★ ★ ★

CLAUDETTE COLBERT has been signed by Jack Skirball and Bruce Manning for their first joint production venture, "Guest Wife."

★ ★ ★

UNIVERSAL'S NEXT SHERLOCK HOLMES mystery featuring Basil Rathbone and Nigel Bruce is ready to roll. It has been handed to Roy William Neill to produce and direct. The story is taken from Sir Arthur Conan Doyle's "The Empty House."

★ ★ ★

EDMUND HARTMAN, WRITER-PRODUCER, is putting the finishing touches on "The Naughty Nineties," Universal's next Abbott & Costello vehicle. It may get rolling the latter part of this week.

★ ★ ★

DIRECTOR STEVE SEKELY who has been attracting considerable attention of late has been handed "The Healer" as a spceial assignment warranted by his work on Republic's "Lake Placid Serenade."

★ ★ ★

THE FINAL TITLE SELECTED by Paramount for the film version of "Miss Susie Slagel's" is "The Golden Years."

Producers Trying to Guess What Postwar Public Pulse Will Want

HOLLYWOOD — Whichever way the political wind blows within the next three weeks, the producers here believe the best insurnce against whatever might happen is written in terms of bigger and better backlogs.

Any attempt to take the political pulse of the town brings out only two generalities. Exponents of Big Business seem to favor a Republican victory. In the main, they are the ones who better understand the financing of production. They more or less fear the tightening of the purse strings.

But they do not appear any too sure of what they hope for or fear.

The Carry-On adherents want a democrat win because, they say, any shifting on the currently smooth boxoffice-speedway is little short of a direct flirtation with stripped gears.

If not that, then the fear that the new cops on the beat will start writing tickets right and left which will slow down motion picture progress.

But they too, do not appear to be so cock-sure of what they hope for or fear.

So, both sides—in their own way—are preparing for whatever they choose to call the worst.

Ace in the Hole

Democrat or Republican, your Hollywood producer believes every picture on the shelf is another ace in the hole against whatever may happen to disturb the turnstiles.

Beyond that, the Big Hope is that they may guess right as to the postwar pulse of the public. The shrewder ones have a deep-rooted plan—what might be termed an idealistic plot. Those who trail in their wake will continue to—just guess.



FRANK TUTTLE, director of Bing Crosby's first independent film production "The Great John L.," says goodbye to Manhattan as he boards the 20th Century to Hollywood.

The plot of the thinkers sums up to just about this:

The world is fed up on combat, physical conflict, chaos, turmoil and all stories with an "ism" angle. The world is not just seeking Peace. In entertainment, they will want Composure. Stories that whip up contentment via the elementary emotions.

"Going My Way" has opened Hollywood's eyes that not only can it be done but that sure profits decree it Must be done.

Every comptroller in town has X-rayed every report on the Paramount-Crosby opus that has broken more than 3,000 boxoffice records.

There is hardly a studio in town which has not called in its scripters and told them of the hand-writing on the wall.

"Going My Way"

Every author and story editor has been delegated to deliver another "Going My Way." At least, a big theme born of simple emotions that will tick and click without the routine dependency upon physical combat.

The full success of such a trend can hardly be measured at this date. But as one of our foremost grossing-producers put it: "We have never faced such a wealth of opportunity. T'hell with the presidential election. The people have already voted as to what type picture they like best."

Other Reaction

Another's reaction was to the effect that "it is not only an opportunity, but a vital duty—if only for the homecoming boys, leading them from their bewilderment and the bitter memories of the stinking battlefields into the bright hope of a warm future."

Yes, Hollywood is up in arms—at least the thinking producers are—against falling down on a job that may put motion pictures where they have long deserved to be. Their real importance has been spotlighted by the war they believe. The double-barreled proof of their full power can, in their opinion, be driven home with full force via the theme of the picture and song title of . . .

"Going My Way."

Can't Get It?
Joe Hornstein Has It
Adv.

SIXTH WAR LOAN DRIVE! NOV. 20th - DEC. 16th

SHORTS ON SHORTS

By "LONGFELLOW"

"THE CROSS-EYED BULL" (United Artists). This is the first of a series to be known as "Daffy Dittys" and it should be recorded at once that it is a jim dandy short in Technicolor, something entirely new and extremely entertaining and amusing. Larry Morey & John Sutherland, formerly with Walt Disney, are responsible for the innovation and they deserve great credit for their accomplishment. They have employed plastic figures to tell a comedy story built around a song. It's a grand short. Runs 15½ minutes.

★ ★ ★

"HARMONY HIGHWAY" (Universal). A musical swing short featuring Al Donahue and his band and a flock of vocalists. Five numbers make up the offering and a specialty dance is also included. It's a satisfactory film that will be especially liked by the younger generation. Runs 15 minutes.

★ ★ ★

"FOOTBALL THRILLS OF 1943" (M-G-M). Pete Smith comes through with another of his tip top football reels depicting the outstanding plays of last season. It packs the punch and will prove an exciting bit of your program. Both college and professional teams are included. Runs 8 minutes.

"PUTTIN' ON THE DOG" (M-G-M). A cartoon in Technicolor. It's all about those two scrappers Jerry Mouse and Tom Cat. Contains much amusing material and has been well animated. Runs 7 minutes.

★ ★ ★

"RETURN FROM NOWHERE" (M-G-M). The rehabilitation of returning soldiers has been taken up in this most interesting short. It shows how a man who has lost his memory is eventually brought back to normal. Runs 10 minutes.

★ ★ ★

"SCREEN SNAPSHOTS" (Columbia). In this latest of the series Jane Withers is shown giving a party, Vera Vague garners laughs on a shopping tour, Ken Murray in his "People Are Funny" radio broadcast and Spike Jones and his City Slickers. Good, entertaining stuff all the way. Runs 9½ minutes.

★ ★ ★

"MUTT N' BONES" (Columbia). A timely cartoon that offers a load of real laughs. Mutt dreams he is Midas but finally gives up most of his bone hoard to the K-9 Drive. Right good. Runs 7 minutes.

"Daffy Dittys" for U. A.

John Sutherland and Larry Morey have decided upon the name of "Daffy Dittys" for their new Technicolor animated cartoon series which will be released through United Artists. After many years with Walt Disney, as producers and writers, Sutherland and Morey formed their own unit to produce this new form of cartoon, known as "dimensional animation" in which plastic figures are used instead of the customary flat drawings.

★ ★ ★

3 Stooges Comedy

Columbia has put a new Three Stooges comedy, "Idiots De Luxe," before the cameras, with Jules White producing and directing. The supporting cast includes Vernon Dent, Bud Fine, and Popcorn, The Wonder Bear.

★ ★ ★

"Nautical But Nice"

HOLLYWOOD.—Unknown acting talent discovered in Navy training films and camp shows will form the basis of "Nautical But Nice", two-reel subject just placed in work at the Warner Bros. Studio.

Vacation Spots

Post-war seekers for vacation spots will be given a film guide to Western playgrounds in a new Columbia Screen Snapshots which Ralph Staub will produce. Staub is planning to film new footage of such resorts as Palm Springs, Las Vegas, Del Monte, Santa Barbara, Coronado, Tia Juana, Rosarita Beach, Lake Arrowhead and other spots, showing the new attractions now being devised for future vacationists.



BING CROSBY, star of "Going My Way," at the opening of London's Stage Door Canteen.

Post-War Theatres

(*Continued from Page 7*)

architect has given careful thought and study to the development of new materials and their use values in application. He understands how to make proper and economical use of the new materials and techniques. With this knowledge, with his background of experience, with his creative and artistic ability, he is capable of making the theatre of the postwar world a creation combining utility with beauty.

The plans of theatre architects comprise some truly revolutionary designs fully in keeping with postwar standards of progress. It is my opinion that a great many exhibitors are equally desirous of building something better—something that will truly be a credit to the industry. By getting together now, it will be possible to make surveys of future construction, and prepare plans for prompt implementation the moment that wartime restrictions are removed.

While there may be priorities on most of the materials and products required in our normal activities, there are no priorities on intelligence and foresight. By taking advantage of opportunities now, the motion picture industry can maintain steady pace with postwar advances and continue its preeminence in the entertainment field.

★ ★ ★

"Master Race" Record

DALLAS, October 20th—Getting off to a flying start with the Majestic Theater of this city as the focal point of the multi-city Texas premiere, RKO Radio's "The Master Race," an Edward A. Golden production, turned in an opening day's gross said to be in excess of any previous RKO Radio picture to play this house with the exception of "Hitler's Children."

GRIFFIS HONORED

Schenectady, N. Y. Oct. 22 — Stanton Griffis, chairman of the Executive Committee of Paramount Pictures, was granted, in absentia, the honorary degree of LL.D. by the trustees of Union College here on Sunday afternoon (Oct. 22). The citation was read by President Dixon Ryan Fox at the Fall commencement of the College in the Memorial Chapel.

Charles E. Wilson, president of General Electric Company and former executive vice-chairman of the War Production Board, was also granted the honorary degree of LL.D., following his address to the graduating class.

Joe Hornstein, Your Supply Dealer Has It

Adv.

SIXTH WAR LOAN DRIVE! NOV. 20th - DEC. 16th

HIS NEWEST—HIS BEST



ROY ROGERS • TRIGGER

KING OF THE COWBOYS — SMARTEST HORSE IN THE MOVIES

"LIGHTS OF OLD SANTA FE"

Featuring GEORGE "GABBY" HAYES

and DALE EVANS

LLOYD CORRIGAN • RICHARD POWERS • CLAIRE DU BREY

and BOB NOLAN

and THE SONS OF THE PIONEERS

FRANK McDONALD, Director

Original Screenplay by Gordon Kahn and Bob Williams

A REPUBLIC PICTURE

SONGS...

"Amor" • "The Nerve of Some People" • "Lights of Old Santa Fe" • "Cowboy Jubilee" • "Ride 'Em Cowboy" • "Trigger Hosn't Got A Purty Figger" • "Cowpoke Polko" • "I'm A Happy Guy In My Levi Britches"

THE MOST TIMELY PICTURE OF 1944

THE *Love* STORY
THAT WILL BE LIVED
ALL OVER THE WORLD!



PRC *presents*

WHEN THE LIGHTS GO ON AGAIN

Starring

JAMES LYDON *with*

REGIS TOOMEY • GEORGE CLEVELAND
GRANT MITCHELL • DOROTHY PETERSON
Harry Shannon • Lucien Littlefield • Luis Alberni
Emmett Lynn ... *and introducing*
Barbara Belden

☆ ☆ ☆

Original Story by Frank Craven
Screen Play by Milton Lazarus

Music Score by W. Franke Harling
Music Supervision, David Chudnow

Produced by LEON FROMKESS
Directed by William K. Howard

PRC





PERSONALITIES IN THE NEWS



MALCOLM KINGSBERG, RKO vice-president, who has been named Metropolitan New York area chairman of the War Activities Committee in the 6th War Loan Drive.



INGRID BERGMAN hosted a quartette of Marines at the Mocambo when Edward Small's UA release, "Abroad With Two Yanks," played Grauman's Chinese theatre in Hollywood.



REPUBLIC'S ROY ROGERS & Jane Withers in a window at Macy's, N.Y.C. during a WAC recruiting drive. Rogers is in N.Y. as star of the annual Rodeo.



DANA ANDREWS, 20th. Century-Fox star, gives a good bit of advice on the scrap drive. He was last seen in "Wing and A Prayer."



DIANA LYNN, star of Paramount's, "Our Hearts Were Young & Gay," visits the Famous Players Canadian exchange. Shown above are, left to right, James R. Nairn, publicity director; Larry Bearg, Western Division manager; Miss Lynn; Ben Geldsaler, general booker, and Jack Arthur, Eastern Division manager.



TRUDY MARSHALL, 20th. Century star, pins a flower on the Little Flower. Miss Marshall was crowned Camellia Queen by National Airlines so visited the N.Y. Mayor at City Hall.



"SINCE YOU WENT AWAY" was given a sidewalk radio ballyhoo when the Selznick-U.A. release played the Albee in Cincinnati.

Sixth War Loan Drive Gets Off To a Flying Start on West Coast

LOS ANGELES—A goal of 550,000 individual war bond sales—50,000 more than the quota of the previous drive—was accepted by 600 Southern California theatre and film company representatives here this week as their share of the motion picture industry's participation in the Sixth War Loan.

Gathered in session at a luncheon in the Embassy Room of the Ambassador Hotel in a regional huddle preliminary to the opening of campaign activities, the representatives met with Harry Brandt of New York, national chairman of the industry's 6th War Loan Drive, and other officials of the national committee in a discussion of plans for the coming nationwide effort.

Gus Metzger, Exhibitor State Chairman (Southern California sector) of the drive, arranged the meeting at which 650 Southern California and Arizona theatres were represented, and presided over the meeting where many new bond selling ideas were advanced.

Metzger Talks

Metzger, in revealing the over-all plans of this area to cooperate with the national committee, said:

"In the 5th War Loan the entire industry went all-out 100% to put the national quota over the top. We were a 'spoke in the wheel' of the Treasury Department's program, just as were the banks, the newspapers, the retailers and other businesses. As a result of this close coordination of effort, a fine understanding now exists between every branch of the Treasury Department's bond selling units.

"Speaking in behalf of these representatives of 650 Southland theatres, I know we will be able to exceed our 5th War Loan efforts and bond selling accomplishments. Each succeeding drive teaches us more and more about making the theatregoer 'bond conscious.'

"For Southern California particularly, I can promise you that, as always, all the circuit and independent theatres will really 'show the way with showmanship' and outdo any other area in the nation per capita. We pledge to the national committee in the 6th War Loan the untiring, showmanly energy of every theatre man and woman in the 650 theatres under my jurisdiction in this drive."

Brandt told the assembled theatre men that the 6th War Loan campaign will be the greatest challenge in showmanship and salesmanship ever to have faced the film industry.

Brandt Statement

"Our goal is an ambitious one," Brandt said. "The motion picture industry is setting out to do a tremendous job in the face of a steadily growing public apathy. Increasingly good war news from abroad leads many unthinking citizens to deprecate the need of additional war bond purchases. We theatre men, by means of our 'know how,' just intensify our 'missionary work' to achieve the quota our government has set for us in this herculean job of work."

Other speakers included Robert H. Moulton and Capt. Ray Wild of the Treasury Department; Hon. Fletcher Bowron, mayor of the city of Los Angeles; Floyd Maxwell, chairman of the Los Angeles Newspaper Publishers' Association; William F. Crockett, vice-chairman of the motion picture industry's national committee; Ned E. Depinet, distributor chairman; John Hertz, Jr., publicity chairman; Hugh Bruen, national co-chairman and Robert Poole of the independent theatre owners of So. California and George Topper of Fox West Coast Theatres.

★ ★ ★

"Movies Go To War"

Reports received from the Albany district state that the "Movies Go To War" exhibit set up by Charles A. Smakwitz, local War Activities Committee public relations chairman, attracted huge crowds during the Capital district War Show held in the Albany armory. Features of the exhibit were a complete display based on the 16-mm gift films supplied by the industry's War Activities Committee to troops overseas, including pictures of GI audiences, and sample 16-mm cameras and projectors.

★ ★ ★

"Tomorrow Is Here"

Robert Fellows is preparing a film for RKO around the rehabilitation theme of returned soldiers, entitled "Tomorrow Is Here." The Birmingham General Hospital at Van Nuys, Calif., will be used for authentic scenes and all the case histories of the institution will be applied as screenplay reference.



ANN SHERIDAN, the Warner star, is the 75,000 blood donor to sign up through N.Y. theatres.

Projection Room Showings Planned

In an effort on the part of the motion picture industry to raise at least $54,000,000 extra in 6th War Loan Bonds, Ned E. Depinet, Distribution Division Chairman, issued a special bulletin to all distirbutor chairmen urging them to institute an aggressive campaign for extra Projection Room Premieres in every key city exchange throughout the country.

During the Fifth War Loan Drive there were only 13 such premieres which resulted in the sale of 1,110 bands. Depinet said "these premieres accounted for $3,000,000 in extra bonds and were held in Chicago, Los Angeles, Charlotte, Philadelphia, New Haven and Seattle."

How It Works

Under this new plan for the 6th War Loan Drive efforts will be made to have each projection room in every key city booked with a special attraction for a full six performances.

The $54,000,000 figure is arrived at in the following manner. There are at least six projection rooms in each of the 30 key city exchanges. Each projection room contains approximately 50 seats—thus making available 1,800 seats in each exchange city for six performances. Thirty exchanges with 1,800 seats each account for 54,000 seats available for all Projection Room Premieres.

The plan is to sell some important exhibitor, merchant, banker, civic or social leader in each key city to take over one of the six special Projection Room Premieres and invite his own guests. Admission to these screenings are free with each purchase of at least a $1,000 bond. Based on the above figures, Depinet is of the opinion that the distributor division chairmen for the 6th War Laan Drive should be able to raise at least an additional $54,000,000 in this manner for the 6th War Loan Drive which starts November 20 through December 16.

★ ★ ★

WAC Campaign

New York exhibitors, chairmanned by Fred Schwartz and Sam Rinzler were paid tribute by Major General T. A. Terry, Commanding General, Second Service Command, for their cooperation with the War Department in the Women's Army Corps enlistment campaign.

★ ★ ★

Connecticut Ready

Harry F. Shaw, Connecticut State Exhibitor Chairman for the Sixth War Loan, advised National Committee headquarters that preliminary plans in Connecticut now being lined up look very promising, with Bond Premieres, Free Movie Day, children's shows and other events scheduled.

Ross Federal Service, Inc.



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EXHIBITORS HANDBOOK

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: Current Reviews :

Laura

(20th-Fox) Romantic Melodrama *88 Min.*

Cast: Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson, Dorothy Adams, James Flavin, Clyde Fillmore, Ralph Dunn.

A most unusual melodrama that is far above its class, "Laura" is decidedly a revelation. It has every reason to lay claim to a place among the best films of the year. The production has been superlatively presented by Otto Preminger, whose direction matches his work as producer of the piece. The picture, derived from the Vera Caspary novel, rates posies for its intelligence and the high quality of its dialogue.

The production is fortunate in its cast, especially Clifton Webb, who distinguishes himself in his first picture role. Dana Andrews and Gene Tierney give their best performances.

The plot deals with the efforts of Andrews, a detective, to unmask Webb as the killer of a girl mistaken for Miss Tierney, whom the villain wants no one else to have. In the process Andrews falls in love with Miss Tierney.

A DISTINGUISHED FILM.

The Princess and the Pirate

(RKO-Goldwyn) Comedy *94 Min.*

Cast: Bob Hope, Virginia Mayo, Walter Brennan, Walter Slezak, Victor McLaglen.

Samuel Goldwyn's newest production is just about the most riotous comedy Bob Hope has ever appeared in, though it may not be the best. The costly production, filmed in superb Technicolor, follows a furious course that holds the attention right down to the end. The playing of Hope and his supporting cast is so fast that one loses sight of the fact that much of the material is far from new.

The film offers Hope as a weak-kneed entertainer who rescues a fetching princess (Virginia Mayo) from a ferocious buccaneer (Victor McLaglen) after a series of hilarious adventures.

Hope certainly doesn't let his fans down in his latest assault on the funnybone. Bing Crosby makes a flash appearance in a final scene that gives the film a bang finish.

A FUNFEST.

The Man in Half Moon Street

(Paramount) Melodrama *92 Min.*

Cast: Nils Asther, Helen Walker, Reinhold Schunzel, Paul Cavanagh, Edmond Breon, Morton Lowry.

Those who like their melodrama with a touch of horror will place their stamp of approval on "The Man in Half Moon Street," based on the Barre Lyndon play. Unlike most films of its kind, the production practices a certain restraint that gives its story some believability. In its development and its direction by Ralph Murphy the picture conveys a sense of impending doom that serves to sustain the interest to the end.

The film employs considerable suspense in telling the tale of a scientist (Nils Asther) who manages to escape old age by employing the secrets of endocrinology. To achieve his purpose he has to resort to a series of murders. Finally his luck runs out and he metamorphoses into the aged man he actually is.

STRONG MELODRAMATIC ENTERTAINMENT.

Brazil

(Republic) Musical *91 Min.*

Cast: Tito Guizar, Virginia Bruce, Edward Everett Horton, Roy Rogers, Robert Livingston, Veloz and Yolanda, Fortunio Bonanova, Richard Lane, Frank Puglia, Henry da Silva.

Republic has done itself proud with this musical extravaganza. The production, lavishly and tastefully turned out by Associate Producer Robert North, unquestionably is one of the best musicals turned out by the studio.

The film is a generous gesture to our southern neighbor, Brazil, being chockful of music characteristic of that country. Lovers of South American strains will go ecstatic over "Brazil."

The women will go ga-ga over the romance between Virginia Bruce, an American writer, and Tito Guizar, a native composer with devastating charm. The story is told with loads of comedy, most of it retailed by Edward Everett Horton.

The cast performs ably under the expert direction of Joseph Santley. An added attraction is Roy Rogers as guest star.

The picture, capitally photographed, has some interesting glimpses of Brazil.

AN ACE MUSICAL.

The Very Thought of You

(Warner Bros.) Romantic Comedy Drama *99 Min.*

Cast: Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson, Beulah Bondi.

Here is a film about youthful love that will draw an enthusiastic response from the ladies. The picture is endowed with so many tender and moving sequences that the femmes will have a hard time keeping their eyes dry.

The production, well produced by Jerry Wald, relates how Dennis Morgan, a soldier and Eleanor Parker, a war worker, find each other, fall in love and get themselves married in the face of efforts to prevent the wedding. A second romance, this one leaning more to comedy than tenderness, involves Dane Clark and Faye Emerson. The film sets one romance against the other for the sake of contrast.

MOST PALATABLE ROMANTIC FARE.

Girl Rush

(RKO Radio) Comedy *65 Min.*

Cast: Wally Brown, Alan Carney, Frances Langford, Vera Vague, Robert Mitchum, Paul Hurst.

Once more Wally Brown and Alan Carney are teamed in a comedy geared to the tastes of persons who laugh at the fall of a word. That means that the kids will be the chief beneficiaries of what fun this film has to offer. Intelligent patrons won't be able to find more than one or two honest-to-goodness laughs in the whole of the footage. Their prime compensation will be the rendition of a couple of song numbers by Frances Langford.

Directed in rapid-fire manner by Gordon Douglas, the picture presents Brown and Carney as a couple of performers of the 1890's who try to get their show to New York after it flops in San Francisco.

WILL SQUEEZE THROUGH ON DUALS.

Ministry of Fear

(Paramount) Melodrama *84 Min.*

Cast: Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke.

What we have here is a taut melodrama of London in wartime that is notable for its ability to create a powerful mood of fear. The development of the plot is engineered with an impressive show of suspense that doesn't let down until the unmasking of the villain in the final moments of the picture, which has Seton I. Miller as associate producer as well as author of the screenplay.

The film, which stems from a novel by Graham Greene, has Ray Milland trying to solve a plot by German agents to smuggle important information out of England.

The main weakness of the film is its confused story line. Things at times get a bit too complicated for the average fan.

A BETTER-GRADE WAR MELODRAMA.

One Body Too Many

(Paramount) Mystery Comedy *76 Min.*

Cast: Jack Haley, Jean Parker, Bela Lugosi, Bernard Nedell, Blanche Yurka.

Fast and furious entertainment is provided by the latest of the Pine-Thomas productions, a comedy thriller that will please persons still able to be excited by a display of all the standard props of the old school of melodrama.

Jack Haley, the star of the show, runs riot through the footage, scattering plenty of laughs along the way. The comic plays an insurance agent who finds himself inveigled into guarding the coffin bearing the body of a prospect unaware who's inside.

Under Frank McDonald's bang-up direction the film strikes a good balance between comedy and melodrama.

AN ACCEPTABLE SECOND FEATURE.

Faces in the Fog

(Republic) Drama *71 Min.*

Cast: Jane Withers, Paul Kelly, Lee Patrick, John Litel, H. B. Warner.

"Faces in the Fog" takes on a certain social value by reminding parents of their obligations to their children at a time when juvenile delinquency is on the rampage. As for the film itself, it is worthy dramatic entertainment interestingly presented.

The film is a compact recital of what often happens when parents neglect their children. The erring parents in this instance are Paul Kelly and Lee Patrick. A victim of their neglect is their daughter, Jane Withers, who falls in love with Eric Sinclair, the boy next door, whose pop is John Litel. The elopement of the young couple almost results in tragedy. Finally, however, everything is settled satisfactorily.

A GOOD LITTLE DRAMA FOR FAMILY AUDIENCES.

And Now Tomorrow

(Paramount) Drama *85 Min.*

Cast: Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan, Beulah Bondi.

Bidding strongly for femme patronage, the film version of the Rachel Field novel should reveal itself as a good boxoffice bet. The picture, given a first-rate production by Fred Kohlmar, is a sizeable tear-jerker directed by Irving Pichel sympathetically and with a keen eye for drama and acted by a competent cast headed by Alan Ladd and Loretta Young.

Skillful treatment makes an old story seem fresh. It's all about a poor doctor (Ladd) who falls in love with a deaf girl of wealth (Miss Young) whose affliction threatens to cut her off from the world. There is an engagement between Miss Young and Barry Sullivan to complicate matters. This obstacle is removed when Sullivan and Susan Hayward, Miss Young's sister, fall for each other.

ACCEPTABLE DRAMATIC ENTERTAINMENT, ESPECIALLY FOR THE WOMEN.

Law of the Valley

(Monogram) Western Melodrama *58 Min.*

Cast: Johnny Mack Brown, Raymond Hatton, Lynne Carver, Kirk Barron.

Johnnie Mack Brown's handiness with his dukes more or less offsets his and his adversaries' poor marksmanship in this rather well scripted version of the old land-grabbing formula.

In this one, the land-hungry meanies go after the ranch lands through slick-law manipulation—all because a railroad is plotted via the community.

Replete with all the routine tricks of Johnny Mack's false arrest, the forcing of one skulldugger to peach on another, and a last-minute rat roundup as the Marshal proclaims himself the "Law of the Valley"—this sage opus seemingly possesses all the requirements of oater fare.

AS ANOTHER U.S. MARSHAL EPISODE IT'S A FAIR SECONDARY.

Bluebeard

(PRC Pictures) Horrodrama *73 Min.*

Cast: John Carradine, Jean Parker, Nils Asther, Ludwig Stossel.

The original story of this classy horrodrammer undoubtedly is a good piece of stage property, but it proved little to shout about as screen material. Only production and direction values offset the theatre drawbacks of the yarn, itself, and the slow-paced screenplay.

Heavily reminiscent of "The Lodger" with its "Jack, the Ripper" premise, it deals with a 19th Century French painter who goes mad and murders a series of women—all because a street-walker disillusioned him.

The idea was sound, with the rather rare quality of having the psychological angle based upon established laws of abnormal behavior. Unfortunately, however, it was scripted to fit an attempt at fine production rather than concentrating on plot for excitement and action.

John Carradine handles well the difficult assignment of "Bluebeard" Gaston.

IT WILL DO ALL RIGHT AS A LIGHT HORRO-FEATURE.

Thunder Rock

(English Films) Dramatic Fantasy *90 Min.*

Cast: Michael Redgrave, Barbara Mullen, James Mason, Lilli Palmer, Finlay Currie.

This dramatic fantasy from England carries a strong appeal to the intellect. Apart from its worth as entertainment, the film, done with considerable imagination, deserves attention in that it delivers a message of import in the light of developments of recent years. The subject and its treatment will win the applause of thoughtful people, but the average film fan will find the going a little too hard for him.

The picture, excellently directed and enacted, is a warning against the evil and futility of isolation. The isolationist is Michael Redgrave, made so by the refusal of the world to accept his warnings on the rising tide of Nazism and Fascism. How he is brought out of his shell of isolation has been interestingly contrived.

A TREAT FOR THE INTELLIGENTSIA.

I Accuse My Parents

(PRC Pictures) Delinquent Melodrama *68 Min.*

Cast: Mary Beth Hughes, Robert Lowell, John Miljan, Vivienne Osborne, George Meeker, Edward Earle, George Lloyd.

This simple little yarn of the boy who innocently stepped down the wrong back street is made somewhat convincing by young Robert Lowell who recently did another standout job as one of Donlevy's sons in MGM's "An American Romance."

Lowell in this case is the boy who tells his story in retrospect from the witness stand in court—a setting which provides the first and last scene of the picture. It starts with the title: "I Accuse My Parents," and shows how his poker-playing father and cocktail-partying mother had little time for his proper consideration.

Without much help within or from behind the scenes, young Lowell does a bang-up job of carrying the entire burden of delivering picture satisfaction.

LADEN WITH EXPLOITATION ANGLES, IT WILL GET BY NICELY AND PAY OFF RICHLY AS A NABE PROGRAMMER.

Alaska

(Monogram) Melodrama *76 Min.*

Cast: Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, Nils Asther.

If this weren't a Jack London yarn, it could almost be taken for a musical, since it is one of those slow-paced action yarns with only spotty action and much song.

There is nothing wrong with the basic plot, but it is almost lost in vignettes of a drunken Shakespearean ham, dance-hall sequences, and similar story irrelevancies.

Matter of fact, there is more action on the dance-hall stage than in the story, but there is one good fisticuff brawl between Kent Taylor and Dean Jagger at the finish.

Ken Taylor's deadeye shooting is a pleasant relief, but most of the cast suffers from stage-direction.

INTENDED A FEATURE, IT GRABS OFF ONLY PROGRAM HONORS.

I'm From Arkansas

(PRC Pictures) Hillbilly Musicomedy *68 Min.*

Cast: Slim Summerville, El Brendel, Iris Adrian, Bruce Bennett.

This is a plain case of screen treatment bogging down a good hillbilly premise, but the music and songs save it for fair program classification.

It's all about pigs—a world-breaking litter—which could have easily been a swell satire on the Dionne dizziness that rocked the world. A pig-miracle of Morgan's creek! Instead it is a rather strained attempt at burlesque, compensated by a pleasing mountain-melodic background.

Entertainment highlights come from melody provided by Bruce Bennett and Jimmy Wakely, Carolina Cotten's clever yodeling, the Pied Pipers, the Sunshine Girls and the Milo Twins.

A GONE-ASTRAY PLOT SAVED BY MUSIC.

THE IMPORTANT

✶ SIXTH ✶

GET BEHIND IT FOR ALL YOU'RE WORTH

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
Apr. 6th	5001	Cover Girl (Technicolor)	Rita Hayworth, Gene Kelly, Phil Silvers, Jinx Falkenburg, Lee Bowman
Apr. 13th	5015	Jam Session	Ann Miller, Jess Barker, Nan Wynn, Jan Garber and his Orchestra, Alvino Rey and his Orchestra, Glen Gray and his Casa Loma Orchestra, Charlie Barnet and his Orchestra, Louis Armstrong and his Orchestra, Teddy Powell and his Orchestra, The Pied Pipers
Apr. 20th	5028	Girl In The Case	Janis Carter, Edmund Lowe, Robert Williams
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th	5019	Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th	5008	Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th	5037	U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abott, John Wengraf, Robert Williams
Aug. 3rd	5007	Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th	5027	Cry of the Werewolf	Nina Foch, Stephen Crane, Osa Massen
Aug. 17th	5026	The Soul of a Monster	Rose Hobart, Jeanne Bates, George Macready(Erik Rolf
Aug. 24th	5012	Kansas City Kitty	Joan Davis, Bob Crosby, Jane Frazee
Sept. 7th	5002	The Impatient Years	Jean Artnur, Lee Bowman, Charles Coburn
Sept. 14th	5025	Ever Since Venus	Ann Savage, Ross Hunter, Ina Ray Hutton and her Orchestra, Hugh Herbert, Billy Gilbert
Sept. 19th	5033	One Mysterious Night (with Chester Morris as "Boston Blackie")	Chester Morris, Janis Carter, William Wright, Richard Lane
Sept. 26th	5011	Carolina Blues	Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Georgia Carroll, Ish Kabibble, Kay Kyser's Orchestra

Westerns

Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor
Aug. 31st		Swing in the Saddle (Special)	Jane Frazee, Red River Dave, Guinn "Big Boy" Williams, Slim Summerville, Hoosier Hot Shots

1944-45

Oct. 5th	5026	Strange Affair	Evelyn Keyes, Allyn Joslyn, Marguerite Chapman, Edgar Buchanan
Oct. 12th	6028	Meet Miss Bobby Socks	Bob Crosby, Lynn Merrick, Louise Erickson, Kim Loo Sisters, Louis Jordan & his Tympany Five
Oct. 19th	6021	Shadows in the Night	Warner Baxter, Nina Foch, George Zucco
Oct. 26th	6035	The Unwritten Code	Ann Savage, Tom Neal, Roland Varno
Nov. 2nd		The Mark of the Whistler	Richard Dix, Janis Carter
Nov. 9th		Sergeant Mike	Jeanne Bates, Larry Parks, Loren Tindall
Nov. 16th		The Missing Juror	Janis Carter, Jim Bannon, Jean Stevens

Westerns

Sept. 21st	6201	Cowboy from Lonesome River	Charles Starrett, Vi Athens, Walter "Dub" Taylor, Jimmy Wakely & his Saddle Pals
Nov. 9th		Cyclone Prairie Rangers	Charles Starrett, Constance Worth, Walter "Dub" Taylor, Jimmy Davis, Jimmy Wakely Trio

METRO-GOLDWYN-MAYER

March	418	Rationing	Wallace Beery, Marjorie Main
	416	A Guy Named Joe	Spencer Tracy, Irene Dunne
	419	Broadway Rhythm (Tech.)	George Murphy, Ginny Simms
	420	See Here, Private Hargrove	Robert Walker, Donna Reed
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Beraman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty (Technicolor)	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young

1944-45

August		Dragon Seed (Special)	Katharine Hepburn, Walter Huston, Aline MacMahon
September	501	Seventh Cross	Spencer Tracy, Signe Hasso, Hume Croyn
	502	Barbary Coast Gent	Wallace Berry, Binnie Barnes
	503	Waterloo Bridge (Reissue)	Vivien Leigh, Robert Taylor
	504	Maisie Goes to Reno	Ann Sothern, John Hodiak
October	506	Kismet (Technicolor)	Ronald Colman, Marlene Dietrich
	505	Marriage is a Private Affair	Lana Turner, John Hodiak, James Craig

MONOGRAM

Mar. 18th	NO RELEASE NUMBERS	Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson-Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th		Return of the Ape Man	Bela Lugosi
July 1st		Range Law	Johnny Mack Brown
July 8th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neil
July 15th		Marked Trails	Hoot Gibson, Bob Steele
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th		Call of the Jungle	Ann Corio
Aug. 25th		The Jade Mask	Sidney Toler
Aug. 26th		Leave it to the Irish	James Dunn, Wanda McKay
Sept. 2nd		Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker
Sept. 9th		Black Magic	Sidney Toler
Sept. 16th		Block Busters	East Side Kids
Sept. 16th		Land of the Outlaws	Johnny Mack Brown
Sept. 23rd		Shadows of Suspicion	Marjorie Weaver, Peter Cookson
Sept. 26th		Utah Kid	Hoot Gibson, Bob Steele
Sept. 30th		Frontier Frameup	Hoot Gibson, Bob Steele
Oct. 7th		A WAVE, A WAC & a Marine	Elyse Knox, Ann Gillis, Sally Eilers
Oct. 7th		When Strangers Marry	Kim Hunter, Dean Jagger
Oct. 21st		Enemy of Women	Donald Woods, Claudia Drake
Nov. 4th		Army Wives	Elyse Knox, Marjorie Rambeau
Nov. 4th		Law of the Valley	Johnny Mack Brown
Nov. 18th		Alaska	Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
Dec. 2nd	NO RELEASE NUMBERS	The Cisco Kid Returns	Duncan Renaldo
Dec. 9th		Bowery Champs	East Side Kids
Dec. 16th		Adventures of Kitty O'Day	Jean Parker, Peter Cookson
Dec. 16th		Saddle Pals	Jimmy Wakely, Lee White, Dennis Moore
Dec. 23rd		Little Devils	Harry Carey, Paul Kelly
Dec. 23rd		Ghost Guns	Johnny Mack Brown

P.R.C. PICTURES

Apr. 22nd	422	Shake Hands With Murder	Iris Adrian, Frank Jenks, Douglas Fowley
Apr. 27th	456	The Texas Rangers in the Pinto Bandit	James Newill, Dave "Tex" O'Brien
Apr. 30th	420	Men of the Sea	Wilfred Lawson, Mary Jerrold, William Freshman
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	453	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 5th	417	Seven Doors to Death	Chick Chandler, June Clyde
Aug. 10th	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 18th	421	Machine Gun Mama	Armida, Wallace Ford, El Brendel
Sept. 2nd	466	Rustless Hideout No. 8	Buster Crabby Al "Fuzzy" St. John
Nov. 23rd	41PS	When the Lights Go On Again	James Lydon, Barbara Belden
		1944-45	
Aug. 15th	505	Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Sept. 8th	509	Swing Hostess	Martha Tilton, Iris Adrian, Chas. Collins
Sept. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien
Oct. 10th		I Accuse My Parents	Mary Beth Hughes, Robert Lowell
Oct. 15th		Bluebeard	John Carradine, Jean Parker
Oct. 28th		Wild Horse Phantom	Buster Crabbe, Al "Fuzzy" St. John
Oct. 31st		I'm from Arkansas	Slim Summerville, Iris Adrian
Nov. 9th		The Texas Rangers No. 2 Dead or Alive	Dave (Tex) O'Brien, Tex Ritter
Nov. 15th		The Great Mike	Stuart Erwin
Nov. 30th		Castle of Crimes	Kenneth, Kent, Diana Churchill
Dec. 6th		Rogue's Gallery	Frank Jenks, Robin Raymond, Ray Walker
Dec. 9th		Oath of Vengeance	Buster Crabbe, Al (Fuzzy) St. John
Dec. 15th		The Town Went Wild	James Lydon, Freddie Bartholomew, Edward Everett Horton, Minna Gombell

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby, Rise Stevens
T3-1	The Memphis Belle (OWI-WAC) (Technicolor)	
	Frenchman's Creek	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce, Cecil Kellaway, Ralph Forbes

Fifth Group

4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson

Sixth Group

4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
4327	Take it Big	Jack Haley, Harriet Hilliard
4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
4330	The Great Moment	Joel McCrea, Betty Field
	1944-45	

First Group

4401	Bainbow Island (Technicolor)	Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan
4402	Till We Meet Again	Ray Milland, Barbara Britton
4403	The National Barn Dance	Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe
4404	Our Hearts Were Young & Gay	Gail Russell, Diana Lynn, Charles Ruggles, Dorothy Gish, Beulah Bondi
4405	Dark Mountain	Robert Lowery, Ellen Drew, Regis Toomey

Second Group

4406	And Now Tomorrow	Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan Beulah Bondi
4407	The Man in Half Moon Street	Nils Asther, Helen Walker, Reinhold Schunzel, Brandon Hurst
4408	Frenchman's Creek (Technicolor)	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce
4409	One Body Too Many	Jack Haley, Jean Parker, Bela Lugosi, Blanche Yurka, Lyle Talbot
4410	Ministry of Fear	Ray Milland, Marjorie Reynolds, Carl Esmond
4432	The Sign of the Cross (Modernized Production)	Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton

RKO-RADIO

Specials

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

Sixth Group

426	Gildersleeve's Ghost	Harold Peary, Marion Martin
427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
428	A Night of Adventure	Tom Conway, Audrey Long
429	Step Lively	Frank Sinatra, Gloria de Haven, George Murphy, Adolphe Menjou
430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

Seventh Group

431	The Falcon in Mexico	Tom Conway, Mona Maris, Martha MacVicar
432	Music in Manhattan	Anne Shirley, Dennis Day, Phillip Terry
433	Mademoiselle Fifi	Simone Simon, John Emery, Kurt Kreuger
434	Bride By Mistake	Laraine Day, Alan Marshall, Marsha Hunt, Allyn Joslyn
435	Heavenly Days	Fibber McGee and Molly, Barbara Hale, Gordon Oliver

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

1944-45

First Group

Release Date	Release No.	Production	Cast
	501	None But the Lonely Heart	Cary Grant, Ethel Barrymore, Jane Wyatt, June Duprez
	503	Tall in the Saddle	John Wayne, Ella Raines, Audrey Long
	502	The Master Race	Carl Esmond, Osa Massen
	505	My Pal Wolf	Sharyn Moffett, Jill Esmond
	504	Goin'to Town	Lum and Abner, Barbara Hale

Special

	581	Casanova Brown	Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge
	582	Woman in the Window	Edward G. Robinson, Joan Bennett, Raymond Massey

REPUBLIC

Apr. 17th	315	The Lady and the Monster	Vero Hruba Ralston, Richard Arlen, Erich Von Stroheim, Helen Vinson
Apr. 24th	314	Trocadero	Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Bob Chester, Matty Malneck, Gus Arnheim, Eddie LeBaron and Their Orchestras
May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher, and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	312	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin, Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 20th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
July 31st	325	Three Little Sisters	Mary Lee, Ruth Terry, Cheryl Walker, William Terry
Aug. 5th	344	Song of Nevado	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts
Sept. 12th	326	Strangers in the Night	William Terry, Virginia Grey, Edith Barrett, Helene Thimig
Sept. 14th	328	That's My Boby	Richard Arlen, Ellen Drew, Leonid Kinskey
Sept 15th	345	San Fernando Valley	Roy Rogers, Trigger, Dale Evans, Jean Porter, Andrew Tombes, Bob Nolan and Sons of the Pioneers
Sept. 15th	327	Atlantic City	Constance Moore, Brad Taylor, Jerry Colonna, Charles Grapewin, Paul Whiteman and Louis Armstrong and Their Orchestras
Oct. 16th	323	Storm Over Lisbon	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Otto Kruger Eduardo Ciannelli, Robert Livingston, Mona Barrie

1944—Gene Autry re-release

Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry, Smiley Burnette, Sons of The Pioneers, Kay Hughes
Apr 15th	3303	Oh Susanna	Gene Autry, Smiley Burnette
June 1st	3304	Melody Trail	Gene Autry, Smiley Burnette
July 15th	3305	Comin' 'Round the Mountain	Gene Autry, Smiley Burnette, Ann Rutherford
Sept. 1st	3306	Ride, Ranger, Ride	Gene Autry, Smiley Burnette, The Tennessee Ramblers
Oct. 15th	3307	Git Along Little Dogie	Gene Autry, Smily Burnette, Maple City Four

1944—Red Ryder Productions

May 14th	3311	Tucson Raiders	Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Peggy Stewart, Alice Fleming
July 2nd	3312	Marshall of Reno	Wild Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 16th	3313	San Antonio Kid	Wild Bill Elliott, Linda Stirling, Bobby Blake, Alice Fleming
Sept. 30th	3314	Cheyenne Wildcat	Wild Bill Elliott, Bobby Blake, Alice Fleming

1944-45

July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
Aug. 11th	451	Bordertown Trail	Smiley Burnette, Sunset Carson, Ellen Lowe
Aug. 12th	401	Sing, Neighbor, Sing	Brad Taylor, Ruth Terry. Roy Acuff, Lulubelle and Scotty
Sept. 15th	462	Stagecoach to Monterey	Allan Lane, Peggy Stewart, Wally Vernon
Oct. 6th	452	Code of the Prairie	Smiley Burnette, Sunset Carson
Oct. 12th	403	My Buddy	Donald Barry, Ruth Terry, Lynne Roberts, Emma Dunn, Alexander Granach
Nov. 10th	402	End of the Road	Edward Norris, John Abbott, June Storey

TWENTIETH CENTURY-FOX

Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and his Orchestra
May	428	Bermudo Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gongster	Preston Foster, Victor McLaglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond

1944-45

Aug.	501	Take It or Leave It	Phil Baker, Edward Ryan, Marjorie, Massow, Stanley Prager
Aug.	502	Wing and a Prayer	Don Ameche, Dana Andrews, Charles Bickford
Sept.	503	Sweet & Lowdown	Benny Goodman and His Band, Linda Darnell, Lynn Bari, Jack Oakie
Sept.	504	Dangerous Journey	A dramatic presentation of the incredible adventures of the famous Denis-Roosevelt Expedition into hitherto unexplored outposts
Sept.	505	Greenwich Village (Tech.)	Don Ameche, Carmen Miranda, William Bendix, Vivion Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers
October	506	The Big Noise	Laurel & Hardy
October	507	In the Meantime, Darling	Jeanne Crain, Frank Latimore
October	508	Irish Eyes are Smiling (Technicolor)	Monty Woolley, Dick Haymes, June Haver
November	509	Loura	Gene Tierney, Dana Andrews, Vincent Price, Clifton Webb, Judith Anderson, Dorothy Adams
November	510	Something for the Boys (Technicolor)	Carmen Miranda, Perry Como, Michael O'Shea, Vivian Blaine, Phil Silvers, Sheila Ryan
November	511	The Way Ahead (British Prod.)	David Niven, Raymond Huntley, Billy Hartnell, Stanley Holloway

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
Mar. 17th	NO RELEASE NUMBERS	Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
Apr. 28th		Up in Mabel's Room	Gail Patrik, John Hubbard
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Apr. 14th	8027	Weird Woman	Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon
Apr. 21st	8016	Her Primitive Man	Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick
Apr. 28th	8037	Moon Over Las Vegas	Anne Gwynne, David Bruce, Vera Vague, Alan Dinehart
May 5th	8061	Follow the Boys	George Raft, Dinah Shore, Orson Welles, Jeanette McDonald, Charles Boyer, Zorina, Donald O'Connor, Marlene Dietrich, W. C. Fields, Andrews Sisters, Sophie Tucker, Carmen Amaya, Peggy Ryan with Charles Butterworth, Charles Grapewin, Grace McDonald, Ted Lewis and Orchestra, Charles Spivak and Orchestra, Freddie Slack and Orchestra
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsey Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce
Aug. 18th	8001	In Society	Abbott & Costello, Arthur Treacher, Marion Hutton, Kirby Grant, Thomas, Gomez, Will Osborne & Orch.

Westerns

Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight
Aug. 18th	8087	Trail to Gunsight	Eddie Dew, Fuzzy Knight, Lyle Talbot
Nov. 10th	9082	Riders of Santa Fe	Rod Cameron, Fuzzy Knight

1944-45

Sept. 1st	9005	Gypsy Wildcat (Tech.)	Maria Montez, Jon Hall, Peter Coe, Leo Carrillo
Sept. 8th	9022	Moonlight and Cactus	The Andrews Sisters, Leo Carrillo, Elyse Knox
Sept. 15th	9008	The Merry Monahans	Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth
Sept. 22nd	9019	Pearl of Death	Basil Rathbone, Nigel Bruce, Evelyn Ankers
Sept. 29th	9017	San Diego, I Love You	Jon Hall, Louise Allbritton, Edward Everett Horton, Buster Keaton
Oct. 6th	9030	The Singing Sheriff	Bob Crosby, Fay McKenzie, Edward Norris
Oct. 13th	9024	Babes on Swing Street	Peggy Ryan, Ann Blyth, Leon Errol, Anne Gwynne, Andy Devine, Freddie Slack and Orchestra
Oct. 20th	9007	The Climax (Technicolor)	Susanna Foster, Turhan Bey, Boris Karloff, George Dolenz, Gale Sondergaard

WARNER BROS.-FIRST NATIONAL

Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Frederic March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release) (Technicolor)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan

1944-45

Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker
Sept. 23rd	403	Arsenic and Old Lace	Cary Grant, Raymond Massey, Jack Carson, Lane, Edward Everett Horton, James Gleason
Oct. 7th	404	The Last Ride	Richard Travis, Eleanor Parker, Charles Lane
Oct. 21st	405	The Conspirators	Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre
Nov. 11th	406	The Very Thought of You	Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson
Nov. 30th		The Doughgirls	Ann Sheridan, Jane Wyman, Alexis Smith, Irene Manning, Jack Carson, Charlie Ruggles
Dec. 31st		Hollywood Canteen	Jack Benny, Andrews Sisters, Joe E. Brown, Eddie Cantor, Joan Crawford, Bette Davis, John Garfield, Barbara Stanwyck, and 40 other stars.

SHORTS—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	17½
Stooges	5407	The Yoke's On Me (Stooges)	2	May 26	16
"	5408	Idle Roomers	2	July 16	16½
Gloveslinger	5436	You Were Never Lovlier (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
"	5424	Pick A Peck of Plumbers	2	July 23	17
Color Rhap. (Technicolor)	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5754	Mr. Moocher	1	Sept. 8	7½
S. Snapshots (Series 23)	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
Sport Reels	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	9
"	5810	G.I. Sports	1	July 28	10
Phantasies	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	6½
"	5710	Case of the Screaming Bishop	1	Aug. 4	7
Com. Sings (Series 8)	5661	No. 11 (Liebert) Yes, Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	10½
Serial	5140	The Desert Hawk	15	July 7	.....
Lil Abner	5602	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	Aug. 28	7
1944-45					
All Star	6425	Wedded Bliss	2	Aug. 18	17
"	6426	Gold is Where You Lose It	2	Sept. 1	16½
"	6421	Strife of the Party	2	Oct. 13	16
"	6427	Open Season for Saps	2	Oct. 27	18
"	6428	(Ray Sinatra) Design for Loving	2	Nov. 3	.....
Stooges	6401	Gents Without Cents	2	Sept. 22	19
"	6409	(H. Herbert) A Knight and a Blonde	2	Nov. 17	.....
Li'l Abner	6601	Porkuliar Piggy	1	Oct. 13	7
" "	6602	Kickapoo Juice	1	Dec. 1	.....
Fox & Crow	6751	Be Patient, Patient	1	Nov. 30	7
" "	6752	The Egg Yegg	1	Dec. 22	.....
Phantasy	6701	Mutt'n Bones	1	Aug. 25	7
"	6702	As the Fly Flys	1	Nov. 17	.....
Film-Vodvil	6951	Feat. Kehoe's Marimba Band	1	Sept. 1	11
" "	6952	Feat. Al Trace's Comedy Band	1	Oct. 27	.....
" "	6953	Feat. Korn Kobblers	1	Dec. 8	.....
S. Snapshots	6851	No. 1 (G.I. Joe in Hollywood)	1	Aug. 25	10
"	6852	No. 2 (The Mike Goes to War)	1	Sept. 22	10
"	6853	No. 3 (Ken Murray, M. C.)	1	Oct. 19	10
"	6854	No. 4 (Variety—Mowbray)	1	Nov. 22	.....
Sport Reels	6801	K-9-Kadets	1	Sept. 8	10½
" "	6802	Hedge Hoppers	1	Oct. 20	.....
" "	6803	Aqua-Maids	1	Nov. 24	.....
Com. Sings (Series 8)	6651	No. 1 (Liebert) Love, Love, Love	1	Aug. 25	9½
"	6652	No. 2 (Baker) Ikky Tikky Tambo	1	Oct. 12	9
"	6653	No 3 (Baker) Swinging on a Star	1	Nov. 10	.....
"	5657	(Re-Sale) Christmas Carols	1	Dec. 8	10½
War Dept.	Free	The War Speeds Up	1½	Sept. 7	17
O.W.I.	(Free)	Black Arrow	15 Chapters	Oct. 20	.....
Serial	6120	It's Murder	1	Oct. 12	10

METRO-GOLDWYN-MAYER

Traveltalks (Technicolor)	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-521	Monumental Utah	1	July 29	9
Our Gang	C-499	Radio Bugs	1	June 17	10
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called it Art	1	July 15	11
Two-Reel Specials	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-584	Tale of a Dog	1	Apr. 15	11
"	M-585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
"	M-589	Nostradamus IV	1	Sept. 30	9
Cartoons (Techn'r)	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
"	W-538	Bear Raid Warden	1	Sept. 9	7
"	W-539	Big-Heel-Watha	1	Oct. 21	8
Pete Smith	S-553	Grocvie Movie	1	Apr. 8	10
" "	S-554	Sportsman's Memories	1	Apr. 22	10
" "	S-555	Movie Pests	1	July 8	10
" "	S-556	Sports Quiz	1	Sept. 2	11
" "	S-557	Football Thrills of 1943	1	Sept. 23	8

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	7½
Musical Parade	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	10
Grantland Rice Sportlight	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	9½
Popeye the Sailor	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	.....
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	.....
"	E3-8	Moving Aweigh	1	Sept. 22	.....
Unusual Occupations	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	10
Speaking of Animals	Y3-4	Your Pet Problem	1	May 19	9
"	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	.....
Little Lulu	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	7½
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	.....
" "	D3-7	I'm Just Curious	1	Sept. 8	.....
" "	D3-8	Indoor Outing	1	Sept. 29	.....
1944-45					
George Pal Puppetoons (Technicolor)	U4-1	Jasper's Paradise	1	Oct. 13	.....
"	U4-2	Two Gun Rusty	1	Dec. 1	.....
Musical Parade	FF4-1	Bonnie Lassie	1	Oct. 6	.....
"	FF4-2	Star Bright	1	Dec. 15	.....
Popular Science	J4-1	Popular Science No. 1	1	Oct. 20	.....
"	J4-2	Popular Science No. 2	1	Dec. 22	.....
G. Rice Sportlight	R4-1	Rhythm on Wheels	1	Oct. 6	.....
"	R4-2	Broncs & Brands	1	Nov. 3	.....
"	R4-3	Long Shots of Favorites	1	Dec. 8	.....
Popeye	E4-1	She-Sick Sailors	1	Dec. 8	.....
Unusual Occupations	L4-1	Unusual Occupations No. 1	1	Nov. 10	.....
Noveltoons	P4-1	Yankee Doodle Donkey	1	Oct. 27	.....
"	P4-2	Gabriel Churchkitten	1	Dec. 15	.....
Speaking of Animals	Y4-1	As Babies	1	Nov. 24	.....
Little LuLu	D4-1	At the Zoo	1	Nov. 17	.....
" "	D4-2	Birthday Party	1	Dec. 29	.....

RKO-RADIO

Leon Errol	43706	Girls! Girls! Girls	2	June 9	17
Edgar Kennedy	43406	The Kitchen Cynic	2	June 23	18
Sportscopes	44310	Boys Camp	1	May 19	8
"	44311	Boot and Spur	1	June 16	8
"	44312	Ski Chase	1	July 14	8
"	44313	Swim Ballet	1	Aug. 11	8
This Is America	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17
" " "	43109	They Fight Again	2	June 30	16
" " "	43110	Rockefeller Center	2	July 28	16
" " "	43111	Brazil Today	2	Aug. 25	18
" " "	43112	That Men May Live	2	Sept. 29	19
Disney—1944-45 (Technicolor)	54101	Springtime for Pluto	1	June 23	7
"	54102	Plastics Indentio	1	July 1	7
"	54103	First Aiders	1	Sept. 22	7
"	54104	How to Play Football	1	Sept. 15	8
1944-45					
Leon Errol	53701	Triple Trouble	2	Sept. 1	17
Sportscopes	54301	Harness Racers	1	Sept. 8	8
Headliner Revivals	53201	Songs of the Colleges	2	Sept. 9	15
Flicker Flashbacks	54201		1	Sept. 15	10

REPUBLIC

Serial	382	Captain America	15 Ep.	Feb. 5, '44
Serial	383	Tiger Woman	12 Ep.	May 27, '44
Serial	384	Haunted Harbor	15 Ep.	Aug. 26, '44

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4516	My Boy Johnny	1	May 12	7
" "	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4303	Fun for All	1	Apr. 14	9
"	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	.....
"	4352	Ski Slopes (Technicolor)	1	July 21	9
March of Time	.....	Vol. 10, No. 9—The Irish Question	2	Apr. 21	19
" "	.....	Vol. 10, No. 10—Underground Report	2	May 19	19
" "	.....	Vol. 10, No. 11—Back Door to Tokyo	2	June 16	19
" "	.....	Vol. 10, No. 12—Americans All	2	July 14	19
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	May 26	9
1944-45					
Adventures	5251	Mexican Majesty (Tech.)	1	Aug. 4	8
"	5252	Jewels of Iran (Cinecolor)	1	Aug. 25	8
"	5253	Mystic India (Cinecolor)	1	Sept. 29	8
"	5254	Black Gold, and Cactus (Tech.)	1	Nov. 10	8
"	5255	City of Paradox (Cinecolor)	1	Nov. 25	8
Terrytoon (Tech.)	5501	The Cat Came Back	1	Aug. 18	7
" "	5502	Mighty Mouse and the Two Barbers	1	Sept. 1	7
" "	5503	Gandy Goose in Ghost Town	1	Sept. 22	7
" "	5504	Mighty Mouse in the Sultan's Birthday	1	Oct. 13	7
" "	5505	A Wolf's Tale	1	Oct. 27	7
" "	5506	Mighty Mouse at the Circus	1	Nov. 17	7
" "	5507	Gandy's Dream Girl	1	Dec. 8	7
" "	5508	Dear Old Switzerland	1	Dec. 22	7
Sports (Tech.)	5351	Blue Grass Gentlemen	1	Sept. 15	9
"	5352	Trolling for Strikes	1	Dec. 15	9
Dribble Puss Parade (Lew Lehr)	5901	Sea Food Mamas	1	Oct. 20	8
Special	5601	Three Sisters of the Moors	2	Sept. 8	20

SHORT SUBJECT RELEASES (CONTINUED)

March of Time	.....	Vol. 10. No. 13—British Imperialism 1944	2	Aug.	11	18
" "	.....	Vol. 11, No. 1—Post War Farms	2	Sept.	8	17
" "	.....	Vol. 11, No. 2—What to Do with Germany	2	Oct.	6	18½
" "	.....	Vol. 11, No. 3—No Title Yet	2	Nov.	3	.....
" "	.....	Vol. 11, No. 5—No Title Yet	2	Dec.	1	.....
" "	.....	Vol. 11, No. 6—No Title Yet	2	Dec.	29	.....

UNITED ARTISTS

World Action	.....	Battle of Europe	2	May	5	20
" "	.....	Fortress Japan	2	Aug.	10	20
" "	.....	Global Air Routes	2	June	23	20
British Information	.....	Kill or Be Killed	2	Oct.	15	16
" "	.....	Raid Report	2	Nov.	12	12

UNIVERSAL

Name Band	8128	Stars & Violins	2	Apr.	26	19
" "	8129	Melody Garden	2	May	17	19
" "	8130	Pagliacci Swings It	2	June	14	19
" "	8131	Midnight Melodies	2	July	19	19
" "	9121	Swingtime Holiday	2	Sept.	20	19
" "	9122	Harmony Highway	2	Nov.	22	19
Swing Symphony	8233	Jungle Jive	1	May	15	7
" "	9231	Abou Ben Boogie	1	Sept.	18	7
Person-Oddities	8378	Foster's Canary Castle	1	Apr.	24	9
" "	8379	The Fantastic Castle	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
" "	8381	Spin a Yarn	1	Aug.	7	9
" "	9371	Idol of the Crowd	1	Sept.	18	9
Variety Views	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	Aug.	14	9
" "	9351	From Spruce to Bomber	1	Sept.	25	9
Technicolor Cartoon	8238	Barber of Seville	1	Apr.	10	17
" "	8239	Fish Fry	1	June	19	7
" "	9232	The Beach Nut	1	Oct.	16	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Serials	8781	Adventures of Flying Cadets	15 Ep.	Sept.	7	.....
"	8881	Great Alaskan Mystery	15 Ep.	Apr.	25	.....
"	9781	Raiders of Ghost City	13 Ep.	July	25	.....
"	9681	Mystery of the River Boat	13 Ep.	Oct.	24	.....

VITAPHONE

Santa Fe Trail Westerns	9111	Wells Fargo Days	2	Apr.	1	20
	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9307	The Bear's Tale	1	Mar.	11	7
" " "	9308	Sweet Sioux	1	Apr.	8	7
" "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
" " "	9313	Isle of Pongo Pongo	1	Aug.	19	7
Melody Masters	9606	Songs of the Range	1	June	10	10
" "	9608	Rudy Valley's Coast Guard Band	1	Apr.	15	10
" "	9609	Junior Jive Bombers	1	July	1	10
" "	9610	All Star Melody Masters	1	July	29	10
Vitaphone Variety	9405	Jungle Thrills	1	Apr.	15	10
" "	9406	Throwing the Bull	1	July	22	10
Technicolor Special	9004	Devil Boats	2	Aug.	12	20
" "	9005	Winner's Circle	2	May	6	20
" "	9006	Musical Movieland	2	Sept.	9	29
Sports Parade (Tech.)	9507	Backyard Gold	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
" "	9512	Champions of the Future	1	Nov.	18	10
" "	9513	Bluenoose Schooner	1	Aug.	5	10
Featurette	9104	Our Frontier in Italy	2	Apr.	29	20
"	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
" "	9712	Plane Daffy	1	Sept.	16	7
" "	9713	Birdy and the Beast	1	Aug.	19	7
" "	9714	From Hand to Mouse	1	Aug.	5	7
" "	9715	Goldilocks & the Jivin' Bears	1	Sept.	2	7
" "	9716	Lost and Foundling	1	Sept.	30	7
" "	9717	Booby Hatched	1	Oct.	14	7
Bugs Bunny Specials (Tech.)	9722	Bugs Bunny Nips the Nips	1	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	22	7
"	9725	Buckaroo Bugs	1	Aug.	26	7
"	9726	Old Grey Hare	1	Oct.	28	7

1944-45

Technicolor Specials	1001	Let's Go Fishing	2	Oct.	21	20
Blue Ribbon Hit Parade (Tech.)	1301	Let it be Me	1	Sept.	16	7
" " "	1302	September in the Rain	1	Sept.	30	7
" " "	1303	Sunday Go to Meeting Time	1	Oct.	28	7
Melody Masters	1601	Bob Wills & his Texas Playboys	1	Sept.	2	10
"	1602	Listen to the Bands	1	Oct.	7	10
Vitaphone Variety	1401	Their Dizzy Day	1	Sept.	2	10
"	1402	Ski Whizz	1	Oct.	7	10
Featurette	1102	Proudly We Serve	2	Sept.	23	20
"	1103	Once Over Lightly	2	Oct.	14	20

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces, War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten-minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS IN BLOOD—Ten-minute subject. History in life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion, "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44. U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Unite through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEADS—Ten-minute subject produced by British Ministry of Information and edited by OWI. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund Services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing a famous Flying Fortress in a thrilling raid on Wilhelmshaven, Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. List.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine History. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

COUNTERATTACK
Started August 21
Cast: Paul Muni, Marguerite Chapman.
Producer..... Zoltan Korda
Director..... Zoltan Korda

LET'S GO STEADY
Started October 6
Cast: Pat Parrish, Jackie Moran.
Producer..... Ted Richmond
Director..... Del Lord

OUR WANDERING DAUGHTERS
Started October 19
Cast: Cora Sue Collins, Eric Sinclair.
Producer..... Ted Richmond
Director..... Oscar Boetticher

I LOVE A MYSTERY
Started October 23
Cast: Jim Bannon, Nina Foch.
Producer..... Harry Levin
Director..... Harry Levin

Cutting

TOGETHER AGAIN
Cast: Irene Dunne, Charles Boyer.
Producer..... Virginia Van Upp
Director..... Charles Vidor

LAWLESS EMPIRE
Cast: Charles Starrett, Dub Taylor.
Producer..... Colbert Clark
Director..... Vernon Keays

SONG OF TAHITI
Cast: Jinx Falkenburg, Dave O'Brien.
Producer..... Sam White
Director..... Will Jason

SING ME A SONG OF TEXAS
Cast: Pinky Tomlin, Rosemary Lane.
Producer..... Colbert Clark
Director..... Vernon Keays

EADIE WAS A LADY
Cast: Ann Miller, Joe Besser.
Producer..... Michael Kraike
Director..... Arthur Dreifuss

RAIDERS OF QUANTO BASIN
Cast: Charles Starrett, Carole Matthews.
Producer..... Colbert Clark
Director..... Vernon Keays

STEPPING OUT
Cast: Jeff Donnell, Fred Brady.
Producer..... Wallace MacDonald
Director..... Henry Levin

TONIGHT AND EVERY NIGHT
(Technicolor)
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

INDEPENDENT

Shooting

A BOY, A GIRL AND A DOG
Started August 21
Cast: Harry Davenport, Lionel Stander.
Producer..... W. R. Frank
Director..... Herbert Kline

INTERNATIONAL

Cutting

IT'S A PLEASURE
(Technicolor)
Cast: Sonja Henie, William Johnson.
Producer..... David Lewis
Director..... William Seiter

BELLE OF THE YUKON
(Technicolor)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

WOMEN'S ARMY
Started August 28
Cast: Lana Turner, Laraine Day.
Producer..... George Haight
Director..... Edward Buzzell

HOLD HIGH THE TORCH
(Technicolor)
Started September 1
Cast: Elizabeth Taylor, "Lassie",
Producer..... Robert Sisk
Director..... Fred Wilcox

THE VALLEY OF DECISION
Started September 19
Cast: Greer Garson, Gregory Peck.
Producer..... Edwin Knopf
Director..... Tay Garnett

OUR VINES HAVE TENDER GRAPES
Started October 9
Cast: Margaret O'Brien, Jackie Jenkins.
Producer..... Bob Sisk
Director..... Roy Rowland

WITHOUT LOVE
Started October 11
Cast: Katharine Hepburn, Spencer Tracy.
Producer..... Lawrence Weingarten
Director..... Harold Buquet

WEEKEND AT THE WALDORF
Started October 23
Cast: Ginger Rogers, Lana Turner.
Producer..... Arthur Hornblow
Director..... Robert Z. Leonard

Cutting

THE CLOCK
Cast: Judy Garland, Robert Walker.
Producer..... Arthur Freed
Director..... Fred Zinnemann

THE THRILL OF A ROMANCE
(Technicolor)
Cast: Van Johnson, Esther Williams.
Producer..... Joe Pasternak
Director..... Richard Thorpe

GENTLE ANNIE
Cast: James Craig, Donna Reed.
Producer..... Robert Sisk
Director..... Andrew Marton

TELLTALE HANDS
Cast: Edward Arnold, Selena Royle.
Producer..... Jerry Bresler
Director..... Edward Cahn

MUSIC FOR MILLIONS
Cast: Margaret O'Brien, Jose Iturbi.
Producer..... Joe Pasternak
Director..... Henry Koster

DR. "RED" ADAMS
Cast: Lionel Barrymore, Van Johnson.
Producer..... Carey Wilson
Director..... Willis Goldbeck

THE ZIEGFELD FOLLIES
(Technicolor)
Cast: Fred Astaire, Gene Kelly.
Producer..... Arthur Freed
Director..... George Sidney

THIS MAN'S NAVY
Cast: Wallace Beery, James Gleason.
Producer..... Sam Marx
Director..... William Wellman

ANCHORS AWEIGH
(Technicolor)
Cast: Gene Kelly, Frank Sinatra.
Producer..... Joe Pasternak
Director..... George Sidney

BLONDE FEVER
Cast: Philip Dorn, Mary Astor.
Producer..... William Wright
Director..... Richard Whorf

MONOGRAM PICTURES

Shooting

JOHN DILLINGER
Started October 10
Cast: Lawrence Tierney, Elisha Cook.
Producer..... King Bros.
Director..... Max Nosseck

Cutting

THE TEXAS TERROR
Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Howard Bretherton

THE JADE MASK
Cast: Sidney Toler, Mantan Moreland.
Producer..... Jas. Burkett
Director..... Phil Rosen

SONG OF THE RANGE
Cast: Jimmy Wakeley, Lee White.
Producer..... Phil Krasne
Director..... Wallace Fox

G. I. HONEYMOON
Cast: Gale Storm, Peter Cookson.
Producer..... Lindsley Parsons
Director..... Phil Karlstein

THEY SHALL HAVE FAITH
Cast: Gale Storm, Sir Aubrey Smith.
Producer..... Jeffrey Bernerd
Director..... William Nigh

ARMY WIVES
Cast: Marjorie Rambeau, Murray Alper.
Producer..... Lindsley Parsons
Director..... Phil Rosen

Paramount Pictures

Shooting

SALTY O'ROURKE
Started August 28
Cast: Alan Ladd, Gail Russell.
Producer..... Edward Leshin
Director..... Raoul Walsh

THE GOLDEN YEARS
Started September 11
Cast: Sonny Tufts, Veronica Lake.
Producer..... John Houseman
Director..... John Berry

DUFFY'S TAVERN
Started September 25
Cast: Ed Gardner, Marjorie Reynolds.
Producer..... Jos. Sistrom
Director..... Hal Walker

THE LOST WEEKEND
Started October 23
Cast: Ray Milland, Jane Wyman.
Producer..... Charles Brackett
Director..... Billy Wilder

THE LOVE LETTERS
Started October 23
Cast: Jennifer Jones, Joseph Cotten.
Producer..... Hal Wallis
Director..... William Dieterle

Cutting

HIGH MAN
Cast: Robert Lowery, Phyllis Brooks.
Producer..... Pine-Thomas
Director..... William Berke

KITTY
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

DANGEROUS PASSAGE
Cast: Robert Lowery, Phyllis Brooks.
Producers..... Pine-Thomas
Director..... William Berke

OUT OF THIS WORLD
Cast: Eddie Bracken, Diana Lynn
Producer..... Sam Coslow
Director..... Hal Walker

HERE COME THE WAVES
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

A MEDAL FOR BENNY
Cast: Dorothy Lamour, Arturo deCordova.
Producer..... Paul Jones
Director..... Irving Pichel

2 YEARS BEFORE THE MAST
Cast: Brian Donlevy, Alan Ladd.
Producer..... Seton I. Miller
Director..... John Farrow

HER HEART IN HER THROAT
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

PRC PICTURES INC.

Shooting

STRANGE ILLUSION
Started September 22
Cast: Sally Eilers, James Lydon.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

JOE COMES HOME
Started October 2
Cast: Kay Aldridge, Dave O'Brien.
Producer..... Leon Fromkess
Director..... Christy Cabanne

THE WHISPERING SKULL
Started October 16
Cast: Dave O'Brien, Tex Ritter.
Producer..... Alexander-Stern
Director..... Elmer Clifton

THE KID SISTER
Started October 16
Cast: Constance Worth, Roger Pryor.
Producer..... Sig Neufeld
Director..... Sam Newfield

Cutting

HIS BROTHER'S GHOST
Cast: Buster Crabbe, Al St. John.
Producer..... Sig Neufeld
Director..... Sam Newfield

THE TOWN WENT WILD
Cast: Freddie Bartholomew, James Lydon.
Producer..... Roth-Green Rouse
Director..... Ralph Murphy

SWEET HOMICIDE
Cast: Frank Jenks, Robin Raymond.
Producer..... McKean-Herman
Director..... Albert Herman

RKO RADIO PICTURES

Shooting

TARZAN AND THE AMAZONS
Started September 11
Cast: Johnny Weismuller, Branda Joyce.
Producer..... Sol Lesser
Director..... Kurt Neumann

THE ENCHANTED COTTAGE
Started October 9
Cast: Dorothy McGuire, Robert Young.
Producer..... Harriet Parsons
Director..... John Cromwell

Hollywood Production

WEST OF THE PECOS
Started October 9
Cast: Bob Mitchum, Barbara Hale.
Producer..... Herman Schlom
Director..... Edward Killy

Cutting

EXPERIMENT PERILOUS
Cast: Hedy Lamarr, George Brent.
Producer..... Robert Fellows
Director..... Jaques Tourneur

WONDER MAN
(TECHNICOLOR)
Cast: Danny Kaye, Virginia Mayo.
Producer..... Sam Goldwyn
Director..... Bruce Humberstone

CHINA SKY
Cast: Randolph Scott, Ruth Warrick.
Producer..... Jack Gross
Director..... Ray Enright

ZOMBIES ON BROADWAY
Cast: Wally Brown, Alan Carney.
Producer..... Ben Stoloff
Director..... Gordon Douglas

COME SHARE MY LOVE
Cast: Leon Errol, Elaine Riley.
Producer..... Sid Rogell
Director..... Leslie Goodwins

TWO O'CLOCK COURAGE
Cast: Tom Conway, Ann Rutherford.
Producer..... Ben Stoloff
Director..... Anthony Mann

Republic

Shooting

A SONG FOR JULIE
Started September 16
Cast: Anton Dolin, Alicia Markova.
Producer..... Carley Harriman
Director..... William Rowland

A DARING HOLIDAY
Started October 2
Cast: Edw. Horton, Gladys George.
Producer..... Jos. Bercholz
Director..... Alex Esway

THE PHANTOM SPEAKS
Started October 20
Cast: Richard Arlen, Lynne Roberts.
Producer..... Donald Brown
Director..... John English

EARL CARROLL'S VANITIES
Started October 24
Cast: Dennis O'Keefe, Constance Moore.
Producer..... Albert Cohen
Director..... Joseph Santley

Cutting

LAKE PLACID SERENADE
Cast: Vera Rhuba Ralston, Vera Vague.
Producer..... Harry Grey
Director..... Steve Sekely

THE GREAT FLAMARION
Cast: Eric von Stroheim, Mary Beth Hughes.
Producer..... William Wilder
Director..... Anthony Mann

HITCH HIKE TO HAPPINESS
Cast: Al Pearce, Dale Evans.
Producer..... Donald Brown
Director..... Joe Santley

THE VAMPIRE'S GHOST
Cast: John Abbott, Peggy Stewart.
Producer..... Rudy Abel
Director..... Leslie Selander

NEXT COMES LOVE
Cast: Arthur Lake, Dale Evans.
Producer..... Sydney Williams
Director..... Howard Bretherton

THE BIG BONANZA
Cast: Richard Arlen, Jane Frazee.
Producer..... Eddy White
Director..... George Archinbaud

THOROUGHBREDS
Cast: Tom Neal, Roger Pryor.
Producer..... Lester Sharpe
Director..... George Blair

GRISSLY'S MILLIONS
Cast: Paul Kelly, Virginia Grey.
Producer..... Walter Goetz
Director..... John English

FLAME OF BARBARY COAST
Cast: John Wayne, Ann Dvorak.
Producer..... Joseph Kane
Director..... Joseph Kane

20th CENTURY FOX

Shooting

HANGOVER SQUARE
Started August 18
Cast: Laird Cregar, George Sanders.
Producer..... Robert Bassler
Director..... John Brahm

BILLY ROSE'S DIAMOND HORSESHOE
(TECHNICOLOR)
Started August 22
Cast: Betty Grable, Dick Haymes.
Producer..... William Perlberg
Director..... George Seaton

WHERE DO WE GO FROM HERE
(TECHNICOLOR)
Started August 28
Cast: Fred MacMurray, Joan Leslie.
Producer..... William Perlberg
Director..... Gregory Ratoff

ROYAL SCANDAL
Started September 18
Cast: Tallulah Bankhead, Charles Coburn.
Producer..... Ernst Lubitsch
Director..... Otto Preminger

CIRCUMSTANTIAL EVIDENCE
Started October 23
Cast: Michael O'Shea, Lloyd Nolan.
Producer..... William Girard
Director..... John Larkin

Cutting

NOB HILL
(TECHNICOLOR)
Cast: Joan Bennett, George Raft.
Producer..... Andre Daven
Director..... Henry Hathaway

WINGED VICTORY
Cast: Mark Daniels, Don Taylor.
Producer..... Darryl Zanuck
Director..... George Cukor

SUNDAY DINNER FOR A SOLDIER
Cast: Anne Baxter, Chas. Winninger.
Producer..... Walter Morosco
Director..... Lloyd Bacon

THUNDERHEAD, SON OF FLICKA
(TECHNICOLOR)
Cast: Roddy McDowell, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

UNITED ARTISTS

Shooting

THE STORY OF G. I. JOE
Started March 14
Cast: All-Star Service.
Producer..... Lester Cowan
Director..... Leslie Fenton

SPELLBOUND
Started July 10
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

HOLD AUTUMN IN YOUR HAND
Started September 5
Cast Zachery Scott, Betty Field.
Producer..... (PA) Loew-Hakim
Director..... Jean Renoir

IT'S IN THE BAG
Started September 11
Cast: Fred Allen, John Carradine.
Producer..... (MP) Jack Skirball
Director..... Richard Wallace

BLOOD ON THE SUN
Started October 16
Cast: James Cagney, Sylvia Sidney.
Producer..... William Cagney
Director..... Frank Lloyd

A WALK IN THE SUN
Started October 16
Cast: Dana Andrews.
Producer..... Bronston Pictures
Director..... Lewis Milestone

Cutting

DELIGHTFULLY DANGEROUS
Cast: Jane Powell, Ralph Bellamy.
Producer.....Charles R. Rogers
Director..... Arthur Lubin

THE GREAT JOHN L
Cast: Linda Darnell, Greg McClure.
Producer.....Bing Crosby Prods.
Director..... Frank Tuttle

BREWSTER'S MILLIONS
Cast: Dennis O'Keefe, "Rochester" Anderson, June Havoc.
Producer..... Edward Small
Director..... Allan Dwan

3 IS A FAMILY
Cast: Marjorie Reynolds, Charles Ruggles.
Producer..... Sol Lesser
Director..... Edward Ludwig

I'LL BE SEEING YOU
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

UNIVERSAL PICTURES UNIVERSAL

Shooting

THE SUSPECT
Started September 14
Cast: Charles Laughton, Ella Raines.
Producer..... Islin Auster
Director..... Robert Siodmak

SALOME—WHERE SHE DANCED
(TECHNICOLOR)
Started September 18
Cast: David Bruce, Rod Cameron.
Producer..... Walter Wanger
Director..... Charles Lamont

FRISCO SAL
Started September 21
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

SHE GETS HER MAN
Started October 16
Cast: Joan Davis, Leon Errol.
Producer..... Warren Wilson
Director..... Erle Kenton

HERE COME THE CO-EDS
Started October 21
Cast: Abbott & Costello.
Producer..... John Grant
Director..... Jean Yarborough

Cutting

THE FUGITIVE
Cast: Gloria Jean, Alan Curtis.
Producer..... Roy Neill
Director..... Reg Le Borg

FAIRY TALE MURDER
Cast: Gloria Jean, Keefe Brasselle.
Producer..... Charles David
Director..... Charles David

CAN'T HELP SINGING
(TECHNICOLOR)
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

SWING OUT, SISTER
Cast: Grace McDonald, Rod Cameron.
Producer..... Bernard Burton
Director..... Edward Lilley

QUEEN OF THE NILE
(TECHNICOLOR)
Cast: Maria Montez, Jon Hall.
Producer..... Paul Malvern
Director..... Jack Rawlins

WARNER BROS.

Shooting

OF HUMAN BONDAGE
Started July 17
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

GOD IS MY CO-PILOT
Started August 7
Cast: Dennis Morgan, Raymond Massey.
Producer..... Robert Buckner
Director..... Robert Florey

PILLAR TO POST
Started August 7
Cast: Ida Lupino, Walter Huston.
Producer..... Alex Gottlieb
Director..... Vincent Sherman

NOBODY LIVES FOREVER
Started August 28
Cast: John Garfield, Geraldine Fitzgerald.
Producer..... Robert Buckner
Director..... Jean Negulesco

SAN ANTONIO
(TECHNICOLOR)
Started September 18
Cast: Errol Flynn, Alexis Smith.
Producer..... Robert Buckner
Director..... David Butler

THE BIG SLEEP
Started October 10
Cast: Humphrey Bogart, Lauren Bacall.
Producer..... Howard Hawks
Director..... Howard Hawks

Cutting

THE CORN IS GREEN
Cast: Bette Davis, John Dall.
Producer..... Jack Chertok
Director..... Irving Rapper

ROUGHLY SPEAKING
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

CHRISTMAS IN CONNECTICUT
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey


MONOGRAM'S FUN-FILLED, LOVE-LACED SONG-SPICED, CUTIE-CRAMMED HIT!
"IT GLISTENS WITH GLAMOUR"
—LEE MORTIMER, N. Y. DAILY MIRROR
"FAST... ROLLICKING FARCE"
—M. P. DAILY
"A WAVE, A WAC and A MARINE"
Elyse KNOX with Anne GILLIS
Sally EILERS ★ Richard LANE
Marjorie WOODWORTH ★ Ramsay AMES
Alan DINEHART ★ Charles "Red" MARSHALL
And These Great Radio Stars
Henny YOUNGMAN
FREDDIE RICH and His Orchestra
CONNIE HAINES THE MUSIC MAIDS
MONOGRAM PICTURES
A BILTMORE PRODUCTION • Produced by Edward SHERMAN
Directed by Phil KARLSTEIN • Screenplay by Hal FIMBERG • Executive Producer Sebastion CRISTILLO

The INDEPENDENT

Mr. Donald Gledhill,
The Academy,
1680 N. Vine St.,
Hollywood, Calif.

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A PUSHOVER ...IS HE?

SMASH 'EM IN THE 6TH WITH SOCK SHOWMANSHIP!



VOL. 14, NO. 7

NOVEMBER 11, 1944



Says VAN JOHNSON:
"How come you're so cute?"
Says his bride (Phyllis Thaxter)
"I had to be—to get such a good-looking fellow."

THE LOVE STORY BEHIND THE GREATEST STORY OF OUR TIME—

THIRTY SECONDS O

A MERVYN

WITH VAN JOHNS

PHYLLIS THAXTER · TIM

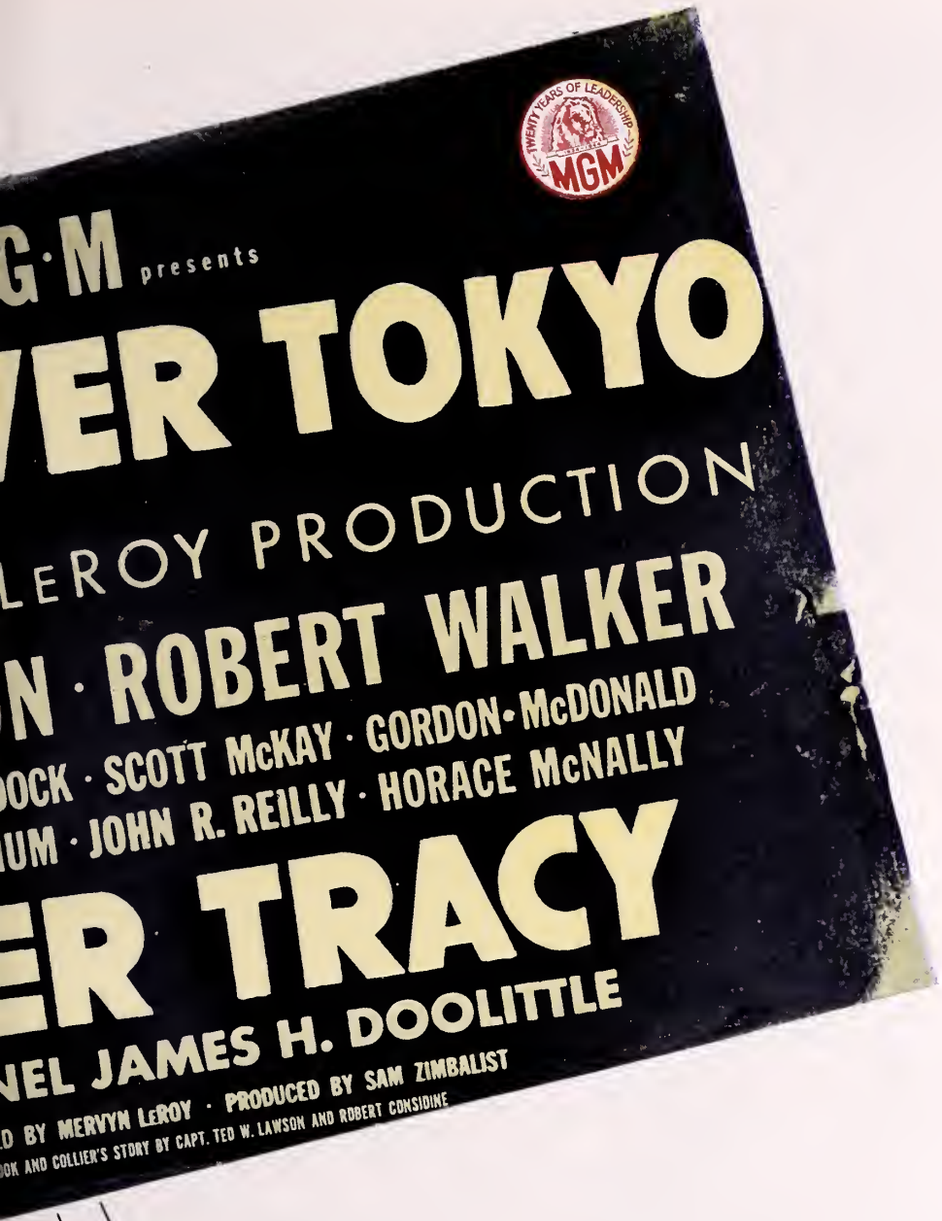
DON DEFORE · ROBERT M

AND SPENC

AS LIEUTENANT COL

A METRO-GOLDWYN-MAYER PICTURE

SCREEN PLAY BY DALTON TRUMBO · BASE





LEO IS FIRST AGAIN!

Announcing with pride . . .

THE FIRST BOND PREMIERE

in the Nation to inaugurate the new

SIXTH WAR LOAN

★

NOV. 15th—CAPITOL THEATRE, N. Y.

War Bond Premiere of

M-G-M's Great Motion Picture

"THIRTY SECONDS OVER TOKYO"

★



JOIN THE FIGHTING SIXTH WAR LOAN

REPUBLIC PICTURES CORPORATION

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 9

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

November 11, 1944



6TH WAR LOAN



We've A Job To Do

THE full resources of this great industry have been completely mobilized for the Sixth War Loan Drive. It's going to be one of the toughest bond selling jobs in the industry's experience.

NATIONAL Chairman Harry Brandt has issued the following statement: "We are ready! From the cooperation and enthusiasm demonstrated by both affiliated and independent showmen at the regional key city meetings I feel confident that this industry will once again do more than its share in assisting the nation in this $14,000,000,000 War Loan Drive."

ADVANCE plans have been carefully laid, nothing has been left undone by those in charge to enable the exhibitors of this country to register a resounding success in the selling of bonds.

YOU have a comprehensive press sheet, numberless exploitation ideas, instructions as to how to become an issuing agent, how to put over the premieres and how to handle Free Movie Day. In short you have everything.

IT IS now up to you. The success of the drive will depend on your cooperation, your efforts and your hard, unremitting work. Let us do this job in such a way as to deserve the plaudits of the entire nation.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

The National Committee



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Western Sales Co-Chairman

Sixth War Loan Will Go Over the Top With Plenty to Spare, Says Brandt

By HARRY BRANDT

Chairman, National Motion Picture Industry 6th War Loan Drive

WITH the opening of the 6th War Loan Drive but a few weeks away, it affords me great pleasure to assure the motion picture theatre operators of America that their industry right now is solidly molded into one of the greatest fighting forces this or any industry has ever experienced.

It has been a distinct pleasure for both myself and members of the National Committee to hear and see the unstinted efforts being put forth by experienced industry personnel in every key city we visited on our past several regional meetings.

Right now I don't hesitate to say that based on both the work, enthusiasm and cooperation demonstrated by the trade, this 6th War Loan Drive will go over the top—and with plenty to spare.

To Top Other Drives

At the start of this drive, it was our ambition to top previous drive efforts in Bond Premieres—Children's Matinees, Free Movie Days and to secure more issuing Agents. During the 5th War Loan Drive, those efforts resulted in 6,017 issuing agents, 8,061 Free Movie Days, 5,032 Bond Premieres and 1,116 Children Premieres. Just for the record—note those figures and when the 6th War Loan Drive comes to its conclusion—I assure you that WE WILL TOP 'EM ALL!

Distributors Giving Fine Cooperation

By NED E. DEPINET

Distributor Chairman, War Activities Committee

THERE has been a great tendency on the part of some people to believe that this war with Japan will be a pushover. Let me right now dispel that assumption, based on verified military reports.

Faced with the 6th War Loan Drive in which WE WILL raise more than our share of the nation's $14,000,000,000, I have gone on record to National Chairman Harry Brandt in assuring him of the exhaustless efforts of every member of the distributors' division which embraces all district, branch managers, salesmen and field representatives.

All companies are co-operating 100 per cent in this campaign, and have agreed to close their offices locally during the regional key city meetings to allow full industry attendance.

This division, in an expression made to me, is fully convinced that the 6th War Loan Drive will be their greatest achievement in any industry effort.

One of the big problems of our industry for the 6th War Loan Drive is the matter of Projection Room Premieres. It is with considerable pleasure I report that during this drive these premieres in every key city will far surpass those obtained in any previous bond campaign.

How You May Become Bond Issuing Agent

By JAY EMANUEL

National Campaign Coordinator

FOLLOWING a flood of requests from showmen throughout the country on how they may become issuing agents, I am herewith outlining.

Exhibitors first must apply to the Federal Reserve Bank in the area in which the theatre is located and have a letter of recommendation from the Chairman of his local War Activities Committee.

In his letter of application, stating name of company, whether a partnership, corporation or individual; who is authorized to sign forms requesting blank bonds and who will make payment to the Federal Reserve, once every 30 days in accordance with their custom.

Simplified Procedure

The procedure is still further simplified if you will indicate in your first letter of application the amount of 25, 50, 75, 100 and 1,000 dollar bonds you will require. The Federal Reserve Bank will issue to you the amount requested plus a stamp with a date and the name of the issuing agency applying for this privilege. Therefore when the exhibitor receives the bonds, and sells them, the duplicate parts are retained for his file; another set sent to the Treasury Department with your check on the monthly payment basis. The Treasury Department issues these blank bonds without advance payment.

It is necessary for a theatre to have a typewriter on which to type the name or names of the purchasers of the bonds.

There are no complicated returns to make out; it's all very simple. There are over 5,000 theatres acting as Issuing Agents for the Treasury and I have yet to hear of any theatre losing any money in handling these

(*Concluded on Page 26*)

The Honorary Chairmen



SI FABIAN



L. C. GRIFFITH



CHAS. P. SKOURAS



R. J. O'DONNELL

The Eight Co-Chairmen



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Whittier, Cal.



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Boston, Mass.

A GREAT NEW SALES SLANT
FOR THE GREATEST BOND DRIVE
OF THEM ALL

6th War Loan

NOVEMBER 20 TO DECEMBER 16



And Here It Is . . . . .

This Is The Best Way To Say "Thanks, Mr. Exhibitor"

The following pages are dedicated to this proposition! That the best way this industry can show its heartfelt gratitude to the exhibitors of America for the historic job they've done in the war effort is to give them the best materials to continue their honored task on the home front.

Too many people think this war is in the bag. But there's heartache aplenty ahead. The Pacific War will be won only at untold cost, untold hardship.

The new sales angle for the Sixth War Loan is to tell America every day in every way:

"BUY WAR BONDS AT YOUR MOTION PICTURE THEATRE . .

The only place where you can buy bonds every evening, Sunday, and Holiday."

The best way we can say "thanks" for the great job you've done and "Godspeed on the new" is with fighting materials. And here they are:

National Magazines Direct War Bond Buyers To Your Theatre!

Six million Collier's readers will be told to "Buy Bonds at Your Favorite Motion Picture Theatre" in a smash editorial in this Great National Magazine!



And This Collier's Feature is Only One of a Group of National Magazine Plugs of the Same Kind . . . Get Ready for Them. Your Public Will!

6th WAR LOAN

A GREAT NEW SALES SLANT
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6th War Loan

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National Magazines Direct War Bond Buyers To Your Theatre!

Six million Collier's readers will be told to "Buy Bonds at Your Favorite Motion Picture Theatre" in a smash editorial in this Great National Magazine!



And This Collier's Feature is Only One of a Group of National Magazine Plugs of the Same Kind . . . Get Ready for Them. Your Public Will!

6TH WAR LOAN



America's Fan Magazines Direct Their 20-Million Readers To Your Theatre

They're behind you with this three-point program!

1.

A BIG CONTEST
$5,000 in Prizes

A total of $5,000 in prizes—awarded to the 10 exhibitors conducting the most ingenious, effective bond-selling drive in their theatre during the Sixth. For full details—see your trade papers—see your Fan Magazines.

2.

AN ALL-OUT COVER DISPLAY

During months of November and December . . . the front cover of every Fan Magazine in the U.S.A. will display your drive slogan:

"BUY BONDS AT YOUR FAVORITE MOTION PICTURE THEATRE"

3.

BIG EDITORIAL COVERAGE

The editorial content of the Fan Magazines during November and December will include generous space on *your* work in this, and the previous five War Loans.

RADIO DIRECTS BOND BUYERS TO YOUR THEATRE

Every Radio Listener in America Will Be Reached at Least Five Times During the Period of the Drive!



And Every Broadcast and Guest Star Appearance Will Carry The Sales Message:

"Buy Bonds at Your Favorite Motion Picture Theatre . . . the only *place where you can buy Bonds every Evening, Sunday and Holiday."*

Nov. 20th—Monster War Bond Rally with Stars of Radio, Stage and Screen

Broadcast Coast-to-Coast Over the Major Networks

A big-time show going out over the air to the entire country! With famous commentators such as Lowell Thomas and Gabriel Heatter, radio shows such as "The Quiz Kids," "Coca Cola Spotlight Band," "Blind Date," etc., plus famous stars of stage and screen—all joining in to open up the Sixth War Loan with a bang!

Pearl Harbor Eve Radio Show December 6th

Your National Build-up for "Free Movie Day"

On the Eve of the most fateful day in American History! A heart-stirring radio show, featuring stars who've entertained overseas and who will go on the air with their personal stories of front-line life—to help sell War Bonds! Names from a famous roster that includes Bob Hope, Bing Crosby, Dinah Shore, Clark Gable, Carole Landis, Joe E. Brown, Frances Langford, Lt. Tyrone Power, Al Jolson, Jack Benny, will be there to make this a brilliant "pitch" for War Bond Selling!

Other National Radio Coverage

War Bond Guest Stars will appear on all leading commercial programs during the drive to make a special bond selling appeal, built around their own War Activities in hospitals, the home-front and the war-front!





America's Fan Magazines Direct Their 20-Million Readers To Your Theatre

They're behind you with this three-point program!

1.

A BIG CONTEST $5,000 in Prizes

A total of $5,000 in prizes—awarded to the 10 exhibitors conducting the most ingenious, effective bond-selling drive in their theatre during the Sixth. For full details—see your trade papers—see your Fan Magazines.

2.

AN ALL-OUT COVER DISPLAY

During months of November and December . . . the front cover of every Fan Magazine in the U.S.A. will display your drive slogan:

"BUY BONDS AT YOUR FAVORITE MOTION PICTURE THEATRE"

3.

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NEWSPAPERS, COMIC STRIPS DIRECT BOND BUYERS TO YOUR THEATRE

Watch the papers for a flood of publicity angled to your sales slant . . . "Buy War Bonds at your favorite theatre."

EXTRA! 2 ADDED ATTRACTIONS! FREE!

8,000 SETS OF FULL-COLOR COMBAT PAINTINGS

8,000 Sets of Full-Color Combat Paintings (Reproductions) by Leading American Artists Supplied Free by Electric Boat Company.

8 Paintings to the Set, each 19 x 24. A free set and free display material kit to each exhibitor who writes in to The Theatre Display Dept., Electric Boat Co., 33 Pine St., New York. Exhibitors may keep paintings or award as prizes to 8 biggest bond buyers (make your request early...first come, first served).

800 SETS OF COMBAT PHOTOGRAPHS

800 Sets of Combat Photographs to be Loaned for Use . . . by the Folmer Graflex Corp. (Complete with Publicity Kit.)

25 Combat Photographs to each Set. For *loan* of set and publicity kit, exhibitors should write to: Folmer Graflex Corp., Rochester 6, New York, Attention of Mr. R. E. Robischon. Exhibitor must pay postage coming and going. This is a loan only. Again . . . first come, first served.

So Much for the Great Artillery Barrage...Now...

Important presentation to Exhibitors

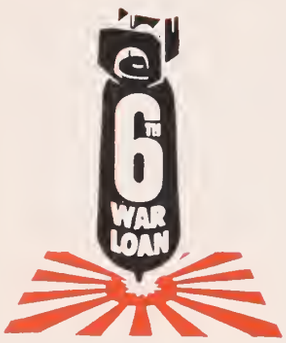


STERLING SILVER MEDAL OF HONOR

will be given, free, to every exhibitor who actively participates in the Drive. Medals presented by the National Committee of the Sixth War Loan Drive.

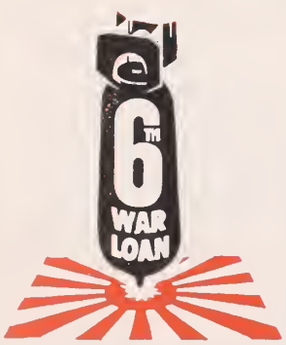
NOW . . . *Let's go!*

YOUR THREE MAIN OBJECTIVES ARE



1.

War Bond Premieres



2.

Children's Premieres



3.

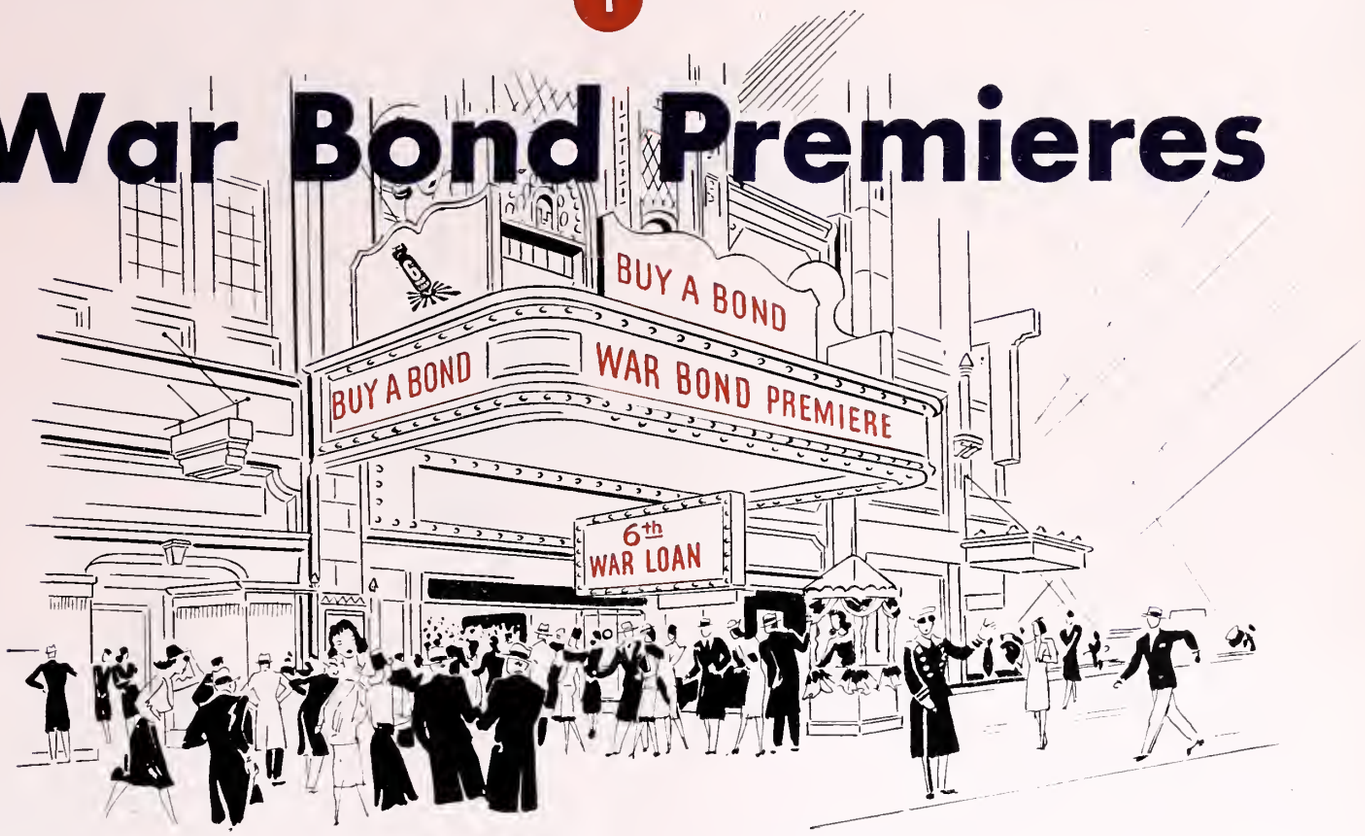
Free Movie Day

DEC. 7 PEARL HARBOR DAY

Always Sure-Fire On The "Theatre Front"!

1

War Bond Premieres



It's a proved fact that Bond Premieres are the single biggest grossers for the U. S. Treasury Department in any industry. And every exhibitor can put on a Bond Premiere.

HERE'S THE PITCH!

1 Contact any of the exchanges with which you do business for a new picture under the rules outlined in Bond Premiere Agreement. Allow some choice of Picture.

2 If your theatre is in a town with a population of not over 7,500, and if no picture is available, contact the Distributor Chairman in your territory for a list of available Bond Premiere pictures..

3 From this list, select and submit to the Distributor Chairman in your territory a list of several pictures to allow a choice of selection. A booking will then be made for you and you will be notified.

The first contact you should make after getting the picture is the War Finance Committee. Advise them of your Premiere date and ask them to set up a committee to handle the sale of "E" bond units for your house.

If the local Chamber of Commerce has a general Bond Committee appointed, be sure and contact them . . . telling them fully of your plans for a Bond Premiere. Enlist their aid in selling your tickets but bear in mind, the best success comes of having one central source for tickets. Don't have four or five places where tickets can be obtained for it only results in confusion and poor returns.

Get The Youngsters Into The Fight With A

2

Children's Premiere



A CHILDREN'S PREMIERE is just what it says: a bond-selling event aimed at the children and *planned* for them.

Remember, the Distributors' Agreement is in effect for a Children's Premiere. Take advantage of this and leave the rest to the boys and girls. Select a picture with appeal for youngsters . . . action, war or western. Pack the program with cartoons and other short subjects, sports, combat, etc.

Some of the ways to make the plan work:

1 You've got to let the children know about it. Hit the places they congregate and bill the day big.

2 Have spot announcements on local stations in early evening and daily teasers in newspapers.

3 Have a contest to select a Bond "King" and "Queen."

4 Tell school officials your plans. Organize team competition: Seniors vs. Juniors, etc. Promote awards.

5 Try the "Mayor-for-a-Day" Stunt. Through the Chamber of Commerce arrange to have the leading Bond seller appointed "Mayor-for-a-Day."

6 Ask the Boy and Girl Scouts for their efficient cooperation. Boy Scout troops will not only sell bonds but will distribute throw-aways for you and generally assist in running the day. They can usher for you and keep order.

7 Have newsboys deliver handbills on their regular routes.



Make Your Public Remember Pearl Harbor With

3

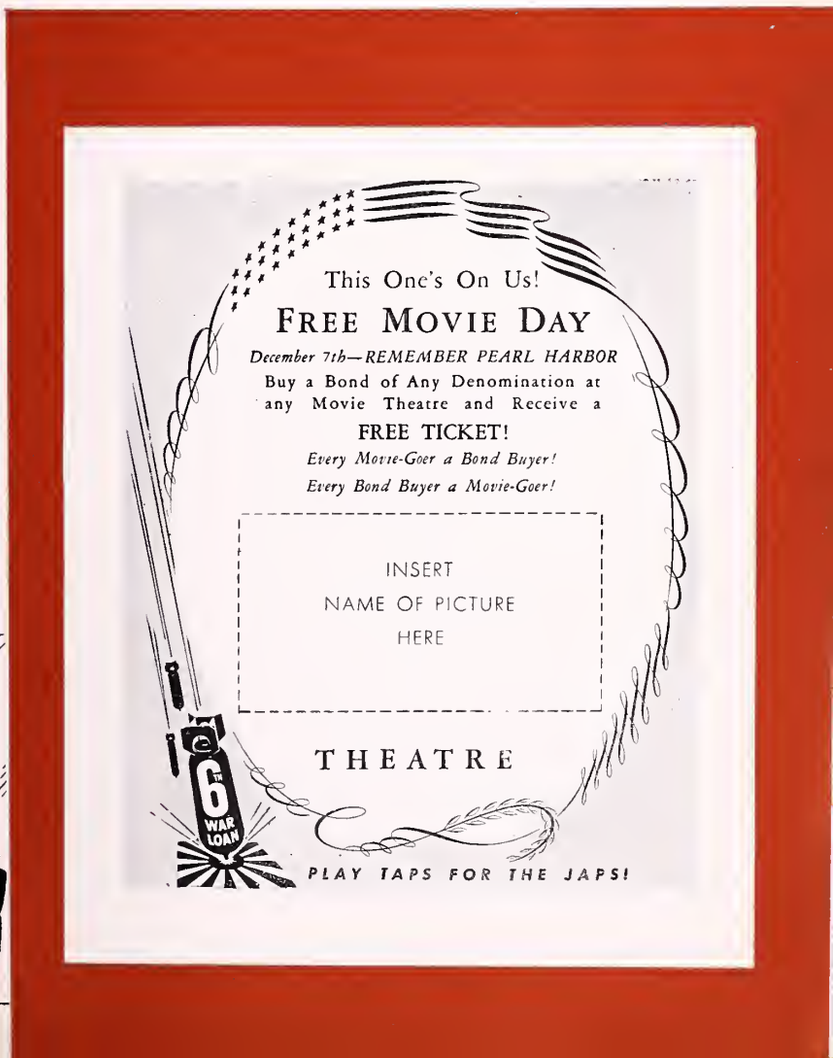
Free Movie Day

DECEMBER 7th!

WITH PATRIOTIC FEVER running high, everyone will be eager to "Remember Pearl Harbor" with a bond. And Free Movie Day is the event to give your campaign a running start for the last week of the Sixth War Loan Drive.

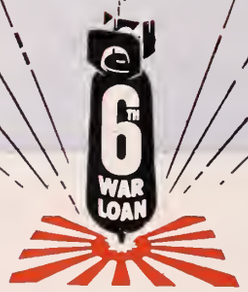
As you remember, Free Movie Day was tried on a nation-wide basis for the first time in the Fifth War Loan Drive. More than eight thousand theatres participated in a simultaneous bond-selling event that turned out to be the sensation of the drive. It's been tested and proven tops, and now it's tied to one of the biggest, one of the most important, war dates in our history. The results can surpass anything the Motion Picture Industry has ever done for the Treasury Department if you will lay plans now to capitalize on the nation-wide publicity that will urge every American to Remember Pearl Harbor with an extra War Bond.





Accessories Are Your Ammunition And These Are

T.N.T.



HERE THEY ARE! Colorful—Dramatic—Eye-Catching—Posters and Displays—each one especially created to put "sell" in your lobby—designed to make your theatre headquarters for bond sales in your community. Use them—they're your T.N.T. to put explosive punch behind bond sales.



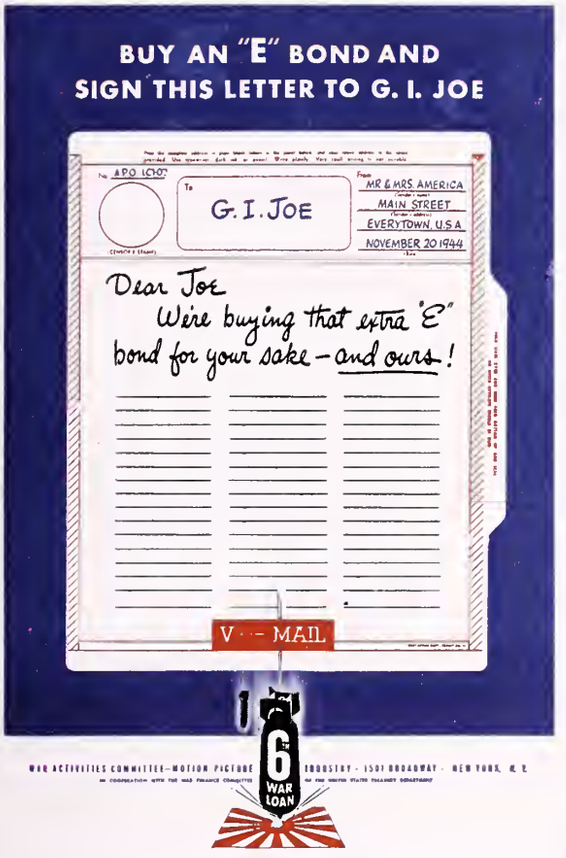














"Buy Bonds at Your Favorite Motion Picture Theatre. The only place where you can buy Bonds every evening, Sunday and Holiday."



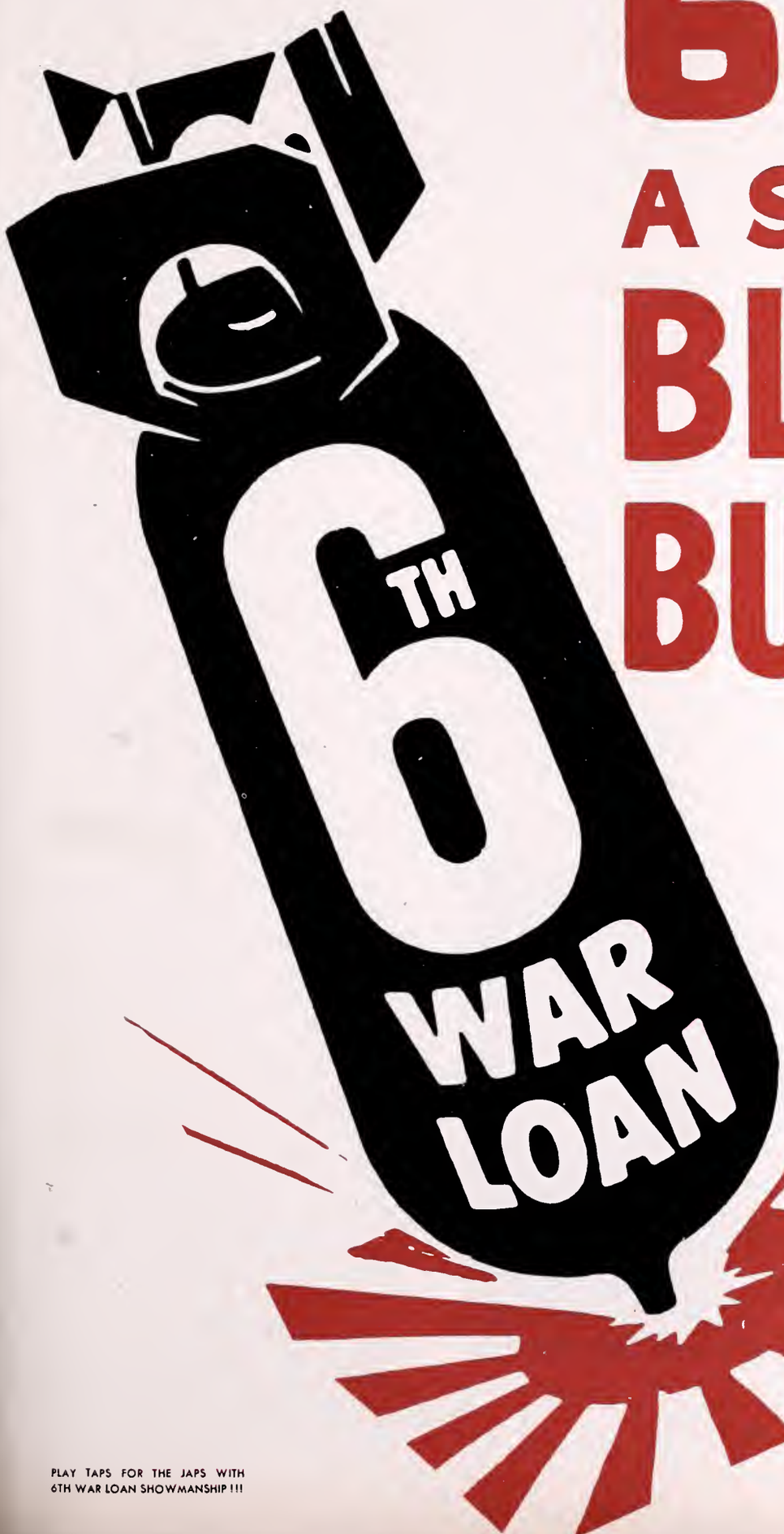
YOUR PRESSBOOK FOR THE SIXTH WAR LOAN DRIVE IS IN THE MAILS!

It's a working weapon, designed for easy use by you. If you fail to receive yours promptly, extra copies are available at your nearest National Screen Exchange.

This message was prepared and inserted in the trade press by:

Columbia Pictures Corp.
Metro-Goldwyn-Mayer Pictures
Paramount Pictures Inc.
RKO-Radio Pictures, Inc.
Twentieth Century-Fox Film Corp.
United Artists Corp.
Universal Pictures Company, Inc.
Warner Bros. Pictures, Inc.

Let's Make the 6TH WAR LOAN A SIX-TON BLOCK-BUSTER!



EXHIBITORS

Back the Smashing Sixth with every resource of your theatre and all your ability as a salesman and showman! Open a planned campaign with a "WAR BOND PREMIERE"—BUY THE FIRST BOND YOURSELF—follow through—and finish with a record of *TWO BONDS FOR EVERY SEAT!*

PLAY TAPS FOR THE JAPS WITH
6TH WAR LOAN SHOWMANSHIP !!!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Here & There on the Sixth War Loan Bond Drive Pep Upper Tour

NEWARK, N. J.—More than 200 exhibitors from surrounding territory of Northern New Jersey attended the meeting for the 6th War Loan Drive at the Little Theatre here.

The meeting was presided over by Exhibitor State Chairmen Harry Lowenstein and Frank Damis and both were accorded full co-operation from the attending exhibitors.

The Speakers

In addition to speeches by the co-chairmen, other speakers were George Potter, assistant WFC Chairman who represented Co. D'Olier, WFC chairman of the State of New Jersey and president of the Prudential Life Insurance Co.; Harry Murphy, deputy administrator representing John Manning, State Administrator and Collector of Internal Revenue for New Jersey; George Dembow, representing the National Committee, delivered a stirring talk on the value of exhibitor cooperation; Ben Abner, of the Distributors Division; Max E. Youngstein, representing John Hertz, Jr., National Publicity Director; Adam Adams, of the Paramount, Newark, and George Kelly, in charge of publicity.

A splendid tribute was paid both Don Jacocks, former co-chairman of New Jersey and Bob Paskow, publicity chairman, by co-chairmen Lowenstein and Damis.

Max E. Youngstein outlined the entire publicity, advertising and exploitation campaign and showed the complete list of accessories as well as final proofs of the press book.

LOUISVILLE, Nov. 2.—One hundred and sixty-two motion picture film distributor and exhibitor executives met at the Kentucky Hotel here to lay plans to get the 6th War Loan Drive off to an enthusiastic start.

Arriving from Cleveland to conduct the meeting were Harry Brandt, National Chairman of the Motion Picture Industry's 6th War Loan Drive; Jack Kirsch, National Co-chairman; Ned Depinet, National Distributor Chairman; John D. Hertz, Jr., National Publicity Chairman; Ed Bobe, Publicity Chairman; Captain Ray Wild, Army Air Corps and Lt. Lewis Largey, U.S.M.R.C.

A Pep Rally

After a two hour pep rally which was opened by a welcoming talk by Louisville's Mayor Wilson Wyatt, and sparked by the above national officers of the 6th War Loan Drive, a detailed program was set up for the States of Kentucky, Indiana, Ohio and West Virginia, whose representatives were present. Brandt stressed the importance of complete co-ordination between Distributors and Exhibitors in order to secure maximum results during the coming drive.

6th War Loan executives representing the four mid-western states were the following: State Chairmen Lew Hensler, Kentucky; Don Rossiter, Indiana; Charles Raymond, Ohio; Sol Hyman, West Virginia; Distributor Chairmen; Claude McKean, Indianapolis; Harris Dudelson, Cincinnati; State Publicity Chairmen, James Totman, West Virginia; Ken Collins, Indiana; and J. E. Watson, Ohio.

A Reception

Louisville Exhibitor Fred Dolle and Sam Switow were hosts at a reception and a cocktail party Tuesday night. Additional members of the Kentucky reception group were Cliff Buchel, Ander Anderson, Bill Clowes, and other Louisville Exhibitors.

Acting as toastmaster for the meeting was Freeman Smith, Executive Director of the Kentucky Association of Exhibitors.

BUFFALO, Nov. 2—This meeting for the 6th War Loan Drive held at the Statler Hotel was one of the most enthusiastic and attracted the largest local exhibitor attendance. 100% co-operation was pledged by more than 236 theatres.

All branches of the women's service, WAVES, WACS, SPARS were honored guests.

C. J. Latta, Exhibitor State Chairman upstate New York, presided and was assisted by George H. McKenna, Buffalo Exhibitor Chairman. The National Committee speakers were Wm. F. Crockett, National Vice-chairman; Nate Yamins, Co-chairman; Francis S. Harmon, War Activity Co-ordinator; Leon J. Bamberger; Charles Deardourff and Gertrude Bunchez.

Honored Guests

Lieut. Col. Roswell P. Rosengren gave one of the most stirring speeches and had everyone in the palm of his hand.

Among the honored guests were Mayor Joseph J. Kelly of Buffalo and Col. John M. McDowell, Commanding Officer 2nd Service Command District of Buffalo.

DETROIT, Nov. 2—More than 300 Exhibitors attended the 6th War Loan Rally at the Hotel Book Cadillac here, representing 500 theatres.

State Exhibitor Chairman Ray Branch announced intention of making every theatre in Michigan an issuing agent in this drive. Exhibitors and Distributors welcomed suggestions of National Committeemen William F. Crockett, Nathan Yamins, Leon Bamberger, Charles Deardourff and Francis Harmon for Bond Premieres in theatres and film exchanges, Children's Matinees and Free Movie Day on December 7 to commemorate Pearl Harbor.

Extra Effort

Attending delegates responded enthusiastically to put forth extra effort in this 6th War Loan Drive to combat complacency, pre-Christmas and pre-income tax difficulties.



The Chicago publicity barrage plans were formulated by advertising aces at a conference at the Standard Club, with the National leaders of the 6th War Loan. Harry Brandt shakes the hands of Capt. Ray Wild, Bill Crockett and Ned Depinet.

SPECIAL RECORDINGS

Special records of the 6th War Loan Campaign Song were completed today and will shortly be shipped to theatres throughout the nation for the opening of the drive which gets underway November 20 through December 16. The recordings of "Buy A Bond Today," written by Milton Berle and Hal Block, was recorded by Ray Block and his 21-piece orchestra with Milton Berle singing the lyric to this patriotic sing.

6th WAR LOAN

The **Most** You Can Do

Is

The **Least** You Can Do

To

Hasten That Great Day.....

"WHEN THE LIGHTS GO ON AGAIN"

PRC

Bond Premiere and Bond Sales Primer. Tried and Successful Plan

1. Why Should I have A Bond Premiere

I am an American and if we don't win, all is lost. . . . I want to be in the fight, not on the sidelines. My theatre is the greatest community center in town outside of the church . . . it should be the center of activity. Help build my public position. . . . I'm a *doer*. We have made few sacrifices in our business . . . some businesses have lost all . . . some give their lives . . . we are in a ration free business . . . remember "he profits most who serves best" . . . let's be a leader.

2. Some Bond Premiere Facts

What Picture—In towns under 7500 you can have pictures released prior to May 1, 1944 and not under contract (without cost) or regular picture.

Who To Sell The Bonds—Consult local War Activities Committee or Bankers. . . . They will supervise or help you obtain a sponsoring organization. Ex. Civic Club, American Legion, Chamber of Commerce. Help them scale the house, etc.

What Date—Do not announce premiere too early. Do not hold early in drive. Time so that it will come later in drive and bring out new money. . . . (War Activity Board will aid). . . . The premiere is the strongest bond selling force of all. . . . It should be a climax to the Drive.

The Show—Make the premiere a big local event. Orchestra, glee club, etc., or other added attraction on stage. *Keep the talks short.* Be sure you include National Anthem in your program.

Bond Sales

How Can I Become Sub Issuing Agency—Go to neighboring bank and they will arrange. All moneys from sales turned in at bank same as regular deposits—(book work eliminated).

Who To Sell Bonds—Divide days among various women's organizations and they will provide attendants . . . (by doing this they will have friends to build up sales) . . . or some banks will usually provide attendants.

Why Sell Bonds—We want to help in the war effort. We are a community center . . . keep our theatre in spotlight. Convenience to patrons who are not able to purchase in daytime . . . (theatres represent 10% of Bond Selling Agencies but sell 25% of the bonds).

Junior Bond Premieres

1. *Plan*—A Junior Bond Premiere on a Saturday morning with admission to each child who sells a bond or in whose name a bond has been purchased.

2. *How to Arrange*—Tie up with American Legion, Boy Scouts and Girls Scouts . . . Have a mass meeting in advance to build up enthusiasm . . . Get as many groups interested as possible . . . the more workers the more things done.

3. *Why Good?*—Children are enthusiasts . . . sell where adults fail . . . Helps sell "E" bonds . . . Fills up stamp books . . . Make Children movie conscious . . build friendly feeling for theatre.

Important

Don't try to do everything yourself . . . Enlist the aid of others . . . the more workers . . . the more interest . . . the easier and better the job . . . make the theatre the community center . . . and yourself a leader.

Sign up NOW . . . be *FIRST* in the service of our Country and our town . . . It's hard to remember who trailed . . . but you *ALWAYS* remember the *LEADER.*

Answering Your Questions

Ques. "I don't believe they sell any 'new' bonds . . . they just give a premium to those who were going to buy anyway."

Ans. 1. The Treasury Department states (and their figures prove it) that the Bond Premiere is one of the best medium they have for creating enthusiasm and interest in bond sales . . . the word of mouth before and after is terrific . . . and SELLS BONDS . . . to see 500 or 1000 people who have bought bonds drives home the story to those who haven't . . . the psychology of crowds . . . they breed ACTION.

2. A Bond Premiere on the opening day of the drive does not sell new bonds . . . but properly timed in the middle or slow period of the drive, a premiere is a fine stimulant . . . (talk this over with War Finance Committee).

3. The Bond Premiere has its faults . . . but until we find a BETTER sales aid to help our Government . . . let's do the best we can . . . lets not criticise . . . if we can't offer an improvement or substitute.

Ques. "I haven't time or can't sell all the bonds."

Ans. Contact the War Finance Group in your town . . . and offer your theatre to them . . . they will do the job of selling . . . there may be some club or group (Legion, Service Club, Fraternal Order, Chamber of Commerce, Grange, Fire Company) that would want to sponsor the premiere . . don't try to do the job alone . . . the more who are interested the better . . . everyone in your communoty wants to help in this job.

Ques.: "My theatre is too small."

Ans.: If you are not interested in building up the position of your theatre—who is? . . . pennies make dollars and many smaller premieres help make the drive a success . . . every neighborhood has pride . . . all want to make their showing as good as possible . . . and you and your theatre can help accomplish this . . . it also makes you and your theatre a more important part of your town . . . just try it and see the results . . . and the feeling of pride and satisfaction that you'll get . . . the more you do for your community the more they'll do for you . . . LET'S GET A 100% SIGN FOR OUR TOWN AND OUR THEATRE.

★ ★ ★

How You Can Obtain the Special "Medal of Honor" Award

The nine co-chairmen throughout the country now active on behalf of the motion picture industry's participation in the 6th War Loan Drive, have been requested by Jay Emanuel, National Campaign Co-ordinator, to secure verified lists of all industry personnel entitled to receive the special "Medal of Honor."

Each co-chairman has been urged to form an Award Committee consisting of himself, State Exhibitor, Distributor Chairmen.

If an exhibitor is not an issuing agent and desires to receive the "Medal of Honor" he can be qualified for such an award by guaranteeing to become an issuing agent to one of the above committee members.

These special awards will be available to all persons in the industry who have directly rendered service on behalf of the 6th War Loan Drive which starts on November 20 and runs through December 16.

★ ★ ★

Posters Are Available For All The Special Bond Shows

To assure exhibitors the fullest co-operation with their publicity and advertising campaigns for the $14,000,000,000 6th War Loan Drive, the National Committee has announced that all showmen will be serviced with three special one-sheet posters.

This is the first time in any War Loan Drive that three posters, each plugging the three big "musts" in the campaign—WAR BOND PREMIERES — CHILDREN'S MATINEES — and NATIONAL FREE MOVIE DAY—will be available free of cost to exhibitors.

The posters are available at all National Screen Service Exchanges throughout the country.

DRIVE ACCESSORIES

ALL ACCESSORIES IN CONNECTION WITH THE SIXTH WAR LOAN DRIVE MENTIONED IN THE PRESS SHEET ARE AVAILABLE AT LOCAL NATIONAL SCREEN EXCHANGES.



Your First Step!

Uncle Sam needs more

ISSUING AGENTS FOR THE SIXTH WAR LOAN!

To become an ISSUING AGENT Get in touch with your War Activities Exhibitor State Chairman immediately! He will tell you how easily it's done!

Your theatre is the *only* place where Bonds can be bought evenings, Sundays and holidays! The public is being told in every way: "BUY BONDS AT YOUR MOVIE THEATRE!"

The folks depend on *YOU* to be an Issuing Agent when they want to buy their War Bonds! Join the ranks of the thousands of other patriotic Issuing Agents in America!



Sponsored by

WAR ACTIVITIES COMMITTEE OF MOTION PICTURE INDUSTRY

1501 Broadway, New York City

Issuing Agents

(*Continued from Page* 7)

bonds. Only a responsible person should be put in charge of issuing them and seeing to it that the money is returned to the theatre owner the same as you would do with tickets or anything else you handle in this fashion.

Building Goodwill

If the name of your theatre is used, naturally the special stamp as the issuing agent contains that name. For example, Astor Theatre, New York City. This acts as a goodwill builder between you and your customers for years to come.

Theatre issuing agencies get credit only for "E" bonds. If you apply to a bank and act as a sub-issuing agency, your industry does not get credit for the sale of any of these bonds.

It has been suggested that if in the event you find it impractical to become an issuing agency that you purchase any bonds for yourself, staff or patrons through a competing theatre which is an issuing agency so that your industry can get credit, which is highly important in the final analysis. Every business is crowing about how many bonds they have sold during the various loans and it is only proper that every exhibitor should do all in his power to help build up the record of the Motion Picture Division.

★ ★ ★

Nov. 17 Is Set For Kick-Off Breakfast

The New York area kick-off breakfast to launch the Sixth War Loan Drive will take place at the Hotel Astor on November 17. It will also serve as a welcome home to National Committee members who have been touring the country to mobolize the industry for the job to come.

The breakfast was arranged by Major Leslie E. Thompson and David Weinstock at the request of Malcolm Kingsberg, New York Chairman.

The Breakfast will be attended by district and branch managers, salesmen from all film companies in New York and Albany, home office executives, industry leaders, all theatre managers in the New York area and in those sections of New Jersey where Harry Lowenstein and Frank Damis are chairmen.

Representing the National Committee will be Ted R. Gamble, Harry Brandt, Francis S. Harmon, William F. Crockett, Jay Emanuel, S. H. Fabian, Ned E. Depinet, John Hertz, Jr., Nathan Yamins and Lt. Col. Roswell Rosengren. WFC and Treasury officials, as well as high-ranking military officers and civic leaders will also be present.

★ ★ ★

Brown Appointed

E. A. Brown, Para's general cashier, has been appointed by Prexy Barney Balaban, as chairman of the Company's participation in the Sixth War Loan Drive in the New York metropolitan area.

DURKEE IN THE NEWS

Baltimore — Frank H. Durkee, Exhibitor State Chairman for the 6th War Loan Drive, was photographed here by all local newspapers as the first purchaser of the new Three Cent Stamp commemorating the Fiftieth Anniversary of the motion picture industry.

$5,000 Exhibitor Contest on Drive

The motion picture fan magazines are sponsoring a contest for exhibitors with prizes totaling $5000. Here's how it works:

1ST PRIZE—Trip to Hollywood or New York (all expenses and entertainment paid for exhibitor and one other person) or $1000 war bond, plus a scroll suitable for office or lobby display.

2ND to 10TH PRIZES—$500 war bond plus scroll suitable for office or lobby display.

(All prizes donated by the publishers of movie magazines to stimulate interest of exhibitors in the 6th War Loan Campaign.)

RULES:—1. Submit a report, not to exceed 500 words, together with substantiating photographs, drawings or printed matter, of the methods used by your theatre to arouse public interest in the 6th War Loan Campaign which will open on November 20th.

2. Place your full name, together with the name of your theatre and its address, on each page of the report and on each accompanying illustration. State whether Mr., Mrs. or Miss.

Only One Entry

3. One entry is permitted from each theatre—no more. For example: an exhibitor with three theatres is permitted to submit different reports for each, a total of three.

4. Any bona fide movie exhibitor can enter the contest except those exhibitors who are themselves employees of movie magazines or are members of the families of movie magazine employees.

5. Entries to be eligible must be postmarked not later than midnight, January 3, 1945.

6. Elaborate entries are not encouraged. Reports must be typewritten or written legibly, using one side of the paper only. Neatness is not a factor but it will help the judges to decide the merits of your entry if it is easy to read.

The Judges

7. The contest will be judged by members of the Movie Magazines Committee and by the committee's designated representatives. The committee's decisions will be final.

8. Entries are to be mailed to the Movie Magazines Committee, care of War Activities Committee, 1501 Broadway, New York 18, N. Y.

Hints for Your Kiddie Premiere

A Children's Premiere is just what it says: a bond-seller aimed at the children and planned for them.

Remember, the Distributors' Agreement is in effect for a Children's Premiere. Take advantage of this and leave the rest to the kids. Select a picture with appeal for youngsters—action, war or western. Pack the program with cartoons and other short subjects, sports, combat, etc.

Some of the ways to make the plan work:

1. You've got to let the children know about it. Hit the places they congregate and bill the day big.

2. Have spot announcements on local stations in early evening, and daily teasers in newspapers.

3. Have a contest to select the Bond "King" and "Queen."

4. Tell school officials your plans. Organize team competition: Seniors vs. Juniors, etc. Promote awards.

5. Try the "Mayor-for-a-Day" stunt. Through the Chamber of Commerce arrange to have the leading bond-seller made Mayor-for-a-Day."

6. Ask the Boy and Girl Scouts for their efficient cooperation. Boy Scout troops will not only sell bonds but will distribute throwaways for you and generally assist in running the day. They can usher for you and keep order.

7. Have newsboys deliver handbills on their regular routes.

★ ★ ★

Voices of Stars To Aid Selling Bonds

The voices of six Hollywood stars will make bond appeals in the lobbies of 16,000 U. S. motion picture theatres for the duration of the 6th War Loan drive. The master record from which the 16,000 pressings will be made was air-mailed to John D. Hertz, Jr., National Publicity Chairman, by the Public Information Committee, Western Division. The recording was produced by the Radio Sub-committee under the chairmanship of Martin Lewis.

The record reproduces the voices of Humphrey Bogart, Paulette Goddard, Cary Grant, Alan Ladd, Fred MacMurray and Walter Pidgeon. The appeals feature the phrases: "Step up to the bond booth or any theatre attendant now! Buy that extra war bond! And tell your friends their favorite motion picture theatre is open for war bond sales Sundays, evenings, and holidays."

★ ★ ★

War Loan Lobbies

An attractive Sixth War Loan burgee and valance for Bond-selling front and lobby displays during the drive have been made up by the National Committee and will be available at National Screen Service exchanges. Also available will be an usher's badge designed to be worn during the drive.

EXHIBITOR STATE CHAIRMEN

ALABAMA
R. M. KENNEDY
Alabama Theatre
Birmingham

ARIZONA
HARRY NACE
Orpheum Thea. Bldg.
Phoenix

ARKANSAS
CLAUDE MUNDO
Rex Theatre
Little Rock

CALIFORNIA—(So. Calif.)
GUS METZGER
536 So. Broadway
Los Angeles

(No. Calif.)
ROTUS HARVEY
291 Golden Gate
San Francisco

COLORADO
MARK ALLING
Orpheum Thea.
Denver

R. J. GARLAND
Fox Intermountain Theas.
Denver

CONNECTICUT
HARRY SHAW
Poli Bldg.
New Haven

DELAWARE
A. JOS. DEFIORE
Park Theatre
Wilmington

FLORIDA
J. L. CARTWRIGHT
Tampa Thea. Bldg.
Tampa

GEORGIA
J. H. THOMPSON
Mpto. of Georgia
Hawkinsville

IDAHO
AL HAGEN
Rex Theatre
Idaho Falls

ILLINOIS
ED ZORN
Crescent Falls
Pontiac

ED SILVERMAN
Essaness Theas.
540 No. Michigan Ave.
Chicago

INDIANA
DON ROSSITER
444 N. Illinois St.
Indianapolis

IOWA
A. H. BLANK
Paramount Bldg.
Des Moines

KANSAS
HOWARD JAMEYSON
Wichita

KENTUCKY
LEW HENSLER
Ben Ali Thea.
Lexington

LOUISIANA
E. V. RICHARDS
608 Canal St.
New Orleans

MAINE
CONNIE RUSSELL
Bangor

MARYLAND
FRANK DURKEE
Arcade Thea. Bldg.
Baltimore

MASSACHUSETTS
SAM PINANSKI
M & P Theas.
60 Scollay Sq.
Boston

MICHIGAN
RAY BRANCH
ATO of Michigan
607 Fox Bldg.
Detroit

MINNESOTA
HENRY GREENE
Lake Amusement Co.
818 Ntl. Bldg., Minneapolis

HAROLD KAPLAN
St. Louis Park Thea.
St. Louis Park

MISSISSIPPI
BURGESS WALTMON
Princess Thea.
Columbus

ARTHUR LEHMANN
Booker T Theas.
Jackson

MISSOURI
(Eastern Missouri)
REX BARRETT
Columbia

MARTY BURNETT
Loew's State Thea.
St. Louis

(Western Missouri)
ELMER RHODEN
Fox Midwest Theas.
3706 Broadway
Kansas City

MONTANA
J. A. ENGLISH
Washoe Thea. Bldg.
Anaconda

NEBRASKA
WILLIAM MISKELL
Orpheum Thea. Bldg.
Omaha

SAM EPSTEIN
Epstein Amuse. Co.
Omaha

NEVADA
N. DOW THOMPSON
T & D Ent.
Reno

NEW HAMPSHIRE
ED FAHEY
1118 Elm St.
Manchester

NEW JERSEY
(No. N. J.)
HARRY LOWENSTEIN
24 Walnut St.
Newark

FRANK DAMIS
Warner Bros.
17 Academy St.
Newark

(So. N. J.)
I. EPSTEIN
Atlantic Theas.
1505 Race St.
Phila., Pa.

NEW MEXICO
GEO. TUCKER
Kimo Thea.
Albuquerque

NEW YORK (Metropolitan)
MALCOLM KINGSBERG
RKO
1270—6th Ave.
New York City

NEW YORK (Upstate)
C. J. LATTA
Warner Bros.
Pearl St.
Albany

NORTH CAROLINA
GEO. T. CARPENTER
Colonial Theatre
Valdese

NORTH DAKOTA
MIKE COOPER
Forx Theatre
Grand Forks

ED KRAUSS
Fargo Thea.
Fargo

OHIO
CHAS. RAYMOND
Loew's State Thea.
Cleveland

OKLAHOMA
RALPH TALBOT
Ritz Bldg.
Tulsa

OREGON
O. J. MILLER
1931 N. Kearney St.
Portland

PENNSYLVANIA
(Eastern Penn.)
BEN FERTEL
Colonial Thea.
Phila.

(Western Penn.)
M. A. SILVER
Warner Bros.
Clark Bldg.
Pittsburgh

RHODE ISLAND
MARTIN TOOHEY
Leroy Thea.
Pawtucket

SOUTH CAROLINA
WARREN IRWIN
Palmetto Thea.
Columbia

SOUTH DAKOTA
FRED LARKIN
State Thea.
Sioux Falls

TENNESSEE
(Eastern Tenn.)
E. W. STREET
Tennessee Thea.
Knoxville

(Western Tenn.)
KERMIT STENGAL
Crescent Amuse. Co.
Nashville

TEXAS
JOHN Q. ADAMS
Majestic Thea. Bldg.
Dallas

PHIL ISLEY
2000½ Jackson
Dallas

UTAH
HALL BAETZ
Fox Intermountain Theas.
268 East First South
Salt Lake City

VERMONT
FRANK VENETT
Paramount Thea.
Rutland

VIRGINIA
MORTON G. THALHEIMER
Neighborhood Theas.
Richmond

WASHINGTON, D. C.
AL LICHTMAN
Lincoln Theatre
1212 U St., N.W.

WASHINGTON
FRANK NEWMAN, SR.
Evergreen Theas.
Seattle

WEST VIRGINIA
SOL HYMAN
Huntington

WISCONSIN
HAROLD FITZGERALD
1324 W. Wisconsin Ave.
Milwaukee

WYOMING
THOMAS KNIGHT
Acme Thea.
Riverton

DISTRIBUTORS' DIVISION CHAIRMEN

Metropoltan District

New York, N. Y.—Ralph Pielow, Loew's, Incorporated, 630 9th Ave.,)19)

(New Jersey Territory)—B. Abner, Loew's Incorporated, 630 9th Ave., N. Y.

(District Chairman—Jack Bowen, Loew's, Inc., New York)

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(District Chairman—Paul Wilson, 20th Cent.-Fox Film, Atlanta)

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(District Chairman—J. B. Underwood, Columbia, Dallas)

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Minneapolis, Minn.—W. H. Workman, Loew's, Incorporated, 1104 Currie Avenue (3)

Milwaukee, Wisc.—Don Woods, Vitagraph, Inc., 1022 N. Eighth Street (3)

(District Chairman—Sam Shirley, Loew's, Chicago)

Indiana-Kentucky District

Indianapolis, Ind.—Claude McKean, Vitagraph, Inc., 120 W. Michigan Street (4)

Prairie District

St. Louis, Mo.—Harry Hynes, Universal Film Exchanges, Inc., 3320 Olive St. (3)

Kansas City, Mo.—Jack Langan, Universal Film Exchanges, Inc., 214-6 W. 18th St. (8)

Des Moines, Iowa—Lou Levy, Universal Film Exchanges, Inc., 1005 High St. (9)

Omaha, Nebraska—H. B. Johnson, Universal Film Exchanges, Inc., 1524 Davenport St. (2)

(District Chairman—J. E. Garrison, Universal, Kansas City)

Rocky Mountain District

Denver, Colo.—Tom Bailey, RKO Radio Pictures, Inc., P.O. Box No. 1649 (1)

Salt Lake City, Utah—G. Davison, RKO Radio Pictures, Inc., 204 E. 1st St., South (11)

(District Chairman—J. Herbert MacIntyre, RKO, 1980 S. Vermont Ave., Los Angeles)

West Coast District

Seattle, Wash.—Vete Stewart, Vitagraph, Inc., 2405 Second Ave. (1)

Portland, Ore.—Al Oxtoby, Vitagraph, Inc., 935 N.W. 19th Ave. (9)

San Francisco, Calif.—Al Shmitken, Vitagraph, Inc., 215 Golden Gate Ave. (2)

Los Angeles, Calif.—Fred Greenberg, Vitagraph, Inc., 2025 S. Vermont Ave. (7)

(District Chairman—Henry Herbel, Vitagraph, Inc., Los Angeles)


SHE'S INCANDESCENT !
LAURA



LAURA is loved by romantic Dana Andrews!

LAURA fascinated 3 million Collier's readers!

LAURA topped 300,000 sales as a sensational book!

No woman...no picture was ever so thrilling as

GENE TIERNEY
DANA ANDREWS
CLIFTON WEBB
in

LAURA

with

VINCENT PRICE · JUDITH ANDERSON

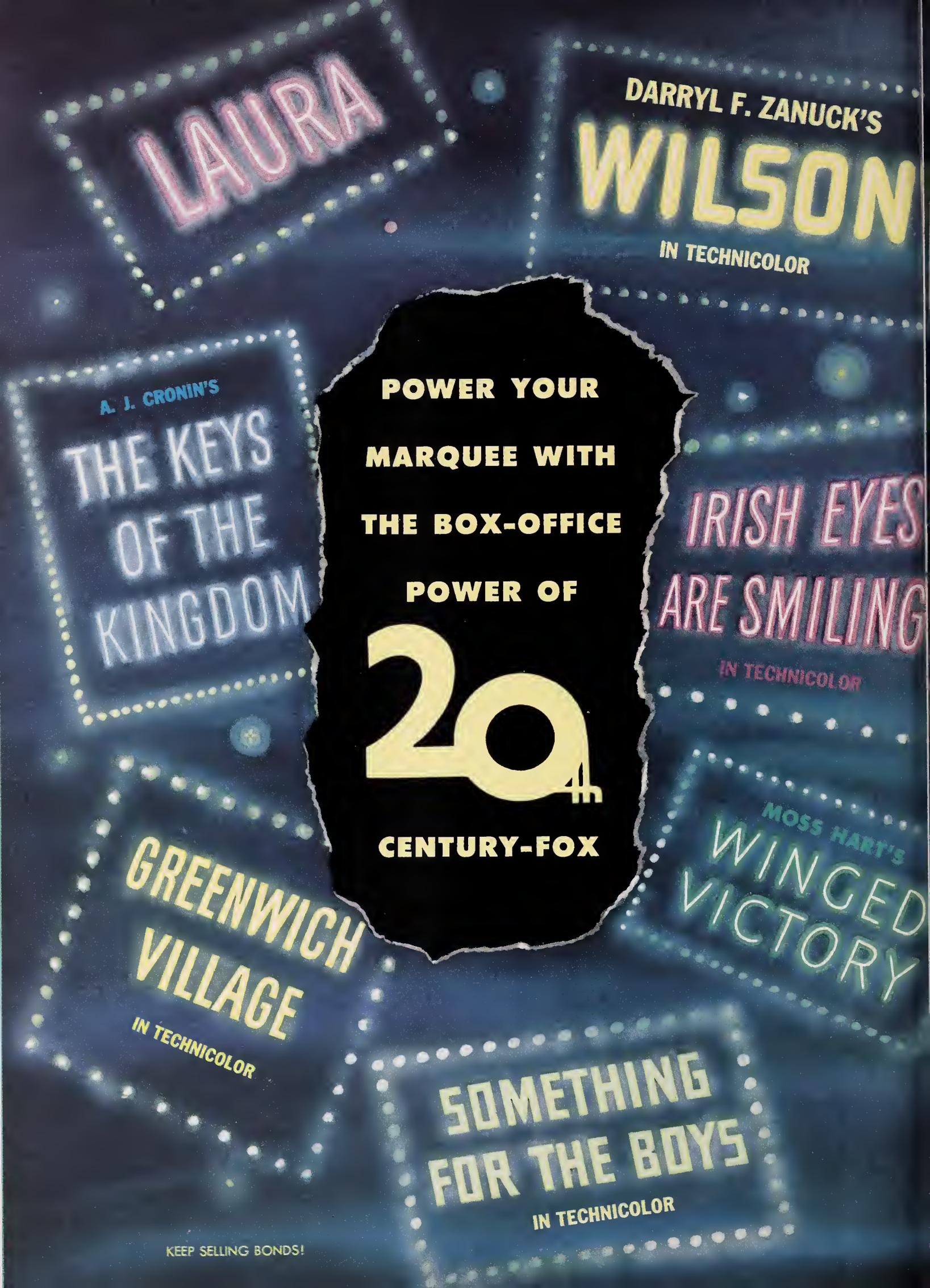
Produced and Directed by OTTO PREMINGER

Screen Play by JAY DRATLER, SAMUEL HOFFENSTEIN and BETTY REINHARDT · Adapted from the Novel by VERA CASPARY

20th CENTURY-FOX, THE BIGGEST FIGURE IN PRE-SELLING, BEAMS A BIG 20-MAGAZINE AD CAMPAIGN TO 35 MILLION CIRCULATION

THE COMPANY THAT MADE "WILSON"




LAURA
DARRYL F. ZANUCK'S
WILSON
IN TECHNICOLOR
A. J. CRONIN'S
THE KEYS OF THE KINGDOM
POWER YOUR MARQUEE WITH THE BOX-OFFICE POWER OF
20th
CENTURY-FOX
IRISH EYES ARE SMILING
IN TECHNICOLOR
MOSS HART'S
WINGED VICTORY
GREENWICH VILLAGE
IN TECHNICOLOR
SOMETHING FOR THE BOYS
IN TECHNICOLOR
KEEP SELLING BONDS!

More Opinions on Television's Relation to the Motion Picture

EDWARD SOBOL, program director for NBC, believes that the present standards of motion pictures are not entirely suitable for television. That is what he told the meeting of the Television Press Club last week.

Sobol's Opinion

Inasmuch as motion pictures are produced to be shown on screens considerably larger than those used for television it has been found that long shots and closeups do not register well on the smaller television screen, Sobol said. It is his belief that pictures will have to be produced especially for television.

At the same meeting John Southwell, chief of television production for the Young & Rubicam advertising agency told the members that, in sofar as the advertising agencies are concerned, television is just another medium of advertising and that it "must pay off" to have commercial value. He expressed the belief that it would pay off. Programming, he said, would "make or break" television, but that in the long run it would be the public that would decide television's place. And, he added, the vast majority of the public has never seen video.

Fidler's Opinion

Fred H. Fidler, manager of the recently formed Cine-Television & Motion Picture Networks, expresses the opinion that a good part of television will always be on motion picture film. He believes there is a great deal to be learned about television between now and the time when sets can be made for the masses. The intervening period will be used for experimentation.

"Very Thought Of You" Novel Premiere

HOLLYWOOD—Overalls and jumpers replaced sable and mink in the Hollywood spotlight when thousands of southern California war workers were honored at the world's first 'overall premiere' the night of November 9 at Warner's Hollywood Theatre, with "The Very Thought of You" as the screen feature.

Dedicated to home front workers who 'stay on the job and finish the job,' the novel premiere was held with customary fanfare of bright lights and spectator thrills. Except for the stars of the picture forming a reception committee for the overalled honor guests, admission was limited to accredited workers in aircraft, shipyard, rubber and other war industries.

Special honor guests were the outstanding workers at war plants selected by fellow employees. Participating plants included Lockheed, Northrup, North American, Consolidated Vultee, Douglas, Firestone, Goodrich, Goodyear, U. S. Rubber, California Shipbuilding and Consolidated Steel.

Dress slogan was "Come as you work."

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Berlin's "Blue Skies"

Paramount has completed plans for the production of Irving Berlin's "Blue Skies," to be produced and directed by Mark Sandrich, it is announced by Henry Ginsberg. The story, based upon an original idea by Berlin, is being prepared for filming in Technicolor. Twenty of Berlin's most famous songs, many never used in a picture, and several new tunes by the composer will be employed in this Mark Sandrich production.

Disney Films for Video

Walt Disney films made for the Office of the Coordinator of Inter-American Affairs will be used in a new television program titled "The World in Your Home," sponsored by the RCA Victor Division to start Nov. 17 over NBC's New York television station WNBT.

★ ★ ★

Bennett-UA Deal

Constance Bennett and United Artists have signed a one picture deal whereby Miss Bennett will produce "Paris Underground" for U. A. release. Production will get under way before the end of the year, it is planned.



ALL SMILES—Herbert J. Yates, Sr., Chairman of the Board, greets Oscar Correia, Consul General for Brazil in New York, following a screening of Republic's Inter-American musical, "Brazil," which co-stars Tito Guizar and Virginia Bruce, and features the music of the popular Latin American composer, Ary Barroso.

U. S. Issues 50th Anniversary Stamp

The 3-cent stamp, commemorating the 50th anniversary of motion pictures, went on sale last week simultaneously in New York City and Hollywood, with representatives of the War Activities Committee and the post office collaborating on the first day ceremonies.

The highlight of the day was a talk by Postmaster-General Frank C. Walker, in New York City, following the presentation of the first sheet of stamps to WAC chairman George J. Schaefer, and in Hollywood a similar presentation by Postmistress Mary Briggs to John C. Flinn, WAC Hollywood Divisian coordinator. With the cooperation of RKO's Perry Lieber, the RKO radio show, STAR-TIME, on more than 100 stations over the Blue Network, was devoted to the issuance of the stamp. Postmistress Briggs, RKO studio head Charles Koerner, Cecil B. DeMille, Mary Pickford and Dinah Shore appeared on the RKO show, which originated on the West Coast.

In N. Y. City

In New York City, with Postmaster Albert Goldman presiding, more than 3000 people gathered in the huge post office lobby, to watch the Postmaster General sell the first sheet of stamps to Schaefer, who purchased them on behalf of the WAC. Lucy Monroe opened the proceedings with the national anthem, accompanied by the Post Office Band. On the specially raised dais were Francis S. Harmon, WAC coordinator, Jack Alicoate, head of the WAC Trade Press Division, Ed. Schreiber, and Will H. Hays, MPPDA head and former Postmaster-General, to whom Goldman presented a sheet of "first-day" stamps.

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Monogram to Release Four Films During Month of November

Four films, including two dramas, one comedy with music and one western, comprise the Monogram release schedule for the month of November. Some of these pictures have already played numerous pre-release engagements.

First release, on Nov. 3, was "A WAVE, a WAC & a Marine," comedy with Elyse Knox, Sally Eilers and Richard Lane.

Tenth of the month marked the release of "Enemy of Women," propaganda-minister-Goebbels story with Claudia Drake, Donald Woods and Paul Andor.

"Ghost Guns," western comedy-drama starring Johnny Mack Brown with Raymond Hatton, is set for release Nov. 17.

Final release of the month, on the 24th, is "When Strangers Marry," psychological drama with Dean Jagger and Kim Hunter.

SIXTH WAR LOAN DRIVE! NOV. 20th - DEC. 16th

BRAZIL

WONDER PICTURE OF THE YEAR!

BRAZIL

co-starring

TITO GUIZAR
VIRGINIA BRUCE

featuring

EDWARD EVERETT HORTON
ROBERT LIVINGSTON • VELOZ and YOLANDA
FORTUNIO BONANOVA • RICHARD LANE
FRANK PUGLIA, AURORA MIRANDA, ALFREDO de SA
HENRY DA SILVA, RICO de MONTEZ, LEON LENOIR



and **ROY ROGERS**
KING OF THE COWBOYS, as Guest Star
JOSEPH SANTLEY, *Director*
Screenplay by Frank Gill, Jr. and Laura Kerr
Original Story by Richard English

Songs: "BRAZIL" • "RIO DE JANEIRO" "TONIGHT YOU'RE MINE" • "MOONLIGHT FIESTA" "UPA UPA" • "VAQUERO SONG" • "CAFE" • "CHORO"

BRAZIL WILL FILL THE TILL!..

IS BRILLIANT: *says The Trade Press*

HOLLYWOOD REPORTER: "Top honors go to North and Santley. It is very apparent that Republic has spared neither time nor expense in the production of 'Brazil,' for it is as classy, sophisticated and sparkling a filmusical as the studio could turn out. Head and shoulders above any other picture Hollywood has made to date in the matters of authenticity and the capable handling of the delicate problem of depicting our South American neighbors to the world."

WEEKLY VARIETY: "Sock musical: top biz and holdovers in most spots. Should prove a block-buster at the wickets."

MOTION PICTURE HERALD: "Republic's bid for major attention is now supported by a major attraction in the musical comedy field. 'Brazil' is gay and tuneful, handsome in setting, engaging in story and well endowed with singing and dancing talent."

THE FILM DAILY: 'Romance and music are wedded in 'Brazil' to create a show that is easily the worthiest of its kind to come from Republic. Here is big-time entertainment astutely keyed to popular taste."

BOXOFFICE: "A tuneful, romantic, bright morsel of good entertainment. Mounted expertly to reflect the upped appropriation that went into its making, the offering is breezily-written and dialogued, expertly-directed, competently-delineated, and tauntingly-melodied. Production numbers are clever, original and masterfully staged."

SHOWMEN'S TRADE REVIEW: "The music, fresh background and intriguing personality of Tito Guizar will have sure-fire appeal for all types of audiences. This is an 'A' picture and should be handled as such. Treat it right and it will treat your box office to a party of big profits."

MOTION PICTURE DAILY: "Hats off to a young company with a grand, big show; a smooth, charming, clever and extremely amusing musical that fulfills the familiar box-office dictum of being 'different but not too different.' Exhibitors will do well to reserve a top spot for 'Brazil.' "

DAILY VARIETY: " 'Brazil,' a musical with a Latin-American background carrying one of the highest budgets in the history of Republic, is worthy of its production. Excellent humor in the dialogue; smart, well-timed direction."

HARRISON'S REPORTS: "Produced on a lavish scale, this is a delightful combination of romantic farce and music, different from the usual run of stories generally found in musical entertainments. Its Brazilian background is colorful and interesting, the comedy situations good, the dialogue witty, and the music by Ary Barroso, celebrated Latin-American composer, is so tuneful that one finds himself humming the songs at the conclusion of the picture."



IT HIGHLIGHTS REPUBLIC'S GOLD NEIGHBOR POLICY!

MGM to Hold Sales Meeting in Cincy

MGM will hold its mid-seasonal sales and district managers meeting at the Netherlands-Plaza Hotel, Cincinnati, Nov. 16-19. The sessions will be attended by 26 home office and field executives with William F. Rodgers, vice-president and general sales manager, conducting the meetings.



WM. F. RODGERS

In addition to Rodgers, there will be E. M. Saunders, assistant general sales manager, E. K. (Ted) O'Shea, eastern sales manager; John E. Flynn, western sales manager; John J. Maloney, central sales manager; George A. Hickey, west coast district manager with headquarters in Los Angeles; Burtus Bishop, Jr., district manager with headquarters in Dallas; Charles E. Kossnich, district manager with headquarters in Atlanta; Rudolph Berger, district manager with headquarters in Washington; Sam A. Shirley, midwestern district manager with headquarters in Chicago; John P. Byrne, central district manager with headquarters in Detroit; Maurice N. Wolf, New England district manager with headquarters in Boston; Bob Lynch, Philadelphia; and John J. Bowen, New York and New Jersey.

Others To Attend

Also, Howard Dietz, vice-president and director of publicity, advertising and exploitation; Edwin A. Aaron, circuit sales head; Alan F. Cummings, in charge of exchange operations; Harold Postman, assistant to Cummings; H. M. Richey, director of exhibitor relations; Walter Brooks, assistant to Richey; Charles F. Deesen, home office assistant to Maloney; Leonard Hirsch, home office assistant to O'Shea; Paul J. Richrath, home office assistant to Maloney; Joel Bezahler, home office assistant to Flynn; Ben Melniker, home office attorney, and Irving Helfont, assistant to Bezahler.

ROGERS ON AIR

Roy Rogers, Republic's King of the Cowboys, has been signed for a coast-to-coast radio program, to be heard over the Mutual network Tuesday evenings, from 8:30 to 9:00 E.W.T., the initial program to be broadcast from Hollywood on November 21st. The program, sponsored by the Goodyear Tire and Rubber Company, will be known as the "Roy Rogers Show" and will star Rogers, who will act as master of ceremonies.

Seal Trailers

Prints of the 1944 Christmas Seal trailer, starring Bob Hope, are now being shipped from New York for showings in theatres throughout the United States and Canada. Titled "Jingle Bells," the film was produced by Paramount as a gift of the company.

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To Fight Tax

Los Angeles exhibitors are preparing to combat a proposal for a municipal tax on theatre tickets. The Ways and Means committee of the City Council has made an official recommendation to the Council that it impose a tax, the amount of which has not yet been determined.

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Reissue "Strawberry"

Warners will reissue "Strawberry Blonde," starring James Cagney, Olivia de Haviland, Rita Hayworth and Jack Carson, on Dec. 2 with a new publicity and advertising campaign.

★ ★ ★

Josephson Appointed

Gilbert Josephson, theatre owner has been appointed by Neil Agnew to handle all subscriptions and Bond sales for the Sixth War Loan Drive, from members of the ITOA and their employees.



PRESENT AT THE SPECIAL SCREENING of March of Time's "What To Do With Germany" in Washington's National Archives Building last week were (l. to r.): Allen Dibble, March of Time Washington contact; Lt. Col. F. H. Richardson, U. S. Army Air Corps; P. A. Williams, Advertising Director, March of Time, New York; Thomas Alcock, A. M. Kidder & Co.; and C. E. Peppiatt, 20th Century-Fox Washington branch manager.

UA Lists Releases For Coming Months

United Artists have announced their release schedule for the next several months. Among the productions listed are:

Benedict Bogeaus' "Dark Waters," starring Merle Oberon. Franchot Tone and Thomas Mitchell; Sol Lesser's "3 Is A Family," with Charlie Ruggles, Fay Bainter and Marjorie Reynolds; Hunt Stromberg's "Guest in the House," starring Anne Baxter; Lester Cowan's "Tomorrow, the World," starring Ginger Rogers, Joseph Cotton and Shirley Temple.

Other Releases

Also set for early release are, "Mr. Emmanuel," an English production; the Alfred Hitchcock feature "Spellbound"; Edward Small's "Brewster's Millions," with Dennis O'Keefe, June Havoc and Helen Walker; Charles R. Rogers' "Delightfully Dangerous," with Constance Moore, Jane Powell and Ralph Bellamy; Bing Crosby's production "The Great John L.," with Greg McClure, Linda Darnell and Barbara Britton and Jack Skirball's "It's in the Bag," starring Fred Allen and a notable cast.

In Technicolor

Also "Colonel Blimp," in Technicolor; Noel Coward's "This Happy Breed," in Technicolor, and "Blythe Spirit," also in Technicolor; George Bernard Shaw's "Caesar and Cleopatra," in Technicolor, starring Vivien Leigh and Claude Rains; "Henry V," in Technicolor, directed by and starring Laurence Olivier; "Her Man Gilbey," by Terence Rattigan, starring Michael Wilding and Penelope Dudley Ward.

★ ★ ★

Para Backs Show

A financial interest has been acquired by Paramount in "Star in the Window," forthcoming Broadway play by L. Bus-Fekete, Mary Helen Fay and Sidney Sheldon. Paramount has financial interests in five other plays; namely "Sadie Thompson," "The Perfect Marriage," "Sing Out, Sweet Land" and "Sleep, My Pretty One."

★ ★ ★

Republic On Air

Republic will launch a series of radio programs on station WMCA, New York. The programs are five-minute spots on Mondays, Wednesdays and Fridays featuring Judith Allen, screen and stage star, to highlight Republic films opening on Broadway. The program will also include telephonic conversations between Miss Allen and a Republic star or production executive at the company's West Coast studio.

THOSE MAGIC WORDS AGAIN!

"SAMUEL GOLDWYN —*Presents*"

AND NOW ..THE GREATEST



BOB HOPE

GOLDWYN HIT OF ALL

The Princess and the Pirate

in Technicolor



HERE'S TREASURE FOR YOUR BOX-OFFICE PLEASURE!—*with lovelies—with laughs—with Technicolor—with beauty and buccaneers—with the most lavish, the most exciting, the most spectacular production ever given a picture by Samuel Goldwyn!*



SAMUEL GOLDWYN

presents

BOB HOPE

IN

The Princess and the Pirate

with

VIRGINIA MAYO

IN TECHNICOLOR

and

WALTER SLEZAK · WALTER BRENNAN · VICTOR McLAGLEN

Directed by DAVID BUTLER · *Associate Producer* DON HARTMAN

Screen Play by Don Hartman, Melville Shavelson and Everett Freeman

Released Through RKO RADIO PICTURES, Inc.

LITHO U.S.A.



RKO previewed Edward Golden's, "The Master Race" at the Waldorf, NYC, last week. A buffet supper was served following the showing. . . . Ben Kalmenson held a Warner district managers meeting last week in NY. . . . Alec Moss, Paramount exploitation manager, is on a trip through the Mid-West. . . . Pvt. Marcus Loew, grandson of the late Marcus Loew, and Ethel Snyder were married in Denver this week. . . . Carol Weill, formerely advertising director for Film Classics, has joined International Theatrical & Television Corp., with her entire staff. . . . Spyros P. Skouras, 20th Century prexy, is chairman of the M.P. Division of the campaign to raise funds for the Visiting Nurse Service of NY. . . . The Hoosier Hot Shots have been signed by Columbia for "Rockin' in the Rockies."

THE 6th STARTS NEXT WEEK

Neil Agnew, vice-prexy of Vanguard, has been in Hollywood for conferences. . . . Ed Schreiber, for the past two years national director of publicity for the War Activities Committee, has resigned to become vice-prexy of Richard Condon, Inc. . . . Bruce Cabot has been in NYC on business after completing his role in Paramount's, "Salty O'Rourke". . . . George Raft will start a new picture this month for RKO release. . . . Peter Arno has been signed by Sol Lesser to do ad cartoons for "3 Is A Family". . . . Phil Laufer has joined the Universal home office publicity staff.

BE ALL SET FOR THE SIXTH

"Virginia Mayo Day" was observed in St. Louis recently. . . . Bob Montgomery, executive assistant to Hal Horue, was tendered a farewell luncheon by his associates prior to his joining Lester Cowan. . . . Willard Parker has received a medical discharge from the Army & is back with Columbia under a long-term contract. . . . Charles R. Rogers is formulating plans to assemble a permanent stock company to produce musicals. . . . Harold R. Robb, head of Robb & Rowley, died in Dallas last week. . . . Edward C. Raftery, UA prexy, is in California. . . . M-G-M hosted a dinner and preview of "The Thin Man Goes Home" last week. . . . Henrietta Crosman, the noted actress, died last week. . . . Raymond Massey has left NYC for Hollywood to begin work in Warner's, "Hotel Berlin". . . . Louella Parsons is in NYC on a visit. . . . Oscar A. Doob declares that pic publicists are real war workers.

GO ALL-OUT ON THE SIXTH

Lou Goldburg of the 20th-Fox exploitation department at the home office is the daddy of a girl. . . . Merle Oberon has the most strenuous role of her career in Benedict Borgeaus', UA release, "Dark Waters". . . . . Lt. (jg) N. Peter Rathvon, Jr., son of the RKO prexy, was married last week to Miss Sally Raymond. . . . William F. Rodgers, M-G-M sales head, was a recent Buffalo visitor. . . . George Jessel is in NYC for a short stay. . . . Delmar Daves, the director, & his staff, have been in Philadelphia shooting background scenes for Warner's, "This Love of Ours".

SELL, SELL, SELL THOSE "E" BONDS

A NY columnist recently spoke of a certain actress as having given more than any other to the war effort. How about Carole Lombard who gave her life? . . . Two signs on Broadway are creating quite some comment. One at the Astor, the other at the Winter Garden. . . . Bob Graham, 19-year-old baritone honorably discharged from the Army, has been signed by Paramount to a long termer. . . . A certain publicity guy suggested that at their next party the wives AND sweethearts of the trade press mugs would be invited. Inviting a riot, eh? . . . The starting gun is Nov. 20. . . . It's the most important War Loan Drive in the history of the industry. . . . It is incumbent on all of us to put forth every effort to make it a grand success. . . . Let's do ourselves proud.


PLUS VALUE...
A GREAT CAST in
A GREAT THRILLER!
MERLE
OBERON
in
Da
"THESE 'DARK
WATERS' SPARKLE."
—HOLLYWOOD REPORTER

Ready NOW at U.A.!

FEAR LURKED IN THE SHADOWS OF THE GLOOMY BAYOU!



Greed, hate and murder hang like an evil mist over the sinister swamps at this Louisiana plantation!

Benedict Bogeaus Productions *presents*

FRANCHOT TONE · THOMAS MITCHELL

k Waters

with

FAY BAINTER

JOHN QUALEN · ELISHA COOK, JR.

PRODUCED BY BENEDICT BOGEAUS · DIRECTED BY ANDRE DeTOTH

Original Story by Frank and Marian Cockrell · Screenplay by Joan Harrison and Marian Cockrell · RELEASED THRU UNITED ARTISTS

From the sensational SATURDAY EVENING POST serial by Frank and Marian Cockrell

COLUMBIA

IRENE DUNNE

The year's most exciting romantic comedy!



COLUMBIA PICTURES

KEEP SELLING WAR BONDS!
FIGHT BY THE SIDE OF THE
TROOPS WHO NEVER STOP!

PICTURES presents

CHARLES

BOYER

Together Again

with CHARLES

COBURN



Screen Play by **VIRGINIA VAN UPP** and **F. HUGH HERBERT**

Produced by **VIRGINIA VAN UPP** · Directed by **CHARLES VIDOR**

Exploitation Round-Up

Result Getting Campaign On MGM's "Dragon Seed" By Gilman

SAM GILMAN, of Loew's Regent, Harrisburg, Pa., put over a result bringing campaign on MGM's, "Dragon Seed." This is what he accomplished:

An unusual advertising stunt, in addition to the national ads placed by New York, was the purchase of an eight-column strip across the first page, second section of the local newspaper on opening day. This had cuts of Houston, Hepburn on either side of the page, 4 inches in height, with a strip between the two photos measuring 2 inches in height.

Street Ballyhoo

A man was dressed in a Chinese costume and sent out on the street, giving ourt small bags containing grains of rice, with appropriate theatre and picture copy.

Radio

(1) A tie-up with the H. L. Green Department Store was made, whereby DRAGON SEED was made the picture of the week on its one-hour Saturday Morning Show. The picture received at least ten plugs during the hour, and ten pairs of Guest Tickets were given out by means of telephone calls.

(2) A series of spot announcements was purchased on Station WKBO.

River Ballyhoo

The Susquehenna River cuts right through the city of Harrisburg, and its banks are a large park. Because of the many thousands of persons who walk in this park during the Summer, a boat was placed on the river, which had an imitation Chinese Junk Sail, with picture and theatre copy. This cruised up and down the river for a period of three days.

Newspaper Gag

A "jade" jewelry piece, coming from "Jade" was delivered to Miss Ruth Gerber, columnist for the Harrisburg Telegraph. This resulted in some swell publicity.

Special Windows

It was found that the Livingston Jewelry Store had quite a collection of "jade" jewelry. This store devoted an entire window to this jewelry, surrounding a portrait of Hepburn as "Jade."

Chinese Hats

All the newsboys in the downtown areas wore the Chinese hats offered in the pressbooks.

Bookmarks and Special Displays

5,000 bookmarks were distributed by the Public Library, and five local book stores. The library and all five of the book stores gave displays to the picture, the library inside the entrance, and the book stores in their windows.

Special Front Display

A very unusual display was set up on the entrance doors to the theatre, each door having its own letter to spell out the title of the picture.

Atop the doors was copy reading, "Not since the 'GOOD EARTH' has there ever been such a picture!"

Other Items

(1) A special 20 x 10 ft. illuminated lobby board two weeks in advance of opening.

(2) A transparent cut-out over entrance to the lobby five weeks in advance of opening.

(3) A special silk valance was hung from the Marquee of the theatre during the showing.

(4) The sending of copies of DRAGON SEED to all newspaper men from New York, resulted in gratifying publicity and special art stories in the newspapers.

★ ★ ★

Nizer Book Tieup

Theatres showing "What To Do With Germany," produced by March of Time and released through 20th Century-Fox, have been offered an attractive tieup with the book of the same name by its author, Louis Nizer. Theatres may purchase the book, which retails at $2.50, for $1.50, retaining the difference between that figure and the amount for which they sell it, as their commission.

★ ★ ★

Display War Trophies

Howard Burkhardt, manager, and Ed Fisher, publicity director, Loew's State in Cleveland effected a tie-up with the Press, whereby an exhibit of war trophies was held in the theatre lobby for two weeks.

Mayor Endorses Selznick Picture

Up in Gloucester, Mass., Manager Langley Barhydt of the Strand persuaded Mayor Weston U. Friend to issue an endorsement on the picture which was used for local newspaper publicity.

Wrote the mayor: "The people of Gloucester are most fortunate in having the opportunity of witnessing the premiere showing in the United States, except for New York City of 'Since You Went Away.' The presentation of this picture which is one of the greatest productions by the film industry since 'Gone With the Wind' has been arranged by the management of the Strand Theatre.

Said The Mayor

"Few motion pictures have had their premiere showing in New England and no picture has ever had its premiere in the City of Gloucester. To bring to Gloucester a picture such as 'Since You Went Away' is a great accomplishment in itself, but to arrange for its premiere showing in Gloucester is a great honor not only to the people of Gloucester, but to the city itself.

"The management of the Strand Theatre is entitled to the highest praise and commendation for arranging for the presentation of this picture and it is a pleasure for me as Mayor of the City of Gloucester to extend the congratulations of the city to the management.

"This picture is to be presented at the Strand Theatre for eight days commencing Thursday, August 31, 1944, and I hope that all the citizens of Gloucester will avail themselves of the opportunity of seeing this picture during the period that it is being shown."

★ ★ ★

On "Devil Boats"

BEAVER CITY, NEBR.—In showing Warner's special short, "Devil Boats," dealing with the Navy's fighting P.T. craft, Manager John J. Metzger of the Oriental Theatre took advantage of the fact that his son, Warren S. Metzger, is a member of P.T. Squadron 21, which recentlly was honored with a Presidental citation. Metzger advertised the subject with the same prominence given a feature and dedicated the showing to Squadron 21 and all navy men and women, including Warren, who has many friends in these parts.

QUICK SERVICE!
Headquarters for machine and roll MOTION PICTURE TICKETS
Highest Quality Right Prices
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CHAIR FAST
Securely Fastens Loose Chairs to Floor
$2.50 a package
JOE HORNSTEIN, INC.
630 Ninth Avenue, N. Y. C.
or your supply dealer

An Event

To Deanna Durbin achievement is now a matter of course.

But we CAN'T HELP SINGING the praises of Deanna's first Technicolor production, "CAN'T HELP SINGING," which becomes an event that not only Universal heralds with exceeding joy, but which exhibitors and the public will acclaim as one of the most entertaining pictures of all time.

Deanna DURBIN

CAN'T HELP SINGING

IN TECHNICOLOR

with ROBERT PAIGE

AKIM TAMIROFF

DAVID BRUCE LEONID KINSKEY RAY COLLINS JUNE VINCENT ANDREW TOMBES THOMAS GOMEZ

Directed by FRANK RYAN *Produced by* FELIX JACKSON *Assoc Producer* FRANK SHAW *Music by* JEROME KERN *Lyrics by* E Y HARBURG

Screen Play by LEWIS R. FOSTER and FRANK RYAN - Story by John Klorer and Leo Townsend

Based on "Girl of The Overland Trail" by Samuel J. and Curtis B. Warshowsky A UNIVERSAL PICTURE

UNIVERSAL PICTURES

P. S. It now makes us happy to inform the motion picture industry that "CAN'T HELP SINGING" will be ready for Christmas and New Years.

SHORTS ON SHORTS

By "LONGFELLOW"

"UNCLE SAM, MARINER" (20th Century. This is the latest March of Time release. It makes out a strong case for a permanent and bigger merchant fleet in the post-war era. The film stresses the highly important part the merchant ships have played in the present war and asks that once again the United States lead the world in shipping. Among the prominent persons who appear and speak are Henry Kaiser, Admiral Emory S. Land and Joseph Curran, president of the National Maritime Union. Here is an interesting, exceedingly well made film that should find favor with all types of audiences. Runs 16 minutes.

★ ★ ★

"I WON'T PLAY" (Warner). This story of a boasting Marine and how he made good, written by Laurence Schwab, is unusually entertaining. Most any class of audience should go for it. Dane Clark plays the lead and does a good job. Crane Wilbur directed expertly. Runs 20 minutes.

★ ★ ★

"PUPPET LOVE" (Paramount). One of the new Popeye cartoons in Technicolor. Has a fairly good number of laughs and will provide an amusing few minutes on your program. Popeye, Pluto, and Olive Oyl are up to their usual tricks. Runs 7½ minutes.

"HARRY OWENS & HIS ROYAL HAWAIIAN ORCHESTRA" (Warner). Several songs of Hawaii are featured in this pleasing musical. The numbers are backed up by colorful Hawaiian sho's. A neat short that should please. Runs 10 minutes.

★ ★ ★

"POPULAR SCIENCE" (Paramount). Up to the high standard of this series. It presents several interesting sequences. The post-war home, a moving scarecrow, and a rather amazing bit of footage showing how they search for oil in the ooze of the Mississippi Delta. Should be well received. Runs 10 minutes.

★ ★ ★

"STAR BRIGHT" (Paramount). One of the series of miniature musical comedies filmed in Technicolor. Presents several impressive and well staged and rendered song numbers together with dancing that is pleasing. The leading roles are played by Renny McEvoy, Mary Walker and Roberta Jonay. Russ Clark's Marionettes are given a good spot. Taken all in all it is a bright, breezy well presented musical diversion. Runs 20 minutes.

★ ★ ★

"BRONCS AND BRANDS" (Paramount). Cowboy ride 'em and boy, oh boy, they do. This Grant Rice Sportlight is packed with thrills and excitement with some beautiful shots of the wild horses in Montana and a round up of cattle, but it's the bronc busting that tops it all. They'll be sure to like it. Runs 9½ minutes.

★ ★ ★

"AS BABIES" (Paramount). One of the Speaking of Animals series. It is very amusing; having to do with the baby animals who tell their tales. As is always the case the animation is exceedingly clever. Okay in every way. Runs 9 minutes.

★ ★ ★

"Donald's Day Off"

"Donald's Day Off," latest of the Walt Disney Technicolor cartoons being distributed by RKO Radio, will be given its national release starting December 8th. Latest Disney subject recounts Donald's attempts to go golfing only to be frustrated by rain storms. Because of his disgust, he is mean to his nephews who in turn resort to diabolical means to get even.

★ ★ ★

RKO Launches "The Master Race" With Extensive Exploitation

RKO Radio launched the Edward A. Golden production of "The Master Race" in more than 200 cities in the Eastern area last week.

With Boston, Buffalo and Albany as the key cities, the campaign got under way backed by one of the most thorough pre-opening publicity campaigns planned by S. Barret McCormick, director of advertising and publicity, and executed by the field exploitation staff under the direction of Terry Turner.

The campaign hit its peak during the last ten days and included vast usage of radio time, newspaper advertising and publicity, posting of 24-sheets, a crew of prominent authors and newspaper correspondents familiar with the Nazi setup who covered lecture dates, and personal appearances by a number of Hollywood stars.

★ ★ ★

Kids Birthdays

As part of his advance exploitation on "This Is the Life" at the Capitol theatre, Burlington, Ia., H. M. Johnson ran stories in the local papers to the effect that all girls who celebrated their 18th birthday during the four day engagement of the picture would be admitted as guests of the theatre.

★ ★ ★

Gets Co-Op Page

Arnold J. Coffey at the Carolina and Rivoli theatres in Hickory, N. C., for his date on "Women in Bondage" went to town and promoted his local merchants for a full page of cooperative ads which was tied directly to the purchase of War Bonds.



You'd think twice before sinking your hard-earned cash into pictures without names, without the background of good production. That's just plain common sense, the same kind of good sense wise showmen use when they sign one of the Altec contracts. Which is another way of saying goodbye to booth trouble.

ALTEC SERVICE CORPORATION

250 West 57th Street, New York 19, New York

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

Can't Get It?
Joe Hornstein Has It

Adv.



FAT FIGURE!

See the fat receipts now rolling up at the N. Y. Strand and every one of its dozen sensational openings! They want Love and Excitement—and they get it!



HEDY LAMARR PAUL HENREID SYDNEY GREENSTREET (THE FAT MAN) PETER LORRE (THE LITTLE MA

in Warners'!!!

The Conspirators

with VICTOR FRANCEN • JOSEPH CALLEIA • CAROL THURSTON • Directed by JEAN NEGULESCO

Screen Play by Vladimir Pozner & Leo Rosten • Additional Dialogue by Jack Moffitt • From the Novel by Fredric Prokosch • Music by Max Steiner

JACK L. WARNER, Executive Producer • Produced by JACK CHERTOK

HOLLYWOOD ON THE WIRE

By SHELLY FORD

COLUMBIA HAS ASSIGNED Jay Gourney, one of the producers of "Meet the People" who has been acting as a musical supervisor at the Gower St. lot, to guide the production destiny of their "Fiesta Town."

★ ★ ★

WALTER WANGER was re-elected as president of the Academy of Arts and Science last Wednesday by the board of governors for his 6th straight term.

★ ★ ★

PAULETTE GODDARD IS SAID to be toying with the idea of going into independent production on her own. Deciding factor will be her ability to secure rights to "Anna Lucasta," current Broadway hit.

★ ★ ★

WITH JANET BLAIR'S TESTS given the official okay for her role opposite Dick Haymes in TCF's Technicolor remake of "State Fair," the huddle is on for the necessary loan from Columbia.

★ ★ ★

REPUBLIC IS FEELING ITS musical oats after sensing the grapevine reaction to their "Brazil" and "Lake Placid Serenade." Accordingly they have upped the budget on their "Earl Carrol Vanities" to a million and a half minimum.

★ ★ ★

WILLIAM WILDER'S "The Great Flamarion" will hit Republic release under the new title of "Strange Affair."

★ ★ ★

RAMSAY AMES HAS ASKED for and obtained a release from her RKO contract. Called an amicable parting, the reason was over disagreement of roles being chosen for her.

★ ★ ★

CONTRARY TO IMPLICATION made by a heading in these columns that "Code of the Prairie" was Smiley Burnette's last Republic picture, there will be one more—"Firebrands of Arizona."

★ ★ ★

PARAMOUNT STARTED their "Boogie Woogie" last week in Technicolor. It's a musical parade affair starring Bob Benchley and Barbara Matthews.

★ ★ ★

ACTOR RICHARD WHORF is set to direct "The Hidden Eye" for MGM, with Robert Sisk producing. This is Whorf's second megging venture, having successfully piloted "Blonde Fever" as his first assignment.

★ ★ ★

CAPTAIN BURGESS MEREDITH is the final choice for the part of Ernie Pyle in the ace war correspondent's story of "GI Joe," slated for early production by Lester Cowan at UA.

★ ★ ★

PARAMOUNT IS PREPARING a new script on "Behold My Wife" for Ray Milland and Gail Russel.

Hollywood Looks to 1945 As Big Year for Indie Producers

HOLLYWOOD—As prophesied in these columns three months ago, Hollywood faces 1945 with what may best be termed a Decentralization of Production plan. It promises to be the big year for Independents.

Even as this is written, there are close to 100 separate and independent units making pictures for spasmodic release through regular channels. On that number, 75% are on the dotted line for a consistent output of product. And state-righters are not included.

The general trend away from units working under executive control on established lots is probably most noticable on a large scale at Paramount. Witness the new Wallis and DeSylva companies with independence quite similar to that of DeMille and Pine-Thomas.

At Warners

The idea has but recently spread to Warners with the establishment of the Mervyn LeRoy unit under the name of Arrowhead Productions.

On the surface, RKO is looked upon as an organization that produces its own pictures, but that studio has more outside committments than any other. In addition to Sam Goldwyn, Walt Disney and International Pictures, there are the Votion, Ross, Golden and Lesser units.

Since United Artists is constructed primarily along the independent unit line, they naturally lead the field with twenty-one individual producing companies. But Republic, which is not so constructed, is quite a surprise with ten outside deals already closed and five more in the planning stage.

PRC and Monogram

PRC and Monogram contribute about sixteen only, whereas these organizations are still referred to as "The" two independent companies.

In brief, it is quite a reshaped reflection from that which stood out two short years ago. The trend today is definitely toward producing—craftsmen setting up their own individual companies, regardless of releasing affiliations.

And the only two elements holding back a Big Parade in this direction is the lack of stage space and the shortage of raw stock. Both of these items have stalled the formation of several set-ups which are still merely awaiting the go possibility.

Those which have not been hindered are the Sturges-Hughes affiliation, Bing Crosby and the tie-up between Leslie Fenton and Fred MacMurray. This latter team has chosen the name of Mutual Productions and is out to break precedent in more ways than one.

Fenton & MacMurray, for example, plan movie making on as near a complete equitable basis as possible for all the star talent involved. Many of the Mutual pictures are to be profit sharing for the benefits of the star players and writers.

An indication of the top artists willingness to swing to this trend is best attested by the fact that Fenton & MacMurray have been deluged by offers from big names—even though the knowledge of the profit sharing plan appeared only in recent news.

The idea of "get a release first" is almost out of date. Obtaining committments for release through the majors is not too difficult if the "insurance" set-up appears right. Obtaining finances is just as easy.

That's why 1945 looks like the decentralization of production as we have known it—the swing of the pendulum away from volume toward individual achievement.

★ ★ ★

Jennifer Jones Signed

Jennifer Jones has been inked by 20th-Fox for a four-year stint of one picture a year. "Cluny Brown" will be the first under this new setup, set to roll immediately following completion of her previous commitments with David O. Selznick.

★ ★ ★

Harold Lloyd Maybe

Harold Lloyd, oldtime favorite, is negotiating for a series of starrers under Preston Sturges' direction. If plans mature, Lloyd's first will be an original by Sturges, made in partnership with Howard Hughes.



HERB BERG
Doing a grand job handling trade journal contacts for the Sixth War Loan Drive.

Can't Get It?
Joe Hornstein Has It
Adv.

10,000,000 RADIO LISTENERS

(over 180 Blue Network Stations)

Heard JIMMIE FIDLER Call It... "A TENSE MURDER MYSTERY THAT SHOULD CLEAN UP AT THE BOXOFFICE"!



"An entertainment-brimming film of which any studio could be proud!"
—BOXOFFICE

"Packs dramatic wallop from the opening gun and builds superbly!"
—DAILY VARIETY

Monogram's

"WHEN STRANGERS MARRY"

with

DEAN JAGGER

KIM HUNTER

BOB MITCHUM

NEIL HAMILTON

Produced by MAURICE and FRANKLIN KING

Directed by WILLIAM CASTLE

Screen Play by PHILIP YORDAN and DENNIS J. COOPER • Original Story by GEORGE V. MOSCOV

ANOTHER MONEY HIT FROM MONOGRAM!

PERSONALITIES IN THE NEWS



LAWRENCE TIERNEY was borrowed from RKO to play the leading role in King Brothers-Monogram production, "John Dillinger."



ROBERT STERLING & Mrs. Sterling, arrive in N.Y. with the print of Hunt Stromberg's "Guest in the House," a U.A. release. Sterling is executive assistant to Stromberg.



ED. SCHREIBER has resigned as director of publicity for the War Activities Committee to join Richard Condon, Inc., as vice-president.



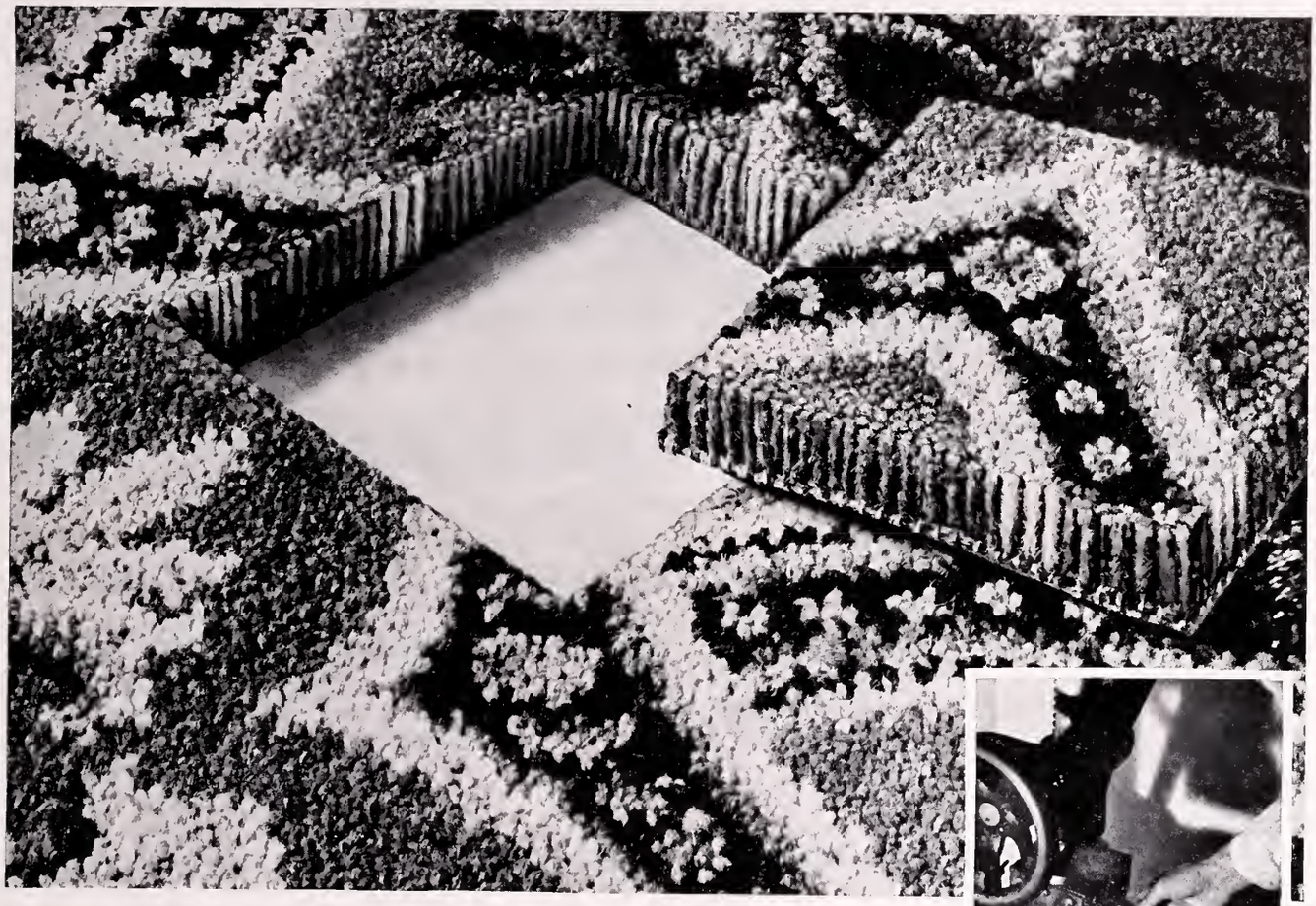
CHARLES EINFELD & MERVYN LEROY of Warners at the reception given the latter during his visit to N.Y.



DARRYL F. ZANUCK gets a warm welcome from his home town folks when he visited Wahoo, Nebr., recently for the "Wilson" opening in Omaha.



REPUBLIC'S ROY ROGERS & the Riders of the Purple Sage greet Paul Whiteman back stage at the Rodeo.



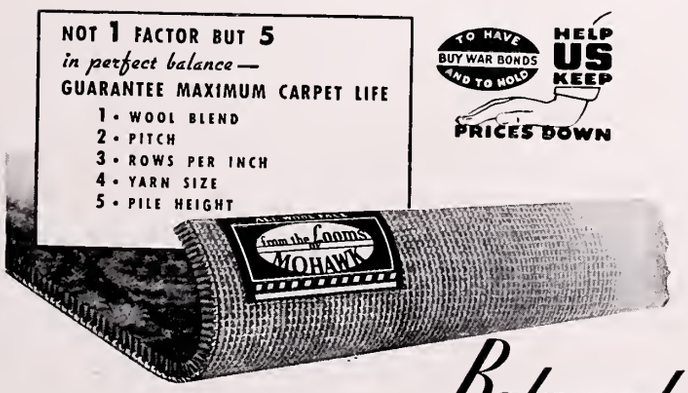


We operate for Longer Life

One of our good customers is our own Quality Control Department. We weave a lot of carpet for them—just so they can operate on it . . . test it . . . wear it out. In fact, they give it the works!

What *they* do is important to *you*—because they *pre-test* the life and wearing qualities of every Mohawk grade and fabric before you put it on your floors. You buy a *known quantity* when you specify Mohawk Carpets with balanced construction.

Your Mohawk Contract Dealer can help you plan your new carpet installations. He can help you select the right weave and grade for every traffic condition. Often he can save you money by recommending less expensive weaves for areas where traffic is light. Ask his advice. Mohawk Carpet Mills, Amsterdam, N.Y.



TO HAVE BUY WAR BONDS AND TO HOLD
HELP US KEEP PRICES DOWN

MOHAWK
Theater CARPETS

Balanced construction for longer wear

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

Something for the Boys

(20th-Fox) Musical Comedy *87 Min.*

Cast: Carmen Miranda, Michael O'Shea, Vivian Blaine, Phil Silvers, Sheila Ryan, Perry Como, Glen Langan, Roger Clark, Cara Williams, Thurston Hall.

Vivid musical entertainment has been derived from stages "Something for the Boys" under the producership of Irving Starr and the direction of Lewis Seiler. The film is a lively and sumptuous Technicolor treat amply provided with all the ingredients that good musicals are supposed to contain.

The picture, which has a number of Jimmy McHugh-Harold Adamson songs in addition to some of the original tunes of Cole Porter, has Carmen Miranda, Michael O'Shea, Vivian Blaine and Phil Silvers carrying on satisfactorily. The Misses Miranda and Blaine and Silvers are cousins who covert a worthless inherited plantation into quarters for soldiers' brides. To defray expenses they put on a big show.

WORTHY POPULAR ENTERTAINMENT.

Dark Waters

(United Artists) Melodrama *90 Min.*

Cast: Merle Oberon, Franchot Tone, Thomas Mitchell, Fay Bainter, John Qualen, Elisha Cook, Jr., Rex Ingram, Odette Myrtil, Eugene Borden.

This Benedict Bogeaus production is a melodrama of the better sort that has the one big detriment of creating a sense of despondency. The film has many factors in its favor. Its plot has been worked out with rare tenseness, its production aspects are noteworthy, its suspense is gripping, its acting is outstanding and its atmosphere treatment is impressive.

The story, derived from a Saturday Evening Post piece by Frank and Marian Cockrell, relates how Thomas Mitchell, Fay Bainter and John Qualen plot to get hold of an estate in the Louisiana bayou country belonging to Merle Oberon's uncle and aunt.

MELODRAMA LOVERS SHOULD ENJOY THIS.

Together Again

(Columbia) Romantic Comedy *98 Min.*

Cast: Irene Dunne, Charles Boyer, Charles Coburn, Mona Freeman, Jerome Courtland, Elizabeth Patterson.

This is easily another triumph for Virginia Van Upp, who produced and dominated the screenplay. It's a honey of a romantic comedy and will deliver satisfaction anywhere.

Because of the material and possibilities, however—plus very capable direction—it is also a triumph for its co-stars, Irene Dunne and Charles Boyer, and its top featured player, Charles Coburn.

As a small-town femme mayor, Irene goes to New York in search of a sculptor to replace a shattered statute of her dead husband. But she buys a new hat first—a gay-mad hat that gets her into a helluva pickle, in jail, and in love.

Miss Dunne was never better. In this she again rates tops as a commedienne. Boyer is a delight on the lighter romantic side. Coburn is again the master of gruff kindliness.

A ROCKET FLARE OF COMEDY FIREWORKS.

Meet Me in St. Louis

(MGM) Comedy *113 Min.*

Cast: Judy Garland, Margaret O'Brien, Mary Astor, Lucille Bremer, Tom Drake, Marjorie Main.

This portrait of a typical American family living in St. Louis at the opening of the century is a cinematic delight that is diverting out of the ordinary. Substantially produced by Arthur Freed in superb Technicolor, the film stemming from the Sally Benson book, captures interestingly and entertainingly a colorful period in American life. Its effect is heightened by its atmospheric impressiveness.

Containing little story, the picture is a collection of amusing incidents in the lives of the members of the family of Judy Garland, a highly romantic miss interested in Tom Drake, the boy next door.

Under the expert direction of Vincente Minnelli, "Meet Me in St. Louis" is acted most capably. Miss Garland is more charming than ever. Margaret O'Brien as her baby sister almost makes away with the film.

TIP-TOP DIVERSION.

Bowery to Broadway

(Universal) Musical Comedy-Drama *94 Min.*

Cast: Jack Oakie, Susanna Foster, Turhan Bey, Ann Blythe, Maria Montez, Donald Cook, Louise Allbritton, Frank McHugh.

Here's a star-studded musical that packs a wallop, despite story-requirement weaknesses that were bound to arise. With everyone in the cast a *name*—with the top dozen in the star bracket at some time or another—this yarn of yesteryear really had to go places to make room for such a cast.

Jack Oakie and Donald Cook are two Irishmen who are competitive showmen who start at the Bowery, rise to 14th St. and finally crash 42nd and Broadway. As long as they fight each other the story is grand and holds water. When they team up, only the star personalities hold it together.

It's a great set-up for the individual artists—with everyone in the group doing a standout job that will long be remembered. The number of years marking the path of progress for the two Irishmen provide the new introductions.

A HOMEY, INTIMATE MUSICAL THAT PACKS A PUNCH.

Swing Hostess

(PRC Pictures) Musicomedy *76 Min.*

Cast: Martha Tilton, Iris Adrian, Charles Collins, Cliff Nazarro.

Martha Tilton's radio voice and personality comes through this one to register okay and put it on the program beam for all juke-box music lovers.

It's a light affair, rather loosely done, but there are some laughs, much warbling of many tunes, and the usual hokum plot that goes with radio amours.

It's the yarn of the gal who fails an audition but finally gets her voice on a record—the other half of the record is then used for another gal's audition who is skyrocketed to fame through a sheer recording mistake—and then the search for the first gal whose warbling really clicked.

Martha Tilton, of course, is the gal with the grand voice. Charles Collins ably portrays a popular band leader and Cliff Nazarro does his usual double-talk as Collins' sidekick.

RATES HEALTHY ENOUGH FOR THE AVERAGE MUSIPROGRAMMER.

Brand of the Devil

(PRC Pictures) Western with Songs *60 Min.*

Cast: Dave O'Brien, Jim Newill, Guy Wilkerson, Ellen Hall.

The Texas Rangers ride again in the same old round-up of the same old rustlers. Tex O'Brien and Jim Newill are the muscular minions of the law, with Guy Wilkerson as their boney comedy companion.

Fast gun-fanning and flurries of furious fisticuffs cannot overcome the handicap of a routine formula story, but Newill's really fine singing of two range numbers adds sparkling moments of musical entertainment. He is slated for bigger budgets, unquestionably.

Built to sagebrush specifications.

THIS PROGRAM WESTERN WILL SATISFY THE GUNFIGHT FANS.

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th	5019	Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th	5008	Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th	5037	U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abott, John Wengraf, Robert Williams
Aug. 3rd	5007	Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th	5027	Cry of the Werewolf	Nina Foch, Stephen Crane, Osa Massen
Aug. 17th	5026	The Soul of a Monster	Rose Hobart, Jeanne Bates, George Macready(Erik Rolf
Aug. 24th	5012	Kansas City Kitty	Joan Davis, Bob Crosby, Jane Frazee
Sept. 7th	5002	The Impatient Years	Jean Arthur, Lee Bowman, Charles Coburn
Sept. 14th	5025	Ever Since Venus	Ann Savage, Ross Hunter, Ina Ray Hutton and her Orchestra, Hugh Herbert, Billy Gilbert
Sept. 19th	5033	One Mysterious Night (with Chester Morris as "Boston Blackie")	Chester Morris, Janis Carter, William Wright, Richard Lane
Sept. 26th	5011	Carolina Blues	Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Georgia Carroll, Ish Kabibble, Kay Kyser's Orchestra
		Westerns	
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5203	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor
Aug. 31st		Swing in the Saddle (Special)	Jane Frazee, Red River Dave, Guinn "Big Boy" Williams, Slim Summerville, Hoosier Hot Shots, King Cole Trio & Jimmy Wakely & his Oklahoma Cowboys
		1944-45	
Oct. 5th	5026	Strange Affair	Evelyn Keyes, Allyn Joslyn, Marguerite Chapman, Edgar Buchanan
Oct. 12th	6028	Meet Miss Bobby Socks	Bob Crosby, Lynn Merrick, Louise Erickson, Kim Loo Sisters, Louis Jordan & his Tympany Five
Oct. 19th	6021	Shadows in the Night	Warner Baxter, Nina Foch, George Zucco
Oct. 26th	6035	The Unwritten Code	Ann Savage, Tom Neal, Roland Varno
Nov. 2nd	6022	The Mark of the Whistler	Richard Dix, Janis Carter
Nov. 9th		Sergeant Mike	Jeanne Bates, Larry Parks, Loren Tindall
Nov. 16th		The Missing Juror	Janis Carter, Jim Bannon, Jean Stevens
		Westerns	
Sept. 21st	6201	Cowboy from Lonesome River	Charles Starrett, Vi Athens, Walter "Dub" Taylor, Jimmy Wakely & his Saddle Pals, Ozzie Waters
Nov. 9th	6202	Cyclone Prairie Rangers	Charles Starrett, Constance Worth, Walter "Dub" Taylor, Jimmy Davis, Jimmy Wakely Trio

METRO-GOLDWYN-MAYER

Release Date	Release No.	Production	Cast
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty (Technicolor)	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young
		1944-45	
August		Dragon Seed (Special)	Katharine Hepburn, Walter Huston, Aline MacMahon
September	501	Seventh Cross	Spencer Tracy, Signe Hasso, Hume Croyn
	502	Barbary Coast Gent	Wallace Berry, Binnie Barnes
	503	Waterloo Bridge (Reissue)	Vivien Leigh, Robert Taylor
	504	Maisie Goes to Reno	Ann Sothern, John Hodiak
October	506	Kismet (Technicolor)	Ronald Colman, Marlene Dietrich
	505	Marriage is a Private Affair	Lana Turner, John Hodiak, James Craig
November	510	American Romance	Brian Donlevy, Ann Richards, Walter Abel
	507	Mrs. Parkinton	Greer Garson, Walter Pidgeon
	508	Naughty Marietta (Re-issue)	Jeannette MacDonald, Nelson Eddy

MONOGRAM

Mar. 18th	NO RELEASE NUMBERS	Sweethearts of the U. S. A.	Una Merkel, Donald Novis
Mar. 18th		Arizona Whirlwind	Gibson Maynard-Steele
Apr. 1st		Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th		Return of the Ape Man	Bela Lugosi
July 1st		Range Law	Johnny Mack Brown
July 8th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neil
July 15th		Marked Trails	Hoot Gibson, Bob Steele
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th		Call of the Jungle	Ann Corio
Aug. 25th		The Jade Mask	Sidney Toler
Aug. 26th		Leave it to the Irish	James Dunn, Wanda McKay
Sept. 2nd		Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker
Sept. 9th		Black Magic	Sidney Toler
Sept. 16th		Block Busters	East Side Kids
Sept. 16th		Land of the Outlaws	Johnny Mack Brown
Sept. 26th		Utah Kid	Hoot Gibson, Bob Steele
Sept. 30th		Frontier Frameup	Hoot Gibson, Bob Steele
Nov. 3rd		A WAVE, A WAC & a Marine	Elyse Knox, Ann Gillis, Sally Eilers
Nov. 4th		Law of the Valley	Johnny Mack Brown
Nov. 10th		Enemy of Women	Donald Woods, Claudia beau
Nov. 17th		Ghost Guns	Johnny Mack Brown
Nov. 24th		When Strangers Marry	Kim Hunter, Dean Jagger
Dec. 1st		Song of the Range	Jimmy Wakely, Lee White, Dennis Moore
Dec. 8th		Crazy Knights	Billy Gilbert, Maxie Rosenbloom
Dec. 15th		Shadows of Suspicion	Marjorie Weaver, Peter Cookson
Dec. 22nd		Alaska	Kent Taylor, Margaret Lindsay, John Carradine, Dean Jaager
Dec. 29th		Bowery Champs	East Side Kids

FEATURES—Calendar of 1943-44 1944-45 Releases

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P.R.C. PICTURES

Release Date	Release No.	Production	Cast
May 5th	464	Valley of Vengeance	Buster Crabbe, Al "Fuzzy" St. John
May 10th	418	The Contender	Buster Crabbe, Arline Judge, Julie Gibson, Donald Mazo
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 5th	417	Seven Doors to Death	Chick Chandler, June Clyde
Aug. 10th	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 18th	421	Machine Gun Mamo	Armida, Wallace Ford, El Brendel
Sept. 2nd	466	Rustless Hideout No. 8	Buster Crabby Al "Fuzzy" St. John
Nov. 23rd	41PS	When the Lights Go On Again	James Lydon, Barbara Belden
		1944-45	
Aug. 15th	505	Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Sept. 8th	509	Swing Hostess	Martha Tilton, Iris Adrian, Chas. Collins
Sept. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien
Oct. 10th		I Accuse My Parents	Mary Beth Hughes, Robert Lowell
Oct. 15th		Bluebeard	John Carradine, Jean Parker
Oct. 28th		Wild Horse Phantom	Buster Crabbe, Al "Fuzzy" St. John
Oct. 31st		I'm from Arkansas	Slim Summerville, Iris Adrian
Nov. 9th		The Texas Rangers No. 2 Dead or Alive	Dave (Tex) O'Brien, Tex Ritter
Nov. 15th		The Great Mike	Stuart Erwin
Nov. 30th		Castle of Crimes	Kenneth, Kent, Diana Churchill
Dec. 6th		Rogue's Gallery	Frank Jenks, Robin Raymond, Ray Walker
Dec. 9th		Oath of Vengeance	Buster Crabbe, Al (Fuzzy) St. John
Dec. 15th		The Town Went Wild	James Lydon, Freddie Bartholomew, Edward Everett Horton, Minna Gombell
Dec. 29th		Marked for Murder (Texas Rangers No. 3)	Dave (Tex) O'Brien, Tex Ritter, Guy W. Kerson

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby, Rise Stevens
T3-1	The Memphis Belle (OWI-	

Fifth Group

4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck. Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbaro Stanwyck, Edward G Robinson

Sixth Group

4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
4327	Take it Big	Jack Haley, Harriet Hilliard
4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
4330	The Great Moment	Joel McCrea, Betty Field

1944-45

First Group

Release Date	Release No.	Production	Cast
	4401	Bainbow Island (Technicolor)	Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan
	4402	Till We Meet Again	Ray Milland, Barbara Britton
	4403	The National Barn Dance	Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe
	4404	Our Hearts Were Young & Gay	Gail Russell, Diana Lynn, Charles Ruggles, Dorothy Gish, Beulah Bondi
	4405	Dark Mountain	Robert Lowery, Ellen Drew, Regis Toomey

Second Group

4406	And Now Tomorrow	Alan Ladd, Loretta Young. Susan Hayward, Barry Sullivan Beulah Bondi
4407	The Man in Half Moon Street	Nils Asther, Helen Walker, Reinhold Schunzel, Brandon Hurst
4408	Frenchman's Creek (Technicolor)	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce
4409	One Body Too Many	Jack Haley, Jean Parker, Bela Lugosi, Blanche Yurka, Lyle Talbot
4410	Ministry of Fear	Ray Milland, Marjorie Reynolds, Carl Esmond
4432	The Sign of the Cross (Modernized Production)	Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton

RKO-RADIO

Specials

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

Sixth Group

426	Gildersleeve's Ghost	Harold Peary, Marion Martin
427	Marine Raiders	Pat O'Brien, Ruth Hussey. Robert Ryan
428	A Night of Adventure	Tom Conway, Audrey Long
429	Step Lively	Frank Sinatra, Gloria deHaven, George Murphy. Adolphe Menjou
430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

Seventh Group

431	The Falcon in Mexico	Tom Conway, Mona Maris. Martha MacVicar
432	Music in Manhattan	Anne Shirley, Dennis Day. Phillip Terry
433	Mademoiselle Fifi	Simone Simon, John Emery, Kurt Kreuger
434	Bride By Mistake	Laraine Day, Alan Marshall, Marsha Hunt, Allyn Joslyn
435	Heavenly Days	Fibber McGee and Molly, Barbara Hale, Gordon Oliver

1944-45

First Group

501	None But the Lonely Heart	Cary Grant, Ethel Barrymore, Jane Wyatt, June Duprez
503	Tall in the Saddle	John Wayne, Ella Raines, Audrey Long
502	The Master Race	Carl Esmond, Osa Massen
505	My Pal Wolf	Sharyn Moffett, Jill Esmond
504	Goin'to Town	Lum and Abner, Barbara Hale

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

Special

Release Date	Release No.	Production	Cast
	581	Casanova Brown	Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge
	582	Woman in the Window	Edward G. Robinson, Joan Bennett, Raymond Massey
	551	The Princess and the Pirate	Bob Hope, Virginia Mayo, Victor McLalen, Walter Slezak, Walter Brennan

REPUBLIC

May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher, and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin, Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 20th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
July 31st	325	Three Little Sisters	Mary Lee, Ruth Terry, Cheryl Walker, William Terry
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts
Sept. 12th	326	Strangers in the Night	William Terry, Virginia Grey, Edith Barrett, Helene Thimig
Sept. 14th	328	That's My Baby	Richard Arlen, Ellen Drew, Leonid Kinskey
Sept 15th	345	San Fernando Valley	Roy Rogers, Trigger, Dale Evans, Jean Porter, Andrew Tombes, Bob Nolan and Sons of the Pioneers
Sept. 15th	327	Atlantic City	Constance Moore, Brad Taylor, Jerry Colonna, Charles Grapewin, Paul Whiteman and Louis Armstrong and Their Orchestras
Oct. 16th	323	Storm Over Lisbon	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Otto Kruger, Eduardo Ciannelli, Robert Livingston, Mona Barrie
Nov. 6th	346	Lights of Old Santa Fe	Roy Rogers, Dale Evans, George "Gabby" Hayes, Lloyd Corrigan, Bob Nolan and Sons of the Pioneers

1944—Gene Autry re-release

Mar. 1st	3302	The Big Show	Gene Autry Re-release, Gene Autry, Smiley Burnette, Sons of The Pioneers, Kay Hughes
Apr. 15th	3303	Oh, Susanna	Gene Autry, Smiley Burnette
June 1st	3304	Melody Trail	Gene Autry, Smiley Burnette
July 15th	3305	Comin' 'Round the Mountain	Gene Autry, Smiley Burnette, Ann Rutherford
Sept. 1st	3306	Ride, Ranger, Ride	Gene Autry, Smiley Burnette, The Tennessee Ramblers
Oct. 15th	3307	Git Along Little Dogie	Gene Autry, Smily Burnette, Maple City Four

1944—Red Ryder Productions

Release Date	Release No.	Production	Cast
May 14th	3311	Tucson Raiders	Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Peggy Stewart, Alice Fleming
July 2nd	3312	Marshall of Reno	Wild Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 16th	3313	San Antonio Kid	Wild Bill Elliott, Linda Stirling, Bobby Blake, Alice Fleming
Sept. 30th	3314	Cheyenne Wildcat	Wild Bill Elliott, Bobby Blake, Alice Fleming
Nov. 15th	3315	Vigilantes of Dodge City	Will Bill Elliott, Peggy Stewart, Bobby Blake, Alice Fleming
		1944-45	
July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
Aug. 11th	451	Bordertown Trail	Smiley Burnette, Sunset Carson, Ellen Lowe
Aug. 12th	401	Sing, Neighbor, Sing	Brad Taylor, Ruth Terry, Roy Acuff, Lulubelle and Scotty
Sept. 15th	462	Stagecoach to Monterey	Allan Lane, Peggy Stewart, Wally Vernon
Oct. 6th	452	Code of the Prairie	Smiley Burnette, Sunset Carson
Oct. 12th	403	My Buddy	Donald Barry, Ruth Terry, Lynne Roberts, Emma Dunn, Alexander Granach
Nov. 7th	463	Sheriff of Sundown	Allan Lane, Linda Stirling, Twinkle Watts
Nov. 10th	402	End of the Road	Edward Norris, John Abbott, June Storey
Nov. 30th	404	Faces in the Fog	Jane Withers, Paul Kelly, Lee Patrick, John Litel

TWENTIETH CENTURY-FOX

Apr.	426	Shrine of Victory	Modern Story of Greece
May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and his Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor McLaglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond
		1944-45	
Aug.	501	Take It or Leave It	Phil Baker, Edward Ryan, Marjorie, Massow, Stanley Prager
Aug.	502	Wing and a Prayer	Don Ameche, Dana Andrews, Charles Bickford
Sept.	503	Sweet & Lowdown	Benny Goodman and His Band, Linda Darnell, Lynn Bari, Jack Oakie
Sept.	504	Dangerous Journey	A dramatic presentation of the incredible adventures of the famous Denis-Roosevelt Expedition into hitherto unexplored outposts
Sept.	505	Greenwich Village (Tech.)	Don Ameche, Carmen Miranda, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers
October	506	The Big Noise	Laurel & Hardy
October	507	In the Meantime, Darling	Jeanne Crain, Frank Latimore
October	508	Irish Eyes are Smiling (Technicolor)	Monty Woolley, Dick Haymes, June Haver
November	509	Laura	Gene Tierney, Dana Andrews, Vincent Price, Clifton Webb, Judith Anderson, Dorothy Adams
November	510	Something for the Boys (Technicolor)	Carmen Miranda, Perry Como, Michael O'Shea, Vivian Blaine, Phil Silvers, Sheila Ryan
November	511	The Way Ahead (British Prod.)	David Niven, Raymond Huntley, Billy Hartnell, Stanley Holloway

FEATURES—Calendar of 1943-44 1944-45 Releases

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UNITED ARTISTS

Release Date	Release No.	Production	Cast
Mar. 17th	NO RELEASE NUMBERS	Knickerbocker Holiday	Nelson Eddy, Charles Coburn, Constance Dowling
Apr. 7th		It Happened Tomorrow	Dick Powell, Linda Darnell, Jack Oakie
Apr. 21st		Voice in the Wind	Francis Lederer, Sigrid Gurie
Apr. 28th		Lumber Jack	William Boyd, Andy Clyde
Apr. 28th		Up in Mabel's Room	Gail Patrik, John Hubbard
June 2nd		Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
		Story of G.I. Joe	Ernie Pyle's Best Seller
		Guest in the House	Anne Baxter, Ralph Bellamy

UNIVERSAL

Release Date	Release No.	Production	Cast
May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsey Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce
Aug. 18th	8001	In Society	Abbott & Costello, Arthur Treacher, Marion Hutton, Kirby Grant, Thomas, Gomez, Will Osborne & Orch.

Westerns

Mar. 17th	8084	Oklahoma Raiders	Tex Ritter, Fuzzy Knight
May 26th	8085	Boss of Boomtown	Rod Cameron, Tom Tyler
July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight
Aug. 18th	8087	Trail to Gunsight	Eddie Dew, Fuzzy Knight, Lyle Talbot

1944-45

Sept. 1st	9005	Gypsy Wildcat (Tech.)	Maria Montez, Jon Hall, Peter Coe, Leo Carrillo
Sept. 8th	9022	Moonlight and Cactus	The Andrews Sisters, Leo Carrillo, Elyse Knox
Sept. 15th	9008	The Merry Monahans	Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth
Sept. 22nd	9019	Pearl of Death	Basil Rathbone, Nigel Bruce, Evelyn Ankers
Sept. 29th	9017	San Diego, I Love You	Jon Hall, Louise Allbritton, Edward Everett Horton, Buster Keaton
Oct. 6th	9030	The Singing Sheriff	Bob Crosby, Fay McKenzie, Edward Norris
Oct. 13th	9024	Babes on Swing Street	Peggy Ryan, Ann Blyth, Leon Errol, Anne Gwynne, Andy Devine, Freddie Slack and Orchestra
Oct. 20th	9007	The Climax (Technicolor)	Susanna Foster, Turhan Bey, Roris Karloff, George Dolenz, Gale Sondergaard
Nov. 3rd	9072	Bowery to Broadway	Turhan Bey, Andy Devine, Maria Montez, Jack Oakie, Susanna Foster, Louise Allbritton Peggy Ryan, Donald O'Connor
Nov. 10th	9026	Deadman's Eyes	Lon Chaney, Jean Parker, Thomas Gomez
Nov. 17th	9029	Reckless Age	Gloria Jean, Judy Clark, Jack Gilford, Delta Rhythm Boys
Nov. 24th		Enter Arsene Lupin	Ella Raines, Chas. Korvin, J. Carroll Naish, Gale Sondergaard
Dec. 1st	9034	Murder in the Blue Room	Grace McDonald, Donald Cook Anne Gwynne
Dec. 8th	9031	Hi Beautiful	Martha O'Driscoll, Noah Beery, Jr., Walter Catlett, Hattie McDaniel Virginia Sale
Dec. 15th		My Gal Loves Music	Bob Crosby, Grace McDonald, Walter Catlett, Betty Kean, Alan Mowbray

Westerns

Nov. 10th	9081	Riders of Santa Fe	Rod Cameron, Fuzzy Knight

WARNER BROS.-FIRST NATIONAL

Release Date	Release No.	Production	Cast
Apr. 8th	313	Shine On, Harvest Moon	Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, Marie Wilson, S. Z. Sakall
Apr. 22nd	314	Uncertain Glory	Errol Flynn, Paul Lukas, Jean Sullivan, Faye Emerson, Lucile Watson
May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Frederic March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release) (Technicolor)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan

1944-45

Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker
Sept. 23rd	403	Arsenic and Old Lace	Cary Grant, Raymond Massey, Jack Carson, Lane, Edward Everett Horton, James Gleason
Oct. 7th	404	The Last Ride	Richard Travis, Eleanor Parker, Charles Lang
Oct. 21st	405	The Conspirators	Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre
Nov. 11th	406	The Very Thought of You	Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson
Nov. 30th	407	The Doughgirls	Ann Sheridan, Jane Wyman, Alexis Smith, Irene Manning, Jack Carson, Charlie Ruggles
Dec. 31st		Hollywood Canteen	Jack Benny, Andrews Sisters, Joe E. Brown, Eddie Cantor, Joan Crawford, Bette Davis, John Garfield, Barbara Stanwyck, and 40 other stars.

SHORTS—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	17½
Stooges	5407	The Yoke's On Me (Stooges)	2	May 26	16
"	5408	Idle Roomers (Stooges)	2	July 16	16½
Gloveslinger	5436	You Were Never Ugher (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
"	5424	Pick A Peck of Plumbers (Howard-Brendel)	2	July 23	17
Color Rhap. (Technicolor)	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5754	Mr. Moocher	1	Sept. 8	7½
S. Snapshots (Series 23)	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
Sport Reels	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	9
"	5810	G.I. Sports	1	July 28	10
Phantasies	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	6½
"	5710	Case of the Screaming Bishop	1	Aug. 4	7
Com. Sings (Series 8)	5661	No. 11 (Liebert) Yes, Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	10½
Serial	5140	The Desert Hawk	15	July 7	.....
Lil Abner	5602	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	July 28	7
		1944-45			
All Star	6425	Wedded Bliss	2	Aug. 18	17
"	6426	Gold is Where You Lose It	2	Sept. 1	16½
"	6421	Strife of the Party	2	Oct. 13	16
"	6427	Open Season for Saps	2	Oct. 27	18
"	6428	(Ray Sinatra) Design for Loving	2	Nov. 3	.....
Stooges	6401	Gents Without Cents	2	Sept. 22	19
"	6409	(H. Herbert) A Knight and a Blonde	2	Nov. 17	.....
Li'l Abner	6601	Porkuliar Piggy	1	Oct. 13	7
" "	6602	Kickapoo Juice	1	Dec. 1	.....
Fox & Crow	6751	Be Patient, Patient	1	Nov. 30	7
" "	6752	The Egg Yegg	1	Dec. 22	.....
Phantasy	6701	Mutt'n Bones	1	Aug. 25	7
"	6702	As the Fly Flys	1	Nov. 17	.....
Film-Vodvil	6951	Feat. Kehoe's Marimba Band	1	Sept. 1	11
" "	6952	Feat. Al Trace's Comedy Band	1	Oct. 27	.....
" "	6953	Feat. Korn Kobblers	1	Dec. 8	.....
S. Snapshots	6851	No. 1 (G.I. Joe in Hollywood)	1	Aug. 25	10
"	6852	No. 2 (The Mike Goes to War)	1	Sept. 22	10
"	6853	No. 3 (Ken Murray, M. C.)	1	Oct. 19	10
"	6854	No. 4 (Variety—Mowbray)	1	Nov. 22	.....
Sport Reels	6801	K-9-Kadets	1	Sept. 8	10½
" "	6802	Hedge Hoppers	1	Oct. 20	.....
" "	6803	Aqua-Maids	1	Nov. 24	.....
Com. Sings (Series 8)	6651	No. 1 (Liebert) Love, Love, Love	1	Aug. 25	9½
"	6652	No. 2 (Baker) Ikky Tikky Tambo	1	Oct. 12	9
"	6653	No 3 (Baker) Swinging on a Star	1	Nov. 10	.....
"	5657	(Re-Sale) Christmas Carols	1	Dec. 8	10½
War Dept.	Free	The War Speeds Up	1½	Sept. 7	17
Serial	6120	Black Arrow	15 Chapters	Oct. 20	.....
O.W.I.		It's Murder	1	Oct. 12	10

METRO-GOLDWYN-MAYER

Traveltalks (Technicolor)	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-521	Monumental Utah	1	July 29	9
Our Gang	C-499	Radio Bugs	1	June 17	10
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called it Art	1	July 15	11
" "	K-573	Return from Nowhere	1	Oct. 28	11
" "	K-574	A Lady Fights Back	1	Nov. 11	11
Two-Reel Specials	A-405	Path Rolling the Ether	2	Apr. 22	20
" "	A-406	Easy Life	2	May 20	20
Miniatures	M-584	Tale of a Dog	1	Apr. 15	11
"	M 585	A Great Day's Coming	1	Apr. 22	11
"	M-586	Important Business	1	Apr. 29	11
"	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
"	M-589	Nostradamus IV	1	Sept. 30	9
Cartoons (Techn'r)	W-532	Screwball Squirrel	1	Apr. 1	8
"	W-533	Batty Baseball	1	Apr. 22	8
"	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
"	W-538	Bear Raid Warden	1	Sept. 9	7
"	W-539	Big-Heel-Watha	1	Oct. 21	8
"	W-540	Puttin on the Dog	1	Oct. 28	8
Pete Smith	S-553	Groovie Movie	1	Apr. 8	10
" "	S-554	Sportsman's Memories	1	Apr. 22	10
" "	S-555	Movie Pests	1	July 8	10
" "	S-556	Sports Quiz	1	Sept. 2	11
" "	S-557	Football Thrills of 1943	1	Sept. 23	8

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	7½
Musical Parade	FF3-4	Showboat Serenade	2	Apr. 14	20
"	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-4	Popular Science No. 4	1	Apr. 7	10
"	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	10
Grantland Rice Sportlight	R3-7	Trail Breakers	1	Apr. 28	9½
"	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	9½
Popeye the Sailor	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	.....
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	.....
"	E3-8	Moving Aweigh	1	Sept. 22	.....
Unusual Occupations	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	10
Speaking of Animals	Y3-4	Your Pet Problem	1	May 19	9
"	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	.....
Little Lulu	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	7½
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	.....
" "	D3-7	I'm Just Curious	1	Sept. 8	.....
" "	D3-8	Indoor Outing	1	Sept. 29	.....
		1944-45			
George Pal Puppetoons (Technicolor)	U4-1	Jasper's Paradise	1	Oct. 13	.....
"	U4-2	Two Gun Rusty	1	Dec. 1	.....
Musical Parade	FF4-1	Bonnie Lassie	1	Oct. 6	.....
"	FF4-2	Star Bright	1	Dec. 15	.....
Popular Science	J4-1	Popular Science No. 1	1	Oct. 20	.....
"	J4-2	Popular Science No. 2	1	Dec. 22	.....
G. Rice Sportlight	R4-1	Rhythm on Wheels	1	Oct. 6	.....
"	R4-2	Broncs & Brands	1	Nov. 3	.....
"	R4-3	Long Shots or Favorites	1	Dec. 8	.....
Popeye	E4-1	She-Sick Sailors	1	Dec. 8	.....
Unusual Occupations	L4-1	Unusual Occupations No. 1	1	Nov. 10	.....
Noveltoons	P4-1	Yankee Doodle Donkey	1	Oct. 27	.....
"	P4-2	Gabriel Churchkitten	1	Dec. 15	.....
Speaking of Animals	Y4-1	As Babies	1	Nov. 24	.....
Little LuLu	D4-1	At the Zoo	1	Nov. 17	.....
" "	D4-2	Birthday Party	1	Dec. 29	.....

RKO-RADIO

Leon Errol	43706	Girls! Girls! Girls	2	June 9	17
Edgar Kennedy	43406	The Kitchen Cynic	2	June 23	18
Sportscopes	44310	Boys Camp	1	May 19	8
"	44311	Boot and Spur	1	June 16	8
"	44312	Ski Chase	1	July 14	8
"	44313	Swim Ballet	1	Aug. 11	8
This Is America	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17
" " "	43109	They Fight Again	2	June 30	16
" " "	43110	Rockefeller Center	2	July 28	16
" " "	43111	Brazil Today	2	Aug. 25	18
" " "	43112	That Men May Live	2	Sept. 29	19
Disney—1944-45 (Technicolor)	54101	Springtime for Pluto	1	June 23	7
"	54102	Plastics Indentio	1	July 1	7
"	54103	First Aiders	1	Sept. 22	7
"	54104	How to Play Football	1	Sept. 15	8
		1944-45			
Leon Errol	53701	Triple Trouble	2	Sept. 1	17
Sportscopes	54301	Harness Racers	1	Sept. 8	8
Headliner Revivals	53201	Songs of the Colleges	2	Sept. 9	15
Flicker Flashbacks	54201		1	Sept. 15	10

REPUBLIC

Serial	382	Captain America	15 Ep.	Feb. 5, '44
Serial	383	Tiger Woman	12 Ep.	May 27, '44
Serial	384	Haunted Harbor	15 Ep.	Aug. 26, '44

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4516	My Boy Johnny	1	May 12	7
" "	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4303	Fun for All	1	Apr. 14	9
"	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	.....
"	4352	Ski Slopes (Technicolor)	1	July 21	9
March of Time	.....	Vol. 10, No. 9—The Irish Question	2	Apr. 21	19
" "	.....	Vol. 10, No. 10—Underground Report	2	May 19	19
" "	.....	Vol. 10, Nc. 11—Back Door to Tokyo	2	June 16	19
" "	.....	Vol. 10, No. 12—Americans All	2	July 14	19
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	May 26	9
		1944-45			
Adventures	5251	Mexican Majesty (Tech.)	1	Aug. 4	8
"	5252	Jewels of Iran (Cinecolor)	1	Aug. 25	8
"	5253	Mystic India (Cinecolor)	1	Sept. 29	8
"	5254	Black Gold, and Cactus (Tech.)	1	Nov. 10	8
"	5255	City of Paradox (Cinecolor)	1	Nov. 25	8
Terrytoon (Tech.)	5501	The Cat Came Back	1	Aug. 18	7
" "	5502	Mighty Mouse and the Two Barbers	1	Sept. 1	7
" "	5503	Gandy Goose in Ghost Town	1	Sept. 22	7
" "	5504	Mighty Mouse in the Sultan's Birthday	1	Oct. 13	7
" "	5505	A Wolf's Tale	1	Oct. 27	7
" "	5506	Mighty Mouse at the Circus	1	Nov. 17	7
" "	5507	Gandy's Dream Girl	1	Dec. 8	7
" "	5508	Dear Old Switzerland	1	Dec. 22	7
Sports (Tech.)	5351	Blue Grass Gentlemen	1	Sept. 15	9
"	5352	Trolling for Strikes	1	Dec. 15	9

SHORT SUBJECT RELEASES (CONTINUED)

Dribble Puss Parade (Lew Lehr)	5901	Sea Food Mamas	1	Oct.	20	8
Special	5601	Three Sisters of the Moors	2	Sept.	8	20
March of Time		Vol. 10. No. 13—British Imperialism 1944	2	Aug.	11	18
" "		Vol. 11, No. 1—Post War Farms	2	Sept.	8	17
" "		Vol. 11, No. 2—What to Do with Germany	2	Oct.	6	18½
" "		Vol. 11, No. 3—Uncle Sam, Mariner?		Nov.	3	
" "		Vol. 11, No. 5—No Title Yet	2	Dec.	1	
" "		Vol. 11, No. 6—No Title Yet	2	Dec.	29	

UNITED ARTISTS

World Action		Battle of Europe	2	May	5	20
" "		Fortress Japan	2	Aug.	10	20
" "		Global Air Routes	2	June	23	20
British Information		Kill or Be Killed	2	Oct.	15	16
" "		Raid Report	2	Nov.	12	12

UNIVERSAL

Name Band	8128	Stars & Violins	2	Apr.	26	15
" "	8129	Melody Garden	2	May	17	15
" "	8130	Pagliacci Swings It	2	June	14	15
" "	8131	Midnight Melodies	2	July	19	15
Swing Symphony	8233	Jungle Jive	1	May	15	7
Person-Oddities	8378	Foster's Canary Castle	1	Apr.	24	9
" "	8379	The Fantastic Castle	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
" "	8381	Spin a Yarn	1	Aug.	7	9
Variety Views	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	Aug.	14	9
Technicolor Cartoon	8238	Barber of Seville	1	Apr.	10	7
" "	8239	Fish Fry	1	June	19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Special Featurettes 2 reels		Diver vs. Devil Fish (Tech.)				
Serials	8781	Adventures of Flying Cadets	13 Ep.	Sept.	7	
"	8881	Great Alaskan Mystery	13 Ep.	Apr.	25	

1944-45

Name Band	9121	Swingtime Holiday	2	Sept.	20	19
" "	9122	Harmony Highway	2	Nov.	22	19
" "	9123	On the Mellow Side	2	Dec.	6	15
Swing Symphony	9231	Abou Ben Boogie	1	Sept.	18	7
Person-Oddities	9371	Idol of the Crowd	1	Sept.	18	9
Variety Views	9351	From Spruce to Bomber	1	Sept.	25	9
" "	9352	Dogs for Show	1	Nov.	6	9
Technicolor Cartoon	9232	The Beach Nut	1	Oct.	16	7
" "	9233	Ski for Two	1	Nov.	13	7
Special Featurettes 2 reels	9112	Lili Marlene (Musical)	2	Dec.	13	21
Serials	9781	Raiders of Ghost City	13 Ep.	July	25	
"	9681	Mystery of the River Boat	13 Ep.	Oct.	24	
"	9581	Jungle Queen	13 Ep.			

VITAPHONE

Santa Fe Trail Westerns	9111	Wells Fargo Days	2	Apr.	1	20
	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9307	The Bear's Tale	1	Mar.	11	7
" "	9308	Sweet Sioux	1	Apr.	8	7
" "	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
" " "	9313	Isle of Pongo Pongo	1	Aug.	19	7
Melody Masters	9606	Songs of the Range	1	June	10	10
" "	9608	Rudy Valley's Coast Guard Band	1	Apr.	15	10
" "	9609	Junior Jive Bombers	1	July	1	10
" "	9610	All Star Melody Masters	1	July	29	10
Vitaphone Variety	9405	Jungle Thrills	1	Apr.	15	10
" "	9406	Throwing the Bull	1	July	22	10
Technicolor Special	9004	Devil Boats	2	Aug.	12	20
" "	9005	Winner's Circle	2	May	6	20
" "	9006	Musical Movieland	2	Sept.	9	29
Sports Parade (Tech.)	9507	Backyard Gold	1	Apr.	22	10
" "	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
" "	9512	Champions of the Future	1	Nov.	18	10
" "	9513	Bluenoose Schooner	1	Aug.	5	10
Featurette	9104	Our Frontier in Italy	2	Apr.	29	20
"	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9705	Tick Tock Tuckered	1	Apr.	8	7
" "	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
" "	9712	Plane Daffy	1	Sept.	16	7
" "	9713	Birdy and the Beast	1	Aug.	19	7
" "	9714	From Hand to Mouse	1	Aug.	5	7
" "	9715	Goldilocks & the Jivin' Bears	1	Sept.	2	7
" "	9716	Lost and Foundling	1	Sept.	30	7
" "	9717	Booby Hatched	1	Oct.	14	7
" "	9718	The Stupid Cupid	1	Nov.	25	7
Bugs Bunny Specials (Tech.)	9722	Bugs Bunny Nips the Nips	1	Apr.	22	7
"	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	22	7
"	9725	Buckaroo Bugs	1	Aug.	26	7
"	9726	Old Grey Hare	1	Oct.	28	7

1944-45

Technicolor Specials	1001	Let's Go Fishing	2	Oct.	21	20
Blue Ribbon Hit Parade (Tech.)	1301	Let it be Me	1	Sept.	16	7
" " "	1302	September in the Rain	1	Sept.	30	7
" " "	1303	Sunday Go to Meeting Time	1	Oct.	28	7
" " "	1304	I Love to Singa	1	Nov.	18	7
Melody Masters	1601	Bob Wills & his Texas Playboys	1	Sept.	2	10
" "	1602	Listen to the Bands	1	Oct.	7	10
" "	1603	Harry Owens & His Royal Hawaiians	1	Nov.	4	10
" "	1604	Sonny Dunham & His Orch	1	Nov.	25	10
Vitaphone Variety	1401	Their Dizzy Day	1	Sept.	2	10
" "	1402	Ski Whizz	1	Oct.	7	10
" "	1403	Outdoor Living	1	Nov.	11	20
Featurette	1102	Proudly We Serve	2	Sept.	23	20
"	1103	Once Over Lightly	2	Oct.	14	20
"	1104	I Won't Play	2	Nov.	4	10

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces. War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten-minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS IN BLOOD—Ten-minute subject. History in life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion, "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44. U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Unite through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEADS—Ten-minute subject produced by British Ministry of Information and edited by OWI. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund Services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing o famous Flying Fortress in a thrilling raid on Wilhelmshaven, Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. List.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine History. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

ONE AGAINST SEVEN
Started August 21
Cast: Paul Muni, Marguerite Chapman.
Producer..... Zoltan Korda
Director..... Zoltan Korda

I LOVE A MYSTERY
Started October 23
Cast: Jim Bannon, Nina Foch.
Producer..... Harry Levin
Director..... Harry Levin

LEAVE IT TO BLONDIE
Started October 31
Cast: Penny Singleton, Arthur Lake.
Producer..... Abby Berlin
Director..... Abby Berlin

(UNTITLED CRIME DOCTOR)
Started November 3
Cast: Warner Baxter, Stephen Crane.
Producer..... Rudolph Flotow
Director..... George Sherman

A THOUSAND AND ONE NIGHTS
(TECHNICOLOR)
Started November 6
Cast: Cornel Wilde, Evelyn Keyes.
Producer..... Sam Bischoff
Director..... Alfred Green

Cutting

LET'S GO STEADY
Cast: Pat Parrish, Jackie Moran.
Producer..... Ted Richmond
Director..... Del Lord

OUR WANDERING DAUGHTERS
Cast: Cora Sue Collins, Eric Sinclair.
Producer..... Ted Richmond
Director..... Oscar Boetticher

LAWLESS EMPIRE
Cast: Charles Starrett, Dub Taylor.
Producer..... Colbert Clark
Director..... Vernon Keays

SONG OF TAHITI
Cast: Jinx Falkenburg, Dave O'Brien.
Producer..... Sam White
Director..... Will Jason

EADIE WAS A LADY
Cast: Ann Miller, Joe Besser.
Producer..... Michael Kraike
Director..... Arthur Dreifuss

TONIGHT AND EVERY NIGHT
(TECHNICOLOR)
Cast: Rita Hayworth, Janet Blair.
Producer..... Victor Saville
Director..... Victor Saville

INDEPENDENT

Shooting

A BOY, A GIRL AND A DOG
Started August 21
Cast: Harry Davenport, Lionel Stander.
Producer..... W. R. Frank
Director..... Herbert Kline

INTERNATIONAL

Shooting

AMERICAN COWBOY
Started November 3
Cast: Gary Cooper, Loretta Young.
Producer..... Gary Cooper
Director..... Stuart Heisler

Cutting

IT'S A PLEASURE
(TECHNICOLOR)
Cast: Sonja Henie, William Johnson.
Producer..... David Lewis
Director..... William Seiter

BELLE OF THE YUKON
(TECHNICOLOR)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

HOLD HIGH THE TORCH
(TECHNICOLOR)
Started September 1
Cast: Elizabeth Taylor, "Lassie",
Producer..... Robert Sisk
Director..... Fred Wilcox

THE VALLEY OF DECISION
Started September 19
Cast: Greer Garson, Gregory Peck.
Producer..... Edwin Knopf
Director..... Tay Garnett

OUR VINES HAVE TENDER GRAPES
Started October 9
Cast: Margaret O'Brien, Jackie Jenkins.
Producer..... Bob Sisk
Director..... Roy Rowland

WITHOUT LOVE
Started October 11
Cast: Katharine Hepburn, Spencer Tracy.
Producer..... Lawrence Weingarten
Director..... Harold Buquet

WEEKEND AT THE WALDORF
Started October 23
Cast: Ginger Rogers, Lana Turner.
Producer..... Arthur Hornblow
Director..... Robert Z. Leonard

Cutting

WOMEN'S ARMY
Cast: Lana Turner, Laraine Day.
Producer..... George Haight
Director..... Edward Buzzell

THE CLOCK
Cast: Judy Garland, Robert Walker.
Producer..... Arthur Freed
Director..... Fred Zinnemann

THE THRILL OF A ROMANCE
(TECHNICOLOR)
Cast: Van Johnson, Esther Williams.
Producer..... Joe Pasternak
Director..... Richard Thorpe

GENTLE ANNIE
Cast: James Craig, Donna Reed.
Producer..... Robert Sisk
Director..... Andrew Marton

TELLTALE HANDS
Cast: Edward Arnold, Selena Royle.
Producer..... Jerry Bresler
Director..... Edward Cahn

DR. "RED" ADAMS
Cast: Lionel Barrymore, Van Johnson.
Producer..... Carey Wilson
Director..... Willis Goldbeck

THE ZIEGFELD FOLLIES
(TECHNICOLOR)
Cast: Fred Astaire, Gene Kelly.
Producer ..... Arthur Freed
Director ..... George Sidney

MONOGRAM PICTURES

Shooting

JOHN DILLINGER
Started October 10
Cast: Lawrence Tierney, Elisha Cook.
Producer..... King Bros.
Director..... Max Nosseck

THE CISCO KID COMES THROUGH
Started October 28
Cast: Duncan Renaldo, Martin Garralaga
Producer..... Philip Krasne
Director..... J. P. McCarthy

Cutting

THE TEXAS TERROR
Cast: Johnny Mack Brown, Raymond Hatton.
Producer..... Charles Bigelow
Director..... Howard Bretherton

THE JADE MASK
Cast: Sidney Toler, Mantan Moreland.
Producer..... Jas. Burkett
Director..... Phil Rosen

Paramount Pictures

Shooting

MISS SUSIE SLAGLE
Started September 11
Cast: Sonny Tufts, Veronica Lake.
Producer..... John Houseman
Director..... John Berry

DUFFY'S TAVERN
Started September 25
Cast: Ed Gardner, Marjorie Reynolds.
Producer..... Jos. Sistrom
Director..... Hal Walker

THE LOST WEEKEND
Started October 23
Cast: Ray Milland, Jane Wyman.
Producer..... Charles Brackett
Director..... Billy Wilder

THE LOVE LETTERS
Started October 23
Cast: Jennifer Jones, Joseph Cotten.
Producer..... Hal Wallis
Director..... William Dieterle

THE AFFAIRS OF SUSAN
Started October 26
Cast: Joan Fontaine, George Brent.
Producer..... Hal Wallis
Director..... William Seiter

THE VIRGINIAN
(TECHNICOLOR)
Started November 6
Cast: Joel McCrea, Brian Donlevy.
Producer..... Paul Jones
Director..... Sturat Gilmore

Cutting

SALTY O'ROURKE
Cast: Alan Ladd, Gail Russell.
Producer..... Edward Leshin
Director..... Raoul Walsh

HIGH MAN
Cast: Robert Lowery, Phyllis Brooks.
Producer ..... Pine-Thomas
Director..... William Berke

KITTY
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

DANGEROUS PASSAGE
Cast: Robert Lowery, Phyllis Brooks.
Producers ..... Pine-Thomas
Director..... William Berke

OUT OF THIS WORLD
Cast: Eddie Bracken, Diana Lynn
Producer..... Sam Coslow
Director..... Hal Walker

HERE COME THE WAVES
Cast: Bing Crosby, Betty Hutton.
Producer..... Mark Sandrich
Director..... Mark Sandrich

A MEDAL FOR BENNY
Cast: Dorothy Lamour, Arturo deCordova.
Producer..... Paul Jones
Director..... Irving Pichel

2 YEARS BEFORE THE MAST
Cast: Brian Donlevy, Alan Ladd.
Producer..... Seton I. Miller
Director..... John Farrow

HER HEART IN HER THROAT
Cast: Joel McCrea, Gail Russell.
Producer..... John Houseman
Director..... Lewis Allen

PRC PICTURES INC.

Shooting

FOG ISLAND
Started October 25
Cast: Lionel Atwill, George Zucco.
Producer..... Leon Fromkess
Director..... Terry Morse

CRIME, INC.
Started November 2
Cast: Leo Carrillo, Tom Neal.
Producer..... Martin Mooney
Director..... Lew Landers

Cutting

STRANGE ILLUSION
Cast: Sally Eilers, James Lydon.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

JOE COMES HOME
Cast: Kay Aldridge, Dave O'Brien.
Producer..... Leon Fromkess
Director..... Christy Cabanne

THE WHISPERING SKULL
Cast: Dave O'Brien, Tex Ritter.
Producer ..... Alexander-Stern
Director..... Elmer Clifton

THE KID SISTER
Cast: Constance Worth, Roger Pryor.
Producer..... Sig Neufeld
Director..... Sam Newfield

HIS BROTHER'S GHOST
Cast: Buster Crabbe, Al St. John.
Producer..... Sig Neufeld
Director..... Sam Newfield

SWEET HOMICIDE
Cast: Frank Jenks, Robin Raymond.
Producer..... McKean-Herman
Director..... Albert Herman

RKO RADIO PICTURES

Shooting

THE ENCHANTED COTTAGE
Started October 9
Cast: Dorothy McGuire, Robert Young.
Producer..... Harriet Parsons
Director..... John Cromwell

THE BODY SNATCHER
Started October 24
Cast: Boris Karloff, Bela Lugosi.
Producer..... Val Lewton
Director..... Robert Wise

THE INVISIBLE ARMY
Started November 6
Cast: John Wayne, Philip Ahn.
Producer..... Robert Fellows
Director..... Edward Dymtryk

Cutting

TARZAN AND THE AMAZONS
Cast: Johnny Weismuller, Branda Joyce.
Producer..... Sol Lesser
Director..... Kurt Neumann

Hollywood Production

WEST OF THE PECOS
Cast: Bob Mitchum, Barbara Hale.
Producer..... Herman Schlom
Director..... Edward Killy

EXPERIMENT PERILOUS
Cast: Hedy Lamarr, George Brent.
Producer..... Robert Fellows
Director..... Jaques Tourneur

WONDER MAN
(TECHNICOLOR)
Cast: Danny Kaye, Virginia Mayo.
Producer..... Sam Goldwyn
Director..... Bruce Humberstone

CHINA SKY
Cast: Randolph Scott, Ruth Warrick.
Producer..... Jack Gross
Director..... Ray Enright

Republic

Shooting

EARL CARROLL'S VANITIES
Started October 24
Cast: Dennis O'Keefe, Constance Moore.
Producer..... Albert Cohen
Director..... Joseph Santley

JEALOUSY
Started October 31
Cast: Karen Morley, Nils Asther.
Producer..... Gustav Machaty
Director..... Gustav Machaty

MOONLIGHT AND ROSES
Started November 3
Cast: Brad Taylor, Jane Frazee.
Producer..... Eddy White
Director..... William Beaudine

Cutting

A SONG FOR JULIE
Cast: Anton Dolin, Alicia Markova.
Producer..... Carley Harriman
Director..... William Rowland

A DARING HOLIDAY
Cast: Edw. Horton, Gladys George.
Producer..... Jos. Bercholz
Director..... Alex Esway

THE PHANTOM SPEAKS
Cast: Richard Arlen, Lynne Roberts.
Producer..... Donald Brown
Director..... John English

LAKE PLACID SERENADE
Cast: Vera Rhuba Ralston, Vera Vague.
Producer..... Harry Grey
Director..... Steve Sekely

STRANGE AFFAIR
Cast: Eric von Stroheim, Mary Beth Hughes.
Producer..... William Wilder
Director..... Anthony Mann

HITCH HIKE TO HAPPINESS
Cast: Al Pearce, Dale Evans.
Producer..... Donald Brown
Director..... Joe Santley

THE VAMPIRE'S GHOST
Cast: John Abbott, Peggy Stewart.
Producer..... Rudy Abel
Director..... Leslie Selander

NEXT COMES LOVE
Cast: Arthur Lake, Dale Evans.
Producer..... Sydney Williams
Director..... Howard Bretherton

THOROUGHBREDS
Cast: Tom Neal, Roger Pryor.
Producer..... Lester Sharpe
Director..... George Blair

GRISSLY'S MILLIONS
Cast: Paul Kelly, Virginia Grey.
Producer..... Walter Goetz
Director..... John English

FLAME OF BARBARY COAST
Cast: John Wayne, Ann Dvorak.
Producer..... Joseph Kane
Director..... Joseph Kane

20th CENTURY FOX

Shooting

BILLY ROSE'S DIAMOND HORSESHOE
(TECHNICOLOR)
Started August 22
Cast: Betty Grable, Dick Haymes.
Producer..... William Perlberg
Director..... George Seaton

WHERE DO WE GO FROM HERE
(TECHNICOLOR)
Started August 28
Cast: Fred MacMurray, Joan Leslie.
Producer..... William Perlberg
Director..... Gregory Ratoff

ROYAL SCANDAL
Started September 18
Cast: Tallulah Bankhead, Charles Coburn.
Producer..... Ernst Lubitsch
Director..... Otto Preminger

CIRCUMSTANTIAL EVIDENCE
Started October 23
Cast: Michael O'Shea, Lloyd Nolan.
Producer..... William Girard
Director..... John Larkin

A BELL FOR ADANO
Started November 1
Cast: Gene Tierney, John Hodiak.
Producer..... Louis D. Lighton
Director..... Henry King

MOLLY, BLESS HER
Started November 1
Cast: Monty Woolley, Gracie Fields.
Producer..... Robert Bassler
Director..... Lewis Seiler

Cutting

HANGOVER SQUARE
Cast: Laird Cregar, George Sanders.
Producer..... Robert Bassler
Director..... John Brahm

NOB HILL
(TECHNICOLOR)
Cast: Joan Bennett, George Raft.
Producer..... Andre Daven
Director..... Henry Hathaway

WINGED VICTORY
Cast: Mark Daniels, Don Taylor.
Producer..... Darryl Zanuck
Director..... George Cukor

SUNDAY DINNER FOR A SOLDIER
Cast: Anne Baxter, Chas. Winninger.
Producer..... Walter Morosco
Director..... Lloyd Bacon

THUNDERHEAD, SON OF FLICKA
(TECHNICOLOR)
Cast: Roddy McDowell, Preston Foster.
Producer..... Robert Bassler
Director..... Louis King

A TREE GROWS IN BROOKLYN
Cast: Dorothy McGuire, Joan Blondell.
Producer..... Louis Lighton
Director..... Elia Kazan

UNITED ARTISTS

Shooting

HOLD AUTUMN IN YOUR HAND
Started September 5
Cast Zachery Scott, Betty Field.
Producer..... (PA) Loew-Hakim
Director..... Jean Renoir

BLOOD ON THE SUN
Started October 16
Cast: James Cagney, Sylvia Sidney.
Producer..... William Cagney
Director..... Frank Lloyd

A WALK IN THE SUN
Started October 16
Cast: Dana Andrews.
Producer..... Bronston Pictures
Director..... Lewis Milestone

Cutting

SPELLBOUND
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

IT'S IN THE BAG
Cast: Fred Allen, John Carradine.
Producer..... (MP) Jack Skirball
Director..... Richard Wallace

DELIGHTFULLY DANGEROUS
Cast: Jane Powell, Ralph Bellamy.
Producer..... Charles R. Rogers
Director..... Arthur Lubin

THE GREAT JOHN L
Cast: Linda Darnell, Greg McClure.
Producer..... Bing Crosby Prods.
Director..... Frank Tuttle

BREWSTER'S MILLIONS
Cast: Dennis O'Keefe, "Rochester" Anderson, June Havoc.
Producer..... Edward Small
Director..... Allan Dwan

3 IS A FAMILY
Cast: Marjorie Reynolds, Charles Ruggles.
Producer..... Sol Lesser
Director..... Edward Ludwig

I'LL BE SEEING YOU
Cast: Ginger Rogers, Joseph Cotten.
Producer..... Vanguard Films
Director..... William Dieterle

UNIVERSAL

Shooting

SALOME—WHERE SHE DANCED
(TECHNICOLOR)
Started September 18
Cast: David Bruce, Rod Cameron.
Producer..... Walter Wanger
Director..... Charles Lamont

FRISCO SAL
Started September 21
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

SHE GETS HER MAN
Started October 16
Cast: Joan Davis, Leon Errol.
Producer..... Warren Wilson
Director..... Erle Kenton

HERE COME THE CO-EDS
Started October 21
Cast: Abbott & Costello.
Producer..... John Grant
Director..... Jean Yarborough

SONG OF THE SARONG
Started November 4
Cast: William Gargan, Nancy Kelly.
Producer..... Gene Lewis
Director..... Harold Young

Cutting

THE SUSPECT
Cast: Charles Laughton, Ella Raines.
Producer..... Islin Auster
Director..... Robert Siodmak

THE FUGITIVE
Cast: Gloria Jean, Alan Curtis.
Producer..... Roy Neill
Director..... Reg Le Borg

FAIRY TALE MURDER
Cast: Gloria Jean, Keefe Brasselle.
Producer..... Charles David
Director..... Charles David

CAN'T HELP SINGING
(TECHNICOLOR)
Cast: Deanna Durbin, Robert Paige.
Producer..... Felix Jackson
Director..... Frank Ryan

SWING OUT, SISTER
Cast: Grace McDonald, Rod Cameron.
Producer..... Bernard Burton
Director..... Edward Lilley

QUEEN OF THE NILE
(TECHNICOLOR)
Cast: Maria Montez, Jon Hall.
Producer..... Paul Malvern
Director..... Jack Rawlins

WARNER BROS.

Shooting

NOBODY LIVES FOREVER
Started August 28
Cast: John Garfield, Geraldine Fitzgerald.
Producer..... Robert Buckner
Director..... Jean Negulesco

SAN ANTONIO
(TECHNICOLOR)
Started September 18
Cast: Errol Flynn, Alexis Smith.
Producer..... Robert Buckner
Director..... David Butler

THE BIG SLEEP
Started October 10
Cast: Humphrey Bogart, Lauren Bacall.
Producer..... Howard Hawks
Director..... Howard Hawks

Cutting

OF HUMAN BONDAGE
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

GOD IS MY CO-PILOT
Cast: Dennis Morgan, Raymond Massey.
Producer..... Robert Buckner
Director..... Robert Florey

PILLAR TO POST
Cast: Ida Lupino, Walter Huston.
Producer..... Alex Gottlieb
Director..... Vincent Sherman

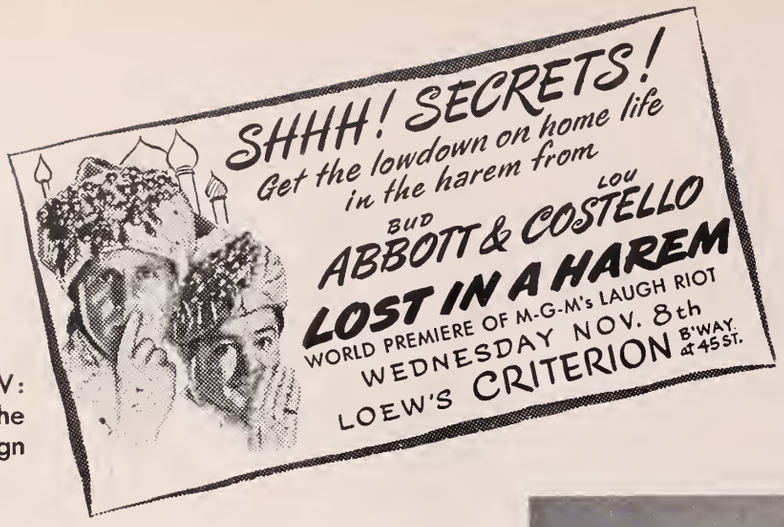
THE CORN IS GREEN
Cast: Bette Davis, John Dall.
Producer..... Jack Chertok
Director..... Irving Rapper

ROUGHLY SPEAKING
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

CHRISTMAS IN CONNECTICUT
Cast: Barbara Stanwyck, Dennis Morgan.
Producer..... William Jacobs
Director..... Peter Godfrey

RIGHT AND BELOW:
Teaser Ads from the
New York campaign

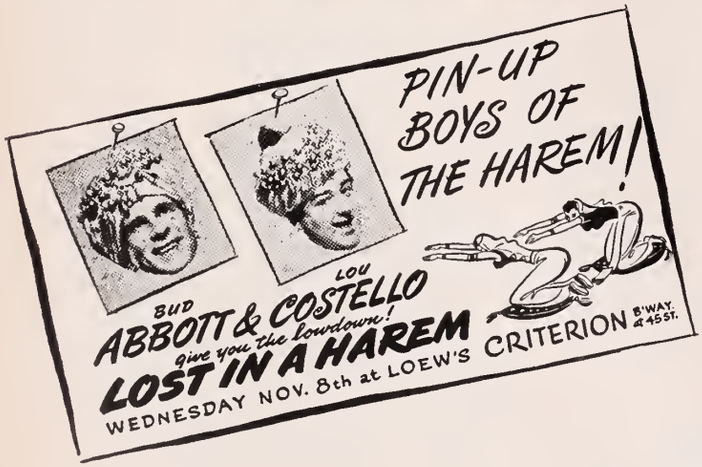


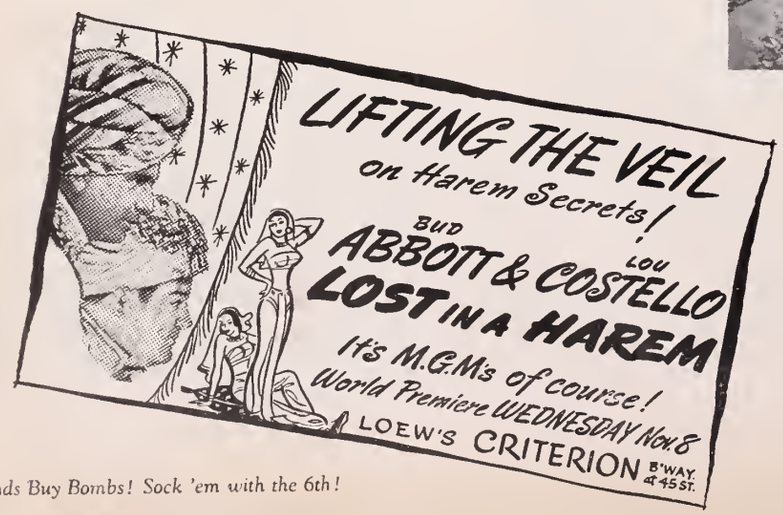
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IT'S A



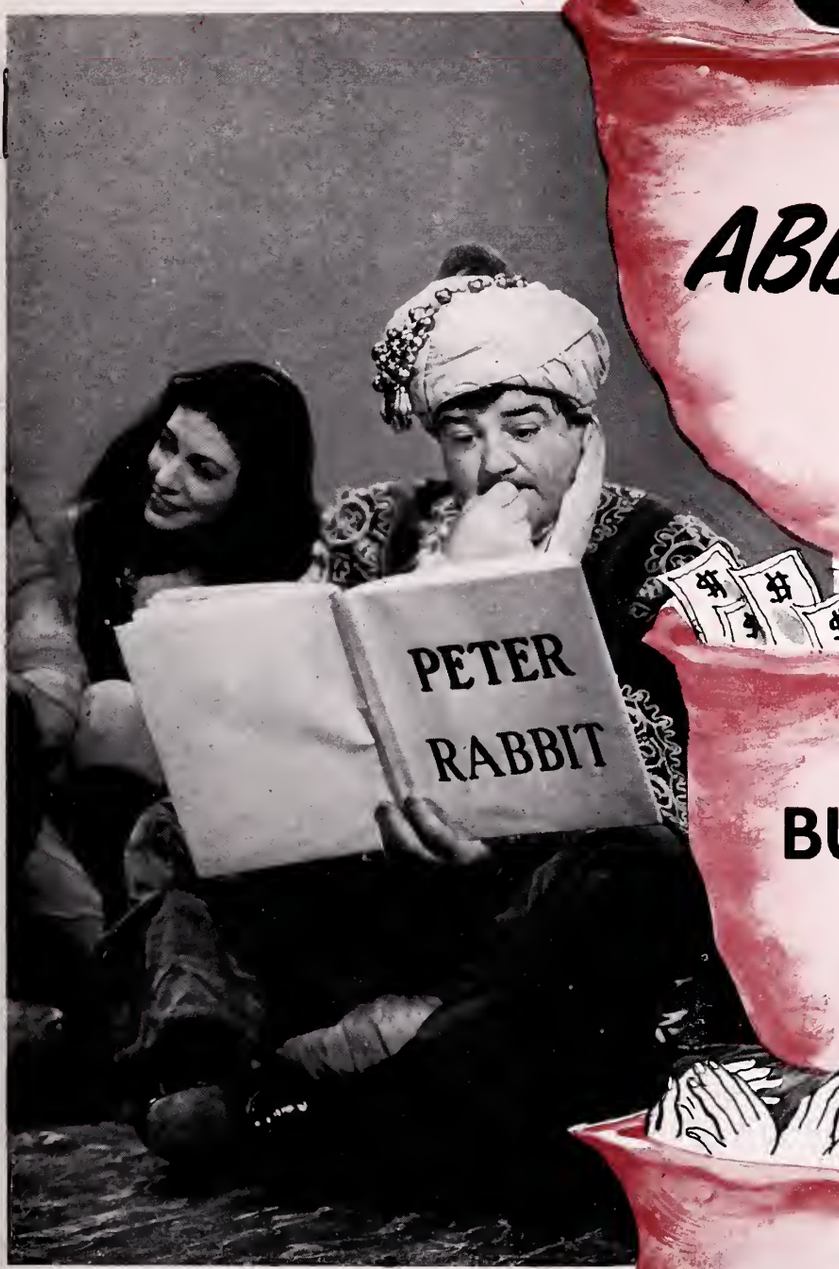








NUTSHELL RECORD-CRACKING RIOT!"





M-G-MERRIMENT!

BUD ABBOTT & LOU COSTELLO

"LOST IN A HAREM"



IN A NUTSHELL BUSINESS IS GREAT!

World Premiere at the Criterion, N.Y. is off to a Flying Start!



IN A NUTSHELL!

REVIEWER LEE MORTIMER SUMS IT UP IN HIS RAVE MIRROR REVIEW...

"LOST IN A HAREM" is gloom chaser . . . In fact, what this country needs is more and bigger harems, added Abbotts, increased Costellos . . . will knock you out of your seats. I fell over laughing . . . Marilyn Maxwell, the show's beauty, Jimmy Dorsey is in with his musicians, around whom colorful production numbers are built . . . There can be no harem without lovely gals. There are, therefore, many of them in this one.

BUD ABBOTT • LOU COSTELLO in "LOST IN A HAREM" with MARILYN MAXWELL • John Conte Douglass Dumbrille • JIMMY DORSEY and his Orchestra • Screen Play by Harry Ruskin, John Grant and Harry Crane • Directed by Charles Riesner Produced by George Haight A Metro-Goldwyn-Mayer Picture

Business is really Something



...because the

First engagement — Pittsburgh — soared past "Sweet Rosie O'Grady"! And that's the swift pace it has set in 39 other spots to date!

"Big box-office!" —*Film Daily*

"Will be hailed by exhibitors and audiences!" —*Hollywood Reporter*

"Do extra exploitation—it's big!" —*Showmen's Trade Review*

"Expertly fashioned!" —*The Exhibitor*

"Packs plenty entertainment!" —*Daily Variety*

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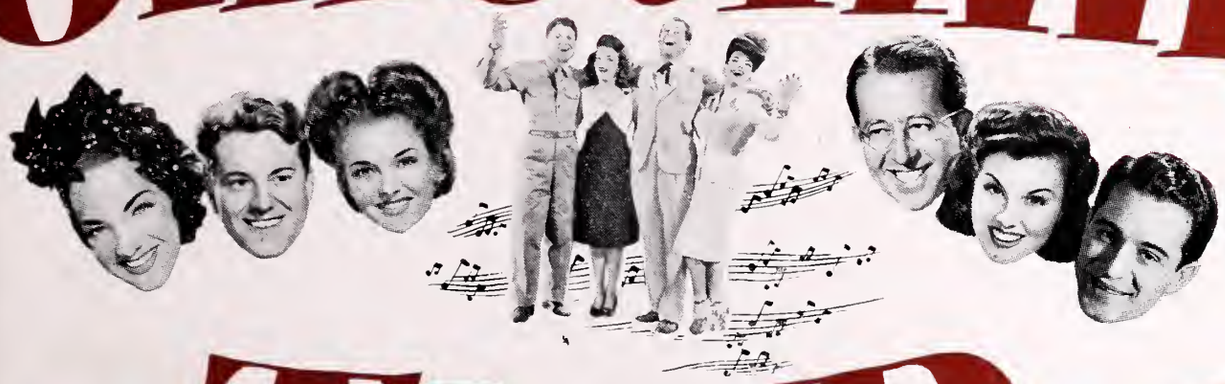
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20th CENTURY-FOX

...*far ahead in hits with "LAURA" • "WILSON" in Technicol*

picture's something wonderful!

omething r The Boys



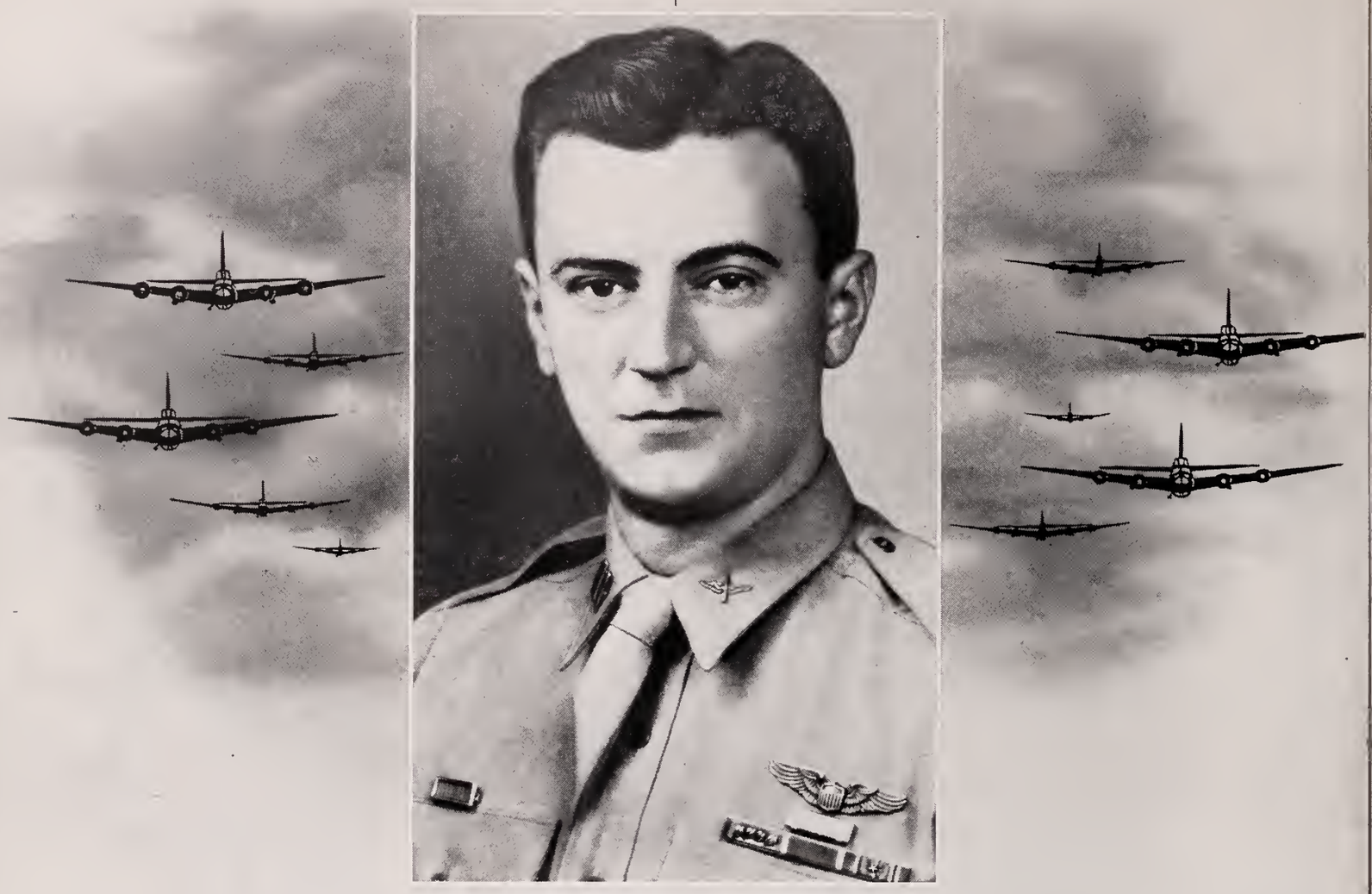
in Technicolor

CARMEN MIRANDA • MICHAEL O'SHEA • VIVIAN BLAINE "The Cherry Blonde" in "SOMETHING FOR THE BOYS" with Phil Silvers • Sheila Ryan • Perry Como • Glenn Langan • Directed by LEWIS SEILER • Produced by IRVING STARR • Photographed in Technicolor • Screen Play by Robert Ellis, Helen Logan and Frank Gabrielson • Based on the Musical Comedy Book by Herbert and Dorothy Fields • Cole Porter Songs Music and Lyrics New Songs by Jimmy McHugh and Harold Adamson • Dances Staged and Directed by Nick Castle

• ***"IRISH EYES ARE SMILING" in Technicolor and "THE SONG OF BERNADETTE"***

SMASH 'EM WITH THE SIXTH WAR LOAN!

One Good Reason Out Of Millions Of 'Em Why You Need To Sell More In The Sixth



CAPTAIN RAYMOND W. WILD, A.A.F.,
wearer of the Distinguished Flying Cross, the Air Medal with Four Oak Leaf Clusters, the Purple Heart, the Presidential Unit Citation—now touring with War Activities Committee, Sixth War Loan.

HE'S HAD $4,000,000 WORTH OF WAR BONDS SHOT OUT FROM UNDER HIM

FIGURE IT OUT FOR YOURSELF. A fully equipped Flying Fortress (B-17) costs about a half a million dollars. In his 29 combat missions Ray Wild has had eight of them so badly shot up, he's just managed to bring 'em in on a wing and a prayer. O.K. That's four million bucks' worth of equipment used up by just one of our air heroes. No wonder Ray asks you, Mr. Exhibitor, to get behind the Sixth War Loan Drive and give it the greatest campaign ever. Total war costs money. And War Bonds supply that money—the mighty ammunition of Victory...and a lasting Peace.

MAKE 6TH WAR LOAN THEM "BUY BONDS AT YOUR MOTION PICTURE THEATRE" in the SIXTH WAR LOAN DRIVE!

This advertisement is published by this magazine in the interest of the Sixth War Loan campaign and prepared by the War Activities Committee of the Motion Picture Industry.

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 10

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

November 25, 1944

(*Continued from cover*)

cities, but regardless they came away with the realization that everything is going to be all right. That is the message that can be flashed to every theatre of war, from every theatre in America.

American Showmen will concur with the words of Secretary of the Treasury Henry Morganthau, Jr., who has said, "The nearer we get to Berlin and Tokyo the costlier the war becomes. The object, therefore, is total victory!" *Total victory it must be—there can be no limited objective —in fighting and in dollars.*

In five previous drives the vocabulary of Showmen has known only Total Victory. The only difference is that the Sixth is the most crucial of them all. We are so close to victory that not one precious working minute must be lost, not one single dollar must remain so, energies and dollars must be put to work so that our fighting boys and girls will come home that much sooner.

Ernie Pyle, noted war correspondent, beloved of readers and fighters, crystalized our thoughts in a recent United Press dispatch. *He tells a story that bears repeating and remembering.* Ernie's epic cameo is about a young soldier—your boy and our boy—who was rapidly slipping into eternity. The doctors and the officers of the boat returning him to an American base were donating their own blood, rather than let it be known that blood was needed. And why were they keeping this a secret? Well, we'll tell you. Had other soldiers on the boat—all wounded, mind you—known that the dying soldier needed help, there would have been a stampede to offer their own precious blood. Just think of it—a stampede of men themselves badly wounded, wanting to help another wounded man!

Summing it up in Ernie Pyle's own words:

"If they, who had already given so much, were willing to give even more for their fellowmen, isn't a stampede to the Bond counter the least we can do for our fellowmen still fighting!"

Yes, Ernie, that is the least we all can do—so help us God!

A "Total Victory" of the Smashing Sixth is the answer to deeds of valor and victories on the field of battle and of sacrifices too numerous to report here. The verdict is in your hands, Showmen of America! We know you will not fail!

The Anti-Trust Case

Assistant Attorney General Wendell Berge has said that the New York anti-trust case will be a high ranking objective for the Department of Justice for the coming year. Certain it is that the case has dragged long enough but qualifying statements made by Berge make it appear likely that, while the Department of Justice believes the case to be of the utmost importance, it will probably not get under way until March or April which very likely means having it go into the Summer or even the Fall. We shouldn't like to see that. The anti-trust case is one of great concern to the independent theatre owners of this country and they'd like to see it settled. And while we are on this subject let us say once again, and most emphatically, the subsequent run theatre operators want none of the Consent Decree. As we've said before, let it rest in peace.

★ ★ ★

Theatre Equipment

That's not a bad record of the War Production Board. They promised that no theatre would have to close because of lack of equipment and they've kept that promise to date. That no closing because of equipment lack will continue seems assured. The equipment situation at this writing is in extremely good shape so that, barring some most unusual happening, any headaches along this line have been eliminated.

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Unity In The Air

As you will note in our news pages—the clarion call for unity is again in the air. This week from two different sources—exhibition and distribution—appeals for cooperation have been made. The United Nations hail the day when peace and unity and friendship will embrace all the liberty-loving nations of the world. The same thought certainly cannot be missing from the minds of those who love and live in the motion picture industry. They too want the things the United Nations are fighting for—unity.

We have been fighting just such a battle from way back. We shall continue the fight, in the hope that when men of distribution, production and exhibition can see eye to eye and reach a plane of harmony, there will be unity. Until then, there can be nothing but unrest in an industry that will continue to play such an important role in the post-war era.

Let there be light among the warring factions!

Let there be unity!

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

PRC Acquires 8 Key Exchanges In Its Expansion Program

Leon Fromkess, president of PRC Pictures, Inc., this week announced further expansion plans for his company in the acquisition of eight more key exchanges, and a blue-print to purchase theatres in many cities to assure first-runs for the company's pictures.

Fromkess revealed that PRC expects to acquire and have in operation early in 1945 a major portion of its domestic exchanges. As we go to press PRC has acquired from franchise holders exchanges in Dallas, Los Angeles, Cincinnati, Des Moines, Omaha, Pittsburgh, Detroit and Cleveland.

The exchanges acquired during the past fortnight represent about forty percent of the PRC strength in the domestic field, with options already acquired for another forty-five percent of the key cities.

The PRC president states that since the company's affiliation with Pathe Industries, Inc., there has been a steady improvement in the company's strength as a factor in the industry. Last year PRC purchased its own studio in Hollywood, the former Grand National studio.

The budget for product has been increased in keeping with the company's advance and important outside pictures are being dickered for in order to strengthen its position here as well as abroad.

Leo J. McCarthy, PRC general sales manager, expects to announce the addition of new sales personnel within the near future, it was said at the PRC home office.

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Paramount Earnings

Paramount Pictures Inc. estimates its earnings for the third quarter ended September 30, 1944 at $4,581,000 after interest and all charges including estimated provision for all Federal normal and excess profits taxes. This amount includes $1,261,000 representing Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings for the quarter of partially owned non-consolidated subsidiaries.

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Film Life Of Byrd

Screen rights to the life of Admiral Richard E. Byrd have been acquired by Maj. Polan Banks of the U. S. Signal Corps. He proposes to make the film himself after the war.

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RKO Screenings

RKO will hold national tradescreenings of five pictures on Dec. 5, 6, and 7, it is announced by Ned E. Depinet. The five pictures are "Experiment Perilous," "Farewell My Lovely," "Girl Rush," Zane Grey's "Nevada" and "The Falcon in Hollywood."

A MEMO FROM "IKE"

Your assistance is needed and the most important job now for the people at home is to make the Sixth War Loan a success.

To make sure of final victory we must redouble and sustain our efforts, both here and everywhere.

The money must be raised and our men on all the fronts depend upon you.

On behalf of your sons, brothers, husbands, and friends in this great war theater I request that you do your part to see that the Sixth War Loan is vastly over-subscribed.

—DWIGHT D. EISENHOWER.

Loew's Announce Holiday Bonus

A holiday bonus in which some 4500 employees of Loew's, Inc., in Loew-MGM home offices, branch offices, theatres and WHN radio station, was announced today by Nicholas M. Schenck, president. The bonus is the same as last year. Employees whose salaries are up to $40 per week, and who have been in the company's employ one year or more, will receive two weeks' pay, not to exceed $50. Employees getting up to $40 per week and with the company six months, but less than a year, will receive one week's salary, but not to exceed $25.

The holiday bonus announcement was made earlier this year so that employees wishing to make extra bond purchases in the 6th War Loan might plan accordingly.

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Comerford Liberty Ship

A liberty ship, the SS M. E. Comerford, named for the late Scranton circuit leader, will be launched at the J. A. Jones Construction Co., Shipyards, Brunswick, Ga., on Dec. 14.

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Monogram Bookings

Two additional theatre chains have been added to the Monogram contract list for the 1944-45 program. New signers are the Malco Circuit, with 80 theatres in Arkansas, Kentucky, Mississippi and Tennessee; and 11 theatres of the Fred McLendon Circuit in Louisiana, Georgia and Tennessee.

SCHAEFER DENIES

George J. Schaefer, chairman of the War Activities Committee, has denied published reports that he had been offered, or even considered, a post as Washington, D. C. representative of the Motion Picture Producers & Distributors Association.

Rodgers, Kuykendall For Post-War Unity

Strong appeals for post-war unity within the industry were issued by leaders of distribution and exhibition this week, when William F. Rodgers, M-G-M president and general sales manager, and Ed Kuykendall, MPTOA president, stressed the importance of cooperation in thought and action in the days to come.

At a luncheon in Cincinnati, before 100 exhibitors, Rodgers pointed out that "unity is an important subject that must be considered as a post-war objective."

Continuing along the same line, he said, "More than ever are we dependent on one another for our future security, and no matter from what approach you may view your position in the industry, and no matter from what angle we view our future, it is important that we both succeed, and for either to hamper the other can only result to the detriment of both.

"The post war period is going to present problems that none of us today can foresee, and I do not believe any well-thinking person can discount the thought that together there is no problem too big in the industry that cannot be solved by sane reasoning by fair-minded people."

The MPTOA president, in the organization's current national bulletin, said among other things that "until all exhibitors, big and little, circuit and individual, first-run and subsequent, affiliated, partly affiliated and independent, can get some unity into their own trade associations, what chance is there to get it throughout the country?"

★ ★ ★

Former Government Investigators To Ross Federal

A complete new division of trained former Government and State investigators has been added to the national staff of Ross Federal. Many drawn from the F. B. I., others from the United States Marshal's office and in New England trained men formerly with the Governor's office in Massachusetts. Additional investigators added this week were John A. Hasselbrook, former investigator attached to the Governor's staff in Boston, and John Gunn, for 23 years ace detective in the New York Police Department.

All investigators, according to D. A. Ross, General Manager, are under the direction of Arthur Jaeger, former United States Marshal.

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Wolcott Says Keep Open

Leo F. Wolcott, president of Allied-Independent Theatre Owners of Iowa and Nebraska, has suggested to small-town exhibitors they should not close during V-E day.


A GLORIOUS PAN-AMERICAN MUSICAL ROMANCE
FROM
REPUBLIC

WONDER



with

FORTUNIO BONANOVA • RICHARD LANE • FRANK PUGLIA • AURORA MIRANDA
ALFREDO de SA • HENRY DA SILVA • RICO de MONTEZ • LEON LENOIR

JOSEPH SANTLEY, *Director* • *Screenplay by* Frank Gill Jr. and Laura Kerr • *Original Story by* Richard English

ROY ROGERS (KING OF THE COWBOYS) *as guest star*

BRAZIL WILL FILL THE TILL!..IT HIGHLIGHTS REPUBLIC'S

PICTURE OF THE YEAR!

BRAZIL



BUBBLING WITH BEAUTY.....
BRIMMING WITH GAIETY.....
THE THRILL OF THE YEAR IN MAGICAL MUSICALS..!



co-starring
TITO GUIZAR
VIRGINIA BRUCE

featuring
EDWARD EVERETT HORTON
ROBERT LIVINGSTON
VELOZ and YOLANDA

GOLD NEIGHBOR POLICY!

Brazil

WILL SELL ITSELF, WE KNOW.....

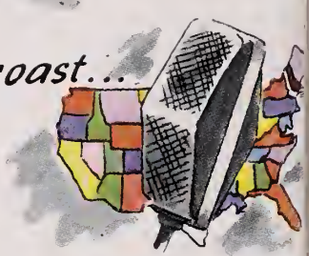
but just to help it along, we're backing it with
ADVERTISING....big, powerful, on the spot ADVERTISING
in every important national magazine...



in local newspapers
large and small....



on the radio from coast to coast...



YES REPUBLIC IS SPENDING
THOUSANDS TO GIVE
EXHIBITORS THAT
EXTRA SOMETHING THAT
WILL MAKE **Brazil**
THEIR GREATEST
GROSSER EVER





PRINTED IN U.S.A.

20th Century-Fox To Hold Confabs

It was announced this week that 20th Century-Fox will hold its mid-season sales conferences at the Astor Hotel, for three days starting December 4 through the sixth. The confabs will be conducted under the personal direction of Tom Connors, vice-president in charge of sales.

Coming to the meeting will be the division, district and branch managers of the company from all American and Canadian exchanges. Meetings will be handled by Sales Manager W. C. Gehring, supervising the Western offices; A. W. Smith Jr., supervising the Eastern offices, and L. J. Schlaifer, supervising the Central offices.

A contingent of Home Office officials and executives will be headed by President Spyros P. Skouras and Executive Vice President W. C. Michel and will include Hal Horne, director of advertising-publicity-exploitation; Charles Schlaifer, assistant director of advertising-publicity-exploitation; Martin Moskowitz, Executive Assistant to General Sales Manager W. J. Kupper; William J. Clark, Short Subjects Manager; Paul Terry and Harvey Day of the Terrytoons organization and others.

★ ★ ★

Medal For Starr

Jacob Starr, of the Artcraft Strauss Sign Corporation, has been awarded the motion picture industry's gold "Medal of Honor" by Harry Brandt, national chairman for the 6th War Loan Drive.

In presenting the medal to Mr. Strauss at the War Activities Committee offices, Harry Brandt said, "On behalf of the War Activities Committee of the Motion Picture Industry, it gives me great pleasure to inform you that you have this day been awarded the gold Medal of Honor for outstanding achievements in the service of your country."

RKO Net For 39-Week Period $3,634,863

Net profit after all charges of RKO Corp. and subsidiaries for the 39 weeks ended Sept. 30, 1944, was $3,634,863, compared with $5,008,074 for the corresponding 1943 period, the company announced yesterday.

Profit from operations before deducting depreciation, taxes and dividends was $10,293,035, compared with $11,914,106 last year. In the 1943 39-week period, $1,000,000 was provided for contingencies and post-war adjustments.

Taxes this year amounted to $5,656,000 against $4,900,000 for last year's 39-week period.

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Harry Warner Reports on "Army"

WASHINGTON, D. C. — With the fund raised by "This is the Army" for Army Emergency Relief having passed the seven-million-dollar mark, Harry M. Warner, president of Warner Bros., called at the War Department this week and presented to General George C. Marshall, Chief of Staff of the U. S. Army, the seven-millionth dollar, together with a full accounting of results from "This is the Army" to date.

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Brown Succeeds Schreiber

Francis S. Harmon, coordinator of the War Activities Committee of the Motion Picture Industry, announced today that Walter T. Brown has been named director of publicity for the committee to succeed Ed Schreiber. Brown's duties in the publicity bureau will be in addition to his work as associate coordinator to Mr. Harmon. Mr. Schreiber will join Richard Condon, Inc., as vice president on Dec. 1.

Gillham Sets Para Radio Exploitation

Continuing radio exploitation has been set for five Paramount pictures during the next three weeks, R. M. Gillham, advertising and publicity director, announces.

Bing Crosby will introduce "Ac-cent-tchuate the Positive," one of the hit songs from the Mark Sandrich production, "Here Come the Waves," on his Kraft "Music Hall" program on Thursday, Nov. 16. The song will also be sung by Cass Daley on the Maxwell House program in the near future and by Joe Lilly's choral group on a forthcoming Dinah Shore program, both on NBC.

On behalf of "Our Hearts Were Young and Gay," Diana Lynn, who is co-starred in the film with Gail Russell, will be guest star on the Kenny Baker show on CBS on Saturday, Dec. 2 and will appear on the Walter Winchell program the following night, Sunday, on the Blue Network.

Paulette Goddard made a guest appearance on the Lady Esther-Screen Guild on Nov. 20, on CBS, with publicity resulting for "And Now Tomorrow."

"Duffy's Tavern" was publicized with the appearance of Ann Thomas on the Bob Burns program Nov. 16, on NBC, this being a repeat of her appearance on this program of Nov. 9.

"Frenchman's Creek" benefited from the guest appearance of Victor Young on the "A Song Is Born" program on the NBC Pacific Coast network on Nov. 27. Music from the picture composed by Young will be featured on this broadcast.

★ ★ ★

Ted Baldwin Joins Goldstein

Ted Baldwin, formerly with Columbia handling promotion, has been added to Jack Goldstein's staff at Vanguard.



NATIONAL THEATRES PRESIDENT, CHARLES SKOURAS, hosts circuit's associates at New York's "21" Club, following policy-conferences in the home office. Seen here, with the genial NT President, reading from the usual left to right, are Al Gould, George Bowser, B. V. Sturdivant, Tom Connors, vice-president in charge of sales of 20th Century-Fox, Mr. Skouras, Elmer Rhoden, Dave Idzal, Harold Fitzgerald, Russell McCullough, Frank Newman, John Lavery and 'Rick' Ricketson.

MOTION PICTURE EX
DOUBLY HONORED F



U. S. POST OFFICE DEPARTMENT
ISSUES SPECIAL POSTAGE STAMP!

6 WAR LOAN

Truly a mark of honor—and one accorded to only two other industries before—is the issuance of a special three-cent stamp by the Post Office, to commemorate the 50th Anniversary of Motion Pictures . . . and in recognition of the important contribution of the industry to the War Effort. This great tribute, coming at the time of the initiation of the Sixth War Loan Drive should serve, both as "thank-you" for a job well done in the previous loans and as an incentive to better even your own fine record.

GET BEHIND OUR GOVERNMENT • PUT *ALL* YOUR "SEL

This message was prepared and inserted in the trade press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pi

IIBITORS OF AMERICA
OUR GOVERNMENT!



THE DEPT. OF THE TREASURY APPOINTS YOU OFFICIAL U. S. ISSUING AGENTS!

6TH WAR LOAN

In appointing the exhibitors of America as Issuing Agents for Bonds, the Treasury Department has recognized the stability and integrity of our industry—has given it a recognition and responsibility formerly accorded only to banking institutions! In accepting the authority as Issuing Agents—you also accept a great honor. And we know you will meet it with all the showmanship at your disposal—getting behind the Sixth War Loan with everything you've got!

BEHIND THE SALE OF BONDS IN THE SIXTH WAR LOAN!

R[illegible]-Rodio Pictures, Inc., Twentieth Century-Fox Film Corp., United Artists Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc.

Washington Closeups

By WILL SHERIDAN

ONCE again, after a layoff of several weeks, we can again start this discussion on the anti-trust cases. Wendell Berge believes it likely that argument on the new consent decree proposed by the government might get under way next month—that'll be only 13 months after the old decree was to have expired. And, the way Berge talks, there'll be some spectacular arguing going on in that courtroom. The government won't yield a step, judging from Berge's tone, and the majors have also shown no sign of begging for favor. In the meantime, the Supreme Court is now preparing a decision on the Crescent case, after listening to both sides in oral argument. Election or no election, the court heard plenty of fireworks right within its own chamber. The motion of SIMPP to file an *amicus curiae* brief in this case—supporting the government—was not allowed, even when SIMPP went to the court for special permission to file after Crescent had refused to clear the way . . . Berge says the Pix case is a major 1945 item for his staff. He expects it to go to trial in March or April.

Television

The FCC's frequency allocation hearing came to an end last week, with what appeared to be a backing-down by the "television now" forces. It seems from here that television will be moved up into the higher frequencies, with the present low-frequency service gradually to be shelved in favor of wide-band color tele. The industry finally asked for two dozen 20-megacycle bands for theater tele, and the chances are that this request will be granted—at least in major part. Which means that there will be full speed ahead on theater television after the war. At best, however, it looks like several years before there will be any widespread theater tele service to the public. The Raytheon Corporation revealed details of the transcontinental microwave network it is planning, with provision for not only theater television relay but also for a supplementary service designed to televise news events in order of their importance for theater screens. Terminal cities will be New York, Boston, Washington, Cleveland, Detroit, Chicago, Seattle, San Francisco and Los Angeles.

Raw Stock

The raw stock situation continues to be grim, with Harold Hopper working along with Link Burrows to try to work out some scheme to up production and shave film requirements by foreign countries and all other claimants. Just how far they will get still cannot be predicted—it's a tough battle to raise production because of the shortage of manpower, and also because there is no surplus of materials. There have been sufficient materials for the present production schedule, however, and there is no clear indication that more would not be procurable. In the meantime, there is hope that the Eastman Kodak plant near Paris can be put in production soon, and a large Belgian film plant may also be operating now. There are definite plans to schedule printing in Parisian laboratories, which it is hoped will lighten the load here somewhat.

A move to pare the footage required for the two trailers for the Sixth War Loan fell through, when the WAC refused to cancel its order for nearly 15,000 prints of each in favor of orders for 7500 and a plan to divide the country in two sections, transshipping the prints midway in the drive. It is estimated that this might have saved a million feet of film. This is just another indication of how the pix industry feels about the part it plays in these drives. It simply refuses to do things half-way. It's reliably reported here, by the way, that these two trailers will be the last film bulletins to come under OWI auspices until the film situation clears up. It's reported also that the OWI-WAC shorts may be shelved for a time, with the British "V-1"—a honey, by the way—the last to be seen so long as the raw stock squeeze persists. This latter we were unable to confirm . . . Burrows has said definitely, there'll be no cut in raw stock this year.

White House Movies

It hasn't been noised about, but a new movie studio has been completed at the White House. The WH projection room was completed recently, and it was decided that since this room was well soundproofed and well wired, acoustically good it might be a good idea to use it for future newsreel and shorts shots. Upshot was that a portion of the room was set up as a studio, with special lights, several backgrounds—the whole thing promising better news shots of FDR and Presidents to follow.

Sad thing about the whole project was that Steve Early, for some reason or other, didn't get to announce it. Result is that the matter was rumoured, and gradually the rumor got to the Hearst and Patterson columnists in a somewhat distorted form. Before long they came through with stories that the President was being made up for his newsreel shots—there was even a rumor that Walter Wanger had sent a makeup man here. Actually, Hal Rosson, MGM director of photography, did oversee the arrangement of the studio facilities for the best results. Early's failure to release the story was directly responsible for the stories.

Drive-In Theatres

Looks as if there'll be a terrific pickup of drive-in theatres after the war. At WPB, we're told it looks now as if the number of these theatre's will increase three-fold—from a perwar 100 to about 300 or more. During the war, none of the heavier, more powerful equipment required for these projects has been available, but plans are being drawn up for resumption fairly soon of production for drive-ins. In fact, victory in Europe will mean a general resumption of activity in production of equipment for both theatre's and studios. In the meantime, the limited production schedule of projectors, sound systems, rectifiers, etc., appears to be progressing in good style.

Jap Pix

Just as a curiosity item, perhaps you'll be interested in what the Japs are doing to build morale in their land. They have a strong pix program. One film—"Thus the Divine Tempest Blows"—is intended, according to Radio Tokyo, to "heighten the morale of the people in view of the present wartime in Great East Asia by telling of the great spirit of the history of the Mongolian invasion." Then there's a film called "Army," which illustrates "traditional aspects" of the armed forces as "centered in mother love."

The Smashing Sixth

And now we're in the Sixth War Loan drive. There's a full schedule planned for Washington—that much we know about definitely—and from what we hear this city will be no exception. THE INDEPENDENT is in the forefront this time, but even if it looks to you like apple-polishing we insist that it looks as if a terrific job will be done by the pix industry. And, as Tom Baily of the Hollywood WAC office, who's serving as treasury liaison, insists, the job is being done not by Mr. Big of the pix industry but by "the little guys." Of course, you and I know that's been the case all along. There's a job to be done by the industry leaders—and they've done it in outstanding fashion on every one of these campaigns—but in the final analysis it's the job done by Exhibitor Joe Doaks which really puts the drive across. And Joe's going to come through this time as never before.

☆ WORK LIKE SIXTY ON THE SMASHING SIXTH ★



Associated Motion Picture Advertisers are planning a December luncheon to commemorate the industry's 50th anniversary. . . . PRC previewed, "The Town Went Wild" this week, preceded by a dinner at Toots Shor's. . . . David O. Selznick has purchased from RKO Niven Busch's novel, "Duel in the Sun". . . . Warners Eleanor Parker & John Garfield were in the East filming background shots for "This Love of Ours". . . . James B. Zabin, formerly general manager of Cinema Circuit, has joined the executive staff of Grey Advertising Agency. . . . A. H. Blank has issued invitations for the dedication of the Raymond Blank Memorial Hospital for Children in Des Moines. . . . Reports indicate that Chaplin's, "The Dictator", is doing great business in Italy.

THE SMASHING SIXTH IS ON

Twenty-five new members have been accepted by Picture Pioneers. . . . Harriet Parsons has resigned from the motion picture staff of International News to devote her full time to her work as RKO producer. . . . Dennis Hoey, British actor, has been signed by Columbia. . . . Alan Jackson has been appointed Eastern story editor for Paramount. . . . William Dozier, RKO producer, was a recent NY visitor. . . . G. L. Carrington, Altec prexy, is back from a trip to the coast. . . . Monogram's, "Make Way for Kelly", will feature four songs. . . . Col. Robert Lee Scott, author of "God Is My Co-Pilot", is at the Warner studio supervisiing the filming of his book. . . . PRC has purchased an original, "Furlough From Hell".

GET BEHIND THE SMASHING SIXTH

Darryl F. Zanuck will be guest of honor & speak at the American Nobel anniversary dinner in NY Dec. 10. . . . We hear that J. Arthur Rank, British tycoon, is angling for the French Gaumont theatre circuit. . . . Bing Crosby has again been named Radio's favorite personality by the Cleveland Plain Dealer poll. . . . William G. Formby, for many years editor of Boxoffice, has resigned to join the Quigley publications. . . . Lieut. Joseph T. Dandrea, former Essaness manager in Chicago, has been killed in action in France. . . . Walt Disney says he will double his cartoon output. . . . Phyllis Brooks has returned from a USO tour. . . . An original by Don Swift, "Flash-Flood", has been purchased by Sol Lesser.

SMASH 'EM WITH THE SMASHING SIXTH

United Artists previewed "3 Is A Family" last week after a dinner at Toots Shors, Louis Hyman was host. . . . David Hanna, Los Angeles News drama columnist, has been in NY reviewing the shows. . . . PRC will release the English picture, "Spellbound" under the new title, "The Spell of Amy Nugent". . . . Stanley Hand, Altec advertising manager, is back in NY after being on the coast for a brief time. . . . Charles P. Skouras, head of National Theatres, has returned to the coast. . . . Walter C. Brown has succeeded Ed. Schreiber as Director of Publicity for the War Activities Committee. . . . John Nesbitt, producer of M-G-M's, "Passing Parade", made a brief visit to NYC. . . . Nicholas M. Schenck has set the 1945 March of Dimes Drive for Jan. 25-31 inclusive.

HASTEN VICTORY. SELL WAR BONDS.

The Family Club of 20th's New York Exchange had its Thanksgiving party at Cafe Zanzibar, with topflight execs of the home office on hand. . . . We pause to extend sympathies to Loews and to the family of Miss Len Cohen, who passed away this week. She had been with Leo for a quarter century. . . . Clint Weyer has been elected Chief Barker of Philly's Variety Club. Congrats. . . . The Madison Square Garden radio show sponsored by the Motion Picture Industry is credited with selling $100,000,000 in Sixth War Bonds. That ain't hay. . . . Let's make the Smashing Sixth a Smashing Success.

The Pulse of the Motion Picture

BOXOFFICE

reports

GARSON, CROSBY AND ROGERS TOP ALL-AMERICAN FAVORITES



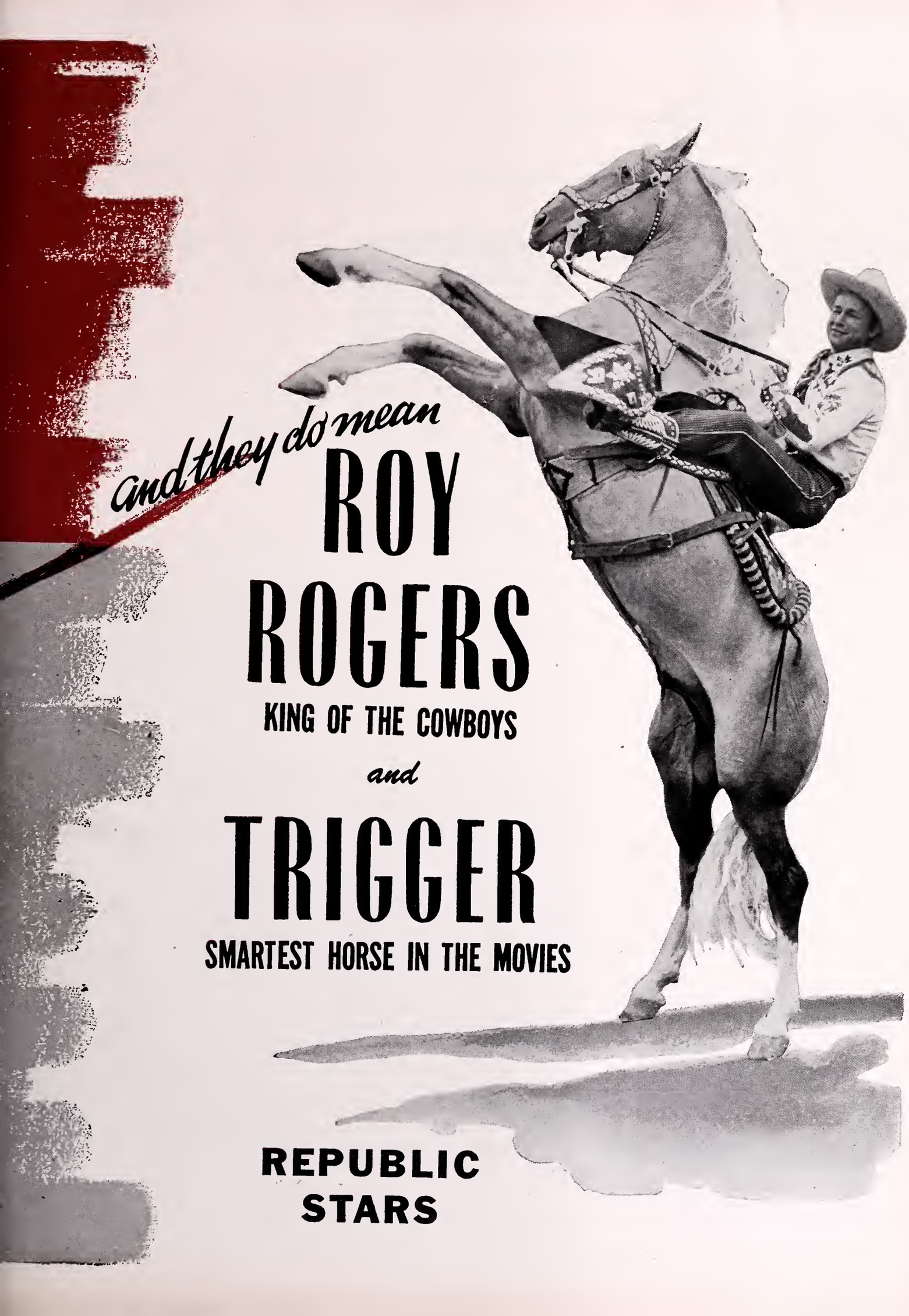
GREER GARSON



BING CROSBY



ROY ROGERS


and they do mean
ROY
ROGERS
KING OF THE COWBOYS
and
TRIGGER
SMARTEST HORSE IN THE MOVIES
REPUBLIC
STARS

Sixth War Loan Drive Forging Ahead Hard and Indications Pointing To

Garden Spearheads Smashing Sixth

Last Monday marked a gala day throughout the nation inasmuch the independent showmen were acting as the spearhead for the 6th War Loan Drive.

That evening coast-to-coast airwaves carried one of the greatest air shows for the sales of War Bonds in history. Ten major network programs were aired from Madison Square Garden where a six hour show featured such top talent as:

"Serenade to America" with Nan Merriman, Robert Merrill, Nora Stirling and the NBC Concert orchestra and chorus, on NBC. Lowell Thomas on NBC, Milton Berle and his "Let Yourself Go" program. "Blind Date," with Arlene Francis and three movie stars. Gabriel Heatter, MBS, 9-9:15 p.m. Quiz Kids with two guest stars over Mutual, "Spot light Bands," on the Blue. "Can You Top This," with Harry Hershfield, Senator Ford, Joe Laurie, "Dr. I.Q." over NBC.

Sports commentators (subbing for Orson Welles) held a rountable and included Ted Husing, Bill Stern, Bill Corum, Bill Slater and several others. Phil Baker and "Take It Or Leave It," 11:30-midnight, over CBS.

Blue Network recruited the talents of Henry Hull, as narrator, Myrna Loy and Franchot Tone for the network's opening 6th War Loan Drive presentation, "Miracle On the Pullman," written, directed and produced by Ben Hecht and presented last Sunday night.

Senator Joseph Ball, from Minnesota was a special guest on this program; also Edgar Bergen and Charlie McCarthy.

The show was prepared by the War Activities Committee of the Motion Picture Industry, headed by Harry Brandt, national chairman. Brandt was lavish in his praise of the radio industry for its hearty cooperation, and he lauded the work of the technicians who overcame many problems in working out the split-second accuracy with which the programs went off.

Arrangements for the galaxy of stars and the programs were arranged by Ted Lloyd, chairman of the radio division for the Sixth War Loan.

Joe Hornstein, Your Supply Dealer Has It

Adv.

Showmen – 16,000 Strong – Geared For Powerful Drives

The country's more than 16,000 showmen, distributors, service and equipment companies and allied industries have launched the industry's biggest drive—the task of putting over the Treasury Department's quota of $2,00,000,000 in "E" Bonds as part of the over-all objective of $14,000,000,000.

Now fully mobilized following a series of regional key city meetings in as many cities and attended by members of the National Committee and more than 6,000 affiliated and independent showmen, the industry has been solidly moulded into one united fighting force ready to put forth its greatest effort in making the 6th War Loan Drive a huge success.

Upon conclusion of the key city meetings, exhibitor units throughout the nation conducted their own state and local rallies and from latest reports the greatest campaigns ever sponsored by this industry are now focused on the 6th War Loan Drive, which runs from November 20 through December 16.

Campaign co-ordinator Jay Emanuel has received word from major circuit operators that National Free Movie Day, which will be observed on December 7, will be ushered in with more "movie shows" than ever in the industry's history.

Telegraph and phone reports to National Chairman Harry Brandt from his nine co-chairmen definitely reveal outstanding co-operation on the part of every person connected with the industry. Enthusiasm now prevailing throughout the territory is indicative of the greatest co-operative spirit and the feeling gives every assurance of the industry coming through with its greatest effort.

Among the significant highlights of the past week was the fact that showmen now more than ever before are rapidly becoming issuing agents—and there is a distinct effort on the part of all to top the number secured during previous War Bond Drives.

Reports from Exhibitor State Chairmen throughout the country offers positive proof that the 6th War Loan Drive will see more Bond Premieres than ever before. Exhibitors everywhere are rapidly lining up for Children Matinees.



PHILADELPHIA'S SHOWMEN get together with National Chairman Harry Brandt and National Co-ordinator Jay Emanuel to prove to the Industry that Philadelphia is really the city of Brotherly Love when it comes to getting behind our fighting men. Seen here left ot right, are Joseph A. DeFiore, Bob Folliard, Ben Fertel, Charles Zagrans, Charles Gross, Jay Emanuel, Ted Schlanger, Harry Brandt, Lester Kreiger.

Under Full Steam With All Working Record Breaking Sale Of "E" Bonds

Showmen Working Day and Night

Harry Shaw's Good Work

New Haven—Harry Shaw, State Exhibitor Chairman for the 6th War Loan Drive, has completed arrangements with Ralph Edwards to have the popular Truth and Consequence Radio Show for Bond Premieres both here and in Hartford.

The radio show will be broadcast from the Poli Theatre in Hartford on December 6 and from the Paramount Theatre in this city on December 7.

Shaw also reported that both Bond Premieres and Children's Matinees for the 6th War Loan Drive were running ahead of the record established in the previous drive. So far 60 premieres and children shows have been set as compared to the 40 lined up during the Fifth War Loan Drive.

Shaw also reports that the first projection room screening was sold out to the tune of $80,000, garnered from 62 patriotic Conn. citizens.

★ ★ ★

Campaign Helps Jakes

Hope, N. Dakota—Henry J. Jakes, of the Hope Theatre, in connection wih the 6th War Loan Drive, has inauguraed a campaign here for the crowning of "Miss America of Hope". The stunt has the cooperation of all local clubs, lodges and societies. Each purchaser of a bond has a chance to vote for one candidate selected by each organization. Prior to the screening of every show, Jakes puts on a slide with names and photos of various candidates. He has also enlisted the aid of local schools—each child buying a war stamp is entitled to one vote.

★ ★ ★

Writing Names On Bombs

Denville, N. J.—For his campaign in the 6th War Loan Drive, N. J. Skinner of the Denville Theatre here, has on display a blank 100 pound bomb. To each person buying a bond, he allows them to write their name on the bomb which will later be sent back to the arsenal for delivery to Japan.

Joe Hornstein, Your Supply Dealer Has It

Adv.



BOSTON BOND RALLY gets under way with National Chairman Harry Brandt addressing one of the biggest turnouts of the tour. Seen here at the Hotel Statler dais can be seen Lt. Lewis Largey, F. Winchester Denio, Ted Gamble, Sam Pinanski, Ned Depinet, Nate Yamins, Capt. Ray Wild and M. J. Mullin.

Rowley Blots The Japs

Little Rock, Ark.—Ed Rowley, city manager for the Robb & Rawley Theatres here, has arranged a huge platform in the center of the city from which U. S. War Bonds are now being sold. A large Japanese flag is mounted on the platform and every time a person buys a bond they paste a small American flag over the Jap colors—slogan urging 'em all to blot out the Japs!

★ ★ ★

Film Stars On The Job

With the 6th War Loan Drive underway, seven popular Hollywood film stars are now making personal appearances at bond rallies and defense plants in various states to help put over the $14,000,000,000 drive.

In most cases the seven stars, Ingrid Bergman, Paul Lukas, Alexander Knox, Linda Darnell, George Murphy, Janet Blair and Franchot Tone, will serve as co-chairman to the War Finance Committee chairman of the states they are visiting.

Schedules for the stars run to from three to ten appearances a day.

Ingrid Bergman is now visiting cities in Minnesota.

Paul Lukas is now in Ohio and will tour the cities of that state.

Alexander Knox and Linda Darnell are now visiting in Pennsylvania.

George Murphy is now visiting cities in Massachusetts.

Janet Blair will visit cities in South Carolina.

Franchot Tone is now visiting cities in New York State, and will do so until the end of the drive.

Details of the plan were completed through arrangements made with the Hollywood Victory Committee and the War Activities Committee.



"30 SECONDS OVER TOKYO" is worth a small fortune in Sixth War Bonds, at the Capitol Theatre, New York, when one of M-G-M's biggest productions tees off wth Broadway's first admission-by-bonds-only premiere. The United States Navy Band played in front of the theatre until the curtain went up before a packed house.



Martin Toohey, Publicity State Chairman and Exhibitor State Chairman of Rhode Island for the Sixth War Loan!

Base Map Copyright Rand-McNally

"IT'S A FINE STATE TO BE IN !"



100% participation in War Bond Premieres – 100% participation in Free Movie Day. Look at Rhode Island's record – then get busy to make your own measure up to it. If Rhode Island can do it 100% – so can you!



. . . THE FIRST 100% STATE

SMASH 'EM WITH THE SIXTH
IN *EVERY* STATE OF THE U.S.A.

This message was prepared and inserted in the trade press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth Century-Fox Film Corp., United Artists Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc.

Exploitation Round-Up

Paramount Has Fine Ideas For "National Barn Dance" Promotion

TERMED a "Blueprint For A Bonanza," Alec Moss, director of exploitation for Paramount Pictures, has issued a suggestion for the promotion of, "National Barn Dance." Here are the ideas:

1. Secure talent for the HILLBILLY JAMBOREE STAGE STUNT from local radio station featuring the hillbilly type of program. These programs can then plug the appearance of these personalities on your forthcoming jamboree.

2. Every community has aspiring hillbilly trios, yodelers, etc. Conduct a contest to find the outstanding combination of this type, winners to be included as part of the show.

3. Tieups with music stores wherein they feature hillbilly music sheets, song books and record albums in special window displays.

4. Trailers run two weeks in advance . . . and where possible, cross-plugging on screens of other theatres.

5. Lobby set-piece featuring stills of "in person" personalities and also those from the picture.

6. Service staff dressed in hillbilly costumes and imprinted sashes, one week in advance. This will arouse considerable interest among patrons.

7. Stories and squibs in local paper breaking two weeks before contest, and art on stage and picture personalities.

8. Display ads carrying mention of the event one week in advance. Special hand-drawn ads for day before and opening day (see reproductions of Goth's ads).

9. Hillbilly fan clubs can be circularized.

10. Post notices in riding academies or places where people gather. On night of event, people from riding academies are encouraged to attend in full outfit, including Stetson hats, vari-colored shirts, dungarees and chap trousers, boots and spurs. They stay around theatre to create atmosphere.

11. On stage . . . saddles, pitch forks and barnyard equipment as props. For a gag, a goat roaming around was used by Goth.

"Thought of You" Has Buffalo Tieups

Several interesting and effective tieups were made in Buffalo for the engagement of Warner's "The Very Thought of You" at the Great Lakes Theatre.

Highlight of the campaign was arranged with Irvin Parachute Corp., one of the world's largest 'chute companies. A board reading "The Very Thought of You s-p-e-e-d-s production" was erected in the plant, and on this board the workers pinned up their favorite pictures of sweethearts in the service, alongside stills of the film's leading players.

Local department store, Oppenheim-Collins, devoted a window display to the picture, using photos of defense workers along with stills from the film, and another full window display based on Dennis Morgan and Eleanor Parker was set up by Hengerer, one of Buffalo's largest stores.

A cooperative ad, published in all Buffalo newspapers, showed Dennis Morgan instructing his son in how to handle a Winchester rifle.

"Together Again"

Readers of the Bridgeport Post were invited, in arrangements made by Manager Matt Saunders of Loew's Poli, to write short letters on what they plan to do when they are "together again" with their husbands and sweethearts now in the service. The contest was set for the three days preceding the opening of Columbia's Irene Dunne-Charles Boyer starter, "Together Again." A $25.00 War Bond was given to the writer of the best letter, with the authors of the next ten receiving guest tickets.

★ ★ ★

Boosts "Navy Yard"

Taking fullest advantage of the cooperation extended by the navy's civilian personnel officers for the Third naval district, Raymond V. Conner, manager of the RKO Palace in New York, invited 28 civilian recruits to see the This Is America film "Navy Yard" prior to their departure for west coast yards. The stunt received good coverage from the metropolitan press and wire services.

THIRTY SECONDS OVER TOKYO

M-G-M put over a whale of a campaign for the Sixth War Bond premiere of "Thirty Seconds Over Tokyo" at the Capitol, NYC. Space will not permit a detailed account but an outstanding feature was the construction of a 30-ft. clock at 46th St. & Broadway through the efforts of Brian Lee of M-G-M with the cooperation of Gruen Watch Co. Artkraft constructed the display on a special platform. The clock recorded the sale of bonds for the Sixth War Loan every 30 seconds and was paid for by Gruen Watch.

"When Lights Go On Again" Is Put Over

PRC put on an exploitation campaign in New Haven (Bijou) and Waterbury (Strand) in connection with the showing of its new release, "When The Lights Go On Again."

Window displays were also secured in the Kress 5 & 10-Cent Stores in both cities in connection with the song from which the picture gained its title.

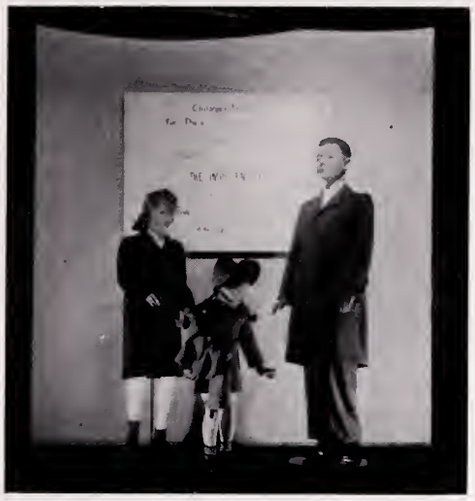
Two-hundred Jumbo Cards were posted to tie in with the Presidential election reading "ELECTED . . . WHEN THE LIGHTS GO ON AGAIN . . . Winning Candidate for Entertainment."

A male singer was also engaged to tour the night spots in both cities on the Friday and Saturday preceding the opening. Accompanied by a girl piano player, the singer rendered one verse and chorus of the theme song and then offered free tickets to any person getting up on the floor and singing one chorus.

Budget for newspaper advertising was doubled and special feature stories planted. PRC was represented by Harry N. Blair, Eastern Ad-Publicity Manager. The campaign was conducted under the supervision of Harry F. Shaw, Division Manager, New England Theatres and Lou Brown, Publicity Manager for the chain. Bill Brown is Manager of the Bijou, New Haven, and Paul Klingler is Manager of the Strand, Waterbury.

CHAIR FAST
Securely Fastens Loose Chairs to Floor
$2.50 a package
JOE HORNSTEIN, INC.
630 Ninth Avenue, N. Y. C.
or your supply dealer

HIGHLIGHTS OF SOME OF THE RECENT EXPLOITATION CAMPAIGNS



"THE IMPATIENT YEARS," Columbia's feature, was given a neat window display when it played the Grandin, Roanoke, Va.



"ABROAD WITH TWO YANKS" sponsored a theatre party for New Zealand & Australian service men when the UA release played the Globe in New York City.



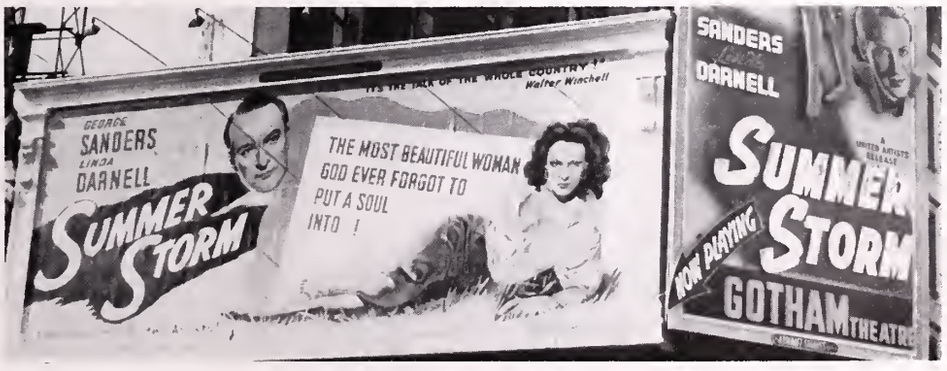
REPUBLIC'S ROY ROGERS and Jane Withers do a little act at the recent Rodeo.



WARNER'S "JANIE" was advertised with this theatre front when the feature played the Newman in Kansas City. It did the trick.



"THE CLIMAX" was advertised with this banner in Boston. It's unusual but the Universal feature got the break.



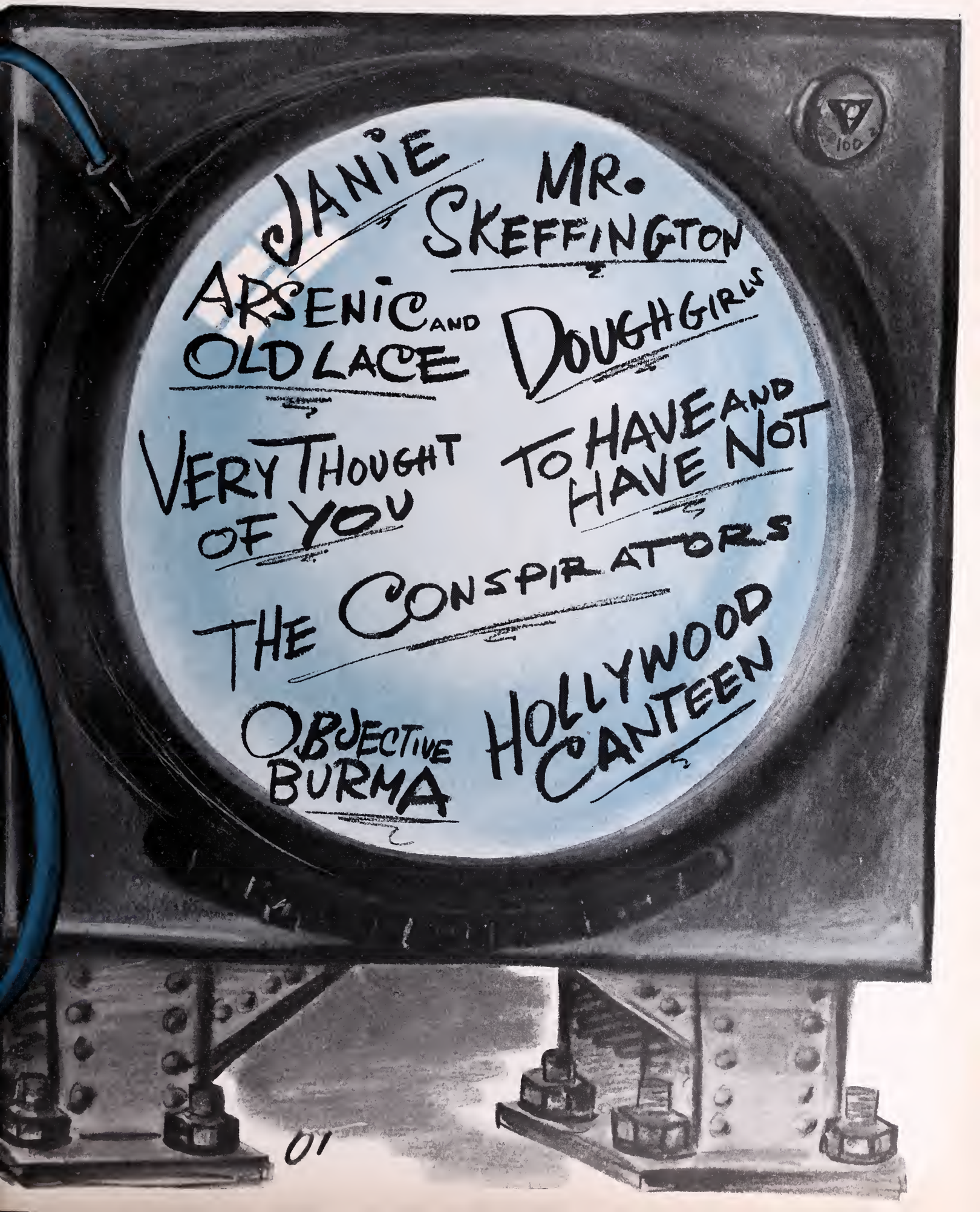
"SUMMER STORM" had this striking display at the Gotham Theatre, N.Y. It drew much business for the United Artist picture.



SOCK 'EM WITH THE 6th!

JACK L. WARNER, Executive Producer

res made here!!!



PERSONALITIES IN THE NEWS



JUDITH ALLEN, popular WMCA radio producer, is seen here with commentator Allyn Edwards, during Republic Pictures' radio program, in which studio luminaries are tied in with highlighting Republic product playing Broadway. Program is on the air three times weekly.



DAVID COPLAN (right), managing director of United Artists in Great Britain, stops for the pause that refreshes, with Walter Gould, U.A's foreign manager, at bon voyage party tendered Coplan by the company's vice-prexy Grad Sears and general manager Carl Leserman.



LOUELLA PARSONS (seated), famed Hollywood columnist, chats with 20th Century-Fox' Carole Landis and George Jessel back-stage of Chicago's Apollo, prior to the Windy City engagement of "Wilson."



FOUR HAPPY CELEBRITIES pose for our cameraman at the Philadelphia premiere of Paramount's "Our Hearts Were Young and Gay" at the Aldine. Left to right they are Sheridan Gibney, producer; Diana Lynn, starlet; Emily Kimbrough, co-author; Roland Young, of the pix.



JEANNETTE MACDONALD puts her 4-legged pal through his tricks in the lobby of the Stevens Hotel, Chicago, as Sixth War Loan gets started.



RUSHING THE MISTLETOE in Hollywood. Seen here are Joan Leslie and Robert Hutton, Warner stars, in one of the "Hollywood Canteen" sets.



SNEAKING INTO A SNEAK PREVIEW. Producer Hunt Stromberg is caught sneaking into the final sneak preview of "Guest In The House," his latest production for United Artists.

HOLLYWOOD ON THE WIRE

By SHELLY FORD

BECAUSE OF THE SPLENDID PREVIEW reaction to their first comedy, "The Town Went Wild," PRC producers Bernard R. Roth, Clarence Greene and Russel Rouse have started preparation of a second starrer for Freddy Bartholomew and Jimmy Lydon.

★ ★ ★

"NOW IT CAN BE TOLD," a news drama of the war-time activities of the F.B.I., is being prepared at Twentieth-Fox under supervision of F.B.I. agents and with the full cooperation of J. Edgar Hoover.

★ ★ ★

COLONEL HAL ROACH HAS BEEN retired to the inactive list of the Army Air Force, motion picture division, after three years in the AAF film unit. Colonel Roach saw overseas service many times in the course of his military assignments.

★ ★ ★

SELZNICK INTERNATIONAL GETS Alfred Hitchcock as producer-director for Vanguard Films, according to terms of a new contract, in which Hitchcock is signed to do one picture a year for five years. "Notorious" is his next.

★ ★ ★

COLUMBIA HITS A HIGH, with five films rolling and 12 preparing to go by the middle of January.

Among those on the way are: "A Guy, A Gal And A Pal," "Men Of The Deep," "Rockin' In The Rockies," "Out Of The Fog," "Fiesta Town," "Fighting Guardsman," "Sing While You Dance," "The Girl Habit," "Ten Cents A Dance," "Some Call It Love," "Kiss And Tell," and "Over Twenty-One."

★ ★ ★

CLAIRE TREVOR WILL JOIN GEORGE RAFT and Signe Hasso in RKO's "Johnny Angel" which director Edwin L. Marin launches this month. The story of modern piracy was adapted from Charles Gordon Booth's novel.

★ ★ ★

BEN PIVAR HAS BEEN ASSIGNED by Universal to develop a new horror series. Principal character will be "The Creeper," a gruesome character who will appear first in "The House Of Horrors."

★ ★ ★

REPUBLIC HAS SELECTED OTTO KRUGER to play Earl Carroll in the latter's "Vanities." Choice was made upon mutual agreement between Harry Engle, casting director, and producer Albert J. Cohen, approved by Earl Carroll himself.

★ ★ ★

REPUBLIC HAS RESIGNED Vera Hruba Ralston to a long term contract. Miss Ralston recently finished "Lake Placid Serenade."

★ ★ ★

ROBERT MONTGOMERY, LT. COMDR., USNR, will star in MGM's "They Were Expendable," to be directed by Comdr. John Ford. The screen play was adapted by Comdr. Frank Wead, USN, from Lt. W. L. White's best seller.

The Dearth of Story Material Is Giving Producers A Headache

HOLLYWOOD—Shortage of story material has become acute to the point of producers laying elaborate plans to combat what is undeniably a plot predicament.

Originals are growing scarcer by the week. And, of the few submitted, even fewer show any semblance of plot originality.

Published fiction is declining in both quality and quantity, say the film story editors. Perhaps this is greatly due to the absence of so many male writers in the Service. At least, the rise of several femme scribes in this field would attest that reasoning.

What material is available on the fiction side is primarily routine—much a rehash of yarns far too similar to scores of pre-war screen efforts.

New Stories Needed

Recognizing these facts, Hollywood is setting up a step-by-step formula to unearth and excite new story twists—perhaps even new ideas.

One step is the rather radical tendency toward documentaries. The belief in this connection is that the best screenplay writers may spright the factual premise in each case to a high romantic plane and, therefore, make it a valuable piece of entertainment property.

Another is the modernization of their own story backlogs. They believe that, given the proper treatment, there undoubtedly are scores of valuable properties on the studio shelves—some containing ideas which would make good springboards for "new" stories and some with plots which would make excellent "redressed" entertainment.

Many of these backlog scripts were written ten years ago by authors who have since gained far greater fame—names in the big money today. One company has already re-discovered a story property it owns authored by a writer with two hit shows current on Broadway—either of which would command a selling price today of between three and four hundred thousand.

Post-War Themes

Still another step in the story plot-plan is the dangling of term contracts as prizes for those writers who will develop original postwar themes that carry an entertainment sock. In this classification, results have already started to show. There are eighteen postwar plots already rolling or being readied for the cameras.

Although still in an embryonic stage, further search for modern-springboards is being worked out through an experiment via the studio "readers." They are being asked to re-read hundreds of scripts from an entirely different slant—ignore the value of the script, itself, but spot the value of the basic idea proper.

If the actual premise or idea is good, the script may be bought for just that—at a lower but commensurate price, of course—just as song titles and other various twists of yarns are purchased for their individual values. In such events, the treatment is tossed aside and the original idea given an important treatment by important writers.

The documentary proof, the modernization proof and the postwar proof that Hollywood means to solve its story problem in no uncertain manner is just around the corner for release dates.

★ ★ ★

Tufts Takes Tough Tally

Sonny Tufts no sooner finished "Susie Slagle" than he was rushed into "The Virginian," where he will be hurried through, to be tossed back to Director John Berry for "Too Good To Be True." The Paramount star has still other roles pending.

★ ★ ★

Bischoff's Next

Sam Bischoff will produce "The Walls Came Tumbling Down" for Columbia, when he finishes current work on "A Thousand and One Nights." "The Walls" is being adapted from Joe Eisinger's best selling novel.

★ ★ ★

Dembow Gets Golden Chair

Sam Dembow, Jr. will become president of Golden Productions, Inc., effective with his December resignation from the vice presidency of Paramount Theatres Service Corporation.

★ ★ ★

$1,750,000 Budget

A budget of $1,750,000 has been set for the Sam Wood-directed film comedy, "Guest Wife," which will be produced by Jack Skirball it was revealed when the UA board approved a releasing deal. Shooting on the picture, which will star Claudette Colbert and Don Ameche, will start next week.

Can't Get It?
Joe Hornstein Has It
Adv.

★ WORK LIKE SIXTY ON THE SMASHING SIXTH ★


TO LOVE HIM... MEANT DEATH!
P R C PICTURES presents
JOHN CARRADINE
BLUEBEARD
PRC



Jean PARKER · Nils ASTHER
Ludwig STOSSEL

Produced by LEON FROMKESS
Associate Producer MARTIN MOONEY
Directed by EDGAR G. ULMER
Screenplay by Pierre Gendron
Original Story by Arnold Phillips and
Werner H. Furst



These people buy a battleship — every week!

Meet John S——— and Mary D———

John works at an electronics plant on Long Island, and makes $85 a week. Almost 16% of it goes into War Bonds.

Mary has been driving rivets into the hide of one bomber after another out at an airplane plant on the West Coast. She makes $55 a week, and puts 14% of it into War Bonds.

John and Mary are typical of more than 27 million Americans on the Payroll Savings Plan who, every single month, put a half a BILLION dollars into War Bonds. That's enough to buy one of those hundred-million-dollar battleships every week, with enough money for an aircraft carrier and three or four cruisers left over.

In addition, John and Mary and the other people on the Payroll Plan have been among the biggest buyers of *extra* Bonds in every War Loan Drive.

When you come to figure out the total job that John and Mary have done, it's a little staggering.

They've made the Payroll Savings Plan the backbone of the whole War Bond-selling program.

They've helped keep prices down and lick inflation.

They've financed a good share of our war effort all by themselves, and they've tucked away billions of dollars in savings that are going to come in mighty handy for both them and their country later on.

When this war is finally won, and we start giving credit where credit is due, don't forget John and Mary. After the fighting men, they deserve a place right at the top of the list. They've earned it.



You've backed the attack—now speed the Victory!

THIS SPACE CONTRIBUTED BY THE ROSS FEDERAL SERVICE

This is an official U.S. Treasury advertisement—prepared under auspices of Treasury Department and War Advertising Council

T-9974 7 x 10 in. 100 Screen General Magazine Ad Final proof, 9-11-44

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

Current Reviews

Thirty Seconds Over Tokyo

(M-G-M) War Drama *138 Min.*

Cast: Van Johnson, Spencer Tracy, Robert Walker, Phyllis Thaxter, Tim Murdock, Scott McKay, Gordon McDonald, Don DeFore, Robert Mitchum, John R. Reilly, Horace McNally, Donald Curtis, Louis Jean Heydt.

The Doolittle raid on Tokyo has inspired what is easily one of the notable pictures to come out of this war. "Thirty Seconds Over Tokyo" is a masterpiece of drama produced by Sam Zimbalist with extraordinary effectiveness and directed by Mervyn LeRoy capitally. The production, rating raves for the honesty and sincerity that have gone into its making, possesses all the qualifications of a boxoffice smash.

Specifically, the film is the graphic story of one man who participated in the raid—Major Ted W. Lawson, then a lieutenant. How Lawson and his buddies were trained for the task and how they discharged their mission have all the force and authority of a documentary. It's a tale told with unparalled excitement and suspense.

Contrast is provided by a charming and tender love story involving Lawson and his bride. The scenes between the two will win a strong emotional reaction from the femmes. The loss of one of Lawson's legs adds to the sobering effect of the film, which is based on a Dalton Trumbo script derived from the Lawson book.

The cast really delivers. Van Johnson excels himself as Lawson. Spencer Tracy is a standout in the minor role of Doolittle, while Phyllis Thaxter, a new comer, charms as Johnson's wife.

A DRAMATIC BLOCKBUSTER THAT HITS THE TARGET SQUARELY.

3 Is A Family

(United Artists) Farce *81 Min.*

Cast: Marjorie Reynolds, Charlie Ruggles, Fay Bainter, Helen Broderick, Arthur Lake, Hattie McDaniel, Jeff Donnell, John Philliber, Walter Catlett, Clarence Kolb, William Terry, Cheryl Walker, Fred Brady.

The Phoebe and Henry Ephron stage play hits the screen as a hilarious farce that should please audiences of every type. Directed by Edward Ludwig at a furious pace that never allows the interest to sag for a moment, "3 Is a Family" rates as an excellent choice for a comedy bill.

The film has the initial advantage of a favorable production by Sol Lesser. Also to its benefit is a cast of competent performers who throw themselves with abandon into the task at hand and keep matters moving in high gear throughout.

The story deals with the mad, hectic, doings of a New York household caught up in the war. Farcical though the tale is, it no doubt reflects conditions as they actually exist in many an American home today. No sooner does Marjorie Reynolds, daughter of Charlie Ruggles and Fay Bainter whose husband is in the service move in with her twins than a train of rib-tickling events is set in motion.

AN EXTREMELY ENTERTAINING FILM.

Blond Fever

(M-G-M) Romantic Comedy Drama *69 Min.*

Cast: Philip Dorn, Mary Astor, Felix Bressart, Gloria Grahame, Elisabeth Risdon.

This "Blonde Fever" calls badly for medication. It finds M-G-M at its weakest moment. Although in almost every department the William H. Wright production is found wanting, it should manage to draw a fair measure of support from audiences in the secondaries, principally on the strength of its romantic folderol.

The story, given a more handsome production than it warranted, has Philip Dorn as a wolf who nearly loses Mary Astor, his wife, as result of his passion for a young thing who works in his swanky Nevada dining place.

MEDIOCRE STUFF.

Winged Victory

(20th-Fox) Air Force Pageant *130 Mins.*

Cast: Sgt. Mark Daniels, Cpl. Don Taylor, Pvt. Lon McCallister, Sgt. Edmond O'Brien, Cpl. Alan Baxter, Jo-Carroll Dennison, Jeanne Crain, Jane Ball, Cpl. Barry Nelson, Judy Holliday, Cpl. Lee J. Cobb.

The screen version of the Moss Hart stage success is another resounding entertainment smash to be credited to Producer Darryl F. Zanuck. The film has size, diversity, sweep, a wealth of material, excitement, thrills, human interest, tears, laughs, authenticity. In fact, it has everything that one ought to expect of a film purporting to be a saga of the nation's Army Air Forces. The public's response at the boxoffice will be enthusiastic. It should make this one of the top grossers of the year.

Under the excellent direction of George Cukor the Hart screenplay unfolds absorbingly and interestingly. In following the adventures of a group of AAF members the picture becomes in effect a record of the making of our fighting pilots, bombardiers and navigators. In the process it does not overlook the romantic side of their lives.

Except for the few feminine members of the cast, the roles are all taken by men serving with the AAF among whom are numerous film names. The acting is unusually good, with Sgt. Edmond O'Brien a standout as a mugg from Brooklyn.

AN ENTERTAINMENT BLITZ.

Hi Beautiful

(Universal) Comedy Romance With Music *64 Min.*

Cast: Martha O'Driscoll, Noah Beery, Jr., Hattie McDaniel, Walter Catlett, Tim Ryan, Florence Lake, Grady Sutton.

"Hi, Beautiful" may be that as far as Martha O'Driscoll's shapely limbs and general femme allure are concerned, but it is certainly far from being very bright in other directions. With a far-fetched premise that precariously propped up a still weaker screen treatment, there is little oppotrunity for any part of the proceedings to jell.

It all has to do with Martha tending a "model house" for Tim Ryan, a realtor with amorous intentions toward Martha. Hattie McDaniel is the model-house maid. Noah Beery steals a bed there for a night or two and finally steals Martha's heart—but come then the usual altercations over something he did but didn't do.

The gag is that Hattie sends a photo of Martha-Noah in as the pix of the lovingest married GI couple—on some screwball contest spieled by radio—and, of course, you just know they win.

There are five songs in the show with little or no justification, but they are at least diversionary.

All boiled down, the entertainment value may be best described as appealing to those who like their songs shot from nowhere and their romance tipped topsy-turvy for novelty nonsense.

AN INCONGROUS MIXTURE OF ROMANCE, COMEDY AND MELODY.

The Thin Man Goes Home

(M-G-M) Comedy *100 Min.*

Cast: William Powell, Myrna Loy, Lucile Watson, Gloria DeHaven, Helen Vinson, Harry Davenport, Donald Meek.

The newest in the Thin Man series is a haphazard affair that dawdles around considerably before it gets down to business. There are some amusing bandinage and a fair number of laugh-provoking incidents retailed in the nonchalant spirit that characterizes William Powell's acting style. In this Myrna Loy assists faithfully as his wife.

The plot, definitely of secondary importance, is something about an attempt to obtain the plans of a secret motor being turned out by a defense plant in Powell's home town, to which he and the missus have come for a rest.

The reunion of Powell and Miss Loy will be a strong selling point.

PASSABLE ENTERTAINMENT.

Enter Arsene Lupin

(Universal) Crook Drama *72 Min.*

Cast: Charles Korvin, Ella Raines, J. Carrol Naish, Gale Sondergaard.

A newcomer, Charles Korvin, is the bright highlight of this light-tempoed rehash of Maurice LeBlanc's masterful crook motif. Everything else in the story has been stereotyped by prior Lupins, Raffles and other light-fingered Riviera Robin Hoods. But, with Korvin's silk-gloved support, this first of Universal's new Lupin series points the way to highly profitable entertainment.

RATES AS HOT SECONDARY IN ALMOST ANY HOUSE.

Ghost Guns

(Monogram) Western *60 Min.*

Cast: Johnny Mack Brown, Raymond Hatton, Evelyn Finley, Sarah Padden.

With a two-fisted, bronco-busting gal of the Golden West to set the pace, this newest of the Brown-Hatton action series is fresh meat for gunfighter fans. Evelyn Finley is the gal in question and she brings a resounding note of authenticity to the proceedings as a range-bred cutie.

In the story her dad is murdered by the meanies who seek some rangeland because of a prospective railroad. Then U. S. marshals Johnny Mack Brown and Ray Hutton arrive and proceed to set things straight for justice.

A PROGRAM WESTERN THAT PACKS PLENTY OF EXCITEMENT.

Lights of Old Santa Fe

(Republic) Western *78 Min.*

Cast: Roy Rogers, George "Gabby" Hayes, Dale Evans, Lloyd Corrigan, Richard Powers, Claire Du Brey, Arthur Loft, Roy Barcroft, Bob Nolan and Sons of Pioneers.

The Roy Rogers films have never been better than this latest one, a bright musical western that has much about it to capture the attention of persons not listed among the horse opera fans. The blood-and-thunder stuff has been subordinated to the musical content and other pleasant aspects of screen entertainment. This has been accomplished without permitting the action to become static.

Produced praiseworthily by Harry Grey and directed sikllfully by Frank McDonald, the story relates expansively how Rogers and his pals stymie the owner of a successful western show who connives to prevent a bankrupt rodeo owned by Dale Evans and managed by George "Gabby" Hayes from getting back on its feet. At the same time the story deals with Rogers' ambition to land in New York's Madison Square Garden.

The acting is better than usual.

A SWELL MUSICAL WESTERN.

The Town Went Wild

(PRC Pictures) Situation Comedy *80 Min.*

Cast: Freddie Bartholomew, James Lydon, Edward Everett Horton, Minna Gombell.

This is PRC's best feature to date. It's a gem of a story. In fact, its premise is so good that it practically sets a precedent for situation-comedy novelty.

The Montague and Capulet premise contains a core of profound wit. Freddie Bartholomew loves the neighbor's kid, Jill Browning—but it seems that long ago, feuding fathers, had signed the wrong birth certificates on their respective sons, Bartholomew and Jimmy Lydon. All of which suddenly makes Freddie and Jill brother and sister!

With this swell springboard, scripters Roth-Greene-Rouse joyfully pounce upon the frailties of the families and use them as the showcase of all of us. All the sweetness of human relationship, all of the small prides and petty prejudices, and all the flavors of our domesticity and civic assinity are delightfully displayed.

A HILARIOUS SATIRE THAT WILL RING THE BELL IN ANY HOUSE.

Murder In The Blue Room

(Universal) Musicomedy Mystery *60 Min.*

Cast: Anne Gwynne, Donald Cook, John Litel, Grace McDonald, June Preisser, Regis Toomey.

Doubtless someone had the idea of tossing everything but the kitchen stove into a mystery just to see what would happen. One part of the idea was to insure satisfaction—with music. Then a dash of hoofing. Murder, too—of course—deep, dire, sinister crime with a motive. When you shake well the aforesaid ingredients, you naturally get nonsense since there's still no relationship between oil and H_2O—even on the screen.

Just so the audience won't take the concoction too seriously, a goofy ghost is thrown in with utter nonchalance—who politely tips his hat and says. "Gotta Match?".

DOES ITS DAFFY DUTY OF DELIVERING LIGHT AMUSEMENT.

Cowboy from Lonesome River

(Columbia) Western Melodrama *55 Min.*

Cast: Charles Starrett, Ian Keith, Vi Athens, Dub Taylor, Jimmy Wakely.

A better-than-average sagebrush programmer, quite often infused with a touch of realism. Rather free from formula tricks, there is a smart plot that throws action and consistency. The only real thin spot is scripter Luci Ward's manner of using the twin-brother, double-identity twist, upon which the charlatanry plot hinges.

It deals with an honest senator, whose water-power bill would free the valley ranchers from the control of the meany's water company.

Starrett appears to better advantage and the entire supporting cast has a better chance to display their wares.

PURE WESTERN PROGRAM, BUT ON A HIGHER PLANE.

Strange Affair

(Columbia) Murder Mystery *78 Min.*

Cast: Allyn Joslyn, Evelyn Keyes, Marguerite Chapman, Edgar Buchanan.

Once again the slap-happy Harrisons are at it again, forcing themselves into a murder mystery to outguess the criminals and the cops. Allyn Joslyn and Evelyn Keyes are the Harrisons who attend a party at which an American internment camp doctor is murdered by a poisoned pin. From here on, the pair romp through a fast-paced, laugh-loaded series of sinister situations which display Miss Keyes lush lines and Joslyn's deep powers of deduction.

The suspense is shrewdly maintained throughout the comedy sequences, and Miss Keyes' constant wifely jealousy is utilized to further both the mystery and hubby Joslyn's predicaments—as he trails glamorous suspect Marguerite Chapman.

A LOONEY WHODUNIT THAT IS SWEET FARE FOR ANY SECONDARY SPOT.

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th	5019	Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th	5008	Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th	5037	U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abott, John Wengraf, Robert Williams
Aug. 3rd	5007	Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th	5027	Cry of the Werewolf	Nina Foch, Stephen Crane, Osa Massen
Aug. 17th	5026	The Soul of a Monster	Rose Hobart, Jeanne Bates, George Macready(Erik Rolf
Aug. 24th	5012	Kansas City Kitty	Joan Davis, Bob Crosby, Jane Frazee
Sept. 7th	5002	The Impatient Years	Jean Arthur, Lee Bowman, Charles Coburn
Sept. 14th	5025	Ever Since Venus	Ann Savage, Ross Hunter, Ina Ray Hutton and her Orchestra, Hugh Herbert, Billy Gilbert
Sept. 19th	5033	One Mysterious Night (with Chester Morris as "Boston Blackie")	Chester Morris, Janis Carter, William Wright, Richard Lane
Sept. 26th	5011	Carolina Blues	Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Georgia Carroll, Ish Kabibble, Kay Kyser's Orchestra
		Westerns	
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor
Aug. 31st	5221	Swing in the Saddle (Special)	Jane Frazee, Red River Dave, Guinn "Big Boy" Williams, Slim Summerville, Hoosier Hot Shots, King Cole Trio & Jimmy Wakely & his Oklahoma Cowboys
		1944-45	
Oct. 5th	5026	Strange Affair	Evelyn Keyes, Allyn Joslyn, Marguerite Chapman, Edgar Buchanan
Oct. 12th	6028	Meet Miss Bobby Socks	Bob Crosby, Lynn Merrick, Louis Erickson, Kim Loo Sisters, Louis Jordan & his Tympany Five
Oct. 19th	6021	Shadows in the Night	Warner Baxter, Nina Foch, George Zucco
Oct. 26th	6035	The Unwritten Code	Ann Savage, Tom Neal, Roland Varno
Nov. 2nd	6022	The Mark of the Whistler	Richard Dix, Janis Carter
Nov. 9th	6033	Sergeant Mike	Larry Parks, Jeanne Bates, Loren Tindall
Nov. 16th	6040	The Missing Juror	Jim Bannon, Janis Carter, Jean Stevens
Dec. 7th		She's A Sweetheart	Jane Darwell, Jane Frazee, Larry Parks
Dec. 14th		Tahiti Nights	David O'Brien, Carole Mathews, Mary Treen, The Vagabonds
Dec. 22nd		Together Again	Irene Dunne, Charles Boyer, Charles Coburn
Dec. 28th		Dancing In Manhattan	Fred Brady, Jeff Donnell, William Wright
		Westerns	
Sept. 21st	6201	Cowboy from Lonesome River	Charles Starrett, Vi Athens, Walter "Dub" Taylor, Jimmy Wakely & his Saddle Pals, Ozzie Waters
Nov. 9th	6202	Cyclone Prairie Rangers	Charles Starrett, Constance Worth, Walter "Dub" Taylor, Jimmy Davis, Jimmy Wakely Trio
		Saddle Leather Law	Charles Starrett, Walter "Dub" Taylor, Vi Athens, Jimmy Wakely

METRO-GOLDWYN-MAYER

April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Inarid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty (Technicolor)	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young
		1944-45	
August		Dragon Seed (Special)	Katharine Hepburn, Walter Huston, Aline MacMahon
September	501	Seventh Cross	Spencer Tracy, Signe Hasso, Hume Croyn
	502	Barbary Coast Gent	Wallace Berry, Binnie Barnes
	503	Waterloo Bridge (Reissue)	Vivien Leigh, Robert Taylor
	504	Maisie Goes to Reno	Ann Sothern, John Hodiak
October	506	Kismet (Technicolor)	Ronald Colman, Marlene Dietrich
	505	Marriage is a Private Affair	Lana Turner, John Hodiak, James Craig
November	510	American Romance	Brian Donlevy, Ann Richards, Walter Abel
	507	Mrs. Parkington	Greer Garson, Walter Pidgeon
	508	Naughty Marietta (Re-issue)	Jeannette MacDonald, Nelson Eddy

MONOGRAM

Apr. 1st	NO RELEASE NUMBERS	Partners of the Trail	Johnny Mack Brown, Raymond Hatton
Apr. 22nd		Hot Rhythm	Dona Drake, Robert Lowery
Apr. 15th		Lady Let's Dance	Belita, James Ellison
Apr. 29th		Outlaw Trail	Gibson-Steele
May 6th		Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th		Return of the Ape Man	Bela Lugosi
July 1st		Range Law	Johnny Mack Brown
July 8th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neil
July 15th		Marked Trails	Hoot Gibson, Bob Steele
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th		Call of the Jungle	Ann Corio
Aug. 25th		The Jade Mask	Sidney Toler
Aug. 26th		Leave it to the Irish	James Dunn, Wanda McKay
Sept. 2nd		Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker
Sept. 9th		Black Magic	Sidney Toler
Sept. 16th		Block Busters	East Side Kids
Sept. 16th		Land of the Outlaws	Johnny Mack Brown
Sept. 26th		Utah Kid	Hoot Gibson, Bob Steele
Sept. 30th		Frontier Frameup	Hoot Gibson, Bob Steele
Nov. 3rd		A WAVE, A WAC & a Marine	Elyse Knox, Ann Gillis, Sally Eilers
Nov. 4th		Law of the Valley	Johnny Mack Brown
Nov. 10th		Enemy of Women	Donald Woods, Claudia beau
Nov. 17th		Ghost Guns	Johnny Mack Brown
Nov. 24th		When Strangers Marry	Kim Hunter, Dean Jagger
Dec. 1st		Song of the Range	Jimmy Wakely, Lee White, Dennis Moore
Dec. 8th		Crazy Knights	Billy Gilbert, Maxie Rosenbloom
Dec. 15th		Shadows of Suspicion	Marjorie Weaver, Peter Cookson
Dec. 22nd		Alaska	Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger
Dec. 29th		Bowery Champs	East Side Kids

FEATURES—Calendar of 1943-44 1944-45 Releases

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P.R.C. PICTURES

Release Date	Release No.	Production	Cast
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 5th	417	Seven Doors to Death	Chick Chandler, June Clyde
Aug. 10th	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 18th	421	Machine Gun Mama	Armida, Wallace Ford, El Brendel
Sept. 2nd	466	Rustless Hideout No. 8	Buster Crabby Al "Fuzzy" St. John
Nov. 23rd	41PS	When the Lights Go On Again	James Lydon, Barbara Belden
		1944-45	
Aug. 15th	505	Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Sept. 8th	509	Swing Hostess	Martha Tilton, Iris Adrian, Chas. Collins
Sept. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien
Oct. 10th		I Accuse My Parents	Mary Beth Hughes, Robert Lowell
Oct. 15th		Bluebeard	John Carradine, Jean Parker
Oct. 28th		Wild Horse Phantom	Buster Crabbe, Al "Fuzzy" St. John
Oct. 31st		I'm from Arkansas	Slim Summerville, Iris Adrian
Nov. 9th		The Texas Rangers No. 2 Dead or Alive	Dave (Tex) O'Brien, Tex Ritter
Nov. 15th		The Great Mike	Stuart Erwin
Nov. 30th		Castle of Crimes	Kenneth, Kent, Diana Churchill
Dec. 6th		Rogue's Gallery	Frank Jenks, Robin Raymond, Ray Walker
Dec. 9th		Oath of Vengeance	Buster Crabbe, Al (Fuzzy) St. John
Dec. 15th		The Town Went Wild	James Lydon, Freddie Bartholomew, Edward Everett Horton, Minna Gombell
Dec. 29th		Marked for Murder (Texas Rangers No. 3)	Dave (Tex) O'Brien, Tex Ritter, Guy W. Kerson
Jan. 1st		Hollywood and Vine	James Ellison, Wanda McKay, Daisy
Jan. 15th		You Can't Stop Romance	Dave O'Brien, Kay Aldridge
Feb. 3rd		His Brother's Ghost (Crabbe No. 3)	Buster Crabbe, Al (Fuzzy) St. Jchn
Feb. 6th		Kid Sister	Roger Pryor, Judy Clark

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4338	For Whom the Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Siane Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby, Rise Stevens
T3-1	The Memphis Belle (OWI-	
4432	The Sign of the Cross (Modernized Production)	Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton

Fifth Group

4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson

Sixth Group

4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
4327	Take it Big	Jack Haley, Harriet Hilliard
4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
4330	The Great Moment	Joel McCrea, Betty Field

1944-45

First Group

Release Date	Release No.	Production	Cast
	4401	Bainbow Island (Technicolor)	Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan
	4402	Till We Meet Again	Ray Milland, Barbara Britton
	4403	The National Barn Dance	Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe
	4404	Our Hearts Were Young & Gay	Gail Russell, Diana Lynn, Charles Ruggles, Dorothy Gish, Beulah Bondi
	4405	Dark Mountain	Robert Lowery, Ellen Drew, Regis Toomey

Second Group

4406	And Now Tomorrow	Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan Beulah Bondi
4407	The Man in Half Moon Street	Nils Asther, Helen Walker, Reinhold Schunzel, Brandon Hurst
4408	Frenchman's Creek (Technicolor)	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce
4409	One Body Too Many	Jack Haley, Jean Parker, Bela Lugosi, Blanche Yurka, Lyle Talbot
4410	Ministry of Fear	Ray Milland, Marjorie Reynolds, Carl Esmond

RKO-RADIO

Specials

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Fifth Group

421	The Falcon Out West	Tom Conway, Barbara Hale
422	Days of Glory	Tamara Toumanova, Gregory Peck
423	Yellow Canary	Anna Neagle, Richard Greene
424	Seven Days Ashore	Wally Brown, Alan Carney, Nancy McGuire
425	Show Business	Eddie Cantor, Joan Davis, George Murphy, Constance Moore

Sixth Group

426	Gildersleeve's Ghost	Harold Peary, Marion Martin
427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
428	A Night of Adventure	Tom Conway, Audrey Long
429	Step Lively	Frank Sinatra, Gloria deHaven, George Murphy, Adolphe Menjou
430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

Seventh Group

431	The Falcon in Mexico	Tom Conway, Mona Maris, Martha MacVicar
432	Music in Manhattan	Anne Shirley, Dennis Day, Phillip Terry
433	Mademoiselle Fifi	Simone Simon, John Emery, Kurt Kreuger
434	Bride By Mistake	Laraine Day, Alan Marshall, Marsha Hunt, Allyn Joslyn
435	Heavenly Days	Fibber McGee and Molly, Barbara Hale, Gordon Oliver

1944-45

First Group

501	None But the Lonely Heart	Cary Grant, Ethel Barrymore, Jane Wyatt, June Duprez
503	Tall in the Saddle	John Wayne, Ella Raines, Audrey Long
502	The Master Race	Carl Esmond, Osa Massen
505	My Pal Wolf	Sharyn Moffett, Jill Esmond
504	Goin'to Town	Lum and Abner, Barbara Hale

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

Special

Release Date	Release No.	Production	Cast
	581	Casanova Brown	Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge
	582	Woman in the Window	Edward G. Robinson, Joan Bennett, Raymond Massey
	551	The Princess and the Pirate	Bob Hope, Virginia Mayo, Victor McLalen, Walter Slezak, Walter Brennan

REPUBLIC

May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher, and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin, Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 20th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
July 31st	325	Three Little Sisters	Mary Lee, Ruth Terry, Cheryl Walker, William Terry
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts
Sept. 12th	326	Strangers in the Night	William Terry, Virginia Grey, Edith Barrett, Helene Thimig
Sept. 14th	328	That's My Baby	Richard Arlen, Ellen Drew, Leonid Kinskey
Sept 15th	345	San Fernando Valley	Roy Rogers, Trigger, Dale Evans, Jean Porter, Andrew Tombes, Bob Nolan and Sons of the Pioneers
Sept. 15th	327	Atlantic City	Constance Moore, Brad Taylor, Jerry Colonna, Charles Grapewin, Paul Whiteman and Louis Armstrong and Their Orchestras
Oct. 16th	323	Storm Over Lisbon	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Otto Kruger, Eduardo Ciannelli, Robert Livingston, Mona Barrie
Nov. 6th	346	Lights of Old Santa Fe	Roy Rogers, Dale Evans, George "Gabby" Hayes, Lloyd Corrigan, Bob Nolan and Sons of the Pioneers
		1944—Gene Autry re-release	
June 1st	3304	Melody Trail	Gene Autry, Smiley Burnette
July 15th	3305	Comin' 'Round the Mountain	Gene Autry, Smiley Burnette, Ann Rutherford
Sept. 1st	3306	Ride, Ranger, Ride	Gene Autry, Smiley Burnette, The Tennessee Ramblers
Oct. 15th	3307	Git Along Little Dogie	Gene Autry, Smily Burnette, Maple City Four
		1944—Red Ryder Productions	
May 14th	3311	Tucson Raiders	Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Peggy Stewart, Alice Fleming
July 2nd	3312	Marshall of Reno	Wild Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 16th	3313	San Antonio Kid	Wild Bill Elliott, Linda Stirling, Bobby Blake, Alice Fleming
Sept. 30th	3314	Cheyenne Wildcat	Wild Bill Elliott, Bobby Blake, Alice Fleming
Nov. 15th	3315	Vigilantes of Dodge City	Will Bill Elliott, Peggy Stewart, Bobby Blake, Alice Fleming
		1944-45	
July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
Aug. 11th	451	Bordertown Trail	Smiley Burnette, Sunset Carson, Ellen Lowe
Aug. 12th	401	Sing, Neighbor, Sing	Brad Taylor, Ruth Terry, Roy Acuff, Lulubelle and Scotty
Sept. 15th	462	Stagecoach to Monterey	Allan Lane, Peggy Stewart, Wally Vernon
Oct. 6th	452	Code of the Prairie	Smiley Burnette, Sunset Carson
Oct. 12th	403	My Buddy	Donald Barry, Ruth Terry, Lynne Roberts, Emma Dunn, Alexander Granach
Nov. 7th	463	Sheriff of Sundown	Allan Lane, Linda Stirling, Twinkle Watts
Nov. 10th	402	End of the Road	Edward Norris, John Abbott, June Storey
Nov. 30th	404	Faces in the Fog	Jane Withers, Paul Kelly, Lee Patrick, John Litel
Dec. 1st	453	Firebrands Of Arizona	Smiley Burnette, Sunset Carson

TWENTIETH CENTURY-FOX

May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and his Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor McLaglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond
		1944-45	
Aug.	501	Take It or Leave It	Phil Baker, Edward Ryan, Marjorie, Massow, Stanley Prager
Aug.	502	Wing and a Prayer	Don Ameche, Dana Andrews, Charles Bickford
Sept.	503	Sweet & Lowdown	Benny Goodman and His Band, Linda Darnell, Lynn Bari, Jack Oakie
Sept.	504	Dangerous Journey	A dramatic presentation of the incredible adventures of the famous Denis-Roosevelt Expedition into hitherto unexplored outposts
Sept.	505	Greenwich Village (Tech.)	Don Ameche, Carmen Miranda, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers
October	506	The Big Noise	Laurel & Hardy
October	507	In the Meantime, Darling	Jeanne Crain, Frank Latimore
October	508	Irish Eyes are Smiling (Technicolor)	Monty Woolley, Dick Haymes, June Haver
November	509	Laura	Gene Tierney, Dana Andrews, Vincent Price, Clifton Webb, Judith Anderson, Dorothy Adams
November	510	Something for the Boys (Technicolor)	Carmen Miranda, Perry Como, Michael O'Shea, Vivian Blaine, Phil Silvers, Sheila Ryan
November	511	The Way Ahead (British Prod.)	David Niven, Raymond Huntley, Billy Hartnell, Stanley Holloway
December	512	Winged Victory	Sgt. Mark Daniels, Cpl. Don Taylor, Pvt. Lon McCallister, Sgt. Edmond O'Brien, Cpl. Lee J. Cobb, Cpl. Alan Baxter, Jo - Carroll Dennison, Jeanne Crain, Jane Ball, Judy Holliday
December	513	Sunday Dinner for a Soldier	Anne Baxter, John Hodiak, Bobby Driscoll, Charles Winninger, Jane Darwell

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
June 2nd	NO RELEASE NUMBERS	Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville W. C. Fields
June 3rd		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
Oct. 25th		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
Nov. 10th		Dark Waters	Merle Oberon, Franchot Tone, Thomas Mitchell
Nov. 23rd		3 Is a Family	Charles Ruggles, Helen Broderick, Fay Bainter, Marjorie Reynolds
Dec. 8th		Guest in the House	Anne Baxter, Ralph Bellamy
Dec. 29th		Tomorrow, The World	Frederic March, Betty Field
Jan. 5th		I'll Be Seeing You	Ginger Rogers, Joseph Cotten, Shirley Temple

UNIVERSAL

May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsey Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce
Aug. 18th	8001	In Society	Abbott & Costello, Arthur Treacher, Marion Hutton, Kirby Grant, Thomas, Gomez, Will Osborne & Orch.

Westerns

July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight
Aug. 18th	8087	Trail to Gunsight	Eddie Dew, Fuzzy Knight, Lyle Talbot

1944-45

Sept. 1st	9005	Gypsy Wildcat (Tech.)	Maria Montez, Jon Hall, Peter Coe, Leo Carrillo
Sept. 8th	9022	Moonlight and Cactus	The Andrews Sisters, Leo Carrillo, Elyse Knox
Sept. 15th	9008	The Merry Monahans	Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth
Sept. 22nd	9019	Pearl of Death	Basil Rathbone, Nigel Bruce, Evelyn Ankers
Sept. 29th	9017	San Diego, I Love You	Jon Hall, Louise Allbritton, Edward Everett Horton, Buster Keaton
Oct. 6th	9030	The Singing Sheriff	Bob Crosby, Fay McKenzie, Edward Norris
Oct. 13th	9024	Babes on Swing Street	Peggy Ryan, Ann Blyth, Leon Errol, Anne Gwynne, Andy Devine, Freddie Slack and Orchestra
Oct. 20th	9007	The Climax (Technicolor)	Susanna Foster, Turhan Bey, Boris Karloff, George Dolenz, Gale Sondergaard
Nov. 3rd	9072	Bowery to Broadway	Turhan Bey, Andy Devine, Maria Montez, Jack Oakie, Susanna Foster, Louise Allbritton Peggy Ryan, Donald O'Connor
Nov. 10th	9026	Deadman's Eyes	Lon Chaney, Jean Parker, Thomas Gomez
Nov. 17th	9029	Reckless Age	Gloria Jean, Judy Clark, Jack Gilford, Delta Rhythm Boys
Nov. 24th		Enter Arsene Lupin	Ella Raines, Chas. Korvin, J. Carroll Naish, Gale Sondergaard
Dec. 1st	9034	Murder in the Blue Room	Grace McDonald, Donald Cook Anne Gwynne
Dec. 8th	9031	Hi Beautiful	Martha O'Driscoll, Noah Beery, Jr., Walter Catlett, Hattie McDaniel Virginia Sale
Dec. 15th		My Gal Loves Music	Bob Crosby, Grace McDonald, Walter Catlett, Betty Kean, Alan Mowbray
		The Fugitive	Gloria Jean, Alan Curtis, Grace McDonald

Westerns

Nov. 10th	9081	Riders of Santa Fe	Rod Cameron, Fuzzy Knight
Dec. 15th	9082	The Old Texas Trail	Rod Cameron, Eddie Dew, Fuzzy Knight
	9083	Beyond The Pecos	Rod Cameron, Eddie Dew, Fuzzy Knight

WARNER BROS.-FIRST NATIONAL

May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Frederic March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release) (Technicolor)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan

1944-45

Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker
Sept. 23rd	403	Arsenic and Old Lace	Cary Grant, Raymond Massey, Jack Carson, Lane, Edward Everett Horton, James Gleason
Oct. 7th	404	The Last Ride	Richard Travis, Eleanor Parker, Charles Lang
Oct. 21st	405	The Conspirators	Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre
Nov. 11th	406	The Very Thought of You	Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson
Nov. 30th	407	The Doughgirls	Ann Sheridan, Jane Wyman, Alexis Smith, Irene Manning, Jack Carson, Charlie Ruggles
Dec. 30th	408	Hollywood Canteen	Jack Benny, Andrews Sisters, Joe E. Brown, Eddie Cantor, Joan Crawford, Bette Davis, John Garfield, Barbara Stanwyck, and 40 other stars.

SHORTS—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	17½
Stooges	5407	The Yoke's On Me (Stooges)	2	May 26	16
"	5408	Idle Roomers (Stooges)	2	July 16	16½
Gloveslinger	5436	You Were Never Uglier (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
"	5424	Pick A Peck of Plumbers (Howard-Brendel)	2	July 23	17
Color Rhap. (Technicolor)	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5754	Mr. Moocher	1	Sept. 8	7½
S. Snapshots (Series 23)	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
Sport Reels	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	9
"	5810	G.I. Sports	1	July 28	10
Phantasies	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	6½
"	5710	Case of the Screaming Bishop	1	Aug. 4	7
Com. Sings (Series 8)	5661	No. 11 (Liebert) Yes, Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	10½
Serial	5140	The Desert Hawk	15	July 7	----
Lil Abner	5602	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	Aug. 11	7
		1944-45			
All Star	6425	Wedded Bliss	2	Aug. 18	17
"	6426	Gold is Where You Lose It	2	Sept. 1	16½
"	6421	Strife of the Party	2	Oct. 13	16
"	6427	Open Season for Saps	2	Oct. 27	18
"	6428	(Ray Sinatra) Design for Loving	2	Nov. 3	21
Stooges	6401	Gents Without Cents	2	Sept. 22	19
"	6409	(H. Herbert) A Knight and a Blonde	2	Nov. 17	14
"		No Dough, Boys	2	Nov. 24	17
Li'l Abner	6601	Porkuliar Piggy	1	Oct. 13	7
" "	6602	Kickapoo Juice	1	Dec. 1	----
Fox & Crow	6751	Be Patient, Patient	1	Nov. 30	7
" "	6752	The Egg Yegg	1	Dec. 22	----
Phantasy	6701	Mutt'n Bones	1	Aug. 25	7
"	6702	As the Fly Flys	1	Nov. 17	----
Film-Vodvil	6951	Feat. Kehoe's Marimba Band	1	Sept. 1	11
" "	6952	Feat. Al Trace's Comedy Band	1	Oct. 27	11
" "	6953	Feat. Rootin' Tootin' Band	1	Dec. 8	11
(Series 2)					
" "	6954	Feat. Korn Kobblers	1	Feb. 2	----
(Series 2)					
S. Snapshots	6851	No. 1 (G.I. Joe in Hollywood)	1	Aug. 25	10
"	6852	No. 2 (The Mike Goes to War)	1	Sept. 22	10
"	6853	No. 3 (Ken Murray, M. C.)	1	Oct. 19	10
"	6854	No. 4 (Variety—Mowbray)	1	Nov. 22	9½
Sport Reels	6801	K-9-Kadets	1	Sept. 8	10½
" "	6802	Hedge Hoppers	1	Oct. 20	9
" "	6803	Aqua-Maids	1	Nov. 24	9½
" "	6804	Striking Champions	1	Dec. 22	----
Com. Sings (Series 8)	6651	No. 1 (Liebert) Love, Love, Love	1	Aug. 25	9½
"	6652	No. 2 (Baker) Ikky Tikky Tambo	1	Oct. 12	9
"	6653	No 3 (Baker) Swinging on a Star	1	Nov. 10	10
"	5657	(Re-Sale) Christmas Carols	1	Dec. 8	10½
"	6654	No. 4 (Leibert) Hot Times In Berlin	1	Dec. 1	----
Serial	6120	Black Arrow	15 Chapters	Oct. 20	----
"	6140	Brenda Starr, Reporter	13 Chapters	Jan. 26	----
War Dept.	Free	The War Speeds Up	1½	Sept. 7	17
"	Free	It's Murder	1	Oct. 12	10

METRO-GOLDWYN-MAYER

Traveltalks (Technicolor)	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-521	Monumental Utah	1	July 29	9
Our Gang	C-499	Radio Bugs	1	June 17	10
" "	C-500	Dancing Romeo	1	Apr. 29	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called it Art	1	July 15	11
" "	K-573	Return from Nowhere	1	Oct. 28	11
" "	K-574	A Lady Fights Back	1	Nov. 11	11
Two-Reel Specials	A-406	Easy Life	2	May 20	20
Miniatures	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
"	M-589	Nostradamus 1V	1	Sept. 30	9
Cartoons (Techn'r)	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
"	W-538	Bear Raid Warden	1	Sept. 9	7
"	W-539	Big-Heel-Watha	1	Oct. 21	8
"	W-540	Puttin on the Dog	1	Oct. 28	8
Pete Smith	S-555	Movie Pests	1	July 8	10
" "	S-556	Sports Quiz	1	Sept. 2	11
" "	S-557	Football Thrills of 1943	1	Sept. 23	8

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	7½
Musical Parade	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	10
Grantland Rice Sportlight	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	9½
Popeye the Sailor	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	----
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	----
"	E3-8	Moving Aweigh	1	Sept. 22	----
Unusual Occupations	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	10
Speaking of Animals	Y3-4	Your Pet Problem	1	May 19	9
"	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	----
Little Lulu	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	7½
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	----
" "	D3-7	I'm Just Curious	1	Sept. 8	----
" "	D3-8	Indoor Outing	1	Sept. 29	----
		1944-45			
George Pal Puppetoons (Technicolor)	U4-1	Jasper's Paradise	1	Oct. 13	----
"	U4-2	Two Gun Rusty	1	Dec. 1	7½
Musical Parade	FF4-1	Bonnie Lassie	1	Oct. 6	19
"	FF4-2	Star Bright	1	Dec. 15	20
Popular Science	J4-1	Popular Science No. 1	1	Oct. 20	10
"	J4-2	Popular Science No. 2	1	Dec. 22	10
G. Rice Sportlight	R4-1	Rhythm on Wheels	1	Oct. 6	9½
"	R4-2	Broncs & Brands	1	Nov. 3	9½
"	R4-3	Long Shots or Favorites	1	Dec. 8	----
Popeye	E4-1	She-Sick Sailors	1	Dec. 8	----
Unusual Occupations	L4-1	Unusual Occupations No. 1	1	Nov. 10	10
Noveltoons	P4-1	Yankee Doodle Donkey	1	Oct. 27	----
"	P4-2	Gabriel Churchkitten	1	Dec. 15	----
Speaking of Animals	Y4-1	As Babies	1	Nov. 24	9
Little LuLu	D4-1	At the Zoo	1	Nov. 17	----
" "	D4-2	Birthday Party	1	Dec. 29	----

RKO-RADIO

Leon Errol	43706	Girls! Girls! Girls	2	June 9	17
Edgar Kennedy	43406	The Kitchen Cynic	2	June 23	18
Sportscopes	44310	Boys Camp	1	May 19	8
"	44311	Boot and Spur	1	June 16	8
"	44312	Ski Chase	1	July 14	8
"	44313	Swim Ballet	1	Aug. 11	8
This Is America	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17
" " "	43109	They Fight Again	2	June 30	16
" " "	43110	Rockefeller Center	2	July 28	16
" " "	43111	Brazil Today	2	Aug. 25	18
" " "	43112	That Men May Live	2	Sept. 29	19
" " "	43113	Navy Yard	2	Oct. 20	16
Disney—1944-45 (Technicolor)	54101	Springtime for Pluto	1	June 23	7
"	54102	Plastics Indentio	1	July 1	7
"	54103	First Aiders	1	Sept. 22	7
"	54104	How to Play Football	1	Sept. 15	8
		1944-45			
Leon Errol	53701	Triple Trouble	2	Sept. 1	17
Sportscopes	54301	Harness Racers	1	Sept. 8	8
"	54302	School For Dogs	1	Oct. 6	8
Headliner Revivals	53201	Songs of the Colleges	2	Sept. 9	15
" "	53202	Swing It	1	Oct. 20	16
Flicker Flashbacks	54201		1	Sept. 15	10
Edgar Kennedy	53401	Feather Your Nest	2	Oct. 23	18

REPUBLIC

Serial	383	Tiger Woman	12 Ep.	May 27, '44	----
Serial	384	Haunted Harbor	15 Ep.	Aug. 26, '44	----
Serial	481	Zorro's Black Whip	12	Dec. 16, '44	----

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4516	My Boy Johnny	1	May 12	7
" "	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	----
"	4352	Ski Slopes (Technicolor)	1	July 21	9
March of Time	------	Vol. 10, No. 10—Underground Report	2	May 19	19
" "	------	Vol. 10, No. 11—Back Door to Tokyo	2	June 16	19
" "	------	Vol. 10, No. 12—Americans All	2	July 14	19
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	May 26	9
		1944-45			
Adventures	5251	Mexican Majesty (Tech.)	1	Aug. 4	8
"	5252	Jewels of Iran (Cinecolor)	1	Aug. 25	8
"	5253	Mystic India (Cinecolor)	1	Sept. 29	8
"	5254	Black Gold, and Cactus (Tech.)	1	Nov. 10	8
"	5255	City of Paradox (Cinecolor)	1	Nov. 25	8
Terrytoon (Tech.)	5501	The Cat Came Back	1	Aug. 18	7
" "	5502	Mighty Mouse and the Two Barbers	1	Sept. 1	7
" "	5503	Gandy Goose in Ghost Town	1	Sept. 22	7
" "	5504	Mighty Mouse in the Sultan's Birthday	1	Oct. 13	7
" "	5505	A Wolf's Tale	1	Oct. 27	7
" "	5506	Mighty Mouse at the Circus	1	Nov. 17	7
" "	5507	Gandy's Dream Girl	1	Dec. 8	7
" "	5508	Dear Old Switzerland	1	Dec. 22	7
Sports (Tech.)	5351	Blue Grass Gentlemen	1	Sept. 15	9
"	5352	Trolling for Strikes	1	Dec. 15	9

SHORT SUBJECT RELEASES (CONTINUED)

Dribble Puss Parade (Lew Lehr)	5901	Sea Food Mamas	1	Oct.	20	8
Special	5601	Three Sisters of the Moors	2	Sept.	8	20
March of Time	———	Vol. 10. No. 13—British Imperialism 1944	2	Aug.	11	18
" "	———	Vol. 11, No. 1—Post War Farms	2	Sept.	8	17
" "	———	Vol. 11, No. 2—What to Do with Germany	2	Oct.	6	18½
" "	———	Vol. 11, No. 3—Uncle Sam, Mariner?		Nov.	3	—
" "	———	Vol. 11, No. 5—No Title Yet	2	Dec.	1	—
" "	———	Vol. 11, No. 6—No Title Yet	2	Dec.	29	—

UNITED ARTISTS

World Action	———	Battle of Europe	2	May	5	20
" "	———	Fortress Japan	2	Aug.	10	20
" "	———	Global Air Routes	2	June	23	20
British Information	———	Kill or Be Killed	2	Oct.	15	16
" "	———	Raid Report	2	Nov.	12	12

UNIVERSAL

Name Band	8128	Stars & Violins	2	Apr.	26	15
" "	8129	Melody Garden	2	May	17	15
" "	8130	Pagliacci Swings It	2	June	14	15
" "	8131	Midnight Melodies	2	July	19	15
Swing Symphony	8233	Jungle Jive	1	May	15	7
Person-Oddities	8378	Foster's Canary Castle	1	Apr.	24	9
" "	8379	The Fantastic Castle	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
" "	8381	Spin a Yarn	1	Aug.	7	9
Variety Views	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	Aug.	14	9
Technicolor Cartoon	8238	Barber of Seville	1	Apr.	10	7
" "	8239	Fish Fry	1	June	19	7
Technicolor Special	8112	With the Marines at Tarawa	2	Apr.	5	17
Special Featurettes 2 reels		Diver vs. Devil Fish (Tech.)				
Serials	8781	Adventures of Flying Cadets	13 Ep.	Sept.	7	—
"	8881	Great Alaskan Mystery	13 Ep.	Apr.	25	—

1944-45

Name Band	9121	Swingtime Holiday	2	Sept	20	15
" "	9122	Harmony Highway	2	Nov.	22	15
" "	9123	On the Mellow Side	2	Dec.	6	15
Swing Symphony	9231	Abou Ben Boogie	1	Sept.	18	7
Person-Oddities	9371	Idol of the Crowd	1	Sept.	18	9
Variety Views	9351	From Spruce to Bomber	1	Sept.	25	9
" "	9352	Dogs for Show	1	Nov.	6	9
Technicolor Cartoon	9232	The Beach Nut	1	Oct.	16	7
" "	9233	Ski for Two	1	Nov.	13	7
Special Featurettes 2 reels	9112	Lili Marlene (Musical)	2	Dec.	13	21
Serials	9781	Raiders of Ghost City	13 Ep.	July	25	—
"	9681	Mystery of the River Boat	13 Ep.	Oct.	24	—
"	9581	Jungle Queen	13 Ep.			
"	9881	The Master Key	13 Ep.			

VITAPHONE

Santa Fe Trail Westerns	9112	Trial by Trigger	2	May	27	20
Blue Ribbon Cartoon (Techn'r)	9309	Of Fox and Hounds	1	May	13	7
" " "	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
" " "	9313	Isle of Pongo Pongo	1	Aug.	19	7
Melody Masters	9606	Songs of the Range	1	June	10	10
" "	9609	Junior Jive Bombers	1	July	1	10
" "	9610	All Star Melody Masters	1	July	29	10
Vitaphone Variety	9406	Throwing the Bull	1	July	22	10
Technicolor Special	9004	Devil Boats	2	Aug.	12	20
" "	9005	Winner's Circle	2	May	6	20
" "	9006	Musical Movieland	2	Sept.	9	29
Sports Parade (Tech.)	9509	Mexican Sportland	1	May	13	10
" "	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
" "	9512	Champions of the Future	1	Nov.	18	10
" "	9513	Bluenoose Schooner	1	Aug.	5	10
Featurette	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9706	The Swooner Crooner	1	May	6	7
" "	9707	Russian Rhapsody	1	May	20	7
" "	9708	Duck Soup to Nuts	1	May	27	7
" "	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
" "	9712	Plane Daffy	1	Sept.	16	7
" "	9713	Birdy and the Beast	1	Aug.	19	7
" "	9714	From Hand to Mouse	1	Aug.	5	7
" "	9715	Goldilocks & the Jivin' Bears	1	Sept.	2	7
" "	9716	Lost and Foundling	1	Sept.	30	7
" "	9717	Booby Hatched	1	Oct.	14	7
" "	9718	The Stupid Cupid	1	Nov.	25	7
" "	9719	Stage Door Cartoon	1	Dec.	30	7
Bugs Bunny Specials (Tech.)	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	22	7
"	9725	Buckaroo Bugs	1	Aug.	26	7
"	9726	Old Grey Hare	1	Oct.	28	7

1944-45

Technicolor Specials	1001	Let's Go Fishing	2	Oct.	21	20
Blue Ribbon Hit Parade (Tech.)	1301	Let it be Me	1	Sept.	16	7
" " "	1302	September in the Rain	1	Sept.	30	7
" " "	1303	Sunday Go to Meeting Time	1	Oct.	28	7
" " "	1304	I Love to Singa	1	Nov.	18	7
" " "	1305	Plenty Of Money and You	1	Dec.	9	7
Melody Masters	1601	Bob Wills & his Texas Playboys	1	Sept.	2	10
" "	1602	Listen to the Bands	1	Oct.	7	10
" "	1603	Harry Owens & His Royal Hawaiians	1	Nov.	4	10
" "	1604	Sonny Dunham & His Orch	1	Nov.	25	10
" "	1605	Jammin' the Blues	1	Dec.	16	10
Vitaphone Variety	1401	Their Dizzy Day	1	Sept.	2	10
" "	1402	Ski Whizz	1	Oct.	7	10
" "	1403	Outdoor Living	1	Nov.	11	20
Featurette	1101	I Am An American	2	Dec.	23	20
"	1102	Proudly We Serve	2	Sept.	23	20
"	1103	Once Over Lightly	2	Oct.	14	20
"	1104	I Won't Play	2	Nov.	4	20
"	1105	Nautical But Nice	2	Dec.	2	20
Sports Parade	1501	California Here We Are	1	Dec.	30	10

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces, War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten-minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS IN BLOOD—Ten-minute subject. History in life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion, "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44. U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Unite through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEADS—Ten-minute subject produced by British Ministry of Information and edited by OWI. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund Services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing a famous Flying Fortress in a thrilling raid on Wilhelmshaven, Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. List.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine History. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

ONE AGAINST SEVEN
Started August 21
Cast: Paul Muni, Marguerite Chapman.
Producer..... Zoltan Korda
Director..... Zoltan Korda

LEAVE IT TO BLONDIE
Started October 31
Cast: Penny Singleton, Arthur Lake.
Producer..... Abby Berlin
Director..... Abby Berlin

(UNTITLED CRIME DOCTOR)
Started November 3
Cast: Warner Baxter, Stephen Crane.
Producer..... Rudolph Flotow
Director..... George Sherman

A THOUSAND AND ONE NIGHTS
(TECHNICOLOR)
Started November 6
Cast: Cornel Wilde, Evelyn Keyes.
Producer..... Sam Bischoff
Director..... Alfred Green

A GUY, A GAL AND A PAL
Started November 13
Cast: Lynn Merrick, Ross Hunter.
Producer..... Wallace MacDonald
Director..... Oscar Boetticher

MEN OF THE DEEP
Started November 15
Cast: Chester Morris, Victor McLaglen.
Producer..... Alexis Thurn-Taxis
Director ..... Del Lord

Cutting

I LOVE A MYSTERY
Cast: Jim Bannon, Nina Foch.
Producer..... Harry Levin
Director..... Harry Levin

LET'S GO STEADY
Cast: Pat Parrish, Jackie Moran.
Producer..... Ted Richmond
Director..... Del Lord

OUR WANDERING DAUGHTERS
Cast: Cora Sue Collins, Eric Sinclair.
Producer..... Ted Richmond
Director..... Oscar Boetticher

INDEPENDENT

Cutting

A BOY, A GIRL AND A DOG
Started August 21
Cast: Harry Davenport, Lionel Stander.
Producer..... W. R. Frank
Director..... Herbert Kline

INTERNATIONAL

Shooting

ALONG CAME JONES
Started November 3
Cast: Gary Cooper, Loretta Young.
Producer..... Gary Cooper
Director..... Stuart Heisler

Cutting

IT'S A PLEASURE
(TECHNICOLOR)
Cast: Sonja Henie, William Johnson.
Producer..... David Lewis
Director..... William Seiter

BELLE OF THE YUKON
(TECHNICOLOR)
Cast: Randolph Scott, Gypsy Rose Lee.
Producer..... William Goetz
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

HOLD HIGH THE TORCH
(TECHNICOLOR)
Started September 1
Cast: Elizabeth Taylor, "Lassie",
Producer..... Robert Sisk
Director..... Fred Wilcox

THE VALLEY OF DECISION
Started September 19
Cast: Greer Garson, Gregory Peck.
Producer..... Edwin Knopf
Director..... Tay Garnett

OUR VINES HAVE TENDER GRAPES
Started October 9
Cast: Margaret O'Brien, Jackie Jenkins.
Producer..... Bob Sisk
Director..... Roy Rowland

WITHOUT LOVE
Started October 11
Cast: Katharine Hepburn, Spencer Tracy.
Producer..... Lawrence Weingarten
Director..... Harold Buquet

WEEKEND AT THE WALDORF
Started October 23
Cast: Ginger Rogers, Lana Turner.
Producer..... Arthur Hornblow
Director..... Robert Z. Leonard

ALTER EGO
Started November 13
Cast: Phyllis Thaxter, Edmund Gwenn.
Producer..... Jerry Bresler
Director..... Arch Oboler

Cutting

WOMEN'S ARMY
Cast: Lana Turner, Laraine Day.
Producer..... George Haight
Director..... Edward Buzzell

THE CLOCK
Cast: Judy Garland, Robert Walker.
Producer..... Arthur Freed
Director..... Fred Zinnemann

THE THRILL OF A ROMANCE
(TECHNICOLOR)
Cast: Van Johnson, Esther Williams.
Producer..... Joe Pasternak
Director..... Richard Thorpe

GENTLE ANNIE
Cast: James Craig, Donna Reed.
Producer..... Robert Sisk
Director..... Andrew Marton

THE ZIEGFELD FOLLIES
(TECHNICOLOR)
Cast: Fred Astaire, Gene Kelly.
Producer .....Arthur Freed
Director .....George Sidney

MONOGRAM PICTURES

Shooting

MAKE WAY FOR KELLY
Started November 8
Cast: Jackie Moran, Sidney Miller.
Producer..... William Strohbach
Director..... Phil Karlstein

Cutting

JOHN DILLINGER
Cast: Lawrence Tierney, Elisha Cook.
Producer..... King Bros.
Director..... Max Nosseck

THE CISCO KID COMES THROUGH
Cast: Duncan Renaldo, Martin Garralaga
Producer..... Philip Krasne
Director.....J. P. McCarthy

THE JADE MASK
Cast: Sidney Toler, Mantan Moreland.
Producer..... Jas. Burkett
Director..... Phil Rosen

Paramount Pictures

Shooting

DUFFY'S TAVERN
Started September 25
Cast: Ed Gardner, Marjorie Reynolds.
Producer..... Jos. Sistrom
Director..... Hal Walker

THE LOST WEEKEND
Started October 23
Cast: Ray Milland, Jane Wyman.
Producer..... Charles Brackett
Director..... Billy Wilder

THE LOVE LETTERS
Started October 23
Cast: Jennifer Jones, Joseph Cotten.
Producer..... Hal Wallis
Director..... William Dieterle

THE AFFAIRS OF SUSAN
Started October 26
Cast: Joan Fontaine, George Brent.
Producer..... Hal Wallis
Director..... William Seiter

THE VIRGINIAN
(TECHNICOLOR)
Started November 6
Cast: Joel McCrea, Brian Donlevy.
Producer..... Paul Jones
Director..... Sturat Gilmore

SCARED STIFF
Started November 11
Cast: Jack Haley, Ann Savage.
Producer..... Pine-Thomas
Director..... Frank McDonald

Cutting

MISS SUSIE SLAGLE
Cast: Sonny Tufts, Veronica Lake.
Producer..... John Houseman
Director..... John Berry

SALTY O'ROURKE
Cast: Alan Ladd, Gail Russell.
Producer..... Edward Leshin
Director..... Raoul Walsh

HIGH MAN
Cast: Robert Lowery, Phyllis Brooks.
Producer ..... Pine-Thomas
Director..... William Berke

KITTY
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

OUT OF THIS WORLD
Cast: Eddie Bracken, Diana Lynn
Producer..... Sam Coslow
Director..... Hal Walker

A MEDAL FOR BENNY
Cast: Dorothy Lamour, Arturo deCordova.
Producer..... Paul Jones
Director..... Irving Pichel

PRC PICTURES INC.

Shooting

BARBER OF RED GAP
Started November 13
Cast: Buster Crabbe, Al St. John.
Producer..... Sig Neufeld
Director..... Sam Newfield

Cutting

FOG ISLAND
Cast: Lionel Atwill, George Zucco.
Producer..... Leon Fromkess
Director..... Terry Morse

CRIME, INC.
Cast: Leo Carrillo, Tom Neal.
Producer..... Martin Mooney
Director..... Lew Landers

STRANGE ILLUSION
Cast: Sally Eilers, James Lydon.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

MAN WHO WALKED ALONE
Cast: Kay Aldridge, Dave O'Brien.
Producer..... Leon Fromkess
Director..... Christy Cabanne

THE WHISPERING SKULL
Cast: Dave O'Brien, Tex Ritter.
Producer .....Alexander-Stern
Director..... Elmer Clifton

RKO RADIO PICTURES

Shooting

THE ENCHANTED COTTAGE
Started October 9
Cast: Dorothy McGuire, Robert Young.
Producer..... Harriet Parsons
Director..... John Cromwell

THE BODY SNATCHER
Started October 24
Cast: Boris Karloff, Bela Lugosi.
Producer..... Val Lewton
Director..... Robert Wise

THE INVISIBLE ARMY
Started November 6
Cast: John Wayne, Philip Ahn.
Producer..... Robert Fellows
Director..... Edward Dymtryk

THE SPANISH MAIN
(TECHNICOLOR)
Started November 20
Cast: Paul Henreid, Maureen O'Hara.
Producer..... Robert Fellows
Director..... Frank Borzage

JOHNNY ANGEL
Started November 20
Cast: George Raft, Signe Hasso.
Producer..... William Pereira
Director..... Edwin L. Marin

Cutting

TARZAN AND THE AMAZONS
Cast: Johnny Weismuller, Branda Joyce.
Producer..... Sol Lesser
Director..... Kurt Neumann

Hollywood Production

WEST OF THE PECOS
Cast: Bob Mitchum, Barbara Hale.
Producer..... Herman Schlom
Director ..... Edward Killy

EXPERIMENT PERILOUS
Cast: Hedy Lamarr, George Brent.
Producer..... Robert Fellows
Director..... Jaques Tourneur

WONDER MAN
(TECHNICOLOR)
Cast: Danny Kaye, Virginia Mayo.
Producer..... Sam Goldwyn
Director..... Bruce Humberstone

CHINA SKY
Cast: Randolph Scott, Ruth Warrick.
Producer..... Jack Gross
Director..... Ray Enright

Republic

Shooting

EARL CARROLL'S VANITIES
Started October 24
Cast: Dennis O'Keefe, Constance Moore.
Producer..... Albert Cohen
Director..... Joseph Santley

JEALOUSY
Started October 31
Cast: John Loder, Jane Randolph.
Producer..... Gustav Machaty
Director..... Gustav Machaty

SWINGIN' ON A RAINBOW
Started November 3
Cast: Brad Taylor, Jane Frazee.
Producer..... Eddy White
Director..... William Beaudine

THREE'S A CROWD
Started November 9
Cast: Gertrude Michael, Charles Gordon.
Producer..... Walter Goetz
Director..... Leslie Selander

JOHNNY MARCH
Started November 9
Cast: Richard Arlen, Cheryl Walker.
Producer..... Walter Colmes
Director..... Walter Colmes

Cutting

A SONG FOR JULIE
Cast: Anton Dolin, Alicia Markova.
Producer..... Carley Harriman
Director..... William Rowland

A DARING HOLIDAY
Cast: Edw. Horton, Gladys George.
Producer..... Jos. Bercholz
Director..... Alex Esway

THE PHANTOM SPEAKS
Cast: Richard Arlen, Lynne Roberts.
Producer..... Donald Brown
Director..... John English

LAKE PLACID SERENADE
Cast: Vera Rhuba Ralston, Vera Vague.
Producer..... Harry Grey
Director..... Steve Sekely

STRANGE AFFAIR
Cast: Eric von Stroheim, Mary Beth Hughes.
Producer..... William Wilder
Director..... Anthony Mann

HITCH HIKE TO HAPPINESS
Cast: Al Pearce, Dale Evans.
Producer..... Donald Brown
Director..... Joe Santley

THE VAMPIRE'S GHOST
Cast: John Abbott, Peggy Stewart.
Producer..... Rudy Abel
Director..... Leslie Selander

20th CENTURY FOX

Shooting

ROYAL SCANDAL
Started September 18
Cast: Tallulah Bankhead, Charles Coburn.
Producer..... Ernst Lubitsch
Director..... Otto Preminger

CIRCUMSTANTIAL EVIDENCE
Started October 23
Cast: Michael O'Shea, Lloyd Nolan.
Producer..... William Girard
Director..... John Larkin

A BELL FOR ADANO
Started November 1
Cast: Gene Tierney, John Hodiak.
Producer..... Louis D. Lighton
Director..... Henry King

MOLLY, BLESS HER
Started November 1
Cast: Monty Woolley, Gracie Fields.
Producer..... Robert Bassler
Director..... Lewis Seiler

Cutting

BILLY ROSE'S DIAMOND HORSESHOE
(TECHNICOLOR)
Cast: Betty Grable, Dick Haymes.
Producer..... William Perlberg
Director..... George Seaton

WHERE DO WE GO FROM HERE
(TECHNICOLOR)
Cast: Fred MacMurray, Joan Leslie.
Producer..... William Perlberg
Director..... Gregory Ratoff

HANGOVER SQUARE
Cast: Laird Cregar, George Sanders.
Producer..... Robert Bassler
Director..... John Brahm

NOB HILL
(TECHNICOLOR)
Cast: Joan Bennett, George Raft.
Producer..... Andre Daven
Director..... Henry Hathaway

WINGED VICTORY
Cast: Mark Daniels, Don Taylor.
Producer..... Darryl Zanuck
Director..... George Cukor

SUNDAY DINNER FOR A SOLDIER
Cast: Anne Baxter, Chas. Winninger.
Producer..... Walter Morosco
Director..... Lloyd Bacon

UNITED ARTISTS

Shooting

BLOOD ON THE SUN
Started October 16
Cast: James Cagney, Sylvia Sidney.
Producer..... William Cagney
Director..... Frank Lloyd

A WALK IN THE SUN
Started October 16
Cast: Dana Andrews.
Producer..... Bronston Pictures
Director..... Lewis Milestone

BEDSIDE MANNER
Started November 13
Cast: Ruth Hussey, John Carroll.
Producer..... Andrew Stone
Director..... Andrew Stone

Cutting

HOLD AUTUMN IN YOUR HAND
Cast Zachery Scott, Betty Field.
Producer..... (PA) Loew-Hakim
Director..... Jean Renoir

SPELLBOUND
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

IT'S IN THE BAG
Cast: Fred Allen, John Carradine.
Producer..... (MP) Jack Skirball
Director..... Richard Wallace

THE GREAT JOHN L
Cast: Linda Darnell, Greg McClure.
Producer.....Bing Crosby Prods.
Director..... Frank Tuttle

BREWSTER'S MILLIONS
Cast: Dennis O'Keefe, "Rochester" Anderson, June Havoc.
Producer..... Edward Small
Director..... Allan Dwan

UNIVERSAL

Shooting

SALOME—WHERE SHE DANCED
(TECHNICOLOR)
Started September 18
Cast: David Bruce, Rod Cameron.
Producer..... Walter Wanger
Director..... Charles Lamont

HERE COME THE CO-EDS
Started October 21
Cast: Abbott & Costello.
Producer..... John Grant
Director..... Jean Yarborough

SONG OF THE SARONG
Started November 4
Cast: William Gargan, Nancy Kelly.
Producer..... Gene Lewis
Director..... Harold Young

IT'S NEVER TOO LATE
Started November 6
Cast: Bonita Granville, Noah Beery.
Producer..... Charles Barton
Director..... Charles Barton

ROMANCE, INC.
Started November 9
Cast: Allan Jones, Grace McDonald.
Producer..... Reginald LeBorg
Director..... Reginald LeBorg

Cutting

FRISCO SAL
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

SHE GETS HER MAN
Cast: Joan Davis, Leon Errol.
Producer..... Warren Wilson
Director..... Erle Kenton

THE SUSPECT
Cast: Charles Laughton, Ella Raines.
Producer..... Islin Auster
Director..... Robert Siodmak

THE FUGITIVE
Cast: Gloria Jean, Alan Curtis.
Producer..... Roy Neill
Director..... Reg Le Borg

QUEEN OF THE NILE
(TECHNICOLOR)
Cast: Maria Montez, Jon Hall.
Producer..... Paul Malvern
Director..... Jack Rawlins

WARNER BROS.

Shooting

SAN ANTONIO
(TECHNICOLOR)
Started September 18
Cast: Errol Flynn, Alexis Smith.
Producer..... Robert Buckner
Director..... David Butler

THE BIG SLEEP
Started October 10
Cast: Humphrey Bogart, Lauren Bacall.
Producer..... Howard Hawks
Director..... Howard Hawks

HOTEL BERLIN, '43
Started November 15
Cast: Andrea King, Raymond Massey.
Producer..... Lou Edelman
Director..... Peter Godfrey

THIS LOVE OF OURS
Started November 16
Cast: John Garfield, Eleanor Parker.
Producer..... Jerry Wald
Director..... Delmar Daves

Cutting

NOBODY LIVES FOREVER
Cast: John Garfield, Geraldine Fitzgerald.
Producer..... Robert Buckner
Director..... Jean Negulesco

OF HUMAN BONDAGE
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

GOD IS MY CO-PILOT
Cast: Dennis Morgan, Raymond Massey.
Producer..... Robert Buckner
Director..... Robert Florey

PILLAR TO POST
Cast: Ida Lupino, Walter Huston.
Producer..... Alex Gottlieb
Director..... Vincent Sherman

THE CORN IS GREEN
Cast: Bette Davis, John Dall.
Producer..... Jack Chertok
Director..... Irving Rapper

ROUGHLY SPEAKING
Cast: Rosalind Russell, Jack Carson.
Producer..... Henry Blanke
Director..... Michael Curtiz

OBJECTIVE BURMA
Cast: Errol Flynn, James Brown.
Producer..... Jerry Wald
Director..... Raoul Walsh

PLAYING "A" TIME FROM COAST TO COAST!



W. R. FRANK *presents*

ENEMY OF WOMEN

(THE PRIVATE LIFE OF DR. PAUL JOSEPH GOEBBELS)

with

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PAUL ANDOR • RALPH MORGAN • BERYL WALLACE

Associate Producer FRED W. KANE • Directed by ALFRED ZEISLER

Original Story and Screenplay by ALFRED ZEISLER and HERBERT O. PHILLIPS

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THE Independent

Looking To 1945

AS 1944 draws to a close the outlook for the New Year is none too rosy.

So far as the independent theatre operator is concerned there are several matters in the wind that could very well throw a monkey wrench into his business were they put into operation. We must keep these in mind so that we may be well prepared to circumvent any conditions which may arise that are detrimental to our means of livelihood.

Take the case of the American Federation of Musicians. Their president, James C. Petrillo, flushed with his success against the broadcasting companies, has not only been telling the Government where they head in but has his eye on the motion picture industry.

That this gentleman is eyeing us as a means of increasing the "take" of his union there seems no doubt. Just what he proposes to do is not quite clear but this we may well bear in mind; if he

(Continued on page 5)









DEVOTED TO THE BEST INTERESTS OF THE INDUSTRY

Vol. 14, No. 11 *Subscription price, $1.00 a year. Single copy, 5 cents* December 9, 1944


WORLD PREMIERE
SPENCER TRACY
VAN JOHNSON
BO SECONDS OVER
BERT WALKER
LLYS THAXTER
TOKYO"
CIGARS
SIXTH



HE'S SINGING IN THE RAIN!

★

Look at the crowds standing in line to see "Thirty Seconds Over Tokyo." When you've got BIG Attractions (an M-G-M habit!) they come in any weather. 3rd Week and Terrific at N. Y. Capitol!

★

THERE'S ALWAYS CHEERFUL NEWS FROM M-G-M!

"Meet Me In St. Louis" has set all-time records in its St. Louis World Premiere and it's repeating the amazing performance at the Astor, N. Y.

★

HAPPY M-G-M HOLIDAYS!

Again, as in several years past, Radio City Music Hall invites M-G-M to entertain its holiday crowds. This year it's a Happy New Year World Premiere of "NATIONAL VELVET" starting Dec. 15th. Christmas will be celebrated nation-wide with "Mrs. Parkington," "Kismet," "Lost In A Harem." And it's a BIG New Year's party in many theatres throughout the land with "Thirty Seconds Over Tokyo."

THIRTY YEARS OF LEADERSHIP MGM

Bonds Buy Bombs!
Sock 'em with the 6th!

Ring in the NEW YEAR with "THIRTY SECONDS OVER TOKYO"



JUST A FEW OF THE

60,000,000

PEOPLE WHO WERE TOLD TO

"BUY BONDS AT YOUR FAVORITE THEATRE"

We promised to plug this slogan to your public from coast to coast as part of the national campaign . . . and on the night of November 20, at the big Madison Square Garden rally in New York, 8 major shows over 4 major networks drove home the message, "BUY BONDS AT YOUR FAVORITE MOTION PICTURE THEATRE, ALWAYS OPEN FOR BOND SALES, INCLUDING EVENINGS, SUNDAYS AND HOLIDAYS." And that's only the beginning! Every person in the country will hear that slogan at least seven times more during the course of the drive. Be ready to meet the demands of patrons.



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Motion Picture
Industry
1501 Broadway
New York City

MORE AMMUNITION THAN EVER BEFORE TO SELL MORE BONDS THAN EVER BEFORE IN THE SIXTH

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 11

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

December 9, 1944

(Continued from cover)

gets a hold on motion pictures, no matter in what way or by what means, you can bet your last dollar it will be the exhibitor who will do the final paying.

MR. PETRILLO WILL BEAR CAREFUL, VERY CAREFUL, WATCHING.

A man who lays down the law to the United States Marine Band is not an individual to be trifled with.

Down in Washington there are tax rumblings. There are legislators who would like nothing better than to harpoon us, completely ignoring the grand job we have done in the war effort.

True, we have firm friends in the White House and among many Senators and Congressmen, but there is a faction in the Capitol who want to believe that motion pictures; because of the great sums involved in the making, marketing and exhibition of films; are fair prey for all that can be gotten out of them.

WE SHOULD BE WELL PREPARED TO CHOKE OFF SUCH REPRESENTATIVES THE MOMENT THEY START PICKING ON THIS BUSINESS. WE MUST BE READY WHETHER THEIR PROPOSALS BE RELATIVE TO TAXES OR WITH SO-CALLED "INVESTIGATIONS" SUCH AS HAVE FREQUENTLY BEEN BROACHED IN THE PAST.

We must keep a weather eye cocked for any adverse move on the part of these industry enemies.

BUT THE BABIES THAT NEED THE MOST PAINSTAKING WATCHING ARE THOSE FROM WHOM WE BUY FILM.

The Distributors have, and are, the biggest headache the subsequent run theatre owner is afflicted with. There is little chance that they will make any New Year resolution that will be of the slightest benefit to the indies. From what they have been doing the outlook is rather dubious.

Film rentals have been steadily increased, more and more percentage pictures have been forced down our throats and more and more extended playing time has been the order of the day. If it keeps on going in the future as it has in the past the subsequent run theatre might just as well shut up shop; and we don't mean maybe.

That's the perspective at this writing.

The Smashing Sixth

"That these men shall not have died in vain."

The immortal words of Abraham Lincoln were never more important or timely than at this moment.

Those of us on the home front cannot let down those on the fighting fronts, those who have made the supreme sacrifice that we may enjoy peace, freedom and the right to worship and conduct our business as we see fit. We cannot forsake those in the armed forces who came from the motion picture industry and the many of them who have given their lives for us.

We are in the midst of the Sixth War Loan Drive. Again the United States of America has asked us to become their partners. They permit us to share in the greatest investment in the world.

The motion picture theatres of America are playing a very large and prominent part in aiding the Government to sell FOURTEEN BILLION DOLLARS worth of bonds.

It is a gigantic task.

When you think you have sold all the bonds you can; GO OUT AND SELL SOME MORE. Don't stop at just selling those who come to your theatre, go on a neighborhood bond selling tour each morning. What if you do loose a bit of sleep. Perhaps that extra bond you sell will prevent one of our boys from being put to eternal sleep!

That's worth it, isn't it?

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Republic On High

Republic continues to function on high, turning out top grade product as is evidenced by such entertainment as "Brazil", co-starring Tito Guizar and Virginia Bruce with a supporting cast including Edward Everett Horton, Robert Livingston and Veloz and Yolanda. It's pleasing mightily in spots where it has already opened. Then there is "Lake Placid Serenade", starring Vera Rhuba Ralston and featuring Eugene Pallette and Vera Vague, which stacks up as fine film fare. Coming along a bit later will be "Flame of Barbary Coast", in which John Wayne, Ann Dvorak and Joseph Schildkraut have the leading roles. This also may be classed in the Grade A bracket. All the three pictures have been well produced, well acted and well directed.

Congratulations, Republic.

THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W.

20th Century-Fox Holds Mid Winter Sales Meeting in N.Y.

THE 20th Century-Fox mid-Winter sales meetings, with Tom Connors, Vice-President in charge of sales, conducting, opened at the Astor Hotel, last Monday with all of the company's division, district, branch managers and home office executives on hand.



S. P. SKOURAS

The sessions will be concluded at week's end, following discussion of the company's product, including Moss Hart's "Winged Victory," which was made in association with the Army Air Forces, with all proceeds from the distribution and production going to Army Charities. Others which Connors discussed included A. J. Cronin's "Keys of the Kingdom," "Sunday Dinner For a Soldier," "Laura," "Something For the Boys," "Hangover Square," Betty Smith's "A Tree Grows in Brooklyn," "Thunderhead, Son of Flicka," "Diamond Horseshoe" and Ernst Lubitsch's "Royal Scandal," and a flock of others.

President Spyros P. Skouras gave the principal address on Wednesday. Others who spoke during the week were William C. Gehring, Western Sales Manager; A. W. Smith Jr., Eastern Sales Manager; L. J. Schlaifer, Central Sales Manager; Murray Silverstone, Vice-president in charge of foreign distribution; Hal Horne, Director of Advertising-Publicity-Exploitation.



TOM CONNORS

Opening day (Monday) was saddened by the news that Lester Sturm, branch manager of Detroit, had passed away that same morning. He had been with the company almost a quarter of a century.

General Sales Manager W. J. Kupper could not attend, due to a recent illness which made it necessary for him to go to Los Angeles to recuperate.

Attending the meetings were the following:

Herman Wobber, Coast Division Manager, and Harry G. Ballance, Southern Division Manager, as well as District Managers Edgar Moss, Paul S. Wilson, Philip Longdon, E. X. Callahan, J. J. Grady, J. H. Lorentz, George M. Ballentine, W. E. Scott, M. A. Levy and Sydney Samson, the latter from Canada.

Branch Managers in attendance included the heads of all of the U. S. and Canadian exchanges.

Connors apprised the assemblage that Moss Hart's "Winged Victory," would have its world premiere at the Roxy Theatre, December 20, in time for the Christmas show. A number of other engagements had already been set up. Hal Horne, in his discussion on product already released, about to be released and forthcoming, went into all of the campaigns which would be as thorough as those given pictures like "Wilson" and "Bernadette."

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PRC Making Plans to Celebrate Their Fifth Anniversary

A national celebration of its Fifth Anniversary will be celebrated by PRC starting March 1st, according to announcement by Leon Fromkess, President of the Company, who just returned to Hollywood from New York meetings of the organization's Board of Directors.

An advertising campaign exceeding anything previously attempted by the company will precede the celebration, according to Fromkess, including special posters, lobby displays, newspaper ads, exploitation aids, anniversary booking contracts and campaign books.

The anniversary celebration will extend over a period of five weeks, from March 1st to April 5th, and Leo J. McCarthy, General Sales Manager of PRC, already has started his sales force on their campaign to have the greatest number of theatres playing PRC product during that period in the history of the company.

FIRST THEATRES IN "DIMES" DRIVE!

Although the pledges haven't yet been printed, and the drive isn't until January 25-31, Chairman Nicholas M. Schenck has received the first enlistment of theatres in the 1945 March of Dimes Week. Impressed, apparently, with the report booklet of the 1944 campaign, the Cumberland Amusement Co., operating the Park and Dixie theatres, in McMinnville, Tenn., rushed in their pledge for the 1945 drive. With 1200 seats, these two houses reported $502.50 in 1944 collections.

Rathvon Chairman of 1945 Red Cross Campaign

WASHINGTON, D. C.—N. Peter Rathvon, president of RKO, Inc., has accepted the national chairmanship of Red Cross Movie Week during the 1945 Red Cross War Fund campaign in March, it has been announced by Colby M. Chester, chairman of the next Red Cross campaign. Mr. Rathvon will direct and coordinate the efforts of the War Activities Committee of the Motion Picture Industry on behalf of the Red Cross campaign.



N. PETER RATHVON
President RKO

Mr. Rathvon, who not only is a leader in motion picture field but also has taken a prominent part in Red Cross work in the past, will direct the entire motion picture industry in its nation-wide theatre solicitation for funds during the Red Cross drive.

Last March, under the direction of Joseph Bernhard, president of Warner Bros. Theaters, Inc., the industry raised approximately $7,000,000, an all-time high in theatre collections for philanthropic purposes.

Warner Brothers Have Again Left the Hays Organization

WARNER BROTHERS have sent a letter of resignation to the Motion Picture Producers and Distributors of America, Inc. Once before the Warner company did this but later patched up their differences. This time, however, according to reliable sources, they intend to go through with it. Definite action must await a six months period according to the by-laws of the MPPDA.

The Warners' action, it is understood, stems from the company's objection to the manner in which the MPPDA has handled labor relations and wage negotiations. The studio reportedly for some time has refused to pay its share of the salary allotted by MPPDA members to Pat Casey, the industry's labor negotiator. Moreover, the Warners' withdrawal from the Hollywood branch, through which the production code regulating movie morals is administered is attributed to their belief that they had not received proper cooperation from other member studios. Specifically, this occurred during the production by Warners of the benefit film, "Hollywood Canteen," when other companies refused to lend their contract stars for the picture, according to Warners.

M-G-M and Loew's Apply For Three Big Television Stations

EARLY last week Loew's and M-G-M filed applications with the Federal Communications Commission for permission to construct and operate Television stations in Los Angeles, New York and Washington. Should the applications be acted upon favorably it will bring all of the majors into the video fold or very closely affiliated with it through subsidiaries.

M-G-M is after the Los Angeles outlet while the Marcus Loew Booking Agency wants the Washington and New York privileges. Stations are estimated to cost $1,000,000 each.

Others of the majors who are deeply interested in Television and their connection with it are:

Warner Bros., who have already filed an application to build a station in Los Angeles and have acquired the land on which to do so; Paramount is closely associated with Scophony and DuMont and are giving very close attention to the matter while Balaban and Katz already have a station operating in Chicago; Twentieth Century-Fox has an interest in Scophony through their affiliates, General Precision Equipment and, of course, RKO has the RKO Television Corporation.

That film producing and distributing organizations are ready, or preparing, to take any advantage the widespread debut of Television will permit is perfectly apparent. So long as they do not attempt to televise regularly released motion pictures what they do with the new fangled gadget should not be of any great concern to theatre owners.

N. Y. Police & Theatre Managers Discuss Lost Property Law

Representatives of various theatre companies recently met with Col. Maurice Simmons, Property Clerk of the New York City Police Department, to discuss the administration of the local law dealing with the finding of lost property.

Explains Law

Col. Simmons stated that Section 435-4.1 of the Administrative Code of New York City, enacted December 30, 1943, requires theatre owners to report and deposit with the nearest station house within ten (10) days any money or property found on the premises and turned over to them by their staff or patrons, provided such money or property exceeds the value of $10.00. The Police Department will give a receipt for the property and will notify the finder and the theatre after ninety (90) days if the property remains unclaimed.

Copies of the law may be obtained by writing to Clerk of the City Council at City Hall, New York City.

20th Century Profits

Twentieth Century-Fox Film Corporation and all its subsidiaries, including National Theatres Corporation and Roxy Theatre, Inc., reports a consolidated net profit after all charges of $9,487,929 for the thirty-nine (39) weeks ended September 23, 1944. This amounted to $4.67 a share, after deducting dividends on prior preferred and convertible preferred stocks, on the 1,742,840 shares of common stock outstanding.

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Zabin's Movie Division

James B. Zabin, who recently resigned as General Manager of Cinema Circuit Corporation of New York City and who prior to that was active for many years in Moving Picture and Theatre Advertising for the Buchanan & Company Advertising Agency, is building a "Moving Picture Division" for the Grey Advertising Agency, Inc., New York City.

"DIMES" COMMITTEE

Nicholas M. Schenck, national chairman of the motion picture industry's 1945 March of Dimes drive (Jan. 25-31) announces the Executive Committee that will pilot the campaign. Most of the members are the same as served in the successful drives of 1944 and 1943. The committee comprises: Barney Balaban, Joseph Bernhard, Harry Brandt, Oscar A. Doob, Gus Eyssell, S. H. Fabian, Harry Kalmine, Malcolm Kingsberg, Charles C. Moskowitz, Herman Robbins, Spyros Skouras, Joseph R. Vogel and Richard Walsh.



NICHOLAS M. SCHENCK

Ernest Emerling was named to act again as Public Relations Chairman. Tom Connors will be Exchange Committee Chairman and Leonard Goldenson will be Home Office Committee Chairman. Walter Vincent again will serve as Treasurer, handling the millions of dollars in collections.

Nearly one hundred motion picture industry leaders have been invited to attend a conference at the White House, with President Roosevelt, Tuesday afternoon, Dec. 19th. Under leadership of National Chairman Schenck, the meeting will be attended by the state chairmen and national executive committee of the motion picture 1945 March of Dimes campaign.

BUY "LIFE WITH FATHER"

After long negotiation Warner Brothers last week acquired the film rights to "Life With Father." The stage play has been one of the outstanding hits of the American theatre. Contracts have been signed by Warners with the authors, Howard Lindsay and Russell Crouse, Mrs. Clarence Day, widow of the late writer of whose sketches the play was based, and Oscar Serlin, the producer. The agreement calls for an advance of $500,000 against royalties.



FOUR GENERATIONS OF ARTHURS gathered in St. Louis recently on the occasion of Lt. Thomas G. Arthurs return from flying missions in Europe. Ranging in age from 28 days to 80 years are shown above, Harry C. Arthur, Sr., Lt. Thomas G. Arthur, holding his young son; Thomas Gregory Arthur, 11 and Harry C. Arthur, Jr. Lt. Arthur has been awarded the Distinguished Flying Cross.

Washington Closeups

By WILL SHERIDAN

PIX were number one on the local agenda last month, with the Variety Club convention evoking laudatory comments from the White House and the Capitol, and with Harry Warner handing over to General Marshall the seven millionth dollar which has been given the army by Warner Brothers from the proceeds of "This is the Army." The Variety Clubs threw a fabulous dinner at the Mayflower, during which Ed Stettinius, then Under-secretary of State, accepted for his boss, Cordell Hull, Variety's annual Humanitarian Award. Tom Connally, Chairman of the Senate Foreign Relations Committee, and the President, in a message read by Jimmy Byrnes, paid high tribute to the job done by the industry both in promoting homefront causes to help win the war and in spreading the message of America throughout the world. These messages came before a glittering gathering of military and civilian notables which evidenced not only the high regard of Washington for the pix industry but also the high calibre public relations job done for pix by such Washington representatives as Carter Barron, Tony Muto and others. The industry was really riding high. . . . And in the meantime, reports from all over the country pointed to the best job yet done by the industry in any bond drive. It's too early as we write this to attempt to predict the total sales the pix industry will account for it is apparent already that the job will be terrific. Even if the sales do not run as high as in previous drives—and that is not a prediction—this is the toughest selling job of all because it is just before Christmas and because the overconfidence in a quick end to the war of a few months ago is not yet dissipated and because the previous drives have resulted in a comparative scarcity of extra cash.

Equipment Situation

On the equipment front, there is little possibility of any relaxation of present restrictions for a long time to come. The situation on all new booth equipment continues to be extremely tight, but fortunately the program for production of repair parts is moving along in good shape. No closings for lack of booth items have yet been reported, and it does not look as if any will be forced. Tightest single item continues to be sound systems, and there's no sign yet that the electrical components which are now so short will be any more plentiful for a long time to come. There is hope, however, that some completed units may be released this quarter by the army and/or the Navy. . . . As for other theater equipment, fabrics, springs and frames for chairs are extremely tight. No production of seats for civilian theaters is in view now. Likewise, resumption of carpet manufacture seems to be pretty far off. Building is not due to break out on a grand scale for a long time, and the long-awaited loosening of the freon gas system for cooling is still far from certain. . . . Heating will not be as difficult this year as last, with exhibitors who burn oil in far better shape than last year. There will be no relaxation of rationing, but the one-or-two days per week closings of last winter will not be necessary this winter unless military demands unexpectedly zoom upward. Coal will be in shorter supply this year than last, with from 75 to 90 per cent of the better grades of coal estimated for states in the eastern part of the country. Substitute fuels for most areas are available to fill up the gap, however.

Business Good

The pix business continues to be mighty good, even though receipts for September fell off through most of the country. The national total rose by nearly two million dollars, but that rise was more than accounted for in the Broadway area of New York. There is still no sign, however, that the higher tax rate has been keeping attendance down, as we roll toward the conclusion of the busiest year in pix history. . . . Harold Hopper has gone back to Hollywood, after spending a lot of time here with Link Burrows in consultation with various government departments in trying to show them the importance of seeing to it that the pix industry gets enough film for its normal needs. In general, it appears that Hopper's arguments were persuasive. The threatened cut for this quarter has been averted. The situation looks very tight for the first quarter of next year, but thus far there is nothing to make it appear certain that there will be any cut. The situation is tight and will remain so for a long time to come, but it is likely that the industry will be able to get the minimum of raw stock it absolutely must have.

Trust Case

This month should see some interesting action on the New York anti-trust case, with a strong probability also of a decision on the Crescent case from the Supreme Court. Wendell Berge is certain of a victory on the Crescent case, and feels that his victory will clear the way for the government to crack down on independent circuits for any "predatory business practices." In fact, only thing Berge won't throw at circuits where he has evidence of illegal pressure tactics either against competition or against distribs is the fact that they're big. That's no crime in itself, he admits. . . . If the Supreme Court does decide against Crescent, good advice to other circuit operators will be to "Watch your step." . . . Berge said, however, that he doesn't see how the Crescent decision, if favorable or not, would permit the government to do anything in particular to stop boycott moves or independents. Of course restraint of trade suits can be bought if there is clear is clear evidence of conspiracy, but no particular precedent will be set by the expected Supreme Court decision. . . . We mention this because the question was discussed in connection with Sam Goldwyn's complaint of discrimination by Reno exhibs against his "Up in Arms."

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Schneider Elected

Following a meeting of the board of directors of Warner Bros. Pictures held at the home office, it was announced by Harry M. Warner, president, that Samuel Schneider had been elected a Vice-President and Director of the company. Schneider has been associated with Warner Bros. since the company's incorporation in 1923.

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Allied of Texas

Allied Theatre Owners of Texas re-elected Col. H. A. Cole president; Rubin Frels, H. S. Leon, B. R. McLendon, Mrs. Martha McSpadden and R. N. Smith, vice-presidents, and A. W. Lilley, secretary-treasurer. The directors are Otto Schmid, Will Dorbandt, L. C. Tidball, H. R. Bisby, Lee Bell, Henry Sparks, P. V. Williams, Phil Isley, Lonnie Legg, W. J. Cheshire and H. Ford Taylor.

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Ritchey Back

Norton V. Ritchey has been placed on inactive duty by the U. S. Navy and has returned to his post as vice-president in charge of Monogram's foreign department. Ritchey, who was a lieutenant, has been on active duty for the last 18 months.

M-G-M FIELD MEN VISIT

Due to the success of the home office visits of M-G-M district and branch managers, Howard Dietz, vice-president and director of advertising, exploitation and publicity, and his exploitation director, William R. Ferguson, have decided to adopt a similar plan for the 34 field exploitation men. It marks the first time in the history of the company that this is being done. Under the plan, two exploitation representatives will visit the home office each week starting the first of the year.

20th CENTURY-FOX

puts them together like this



John Hodiak

–that exciting guy
from "LIFEBOAT"



Anne Baxter

–that lovely gal from
"THE EVE of ST. MARK"


20th CENTURY-FOX
—the company that made "WILSON" is FIRST...
—in dramatic spectacle
Darryl F. Zanuck's
"WILSON"
in Technicolor
and Soon
Moss Hart's
"WINGED VICTORY"
—in great books
A. J. Cronin's
"THE KEYS OF THE KINGDOM"
•
"LAURA"
and Soon
Mary O'Hara's
"THUNDERHEAD"
SON OF FLICKA
in Technicolor
—in Technicolor musicals
"IRISH EYES ARE SMILING"
•
"GREENWICH VILLAGE"
and Soon
"SOMETHING FOR THE BOYS"
KEEP SELLING BONDS!

20th CENTURY-FOX

puts them together like this



John Hodiak

–that exciting guy
from "LIFEBOAT"



Anne Baxter

–that lovely gal from
"THE EVE of ST. MARK"

ANNE BAXTER · JOHN HODIAK

in

Sunday Dinner for A Soldier









with Charles Winninger · Anne Revere · Connie Marshall

Chill Wills · Robert Bailey · Bobby Driscoll · Jane Darwell

Directed by LLOYD BACON · Produced by WALTER MOROSCO

Screen Play by W[illegible]nda Tuchock and Melvin Levy · B[illegible]

It's accent on LOVE and it's made to make money for you the 20th *Century-Fox way!*


20th CENTURY-FOX
the company that made "WILSON" is FIRST...
-in dramatic spectacle
Darryl F. Zanuck's "WILSON" in Technicolor
and Soon
Moss Hart's "WINGED VICTORY"
-in great books
A. J. Cronin's "THE KEYS OF THE KINGDOM"
•
"LAURA"
and Soon
Mary O'Hara's "THUNDERHEAD SON OF FLICKA" in Technicolor
-in Technicolor musicals
"IRISH EYES ARE SMILING"
•
"GREENWICH VILLAGE"
and Soon
"SOMETHING FOR THE BOYS"
KEEP SELLING BONDS!

MEDAL OF HONOR

For Distinguished Service to Your Country



Make your service to your country
outstanding by holding a War Bond Premiere
in the Smashing Sixth.
This Medal, in recognition of your participation, will be
presented by your State Exhibitor Chairman
and State Distributor Chairman.
Be sure that your service merits this award.



Sponsored by the United Committee of Motion Picture Industry, 1501 Broadway, New York City

War Activities Committee Is Praised at It's Annual Meeting

THE tremendous job done by the motion picture industry in support of the nation's war effort was emphasized at the annual meeting of the War Activities Cammittee by officials of the Army, Navy, Marine Corps, OWI, American Red Cross, and the U. S. Treasury. Ted R. Gamble, National Director of the War Finance Division, U. S. Treasury, Elmer Davis, Director of the Office of War Information, Taylor Mills, head of the OWI Motion Picture Bureau, and Basil O'Connor, Chairman of the American Red Cross, were among the many speakers who paid tribute to the work of theatres and showmen throughout the nation in exhibiting war information shorts in their theatres, and cooperating wholeheartedly in all drives for the funds necessary to bring the war to a successful conclusion.

In indicating the importance of the motion picture as a post-war influence, OWI Director Elmer Davis commended motion pictures for the public education job they've done so far, said that the work of keeping the public informed through this medium is just beginning.

Need Pictures

"The time is coming," he said, "when we'll need motion picture information on more complex subjects. More than through any other medium, we can show people through motion pictures the nature of a world trying to reorganize itself. Motion pictures will play a vital part in helping the world to patch itself up and get going again."

Ted R. Gamble, National Director of the War Finance Division for the U. S. Treasury, reminded the meeting that no single thing has contributed as much to keeping our national economy stable as the sale of war bonds. In paying tribute to the manner in which the American people have supported the War Loan program, Mr. Gamble said, "It's because of that kind of cooperation that we Americans have done the job we've done." The war costs $93,000,000,000 a year, he said, of which sixty billion is used by Army and Navy to buy guns, ships, ammunition, tanks and other expendable equipment. Twenty-two billions constitute salaries and maintenance for soldiers, sailors and marines. Mr. Gamble said that persons earning $1,000 a year or less have bought on an average of $167.00 in bond each year.

"It is terribly important that no less effective job is done in the future," he stated. "Our job isn't getting any lighter, but I know we're going to get the help of the motion picture industry in 1945."

George J. Schaefer was re-elected as Chairman of the War Activities Committee—Motion Picture Industry; and Francis S. Harman was re-elected as Coordinator, Herman Gluckman was re-elected Treasurer.

Major Orton Hicks of the U. S. Army Motion Picture Service commended the industry for giving so unstintingly to what the Army has demanded, and said that the importance of movies overseas cannot be overemphasized.

In asking for continued cooperation on the home front, Colonel Curtis Mitchell of the Army Bureau of Public Relations said that the War Department recognizes the leadership of the motion picture industry.

Basil O'Connor, Director of the American Red Cross, said that the Red Cross needs help more than ever today. "For Heaven's sake," he said, "let's get out of our heads that the European situation is over. Morale must be sustained after the Armistice."

Marine Tribute

In commending the industry for distribution of Marine Corps films such as, "Battle of the Marianas," Brigadier General Robert Denig of the Marine Corps said, "We have back of us a wonderful combat team—the motion picture industry," and Captain Eugene Markey, Director, Bureau of Motion Pictures in the Office of the Secretary of the Navy reminded the meeting that, "It's time we faced the fact that the Japanese war can go on for a long, long time. The war effort needs a shot of adrenalin. I think you of the motion picture industry can provide it."

Si H. Fabian, Chairman of the War Activities Committee Theatres Division, included in his report a resolution that all discussions regarding the continuance of the War Activities Committee will be tabled until the war is won. The resolutions presented in appreciation of the work of Arthur L. Mayer, former Treasurer of the War Activities Committee. Stanton Griffis, former Director, OWI Motion Picture Bureau, and John C. Flinn, who has just resigned as Coordinator of the Hollywood Division of the War Activities Committee, were unanimously adopted by the meeting. Flinn will be succeeded by Tom Baily.

Other speakers were Harry Brandt, Chairman of the industry's Sixth War Loan Drive, Ned E. Depinet, Chairman of the Distributors Division.

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Fast Film Service

American fighting men on German soil have been seeing Hollywood movies since September 14th, and troops in the Philippines have been shown films regularly since Nov. 9th, it has been revealed by the Army Pictorial Service.

The first showing in Germany took place only three days after our troops had crossed the borders of the Reich. The film was "Meet The People," starring Lucille Ball and Dick Powell. It was shown at an undisclosed location to men of the First Army. A projection team composed of Pvt. John Bakos of Smithfield, Penn., and T/4 Ward A. McHugh, of Chicago, Ill., screened the film for the doughboys.

THE PRESIDENT'S PRAISE

At the recent Variety Club dinner in Washington honoring Secretary of State Hull, the following message from President Roosevelt was read:

"May I take this occasion through your organization to thank the members of the amusement industry who have done so much for the good of the community in our national life. I am thinking of such things as War Bond drives, Red Cross activities, participation in US activities, the March of Dimes for the benefit of crippled children, the maintenance of children's camps all over the country, and in many kindred fields. The members of your industry, management, actors and actresses alike, seem to have unlimited capacity and energy in giving their time and effort to good causes."



WITH HARRY BRANDT, National Chairman of the Sixth War Loan Drive, and Adolph Zukor, Paramount board chairman, as principal speakers, others on the program at Paramount's Bond Rally were (front row), Lt. Col. Roswell P. Rosengren, Lucy Monroe, Capt. Raymond Wild, Max A. Cohen & Leonard Goldenson.

Joe Hornstein, Your Supply Dealer Has It

Adv.

Around the Clock With Sixth War Loan Drive Campaigners

HOLLYWOOD—Many Hollywood stars who have made overseas tours during the past few months, were featured on a one-hour 6th War Loan radio show called "The Show Goes On," aired coast-to-coast this week via NBC, the Hollywood Victory Committee of the War Activities Committee was the sponsor.

Among the stars heard on the program were: Bob Hope, Bing Crosby, Dinah Shore, Paulette Goddard, Ann Sheridan, Edgar Bergen, Al Jolson, Frances Langford, Jerry Colonna, Fred Astaire, Ingrid Bergman and Jack Benny who will be picked up entertaining servicemen in a hospital at an unknown destination.

Boston

A new organization of publicity representatives, public relations men, and press agents of the motion picture, theatrical, newspaper and allied industries has been formed here. Following in the footsteps of such lampooning groups as the Gridiron Club of newspaper men in Washington, D. C., and the Cheese Club of N. Y., the Tub Thumpers of America sprang into existence spontaneously at a meeting in the Hotel Statler recently, as an aftermath of the organized efforts of the War Activities Committee of the Motion Picture Industry on behalf of the 6th War Loan Drive, as guests of M. J. Mullin and Sam Pinanski of M & P Theatres.

Heading the new group is Chief Tub Thumper, Harry Browning, Publicity Director of M & P Theatres; Al Fowler of 20th Century-Fox is Chief Bill Poster; Marjorie Spriggs of the U. S. Treasury Department is Chief Swindler; James J. "Red" King of RKO Theatres, Ben Bartzoff of Jewish Advocate, and Arnold Van Leer of Paramount Pictures, Inc., comprise the Black Ball Trio; Joe DiPesa of Loews, Inc., and Art Moger of Warner Bros. Pictures head the committee on Honorary Memberships; and Joe Longo of Loew's, Inc. and Abe Bernstein of Columbia Pictures, the Committee on Special Awards.

Principal purpose of the Tub Thumpers will be to foster the spirit of comradeship among Boston's representative newspaper and publicity writers and to render yeoman publicity service to all worthwhile civic and national projects.

Los Angeles

The Los Angeles Examiner-Theatre bond selling committees and groups are now functioning under the direction of Gus Metzger, chairman of the association's unprecedented 6th War Loan activities.

"This, by far, is the most important war bond drive ever instituted," declared Metzger. "The need for the support of every man, woman and child in America to back the Philippines campaign in which so many of our heroic fighters have already made the supreme sacrifice, and to continue our relentless Superfort air attacks upon Japanese home industry, is a duty we must perform here and now.

"The motion picture theatres teamed with the Examiner will do more than their share in waging this home front war against the forces of oppression."

Following the successful premiere at Grauman's Egyptian Theatre, other War Bond Premieres are now being readied for early presentation for purchasers of war bonds of any denomination in the communities listed, include those scheduled at Alexander Theatre, Glendale; Academy, Uptown and Park, Pasadena; El Portal and La Reina in the San Fernando Valley; Lyric, Monrovia; Ritz, South Pasadena; Fox, Riverside; California and Fox, San Bernardino; Redlands, Redlands; Arlington, Santa Barbara and Tower, Santa Paula.

Hollywood

Officers and committee members of the Hollywood Division, War Activities Committee, were announced at the annual WAC meeting last week. The selections, which were unanimously approved by the meeting, follow:

John Cromwell of the Screen Directors Guild will succeed Mary C. McCall, Jr., as Chairman. E. J. Mannix, Association of Motion Picture Producers, will remain as vice-chairman, and Tom W. Baily of the California Theatres Council will succeed John C. Flinn as Coordinator.

Executive Committee members remain the same, with the exception of James Cagney, who has been replaced by George Murphy as representative of the Screen Actors Guild.

The Nelson Eddy coast-to-coat radio show "The Electric Hour," was broadcast from the stage of Grauman's Chinese, last week as the third in the series of six radio-theatre premieres in conjunction with the 6th War Bond campaign.

Seattle

Frank L. Newman, Sr., exhibitor state chairman for the 6th War Loan Drive in this territory, reports that 160 Bond Premieres have been booked for Washington, which is 60 more premieres than they have had on any previous bond drive.



SI SEADLER
Advtg. Consultant, 6th War Loan Drive

Little Rock

Another "One Thousand Club" was conceived by members of the North Little Rock Lion's Club here. At a recent meeting, it was decided to contact One Thousand People in Pulaski County to buy extra war bonds during the 6th War Loan Drive. The one and only requirement for entrance into this successful "One Thousand Club" is the purchase of a War Bond which entitles the member to an elaborate membership card designating the holder to several special local privileges.

Kansas City

Elmer Rhoden, exhibitor state chairman for Western Missouri, informed the National Committee that Jack Langan, distributor chairman in Kansas City has all distributing companies co-operating one hundred per cent on the 6th War Loan Drive. "So far," said Rhodon, "we have 218 bond premieres definitely set for this territory."

Birmingham

Free Movie Day shows were held in this city on November 30 with one of the most effective publicity and advertising campaigns ever accorded a patriotic event. R. M. Kennedy, exhibitor state chairman and Bill Wolfson, publicity chairman, were responsible for many page-one breaks in local newspapers.



GOLD MEDAL OF HONOR to members of the War Activities Committee of the M. P. Industry for their work on the Sixth War Loan Drive. Left to Right they are Herb Berg, Roy Disney, Lt. Col. Roswell, P. Rosengren, Max Youngstein, Leon Bamberger, John Hertz, Jr., Lt. Lewis Largey, Ned Depinet, Herman Schleier & Max Cohen.

THE MOST SOUGHT-AFTE
IN ALL THE WORLD

Life with Fath

WILL COME TO YOU

R PLAY



(seated) Major Albert Warner, signing, and Warner attorney; (standing l. to r.) Mrs. Clarence Day; Howard Lindsay; Russel Crouse; attorney for play; Oscar Serlin

"We have made pictures of many and many a Broadway hit. This time we will be accomplishing much more than the making of a motion picture from a successful play.

"The importance of 'Life with Father' goes far beyond that of a successful play. It is an American institution. And as an entertainment, it is one of the rarest and most sought-after treasures of our time.

"Now in the sixth year of its engagement with a gross close to $8,000,000, it will remain forever one of the landmark-events in the history of the theatre.

"The play's producer Oscar Serlin, its authors Howard Lindsay and Russel Crouse, and Mrs. Clarence Day, upon whose late husband's sketches this record-shattering comedy is based, all know that the responsibility and the opportunity to make 'Life with Father' a Warner Bros. Picture is one we all look to with much anticipation. I expect it to out-gross any film yet made."

J. L. Warner.
Executive Producer

er

FROM

WARNERS

Exploitation Round-Up

M-G-M Asked Them to "Meet Me In St. Louis" and They Sure Did

M-G-M did itself proud with their exploitation campaign for the world premiere of "Meet Me in St. Louis," at the State Theatre, in the Missouri city.

Under the general direction of William R. Ferguson, exploitation director of M-G-M, E. B. Coleman, M-G-M southern district exploitation head with headquarters in Dallas supervised the campaign in cooperation with Irving Waterstreet and Bernie Evans of M-G-M and Martin Burnett of Loew's State.

The preliminary campaign started with the World Series in St. Louis at Sportsman's Park whereby the clown of the series used a six-foot megaphone with "MEET ME IN ST. LOUIS" painted on two sides and distribution of small cards, 60,000 in number.

At 6:30 P.M., Tuesday, November 7th, when all political paper became dead on the walls, etc., of St. Louis and St. Louis County, a crew of bill posters prepared to cover every available "snipe" location with paper reading "Judy Garland Says 'Meet Me in St. Louis' World Premiere, Loew's State Theatre, Nov. 22."

Newspaper Space

Newsprint shortage in St. Louis is quite acute and editorial support of movies is at a very low ebb, however, more than usual attention and space was given to the world premiere, "Meet Me in St. Louis."

The St. Louis Post-Dispatch on November 12th carried a full page roto running story. A full page of coop ads was used in the Star-Times November 21st. The theme of the contest was seventeen street addresses and the winner being the author of the best essay regarding famous landmarks at each given address.

Spot announcements, twenty-five word messages and five minute Judy Garland transcriptions were used on the four stations, KXOK, KMOX, KSD, and KWK. Kay Morton, a very popular local commentator for KXOK, for three weeks in advance, devoted her fifteen minute program to "Meet Me in St. Louis" and on the afternoon of November 21st.

Four hundred street car and bus cards were used starting November 18th. These cards were 18"x27" and carried a special block and alternating colors.

The amount of merchandise by the licensees of the Margaret O'Brien fashions was limited, but nevertheless, excellent cooperation was given by St. Louis' three leading department stores—Famous-Barr Company, Stix-Baer & Fuller Company, Scruggs-Vandervoorts-Barney, Inc.

The following stores used special windows and 8′ x 10′ backgrounds were used for decorative purposes:

Stix-Baer & Fuller Department Store—Devoted one entire window to Margaret O'Brien fashions. Famous-Barr Company Department Store—Devoted an entire window on Margaret O'Brien fashions. Scruggs-Vandervoort-Barney Department Store—Used large window devoted entirely to Margaret O'Brien fashions. Crimm & Gorly, Florists—St. Louis' largest florist, devoted their entire window to "Meet Me in St. Louis" display. T. W. A.—Located at the Jefferson Hotel, devoted an entire window for display of a seven foot high and six foot high background.

Hunleth's Music Store, St. Louis Band and Strument Company, entirely devoted to "Meet Me in St. Louis"—seven foot high and six foot side background plugging song hits from the picture. Doubleday Doran Book Store, the book and using playdate and stills of picture. Aeolian Company and Kresge's Dime Store also had windows.



THIS LOBBY BANNER was displayed for four weeks in advance of the opening.

The following stores contracted for space in the newspapers to sell the Judy Garland record album: Baldwin Piano Company, Scruggs-Vandervoort-Barney, Stix-Baer & Fuller, Famous-Barr Company

The Lobby

The inner lobby of Loew's State Theatre for two weeks was decorated with silk banners specially made set pieces with world premiere copy. A proclamation was secured from Mayor Kaufman of St. Louis commending M-G-M for their creation of a motion picture that "recaptures and brings to life again in a charming, delightful and entertaining manner these graceful days that follow the turn of the century in St. Louis."

The St. Louis Chamber of Commerce cooperated in every way possible on the premiere and over the signature of its president, George C. Smith. The Missouri Pacific crack streamliner, The Eagle, was bannered, front and side of the engine, copy reading, "Rise the Eagle to 'Meet Me in St. Louis,' etc.," the sign was 12 ft. long and 5 ft. wide.





CROWDS MILLING ABOUT at the opening of M-G-M's, "Meet Me In St. Louis" when it had it's world premiere in the Missouri City. At the right is one of the many window tieups that aided in publicizing the picture before and during the run.

Just About Everything

"CAN'T HELP SINGING" has just about every element that a memorable, entertaining picture must have. No comment need be made about Deanna Durbin in Technicolor for the first time; no comment need be made about the wonderful Jerome Kern music and the delightful E.Y. Harburg lyrics; no comment need be made about the remarkably fine cast brought together in the picture.

It is only important to say at this point that "CAN'T HELP SINGING" is one of those unique productions which combines all the fascinating elements that insure an entertainment masterpiece.



HIGHLIGHTS OF SOME OF THE RECENT EXPLOITATION CAMPAIGNS



WARNER'S "THE VERY THOUGHT OF YOU" will have the benefit of the stunt pictured above, tried out successfully at the Hyatt Bearings Division, General Motors, Harrison, N. J., all over the country.



"THE IMPATIENT YEARS," Columbia's feature, was advertised by means of a turtle race when it played the J. P. Harris Theatre in Pittsburgh.



"IRISH EYES ARE SMILING," the 20th Century-Fox hit, had this window tieup in an Euclid Avenue window for the Hippodrome engagement in Cleveland, Ohio.



"BRAZIL," the REPUBLIC MUSICAL, received this attention compelling lobby display at the Republic Theatre in New York City. The letter compares Sinatra and Tito Guizar.



"TOGETHER AGAIN" reunion for service men is a top exploitation gag used for the Columbia pic. Irene Dunne, the star, is shown at such a party at the Stork Club in N. Y.



"RAINBOW ISLAND," Paramount, was advertised as depicted above when the picture played the Criterion Theatre in New York. It proved a display that stopped the passer-by.



International Pictures, per Arthur Jeffrey, hosted a dinner prior to a sneak preview of "Belle of the Yukon" last week. . . . Other more or less social activities of the industry included an AMPA luncheon and one given by the WAC at which several interesting speakers were heard. . . . Warners will hold the world premiere of "Hollywood Canteen" at the NY Strand on Dec. 15. . . . Henry S. Rosenwald, formerly operator of the Thalia and 5th Avenue in NY is reported killed in action in Italy. . . . Morris Alin, editor of "Progress," the Universal house organ, is the daddy of a sweet, little gal. . . . Joseph di Lorenzo, RKO division manager, likewise. . . . Harry James and his musicmakers have been signed by 20th Century. . . . Oscar A. Doob has received a gold coin from the Canadian Government inscribed, "Canada Thanks Oscar Doob," in appreciation of his assistance he gave Canada on their drives.

SLAP THE JAPS BY SELLING WAR BONDS

Mrs. Zelda Weitman, mother of Robert M. Weitman, manager of the NY Paramount, died suddenly last week. . . . George N. Neise, 27-year-old ex-Army pilot, makes his screen debut in RKO's "Experiment Perilous," in love scenes with Hedy Lamarr!!! . . . Ralph Ober, ex-newspaperman & UA publicist lectured before the Journalism class at City College recently. . . . Lt. Morton Gerber, now on the Army inactive list after two years of service, is back as a member of Mort Blumenstock's publicity staff at Warners. . . . Bob O'Donnell was reelected chief barker of the Variety Clubs.

PLAY TAPS FOR THE JAPS. SELL BONDS

Barbara Britton, young Paramount star, now appearing in "The Virginian," is the cover girl of the December issue of Coronet magazine. . . . Joseph I. Breen's contract with the Motion Picture Producers and Distributors of America, has been extended for three years. . . . Deanna Durbin has made recordings of the Kern-Harburg songs in Universal's Technicolor film, "Can't Help Singing." . . . W. Ray Johnston, Monogram president, and George D. Burrows, vice-prexy and treasurer, have returned to Hollywood. . . . "Youth On Trial" is the new title of Columbia's film on juvenile delinquency.

KEEP ON SELLING THOSE BONDS

The Warner Club's annual Christmas party for children and grandchildren of employees, will be held at the Hollywood Theatre the morning of the 16th. . . . Reginald Denny, popular star of the silent pics and who has been running a defense plant, will return to the screen to play an important role in Paramount's, "The Love Letters." . . . The RKO star, John Wayne, is one of the very few screen players who have made the All-American football team. . . . More than 500 Metropolitan N. Y. theatres will show the War Fund Film, "A Right Christmas" made by RKO. . . . Hunt Stromberg has been a New York visitor in the interests of his UA release, "Guest in the House." . . . Sam Dembow, Jr., is now president of Golden Producions in charge of the Eastern office. . . . Sid Blumenstock, asst. exploitation manager for Warners, has been on the road supervising campaigns on "Winged Victory."

TAKE A CRACK AT THE JAPS. SELL BONDS

Sam Shain, 20th Century's publicist, is again a Daddy. It's another boy. . . . Antoinette Spitzer, Walt Disney's Eastern representative, is recuperating from a major operation. . . . Trans-Lux has bought property in Washington, D. C., on which they will build a theatre & office building. . . . Harry Danzinger, office manager of the Film Board of Trade is the grand pop of a sweet little girl. . . . The U. S. Coast Guard sponsored a press screening of Warner's two-reel Technicolor subject, "Beachhead to Berlin" last Wednesday. . . . Lester Sturm, 20th Century's Detroit manager passed away early this week. He had been with the company a quarter century. . . . George Bernard Shaw plans to visit this country for the premiere of his film, "Caesar & Cleopatra". . . . Keep working for all you are worth on the Sixth War Loan Drive. It's your most important business right now.

SHORTS ON SHORTS

By "LONGFELLOW"

"INSIDE CHINA TODAY" (20th Century-Fox). In this issue of The March of Time there is presented a pictorial record of what is happening in China at the present time. The pitiful lack of equipment for the men who are fighting the Japs due to lack of proper transportation facilities is graphically and forcibly brought out. Men, women and even children working like slaves to build airports, China's barefoot soldiers and the seemingly hopelessness of the struggle are all pictured. It's a mighty good, timely issue of this outstanding feature. Runs 17 minutes.

★ ★ ★

"NAVY YARD" (RKO). One of the upstanding This Is America series. It pictures the manner in which our war torn warships are quickly repaired and put back into service. One amazing sequence, taken at Mare Island, shows how the Norman Scott, shot to pieces at Tinian, was back on the job in 26 days. Taken all in all it's an entertaining, educational, exciting reel worthy of special promotion. Runs 16½ minutes.

★ ★ ★

"G. I. JOE IN HOLLYWOOD" (Columbia). An entertaining issue of Screen Snapshots. A couple of G. I.'s visit various film stars, among them Ann Savage, Anita Louise, Kay Kyser, Judy Canova, Jimmy Gleason and Lee Bowman. All very nicely done with some comedy touches by one of the soldiers. Runs 10 minutes.

★ ★ ★

"STRIFE OF THE PARTY" (Columbia). Vera Vague holds up this laughable short in fine style. The giggles come thick and fast especially when Vera gets mixed up with a gang of thieves. Runs 16 minutes.

★ ★ ★

"FEATHER YOUR NEST" (RKO). Edgar Kennedy really goes to town in this one. It's just about as funny a short as one could ask for. Let 'em take a look at Edgar trying to figure out what chicken, among a flock, swallowed a diamond ring he had bought for his brother-in-law. Runs 18 minutes.

★ ★ ★

"HOW TO PLAY FOOTBALL" (RKO). A timely and most laughable Walt Disney cartoon in Technicolor. It's a comedy version of a big college football game and they'll howl at it. You'll make no mistake in showing it. Runs 8 minutes.

★ ★ ★

"CHAMPIONS OF THE FUTURE" (Warner). Many an adult sport champ would have a tough time besting some of the youngsters shown in this film. It's a credit to the youth of America and as such should find a welcome from any audience. Runs 10 minutes.

★ ★ ★

"THE STUPID CUPID" (Warner). A Merrie Melody cartoon with Daffy Duck. Built around a novel idea it contains a goodly quantity of laughs and is suitable for a spot on any program where a bit of comedy is desired. Runs 7 minutes.

★ ★ ★

"THE FELLA WITH A FIDDLE" (Warner). Grandpa Mouse points a moral to the children by telling the story of the greedy mouse who pretended blindness and played a fiddle to collect money. Nice short. Runs 7 minutes.

★ ★ ★

"PLENTY OF MONEY AND YOU" (Warner). One of the Blue Ribbon Hit Parade series. A baby ostrich encounters a weasel, swallows dynamite, blows up together with Mr. Weasel. Amusing. Runs 7 minutes.

★ ★ EXPLOITATION ★ ★

Cotton Appears

When Selznick's, "Since You Went Away", played the Loew Century, Baltimore, Gertrude Buncjez arranged a personal appearance of Joseph Cotten at a 3 A. M. war workers show. The star made a dramatic appeal for blood donors.

★ ★ ★

MOT Press Book

Effective with "Inside China Today", P. A. Williams, March of Time Advertising Director, announces that Exhibitors will receive a streamlined Exhibitor's Campaign Sheet on The March of Time.

QUICK SERVICE!

Headquarters for machine and roll MOTION PICTURE TICKETS
Highest Quality Right Prices

KELLER-ANSELL TICKET CO.
Suite 608, 723 7th Ave., N. Y. C. BRyant 9-7533

PRC Pic Gets Tieups

Window displays in Kress' store and music store tieups featured the campaigns on PRC's, "When the Lights Go On Again" when the feature played the Bijou, in New Haven and the Strand in Waterbury, Conn. Harry N. Blair, PRC's easten director of advertising and publicity assisted in arranging the exploitation. The campaign was most successful in selling seats.

★ ★ ★

"Tall in the Saddle"

Rita Morton had a boy dressed as a cowboy ride about Providence, R. I., when RKO's, "Tall in the Saddle" played the Albee. It proved a fine seat seller and is an inexpensive ballyhoo that may well be used by other theatres. Of course the rider carried a sign advertising the show.

"Thought of You" Plugged In Buffalo

Following are excerpts from a letter sent to Mort Blumenstock, Warner's director of exploitation, by Charles B. Taylor, advertising and publicity chief of Buffalo Theatres.

"This is it!

"The Very Thought of You", is what the young folks want for breakfast, dinner and supper. Because they eat it up. And the young folks are your audience today.

"So-o-o-o . . . we went after this one here with both feet . . . and hands.

"It is a swell picture to put a *Personal Endorsement* behind. You do not do this often . . . so that when you do break into print with one of those "I personally recommend," etc. things it pays off . . . *Epecially So if the Picture Backs Up Your Endorsement* . . . which *"The Very Thought of You"*, does.

"And when the picture tacked up a record first week gross and it was *Held Over* for another stanza, we came back with one of those *"I told You So"* things in the public prints . . . and the populace thinking they may have missed a good one . . . came in in droves . . . many for a *Second Helping*.

"We promoted a bunch of co-operative ads. There are some very fine stills available for these . . . Dennis Morgan and the boy with a gun . . . Dennis, Eleanor Parker and the baby . . . Dennis looking at the girl in a frame . . . etc. and etc.—we placed 'em all in the *Better Stores* for some fine *Free* space. Which is something in these days of rationed newsprint."

★ ★ ★

Ladies Hats Form Basis of Neat Campaign on "Together Again"

E. V. Dinerman of the Capitol Theatre, Cincinnati, Ohio, and Arthur Mayer af the Palace Theatre in Cleveland, Ohio, both set local radio stations to cooperate with them in finding the most unusual and the most attractive hats in their respective cities as part of their campaign on Columbia Pictures' Irene Dunne-Charles Boyer starrer, "Together Again."

Both stations made several announcements each day for a week before opening, telling of the $100.00 War Bond to be awarded to the woman wearing the most unusual hat and the $25.00 War Bond to be awarded to the wearer of the most attractive hat, entering the theatre between eight and nine o'clock an the opening night of "Together Again." An impartial jury of local fashion experts selected the winners, who were introduced on the radio stations the day after the picture opened.

Can't Get It?
Joe Hornstein Has It

Adv.

VERA HRUBA RALSTON

in

LAKE PLACID SERENADE



A Miracle of Entertainment!



featuring

EUGENE PALLETTE
VERA VAGUE
ROBERT LIVINGSTON
STEPHANIE BACHELOR

with

WALTER CATLETT · LLOYD CORRIGAN
RUTH TERRY · WILLIAM FRAWLEY
JOHN LITEL · LUDWIG STOSSEL
ANDREW TOMBES
and RAY NOBLE AND ORCHESTRA
HARRY OWENS
and HIS ROYAL HAWAIIANS



Ice Specialties

McGOWAN AND MACK • TWINKLE WATTS
THE MERRY MEISTERS

with GUEST STAR

ROY ROGERS

KING OF THE COWBOYS

STEVE SEKELY — DIRECTOR

Original Story by Frederick Kohner
Screen Play by Dick Irving Hyland
and Doris Gilbert



IT'S A REPUBLIC PICTURE

PERSONALITIES IN THE NEWS



CHARLES BOYER & KATINA PAXINOU at the Greek War Relief rally held in New York in celebration of the liberation of Greece. It was sponsored by the Greek War Relief Association of which Spyros Skouras is president.



HARRY M. WARNER, president of Warner Bros., presents to General George C. Marshall, the seventh million dollar raised by "This Is The Army" for Emergency Relief up to Nov. 1. At left is Maj. Gen. A. D. Surles, Army public relations head.



TOM CONNORS & JACK SICHELMAN, of 20th Century-Fox, look over some of the packages sent to company's personnel in services.



M-G-M'S 20th ANNIVERSARY was celebrated somewhere in the Pacific. Show was put on by Geoff Richards (hand on film trunk) formerly operator of M G-M's Adelaide Theatre. Sign reads: "Celebrating anniversary of M-G-M," etc.



ROBERT BENCHLEY, in a serio-jovial mood, chats with Paramount Branch Managers J. H. Stevens and Harold Wirthwein at a reception in Chicago recently.



DARRYL F. ZANUCK was tendered a reception when "Wilson" opened in Omaha. There were over 200 in attendance as guests of William Jeffers, president of the Union Pacific Railroad. Among them were Carole Landis, A. H. Blank & John Payne shown above.



TITO GUIZAR, who co-stars with Virginia Bruce in Republic's inter-American musical, "Brazil," strums a love song on his guitar.

The HANDICAPPERS ARE UNANIMOUS... IT'S A BOX-OFFICE BEST BET!



Jimmy HANNEGHAN Hollywood REPORTER

"PRC has a box-office winner in 'The Great Mike'... *A delightful, human and warm story.*"

JOEL MURCOTT of DAILY VARIETY

"'THE GREAT MIKE'... is certain to gallop in a winner at the b. o. feedbox... *Entire cast turn in neat performances.*"

IVAN SPEAR of BOX OFFICE

"Original story twists, fine performances, smoothly-paced direction ... *one of the company's best.*"

RED KANN of M.P. HERALD

"Warm and friendly little film... Story values will be recognized for their familiarity, but they have registered before."

ED RAIDEN of SHOWMEN'S TRADE REVUE

"With plenty of innate taste and good judgment, the studio has brought home what looks like a sure winner."

SAM LINDENSTEIN of EXHIBITOR

"*An unbeatable combination...* All the thrills of saddle racing."

EDDY ECKELS Hollywood M. P. REVIEW

"Teeming with action and triple-threat sentiment... Thrills abound with every race."

BOB WELSH of BOX OFFICE DIGEST

"The picture will rate high with PRC customers and secure many a booking beyond the company's present sales list."

RALPH WILK of FILM DAILY

"'THE GREAT MIKE' is a heart-warming and thoroughly entertaining picture."

GRACE KINGSLEY of L. A. TIMES

"The story adds up to a delightful tale which not only will please small boys but will carry oldsters back to their kidhood."

PRC PRESENTS
STUART ERWIN in
"THE GREAT MIKE"
with Robt. (Buzzy) HENRY • Carl (Alfalfa) SWITZER
Pierre Watkin • Gwen Kenyon • Marian Martin and
"Mike" • "Corky" & "Mickey" • Original Story by
MARTIN MOONEY • Screen Play by RAYMOND L. SCHROCK
Produced by LEON FROMKESS • *Directed by* WALLACE W. FOX

PRC

Hollywood on the Wire

By SHELLY FORD

METRO WILL SHOW A BLOCK of five more pictures this coming month, to make a total of ten for the company's second block of the season. Tradeshows will include "Between Two Women," "Gentle Annie," "This Man's Navy," "Music For Millions," and "National Velvet."

★ ★ ★

SCREEN RIGHTS TO "THE VARGA GIRL" title have been acquired by Charles R. Rogers from artist Varga and Esquire editor David Smart. Rogers plans a Technicolor musical around the tag.

★ ★ ★

DIANA LYNN WILL STAR FOR PARAMOUNT in "Feature For June." Story deals with small-town girl who mixes her marriage date for a feature article which is to appear in a national woman's magazine.

★ ★ ★

ROLF McPHERSON, SON OF THE LATE Aimee Semple McPherson, recently confirmed reports that screen rights to the life of the evangelist are under consideration by several studios.

★ ★ ★

BINNIE BARNES HAS BEEN CHOSEN by RKO to play Anne Bonny, a real two-fisted female pirate, in Robert Fellows' "The Spanish Main." Miss Barnes was picked from a long list of seekers eager for the coveted role.

★ ★ ★

TWENTIETH-FOX IS NOW FOLLOWING the MGM policy of reducing the running time on all features. Eight to fifteen minutes is the average cut, with top budget productions limited to not more than 100 minutes.

★ ★ ★

REPUBLIC HAS LINKED STEPHANIE BATCHELOR to a new contract. Miss Batchelor is currently in "Earl Carroll's Vanities."

★ ★ ★

DON SWIFT'S "FLASH!—FLOOD!" has been purchased by Sol Lesser for next year's schedule. Tenth property to be acquired by Lesser within 90 days.

★ ★ ★

MONOGRAM HAS COMPLETED THREE stories for the East Side Kids. They are, "Pitch Dark," by Harvey Gates; "East Side Adventure," by Earle Snell; and another, untitled, by Gates. Feature roles go to Leo Gorcey, Huntz Hall, Gabriel Dell and Billy Benedict. Again producing will be Sam Katzman and Jack Dietz.

★ ★ ★

REPUBLIC HAS PURCHASED a psychological radio mystery, with Rudy Abel set as associate producer. Tentative title is "Banquo's Chair."

★ ★ ★

"DUEL IN THE SUN" has been purchased by David O. Selznick from RKO, as his next starrer for Jennifer Jones. The picture is slated to roll Jan. 15, in Technicolor. Miss Jones is now completing her role in "Love Letters," at Paramount.

★ ★ ★

"ANNA AND THE KING OF SIAM" has been purchased by 20th-Fox. This makes the seventh best-seller recently acquired by Darryl F. Zanuck.

★ ★ ★

MARSHAL NEILAN HAS BEEN inked as an associate producer by 20th-Fox, and assigned to Bryan Foy's staff. First pic will be "The Days Are Dark."

★ ★ ★

NEW ASSOCIATE PRODUCER SIDNEY PICKER will handle Republic's "The Dead Man's Story," as his first Hollywood assignment. Picker was brought to his new post from Republic's New York exchange.

★ ★ ★

ORSON WELLES WILL CO-STAR with Claudette Colbert in International Picture's "Tomorrow Is Forever," which David Lewis is slated to produce in February, with Irving Pichel in the director's chair.

George Brent is also inked for an important role.

★ ★ ★

BYRON HASKIN, FORMER SPECIAL effects head for Warners, was recently inked by Hal Wallis Productions as an executive director. Haskins developed a new color process for Warners.

★ ★ ★

GENE KELLY, METRO STAR, was inducted into service last week at Fort MacArthur. Kelly hopes to get a Navy assignment.

★ ★ ★

COLUMBIA'S "OUR WANDERING DAUGHTERS" is now titled "Youth On Trial."

★ ★ ★

OKAYED BY THE HAYS OFFICE, Metro's new version of "The Postman Always Rings Twice" will go into production soon under guidance of Carey Wilson.

★ ★ ★

PRC'S ASSOCIATE PRODUCER, Martin Mooney, has added four more to his present schedule. They are "I Ring Doorbells," "Detour," "Mother Cabrini," and "Once Too Often."

★ ★ ★

LESLIE GOODWINS HAS BEEN SET by Universal to direct "Gift Of Gab," which goes into production this week.

★ ★ ★

SAMUEL BRONSTON HAS REVOKED his decision not to film "Decision," and will roll it next year with Walter Huston in the leading role. Bronston acquired picture rights to the stage play some time ago, but only recently determined to reslant it in order to comply with OWI requirements.

★ ★ ★

LAUREN BACALL WILL SING "And Her Tears Flowed Like Wine" in Warners "The Big Sleep." Miss Bacall has been given several months of training by Warners vocal section head, Dudley Chambers.

★ ★ ★

RKO HAS ACQUIRED FILM RIGHTS to P. W. Tell's play, "America On Wheels."

Joe Hornstein, Your Supply Dealer Has It

Adv.

Republic's "Brazil" Gets N.Y. Premiere

Widespread promotion heralded the New York opening of Republic's Inter-American musical, "Brazil," at the Republic Theatre.

Opening-day promotion included a theatre-party to which a group of Brazilian officers, headed by Colonel Ary Lima, head of the Brazilian Air Mission stationed at Lakehurst, N. J., escorted Miss Sonia Correia, daughter of Oscar Correia, Consul General for Brazil in New York, and a group of Latin-American girls.

Through the courtesy of the Brazilian Government Trade Bureau, a display of Brazilian products was shown in the lobby of the theatre.

At Women's Exhibit

Literature about the film was distributed at the exhibit of the Pan American Women's Association at the Women's International Exhibit at Madison Square Garden.

Notice of the opening was sent to a long list of members of the American Brazilian Association, and other similar societies called the attention of their membership to the booking.

Dancing schools in the Metropolitan area, a total of 300 studios, affiliated with the Dance Educators of America, Inc., and the New York Society of Teachers of Dancing, Inc. displayed a poster illustrating sequences from the Veloz and Yolanda samba titled "The Brazil," on their bulletin boards.

In Music Stores

Several music store tie-ups were arranged. The midtown G. Schirmer shop is using two displays, one featuring sheet-music, and utilizing title-pages and 11x14 photographs, with theatre and playdate credit. A similar window was built around recordings of the music in the film. The Castellanos Molinas Music Shop, which features Latin-American music, used a window display built around a 40x60 blow-up of Tito Guizar.

School promotion included the distribution of special sets of stills for display use.

Through the courtesy of John B. Glenn, President, the Pan American Trust Company of 70 Wall Street is displaying 11x14 photographs from "Brazil."

The Judith Allen radio programs for Republic, heard over WMCA Mondays, Wednesdays, and Fridays, highlighted "Brazil" at the Republic Theatre.

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EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

: Current Reviews :

National Velvet

(M-G-M) Drama *125 Min.*

Cast: Mickey Rooney, Donald Crisp, Elizabeth Taylor, Juanita Quigley, Arthur Treacher, Reginald Owen.

The Enid Bagnold novel has inspired a film of the same name that is so weighty with sentiment, so cognizant of the simple things that it cannot but ingratiate itself with audiences of every stripe. Rich in warmth, feeling and gentleness, the offering, produced by Pandro S. Berman in vivid Technicolor that gives the film pictorial sweep, is out-of-the-usual entertainment that should register so strongly as to rate among the top grossers of the season.

The story is set in rural England. It concerns a young roustabout (Mickey Rooney) who helps a young girl (Elizabeth Taylor) with a passion for horseflesh to win the Grand National with a steed acquired through a raffle.

A RARE TREAT.

Main Street After Dark

(M-G-M) Melodrama *57 Min.*

Cast: Edward Arnold, Selena Royle, Tom Trout, Audrey Totter, Dan Duryea.

This short feature is of interest primarily as a warning against the activities of the "paddy roller" (a person who picks servicemen's pockets). To be sure, it is a public-spirited film commendable in purpose, but whether it has much worth as entertainment is another question. This is not to say that the picture doesn't do its job with effectiveness or merit close attention.

The production, more like a documentary that dramatizes its subject, does serve up some good melodramatic interludes as Edward Arnold, playing a lieutenant of detectives, occupies himself with breaking up a "paddy rolling" racket.

The picture, directed by Edward Cahn, profits from first-rate acting.

A COMPACT MELODRAMA SERVING A GOOD CAUSE.

Hollywood Canteen

(Warner Bros.) Musical *124 Min.*

Cast: Joan Leslie, Robert Hutton, Dane Clark and a host of stars.

Introducing one of Warner's peak entries of the year. "Hollywood Canteen" simply spills over with entertainment. Cast in a musical format, the extravagant production is packed solid with talent of every description. The film has everything to justify its right to top grosses.

Diverting every moment of its extended footage, the picture employs virtually Warner's complete performing roster, plus a wealth of outside names, in its determination to provide a good time for all and sundry. In presenting its talent line-up the studio has availed itself of every production value possible. The result is a succession of production numbers that ring the bell with a bang.

It is the story of a soldier (Robert Hutton) who strikes up a romance with a screen star (Joan Leslie) he is ga-ga about. The two meet in the Hollywood Canteen for servicemen. And it is there that most of the action takes place. Dane Clark figures in the story as a buddy of Hutton's, nuts about women.

A FEAST OF TASTY ENTERTAINMENT.

Sunday Dinner for a Soldier

(20th-Fox) Comedy-drama *86 Min.*

Cast: Anne Baxter, John Hodiak, Charles Winninger, Anne Revere, Connie Marshall, Chill Wills.

Its abundance of human interest is the factor that will make "Sunday Dinner for a Soldier" a success at the box-office. The film possesses a folksy quality that makes one warm up to the story immediately it is learned what the situation is with the raggedy family around which the tale is built.

The yarn, a mingling of laugs and sentimentalism, holds the interest despite its flimsiness. In substance it is the story of how Anne Baxter and Charles Winninger, her grandfather, living from hand to mouth on a houseboat, are to get the wherewithal to entertain a soldier on furlough. The two succeed after many disappointments. It's not surprising that a romance should spring up between the soldier (John Hodiak) and Miss Baxter.

SATISFYING ENTERTAINMENT.

Guest in the House

(United Artists) Drama *121 Min.*

Cast: Anne Baxter, Ralph Bellamy, Aline MacMahon, Ruth Warrick, Scott McKay, Jerome Cowan.

Hunt Stromberg's second venture on his own is a recommended item for those in search of dramatic entertainment. Under the expert direction of John Brahm the film, solidly produced by Stromberg, emerges as absorbing footage telling a story that will be appreciated especially by the more intelligent film-goers. It is a picture generously endowed with the qualities that bring a particularly lively response from women patrons.

The picture relates with emotional force the tale of an invalid girl (Anne Baxter) who takes advantage of her condition to break up the happy marriage of the couple at whose home she is a guest and win the man for herself. The girl, a psychopathic case, fails in her attempt.

The film is endowed with some excellent acting, especially on the part of Ralph Bellamy as the man. Anne Baxter does well with the role of the invalid. Ruth Warrick is the wife.

A DRAMA DONE IN CLASSY STYLE.

Belle of the Yukon

(RKO Radio) *84 Min.*

Cast: Randolph Scott, Gypsy Rose Lee, Dinah Shore, Bob Burns, Charles Winninger, William Marshall, Guinn "Big Boy" Williams, Robert Armstrong.

International Pictures' new offering apparently was intended as a musical comedy take-off on the Alaskan scene during the roaring days of the territory. If such is the case, the film doesn't quite come off, because the audience is never very certain how to regard the whole affair.

Despite its muddled course, however, it must be said that the production, a thing of Technicolor splendor, is amply provided with factors to gain a warm response from the majority of entertainment seekers. Chief among these is a cast representing a variety of talents. The film's main drawing power lies in the names of Randolph Scott, Gypsy Rose Lee, Dinah Shore, Bob Burns and others. This in spite of the fact that the cast, with one or two exceptions, performs listlessly.

LIVELY ENTERTAINMENT ALONG COMMONPLACE LINES.

Nothing But Trouble

(M-G-M) Comedy *69 Min.*

Cast: Stan Laurel, Oliver Hardy, Mary Boland, Philip Merivale, Henry O'Neill.

It is dubious whether this comedy will make much of an impression outside the ranks of Laurel-Hardy fans. Repetition has dulled the taste for the brand of humor retailed by the comic pair.

Laurel and Hardy do everything to get a laugh out of the customers. That they don't succeed any better is in no small measure the fault of their authors.

This time Laurel and Hardy hire themselves out to a rich family as butler and cook, respectively. Is it necessary to report that they do everything wrong?

COMMONPLACE COMEDY ENTERTAINMENT.

Cowboy Of Lonesome River

(Columbia) Western Melodrama *55 Min.*

Cast: Charles Starrett, Ian Kieth, Vi Athens, Dub Taylor.

A definitely better than average action yarn—as sage secondaries go—infused with an authoritative touch of realism. The story is free from the usual formula tricks, the only thin spot being scripter Luci Ward's manner of using the twin brother identity twist—upon which the smartly plotted charlatanry hinges.

Starrett's already large fan club will probably grab off many new members because his two-fisted portrayal permits no mugging and puts the accent on action—largely due to good direction on the part of Ben Kline.

Jimmy Wakely and his Saddle Pals give out with appropriate melodies.

Good production values and camerawork also help to sum this one up as . . .

DISTINCTIVELY ABOVE WESTERN PROGRAM EXPECTATIONS.

Destiny

(Universal) Melodrama *65 Min.*

Cast: Gloria Jean, Alan Curtis, Frank Craven, Grace McDonald, Minna Gombell.

Here's a gem of a sleeper in the program division. With an inspiration-plot and a well-rounded screen-play, Director LeBorg and Producer Roy Neill gave it everything possible under its restricted budget and came out with a sterling attraction for the lower half of any bill.

As a matter of fact, in the average house, it will serve very nicely as a topper.

It deals with a confined cast to show the regeneration of Alan Curtis, who slipped toward the path of crime—all because of a gal—and then got hooked for a holdup in which he was innocent.

The smoothness and inspirational angle are strictly highilghts of entertainment quality. Much credit to Universal, Neill and LeBorg—as well as the finely selected cast for deft performances.

LIST IT IS A SURE SECONDARY—MAYBE EVEN A TOPPER.

My Gal Loves Music

(Universal) Musicomedy *63 Min.*

Cast: Bob Crosby, Alan Mowbray, Grace McDonald, Betty Kean, Walter Catlett, Freddy Mercer.

Songs, good plotting and smart piloting of the screwball yarn, pulls full value from this modest midget musicomedy—to be called "clever enough to get by." In fact, it's a neat little secondary for the average house where nonsense pays off.

There is a Cinderalla premise which is given punch by double-barreled action. Grace McDonald pretends to be a child-prodigy singer to win a contest and get out of a honkytonk where she, Betty Dean and Watler Catlett are stranded on a medicine show. She wins—and gets a fat contract—but really falls in love with Bob Crosby on the other side of the fence and then tries to break the truth.

Real comedy comes from the two gals—McDonald and Keane—constantly switching makeup to parade two pair of identities.

A CUTE MUSIC-STUDDED COMEDY.

The Falcon in Hollywood

(RKO Radio) Melodrama *67 Min.*

Cast: Tom Conway, Barbara Hale, Veda Ann Borg, John Abbott, Sheldon Leonard.

With Hollywood as the scene of its action the latest of the Falcon series should have no trouble gaining attention. Its title may very well make the film the best-patronized of the whole series, although it's far from being the best of the bunch.

The lightweight story plays down the melodramatics to give the Falcon in the person of Tom Conway a chance to display his charm and his way with women.

Most of the action transpires in a film studio. Conway is called upon to solve a couple of murders committed by a producer in a plot to pocket the dough put into a picture by a group of backers.

A SATISFACTORY SECOND OFFERING.

Bowery Champs

(Monogram) Comedy Drama *63 Min.*

Cast: Leo Gorcy, Huntz Hall, Gabriel Dell, Billy Benedict, Bobby Jordan, Thelma White, Evelyn Brent, Ian Kieth.

The East Side Kids join the big parade of amateur sleuths now flooding the film market—and solve a murder by keeping one hop ahead of the cops. The brisk pace set up and the wacky antics of the youngsters tend to maintain the series pattern and standard of these juve programmers.

Leo Gorcey as a newspaper copy-boy, with his demon crew of sidekicks, tears huge holes in police and newspaper reporter procedure. Before the proceedings are over, Gorcey's pal gets fired, the editor gets falsely arrested, the police are driven nuts, and there is a pie-duel between Leo and Huntz Hall.

AN OKAY SECONDARY FOR MOST NABES.

Fuzzy Settles Down

(PRC Pictures) Western Comedy-Drama *55 Min.*

Cast: Buster Crabbe, Al St. John, Patti McCarthy, Charles King.

One of the best western programmers to come from PRC, this opus has a good story that builds up a nice combination of fast action and clever corn. Because the dialog is a bit more natural, the action and comedy appears more believable.

The plot centers around Fuzzy's desire to settle down and become an important citizen. He invests his share of a reward in the purchase of a small-town newspaper, the honest editorial policy of which had sent its previous owner to Boot Hill. Buster Crabbe's minor romance comes with the daughter of the martyred editor.

Buster Crabbe does a smooth job as Fuzzy's easy-going partner who stands lazily by until Al St. John gets into trouble—and then bursts into action.

A BETTER-THAN-USUAL PROGRAM WESTERN.

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
May 4th	5035	The Black Parachute	John Carradine, Osa Massen, Jeanne Bates, Larry Parks
May 11th	5004	Once Upon A Time	Cary Grant, Janet Blair, James Gleason, Ted Donaldson
May 18th	5041	Underground Guerillas	John Clements, Mary Morris, Godfrey Tearle, Tom Walls, Michael Wilding
May 25th	5023	Stars on Parade	Lynn Merrick, Larry Parks, Jeff Donnell, King Cole Trio, Frank and Jean Hubert, Benny Carter Choir
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th	5019	Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th	5008	Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th	5037	U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abbott, John Wengraf, Robert Williams
Aug. 3rd	5007	Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th	5027	Cry of the Werewolf	Nina Foch, Stephen Crane, Osa Massen
Aug. 17th	5026	The Soul of a Monster	Rose Hobart, Jeanne Bates, George Macready(Erik Rolf
Aug. 24th	5012	Kansas City Kitty	Joan Davis, Bob Crosby, Jane Frazee
Sept. 7th	5002	The Impatient Years	Jean Arthur, Lee Bowman, Charles Coburn
Sept. 14th	5025	Ever Since Venus	Ann Savage, Ross Hunter, Ina Ray Hutton and her Orchestra, Hugh Herbert, Billy Gilbert
Sept. 19th	5033	One Mysterious Night (with Chester Morris as "Boston Blackie")	Chester Morris, Janis Carter, William Wright, Richard Lane
Sept. 26th	5011	Carolina Blues	Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Georgia Carroll, Ish Kabibble, Kay Kyser's Orchestra
		Westerns	
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor
Aug. 31st	5221	Swing in the Saddle (Special)	Jane Frazee, Red River Dave, Guinn "Big Boy" Williams, Slim Summerville, Hoosier Hot Shots, King Cole Trio & Jimmy Wakely & his Oklahoma Cowboys
		1944-45	
Oct. 5th	5026	Strange Affair	Evelyn Keyes, Allyn Joslyn, Marguerite Chapman, Edgar Buchanan
Oct. 12th	6028	Meet Miss Bobby Socks	Bob Crosby, Lynn Merrick, Louis Erickson, Kim Loo Sisters, Louis Jordan & his Tympany Five
Oct. 19th	6021	Shadows in the Night	Warner Baxter, Nina Foch, George Zucco
Oct. 26th	6035	The Unwritten Code	Ann Savage, Tom Neal, Roland Varno
Nov. 2nd	6022	The Mark of the Whistler	Richard Dix, Janis Carter
Nov. 9th	6033	Sergeant Mike	Larry Parks, Jeanne Bates, Loren Tindall
Nov. 16th	6040	The Missing Juror	Jim Bannon, Janis Carter, George Macready, Jean Stevens
Dec. 7th	6032	She's A Sweetheart	Jane Darwell, Jane Frazee, Larry Parks
Dec. 14th		Tahiti Nights	Jinx Falkenburg, David O'Brien, Carole Mathews, Mary Treen, The Vagabonds
Dec. 22nd	6003	Together Again	Irene Dunne, Charles Boyer, Charles Coburn
Dec. 28th		Dancing In Manhattan	Fred Brady, Jeff Donnell, William Wright
		Westerns	
Sept. 21st	6201	Cowboy from Lonesome River	Charles Starrett, Vi Athens, Walter "Dub" Taylor, Jimmy Wakely & his Saddle Pals, Ozzie Waters
Nov. 9th	6202	Cyclone Prairie Rangers	Charles Starrett, Constance Worth, Walter "Dub" Taylor, Jimmy Davis, Jimmy Wakely Trio
Dec. 21st		Saddle Leather Law	Charles Starrett, Walter "Dub" Taylor, Vi Athens, Jimmy Wakely

METRO-GOLDWYN-MAYER

Release Date	Release No.	Production	Cast
April	421	The Heavenly Body	William Powell, Hedy Lamarr
	423	Swing Fever	Kay Kyser, Marilyn Maxwell
	466	Tunisian Victory	(Special Release)
	424	Andy Hardy's Blonde Trouble	Mickey Rooney
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson. Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty (Technicolor)	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young
		1944-45	
August		Dragon Seed (Special)	Katharine Hepburn, Walter Huston, Aline MacMahon
September	501	Seventh Cross	Spencer Tracy, Signe Hasso, Hume Croyn
	502	Barbary Coast Gent	Wallace Berry, Binnie Barnes
	503	Waterloo Bridge (Reissue)	Vivien Leigh, Robert Taylor
	504	Maisie Goes to Reno	Ann Sothern, John Hodiak
October	506	Kismet (Technicolor)	Ronald Colman, Marlene Dietrich
	505	Marriage is a Private Affair	Lana Turner, John Hodiak, James Craig
November	510	American Romance	Brian Donlevy, Ann Richards, Walter Abel
	507	Mrs. Parkington	Greer Garson, Walter Pidgeon
	508	Naughty Marietta (Re-issue)	Jeannette MacDonald, Nelson Eddy
December	509	Lost In a Harem	Abbott & Costello, Marilyn Maxwell, John Conte

MONOGRAM

May 6th	NO RELEASE NUMBERS	Law Men	Johnny Mack Brown, Raymond Hatton
May 13th		Detective Kitty O'Day	Jean Parker
May 20th		The Chinese Cat	Sidney Toler
June 3rd		Follow the Leader	East Side Kids
June 10th		Sonora Stagecoach	Hoot Gibson, Bob Steele, Chief Thundercloud
June 24th		Return of the Ape Man	Bela Lugosi
July 1st		Range Law	Johnny Mack Brown
July 8th		Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 15th		Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neil
July 15th		Marked Trails	Hoot Gibson, Bob Steele
July 22nd		Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th		West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th		Call of the Jungle	Ann Corio
Aug. 25th		The Jade Mask	Sidney Toler
Aug. 26th		Leave it to the Irish	James Dunn, Wanda McKay
Sept. 2nd		Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker
Sept. 9th		Black Magic	Sidney Toler
Sept. 16th		Block Busters	East Side Kids
Sept. 16th		Land of the Outlaws	Johnny Mack Brown
Sept. 26th		Utah Kid	Hoot Gibson, Bob Steele
Sept. 30th		Frontier Frameup	Hoot Gibson, Bob Steele
Nov. 3rd		A WAVE, A WAC & a Marine	Elyse Knox, Ann Gillis, Sally Eilers
Nov. 4th		Law of the Valley	Johnny Mack Brown
Nov. 10th		Enemy of Women	Donald Woods, Claudia beau
Nov. 17th		Ghost Guns	Johnny Mack Brown
Nov. 24th		When Strangers Marry	Kim Hunter, Dean Jagger
Dec. 1st		Song of the Range	Jimmy Wakely, Lee White, Dennis Moore
Dec. 8th		Crazy Knights	Billy Gilbert, Maxie Rosenbloom
Dec. 15th		Shadows of Suspicion	Marjorie Weaver, Peter Cookson
Dec. 22nd		Alaska	Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger
Dec. 29th		Bowery Champs	East Side Kids

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

P.R.C. PICTURES

Release Date	Release No.	Production	Cast
June 3rd	457	The Texas Rangers in Spook Town	James Newill, Dave "Tex" O'Brien
June 24th	415	Waterfront	John Carradine, J. Carrol Naish
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 5th	417	Seven Doors to Death	Chick Chandler, June Clyde
Aug. 10th	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 18th	421	Machine Gun Mama	Armida, Wallace Ford, El Brendel
Sept. 2nd	466	Rustless Hideout No. 8	Buster Crabby Al "Fuzzy" St. John
Nov. 23rd	41PS	When the Lights Go On Again	James Lydon, Barbara Belden
		1944-45	
Aug. 15th	505	Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Sept. 8th	509	Swing Hostess	Martha Tilton, Iris Adrian, Chas. Collins
Sept. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien
Oct. 10th		I Accuse My Parents	Mary Beth Hughes, Robert Lowell
Oct. 15th		Bluebeard	John Carradine, Jean Parker
Oct. 28th		Wild Horse Phantom	Buster Crabbe, Al "Fuzzy" St. John
Oct. 31st		I'm from Arkansas	Slim Summerville, Iris Adrian
Nov. 9th		The Texas Rangers No. 2 Dead or Alive	Dave (Tex) O'Brien, Tex Ritter
Nov. 15th		The Great Mike	Stuart Erwin
Nov. 30th		Castle of Crimes	Kenneth, Kent, Diana Churchill
Dec. 6th		Rogue's Gallery	Frank Jenks, Robin Raymond, Ray Walker
Dec. 9th		Oath of Vengeance	Buster Crabbe, Al (Fuzzy) St. John
Dec. 15th		The Town Went Wild	James Lydon, Freddie Bartholomew, Edward Everett Horton, Minna Gombell
Dec. 29th		Marked for Murder (Texas Rangers No. 3)	Dave (Tex) O'Brien, Tex Ritter, Guy W. Kerson
Jan. 1st		Hollywood and Vine	James Ellison, Wanda McKay, Daisy
Jan. 15th		The Man Who Walked Alone	Dave O'Brien, Kay Aldridge
Feb. 3rd		His Brother's Ghost (Crabbe No. 3)	Buster Crabbe, Al (Fuzzy) St. John
Feb. 6th		Kid Sister	Roger Pryor, Judy Clark

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby, Rise Stevens
T3-1	The Memphis Belle (OWI-	
4432	The Sign of the Cross (Modernized Production)	Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton

Fifth Group

4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson

Sixth Group

4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
4327	Take it Big	Jack Haley, Harriet Hilliard
4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
4330	The Great Moment	Joel McCrea, Betty Field

1944-45

First Group

Release Date	Release No.	Production	Cast
	4401	Bainbow Island (Technicolor)	Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan
	4402	Till We Meet Again	Ray Milland, Barbara Britton
	4403	The National Barn Dance	Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe
	4404	Our Hearts Were Young & Gay	Gail Russell, Diana Lynn, Charles Ruggles, Dorothy Gish, Beulah Bondi
	4405	Dark Mountain	Robert Lowery, Ellen Drew, Regis Toomey

Second Group

4406	And Now Tomorrow	Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan Beulah Bondi
4407	The Man in Half Moon Street	Nils Asther, Helen Walker, Reinhold Schunzel, Brandon Hurst
4408	Frenchman's Creek (Technicolor)	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce
4409	One Body Too Many	Jack Haley, Jean Parker, Bela Lugosi, Blanche Yurka, Lyle Talbot
4410	Ministry of Fear	Ray Milland, Marjorie Reynolds, Carl Esmond

RKO-RADIO

Specials

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Sixth Group

426	Gildersleeve's Ghost	Harold Peary, Marion Martin
427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
428	A Night of Adventure	Tom Conway, Audrey Long
429	Step Lively	Frank Sinatra, Gloria deHaven, George Murphy, Adolphe Menjou
430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

Seventh Group

431	The Falcon in Mexico	Tom Conway, Mona Maris, Martha MacVicar
432	Music in Manhattan	Anne Shirley, Deanis Day, Phillip Terry
433	Mademoiselle Fifi	Simone Simon, John Emery, Kurt Kreuger
434	Bride By Mistake	Laraine Day, Alan Marshall, Marsha Hunt, Allyn Joslyn
435	Heavenly Days	Fibber McGee and Molly, Barbara Hale, Gordon Oliver

1944-45

First Group

501	None But the Lonely Heart	Cary Grant, Ethel Barrymore, Jane Wyatt, June Duprez
503	Tall in the Saddle	John Wayne, Ella Raines, Audrey Long
502	The Master Race	Carl Esmond, Osa Massen
505	My Pal Wolf	Sharyn Moffett, Jill Esmond
504	Goin'to Town	Lum and Abner, Barbara Hale

Second Group

506	Girl Rush	Frances Langford, Wally Brown, Alan Carney
507	Falcon in Hollywood	Tom Conway, Barbara Hale
508	Farewell My Lovely	Dick Powell, Anne Shirley, Claire Trevor
509	Nevada	Bob Mitchum, Anne Jeffreys
510	Experiment Perilous	Hedy Lamarr, George Brent, Paul Lukas

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

Special

Release Date	Release No.	Production	Cast
	581	Casanova Brown	Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge
	582	Woman in the Window	Edward G. Robinson, Joan Bennett, Raymond Massey
	551	The Princess and the Pirate	Bob Hope, Virginia Mayo, Victor McLalen, Walter Slezak, Walter Brennan
	583	Belle of the Yukon	Gypsy Rose Lee, Dinah Shore, Randolph Scott, Bob Burns, Charles Winninger

REPUBLIC

May 5th	316	Jamboree	Ruth Terry, George Byron, Paul Harvey, Freddie Fisher, and His Schnickelfritz Band, Ernest Tubb and His Texas Troubadours
May 12th	342	Cowboy and The Senorita	Roy Rogers, Trigger, Mary Lee, Dale Evans, John Hubbard, Bob Nolan and The Sons of The Pioneers
June 9th	317	Silent Partner	Beverly Loyd, William Henry, Grant Withers
June 17th	320	Goodnight Sweetheart	Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall
June 24th	343	The Yellow Rose of Texas	Roy Rogers, Trigger, Dale Evans, William Haade, Grant Withers, Bob Nolan and Sons Of The Pioneers
July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin, Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 20th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
July 31st	325	Three Little Sisters	Mary Lee, Ruth Terry, Cheryl Walker, William Terry
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts
Sept. 12th	326	Strangers in the Night	William Terry, Virginia Grey, Edith Barrett, Helene Thimig
Sept. 14th	328	That's My Baby	Richard Arlen, Ellen Drew, Leonid Kinskey
Sept 15th	345	San Fernando Valley	Roy Rogers, Trigger, Dale Evans, Jean Porter, Andrew Tombes, Bob Nolan and Sons of the Pioneers
Sept. 15th	327	Atlantic City	Constance Moore, Brad Taylor, Jerry Colonna, Charles Grapewin, Paul Whiteman and Louis Armstrong and Their Orchestras
Oct. 16th	323	Storm Over Lisbon	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Otto Kruger, Eduardo Ciannelli, Robert Livingston, Mona Barrie
Nov. 6th	346	Lights of Old Santa Fe	Roy Rogers, Dale Evans, George "Gabby" Hayes, Lloyd Corrigan, Bob Nolan and Sons of the Pioneers
		1944—Gene Autry re-release	
June 1st	3304	Melody Trail	Gene Autry, Smiley Burnette
July 15th	3305	Comin' 'Round the Mountain	Gene Autry, Smiley Burnette, Ann Rutherford
Sept. 1st	3306	Ride, Ranger, Ride	Gene Autry, Smiley Burnette, The Tennessee Ramblers
Oct. 15th	3307	Git Along Little Dogie	Gene Autry, Smily Burnette, Maple City Four
		1944—Red Ryder Productions	
May 14th	3311	Tucson Raiders	Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Peggy Stewart, Alice Fleming
July 2nd	3312	Marshall of Reno	Wild Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 16th	3313	San Antonio Kid	Wild Bill Elliott, Linda Stirling, Bobby Blake, Alice Fleming
Sept. 30th	3314	Cheyenne Wildcat	Wild Bill Elliott, Bobby Blake, Alice Fleming
Nov. 15th	3315	Vigilantes of Dodge City	Will Bill Elliott, Peggy Stewart, Bobby Blake, Alice Fleming
		1944-45	
July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
Aug. 11th	451	Bordertown Trail	Smiley Burnette, Sunset Carson, Ellen Lowe
Aug. 12th	401	Sing, Neighbor, Sing	Brad Taylor, Ruth Terry, Roy Acuff, Lulubelle and Scotty
Sept. 15th	462	Stagecoach to Monterey	Allan Lane, Peggy Stewart, Wally Vernon
Oct. 6th	452	Code of the Prairie	Smiley Burnette, Sunset Carson
Oct. 12th	403	My Buddy	Donald Barry, Ruth Terry, Lynne Roberts, Emma Dunn, Alexander Granach
Nov. 7th	463	Sheriff of Sundown	Allan Lane, Linda Stirling, Twinkle Watts
Nov. 10th	402	End of the Road	Edward Norris, John Abbott, June Storey
Nov. 30th	404	Faces in the Fog	Jane Withers, Paul Kelly, Lee Patrick, John Litel
Dec. 1st	453	Firebrands Of Arizona	Smiley Burnette, Sunset Carson

TWENTIETH CENTURY-FOX

May	427	Pin Up Girl (Technicolor)	Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Skating Vanities, Dave Willock, Condos Brothers, Charlie Spivak and his Orchestra
May	428	Bermuda Mystery	Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard
June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor McLaglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond
		1944-45	
Aug.	501	Take It or Leave It	Phil Baker, Edward Ryan, Marjorie, Massow, Stanley Prager
Aug.	502	Wing and a Prayer	Don Ameche, Dana Andrews, Charles Bickford
Sept.	503	Sweet & Lowdown	Benny Goodman and His Band, Linda Darnell, Lynn Bari, Jack Oakie
Sept.	504	Dangerous Journey	A dramatic presentation of the incredible adventures of the famous Denis-Roosevelt Expedition into hitherto unexplored outposts
Sept.	505	Greenwich Village (Tech.)	Don Ameche, Carmen Miranda, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers
October	506	The Big Noise	Laurel & Hardy
October	507	In the Meantime, Darling	Jeanne Crain, Frank Latimore
October	508	Irish Eyes are Smiling (Technicolor)	Monty Woolley, Dick Haymes, June Haver
November	509	Laura	Gene Tierney, Dana Andrews, Vincent Price, Clifton Webb, Judith Anderson, Dorothy Adams
November	510	Something for the Boys (Technicolor)	Carmen Miranda, Perry Como, Michael O'Shea, Vivian Blaine, Phil Silvers, Sheila Ryan
December	512	Winged Victory	Sgt. Mark Daniels, Cpl. Don Taylor, Pvt. Lon McCallister, Sgt. Edmond O'Brien, Cpl. Lee J. Cobb, Cpl. Alan Baxter, Jo - Carroll Dennison, Jeanne Crain, Jane Ball, Judy Holliday
December	513	Sunday Dinner for a Soldier	Anne Baxter, John Hodiak, Bobby Driscoll, Charles Winninger, Jane Darwell

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
June 2nd	NO RELEASE NUMBERS	Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville W. C. Fields
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
June 30th		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
Aug. 4th		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
Nov. 10th		Dark Waters	Merle Oberon, Franchot Tone, Thomas Mitchell
Nov. 23rd		3 Is a Family	Charles Ruggles, Helen Broderick, Fay Bainter, Marjorie Reynolds
Dec. 8th		Guest in the House	Anne Baxter, Ralph Bellamy
Dec. 29th		Tomorrow, The World	Frederic March, Betty Field
Jan. 5th		I'll Be Seeing You	Ginger Rogers, Joseph Cotten, Shirley Temple

UNIVERSAL

May 5th	8036	Slightly Terrific	Leon Errol, Anne Rooney, Ray Malone
May 12th	8006	Cobra Woman (Technicolor)	Maria Montez, Jon Hall, Sabu
May 19th	8032	Pardon My Rhythm	Gloria Jean, Patric Knowles, Evelyn Ankers
May 26th	8019	The Scarlet Claw	Basil Rathbone, Nigel Bruce, Kay Harding, Paul Cavanaugh
June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holiday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsey Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce
Aug. 18th	8001	In Society	Abbott & Costello, Arthur Treacher, Marion Hutton, Kirby Grant, Thomas, Gomez, Will Osborne & Orch.

Westerns

July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight
Aug. 18th	8087	Trail to Gunsight	Eddie Dew, Fuzzy Knight, Lyle Talbot

1944-45

Sept. 1st	9005	Gypsy Wildcat (Tech.)	Maria Montez, Jon Hall, Peter Coe, Leo Carrillo
Sept. 8th	9022	Moonlight and Cactus	The Andrews Sisters, Leo Carrillo, Elyse Knox
Sept. 15th	9008	The Merry Monahans	Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth
Sept. 22nd	9019	Pearl of Death	Basil Rathbone, Nigel Bruce, Evelyn Ankers
Sept. 29th	9017	San Diego, I Love You	Jon Hall, Louise Allbritton, Edward Everett Horton, Buster Keaton
Oct. 6th	9030	The Singing Sheriff	Bob Crosby, Fay McKenzie, Edward Norris
Oct. 13th	9024	Babes on Swing Street	Peggy Ryan, Ann Blyth, Leon Errol, Anne Gwynne, Andy Devine, Freddie Slack and Orchestra
Oct. 20th	9009	The Climax (Technicolor)	Susanna Foster, Turhan Bey, Boris Karloff, George Dolenz, Gale Sondergaard
Nov. 3rd	9072	Bowery to Broadway	Turhan Bey, Andy Devine, Maria Montez, Jack Oakie, Susanna Foster, Louise Allbritton Peggy Ryan, Donald O'Connor
Nov. 10th	9026	Deadman's Eyes	Lon Chaney, Jean Parker, Thomas Gomez
Nov. 17th	9029	Reckless Age	Gloria Jean, Judy Clark, Jack Gilford, Delta Rhythm Boys
Nov. 24th		Enter Arsene Lupin	Ella Raines, Chas. Korvin, J. Carroll Naish, Gale Sondergaard
Dec. 1st	9034	Murder in the Blue Room	Grace McDonald, Donald Cook Anne Gwynne
Dec. 8th	9031	Hi Beautiful	Martha O'Driscoll, Noah Beery, Jr., Walter Catlett, Hattie McDaniel Virginia Sale
Dec. 15th		My Gal Loves Music	Bob Crosby, Grace McDonald, Walter Catlett, Betty Kean, Alan Mowbray
Des. 22nd		Destiny	Gloria Jean, Alan Curtis, Grace McDonald
Dec. 29th		Can't Help Singing (Tech.)	Deanna Durbin, Robert Paige, Akim Tamiroff
Jan. 5th		Night Club Girl	Vivian Austin, Edward Norris, Delta Rhythm Boys

Westerns

Nov. 10th	9081	Riders of Santa Fe	Rod Cameron, Fuzzy Knight
Dec. 15th	9082	The Old Texas Trail	Rod Cameron, Eddie Dew, Fuzzy Knight
	9083	Beyond The Pecos	Rod Cameron, Eddie Dew, Fuzzy Knight

WARNER BROS.-FIRST NATIONAL

May 6th	315	Adventures of Mark Twain (Advanced Price Release)	Frederic March, Alexis Smith, Donald Crisp, Alan Hale, John Carradine, Joyce Reynolds
May 20th	316	Between Two Worlds	John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, Dennis King, George Tobias, Faye Emerson, George Coulouris
June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release) (Technicolor)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan

1944-45

Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker
Sept. 23rd	403	Arsenic and Old Lace	Cary Grant, Raymond Massey, Jack Carson, Lane, Edward Everett Horton, James Gleason
Oct. 7th	404	The Last Ride	Richard Travis, Eleanor Parker, Charles Lang
Oct. 21st	405	The Conspirators	Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre
Nov. 11th	406	The Very Thought of You	Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson
Nov. 30th	407	The Doughgirls	Ann Sheridan, Jane Wyman, Alexis Smith, Irene Manning, Jack Carson, Charlie Ruggles
Dec. 30th	408	Hollywood Canteen	Jack Benny, Andrews Sisters, Joe E. Brown, Eddie Cantor, Joan Crawford, Bette Davis, John Garfield, Barbara Stanwyck, and 40 other stars.

SHORTS—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5422	Crazy Like a Fox (Gilbert)	2	May 1	18½
"	5412	His Hotel Sweet (Herbert)	2	July 9	17½
Stooges	5407	The Yoke's On Me (Stooges)	2	May 26	16
"	5408	Idle Roomers (Stooges)	2	July 16	16½
Gloveslinger	5436	You Were Never Uglier (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
"	5424	Pick A Peck of Plumbers (Howard-Brendel)	2	July 23	17
Color Rhap. (Technicolor)	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5754	Mr. Moocher	1	Sept. 8	7½
S. Snapshots (Series 23)	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
Sport Reels	5808	Table Tennis Topnotchers	1	May 5	9
"	5809	Mat Maulers (Wrestling)	1	June 19	9
"	5810	G.I. Sports	1	July 28	10
Phantasies	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	6½
"	5710	Case of the Screaming Bishop	1	Aug. 4	7
Com. Sings (Series 8)	5661	No. 11 (Liebert) Yes, Sir, That's My Baby	1	May 16	10
"	5662	No. 12 (White) Two Young or Too Old	1	June 30	10½
Serial	5140	The Desert Hawk	15	July 7	----
Lil Abner	5602	Sadie Hawkins Day	1	May 4	7
" "	5603	A Peekoolyar Sitcheeayshun	1	Aug. 11	7
1944-45					
All Star	6425	Wedded Bliss	2	Aug. 18	17
"	6426	Gold is Where You Lose It	2	Sept. 1	16½
"	6421	Strife of the Party	2	Oct. 13	16
"	6427	Open Season for Saps	2	Oct. 27	18
"	6428	(Ray Sinatra) Design for Loving	2	Nov. 3	21
Stooges	6401	Gents Without Cents	2	Sept. 22	19
"	6409	(H. Herbert) A Knight and a Blonde No Dough, Boys	2	Nov. 17	14
			2	Nov. 24	17
Li'l Abner	6601	Porkuliar Piggy	1	Oct. 13	7
" "	6602	Kickapoo Juice	1	Dec. 29	----
Fox & Crow	6751	Be Patient, Patient	1	Nov. 30	7
" "	6752	The Egg Yegg	1	Jan. 19	----
Phantasy	6701	Mutt'n Bones	1	Aug. 25	7
"	6702	As the Fly Flys	1	Nov. 17	----
Film-Vodvil	6951	Feat. Kehoe's Marimba Band	1	Sept. 1	11
" "	6952	Feat. Al Trace's Comedy Band	1	Oct. 27	11
" " (Series 2)	6953	Feat. Rootin' Tootin' Band	1	Dec. 8	11
" " (Series 2)	6954	Feat. Korn Kobblers	1	Feb. 2	----
S. Snapshots	6851	No. 1 (G.I. Joe in Hollywood)	1	Aug. 25	10
"	6852	No. 2 (The Mike Goes to War)	1	Sept. 22	10
"	6853	No. 3 (Ken Murray, M. C.)	1	Oct. 19	10
"	6854	No. 4 (Variety—Mowbray)	1	Nov. 22	9½
Sport Reels	6801	K-9-Kadets	1	Sept. 8	10½
" "	6802	Hedge Hoppers	1	Oct. 20	9
" "	6803	Aqua-Maids	1	Nov. 24	9½
" "	6804	Striking Champions	1	Dec. 22	----
Com. Sings (Series 8)	6651	No. 1 (Liebert) Love, Love, Love	1	Aug. 25	9½
"	6652	No. 2 (Baker) Ikky Tikky Tambo	1	Oct. 12	9
"	6653	No 3 (Baker) Swinging on a Star	1	Nov. 10	10
"	5657	(Re-Sale) Christmas Carols	1	Dec. 8	10½
"	6654	No. 4 (Leibert) Hot Time in Berlin	1	Dec. 1	----
Serial	6120	Black Arrow	15 Chapters	Oct. 20	----
"	6140	Brenda Starr, Reporter	13 Chapters	Jan. 26	----
War Dept.	Free	The War Speeds Up	1½	Sept. 7	17
"	Free	It's Murder	1	Oct. 12	10

METRO-GOLDWYN-MAYER

Traveltalks (Technicolor)	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-521	Monumental Utah	1	July 29	9
Our Gang	C-499	Radio Bugs	1	June 17	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called it Art	1	July 15	11
" "	K-573	Return from Nowhere	1	Oct. 28	11
" "	K-574	A Lady Fights Back	1	Nov. 11	11
Two-Reel Specials	A-406	Easy Life	2	May 20	20
Miniatures	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
"	M-589	Nostradamus 1V	1	Sept. 30	9
Cartoons (Techn'r)	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
"	W-538	Bear Raid Warden	1	Sept. 9	7
"	W-539	Big-Heel-Watha	1	Oct. 21	8
"	W-540	Puttin on the Dog	1	Oct. 28	8
"	W-541	Mouse Trouble	1	Nov. 23	8
Pete Smith	S-555	Movie Pests	1	July 8	10
" "	S-556	Sports Quiz	1	Sept. 2	11
" "	S-557	Football Thrills of 1943	1	Sept. 23	8
" "	S-558	Safety Sleuth	1	Nov. 25	8

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-5	And to Think I Saw it on Mulberry Street	1	May 5	7½
"	U3-6	Jasper Goes Hunting	1	July 28	7½
Musical Parade	FF3-5	Fun Time	2	June 16	20
"	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-5	Popular Science No. 5	1	June 2	10
"	J3-6	Popular Science No. 6	1	Aug. 4	10
Grantland Rice Sportlight	R3-8	Speed Couriers	1	June 9	9
"	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	9½
Popeye the Sailor	E3-4	Anvil Chorus Girl	1	May 26	7
"	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	----
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	----
"	E3-8	Moving Aweigh	1	Sept. 22	----
Unusual Occupations	L3-4	Unusual Occupations No. 4	1	May 12	10
"	L3-5	Unusual Occupations No. 5	1	June 23	10
"	L3-6	Unusual Occupations No. 6	1	Sept. 1	10
Speaking of Animals	Y3-4	Your Pet Problem	1	May 19	9
"	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	----
Little Lulu	D3-4	In Hollywood	1	May 19	8
" "	D3-5	Lucky Lulu	1	June 30	7½
" "	D3-6	It's Nifty to be Thrifty	1	Aug. 18	----
" "	D3-7	I'm Just Curious	1	Sept. 8	----
" "	D3-8	Indoor Outing	1	Sept. 29	----
1944-45					
George Pal Puppetoons (Technicolor)	U4-1	Jasper's Paradise	1	Oct. 13	7½
"	U4-2	Two Gun Rusty	1	Dec. 1	7½
Musical Parade	FF4-1	Bonnie Lassie	1	Oct. 6	19
"	FF4-2	Star Bright	1	Dec. 15	20
Popular Science	J4-1	Popular Science No. 1	1	Oct. 20	10
"	J4-2	Popular Science No. 2	1	Dec. 22	10
G. Rice Sportlight	R4-1	Rhythm on Wheels	1	Oct. 6	9½
"	R4-2	Broncs & Brands	1	Nov. 3	9½
"	R4-3	Long Shots or Favorites	1	Dec. 8	----
Popeye	E4-1	She-Sick Sailors	1	Dec. 8	----
Unusual Occupations	L4-1	Unusual Occupations No. 1	1	Nov. 10	10
Noveltoons	P4-1	Yankee Doodle Donkey	1	Oct. 27	8
"	P4-2	Gabriel Churchkitten	1	Dec. 15	----
Speaking of Animals	Y4-1	As Babies	1	Nov. 24	9
Little LuLu	D4-1	At the Zoo	1	Nov. 17	----
" "	D4-2	Birthday Party	1	Dec. 29	----

RKO-RADIO

Leon Errol	43706	Girls! Girls! Girls	2	June 9	17
Edgar Kennedy	43406	The Kitchen Cynic	2	June 23	18
Sportscopes	44310	Boys Camp	1	May 19	8
"	44311	Boot and Spur	1	June 16	8
"	44312	Ski Chase	1	July 14	8
"	44313	Swim Ballet	1	Aug. 11	8
This Is America	43107	Viva Mexico	2	May 5	17
" " "	43108	Hot Money	2	June 2	17
" " "	43109	They Fight Again	2	June 30	16
" " "	43110	Rockefeller Center	2	July 28	16
" " "	43111	Brazil Today	2	Aug. 25	18
" " "	43112	That Men May Live	2	Sept. 29	19
" " "	43113	Navy Yard	2	Oct. 20	16
Disney—1944-45 (Technicolor)	54101	Springtime for Pluto	1	June 23	7
"	54102	Plastics Indentio	1	July 1	7
"	54103	First Aiders	1	Sept. 22	7
"	54104	How to Play Football	1	Sept. 15	8
1944-45					
Leon Errol	53701	Triple Trouble	2	Sept. 1	17
" "	53702	He Forgot to Remember	2	Oct. 27	17
Sportscopes	54301	Harness Racers	1	Sept. 8	8
"	54302	School For Dogs	1	Oct. 6	8
"	54303	Saddle Starlets	1	Nov. 3	8
Headliner Revivals	53201	Songs of the Colleges	2	Sept. 9	15
" "	53202	Swing It	1	Oct. 20	16
Flicker Flashbacks	54201	No. 1	1	Sept. 15	10
" "	54202	No. 2	1	Oct. 27	10
Edgar Kennedy	53401	Feather Your Nest	2	Oct. 23	18

REPUBLIC

Serial	383	Tiger Woman	12 Ep.	May 27, '44
Serial	384	Haunted Harbor	15 Ep.	Aug. 26, '44
Serial	481	Zorro's Black Whip	12	Dec. 16, '44

TWENTIETH CENTURY-FOX

Adventures (Tech.)	4254	Mailman of Snake River	1	May 5	9
Terrytoon (Tech.)	4516	My Boy Johnny	1	May 12	7
" "	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	----
"	4352	Ski Slopes (Technicolor)	1	July 21	8
March of Time	----	Vol. 10, No. 10—Underground Report	2	May 19	19
" "	----	Vol. 10, No. 11—Back Door to Tokyo	2	June 16	19
" "	----	Vol. 10, No. 12—Americans All	2	July 14	19
Dribble Puss Parade	4902	Lew Lehr Makes the News	1	May 26	9
1944-45					
Adventures	5251	Mexican Majesty (Tech.)	1	Aug. 4	8
"	5252	Jewels of Iran (Cinecolor)	1	Aug. 25	8
"	5253	Mystic India (Cinecolor)	1	Sept. 29	8
"	5254	Black Gold, and Cactus (Tech.)	1	Nov. 10	8
"	5255	City of Paradox (Cinecolor)	1	Nov. 25	8
Terrytoon (Tech.)	5501	The Cat Came Back	1	Aug. 18	7
" "	5502	Mighty Mouse and the Two Barbers	1	Sept. 1	7
" "	5503	Gandy Goose in Ghost Town	1	Sept. 22	7
" "	5504	Mighty Mouse in the Sultan's Birthday	1	Oct. 13	7
" "	5505	A Wolf's Tale	1	Oct. 27	7

SHORT SUBJECT RELEASES (CONTINUED)

" "	5506	Mighty Mouse at the Circus	1	Nov.	17	7
" "	5507	Gandy's Dream Girl	1	Dec.	8	7
" "	5508	Dear Old Switzerland	1	Dec.	22	7
Sports (Tech.)	5351	Blue Grass Gentlemen	1	Sept.	15	9
"	5352	Trolling for Strikes	1	Dec.	15	9
Dribble Puss Parade (Lew Lehr)	5901	Sea Food Mamas	1	Oct.	20	8
Special	5601	Three Sisters of the Moors	2	Sept.	8	20
March of Time	.....	Vol. 10. No. 13—British Imperialism 1944	2	Aug.	11	18
" "	.....	Vol. 11, No. 1—Post War Farms	2	Sept.	8	17
" "	.....	Vol. 11, No. 2—What to Do with Germany	2	Oct.	6	18½
" "	.....	Vol. 11, No. 3—Uncle Sam, Mariner?		Nov.	3	----
" "	.....	Vol. 11, No. 5—No Title Yet	2	Dec.	1	----
" "	.....	Vol. 11, No. 6—No Title Yet	2	Dec.	29	----

UNITED ARTISTS

World Action	.....	Battle of Europe	2	May	5	20
" "	.....	Fortress Japan	2	Aug.	11	20
" "	.....	Global Air Routes	2	June	23	20
British Information	.....	Kill or Be Killed	2	Oct.	15	16
" "	.....	Raid Report	2	Nov.	12	12

UNIVERSAL

Name Band	8129	Melody Garden	2	May	17	15
" "	8130	Pagliacci Swings It	2	June	14	15
" "	8131	Midnight Melodies	2	July	19	15
Swing Symphony	8233	Jungle Jive	1	May	15	7
Person-Oddities	8379	The Fantastic Castle	1	May	22	9
" "	8380	The Honest Forger	1	June	19	9
" "	8381	Spin a Yarn	1	Aug.	7	9
Variety Views	8359	Fraud by Mail	1	Apr.	24	9
" "	8360	Mr. Chimp Goes South	1	May	29	9
" "	8361	Bear Mountain Game	1	Aug.	14	9
Technicolor Cartoon	8239	Fish Fry	1	June	19	7
Special Featurettes 2 reels		Diver vs. Devil Fish (Tech.)				
Serials	8781	Adventures of Flying Cadets	13 Ep.	Sept.	7	----

1944-45

Name Band	9121	Swingtime Holiday	2	Sept	20	15
" "	9122	Harmony Highway	2	Nov.	22	15
" "	9123	On the Mellow Side	2	Dec.	6	15
Swing Symphony	9231	Abou Ben Boogie	1	Sept.	18	7
Person-Oddities	9371	Idol of the Crowd	1	Sept.	18	9
Variety Views	9351	From Spruce to Bomber	1	Sept.	25	9
" "	9352	Dogs for Show	1	Nov.	6	9
Technicolor Cartoon	9232	The Beach Nut	1	Oct.	16	7
" "	9233	Ski for Two	1	Nov.	13	7
Special Featurettes 2 reels	9112	Lili Marlene (Musical)	2	Dec.	13	21
Serials	9781	Raiders of Ghost City	13 Ep.	July	25	----
"	9681	Mystery of the River Boat	13 Ep.	Oct.	24	----
"	9581	Jungle Queen	13 Ep.	Jan.	23	----
"	9881	The Master Key	13 Ep.			

VITAPHONE

Blue Ribbon Cartoon (Techn'r)	9310	Thugs With Dirty Mugs	1	June	3	7
" " "	9311	A Wild Hare	1	June	17	7
" " "	9312	The Cat Came Back	1	July	15	10
" " "	9313	Isle of Pongo Pongo	1	Aug.	19	7
Melody Masters	9606	Songs of the Range	1	June	10	10
" "	9609	Junior Jive Bombers	1	July	1	10
" "	9610	All Star Melody Masters	1	July	29	10
Vitaphone Variety	9406	Throwing the Bull	1	July	22	10
Technicolor Special	9004	Devil Boats	2	Aug.	12	20
"	9006	Musical Movieland	2	Sept.	9	29
Sports Parade (Tech.)	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
" "	9512	Champions of the Future	1	Nov.	18	10
" "	9513	Bluenoose Schooner	1	Aug.	5	10
Featurette	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
" "	9712	Plane Daffy	1	Sept.	16	7
" "	9713	Birdy and the Beast	1	Aug.	19	7
" "	9714	From Hand to Mouse	1	Aug.	5	7
" "	9715	Goldilocks & the Jivin' Bears	1	Sept.	2	7
" "	9716	Lost and Foundling	1	Sept.	30	7
" "	9717	Booby Hatched	1	Oct.	14	7
" "	9718	The Stupid Cupid	1	Nov.	25	7
" "	9719	Stage Door Cartoon	1	Dec.	30	7
" "	9720	Ador-able Kitty	1	Jan.	6	7
Bugs Bunny Specials (Tech.)	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	22	7
"	9725	Buckaroo Bugs	1	Aug.	26	7
"	9726	Old Grey Hare	1	Oct.	28	7

1944-45

Technicolor Specials	1001	Let's Go Fishing	2	Oct.	21	20
" "	1002	Beachhead to Berlin	2	Jan.	6	20
Blue Ribbon Hit Parade (Tech.)	1301	Let it be Me	1	Sept.	16	7
" " "	1302	September in the Rain	1	Sept.	30	7
" " "	1303	Sunday Go to Meeting Time	1	Oct.	28	7
" " "	1304	I Love to Singa	1	Nov.	18	7
" " "	1305	Plenty Of Money and You	1	Dec.	9	7
" " "	1306	Fella With a Fiddle	1	Jan.	20	7
Melody Masters	1601	Bob Wills & his Texas Playboys	1	Sept.	2	10
" "	1602	Listen to the Bands	1	Oct.	7	10
" "	1603	Harry Owens & His Royal Hawaiians	1	Nov.	4	10
" "	1604	Sonny Dunham & His Orch	1	Nov.	25	10
" "	1605	Jammin' the Blues	1	Dec.	16	10
Vitaphone Variety	1401	Their Dizzy Day	1	Sept.	2	10
" "	1402	Ski Whizz	1	Oct.	7	10
" "	1403	Outdoor Living	1	Nov.	4	20
Featurette	1101	I Am An American	2	Dec.	23	20
"	1102	Proudly We Serve	2	Sept.	23	20
"	1103	Once Over Lightly	2	Oct.	14	20
"	1104	I Won't Play	2	Nov.	4	20
"	1105	Nautical But Nice	2	Dec.	2	20
Sports Parade (Tech)	1501	California Here We Are	1	Dec.	16	10
" "	1502	Birds & Beasts Were There	1	Dec.	30	10
" "	1503	Glamour in Sports	1	Jan.	13	10
Merrie Melodies (Tech.)	1701	Draftee Daffy	1	Jan.	20	7
Bugs Bunny Spec. (Tech.)	1721	Herr Meets Hare	1	Jan.	13	7
	1722	Unruly Hare	1	Jan.	27	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces, War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten-minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS IN BLOOD—Ten-minute subject. History in life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion, "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44. U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Unite through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEADS—Ten-minute subject produced by British Ministry of Information and edited by OWI. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund Services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing a famous Flying Fortress in a thrilling raid on Wilhelmshaven, Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. List.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine History. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

A THOUSAND AND ONE NIGHTS
(TECHNICOLOR)
Started November 6
Cast: Cornel Wilde, Evelyn Keyes.
Producer..... Sam Bischoff
Director..... Alfred Green

MEN OF THE DEEP
Started November 15
Cast: Chester Morris, Victor McLaglen.
Producer..... Alexis Thurn-Taxis
Director ..... Del Lord

ROCKIN' IN THE ROCKIES
Started December 1
Cast: Mary Beth Hughes, Jay Kirby.
Producer..... Colbert Clark
Director..... Vernon Keays

Cutting

ONE AGAINST SEVEN
Cast: Paul Muni, Marguerite Chapman.
Producer..... Zoltan Korda
Director..... Zoltan Korda

LEAVE IT TO BLONDIE
Cast: Penny Singleton, Arthur Lake.
Producer..... Abby Berlin
Director..... Abby Berlin

(UNTITLED CRIME DOCTOR)
Cast: Warner Baxter, Stephen Crane.
Producer..... Rudolph Flotow
Director..... George Sherman

A GUY, A GAL AND A PAL
Cast: Lynn Merrick, Ross Hunter.
Producer..... Wallace MacDonald
Director..... Oscar Boetticher

I LOVE A MYSTERY
Cast: Jim Bannon, Nina Foch.
Producer..... Harry Levin
Director..... Harry Levin

INTERNATIONAL

Shooting

ALONG CAME JONES
Started November 3
Cast: Gary Cooper, Loretta Young.
Producer..... Gary Cooper
Director..... Stuart Heisler

Cutting

IT'S A PLEASURE
(TECHNICOLOR)
Cast: Sonja Henie, William Johnson.
Producer..... David Lewis
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

HOLD HIGH THE TORCH
(TECHNICOLOR)
Started September 1
Cast: Elizabeth Taylor, "Lassie",
Producer..... Robert Sisk
Director..... Fred Wilcox

THE VALLEY OF DECISION
Started September 19
Cast: Greer Garson, Gregory Peck.
Producer..... Edwin Knopf
Director..... Tay Garnett

OUR VINES HAVE TENDER GRAPES
Started October 9
Cast: Margaret O'Brien, Jackie Jenkins.
Producer..... Bob Sisk
Director..... Roy Rowland

WITHOUT LOVE
Started October 11
Cast: Katharine Hepburn, Spencer Tracy.
Producer..... Lawrence Weingarten
Director..... Harold Buquet

WEEKEND AT THE WALDORF
Started October 23
Cast: Ginger Rogers, Lana Turner.
Producer..... Arthur Hornblow
Director..... Robert Z. Leonard

ALTER EGO
Started November 13
Cast: Phyllis Thaxter, Edmund Gwenn.
Producer..... Jerry Bresler
Director..... Arch Oboler

TWICE BLESSED
Started November 24
Cast: The Wilde Twins, James Craig.
Producer..... Arthur Field
Director..... Harry Beaumont

THE HIDDEN EYE
Started December 1
Cast: Edw. Arnold, Frances Rafferty.
Producer..... Robert Sisk
Director..... Richard Whorf

HER HIGHNESS AND THE BELLBOY
Started December 4
Cast: Hedy Lamarr, Robert Walker.
Producer..... Joe Pasternak
Director..... Richard Thorpe

Cutting

WOMEN'S ARMY
Cast: Lana Turner, Laraine Day.
Producer..... George Haight
Director..... Edward Buzzell

THE CLOCK
Cast: Judy Garland, Robert Walker.
Producer..... Arthur Freed
Director..... Fred Zinnemann

THE THRILL OF A ROMANCE
(TECHNICOLOR)
Cast: Van Johnson, Esther Williams.
Producer..... Joe Pasternak
Director..... Richard Thorpe

GENTLE ANNIE
Cast: James Craig, Donna Reed.
Producer..... Robert Sisk
Director..... Andrew Marton

THE ZIEGFELD FOLLIES
(TECHNICOLOR)
Cast: Fred Astaire, Gene Kelly.
Producer ..... Arthur Freed
Director ..... George Sidney

MONOGRAM PICTURES

Shooting

THERE GOES KELLY
Started November 8
Cast: Jackie Moran, Sidney Miller.
Producer..... William Strohbach
Director..... Phil Karlstein

THE MODEL MURDER
Started November 25
Cast: Robt. Lowery, Marjorie Weaver.
Producer..... William Strobach
Director..... William Beaudine

Cutting

JOHN DILLINGER
Cast: Lawrence Tierney, Elisha Cook.
Producer..... King Bros.
Director..... Max Nosseck

PARAMOUNT PICTURES

Shooting

DUFFY'S TAVERN
Started September 25
Cast: Ed Gardner, Marjorie Reynolds.
Producer..... Jos. Sistrom
Director..... Hal Walker

THE LOST WEEKEND
Started October 23
Cast: Ray Milland, Jane Wyman.
Producer..... Charles Brackett
Director..... Billy Wilder

THE LOVE LETTERS
Started October 23
Cast: Jennifer Jones, Joseph Cotten.
Producer..... Hal Wallis
Director..... William Dieterle

THE AFFAIRS OF SUSAN
Started October 26
Cast: Joan Fontaine, George Brent.
Producer..... Hal Wallis
Director..... William Seiter

THE VIRGINIAN
(TECHNICOLOR)
Started November 6
Cast: Joel McCrea, Brian Donlevy.
Producer..... Paul Jones
Director..... Sturat Gilmore

GOOD INTENTIONS
Started November 24
Cast: Eddie Bracken, Veronica Lake.
Producer..... Paul Jones
Director..... George Marshall

Cutting

SCARED STIFF
Cast: Jack Haley, Ann Savage.
Producer..... Pine-Thomas
Director..... Frank McDonald

MISS SUSIE SLAGLE
Cast: Sonny Tufts, Veronica Lake.
Producer..... John Houseman
Director..... John Berry

SALTY O'ROURKE
Cast: Alan Ladd, Gail Russell.
Producer..... Edward Leshin
Director..... Raoul Walsh

HIGH MAN
Cast: Robert Lowery, Phyllis Brooks.
Producer ..... Pine-Thomas
Director..... William Berke

KITTY
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

OUT OF THIS WORLD
Cast: Eddie Bracken, Diana Lynn
Producer..... Sam Coslow
Director..... Hal Walker

PRC PICTURES INC.

Cutting

BARBER OF RED GAP
Cast: Buster Crabbe, Al St. John.
Producer..... Sig Neufeld
Director..... Sam Newfield

FOG ISLAND
Cast: Lionel Atwill, George Zucco.
Producer..... Leon Fromkess
Director..... Terry Morse

CRIME, INC.
Cast: Leo Carrillo, Tom Neal.
Producer..... Martin Mooney
Director..... Lew Landers

STRANGE ILLUSION
Cast: Sally Eilers, James Lydon.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

RKO RADIO PICTURES

Shooting

THE INVISIBLE ARMY
Started November 6
Cast: John Wayne, Philip Ahn.
Producer..... Robert Fellows
Director..... Edward Dymtryk

THE SPANISH MAIN
(TECHNICOLOR)
Started November 20
Cast: Paul Henreid, Maureen O'Hara.
Producer..... Robert Fellows
Director..... Frank Borzage

JOHNNY ANGEL
Started November 20
Cast: George Raft, Signe Hasso.
Producer..... William Pereira
Director..... Edwin L. Marin

FOLLOW YOUR HEART
Started November 27
Cast: Jack Haley, Marcia McGuire.
Producer..... Bert Granet
Director..... Anthony Mann

Cutting

THE ENCHANTED COTTAGE
Cast: Dorothy McGuire, Robert Young.
Producer..... Harriet Parsons
Director..... John Cromwell

THE BODY SNATCHER
Cast: Boris Karloff, Bela Lugosi.
Producer..... Val Lewton
Director..... Robert Wise

TARZAN AND THE AMAZONS
Cast: Johnny Weismuller, Branda Joyce.
Producer..... Sol Lesser
Director..... Kurt Neumann

WONDER MAN
(TECHNICOLOR)
Cast: Danny Kaye, Virginia Mayo.
Producer..... Sam Goldwyn
Director..... Bruce Humberstone

Hollywood Production

CHINA SKY
Cast: Randolph Scott, Ruth Warrick.
Producer..... Jack Gross
Director..... Ray Enright

Republic

Shooting

EARL CARROLL'S VANITIES
Started October 24
Cast: Dennis O'Keefe, Constance Moore.
Producer..... Albert Cohen
Director..... Joseph Santley

BEHIND THE SHIPS
Started November 24
Cast: Jane Randolph, John O'Malley.
Producer..... Ruby Abel
Director..... George Blair

UTAH
Started November 28
Cast: Roy Rogers, Dale Evans.
Producer..... Donald Brown
Director..... John English

WHY GIRLS LEAVE HOME
Started December 1
Cast: Richard Cromwell, Rosemary Lane.
Producer..... Sax Sax
Director..... William Berke

Cutting

JEALOUSY
Cast: John Loder, Jane Randolph.
Producer..... Gustav Machaty
Director..... Gustav Machaty

SWINGIN' ON A RAINBOW
Cast: Brad Taylor, Jane Frazee.
Producer..... Eddy White
Director..... William Beaudine

THREE'S A CROWD
Cast: Gertrude Michael, Charles Gordon.
Producer..... Walter Goetz
Director..... Leslie Selander

JOHNNY MARCH
Cast: Richard Arlen, Cheryl Walker.
Producer..... Walter Colmes
Director..... Walter Colmes

A SONG FOR JULIE
Cast: Anton Dolin, Alicia Markova.
Producer..... Carley Harriman
Director..... William Rowland

A DARING HOLIDAY
Cast: Edw. Horton, Gladys George.
Producer..... Jos. Bercholz
Director..... Alex Esway

THE PHANTOM SPEAKS
Cast: Richard Arlen, Lynne Roberts.
Producer..... Donald Brown
Director..... John English

20th CENTURY FOX

Shooting

A BELL FOR ADANO
Started November 1
Cast: Gene Tierney, John Hodiak.
Producer..... Louis D. Lighton
Director..... Henry King

MOLLY, BLESS HER
Started November 1
Cast: Monty Woolley, Gracie Fields.
Producer..... Robert Bassler
Director..... Lewis Seiler

FIRST, LAST AND ALWAYS
Started November 24
Cast: Fred MacMurray as "Rickenbacker."
Producer..... Winfield Sheehan
Director..... Lloyd Bacon

COL. EFFINGHAM'S RAID
Started December 4
Cast: Charles Coburn, Joan Bennett.
Producer..... Lamar Trotti
Director..... Irving Pichel

THE BULLFIGHTERS
Started November 24
Cast: Laurel & Hardy, Carol Andrews.
Producer..... William Girard
Director..... Mal St. Clair

Cutting

ROYAL SCANDAL
Cast: Tallulah Bankhead, Charles Coburn.
Producer..... Ernst Lubitsch
Director..... Otto Preminger

CIRCUMSTANTIAL EVIDENCE
Cast: Michael O'Shea, Lloyd Nolan.
Producer..... William Girard
Director..... John Larkin

BILLY ROSE'S DIAMOND HORSESHOE
(TECHNICOLOR)
Cast: Betty Grable, Dick Haymes.
Producer..... William Perlberg
Director..... George Seaton

WHERE DO WE GO FROM HERE
(TECHNICOLOR)
Cast: Fred MacMurray, Joan Leslie.
Producer..... William Perlberg
Director..... Gregory Ratoff

HANGOVER SQUARE
Cast: Laird Cregar, George Sanders.
Producer..... Robert Bassler
Director..... John Brahm

NOB HILL
(TECHNICOLOR)
Cast: Joan Bennett, George Raft.
Producer..... Andre Daven
Director..... Henry Hathaway

UNITED ARTISTS

Shooting

BLOOD ON THE SUN
Started October 16
Cast: James Cagney, Sylvia Sidney.
Producer..... William Cagney
Director..... Frank Lloyd

A WALK IN THE SUN
Started October 16
Cast: Dana Andrews.
Producer..... Bronston Pictures
Director..... Lewis Milestone

BEDSIDE MANNER
Started November 13
Cast: Ruth Hussey, John Carroll.
Producer..... Andrew Stone
Director..... Andrew Stone

G. I. JOE
Started November 15
Cast: Burgess Meredith as "Ernie Pyle."
Producer..... Lester Cowan
Director..... William Wellman

GUEST WIFE
Started November 27
Cast: Claudette Colbert, Don Ameche.
Producer..... Jack Skirball
Director..... Sam Wood

Cutting

HOLD AUTUMN IN YOUR HAND
Cast Zachery Scott, Betty Field.
Producer..... (PA) Loew-Hakim
Director..... Jean Renoir

SPELLBOUND
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

IT'S IN THE BAG
Cast: Fred Allen, John Carradine.
Producer..... (MP) Jack Skirball
Director..... Richard Wallace

THE GREAT JOHN L
Cast: Linda Darnell, Greg McClure.
Producer..... Bing Crosby Prods.
Director..... Frank Tuttle

BREWSTER'S MILLIONS
Cast: Dennis O'Keefe, "Rochester" Anderson, June Havoc.
Producer..... Edward Small
Director..... Allan Dwan

UNIVERSAL

Shooting

SALOME—WHERE SHE DANCED
(TECHNICOLOR)
Started September 18
Cast: David Bruce, Rod Cameron.
Producer..... Walter Wanger
Director..... Charles Lamont

HERE COME THE CO-EDS
Started October 21
Cast: Abbott & Costello.
Producer..... John Grant
Director..... Jean Yarborough

I'LL TELL THE WORLD
Started December 1
Cast: Lee Tracy, Brenda Joyce.
Producer..... Frank Gross
Director..... Leslie Goodwins

Cutting

SONG OF THE SARONG
Cast: William Gargan, Nancy Kelly.
Producer..... Gene Lewis
Director..... Harold Young

IT'S NEVER TOO LATE
Cast: Bonita Granville, Noah Beery.
Producer..... Charles Barton
Director..... Charles Barton

ROMANCE, INC.
Cast: Allan Jones, Grace McDonald.
Producer..... Reginald LeBorg
Director..... Reginald LeBorg

FRISCO SAL
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

SHE GETS HER MAN
Cast: Joan Davis, Leon Errol.
Producer..... Warren Wilson
Director..... Erle Kenton

THE SUSPECT
Cast: Charles Laughton, Ella Raines.
Producer..... Islin Auster
Director..... Robert Siodmak

THE FUGITIVE
Cast: Gloria Jean, Alan Curtis.
Producer..... Roy Neill
Director..... Reg Le Borg

QUEEN OF THE NILE
(TECHNICOLOR)
Cast: Maria Montez, Jon Hall.
Producer..... Paul Malvern
Director..... Jack Rawlins

WARNER BROS.

Shooting

SAN ANTONIO
(TECHNICOLOR)
Started September 18
Cast: Errol Flynn, Alexis Smith.
Producer..... Robert Buckner
Director..... David Butler

THE BIG SLEEP
Started October 10
Cast: Humphrey Bogart, Lauren Bacall.
Producer..... Howard Hawks
Director..... Howard Hawks

HOTEL BERLIN, '43
Started November 15
Cast: Andrea King, Raymond Massey.
Producer..... Lou Edelman
Director..... Peter Godfrey

THIS LOVE OF OURS
Started November 16
Cast: John Garfield, Eleanor Parker.
Producer..... Jerry Wald
Director..... Delmar Daves

MILDRED PIERCE
Started December 4
Cast: Joan Crawford, Jack Carson.
Producer..... Jerry Wald
Director..... Michael Curtiz

Cutting

NOBODY LIVES FOREVER
Cast: John Garfield, Geraldine Fitzgerald.
Producer..... Robert Buckner
Director..... Jean Negulesco

OF HUMAN BONDAGE
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

GOD IS MY CO-PILOT
Cast: Dennis Morgan, Raymond Massey.
Producer..... Robert Buckner
Director..... Robert Florey

PILLAR TO POST
Cast: Ida Lupino, Walter Huston.
Producer..... Alex Gottlieb
Director..... Vincent Sherman

THE CORN IS GREEN
Cast: Bette Davis, John Dall.
Producer..... Jack Chertok
Director..... Irving Rapper



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Vol. 44 No. 15 *Subscription price, $1.00 a year. Single copy, 5 cents* December 23, 1944

NATIONAL VELVET

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ROARED THE TRADE

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A CLARENCE BROWN PRODUCTION

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with

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ELIZABETH TAYLOR

ANNE REVERE • ANGELA LANSBURY

JACKIE JENKINS • ARTHUR TREACHER

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SCREEN PLAY BY THEODORE REEVES AND HELEN DEUTSCH

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"A rare treat. Rates among top grossers." —THE INDEPENDENT

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THESE ARE THE FIRST 3 WORDS OF THE FIRST REVIEWS ON

WARNERS' HOLLYWOOD CANTEEN

JACK L. WARNER,
Executive Producer

GO SMASH!

SOCKAROO!

WOW!

Review by RED KANN in M. P. DAILY

ALL OF HOLLYWOOD'S HEART IS IN IT, AND 62 OF HOLLYWOOD'S STARS

THE INDEPENDENT

DEVOTED TO THE BEST INTERESTS OF THE MOTION PICTURE INDUSTRY

Vol. 14, No. 12

LIEUT. LIONEL TOLL, EDITOR
(On leave to the Army)
R. W. Baremore, Associate Editor
Herman Schleier, Business Manager

December 23, 1944

Government Wins

The United States Department of Justice has won a clean cut victory in the so-called Crescent case by a 5 to 1 vote of the Supreme Court against the Tony Sudekum interests. Text of the decision on page seven in this issue of THE INDEPENDENT. According to Wendell Berge, assistant U. S. Attorney General who is handling the case, the victory will immeasurably strengthen the Government's case in the New York suit against the Distributors, a fact we are very much pleased to record.

★ ★ ★

Stopping Germany

On a following page in this issue of THE INDEPENDENT you will find a news story relative to Darryl F. Zanuck's demand that Germany be forbidden to engage in the making of films. Mr. Zanuck has strong evidence backing up his desire and presents a case that is practically open and shut. So sincere is the 20th Century-Fox production head in his aims that he has been in conference with Harry Hopkins at the White House. He pointed out to the Presidential advisor that German films in the past did extreme harm through their use as weapons of terror, demoralization and aggrandizement. The question will undoubtedly receive most serious consideration on Capitol Hill. Zanuck has again rendered a distinct service to his country and to the motion picture industry.

★ ★ ★

Labor Troubles

In our last issue we editorialized a bit on the labor situation. Just as we came off the press the St. Louis projectionists and exchange workers strike hit the headlines. Although this walkout has been settled it proved exceedingly detrimental to theatre business while it lasted. At least seventy-five per cent of the theatres in St. Louis lost many days receipts because of it. That's how damnably serious labor troubles are and that is why we don't want any additional unions getting their clutches on our business and that is why we mentioned Mr. Petrillo, boss of the musicians.

The Smashing Sixth

The Sixth War Loan Drive has been extended through this month. It means that only about a week remains to sell bonds. Don't rest on your laurels. Make the last week of the Drive the one that tops all others in bond sales in your neighborhood. Let's go way, way over the top. Incidentally allow us to take this opportunity to congratulate all those hundreds of men and women of motion pictures who have done such grand work in this Drive.

★ ★ ★

The Trade Press

In speaking at the New York Rotary Club luncheon not long ago, Francis Harmon, Vice-Chairman of the War Activities Committee, said of we all, "the magnificent trade press." It was a joy to behold the delighted faces of those seated around the press table.

At any rate, thank you most sincerely, Mr. Harmon.

Then the trade press mugs were presented with medals of honor for their furthering of the war effort.

If this keeps up no one in the industry will be able to talk to us guys we'll be so swelled up with pride.

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Good Luck Max

Max Youngstein who has been acting as coordinator of advertising and publicity on the Sixth War Loan Drive, and did a most commendable job, joins the War Finance Division of the Treasury Department the first of the year. It is an honor well deserved and our thanks and best wishes go with him.

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Compliments of the Season

THE INDEPENDENT takes this opportunity to extend best wishes to all our friends and forgiveness to our enemies. We cannot say, "Peace on Earth, Good Will to Men" for there are those who have made it impossible for us to do so because of their barbarism and inhumanity. We do say, however, that we shall do our utmost to continue to fight for the rights of the independent theatre owner and to offer fervent prayers for a quick and lasting peace.

☆ THE INDEPENDENT. Editorial Offices: Hotel Astor, Times Square, New York. Telephone, CIrcle 6-6460. Hollywood Bureau: Shelly Ford, 3457 Greenfield Avenue [Palm Station], Los Angeles. Telephone, Ardmore 8-9319; Washington, D. C. Bureau: Will Sheridan, 5516 Carolina Place, N.W. ☆

U. S. Supreme Court Finds For Government in Crescent Case

GREAT victory for the government thus far in its anti-trust fights against the industry was registered last week when the Supreme Court ruled for the government in its fight against Crescent and the Crescent affiliates. Not alone was the entire Tennessee decision upheld, but the court also granted the government request that Crescent not be permitted to acquire any new theaters outside of Nashville without prior approval by the court.

Don't for a minute think the Department of Justice does not intend to take full advantage of this victory. It strengthens the position immeasurably, as Wendell Berge said, both as regards the big suit against the major distributors and in anti-trust action against independent circuits. It establishes the principle of divorcement for the first time with Supreme Court sanction—it calls for dissociation of the various circuits under Sudekum-Stengel control.

The decision, Berge feels, provides a foundation upon which the department can go out in earnest to crack down on large circuits which attempt to use their buying power to force preferential deals upon distributors, or to strike directly at independent exhibition competition. An all-out drive on "predatory practices" is building up. Berge has indicated that the government is going to insist on clean competition. Bigness is not by itself grounds for anti-trust violation, but any off-color practice by a large circuit is liable to mean trouble.

Big Attendance at Conference Of Christians & Jews Lunch

Approximately 35 leaders of the motion picture industry and speakers occupied the dais at the luncheon tendered by the National Conference of Christians and Jews at the Hotel Astor last week. J. Robert Rubin is chairman for the Amusement Division of the National Conference and there were about 600 in attendance.

Speakers included J. Robert Rubin, Dr. Everett R. Clinchy, Commander Joshua Goldberg, Basil O'Connor, Dr. Daniel A. Poling, Dr. Howard Wilson, and Major-General Frederick Elwood Uhl.

Occupying the dais were Abel Green, Ben Shlyen, Jack Cohn, Nate Spingold, Nicholas M. Schenck, William F. Rodgers, Austin C. Keough, Malcolm Kingsberg, Spyros P. Skouras, Ralph Poucher, Harry Ross, John J. O'Connor, Joseph Bernhard, Herman Robbins, George J. Schaefer, Francis S. Harmon, Harry Brandt, David Weinstock, Leo Brecher, Jules Brulatour, Charles L. O'Reilly, Walter Vincent, James Sauter, Lucy Monroe, Marcus Heiman and Martin Quigley.

★ ★ ★

Gala Premiere Is Planned For "Lake Placid Serenade"

Personal appearances of Vera Hruba Ralston, star of Republic's elaboraate ice-skating extravaganza, "Lake Placid Serenade," and Roy Rogers, King of the Cowboys, who guest-stars in the production, will highlight the promotion for the big holiday premiere at the Palace Theatre, Lake Placid, New York, where the musical opens on December 28th.

H. J. Yates, Sr., Chairman of the Board, William Seal, his executive assistant, and Steve Edwards, Director of Publicity, will accompany the stars to Lake Placid to witness the ceremonies at the Olympic Arena.

Red Cross Poster

Art departments in the home offices of the motion picture industry will compete in designing the key poster to be used in exploiting Red Cross Movie Week in the 1945 Red Cross War Fund Campaign next March. This volunteer effort by artists who produce the film companies' advertising art was announced by S. Barret McCormick and Harry Mandel, director of advertising and publicity in the campaign.

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Film Chaplain's Story

Arrangements have been made by Jack L. Warner, executive producer of Warners, with the Rev. Daniel Poling, editor of the Christian Herald and head of the chaplains' services of the U. S. Army, for the filming of "Four Men of God," the story of the four chaplains who gave their life belts to soldiers and went down on the transport Dorchester, torpedoed in February of last year.

"MEET ME IN ST. LOUIS" TO BE SOLD AS SPECIAL

"Meet Me In St. Louis," starring Judy Garland, will be sold by M-G-M as a special on contracts separate and apart from the company's tenth block, which will be announced shortly, William F. Rodgers, vice-president and general sales manager, announces.

"Winged Victory" Opens at the Roxy

When Moss Hart's "Winged Victory" opened this week at the Roxy Theatre, NYC, it was a combination Hollywood and military premiere, what with dazzling lights and every rank from enlisted men to high-ranking officers in attendance.

Everything to assure its success had been arranged for by 20th Century-Fox's advertising, publicity and exploitation forces working under Hal Horne. The advertising campaign, created and handled by Charles Schlaifer, heralded the opening in the newspapers, and the national coverage in magazines, already started, will fit into other openings to follow. At this writing some forty bookings in key spots have been set, and practically the same campaign as that for the Roxy opening will be used.

Army Air Forces public relation specialists working with 20th-Fox, cooperated with Horne's publicity and exploitation departments, managed by Jules Fields and Rodney Bush, in securing seventeen key windows on Fifth Avenue.

★ ★ ★

"North Star" to Classics

Samuel Goldwyn's "The North Star" has been sold outright to Film Classics, Inc., it was announced by Goldwyn's New York office. The deal includes all current and future residual and reissue revenues as well as complete rights to the story and the title, effective Dec. 8, 1944. Film Classics recently acquired reissue rights to 31 Goldwyn pictures.



ALEXANDER KORDA was interviewed by the New York, British, Australian and local trade press shortly after his arrival from England. He is now on the coast and plans to return to England about the middle of January.

COMPLETE TEXT OF CRESCENT DECISION

The United States brought this civil suit against nine affiliated companies (whom we will call the exhibitors) operating motion picture theaters in some 70 small towns in Alabama, Arkansas, Kentucky, Mississippi, and Tennessee; against certain officers of these companies; and against eight major distributors of motion picture films, charging them with a conspiracy unreasonably to restrain interstate trade and commerce in motion-picture films and to monopolize the exhibition of films in this area in violation of § 1 and § 2 of the Sherman Act. 26 Stat. 209, 15 U. S. C. §§ 1, 2, The suit was dismissed against five of the distributors on motion of the United States. Of the other three the Court found that only one had violated the Sherman Act. The court also found that seven of the exhibitors and three of the individual defendants had violated the Sherman Act substantially as charged. It entered a decree against them. From the judgment entered the United States, six of the exhibitors, and three individual defendants appeal directly to this Court under § 2 of the Act of February 11, 1903, 32 Stat. 823, 15 U. S. C. § 29 and § 238 of the Judicial Code, as amended by the Act of February 13, 1925, 43 Stat. 936, 938, 28 U. S. C. § 345.

I. Before we come to the merits there is a preliminary question as to whether the appeal of the United States in No. 17 is premature. The District Court entered a final judgment in this case on May 17, 1943. On the sixtieth day after judgment there were motions pending to amend the findings. On that day the appeal was applied for and allowed. On August 30, 1943, the court ruled on the motions to amend its findings. Within sixty days thereafter the United States applied for the appeal in No. 18 and it was allowed. The appeal in No. 17 was filed here at the same time as that in No. 18. The appellees move to dismiss No. 17 on the ground that it was premature and to dismiss No. 18 on the ground that the District Court by allowing the first appeal lost jurisdiction of the cause and was without power to allow a further appeal. We think the motion to dismiss the appeal in No. 17 must be granted and the motion to dismiss the appeal in No. 18 denied.

The motion to amend the findings tolled the time to appeal if it was not addressed to "mere matters of form but raised questions of substance" e.g., if it sought a "reconsideration of certain basic findings of fact and the alteration of the conclusions of the court." *Leishman* v. *Associated Electric Co.*, 318 U. S. 203, 205. An examination of the motion makes plain that matters of substance were raised. The appeal in No. 17 was accordingly premature. *Zimmern* v. *United States*, 298 U. S. 167. But it does not follow that the District Court had no jurisdiction to allow the appeal in No. 18. An appeal can hardly be premature (and therefore a nullity) here and yet not premature (and therefore binding) below. Under these circumstances an appellant may rely upon the later appeal (*Ohio Public Service Co.* v. *Fritz*, 274 U. S. 12) and not run the risk of losing an appellate review on the appeal first allowed. Cf. *Wilentz v. Sovereign Camp*, 306 U. S. 573.

Merits of Case

II. We turn to the merits. Crescent, the principal exhibitor, owns 50% of the stock of Cumberland and Lyric. The majority of Crescent's stock is owned by defendant Sudekum, by certain of his relatives, and by defendants Stengel and Baulch. Prior to 1937 Crescent owned almost two-thirds of the stock of Muscle Shoals; since that time Muscle Shoals was run as a partnership in which Sudekum's wife had a half-interest. Defendant Stengel, Sudekum's son-in-law, is the record holder of all of Rockwood's stock. Rockwood owns 50% of the stock of Cherokee and Kentucky and of five other theatre corporations. Rockwood was operated as a "virtual branch" of the Crescent business under the immediate supervision of Stengel. Sudekum is president of Crescent, Cumberland, and Lyric; Stengel is an officer and director of Kentucky and Cherokee. Sudekum was paid $200 a week by Cherokee "for his advice and assistance in running the business." Each of these companies was an exhibitor operating motion picture theatres.

In the five-year period ended in August 1939 when this bill was filed the exhibitors experienced a rather rapid growth—in the number of towns where their theatres were operated; in the number of towns where they operated without competition; in their earnings and surplus. The United States claims that that growth was the product of restraints of trade in violation of § 1 of the Sherman Act and of monopolistic practices in violation of § 2.

District Court

The District Court found that each of the seven exhibitors had violated the Sherman Act by

"A. Creating and maintaining an unreasonable monopoly of the business of operating theatres in the towns of Tennessee, Northern Alabama, and Central and Western Kentucky, in which each has theatres.

"B. Combining its closed towns with its competitive situations in licensing films for the purpose and with the effect of compelling the major distributors to license films on a non-competitive basis in competitive situations and to discriminate against its independent competitors in licensing films.

"C. Coercing or attempting to coerce independent operators into selling out to it, or to abandon plans to compete with it by predatory practices."

The court found that these violations were effected (a) by combining with each other and with certain major distributors in making franchises, i.e. term contracts for the licensing of films, with the purpose and effect of maintaining their theatre monopolies and preventing independents from competing with them; (b) by combining with each other for the purpose of dividing the territory in which theatres might be operated by any of them; (c) by combining with each other for the purpose and with the effect of eliminating, suppressing, and preventing independents from competing in the territory in which each operated; and (d) by combining with each other and with certain major distributors in licensing films for the purpose and with the effect of maintaining their theatre monopolies and preventing independents from competing with them. Three of the individual defendants were found to have participated actively in these violations.

Interstate Commerce

Interstate commerce was found to have been employed in consummating the conspiracy. In the selling season each year the distributor's salesmen solicit contracts from the exhibitors for the distributor's approval by the home office. As the films are released for exhibition prints are sent to the numerous exchanges located in various states and delivered by them to the exhibitors in their respective areas. The exhibitor ordinarily returns the print to the distributor's exchange from which it is supplied to other theatres. The findings are wholly adequate to establish that the business of the exhibitors involves a regular interchange of films in interstate commerce. As we shall see, that course of business may be sufficient to make the Sherman Act applicable to the business of exhibiting motion pictures. *Interstate Circuit* v. *United States*, 306 U. S. 208. Cf. *Binderup* v. *Pathe Exchange*, 263 U. S. 291. The crucial issues in the present case relate to the evidence and the appropriateness of the decree.

III. The defendants assert that the United States failed to prove the allegations of the complaint as amplified by the bill of particulars. But no such error was assigned. The only assignment on this phase of the case relate to subsidiary findings which are parts of sixteen of the one hundred and eighty-seven findings of fact contained in one hundred and twenty printed pages. Hence they are the only ones we will consider. *Seaboard Air Line Ry. Co.* v. *Watson*, 287 U. S. 86, 91; *E. R. Squibb & Sons* v. *Mallinckrodt Chemical Works*, 293 U. S. 190; Rule 9, 275 U. S. 600. We have examined them and conclude that they do not constitute reversible error. If any modifications were made in these subsidiary findings they would not be basic or essential ones.

Buying Power

The crux of the government's case was the use of the buying power of the combination for the purpose of eliminating competition with the exhibitors and acquiring a monopoly in the areas in question. There was ample evidence that the combination used its buying power for the purpose either of restricting the ability of its competitors to license films or of eliminating competition by acquiring the competitor's property or otherwise. For example, the defendants would insist that a distributor give them monopoly rights in towns where they had competition or else defendants would not give the distributor any business in the closed towns where they had no competition. The competitor not being able to renew his contract for film would frequently go out of business or come to terms and sell out to the combination with an agreement not to compete for a term of years. The mere threat would at times be sufficient and cause the competitor to sell out to the combination "because his mule was scared." In that way some of the affiliates were born. In summarizing various deals of this character the District Court said, "Each of these agreements not to compete with Crescent or its affiliates in other towns extended far beyond the protection of the business being sold, and demonstrated a clear intention to monopolize theatre operation wherever they or their affiliates secured a foothold.

The same type of war-fare was waged with franchise contracts with certain major distributors covering a term of years. These gave the defendants important exclusive film-licensing agreements. Their details varied. But generally they gave the defendant exhibitors the right to first-run exhibition of all feature pictures which they chose to select in their designated towns. Clearances over the same or nearby towns were provided, i.e. a time lag was established between the showing by the defendant exhibitors and a subsequent showing by others. The opportunity of competitors to obtain feature pictures for subsequent runs was further curtailed by repeat provisions which gave the defendant exhibitors the option of showing the pictures in their theatres a second time. In reviewing one of these franchise agreements the District Court concluded, "The repeat-run clause in the franchise was completely effective in preventing the sale of a second-run of any Paramount features to any opposition theatre."

The Independents

We are now told, however, that the independents were eliminated by the normal processes of competition; that their theatres were less attractive; that their service was inferior; that they were not as efficient businessmen as the defendants. We may assume that if a single exhibitor launched such a plan of economic warfare he would not run afoul of the Sherman Act. But the vice of this undertaking was the combination of several exhibitors in a plan of concerted action. They had unity of purpose and unity of action. They pooled their buying power for a common end. It will not do to analogize this to a case where purchasing power is pooled so that the buyers may obtain more favorable terms. The plan here was to crush competition and to build a circuit for the exhibitors. The District Court found that some of the distributors were co-conspirators on certain phases of the program. But we can put that circumstance to one side and not stop to inquire whether the findings are adequate on that phase of the case. For it is immaterial whether the distributors technically were or were not members of the conspiracy. The showing of motion pictures is of course a local affair. But action by a combination of exhibitors to obtain an agreement with a distributor whereby commerce with a competing exhibitor is suppressed or restrained is a conspiracy in restraint of trade and a conspiracy to monopolize a part of the trade or commerce among the States, each of which is prohibited by the Sherman Act. And as we have said, the course of business which involves a regular exchange of films in interstate commerce is adequate to bring the exhibitors within the reach of the Sherman Act. *Interstate Circuit* v. *United States, supra.*

The Exhibitors

The exhibitors, however, claim that the findings against them on the facts must fall because of improper evidence. The evidence to which this objection is directed consists of letters or reports written by employees of certain of the major distributors to other employees or officers in the same company stating reasons why the distributor was discriminating against an independent in favor of the defendants. The United States asserts that these letters or reports were declarations of one conspirator in furtherance of the common objective and therefore admissible as evidence against all under the rule of *Hitchman Coal & Coke Co.* v. *Mitchell*, 245 U. S. 229, 249. And it is argued that it makes no difference that these distributors were dismissed out of the case (*Delaney* v. *United States*, 263 U. S. 586, 590) since they were charged with being co-conspirators and since the findings are with certain exceptions adequate to support the charge. We do not come to that question. The other evidence established the position of the distributors and their relations to the theatres involved, what the distributors in fact did, the combination of the defendants, the character and extent of their buying power, and how it was in fact used. This other evidence was sufficient to establish the restraints of trade and monopolistic practices; the purpose, character, and extent of the combination are inferable from it alone. Thus even if error be assumed in the introduction of the letters and reports, the burden of showing prejudice has not been sustained.

The defendants finally object to the findings on the ground that they were mainly taken verbatim from the government's brief. The findings leave much to be desired in light of the function of the trial court. See *United States* v. *Forness*, 125 F 2d 928, 942-943. But they are nonetheless the findings of the District Court. And they must stand or fall depending on whether they are supported by evidence. We think they are.

As To Decree

IV. The major controversy here has turned on the provisions of the decree.

A. *Objections of the United States.* The United States objects to the provisions of the decree that no defendant exhibitor shall acquire a financial interest in any additional theatre outside Nashville in any town where there already is a theatre "unless the owner of such theatre should voluntarily offer to sell same to either of the exhibitor defendants, and when none of said defendants, their officers, agents or servants are guilty of any of the acts or practices prohibited by paragraph nine (9) hereof." Paragraph 9 referred to enjoins the defendants "from coercing or attempting to coerce independent operators into selling out to it, or to abandon plans to compete with it by predatory practices." It asks that there be substituted for that provision one which the District Court had earlier approved restraining such acquisitions "except after an affirmative showing that such acquisition will not unreasonably restrain competition."

Modified Decrees

The Court at times has rather freely modified decrees in Sherman Act cases where it approved the conclusions of the Disctrict Court as to the nature and character of the violations. *Standard Oil Co.* v. *United States*, 221 U. S. 1, 78-82. *United States* v.

(*Continued on next page*)

American Tobacco Co., 221 U. S. 106, 184-188. We recognize however that there is a wide range of discretion in the District Court to mould the decree to the exigencies of the particular case; and where the findings of violations are sustained, we will not direct a recasting of the decree except on a showing of abuse of discretion. See *Ethyl Gasoline Corp. v. United States*, 309 U. S. 436, 461; *United States v. Bausch & Lomb Co.*, 321 U. S. 707, 725, 728. We think this is a case where we should act lest the public interest not be adequately protected by the decree as cast.

The generality of this provision of the decree bids fair to call for a retrial of a Sherman Act case any time a citation for contempt is issued. The crucial facts in each case would be subtle ones as is usually true where purpose and motive are at issue. This type of provision is often the only practical remedy against continuation of illegal trade practices. But we are dealing here with a situation which permits of a more select treatment. The growth of this combine has been the result of predatory practices condemned by the Sherman Act. The object of the conspiracy was the destruction of absorption of competitors. It was successful in that endeavor. The pattern of past conduct is not easily forsaken. Where the proclivity for unlawful activity has been as manifest as here, the decree should operate as an effective deterrent to a repetition of the unlawful conduct and yet not stand as a barrier to healthy growth on a competitive basis. The acquisition of a competing theatre terminates at once its competition. Punishment for contempt does not restore the competition which has been eliminated. And where businesses have been merged or purchased and closed out it is commonly impossible to turn back the clock. Moreover if the District Court were to supervise future acquisitions in this case, it would not be undertaking an onerous and absorbing administrative burden. The burden would not seem more onerous than under the alternative provision where in substance the issue would be violation of the Sherman Act *vel non*.

Revise Decree

These considerations impel us to conclude that the decree should be revised so as to prohibit future acquisitions of a financial interest in additional theatres outside of Nashville "except after an affirmative showing that such acquisition will not unreasonably restrain competition."

B. *Objections of the Defendants.* (1) The decree enjoins the defendant exhibitors from making franchises with certain distributors "with the purpose and effect of maintaining their theatre monopolies and preventing independent theatres from competing with them" and from entering into "any similar combinations and conspiracies having similar purposes and objects". The decree also enjoins them from combining, in licensing films, their closed towns with their competitive situations "for the purpose and with the effect of compelling the major distributors to license films on a non-competitive basis in competitive situations and to discriminate" against the independents. The decree also enjoins each defendant exhibitor "from conditioning the licensing of films in any competitive situation (outside Nashville) upon the licensing of films in any other theatre situation."

Distribs vs. Exhibs

It is argued that these provisions will aggrandize the distributors at the expense of the exhibitors, that if such measures are taken they should be taken against the distributors, that they deprive the exhibitors of group purchasing power, that the franchise agreements are normal and necessary both for distributors and exhibitors, and that these provisions of the decree are so vague and general as to greatly burden the conduct of these businesses.

Cite Cases

It is not for us, however, to pick and choose between competing business and economic theories in applying this law. Congress has made that choice. It has declared that the rule of trade and commerce should be competition not combination. *United States v. Trenton Potteries Co.*, 273 U. S. 392, 397; *Fashion Originators Guild v. Federal Trade Commission*, 312 U. S. 457, 465. Since Congress has made that choice, we cannot refuse to sustain a decree because by some other measure of the public good the result may not seem desirable. *United States v. Socony-Vacuum Oil Co.*, 310 U. S. 150, 221-222. The duty of the Court in these cases is "to frame its decree so as to suppress the unlawful practices and to take such reasonable measures as would preclude their revival." *Ethyl Gasoline Corp. v. United States, supra*, p. 461. The chief weapons used by this combination in its unlawful warfare were the franchise agreements and the licensing system. The fact that those instruments could be lawfully used does not mean that the defendants may leave the court unfettered. Civil suits under the Sherman Act would indeed be idle gestures if the injunction did not run against the continuance or resumption of the unlawful practice. And it is hard to see how the decree could be made less general and more specific. If it is a burden which cannot be lightened by application to the court for exercise of the power which it has reserved over the decree, it is a burden which those who have violated the Act must carry. And the fact that there may be somewhere in the background a greater conspiracy from which flow consequences more serious than we have here is no warrant for a refusal to deal with the lesser one which is before us.

More on Decree

(2) Serious complaint is made of the divestiture provisions of the decere. It requires each corporate exhibitor to divest itself of the ownership of any stock or other interest in any other corporate defendant or affiliated corporation, and enjoins it from acquiring any interest in those companies. Sudekum is required to resign as an officer of any corporation (except Crescent) which is affiliated with any defendant exhibitor and he is enjoined from acquiring control over any such affiliate (except Crescent) by acting as officer or otherwise. Stengel is required to resign as officer of the affiliates (except one corporation of his choice) and is enjoined from acquiring any control over the others by acting as an officer or otherwise. A year from the date of entry of the decree is allowed for completing this divestiture.

It is said that these provisions are inequitable and harsh income tax wise, that they exceed any reasonable requirement for the prevention of future violations, and that they are therefore punitive.

Sherman Act

The Court has quite consistently recognized in this type of Sherman Act case that the government should not be confined to an injunction against further violations. Dissolution of the combination will be ordered where the creation of the combination is itself the violation. See *Northern Securities Co. v. United States*, 193 U. S. 197, 354-360; *Standard Oil Co. v. United States, supra; United States v. American Tobacco Co., supra*, pp. 186-188; *United States v. Union Pacific R. Co.*, 226 U. S. 61, 97; *United States v. Reading Co.*, 253 U. S. 26, 63; *United States v. Lehigh Valley R. Co.*, 254 U. S. 255; *United States v. Southern Pacific Co.*, 259 U. S. 214; *United States v. Corn Products Refining Co.*, 234 Fed. 964, 1018. Those who violate the Act may not reap the benefits of their violations and avoid an undoing of their unlawful project on the plea of hardship or inconvenience. That principle is adequate here to justify divestiture of all interest in some of the affilities since their acquisition was part of the fruits of the conspiracy. But the relief need not, and under these facts, should not be so restricted. The fact that the companies were affiliated induced joint action and agreement. Common control was one of the instruments in bringing about unity of purpose and unity of action and in making the conspiracy effective. If that affiliation continues, there will he tempting opportunity for these exhibitors to continue to act in combination against the independents. The proclivity in the past to use that affiliation for an unlawful end warrants effective assurance that no such opportunity will be available in the future. Hence we do not think the District Court abused its discretion in failing to limit the relief to an injunction against future violations. There is no reason why the protection of the public interest should depend solely on that somewhat cumbersome procedure when another effective one is available.

The Stockholders

The fact that minority stockholders of the affiliated companies are not parties to the suit is no legal barrier to a separation of the companies. *United States v. American Tobacco Co., supra.* No legal right of one stockholder is normally affected if another stockholder is required to sell his stock. And no exception to that rule has been shown to exist here. Only business inconvenience and hardship are asserted. It is said, however, that the decree requires Rockwood and Cherokee (two defendant exhibitors) to sell their respective half-interests in two companies which were not made parties to the proceedings. The argument is that the latter companies are indispensable parties if such divestiture is required. Reliance is placed on *Minnesota v. Northern Securities Co.*, 184 U. S. 199. In that case Minnesota brought an original action in this Court alleging that the acquisition by Northern Securities Co. of the majority stock of two railroad companies effected a consolidation of the railroads in violation of Minnesota law. Minnesota asked, among other things, for an injunction against Northern Securities Co. voting the stock of those companies. The Court held that the two railroad companies were indispensable parties; and since the jurisdiction of the Court would have been defeated if they were joined, leave to file the hill was denied. Denial of the right of a majority stockholder to vote his stock would deprive the corporation of a board of directors elected in accordance with state law. If such a step were taken, the corportaion should be a party so that all corporate interests might be represented. *Minnesota v. Northern Securities Co.* goes no farther than that. Here there is no showing of any complication of that order. If such a complication appeared, the District Court could bring in the two affiliates as parties in order to effectuate the decree. *United States v. Southern Pacific Co., supra*, p. 241. But on this record it does not appear that if Rockwood and Cherokee are required to sell their half-interests in those companies any legal right of any other stockholder would be affected. Cf. *Morgan v. Struthers*, 131 U. S. 246.

We have considered the other contentions and find them without merit.

The appeal in No. 17 is dismissed.

The judgment in No. 18 is reversed.

The judgment in No. 19 is affirmed.

It is so ordered.

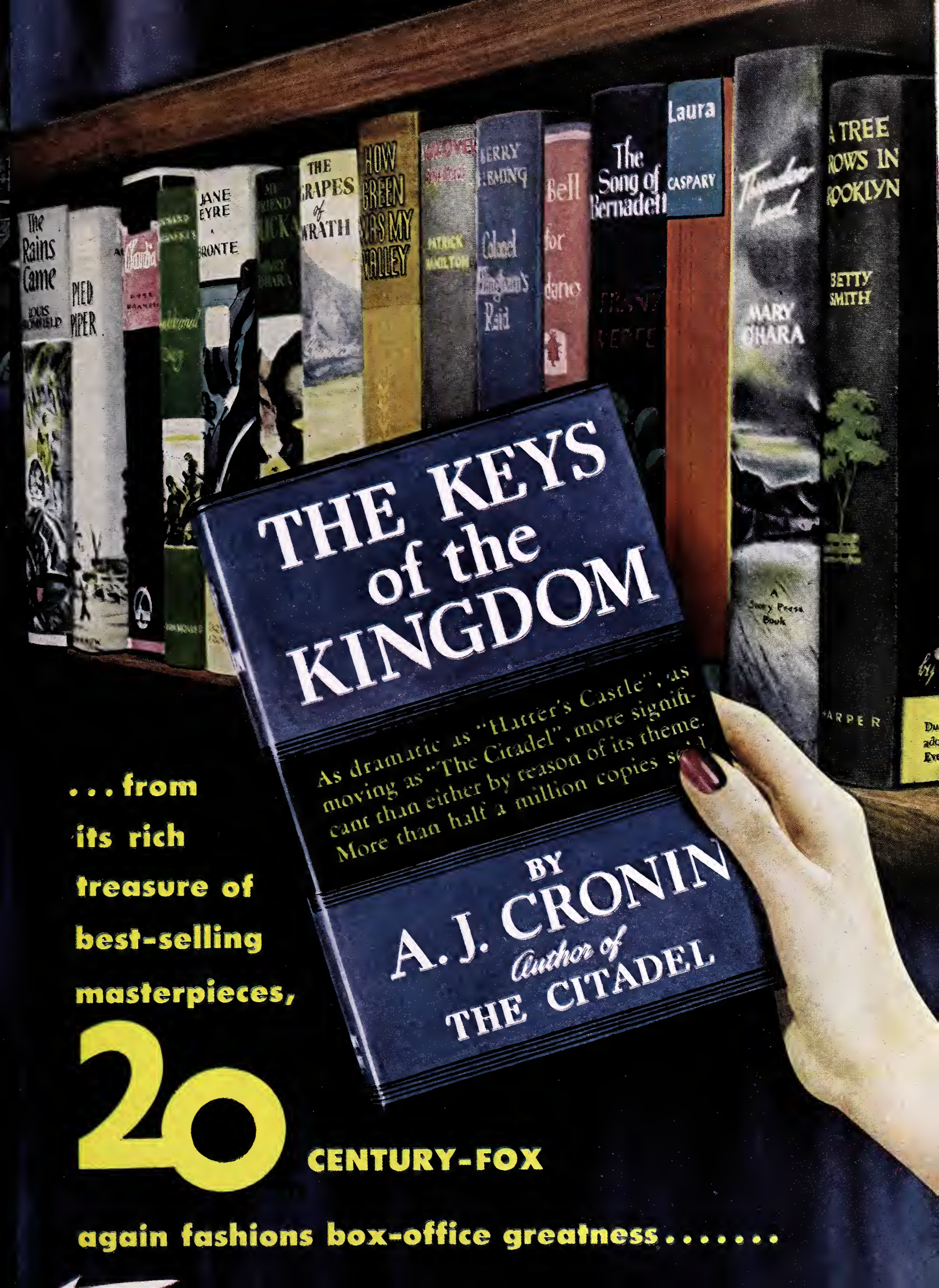
WASHINGTON CLOSEUPS

Zanuck's Visit

Darryl Zanuck came down here last week to see the new Secretary of State for a discussion about pix in Germany. Stettinius, unfortunately, was very much engaged on Capitol Hill and was forced to postpone his engagement with Zanuck, but the latter did get over to the White House to talk to Harry Hopkins. He placed before Hopkins his estimate of the danger to peace if pix production is permitted in Germany after the war. Hopkins was impressed. . . . Zanuck's determination that Germans not be permitted to produce after the war springs from his knowledge of the great effect on the morale of Germany and her neighbors—and Latin Americans for a period—exercised by the Nazi producers. That pix played a major role in paving the way for the easy German victories prior to the attack on Russia is freely admitted. No one can tell exactly what the story is today, but there are indications that pix are being skillfully used to stiffen German morale, prolong the war and thus force even greater casualties upon allied armies. . . . As for after the war, it is to be hoped that we will leave no one in any way sympathetic toward militarism or fascism in any influence job in Germany. That would be the ideal situation, but it will be years before it can be accomplished. . . . Government opinion here appears to be generally in line with Zanuck's ideas, although when it comes to a showdown we wouldn't be willing to bet very much that there will be no German production. . . . Perhaps a compromise might be worked out for the period of military occupation—operation of the German studios by the allied armies of occupation. This would provide German film workers with jobs and German theaters with native product—and, we suppose, an awful lot of people all over the world with gripes about government in business, or some such thing.

MacLeish Named

Nomination of Archibald MacLeish to serve as Assistant Secretary of State for cultural affairs—as we write this it is only a nomination, with confirmation by the Senate uncertain—crystallizes what has freely been predicted for months. That is an expanding reliance upon pix, radio and the press in our future diplomacy, these media of public information will be relied upon to spread abroad an understanding of the essential nature of America. Before the war Hollywood, through commercial features, did a tremendously effective job in whipping up sympathy abroad for America. This job will be extended in the future. . . . Incidentally, provided he is confirmed and takes over the job, MacLeish will at once make a one-reel film featuring Stettinius, with the commentary and action designed to present Americans with a clear and simple explanation of the foreign policy problems facing the State Department.


THE KEYS of the KINGDOM
As dramatic as "Harrer's Castle", as moving as "The Citadel", more significant than either by reason of its theme. More than half a million copies sold
BY A. J. CRONIN
Author of THE CITADEL
The Rains Came
PIED PIPER
JANE EYRE
BRONTE
THE GRAPES of WRATH
HOW GREEN WAS MY VALLEY
Colonel Fangham's Raid
Bell for Adano
The Song of Bernadette
Laura
CASPARY
Thunder Land
MARY O'HARA
A TREE GROWS IN BROOKLYN
BETTY SMITH
HARPER
. . . from its rich treasure of best-selling masterpieces,
20 CENTURY-FOX
again fashions box-office greatness . . . . . .



THE PAGES OF A WONDROUS BOOK POUR THEIR MAGIC INTO A MIGHTY AND STIRRING MOTION PICTURE!

Millions read it . . . talked about it . . . read it again! The Book of the Month, it held top place in best-sellers for *months* and *months* . . . to become one of the most popular novels in publishing history!

A. J. CRONIN'S

THE KEYS OF THE KINGDOM

20th Century-Fox presents

A. J. CRONIN'S "THE KEYS OF THE KINGDOM" with GREGORY PECK · THOMAS MITCHELL · VINCENT PRICE · ROSA STRAONER · ROOOY McCOWELL · EDMUND GWENN · SIR CEDRIC HARDWICKE · PEGGY ANN GARNER · JANE BALL · JAMES GLEASON · ANNE REVERE · RUTH [illegible] BENSON FONG · LEONARD STRONG and Philip Ahn · Arthur Shields · Edith Barrett · Sara Allgood · Richard Loo · Ruth Ford · Kevin O'Shea · N. T. Tsiang · Si-Lan Chen · Eunice Soo-Noo · Screen Play by Joseph L. Mankiewicz and Nunnally Johnson · From the Novel by A. J. Cronin

Directed by JOHN M. STAHL · Produced by JOSEPH L. MANKIEWICZ


—The year's Number 1 best-seller everywhere!
A TREE GROWS IN BROOKLYN
A NOVEL BY BETTY SMITH
Due to the critical paper shortage, this reduced size must be adopted to keep this popular best-seller available to the public. Every word of the original book is contained in this edition.
—Sales have passed the half-million mark!
Thunderhead
MARY O'HARA
Author of MY FRIEND FLICKA
MARKED
FOR BOX-OFFICE FAME SOON . . .
FROM 20th CENTURY-FOX
The company that made "WILSON"
—Hit book by the author of "Angel Street"!
HANGOVER SQUARE
PATRICK HAMILTON
—300,000 sold! Condensed in Liberty Magazine!
—Book of the Month! Serialized in 300 papers!
A Bell for Adano
A NOVEL BY JOHN HERSEY
BERRY FLEMING
Colonel Effingham's Raid
PRESS-TIME FLASH!
20th has just acquired three more top best-sellers: "THE RAZOR'S EDGE" by W. Somerset Maugham — "CLUNY BROWN" by Margery Sharp — and "LEAVE HER TO HEAVEN" by Ben Ames Williams!

Zanuck Says Germany Should Be Forbidden to Produce Pictures

GERMANY should be forbidden to make motion pictures is the opinion of Darryl F. Zanuck, the 20th Century-Fox production chief. His views were expressed in a speech delivered at the American Nobel anniversary dinner recently.

Zanuck, at a later press interview, revealed that he had in preparation a picture, tentatively titled, "But for the Grace of John," a story by Sidney Kingsley having to do with the problems of the returned soldier. Government cooperation in the production of the film will be sought, Zanuck said.

Re-Educate Germans

The producer believes the re-education of the German people should be a United Nations' job and in no way nationalistic. He advocates the encouragement of the French, British and Russians to establish organizations to make "under a code" films devised to foster a love of peace in the German people. He suggested that the first films shown the Germans should be made by the military of the United Nations for the purpose of bringing home a realization of the tragedy visited upon the world by the Nazis.

Zanuck said that while he favored complete abolition of German film production, he didn't believe in total destruction of the industry's personnel because that would drive it underground. He wanted those engaged in production absorbed into other fields of endeavor.

Can't Trust Nazi

"We can no more trust Nazi film makers to stick to entertainment than you can trust Nazi munitions makers to stick to plowshares," Zanuck said in his Nobel dinner speech.

"It is my sincere belief," he continued, "that no dyed-in-the-wool Nazi can continue to look at American-made motion pictures without naturally absorbing something of their philosophy. For it is a significant fact that only after Mussolini and Hitler had barred our films from their screen, and only then, were they able to completely distort truth and control public opinion.

"I therefore ask for a free screen throughout the world, a competitive screen. We will do our part. Protection—yes. We need the active aid of our State Department as does every export industry. Guidance—yes. We need that, too, so that we do not offend nationals anywhere. But censorship in any form or Government interference will cripple our efforts to aid in this great task."

MEET WITH F.D.R.

What probably will go down in movie history as the most nearly all-industry representative group ever assembled met with President Roosevelt at the White House last Tuesday. Never before has a similar industry group conferred with a U. S. President.

Circuit heads and association officials present among the "Dimes" Executive Committee headed by Nicholas M. Schenck, and State Chairmen, represented more than 75 per cent of all the movie seats in the nation! Chiefs of producing and distributing companies represented virtually all the major studio and sales organizations.

Pay Raise in Detroit

The Regional WLB having jurisdiction over the Detroit area has approved a 10 per cent retroactive wage increase for exchange service employes in that city, including inspectors, shippers and poster clerks.

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Join Picture Pioneers

Sixty-seven industry veterans were inducted into the Picture Pioneers at the organization's eighth annual dinner-conference at the Waldorf-Astoria in New York last week.

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Allied Meeting

The January meeting of National Allied's board of directors will be held at the Deshler-Wallick Hotel, Columbus, O., Jan. 24-25.

★ ★ ★

Sign for Monogram

Paramount-Wilby-Kincey Theatres, operating 164 houses in North and South Carolina, Virginia, West Virginia, Alabama and Tennessee, has signed for the entire Monogram program for 1944-45.

★ ★ ★

Life of A Rose

Jesse L. Lasky has proposed to Billy Rose that he make a picture based on Rose's life. The film would be the second Lasky production next year.

★ ★ ★

Television Handbook

A comprehensive handbook on the what, how, and why of theatre television has been prepared by the RCA Service Company for theatre managers and projectionists, it is announced by W. L. Jones, Vice President of the Company. The book, which will be ready for distribution before the end of December, is profusely illustrated throughout.

PRC to Complete Production in Feb

PRC will complete its entire 1944-45 product by the end of February, according to announcement by Leon Fromkess, President of the company. To accomplish this, the company will launch the heaviest production schedule in its history, starting January 1st.

Six feature pictures are scheduled to start during January and four on the 44-45 schedule will go into production in February, plus two others listed for the 1945-46 program. In addition PRC will produce during January and February, four Westerns, two starring Buster Crabbe and two co-starring Dave O'Brien and Tex Ritter.

The six features to go before the cameras in January include "Phantom of Forty Second Street," mystery novel by Milton Raison and Jack Harvey, "Swamp Man," "Deadline," short story by Harry O. Hoyt; "Detour," by Martin Goldsmith; "Undercover Girl," starring Mary Beth Hughes and "Fire Patrol."

The four 1944-45 productions scheduled to start in February include "Queen of Burlesque"; "The Wife of Monte Cristo," "Murder in Spades" and "White Gorilla."

The two productions on the 1945-46 program scheduled to start February are "I Ring Doorbells," Russell Birdwell's novel, and "Heritage."

Republic Plans Largest Program Of Production in Its History

That Republic is only awaiting the green light from the War Production Board to obtain necessary construction material to forge ahead on their biggest production program Herbert J. Yates, Sr., stated last week.

The Republic executive is in New York and will remain in the East until after New Years. While here he will attend the New Year's celebration at Lake Placid where Vera Hruba Ralston, star of Republic's "Lake Placid Serenade" will be crowned queen of the ice carnival.

★ ★ ★

Farnol With Goldwyn

Samuel Goldwyn announces the return of Lt. Col. Lynn Farnol, AAF, to the Goldwyn organization as director of publicity at the studio. Farnol had previously held the same post for eight years. Appointment becomes effective Jan. 1 when Col. Farnol receives his release from the service.

RENOVATING

That the Government is easing up on materials for renovating theatres is seen by the fact that several circuits are now giving many of their houses a going over. The Paramount and RKO circuits in a number of localities are house cleaning.

Joe Hornstein, Your Supply Dealer Has It

Adv.

Box-office Records Beware!



TAKE HEED FROM

CHICAGO . . . BUFFALO . . . LOS ANGELES
CINCINNATI...SAN FRANCISCO...DAYTON
KANSAS CITY . . . SALT LAKE CITY
ATLANTA . . . NEW ORLEANS . . . OMAHA
TAMPA . . . READING . . . HARRISBURG
CHARLESTON...ROCHESTER...SYRACUSE
SIOUX CITY

BONDS BUY BOMBS! SOCK 'EM WITH THE 6th!



SAMUEL GOLDWYN

presents

BOB HOPE

in

The Princess and the Pirate

in TECHNICOLOR

with

VIRGINIA MAYO

WALTER SLEZAK • WALTER BRENNAN • VICTOR McLAGLEN

Directed by David Butler • Screen Play by Dan Hartman, Melville Shavelson and Everett Freeman • Released through RKO RADIO PICTURES, INC.

Associate Producer • Don Hartman

Industry's War Effort

Double War Effort Says Chas. Skouras

Last week in Los Angeles Charles Skouras dedicated Fox West Coast Theatres to even greater effort in prosecuting the war. He spoke to the Los Angeles and San Francisco executives, department heads, district and city managers of the circuit.

"Ordinary business is secondary," he said. "We have learned that wherever people gather there is opportunity for public service. It is up to all of us as individuals and as an organization to continue to double, if possible, our home front contributions to victory. Our theatres have grown far beyond the function of just furnishing entertainment. Our record of civic and war activities for the past three years has shown us the great wealth of public service we can perform for the community and the nation."

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Leo Brecher Appointed

Leo Brecher has been appointed associate National Campaign Director of Red Cross Movie Week in the 1945 Red Cross War Fund Campaign, it has been announced by N. Peter Rathvon, national chairman.

"BOB" FOLLIARD

They picked a mighty good man to spark the RKO-Ned Depinet Drive. His name is Robert Folliard and we believe he holds a most enviable record.



It seems that Bob, who is the RKO Washington representative, has been the District Chairman of EVERY drive in connection with the war effort! This also includes the March of Dimes collections. He rendered yoeman service on all six War Loan Drives, the Red Cross Drive, the War Fund Drive and has been in the front line on every charitable drive conducted in his territory.

He's quite a boy, Bob is, one that the industry is proud of. He was born in New York City. served in World War I and has been with RKO for a number of years.

Hats off to a regular guy.

On the Sixth War Loan Front

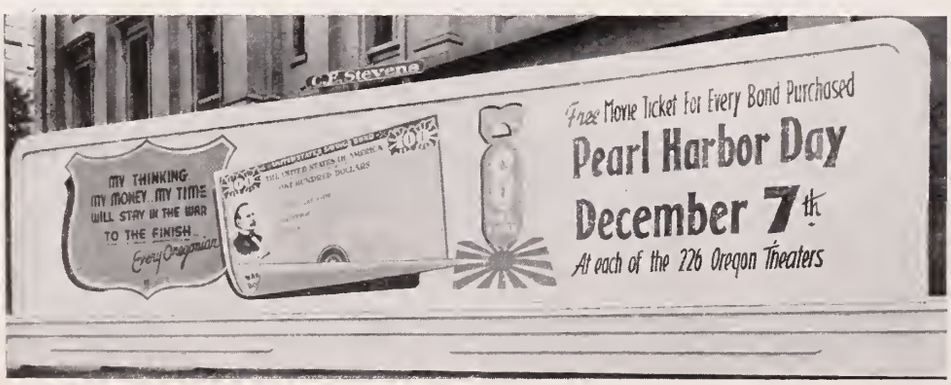
Telegraphic reports to National Chairman Harry Brandt on the number of bonds sold by theatres throughout the country during the 6th War Loan Drive's National Free Movie Day definitely indicate that results obtained both in the number of bonds and maturity value far surpass those secured in any previous War Loan Drive.

Denver—Colorado's outstanding event, the 6th War Loan Bond Premiere at the RKO Orpheum Theatre, was held recently with all the fanfare of a Hollywood opening. More than 2,650 people jammed the theatre and the total bond sales exceeded $300,000.

Nate Yamins, independent exhibitor leader who operates theatres throughout New England and is Co-chairman for the 6th War Loan Drive, telephoned Jay Emanuel, Campaign Co-ordinator, and revealed that Massachusetts has topped its quota in this drive.

Bridgeport, Conn.—Matt Saunders, of Loew's Poli Theatre here, got the co-operation of the Disabled American Veterans Association for an auction from the stage of the theatre which resulted in the sale of $3,000 worth of bonds.

Picayune, Miss.—At the War Bond premiere held at the Dixie Theatre here the total sales of bonds amounted to $67,425, A. E. Mestler, manager, reported.



This 48-sheet was placed on the lawn of Portland, Oregon's main postoffice in the heart of the downtown district. Poster not only pays tribute to theatres in Portland, but to all of the 226 theatres in the state.

Rotarians Told Of Films Importance

Recently Frances Harmon, Vice-Chairman of the War Activities Committee, spoke before some 500 members and guests of the New York Rotary Club. His topic, quite properly, was the motion picture industry's war effort and many of the things he said will bear repeating time and again.

In describing the four "gadgets" that stand out in this war he said they were Radar, Amphibious landing craft, the superbomber and the motion picture camera. Stressing the importance of the work being done by motion pictures Harmon stated that they were being used most successfully to combat lying German and Jap propaganda.

The types of films which have gone to war, Harmon said, were the War Information shorts, more than 100 of which have been released through the War Activities Committee in more than 16,000 motion picture theatres in the United States. He spoke of four coming releases now in preparation —"The Story With Two Endings," dealing with the subject of economic stabilization, stating that the people of America will write the proper ending; "The Evaluation of American Foreign Policy"; a film whose subject will be a report on Lend-Lease as a weapon for Victory; and a film dealing with the return of disabled veterans to civilian life.

★ ★ ★

Warnerites In Service

Harry M. Warner, president of Warner Bros., before returning to the coast from New York last week, disclosed that in a survey of the post-war plans of former employees who are now in the armed forces it was found that 67 per cent plan to return to the company, 9 per cent will come back if offered a better position, 13 per cent are undecided at present, while 11 per cent do not intend to return. This is believed to be the first survey, in the film industry at least, to ascertain the plans, sentimens and problems of service men and women with regard to the future.

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Loew Loan Tieups

Gertrude Bunchez of Loew's Century Theatre, Baltimore, made an effective tie-up with Western Electric Company for the 6th War Loan display in theatre lobby. Bill Phillips, manager of Loew's State Theatre, Newark, and his assistant Ann Bontempo made an effective tie-up with the Verona Merchants' Association for the sale of bonds during the 6th War Loan.

Joe Hornstein, Your Supply Dealer Has It

Adv.

Exploitation Round-Up

U to Boost Their Newest Stars

Universal's sales force, it is announced, will work closely with exhibitors in an effort to develop extra interest in the promotion of new personalities who have now been added to Universal's studios.

This point was emphasized by W. A. Scully, Vice President and General Sales Manager, during the three-day meeting last week.

Attending the meeting were all sales executives and district managers.

"Universal's primary interest at this time, in addition to fulfilling its obligations in delivering the best possible product to its accounts, is to give the industry new stars," Scully stated. "In the next five years this will be one of the industry's crucial problems. We feel that exhibitors, as well as producers and distributors, have a primary obligation to lend whatever assistance they can in the development of new personalities.

"In the final analysis, it is the exhibitor who makes the stars because he is the one who actually brings new personalities before the public. He should be willing to join with producers in experimenting with personalities because the exhibitor benefits as much as the producer when a new star arrives.

"Universal is investing heavily in pictures of extremely interesting subject matter in order that we way put new personalities into high budget pictures. We now have on schedule and will deliver before the end of 1945 several top budget pictures of this kind," Scully concluded.

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Personal Endorsement

In advance of his opening of 20th Century's "Song of Bernadette" at the Uptown theatre, New York City, Cliff Loth sent out a letter of personal endorsement of the film to his special mailing list.

★ ★ ★

Local Boy Gag

Melvin Gaitskill at the Paris, Paris, Kentucky, tied up with the fact that a local boy played a part in a production of Warner's "Arsenic and Old Lace" which was given in Lexington last season, by cantacting his family who operate a clothing store and obtaining a window display with local interest copy.

SPECIAL "CANTEEN" STUFF

In addition to the regular line of accessories supplied on all releases, Warner Bros. has prepared about a dozen special items for exhibitor use in exploitation of "Hollywood Canteen."

Among the major items is a four-page tabloid size roto herald, printed in full color on both sides. Another is a 40x54 satin bannerette. Also a 9-ft. giant satin banner, an 11x21 bus-car card, a satin usher's lapel badge, and several other accessory materials designed especially for the multi-star musical.

Included among the posters and other display matter augmenting the regular accessory line will be an attractive layout of Army canteens from the days of Valley Forge down to the present Hollywood Canteen.

Two Dandy Tieups For Paramount Pics

Among the stunts used by Great States Theatres in Illinois for "And Now Tomorrow," Paramount picture, was a "natural" on the "Ladd's Back" angle. City Manager C. L. Worley of Peoria, who used the stunt at the Madisan Theatre, reports a 6x4 foot postal card addressed to Alan Ladd at the Paramount Studios in Hollywood was planted in the lobby well in advance, with copy across the top reading:

"Peoria Welcomes You Back to the Screen!"

Reverse side said: "Dear Alan: It is with the utmost pleasure that we, the undersigned, are counting the days until we see you in your thrilling return to the screen."

A tieup with the area 4-H Club through its publication and with a postcard mailing reaching its membership was affected for the Atlanta engagement of Paramount's "National Barn Dance" at the Lucas & Jenkins' Capitol Theatre. This appeal was to farmers and rural residents in the section who are loyal followers of the popular Saturday night radio show on which the picture is based.

★ ★ ★

Newspaper Co-Ops

Some exceptionally fine newspaper ad cooperation was landed by Arthur Groom at Loew's State, Memphis, for his date on the UA release "Since You Went Away." The Memphis Steam Laundry used an ad on Claudette Colbert; Lux National ad was used on the opening day.

Classy Pressbook On Repub's "Brazil"

Republic's elaborate twenty-six page pressbook on its Inter-American musical, "Brazil," offers sound showmanship to exhibitors in both advertising and exploitation material, and is highlighted by eye-catching art.

From the one-column line slugs to the 6-column display advertisement, the advertisements stress the romantic gayety of the musical, with copy like "A Pan-American Musical Serenade To Romance," "The Musical Love Story of Pan-America," "The Screen's Gay Glorious Pan-American Musical Romance," etc.

The book offers a five-day picture strip and a four-day newspaper serialization; ballyhoos the excellent promotion by which Southern Music is backing the Ary Barroso score; suggests various music promotions tie-ing in recordings and title pages featuring the picture and cast; offers free radio transcriptions of spot announcements and two five-minute radio shows; and highlights a "Brazil" Samba Contest built around the Veloz and Yolanda sequence.

The colorful posters feature dancing-girl figures which are excellent material for display cut-outs.

A supplement, now in preparation, is to include other showmanship ideas for exploitation, and will feature the campaign which backed the film at is New York showing at the Republic Theatre.

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"Together Again" Hat Tieup Put Over For Dallas Engagement

Bob Kelly, publicity director of the Palace Theatre in Dallas, Texas, collaborated with I. Edward Ronkon, district manager of Consolidated Millinery Co. in putting over effective window displays and newspaper ads on the "Together Again hat" Irene Dunne wears in Columbia's newest comedy.

Consolidated Millinery Co. has the leased departments in Sanger Bros. and W. A. Green & Co., two of the largest department stores in the Southwest and both stores arranged to stock the "Together Again Hat" when the picture played the Palace Theatre in Dallas. Three days prior to the opening, the advertising manager of Sanger Bros. planted a 2 col. x 7 inch still of Irene Dunne wearing the hat and a story about the picture on the Women's Page of the Dallas Times Herald. On the morning after the picture opened, Sanger Bros. ran a 2 col. x 12 inch ad using still of Irene Dunne wearing the hat.

The W. A. Green & Co. department store put in an elaborate window display of flower hats and used a 5 ft. blow-up in colors of Irene Dunne wearing the hat as the background for the window. Assorted scene stills were mounted on a display with a show card plugging picture and the theatre.

HIGHLIGHTS OF SOME OF THE RECENT EXPLOITATION CAMPAIGNS



ELDON HUGHES, manager of the Majestic Theatre in Wichita Falls, Texas, arranged this window display when he played Columbia's "Together Again."



"SINCE YOU WENT AWAY," the Selznick-UA release, got this socko front at the Music Hall, Seattle. Marvin Fox, the manager, was responsible.



"SOMETHING FOR THE BOYS," the 20th Century feature, was publicized by 133 gift barrels at the Fanchon & Marco St. Louis theatres.



REPUBLIC'S "BRAZIL" received much publicity by means of a guessing contest. They say Brazilian coffee beans were used! Free tickets were awarded the winners.



"THE CLIMAX," Universal release, was sold with a new and different slant in the lobby of the Lafayette in Buffalo. Bill Brerton, publicity director, planned the display.



"ARSENIC & OLD LACE," the Warner hit, received this flower store display when it played Parlmer's Buffalo theotre. It attracted wide attention.


Season's Greetings
from REPUBLIC
Posed by VERA HRUBA RALSTON star of,
LAKE PLACID SERENADE



Warners hosted a junket to Albany for the premiere of "Hollywood Canteen" . . . Holiday parties had the trade press mugs on the rope. Most of 'em are praying they'll live to see the New Year. . . . Picture Pioneers held an "Exhibitors Christmas Dinner" at the Waldorf last week. . . . A special preview of M-G-M's short, "A Lady Fights Back" featured a dinner in honor of Admiral Raymond Fenard. The pic is about the liner Normandie. . . . James R. Grainger, Republic prexy, has been on the coast for conferences. . . . Paramount's Dorothy Lamour was guest star on the Dinah Shore radio program recently. . . . John LeRoy Johnston, International Pictures director of publicity, has returned to the coast after a NY visit. . . . Faye Emerson, Warner star and the bride of Col. Elliott Roosevelt, was a White House visitor last week to meet her distinguished in-laws.

MERRY CHRISTMAS

Belita, the Monogram star, is making a coast to coast personal appearance tour. . . . Johnny Cunningham, of the Warner ad copy staff, is a father for the third time. It's a boy. . . . L. M. McKechneay, treasurer of Tri-States Theatres of Des Moines, was a recent NY visitor. . . . Sydney Towell, vice-president & treasurer of 20th Century-Fox, was killed in an auto accident. . . . The S.S. Comerford, named in honor of the late head of the Comerford circuit, was launched last week. . . . Harry Blair, PRC's publicity chief, took a business trip to upper NY State several days ago. . . . Life Magazine gave a swell break to M-G-M's, "Meet Me in St. Louis."

HAPPY NEW YEAR

Sir Alexander Korda stopped off in NY for a few days on his way to Hollywood to visit his wife, Merle Oberon. . . . Laird Cregar, well known character actor, died in Hollywood last week. He was 28. . . . Mort Blumenstock, Warner director of publicity, has returned from a Southern trip. . . . Associated Motion Picture Advertisers held their Christmas party the 19. . . . Walt Disney will make a short on world peace for the OWI. . . . Incidentally Antoinette Spitzer has resigned as Eastern publicity representative for Disney Productions. . . . Louis B. Mayer has returned to his desk after being laid up for some time due to a fall from a horse. . . . A well attended luncheon of the Conference of Christians & Jews was held last week at the Astor in NY.

MERRY CHRISTMAS

Most of the home offices of the majors distributed bonuses for Christmas. . . . Howard Herrick, veteran film & stage publicist, died in his hotel room in Washington last week. . . . David B. Kaufman, formerly on Click's editorial staff, is now with Lou Lifton's Monogram publicity department. . . . Dave Bader was a swell host to the trade press during 20th Century's sales meet in NY. . . . Lieut. Lionel Toll and Mrs. Toll were recent NY visitors. . . . Sam Rinzler was a crackerjack master of ceremonies at the Picture Pioneers dinner. . . . Si Seadler, M-G-M advertising chief, is simply nuts about the Rhumba. . . . Jay Emanuel has been, and is, doing a standout job as National Coordinator on the Sixth War Loan campaign.

HAPPY NEW YEAR

Warner's WARETS, comprising 500 ex-service men of the two World Wars, gave a party on the Warner lot in Hollywood for wounded G.I.'s from coast hospitals. . . . Hard boiled critics were in tears at the preview of Lester Cowan's, "Tomorrow the World". . . . Otto Preminger, 20th Century-Fox producer, has been in NY. . . . Olive Blakeney, English actress, will be seen in RKO's "Experiment Perilous". . . . Christy Wilbert, who has been honorably discharged from the Army, is back with Hal Horne's publicity dept. . . . A Happy New Year and thanks for the many holiday greetings sent to this desk.

Every month of the year brings

HIT AFTER HIT FROM REPUBLIC

All backed nationally through
ADVERTISING in more than
FORTY POPULAR MAGAZINES

⋮

and pre-sold directly
to your audiences through
LOCAL NEWSPAPERS
LOCAL RADIO STATIONS
LOCAL BILLBOARDS



RELEASED

NOVEMBER 30

BRAZIL

co-starring

TITO GUIZAR
VIRGINIA BRUCE

featuring

EDWARD EVERETT HORTON
ROBERT LIVINGSTON
VELOZ and YOLANDA



FORTUNIO BONANOVA
RICHARD LANE
FRANK PUGLIA
AURORA MIRANDA
ALFREDO de SA
HENRY DA SILVA
RICO de MONTEZ
LEON LENOIR
and

ROY ROGERS
KING OF THE COWBOYS
As Guest Star

JOSEPH SANTLEY—Director
Screen play by
Frank Gill, Jr. and Laura Kerr
Original Story by Richard English

Songs:
"BRAZIL"
"RIO DE JANEIRO"
"TONIGHT YOU'RE MINE"
"MOONLIGHT FIESTA"
"UPA UPA"
"VAQUERO SONG"
"CAFE"
"CHORO"

FOR RELEASE

DECEMBER 23





Lake Placid Serenade

starring

VERA HRUBA RALSTON

featuring: EUGENE PALLETTE · VERA VAGUE · ROBERT LIVINGSTON · STEPHANIE BACHELOR

with

WALTER CATLETT · LLOYD CORRIGAN · RUTH TERRY · WILLIAM FRAWLEY · JOHN LITEL · LUDWIG STOSSEL · ANDREW TOMBES

and

RAY NOBLE AND ORCHESTRA

HARRY OWENS AND HIS ROYAL HAWAIIANS

Ice Specialties: McGOWAN & MACK · TWINKLE WATTS · THE MERRY MEISTERS

with

Guest Star: ROY ROGERS KING OF THE COWBOYS

STEVE SEKELY, *Director*

inal Story by Frederick Kohner · *Screen Play by* Dick Irving Hyland & Doris Gilbert

A Republic Picture

FOR RELEASE

JANUARY 31 1945

JOHN WAYNE
ANN DVORAK
in

FLAME OF BARBARY COAST



featuring
JOSEPH SCHILDKRAUT
with WILLIAM FRAWLEY • VIRGINIA GREY
and
RUSSELL HICKS • JACK NORTON
PAUL FIX • MANART KIPPEN
JOSEPH KANE-*Director* • *Original screenplay by* Borden Chase
Based on a story by Prescott Chaplin
A REPUBLIC PICTURE

SHORTS ON SHORTS

By "LONGFELLOW"

"BEACHHEAD TO BERLIN" (Warner). Probably the most thrilling shots to come out of the war this pictorial record of a portion of D-Day is amazing. It was photographed by the United States Coast Guard cameramen and many casualties resulted among their ranks. The preparations, the training and the actual establishment of a beachhead are shown in Technicolor that brings out most effectively the enormity of the undertaking. Once seen it is a film never to be forgotten and brings home to us the bravery, courage and dogged persistency of our fighting men. Every theatre in the land should show this two-reeler, it is a patriotic duty. Runs 20 minutes.

★ ★ ★

"BOMBALERA" (Paramount). One of the Musical Parade Featurettes and it's there from every standpoint. It most certainly is tops in it's class and offers Grade A entertainment in all particulars. Perhaps the most interesting thing about this crackerjack short is the fact that it introduces Olga San Juan, a Cuban bombshell. The girl is a wow. A find if there ever was one and she's bound to go places. Exceedingly good to look at, an excellent dancer and a good singer, Miss Juan will find favor among film fans. "Bombalera" should be a "must" on one of your bills. Runs 20 minutes.

★ ★ ★

"MOVING A-WEIGH" (Paramount). A Popeye cartoon in Technicolor that will provide a few moments of fairly good comedy. There are several laughable gags. Runs 7½ minutes.

"LONG SHOTS OR FAVORITES" (Paramount). A Grantland Rice Sportlight about horse racing and most interesting and entertaining. Shots showing photo finishes stand out but the entire film will hold the attention. Runs 9½ minutes.

★ ★ ★

"LULU'S INDOOR OUTING" (Paramount). Lulu's experiences in a haunted house provide much amusement. The cartoon has been well animated and it has been filmed in Technicolor, adding much to it's worth. Your patrons should like it. Runs 8 minutes.

★ ★ ★

"HOTLIP JASPER" (Paramount). One of George Pal's Puppetoon series that is fully up to par. Jasper finds a trumpet and what he does with it is nobody's business. Jasp winds up with a hundred dollars for his Mammy. It's all good, clean, most enjoyable fun. Runs 8 minutes.

★ ★ ★

"WHO'S WHO IN THE ANIMAL WORLD" (Paramount). They'll go ino hysterics when they see and hear the cows, calves and bulls singing, "Git Along Little Dogie." It's a scream. This latest of Jerry Fairbanks' shorts will be a tough one for him to beat. It is downright canny the way they make those animals talk, and what they say, oh boy! Give your patrons a laugh fest and show this one. Runs 9 minutes.

Next Popular Science

In his next Popular Science Short for Paramount, Jerry Fairbanks, producer of Scientific Films, will feature the new Boeing aircraft Stratocruiser, the B-29 converted into a super-transport for peacetime air travel. The Stratocruiser will be the first giant passenger plane to be put into service in the post-war period. It will seat 100 passengers, have a cruising speed of more than 350 miles an hour and an operating range of better than 3,500 miles. The two-story de luxe plane will be equipped with many conveniences including a cocktail lounge. In addition to its 100 passenger seats, the ship will have cargo space large enough to house a two and one-half ton truck, which will drive into the body of the plane to discharge or pick up freight. A completed Stratocruiser will be shown in the Fairbanks production, with shots of the ultra-modern interior.

★ ★ ★

Warner Shorts

Three new two-reel subjects have been placed on the production schedule at the Warner Bros. Studio for early shooting under supervision of Gordon Hollingshead. "School for Soldiers" is rolling on Friday. "Yankee Doodle's Daughters", including service bands of the WACs, Marines, SPARS and WAVES, is scheduled to go before the cameras this month with Ross Lederman directing as well as "A Boy and His Dog" under direction of Crane Wilbur.

★ ★ ★

M-G-M Spanish Short

To introduce its new program of Spanish-speaking films, M-G-M has produced a single reel cartoon titled "Leo Masters Spanish" (El León Domina el Espanol"). Heretofore, superimposed Spanish titles were used on Metro product slated for Spanish-speaking territories. The subject, produced in Technicolor by Fred Quimby, head of the studio's cartoon department, is scheduled for showing in all Spanish-speaking countries of the Western Hemisphere approximately five weeks before the premiere of Metro's first all-Spanish film.

★ ★ EXPLOITATION ★ ★

"Here Come the WAVES"

One of the most extensive radio exploitation schedules ever given a picture within one week was devoted to a tribute to the WAVES in connection with "Here Come the WAVES," Paramount musical starring Bing Crosby, Betty Hutton and Sonny Tufts. Five top radio network shows plugged the picture. Two of them originated from Hunter College in New York, WAVES indoctrination center, and one from the San Diego Naval Base, WAVES training station, both of which serve as background for the Mark Sandrich production. Songs from the film were featured. The radio barrage was launched on Saturday, Dec. 16, with a broadcast of "Spotlight Bands" with Sammy Kay's orchestra from Hunter College, on the Blue Network.

★ ★ ★

Advertises Shorts

Harry Langdon of the State Theatre, Amarillo, Tex., has made a 40x60 reading, "The State Theatre Features the World's Best Short Subjects," and set it in one of the front lobby display cases.

"Very Thought of You"

A nationwide exploitation tieup with Warner's "The Very Thought of You," whereby war-plant workers will be asked to give fifteen minutes of their lunch hour to writing letters to men and women in service is now in operation. At a given time, the Army mail call will be played over the loud speaker system, followed by a rendition of the title song from "The Very Thought of You," which also will serve as background music throughout the session. A returned veteran will then speak to the workers, suggesting that they pause in their lunch hour to write a letter to a serviceman. The mail squad will tour the plant to pick up the letters.



Seated on the dias at the Lou Golding Testimonial Dinner are Lou Weinberg, Peter Donald, Ted O'Shea, Moe Silver, Sam Rosen, Mayor Harris of Albany, Lou Golding, C. J. Latta, Si Fabian, Harry Kalmine, Louis Schine & Walter Vincent.

Can't Get It?
Joe Hornstein Has It
Adv

Hollywood on the Wire

By SHELLY FORD

A G. I. POLL TAKEN in an overseas bombardment wing, selected "Coney Island" as top pic out of 43 shown in that area. Close second was "Going My Way," with "Girl Crazy" third. Chosen as worst pic was "Submarine Alert." not one serious war pic was even nominated.

★ ★ ★

"THE AMAZING MR. M," Republic's new glitter flick, gets Joseph Shildkraut for the title role. Other names are Eugene Pallette, Robert Livingston, Ruth Terry, Ona Munson. Starts early in January.

★ ★ ★

LOUIS BERKOFF, LONG-TIME Southern California exhibitor, will shortly enter the film producer ranks, by arranging a releasing agreement with Monogram. His first picture will be "Gregory The Great," an original by Myles Connolly.

★ ★ ★

WARNERS HAS PURCHASED Graham Greene's "Confidential Agent" as the next starring vehicle for Humphrey Bogart and Eleanor Parker. Herman Shumlin, who did "Watch On The Rhine," will direct the mystery adventure.

★ ★ ★

SHERIDAN GIBNEY HAS BEEN inked by producer Felix Jackson to screen-script an original for Deanna Durbin at Universal. Sheridan was formerly a producer at Paramount.

★ ★ ★

JERRY WALD WILL PRODUCE Warners' lavish Technicolor extravaganza, "When Old New York Was Young." Pic goes into production in January, with Raoul Walsh directing.

★ ★ ★

HAL B. WALLIS HAS INKED Barbara Stanwyck for one picture a year over a several-year period.

★ ★ ★

ROBERT ARMSTRONG WILL head the cast of Republic's "Gangs Of The Waterfront."

★ ★ ★

RKO'S "BAR OF MUSIC" will be Frank Sinatra's next starring vehicle. Pic is slated to roll in February.

★ ★ ★

HARRY JAMES AND HIS orchestra have been inked to a long-term pact with 20th-Fox.

★ ★ ★

WARNER BROS. HAS DISCOVERED a star in its Burbank studio labor gang. Roy Mallison, discovered by talent scout Solly Baiano, has been signed to a long term contract and will appear first in "This Love Of Ours." He will play an Army doctor.

★ ★ ★

SIDNEY BUCHMAN, SCRIPT supervisor at Columbia, leaves that studio next month to enter the independent production field. Buchman has already begun the process of organization. He has been with Columbia almost three years.

Joe Hornstein, Your Supply Dealer Has It

Adv.

SIDNEY PICKER HAS BEEN set as associate producer on Republi's "Road To Alcatraz" by exec. Armand Schaefer.

★ ★ ★

"THIS LOVE OF OURS" makes five pictures rolling at Warners. Others are "San Antonio," "The Big Sleep," "Hotel Berlin" and "Mildred Pierce."

★ ★ ★

JACK H. SKIRBALL AND Bruce Manning will make a lavish Technicolor musical of "French Town," which they recently purchased from Oscar Hammerstein II and Sigmund Romberg.

★ ★ ★

THE ROTH, GREENE, ROUSE producing trio at PRC have taken additional offices on the lot. They are preparing a new script for Jimmy Lydon and Freddy Bartholomew.

★ ★ ★

PATRIC KNOWLES HAS BEEN signed to a long term contract with Paramount. Knowles has already been set for a leading role in "Masquerade In Mexico," which co-stars Dorothy Lamour and Arturo de Cordova.

★ ★ ★

MGM IS SAID TO BE preparing "The Cat And The Fiddle," early Ramon Novarro starrer, for remake as vehicle for Carlos Ramirez.

★ ★ ★

LEW LANDERS WILL HOLD the direction reins on Columbia's newest "Whistler" pic, which is slated to roll this week. Richard Dix is again starred.

★ ★ ★

HAVING FINISHED "EARL Carroll's Vanities" for Republic, director Joseph Santley is negotiating for a new contract.

★ ★ ★

WALTER LANG, 20TH-FOX director, has been inked to a new, long term agreement. First pic on new pact is "State Fair," with William Perlberg producing.

★ ★ ★

DAVID L. LOEW AND Albert Lewin recently announced their formation of a new producing organization. Lewin will serve as director and writer, while Loew intends to hold the producing reins.

★ ★ ★

WALTER WINCHELL LAST week confessed that he hopes to produce a picture based on a group of true romances concerning great Americans. Winchell has already discussed the plan with a major studio.

★ ★ ★

JACK HALEY WILL STAR with Anne Jeffreys in RKO's new comedy musical, "Follow Your Heart," which has a war-time flavor.

★ ★ ★

STUART HAMBLEN, RADIO cowboy, signed a seven-year pact with Republic, and will soon be featured in a series of westerns.

★ ★ ★

VAL BURTON WAS signed recently by Universal to a writer-producer pact. He will select and develop his own story.

PRC to Produce and Finance Many Films

In line with announced policy to finance and produce the major portion of its own product, approximately 70 percent of the pictures now in preparation at PRC, comprising the remainder of the 1944-45 program and initial pictures on the 1945-46 program are to be produced by PRC itself, according to Leon Fromkess, president of the company.

30% Increase

Compared with the ratio of PRC productions to independent product released on last season's program, this shows an increase of more than 30 percent. In addition to its own productions, PRC has seven independent producers contributing pictures for PRC distribution.

Seventeen PRC stories are now in preparation. Working with Fromkess as associate producers are Martin Mooney, Al Herman, Herman Boxer, Fred Jackson, and the Ruth-Greene-Rouse trio whose first picture for PRC was "The Town Went Wild." Mooney, who was associate producer of "Bluebeard," has just completed "Crime, Inc.," based on his own novel.

★ ★ ★

Rodgers Announces M-G-M's Next Block of Seven Releases

M-G-M's tenth block will consist of seven pictures, William F. Rodgers, vice-president and general sales manager, has announced. All with the exception of two pictures have been tradeshown generally.

In addition to the group, "Thirty Seconds Over Tokyo" and "Meet Me in St. Louis," each of which is being sold under separate contracts as specials, will be made available to M-G-M customers in January.

The 7 Pictures

The seven pictures in the block are "The Thin Man Goes Home," "Main Street After Dark," "Music for Millions," "Blonde Fever," "This Man's Navy," "Between Two Women" and "Nothing But Trouble."

Although "Music for Millions" was tradeshown in New York and Los Angeles on Dec. 12, all other key centers will hold trade screenings on January 3 and 4. "This Man's Navy" is slated to be tradeshown in all exchanges on the same dates.

CHAIR FAST

Securely Fastens Loose Chairs to Floor

$2.50 a package

JOE HORNSTEIN, INC.

630 Ninth Avenue, N. Y. C.

or your supply dealer

About the Advertising for "CAN'T HELP SINGING"

Universal, being highly enthusiastic about the wonderful, entertaining and box-office character of Deanna Durbin's first Technicolor picture, "CAN'T HELP SINGING," has gone the limit in promoting the picture with the most strategic type of national advertising.

Not only has Universal already placed an extensive advertising campaign in all the mass-circulation magazines,* but it has also prepared extensive plans for newspaper, radio and bill-board advertising.

This advertising will reach approximately 85 million persons.

* Full-page advertisements will appear in



and many other magazines, as well as every fan magazine.

THIS IS A TYPICAL ADVERTISEMENT RUNNING IN THE BIG MAGAZINES

The magic of ***DEANNA****....*

....in ***TECHNICOLOR*** *for the first thrilling time!*

The miracle melodies of ***JEROME KERN***

....in the most wonderful musical of all time!



Deanna DURBIN

CAN'T HELP SINGING

IN TECHNICOLOR

with ROBERT PAIGE

AKIM TAMIROFF



SIX NEW *SONGS!*
"More and More", "Californ-i-ay",
"Any Moment Now" and others!

DAVID BRUCE LEONID KINSKEY RAY COLLINS JUNE VINCENT ANDREW TOMBES THOMAS GOMEZ

Directed by FRANK RYAN *Produced by* FELIX JACKSON *Assoc Producer* FRANK SHAW *Music by* JEROME KERN *Lyrics by* E.Y. HARBURG

Screen Play by LEWIS R. FOSTER and FRANK RYAN · Story by John Klorer and Lea Townsend · Based on "Girl of The Overland Trail" by Samuel J. and Curtis B. Warshawsky · A UNIVERSAL PICTURE

PERSONALITIES IN THE NEWS



FAYE EMERSON, Warner contract player currently seen in "The Very Thought of You," and her husband, Col. Elliot Roosevelt, son of the President.



"G I HONEYMOON," coming Monogram release, has Gale Storm & Peter Cookson in the leading roles. It's a timely story produced by Lindsley Parsons.



HERBERT J. YATES, Sr., Eliva Allman, Roy Rogers & vocalist Pat Friday at the opening of the "Roy Rogers Show" coast to coast Mutual radio hook-up.



JUDY GARLAND, M-G-M star, as she arrived from the coast for the N.Y. premiere of "Meet Me in St. Louis" at the Astor Theatre.



"GUEST IN THE HOUSE," Hunt Stromberg's UA release, was recently given a sneak preview. Autograph hounds swamped the stars present. Here Marie McDonald is signing up for the fans.



FRED ALLEN, noted Radio & Screen comedian, having completed the UA release, "It's in the Bag," arrives in N.Y. for a vacation with the misses, Portland Hoffa.



"BEACHHEAD TO BERLIN," Warner short, was given a preview recently for Coast Gaurd personnel. Shown above, left to right, are: Harry Gorldberg, Lt. Commander Jack Dempsey, Norman H. Moray, Clem McCarthy, Harry M. Kalmine and Jacob Wilk.



PARAMOUNT'S BOB HOPE poses as old Father Time. His latest picture is "Road to Utopia" with Bing Crosby & Dorothy Lamour.

EXHIBITORS HANDBOOK

A Complete Guide To The Buying And Booking of Pictures

: Current Reviews :

The Keys of the Kingdom

(20th-Fox) Drama *137 Min.*

Cast: Gregory Peck, Thomas Mitchell, Vincent Price, Rosa Stradner, Roddy McDowall, Edmund Gwenn, Sir Cedric Hardwicke, James Gleason.

From the A. J. Cronin novel 20th-Fox has evolved a towering film stamped with greatness and embracing a subject of crying importance to the moment. Given a magnificent production by Joseph L. Mankiewicz, the picture adds new luster to the name of the studio that brought it into being. An offering to excel it has never emerged from the 20th-Fox lot. One even is inclined to adjudge it superior to "The Song of Bernadette."

Unless your soul is completely dead you cannot leave the film without taking something away with you. The doors to the realm of the spirit are unlocked by "The Keys of the Kingdom." As an expression of lofty idealism the picture makes its mark decisively.

In its emotional power and dramatic content the picture stands unchallenged. Its account of a Scottish missionary priest with a burning passion for tolerance who dedicates himself to the task of improving the lot of the Chinese people possesses honesty, sincerity, gentleness and high conviction.

FILM-MAKING AT ITS PEAK.

Can't Help Singing

(Universal) Musical Western Spectacle *89 Min.*

Cast: Deanna Durbin, Robert Paige, Akim Tamiroff, David Bruce, Leonid Kinskey.

The power and beauty of Technicolor is used to capture the magic of America's early wilderness in this musical-spectacle western—and all as a glorified backdrop for Deanna Durbin's lovely voice.

In addition to that sum-total of the proceedings, be it said that Jerome Kern's melodies are almost of equal importance.

Almost everything is along the parody line, based upon romantic whimsy. Nothing is really material or sound in plot. Screen liberties are taken at every hand. There is practically no story. Deanna is infatuated with David Bruce, an Army lieutenant, and chases him from New York to California—with her Senator dad on her heels to stop the affair. Before catching up with her heart's desire, however, she falls for Robert Paige, a card slicker with an eye to easy money and beauty.

A TUNEFUL PARODY OF THE GOLDEN WEST.

Tomorrow The World!

(United Artists) Drama *86 Min.*

Cast: Fredric March, Betty Field, Agnes Moorehead, Skippy Homeier, Joan Carroll.

Contrived from the James Gow-Arnaud D'Usseau stage hit, "Tomorrow, the World!" is one of the dramatic highlights of the year. The Lester Cowan production should have little trouble gaining extensive support from the film-going public, for it has great entertainment value and the benefit of a theme of topical interest.

The story of the fight to convert a Nazi lad to democracy takes firm hold of you and carries you along to the very end. The youth is brought to the United States by Fredric March, a professor who studied under his father, a victim of the Nazis. March, with the help of Betty Field, his bride-to-be, takes up the re-education of the boy with no luck until the final moments of the film.

The cast is well-night perfect. March and Miss Field, fine as they are, are topped by Skippy Homeier as the boy. Repeating the role he had in the stage play, the lad turns in a performance that is remarkable.

EXCELLENT DRAMA.

Music for Millions

(M-G-M) Musical *120 Min.*

Cast: Margaret O'Brien, Jose Iturbi, Jimmy Durante, June Allyson, Marsha Hunt, Hugh Herbert.

A story that stabs at the tear ducts makes "Music for Millions" red meat for the femme patrons. The sentimentality is a bit too sticky for the men to accept uncomplainingly. If the film has any right to boxoffice largess it is chiefly on the strength of its musical gifts. Here Jose Iturbi plays an important part. Whether playing the piano or conducting the orchestra which figures prominently in the action he wins plaudits for himself. Lovers of good music will have much to be thankful for.

The Myles Connolly screenplay makes a big to-do over a member of Iturbi's symphony orchestra (June Allyson) whose husband, a soldier, is reported killed just when she is about to have a baby. It turns out at the end the fellow isn't dead at all.

A GOOD MEASURE OF ENTERTAINMENT.

The Three Caballeros

(RKO) Live Action and Animation *70 Min.*

One can have only unreserved praise for Walt Disney's latest try at the feature-length film. An utter delight, the picture represents a further advance in the technique of uniting live action and animation. Some of the results achieved by Disney and his staff make you pinch yourself, for only in a dream world can you imagine such stuff to exist.

The feature should win a greater popular response than any Disney has turned out. Every moment of the extraordinary film is jammed with entertainment; most of it riotously funny. Universal in its appeal, the production is mixed diversion that permits indulgence in the use of Technicolor without inhibition.

Intended to increase our appreciation for two of our Southern friends, Brazil and Mexico, the film takes the audience on excursions to those countries.

DIFFERENT IS THE WORD FOR THIS HOWLER.

The Fighting Lady

(20th-Fox) Documentary *61 Min.*

"The Fighting Lady" is as fine a record of this war as has been produced. The living story of the part played by a flat-top in the Pacific war, the picture, as shot by the United States Navy under the supervision of Commander Edward J. Steichen, USNR, is a thing of tremendous impact that will lift audiences out of their seats.

The film, a succession of scenes of the aircraft carrier's planes in action against the Japs, is without a doubt the most exciting and thrilling to come out of the current conflict. The action is continuous, spellbinding and awesome. The footage is filled with amazing shots of bombing missions and of planes being shot out of the air.

Produced by Louis de Rochemont in Technicolor that lends pictorial strength to th efilm, "The Fighting Lady" has a commentary spoken effectively by Lieut. Robert Taylor, USNR, the film star.

A RARE EXPERIENCE.

Night Club Girl

(Universal) Comedy Tunefilm *61 Min.*

Cast: Vivian Austin, Edward Norris, Maxie Rosenbloom, Minna Gombell.

This is just that tired-out premise of a couple of kids who think they have talent and hike to Hollywood, cashing no better than nightclub work—with all possible obstacles in their path.

The story is incoherent and next to screwball in treatment, the main desire apparently being to use the nightclub as a background for all specialties and songs possible.

Aside from the tunes and legs which may appeal to many of the GIs and baldheaded row, there is little here that has appeal—even as a prop on the lower half of an average dual.

Where songs and dances will help in a big way—with little accent on quality—you can . . .

SPOT THIS AS A TUNEFILM FILLER FOR LOOSE FUN.

Between Two Women

(M-G-M) Comedy Drama *83 Min.*

Cast: Van Johnson, Lionel Barrymore, Gloria De Haven, Keenan Wynn.

The latest of the Dr. Gillespie series is an extremely amusing picture more than sufficiently human. However, it is not all smiles. To those who relish a heart twinge the film is quite obliging. The entertainment is certainly there with no pretention. Although the story rambles considerably and drags in much extraneous matter, it rarely fails to divert the patron not unreasonably demanding.

Professionally young Dr. Adams' attention is claimed chiefly by the case of an entertainer suffering from a subconscious conflict causing her to starve herself. With Dr. Gillespie's encouragement Dr. Adams gets to the root of the trouble and cures the gal.

PLEASANT ENTERTAINMENT FOR THE WHOLE FAMILY.

Experiment Perilous

(RKO) Drama *91 Min.*

Cast: Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker, Carl Esmond.

As a psychological study "Experiment Perilous" commands a certain amount of attention. Done in highly theatrical style, the screen transcription of the Margaret Carpenter novel works its way into the consciousness and claims the interest most of the time in the face of a story never too clearly developed, nor easy to believe.

Employing oodles of talk, the film relates how a doctor (George Brent) prevents a rich pillar of society (Paul Lucas) from carrying out a plot to drive his lovely wife (Hedy Lamarr) loco because of jealousy.

RECOMMENDED FOR THOSE WHO LIKE HEAVY DRAMATIC ENTERTAINMENT.

Farewell, My Lovely

(RKO) Melodrama *95 Min.*

Cast: Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger.

The Raymond Chandler novel is the source of a hard-hitting melodrama of the better sort. The production sustains the suspense rather well in weaving a tale that creates a strong sense of fear. There is a shadowy quality to the picture that heightens its effctiveness and establishes the proper mood for a tale such as this.

The yarn has Dick Powell as a private detective who clears up a murder case in which one of the principals is Claire Trevor, a gal with a shady past married to Miles Mander, a rich guy. The plot is a bit too complicated to set down.

A BEWILDERING YET ABSORBING MELODRAMA.

Gentle Annie

(M-G-M) Melodrama *80 Min.*

Cast: James Craig, Donna Reed, Marjorie Main, Henry Morgan.

No better than so-so is the verdict on the film version of the MacKinlay Kantor novel. What the picture has chiefly in its favor is the inclusion of a good amount of vigorous action in the footage.

The film, which has very much the ingredients of a western, will puzzle many who see it. The reasoning in arriving at a solution of a train robbery by James Craig, a U. S. marshal, is muddled and inconsistent. It just doesn't seem to make sense.

The highly unbelievable yarn, set in the South at the end of the last century, has Marjorie Main and her sons Henry Morgan and Paul Langton, justifying their holdup of a train on the grounds that the money taken by them was Northern money.

THE ACTION FANS MAY GO FOR THIS.

Cyclone Prairie Rangers

(Columbia) Western Melodrama *55 Min.*

Cast: Charles Starrett, Walter Taylor, Jimmy Davis, Jimmy Wakely and his Saddle Pals, Robert Fiske.

A plain case of frenzied fisticuffs and furious tempo manipulated by the director to redeem a thin script, since the story itself is unplausably woven and steers no steady course.

No opportunity is lost to maintain speed of action from the breaking of furniture to the cracking of heads. The gunplay and the carcass pummeling are tied into today's problems of war effort and bond selling, which adds the pleasing feature of timeliness.

Charles Starrett is a rodeo rider assigned as an FBI agent to track down a Nazi sabotage ring which is destroying food shipments to a vital war production area.

AN UP-TO-THE-MINUTE HOSS OPERA.

They Shall Have Faith

(Monogram) Melodrama *83 Min.*

Cast: Gale Storm, Sir Aubrey Smith, John Mack Brown, Conrad Nagel, Mary Boland, Frank Craven.

A timely and moving theme underlies this Monogram feature, but its treatment and rather stiff direction pulls the final result down to only-fair rating—with sturdy production values largely responsible for placing it on the top side of that bracket.

Although the plot deals with a lovely young polio victim who is saved by new surgical technique, the story wanders constantly and returns to its plot purpose in an entirely unbelievable finale.

The girl, Gale Storm, is suddenly struck down by infantile paralysis with her wealthy family distraught. Her own father and grandfather are high in medicine and surgery but can do nothing. Out of the service comes brilliant surgeon Johnny Mack Brown, who operates—and presto! She walks right down stairs and into a romance with Brown.

ONLY A FAIR FEATURE.

I'll Be Seeing You

(United Artists) Drama *85 Min.*

Cast: Ginger Rogers, Joseph Cotten, Shirley Temple, Spring Byington, Tom Tully.

Strong injections of sentiment and human interest make this Selznick-International production sturdy dramatic entertainment for the average fan. The picture is one that ought to draw a certain amount of tears from the women patrons, for there is a strain of sadness in the story of a girl and a soldier hero in love.

Ginger Rogers and Joseph Cotten are the lovers. Miss Rogers is a prison inmate permitted out for the Christmas holidays as a reward for exemplary behavior. Cotten is a neuro-psychiatric casualty of the fighting in the Pacific. Each tries to keep the truth from the other, but eventually each comes to know the facts.

ACCEPTABLE DRAMATIC DIVERSION ON THE HEAVY SIDE.

Nevada

(RKO) Western *62 Min.*

Cast: Bob Mitchum, Anne Jeffreys, Guinn "Big Boy" Williams.

The fact that "Nevada" is based on a Zane Grey novel should clinch the sale of the film to western fans. The film, which is above the ordinary run of horse operas, has been produced with greater care than is commonly bestowed on films of its type.

The film offers the western lover Bob Mitchum for the first time as a sagebrush topliner. The fellow justifies the faith placed in him. When it comes to dishing out the rough stuff Mitchum is right there with the best of them. And he is called upon to give out with plenty of one-two as he is sent about the business of putting a damper on a louse who conspires to gain possession of prospectors' holdings.

A GOOD TIME FOR THE WESTERN DEVOTEES.

She's A Sweetheart

(Columbia) Melodrama *69 Min.*

Cast: Jane Frazee, Larry Parks, Jane Darwell, Nina Foch, Ross Hunter.

An inexpensive little production with no big names to boost its rating, but still rich in homeopathic values and direct timeliness—"She's A Sweetheart" lives up to its title in the program field.

A thoughtfully worked-out screenplay based upon Anne Lehr's world-famous Hollywood organization presents a sort of GI Grand Hotel—in which you follow the trials of the motherly matron who shares all secrets and aids in the solution of the indiivdual problems.

There is no doubt that pictures of this type fulfill a definite need—as heart-warming reassurance to both service men and mothers alike.

A MODEST BUT STRONG SUPPORTING FEATURE.

Song Of The Range

(Monogram) Western Melodrama *56 Min.*

Cast: Jimmy Wakely, Dennis Moore, Lee Lasses White, Gay Forrester.

This is what might be termed a too-musical western, since a well-worked-out story has been slowed down to a rather dull pace by songs that bob up in the most unexpected places and clutter up the movement and action.

The yarn hinges on Dennis Moore's incrimination in the shooting of a gold-ore smuggler who has fatally wounded a pursuing Treasury Agent. To clear him, Jimmy Wakely, Lasses White and Dennis assist femme Agent, Gay Forrester, to round up the skullduggers.

OKAY FOR COWBOY-CHORUS FIENDS.

Trigger Law

(Monogram) Western Melodrama *54 Min.*

Cast: Bob Steele, Hoot Gibson, Beatrice Grey, Ralph Lewis.

Plenty of fast action, smooth direction and smarter-than-usual dialog compensate largely for this ozoner's distinctly irrelavant story. Tailored to fit gunfight favorites, Bob Steele and Hoot Gibson, the yarn attempts little more than to furnish opportunities for the pair to please their fans with the saddle battles that have made these two cowpokes famous. The western program fans should be satisfied.

SATISFACTORY ENOUGH IN THE SAGE BRACKET.

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Release Date	Release No.	Production	Cast
June 1st	5010	Address Unknown	Paul Lukas, K. T. Stevens, Carl Esmond, Peter Van Eyck, Mady Christians
June 15th	5043	They Live in Fear	Otto Kruger, Clifford Severn, Pat Parrish
June 29th	5040	She's A Soldier Too	Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges
July 13th	5019	Louisiana Hayride	Judy Canova, Ross Hunter, Richard Lane
July 20th	5008	Secret Command	Pat O'Brien, Carole Landis, Chester Morris, Ruth Warrick
July 25th	5037	U-Boat Prisoner	Bruce Bennett, Erik Rolf, John Abbott, John Wengraf, Robert Williams
Aug. 3rd	5007	Mr. Winkle Goes to War	Edward G. Robinson, Ruth Warrick, Ted Donaldson
Aug. 17th	5027	Cry of the Werewolf	Nina Foch, Stephen Crane, Osa Massen
Aug. 17th	5026	The Soul of a Monster	Rose Hobart, Jeanne Bates, George Macready(Erik Rolf
Aug. 24th	5012	Kansas City Kitty	Joan Davis, Bob Crosby, Jane Frazee
Sept. 7th	5002	The Impatient Years	Jean Arthur, Lee Bowman, Charles Coburn
Sept. 14th	5025	Ever Since Venus	Ann Savage, Ross Hunter, Ina Ray Hutton and her Orchestra, Hugh Herbert, Billy Gilbert
Sept. 19th	5033	One Mysterious Night (with Chester Morris as "Boston Blackie")	Chester Morris, Janis Carter, William Wright, Richard Lane
Sept. 26th	5011	Carolina Blues	Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Georgia Carroll, Ish Kabibble, Kay Kyser's Orchestra
		Westerns	
Apr. 20th	5206	Wyoming Hurricane	Russell Hayden, Bob Wills and his Texas Playboys, Alma Carroll, Walter "Dub" Taylor
May 18th	5207	Riding West	Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Ernest Tubb and his Singing Cowboys
June 22nd	5208	The Last Horseman	Russell Hayden, Bob Wills and his Texas Playboys, Ann Savage, Walter "Dub" Taylor
Aug. 31st	5221	Swing in the Saddle (Special)	Jane Frazee, Red River Dave, Guinn "Big Boy" Williams, Slim Summerville, Hoosier Hot Shots, King Cole Trio & Jimmy Wakely & his Oklahoma Cowboys
		1944-45	
Oct. 5th	5026	Strange Affair	Evelyn Keyes, Allyn Joslyn, Marguerite Chapman, Edgar Buchanan
Oct. 12th	6028	Meet Miss Bobby Socks	Bob Crosby, Lynn Merrick, Louise Erickson, Kim Loo Sisters, Louis Jordan & his Tympany Five
Oct. 19th	6021	Shadows in the Night	Warner Baxter, Nina Foch, George Zucco
Oct. 26th	6035	The Unwritten Code	Ann Savage, Tom Neal, Roland Varno
Nov. 2nd	6022	The Mark of the Whistler	Richard Dix, Janis Carter
Nov. 9th	6033	Sergeant Mike	Larry Parks, Jeanne Bates, Loren Tindall
Nov. 16th	6040	The Missing Juror	Jim Bannon, Janis Carter, George Macready, Jean Stevens
Dec. 7th	6032	She's A Sweetheart	Jane Darwell, Jane Frazee, Larry Parks
Dec. 14th	6038	Dancing In Manhattan	Fred Brady, Jeff Donnell, William Wright
Dec. 22nd	6003	Together Again	Irene Dunne, Charles Boyer, Charles Coburn
Dec. 28th		Tahiti Nights	Jinx Falkenburg, David O'Brien, Carole Mathews, Mary Treen, The Vagabonds
Jan. 4th		Let's Go Steady	Pat Parrish, Jackie Moran, June Preisser, Mel Torme and The Meltones, Skinnay Ennis and Orchestra
Jan. 11th		Youth On Trial	Cora Sue Collins, David Reed, Eric Sinclair
Jan. 18th		Eadie Was A Lady	Ann Miller, Joe Besser, William Wright, Jeff Donnell, Hal McIntyre and His Orchestra
Jan. 25th		I Love A Mystery	Jim Bannon, Nina Foch, Geogre Macready, Carole Mathews
		Tonight And Every Night (Technicolor)	Rita Hayworth, Lee Bowman, Janet Blair, Marc Platt
		Westerns	
Sept. 21st	6201	Cowboy from Lonesome River	Charles Starrett, Vi Athens, Walter "Dub" Taylor, Jimmy Wakely & his Saddle Pals, Ozzie Waters
Nov. 9th	6202	Cyclone Prairie Rangers	Charles Starrett, Constance Worth, Walter "Dub" Taylor, Jimmy Davis, Jimmy Wakely Trio
Dec. 21st		Saddle Leather Law	Charles Starrett, Walter "Dub" Taylor, Vi Athens, Jimmy Wakely

METRO-GOLDWYN-MAYER

Release Date	Release No.	Production	Cast
May	425	Gaslight	Ingrid Bergman, Charles Boyer, Joseph Cotten
	426	Meet the People	Lucille Ball, Dick Powell
June	427	Three Men in White	Lionel Barrymore, Van Johnson, Marilyn Maxwell
	428	Two Girls and a Sailor	Van Johnson, June Allyson, Gloria DeHaven
	491	The White Cliffs of Dover (Special)	Irene Dunne, Alan Marshall, Frank Morgan
July	429	Bathing Beauty (Technicolor)	Red Skelton, Esther Williams
	430	The Canterville Ghost	Chas. Laughton, Margaret O'Brien, Robert Young
		1944-45	
August		Dragon Seed (Special)	Katharine Hepburn, Walter Huston, Aline MacMahon
September	501	Seventh Cross	Spencer Tracy, Signe Hasso, Hume Croyn
	502	Barbary Coast Gent	Wallace Berry, Binnie Barnes
	503	Waterloo Bridge (Reissue)	Vivien Leigh, Robert Taylor
	504	Maisie Goes to Reno	Ann Sothern, John Hodiak
October	506	Kismet (Technicolor)	Ronald Colman, Marlene Dietrich
	505	Marriage is a Private Affair	Lana Turner, John Hodiak, James Craig
November	510	American Romance	Brian Donlevy, Ann Richards, Walter Abel
	507	Mrs. Parkington	Greer Garson, Walter Pidgeon
	508	Naughty Marietta (Re-issue)	Jeannette MacDonald, Nelson Eddy
December	509	Lost In a Harem	Abbott & Costello, Marilyn Maxwell, John Conte
January		Thirty Seconds Over Tokyo (Special)	Spencer Tracy, Von Johnson, Robert Walker, Phyllis Thaxter

MONOGRAM

NO RELEASE NUMBERS

Release Date	Production	Cast
July 1st	Range Law	Johnny Mack Brown
July 8th	Johnny Doesn't Live Here	Simone Simon, James Ellison, Wm. Terry
July 15th	Are These Our Parents?	Helen Vinson, Lyle Talbot, Noel Neil
July 15th	Marked Trails	Hoot Gibson, Bob Steele
July 22nd	Three of a Kind	Billy Gilbert, Maxie Rosenbloom
Aug. 5th	West of Rio Grande	Johnny Mack Brown, Raymond Hatton
Aug. 19th	Call of the Jungle	Ann Corio
Aug. 25th	The Jade Mask	Sidney Toler
Aug. 26th	Leave it to the Irish	James Dunn, Wanda McKay
Sept. 2nd	Oh, What A Night	Edmund Lowe, Marjorie Rambeau, Jean Parker
Sept. 9th	Black Magic	Sidney Toler
Sept. 16th	Block Busters	East Side Kids
Sept. 16th	Land of the Outlaws	Johnny Mack Brown
Sept. 26th	Utah Kid	Hoot Gibson, Bob Steele
Sept. 30th	Frontier Frameup	Hoot Gibson, Bob Steele
Nov. 3rd	A WAVE, A WAC & a Marine	Elyse Knox, Ann Gillis, Sally Eilers
Nov. 4th	Law of the Valley	Johnny Mack Brown
Nov. 10th	Enemy of Women	Donald Woods, Claudia Dubeau
Nov. 17th	Ghost Guns	Johnny Mack Brown
Nov. 24th	When Strangers Marry	Kim Hunter, Dean Jagger
Dec. 1st	Song of the Range	Jimmy Wakely, Lee White, Dennis Moore
Dec. 8th	Crazy Knights	Billy Gilbert, Maxie Rosenbloom
Dec. 15th	Shadows of Suspicion	Marjorie Weaver, Peter Cookson
Dec. 22nd	Alaska	Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger
Dec. 29th	Bowery Champs	East Side Kids
Jan. 5th	The Navajo Trail	Johnny Mack Brown
Jan. 12th	Army Wives	Elyse Knox, Marjorie Rambeau
Jan. 19th	Adventures of Kitty O'Day	Jean Parker, Peter Cookson
Jan. 26th	The Jade Mask	Sidney Toler
Feb. 2nd	They Shall Have Faith	Gale Storm, Johnny Mack Brown
Feb. 9th	Cisco Kid Returns	Duncan Renaldo
Feb. 16th	Gun Smoke	Johnny Mack Brown
Feb. 23rd	John Dillinger	Lawrence Tierney, Jr., Anne Jeffries

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

P.R.C. PICTURES

Release Date	Release No.	Production	Cast
July 25th	465	Fuzzy Settles Down	Buster Crabbe, Al (Fuzzy) St. John
July 30th	458	The Texas Rangers in Brand of the Devil	James Newill, Dave (Tex) O'Brien
Aug. 5th	417	Seven Doors to Death	Chick Chandler, June Clyde
Aug. 10th	404	Minstrel Man	Benny Fields, Gladys George, Roscoe Karns
Aug. 10th	416	Delinquent Daughters	June Carlson, Julie Gibson
Aug. 18th	421	Machine Gun Mama	Armida, Wallace Ford, El Brendel
Sept. 2nd	466	Rustless Hideout No. 8	Buster Crabby Al "Fuzzy" St. John
Nov. 23rd	41PS	When the Lights Go On Again	James Lydon, Barbara Belden
		1944-45	
Aug. 15th	505	Dixie Jamboree	Frances Langford, Guy Kibbee, Chas. Butterworth, Lyle Talbot
Sept. 8th	509	Swing Hostess	Martha Tilton, Iris Adrian, Chas. Collins
Sept. 21st		The Texas Rangers in Gangsters of the Frontier	Tex Ritter, Dave (Tex) O'Brien
Oct. 10th		I Accuse My Parents	Mary Beth Hughes, Robert Lowell
Oct. 15th		Bluebeard	John Carradine, Jean Parker
Oct. 28th		Wild Horse Phantom	Buster Crabbe, Al "Fuzzy" St. John
Oct. 31st		I'm from Arkansas	Slim Summerville, Iris Adrian
Nov. 9th		The Texas Rangers No. 2 Dead or Alive	Dave (Tex) O'Brien, Tex Ritter
Nov. 15th		The Great Mike	Stuart Erwin
Nov. 30th		Castle of Crimes	Kenneth, Kent, Diana Churchill
Dec. 6th		Rogue's Gallery	Frank Jenks, Robin Raymond, Ray Walker
Dec. 9th		Oath of Vengeance	Buster Crabbe, Al (Fuzzy) St. John
Dec. 15th		The Town Went Wild	James Lydon, Freddie Bartholomew, Edward Everett Horton, Minna Gombell
Dec. 22nd		Castle of Crimes	Kenneth Kent, Diana Churchill
Dec. 29th		The Whispering Skull (Texas Rangers No. 3)	Dave (Tex) O'Brien, Tex Ritter, Guy W. Kerson
Jan. 1st		Hollywood and Vine	James Ellison, Wanda McKay, Daisy
Jan. 15th		The Man Who Walked Alone	Dave O'Brien, Kay Aldridge
Jan. 31st		Fog Island	Lionel Atwill, George Zucco, Jerome Cowan, Sharon Douglas
Feb. 3rd		His Brother's Ghost (Crabbe No. 3)	Buster Crabbe, Al (Fuzzy) St. John
Feb. 6th		Kid Sister	Roger Pryor, Judy Clark

PARAMOUNT

Specials

4336	Lady in the Dark (Technicolor)	Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer
4331	The City That Stopped Hitler —Heroic Stalingrad	
4337	The Story of Dr. Wassell (Technicolor)	Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston
4335	Going My Way	Bing Crosby, Rise Stevens
T3-1	The Memphis Belle (OWI-	
4432	The Sign of the Cross (Modernized Production)	Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton

Fifth Group

4321	And the Angels Sing	Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler
4322	Henry Aldrich Plays Cupid	Jimmy Lydon, Diana Lynn, Charles Smith
4323	The Hitler Gang	Robert Watson, Alexander Pope, Victor Varconi, Martin Kosleck, Luis Van Rooten
4324	Gambler's Choice	Chester Morris, Nancy Kelly, Russell Hayden
4325	Double Indemnity	Fred MacMurray, Barbara Stanwyck, Edward G. Robinson

Sixth Group

4326	Hail the Conquering Hero	Eddie Bracken, Wm. Demarest
4327	Take it Big	Jack Haley, Harriet Hilliard
4328	Henry Aldrich's Little Secret	Jimmy Lydon, Charles Smith
4329	I Love a Soldier	Paulette Goddard, Sonny Tufts
4330	The Great Moment	Joel McCrea, Betty Field

1944-45

First Group

Release Date	Release No.	Production	Cast
	4401	Rainbow Island (Technicolor)	Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan
	4402	Till We Meet Again	Ray Milland, Barbara Britton
	4403	The National Barn Dance	Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, National Barn Dance Troupe
	4404	Our Hearts Were Young & Gay	Gail Russell, Diana Lynn, Charles Ruggles
	4405	Dark Mountain	Robert Lowery, Ellen Drew, Regis Toomey

Second Group

4406	And Now Tomorrow	Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan Beulah Bondi
4407	The Man in Half Moon Street	Nils Asther, Helen Walker, Reinhold Schunzel, Brandon Hurst
4408	Frenchman's Creek (Technicolor)	Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce
4409	One Body Too Many	Jack Haley, Jean Parker, Bela Lugosi, Blanche Yurka, Lyle Talbot
4410	Ministry of Fear	Ray Milland, Marjorie Reynolds, Carl Esmond

Third Group

4411	Here Come The Waves	Bing Crosby, Betty Hutton, Sonny Tufts
4412	Dangerous Passage	Robert Lowery, Phyllis Brooks, Charles Arnt
4413	For Whom The Bell Tolls (Technicolor)	Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou
4414	Practically Yours	Claudette Colbert, Fred MacMurray, Gil Lamb, Cecil Kellaway, Robert Benchley
4415	Double Exposure	Chester Morris, Nancy Kelly, Jane Farrar, Phillip Terry

RKO-RADIO

Specials

451	The North Star (Samuel Goldwyn Production)	Anne Baxter, Dana Andrews, Walter Huston
452	Up In Arms (Samuel Goldwyn Production in Tech.)	Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling
492	Snow White (Technicolor)	(Walt Disney)
461	Goyescas—Imperio Argentina	Rafael Rivelles

Sixth Group

426	Gildersleeve's Ghost	Harold Peary, Marion Martin
427	Marine Raiders	Pat O'Brien, Ruth Hussey, Robert Ryan
428	A Night of Adventure	Tom Conway, Audrey Long
429	Step Lively	Frank Sinatra, Gloria deHaven, George Murphy, Adolphe Menjou
430	Youth Runs Wild	Bonita Granville, Kent Smith, Tessa Brind

Seventh Group

431	The Falcon in Mexico	Tom Conway, Mona Maris, Martha MacVicar
432	Music in Manhattan	Anne Shirley, Dennis Day, Phillip Terry
433	Mademoiselle Fifi	Simone Simon, John Emery, Kurt Kreuger
434	Bride By Mistake	Laraine Day, Alan Marshall, Marsha Hunt, Allyn Joslyn
435	Heavenly Days	Fibber McGee and Molly, Barbara Hale, Gordon Oliver

1944-45

First Group

501	None But the Lonely Heart	Cary Grant, Ethel Barrymore, Jane Wyatt, June Duprez
503	Tall in the Saddle	John Wayne, Ella Raines, Audrey Long
502	The Master Race	Carl Esmond, Osa Massen
505	My Pal Wolf	Sharyn Moffett, Jill Esmond
504	Goin'to Town	Lum and Abner, Barbara Hale

Second Group

506	Girl Rush	Frances Langford, Wally Brown, Alan Carney

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

Release Date	Release No.	Production	Cast
	507	Falcon in Hollywood	Tom Conway, Barbara Hale
	508	Farewell My Lovely	Dick Powell, Anne Shirley, Claire Trevor
	509	Nevada	Bob Mitchum, Anne Jeffreys
	510	Experiment Perilous	Hedy Lamarr, George Brent, Paul Lukas
		Special	
	581	Casanova Brown	Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge
	582	Woman in the Window	Edward G. Robinson, Joan Bennett, Raymond Massey
	551	The Princess and the Pirate	Bob Hope, Virginia Mayo, Victor McLalen, Walter Slezak, Walter Brennan
	583	Belle of the Yukon	Gypsy Rose Lee, Dinah Shore, Randolph Scott, Bob Burns, Charles Winninger

REPUBLIC

July 1st	318	Man From Frisco	Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor
July 7th	319	Call of the South Seas	Janet Martin, Allan Lane, William Henry, Adele Mara, Wally Vernon
July 14th	356	Call Of The Rockies	Smiley Burnette, Sonny 'Sunset' Carson
July 20th	321	Secrets of Scotland Yard	Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Henry Stephenson, Lionel Atwill
July 31st	325	Three Little Sisters	Mary Lee, Ruth Terry, Cheryl Walker, William Terry
Aug. 5th	344	Song of Nevada	Roy Rogers, Trigger, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, Bob Nolan and The Sons of the Pioneers
Aug. 5th	322	The Girl Who Dared	Lorna Gray, Peter Cookson, Veda Ann Borg, John Hamilton
Aug. 13th	324	Port of 40 Thieves	Stephanie Bachelor, Richard Powers, Lynne Roberts
Sept. 12th	326	Strangers in the Night	William Terry, Virginia Grey, Edith Barrett, Helene Thimig
Sept. 14th	328	That's My Baby	Richard Arlen, Ellen Drew, Leonid Kinskey
Sept 15th	345	San Fernando Valley	Roy Rogers, Trigger, Dale Evans, Jean Porter, Andrew Tombes, Bob Nolan and Sons of the Pioneers
Sept. 15th	327	Atlantic City	Constance Moore, Brad Taylor, Jerry Colonna, Charles Grapewin, Paul Whiteman and Louis Armstrong and Their Orchestras
Oct. 16th	323	Storm Over Lisbon	Vera Hruba Ralston, Richard Arlen, Erich Von Stroheim, Otto Kruger, Eduardo Ciannelli, Robert Livingston, Mona Barrie
Nov. 6th	346	Lights of Old Santa Fe	Roy Rogers, Dale Evans, George "Gabby" Hayes, Lloyd Corrigan, Bob Nolan and Sons of the Pioneers
		1944—Gene Autry re-release	
June 1st	3304	Melody Trail	Gene Autry, Smiley Burnette
July 15th	3305	Comin' 'Round the Mountain	Gene Autry, Smiley Burnette, Ann Rutherford
Sept. 1st	3306	Ride, Ranger, Ride	Gene Autry, Smiley Burnette, The Tennessee Ramblers
Oct. 15th	3307	Git Along Little Dogie	Gene Autry, Smily Burnette, Maple City Four
		1944—Red Ryder Productions	
May 14th	3311	Tucson Raiders	Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake, Peggy Stewart, Alice Fleming
July 2nd	3312	Marshall of Reno	Wild Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes
Aug. 16th	3313	San Antonio Kid	Wild Bill Elliott, Linda Stirling, Bobby Blake, Alice Fleming
Sept. 30th	3314	Cheyenne Wildcat	Wild Bill Elliott, Bobby Blake, Alice Fleming
Nov. 15th	3315	Vigilantes of Dodge City	Will Bill Elliott, Peggy Stewart, Bobby Blake, Alice Fleming
Dec. 31st	3316	Sheriff of Las Vegas	Wild Bill Elliott, Bobby Blake, Alice Fleming

Release Date	Release No.	Production	Cast
		1944-45	
July 20th	461	Silver City Kid	Allan Lane, Peggy Stewart, Wally Vernon
Aug. 11th	451	Bordertown Trail	Smiley Burnette, Sunset Carson, Ellen Lowe
Aug. 12th	401	Sing, Neighbor, Sing	Brad Taylor, Ruth Terry, Roy Acuff, Lulubelle and Scotty
Sept. 15th	462	Stagecoach to Monterey	Allan Lane, Peggy Stewart, Wally Vernon
Oct. 6th	452	Code of the Prairie	Smiley Burnette, Sunset Carson
Oct. 12th	403	My Buddy	Donald Barry, Ruth Terry, Lynne Roberts, Emma Dunn, Alexander Granach
Nov. 7th	463	Sheriff of Sundown	Allan Lane, Linda Stirling, Twinkle Watts
Nov. 10th	402	End of the Road	Edward Norris, John Abbott, June Storey
Nov. 30th	404	Faces in the Fog	Jane Withers, Paul Kelly, Lee Patrick, John Litel
Nov. 30th	405	Brazil	Tito Guizar, Virginia Bruce, Fortunio Bonanova, Robert Livinston, Roy Rogers
Dec. 1st	453	Firebrands Of Arizona	Smiley Burnette, Sunset Carson

TWENTIETH CENTURY-FOX

June	429	Eve of St. Mark	Anne Baxter, William Eythe, Michael O'Shea, Vincent Price
June	430	Ladies of Washington	Sheila Ryan, Trudy Marshall, Doris Merrick, Anthony Quinn, Robert Bailey
July	431	Roger Touhy, Gangster	Preston Foster, Victor McLaglen, Anthony Quinn, Lois Andrews, Kent Taylor, George E. Stone
July	432	Candlelight in Algeria	James Mason, Carla Lehmann
July	433	Home in Indiana (Technicolor)	Walter Brennan, Jeanne Crain, June Haver, Lon McAllister, Charlotte Greenwood, Charles Dingle, Ward Bond
		1944-45	
Aug.	501	Take It or Leave It	Phil Baker, Edward Ryan, Marjorie, Massow, Stanley Prager
Aug.	502	Wing and a Prayer	Don Ameche, Dana Andrews, Charles Bickford
Sept.	503	Sweet & Lowdown	Benny Goodman and His Band, Linda Darnell, Lynn Bari, Jack Oakie
Sept.	504	Dangerous Journey	A dramatic presentation of the incredible adventures of the famous Denis-Roosevelt Expedition into hitherto unexplored outposts
Sept.	505	Greenwich Village (Tech.)	Don Ameche, Carmen Miranda, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers
October	506	The Big Noise	Laurel & Hardy
October	507	In the Meantime, Darling	Jeanne Crain, Frank Latimore
October	508	Irish Eyes are Smiling (Technicolor)	Monty Woolley, Dick Haymes, June Haver
November	509	Laura	Gene Tierney, Dana Andrews, Vincent Price, Clifton Webb, Judith Anderson, Dorothy Adams
November	510	Something for the Boys (Technicolor)	Carmen Miranda, Perry Como, Michael O'Shea, Vivian Blaine, Phil Silvers, Sheila Ryan
December	512	Winged Victory	Sgt. Mark Daniels, Cpl. Don Taylor, Pvt. Lon McCallister, Sgt. Edmond O'Brien, Cpl. Lee J. Cobb, Cpl. Alan Baxter, Jo - Carroll Dennison, Jeanne Crain, Jane Ball, Judy Holliday
December	513	Sunday Dinner for a Soldier	Anne Baxter, John Hodiak, Bobby Driscoll, Charles Winninger, Jane Darwell
January	514	Keys of the Kingdom	Gregory Peck, Thomas Mitchel, Vincent Price, Rosa Stradner, Roddy McDowall, Edmund Gwenn, Sir Cedric Hardwicke
January	515	The Fighting Lady (Technicolor)	Feature length story of one of our carrier ships in the Pacific. Produced by U.S. Navy. Distributed by 20th-Fox. Commentary by Lt. Robert Taylor.
January	511	The Way Ahead (British-made)	David Niven, Raymond Huntley, Billy Hartnell, Stanley Holloway

FEATURES—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

UNITED ARTISTS

Release Date	Release No.	Production	Cast
June 2nd	NO RELEASE NUMBERS	Song of the Open Road	Edgar Bergen, Charlie McCarthy, Bonita Granville W. C. Fields
June 16th		The Hairy Ape	William Bendix, Susan Hayward, John Loder, Roman Bohnen
June 23rd		Forty Thieves	William Boyd, Andy Clyde, Louise Currie
June 30th		Sensations of 1945	Eleanor Powell, W. C. Fields, Cab Calloway, Woody Herman
July 14th		Summer Storm	Linda Darnell, George Sanders, Edward E. Horton
Aug. 4th		Abroad With Two Yanks	William Bendix, Dennis O'Keefe, John Loder, Helen Walker
Nov. 10th		Dark Waters	Merle Oberon, Franchot Tone, Thomas Mitchell
Nov. 23rd		3 Is a Family	Charles Ruggles, Helen Broderick, Fay Bainter, Marjorie Reynolds
Dec. 8th		Guest in the House	Anne Baxter, Ralph Bellamy
Dec. 29th		Tomorrow, The World	Frederic March, Betty Field
Jan. 5th		I'll Be Seeing You	Ginger Rogers, Joseph Cotten, Shirley Temple

UNIVERSAL

June 2nd	8012	This is the Life	Donald O'Connor, Susanna Foster, Louise Allbritton, Patric Knowles, Peggy Ryan
June 9th	8008	The Invisible Man's Revenge	Jon Hall, Evelyn Ankers, Alan Curtis, John Carradine, Gale Sondergaard
June 16th	8015	Ghost Catchers	Olsen and Johnson, Martha O'Driscoll, Leo Carrillo, Andy Devine, Gloria Jean, Lon Chaney
June 23rd	8043	South of Dixie	Anne Gwynne, David Bruce, Samuel S. Hinds, Louise Beavers
June 30th	8002	Christmas Holliday	Deanna Durbin, Gene Kelly
July 7th	8018	Jungle Woman	Evelyn Ankers, Milburn Stone, Acquanetta
July 7th	8039	The Mummy's Ghost	Lon Chaney, Ramsey Ames, John Carradine
July 14th	8045	Twilight on the Prairie	Eddie Quillan, Vivian Austin, Leon Errol
July 21st	8040	Allergic to Love	Noah Berry, Jr., Martha O'Driscoll, David Bruce
Aug. 18th	8001	In Society	Abbott & Costello, Arthur Treacher, Marion Hutton, Kirby Grant, Thomas, Gomez, Will Osborne & Orch.

Westerns

July 7th	8086	Trigger Trail	Rod Cameron, Fuzzy Knight
Aug. 18th	8087	Trail to Gunsight	Eddie Dew, Fuzzy Knight, Lyle Talbot

1944-45

Sept. 1st	9005	Gypsy Wildcat (Tech.)	Maria Montez, Jon Hall, Peter Coe, Leo Carrillo
Sept. 8th	9022	Moonlight and Cactus	The Andrews Sisters, Leo Carrillo, Elyse Knox
Sept. 15th	9008	The Merry Monahans	Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth
Sept. 22nd	9019	Pearl of Death	Basil Rathbone, Nigel Bruce, Evelyn Ankers
Sept. 29th	9017	San Diego, I Love You	Jon Hall, Louise Allbritton, Edward Everett Horton, Buster Keaton
Oct. 6th	9030	The Singing Sheriff	Bob Crosby, Fay McKenzie, Edward Norris
Oct. 13th	9024	Babes on Swing Street	Peggy Ryan, Ann Blyth, Leon Errol, Anne Gwynne, Andy Devine, Freddie Slack and Orchestra
Oct. 20th	9009	The Climax (Technicolor)	Susanna Foster, Turhan Bey, Boris Karloff, George Dolenz, Gale Sondergaard
Nov. 3rd	9072	Bowery to Broadway	Turhan Bey, Andy Devine, Maria Montez, Jack Oakie, Susanna Foster, Louise Allbritton Peggy Ryan, Donald O'Connor
Nov. 10th	9026	Deadman's Eyes	Lon Chaney, Jean Parker, Thomas Gomez
Nov. 17th	9029	Reckless Age	Gloria Jean, Judy Clark, Jack Gilford, Delta Rhythm Boys
Nov. 24th	9018	Enter Arsene Lupin	Ella Raines, Chas. Korvin, J. Carroll Naish, Gale Sondergaard
Dec. 1st	9034	Murder in the Blue Room	Grace McDonald, Donald Cook Anne Gwynne
Dec. 8th	9031	Hi Beautiful	Martha O'Driscoll, Noah Beery, Jr., Walter Catlett, Hattie McDaniel Virginia Sale
Dec. 15th		My Gal Loves Music	Bob Crosby, Grace McDonald, Walter Catlett, Betty Kean, Alan Mowbray
Des. 22nd		Destiny	Gloria Jean, Alan Curtis, Grace McDonald
Dec. 29th		Can't Help Singing (Tech.)	Deanna Durbin, Robert Paige, Akim Tamiroff
Jan. 5th		Night Club Girl	Vivian Austin, Edward Norris, Delta Rhythm Boys
Jan. 12th		She Gets Her Man	Joan Davis, Wm. Gargan, Leon Errol
Jan. 19th		Under Western Skies	Martha O'Driscoll, Noah Beery, Jr., Leo Carrillo

Westerns

Nov. 10th	9081	Riders of Santa Fe	Rod Cameron, Fuzzy Knight
Dec. 15th	9082	The Old Texas Trail	Rod Cameron, Eddie Dew, Fuzzy Knight
	9083	Beyond The Pecos	Rod Cameron, Eddie Dew, Fuzzy Knight

WARNER BROS.-FIRST NATIONAL

June 10th	317	Make Your Own Bed	Jack Carson, Jane Wyman, Irene Manning, Alan Hale, George Tobias, Robert Shayne
June 24th	224	This is the Army (Re-release) (Technicolor)	Men of the Armed Forces, George Murphy, Joan Leslie, Lt. Ronald Reagan, Kate Smith, George Tobias, Alan Hale, Charles Butterworth
July 1st	318	Mask of Dimitrios	Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Victor Francen
July 15th	341	Manpower (Re-release)	Edward G. Robinson, Marlene Dietrich
July 15th	342	They Made Me a Criminal (Re-release)	John Garfield, Ann Sheridan
July 15th	343	Brother Rat (Re-release)	Ronald Reagan, Priscilla Lane
July 15th	344	The Walking Dead (Re-release)	Boris Karloff, Ricardo Cortez
July 15th	345	Tiger Shark (Re-release)	Edward G. Robinson, Richard Arlen
July 15th	346	Polo Joe (Re-release)	Joe E. Brown
July 22nd	315	Adventures of Mark Twain (Regular National Release)	
Aug. 12th	319	Mr. Skeffington	Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan

1944-45

Sept. 2nd	401	Janie	Robert Hutton, Joyce Reynolds, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale
Sept. 9th	402	Crime by Night	Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker
Sept. 23rd	403	Arsenic and Old Lace	Cary Grant, Raymond Massey, Jack Carson, Lane, Edward Everett Horton, James Gleason
Oct. 7th	404	The Last Ride	Richard Travis, Eleanor Parker, Charles Lang
Oct. 21st	405	The Conspirators	Hedy Lamarr, Paul Henreid, Sydney Greenstreet, Peter Lorre
Nov. 11th	406	The Very Thought of You	Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson
Nov. 30th	407	The Doughgirls	Ann Sheridan, Jane Wyman, Alexis Smith, Irene Manning, Jack Carson, Charlie Ruggles
Dec. 30th	409	Hollywood Canteen	Jack Benny, Andrews Sisters, Joe E. Brown, Eddie Cantor, Joan Crawford, Bette Davis, John Garfield, Barbara Stanwyck, and 40 other stars.
Jan. 20th	410	To Have and Have Not	Humphrey Bogart, Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael

SHORTS—Calendar of 1943-44 1944-45 Releases

(As far ahead as it is possible to obtain them)

COLUMBIA

Series	Prod. No.	Title	Reels	Release Date	Time (Min.)
All Star	5412	His Hotel Sweet (Herbert)	2	July 9	17½
Stooges	5408	Idle Roomers (Stooges)	2	July 16	16½
Gloveslinger	5436	You Were Never Uglier (Clyde)	2	June 2	18
"	5423	Mopey Dope (Langdon-Brendel)	2	June 16	16¼
"	5424	Pick A Peck of Plumbers (Howard-Brendel)	2	July 23	17
Color Rhap. (Technicolor)	5504	The Disillusioned Bluebird	1	June 15	7
Fox & Crow	5754	Mr. Moocher	1	Sept. 8	7½
S. Snapshots (Series 23)	5860	No. 10 (Burns-Haley-Davis)	1	June 2	9½
Sport Reels	5809	Mat Maulers (Wrestling)	1	June 19	9
"	5810	G.I. Sports	1	July 28	10
Phantasies	5708	Tangled Travels	1	June 9	7
"	5709	Mr. Fore By Fore	1	July 7	6½
"	5710	Case of the Screaming Bishop	1	Aug. 4	7
Com. Sings (Series 8)	5662	No. 12 (White) Two Young or Too Old	1	June 30	10½
Serial	5140	The Desert Hawk	15	July 7	—
Lil Abner	5603	A Peekoolyar Sitcheeayshun	1	July 28	7
1944-45					
All Star	6425	Wedded Bliss	2	Aug. 18	17
"	6426	Gold is Where You Lose It	2	Sept. 1	16½
"	6421	Strife of the Party	2	Oct. 13	16
"	6427	Open Season for Saps	2	Oct. 27	18
"	6428	(Ray Sinatra) Design for Loving	2	Nov. 3	21
"	6429	Heather and Yon (Clyde)	2	Dec. 8	17
Stooges	6401	Gents Without Cents	2	Sept. 22	19
"	6409	(H. Herbert) A Knight and a Blonde	2	Nov. 17	14
"	6402	No Dough, Boys	2	Nov. 24	17
"	6410	Woo, Woo! (Herbert)	2	Jan. 5	16
"	6403	Three Pests in a Mess	2	Jan. 19	15
Li'l Abner	6601	Porkuliar Piggy	1	Oct. 13	7
" "	6602	Kickapoo Juice	1	Jan. 12	7
Fox & Crow	6751	Be Patient, Patient	1	Nov. 30	7
" "	6752	The Egg Yegg	1	Jan. 19	—
Phantasy	6701	Mutt'n Bones	1	Aug. 25	7
"	6702	As the Fly Flys	1	Nov. 17	6
Film-Vodvil	6951	Feat. Kehoe's Marimba Band	1	Sept. 1	11
" "	6952	Feat. Al Trace's Comedy Band	1	Oct. 27	11
" "	6953	Feat. Rootin' Tootin' Band	1	Dec. 8	11
(Series 2)					
" "	6954	Feat. Korn Kobblers	1	Feb. 2	11
(Series 2)					
S. Snapshots	6851	No. 1 (G.I. Joe in Hollywood)	1	Aug. 25	10
"	6852	No. 2 (The Mike Goes to War)	1	Sept. 22	10
"	6853	No. 3 (Ken Murray, M. C.)	1	Oct. 19	10
"	6854	No. 4 (Variety—Mowbray)	1	Nov. 22	9½
"	6855	No. 5 (G.I. Jans in Hollywood)	1	Dec. 28	10
"	6856	No. 6 (Mem'l to T. Mix—W.Rogers)	1	Jan. 26	9
Sport Reels	6801	K-9-Kadets	1	Sept. 8	10½
" "	6802	Hedge Hoppers	1	Oct. 20	9
" "	6803	Aqua-Maids	1	Nov. 24	9½
" "	6804	Striking Champions	1	Dec. 22	—
" "	6805	Kings of the Fairway	1	Feb. 2	—
Com. Sings (Series 8)	6651	No. 1 (Liebert) Love, Love, Love	1	Aug. 25	9½
"	6652	No. 2 (Baker) Ikky Tikky Tambo	1	Oct. 12	9
"	6653	No 3 (Baker) Swinging on a Star	1	Nov. 10	10
"	5657	(Re-Sale) Christmas Carols	1	Dec. 8	10½
"	6654	No. 4 (Leibert) Hot Time in Berlin	1	Dec. 1	—
"	6655	No. 5 (Baker) TICO TICO	1	Jan. 1	9
Serial	6120	Black Arrow	15 Chapters	Oct. 20	—
"	6140	Brenda Starr, Reporter	13 Chapters	Jan. 26	—
War Dept.	Free	The War Speeds Up	1½	Sept. 7	17
OWI	Free	It's Murder	1	Oct. 12	10

METRO-GOLDWYN-MAYER

Traveltalks (Technicolor)	T-518	Colorful Colorado	1	May 20	9
"	T-519	Roaming Through Arizona	1	June 3	10
"	T-521	Monumental Utah	1	July 29	9
" "	T-522	Wandering Here and There	1	Dec. 9	9
Our Gang	C-499	Radio Bugs	1	June 17	10
Passing Parade	K-571	The Immortal Blacksmith	1	May 20	11
" "	K-572	Grandpa Called it Art	1	July 15	11
" "	K-573	Return from Nowhere	1	Oct. 28	11
" "	K-574	A Lady Fights Back	1	Nov. 11	11
Two-Reel Specials	A-406	Easy Life	2	May 20	20
Miniatures	M-587	Why Daddy	1	May 20	9
"	M-588	Somewhere, U.S.A. (Technicolor)	1	June 3	10
"	M-589	Nostradamus IV	1	Sept. 30	9
Cartoons (Techn'r)	W-534	Million Dollar Cat	1	May 6	8
"	W-535	The Tree Surgeon	1	June 3	8
"	W-536	Happy-Go-Nutty	1	June 24	8
"	W-537	The Bodyguard	1	July 22	8
"	W-538	Bear Raid Warden	1	Sept. 9	7
"	W-539	Big-Heel-Watha	1	Oct. 21	8
"	W-540	Puttin on the Dog	1	Oct. 28	8
"	W-541	Mouse Trouble	1	Nov. 23	8
Pete Smith	S-555	Movie Pests	1	July 8	10
" "	S-556	Sports Quiz	1	Sept. 2	11
" "	S-557	Football Thrills of 1943	1	Sept. 23	8
" "	S-558	Safety Sleuth	1	Nov. 25	8

PARAMOUNT

George Pal Puppetoons (Technicolor)	U3-6	Jasper Goes Hunting	1	July 28	7½
Musical Parade	FF3-6	Halfway to Heaven	2	Aug. 25	19
Popular Science	J3-6	Popular Science No. 6	1	Aug. 4	10
Grantland Rice Sportlight	R3-9	Catch 'Em and Eat 'Em	1	July 7	10
"	R3-10	Furlough Fishing	1	Aug. 25	9½
Popeye the Sailor	E3-5	Spinach-Packin' Popeye	1	July 21	7½
"	E3-6	Puppett Love	1	Aug. 11	—
"	E3-7	Pitching Woo at the Zoo	1	Sept. 1	—
"	E3-8	Moving Aweigh	1	Sept. 22	—
Unusual Occupations	L3-6	Unusual Occupations No. 6	1	Sept. 1	10
Speaking of Animals	Y3-5	In A Harem	1	July 14	9
"	Y3-6	Monkey Business	1	Sept. 15	—
Little Lulu	D3-6	It's Nifty to be Thrifty	1	Aug. 18	—
" "	D3-7	I'm Just Curious	1	Sept. 8	—
" "	D3-8	Indoor Outing	1	Sept. 29	—
1944-45					
George Pal Puppetoons (Technicolor)	U4-1	Jasper's Paradise	1	Oct. 13	7½
"	U4-2	Two Gun Rusty	1	Dec. 1	7½
"	U4-3	Hot Lip Jasper	1	Jan. 5	8
"	U4-4	Jasper Tell	1	Mar. 23	—
Musical Parade	FF4-1	Bonnie Lassie	1	Oct. 6	19
"	FF4-2	Star Bright	1	Dec. 15	20
"	FF4-3	Bombalera	1	Feb. 9	20
Popular Science	J4-1	Popular Science No. 1	1	Oct. 20	10
"	J4-2	Popular Science No. 2	1	Dec. 22	10
"	J4-3	Popular Science No. 3	1	Feb. 16	—
G. Rice Sportlight	R4-1	Rhythm on Wheels	1	Oct. 6	9½
"	R4-2	Broncs & Brands	1	Nov. 3	9½
"	R4-3	Long Shots or Favorites	1	Dec. 8	—
"	R4-4	Out Fishin'	1	Jan. 26	—
"	R4-5	Blue Winners	1	Feb. 23	—
"	R4-6	Untitled	1	Mar. 30	—
Popeye	E4-1	She-Sick Sailors	1	Dec. 8	—
"	E4-2	Pop-Pie-Ala Mode	1	Jan. 26	—
"	E4-3	Tops in the Big Top	1	Mar. 16	—
Unusual Occupations	L4-1	Unusual Occupations No. 1	1	Nov. 10	10
"	L4-2	Unusual Occupations No. 2	1	Jan. 12	—
"	L4-3	Unusual Occupations No. 3	1	Mar. 9	—
Noveltoons	P4-1	Yankee Doodle Donkey	1	Oct. 27	8
"	P4-2	Gabriel Churchkitten	1	Dec. 15	—
"	P4-3	When G.I. Johnny Comes Home	1	Feb. 2	—
"	P4-4	A Lamb in a Jam	1	Mar. 30	—
Speaking of Animals	Y4-1	As Babies	1	Nov. 24	9
"	Y4-2	Who's Who in Animal Land	1	Jan. 19	—
"	Y4-3	In the Public Eye		Mar. 16	—
Little LuLu	D4-1	At the Zoo	1	Nov. 17	—
" "	D4-2	Birthday Party	1	Dec. 29	—
" "	D4-3	Beau Ties	1	Mar. 2	—

RKO-RADIO

Leon Errol	43706	Girls! Girls! Girls	2	June 9	17
Edgar Kennedy	43406	The Kitchen Cynic	2	June 23	18
Sportscopes	44311	Boot and Spur	1	June 16	8
"	44312	Ski Chase	1	July 14	8
"	44313	Swim Ballet	1	Aug. 11	8
This Is America	43108	Hot Money	2	June 2	17
" " "	43109	They Fight Again	2	June 30	16
" " "	43110	Rockefeller Center	2	July 28	16
" " "	43111	Brazil Today	2	Aug. 25	18
" " "	43112	That Men May Live	2	Sept. 29	19
" " "	43113	Navy Yard	2	Oct. 20	16
Disney—1944-45 (Technicolor)	54101	Springtime for Pluto	1	June 23	7
"	54102	Plastics Indentio	1	July 1	7
"	54103	First Aiders	1	Sept. 22	7
"	54104	How to Play Football	1	Sept. 15	8
"	54105	Donald's Off Day	1	Dec. 8	7
1944-45					
Leon Errol	53701	Triple Trouble	2	Sept. 1	17
" "	53702	He Forgot to Remember	2	Oct. 27	17
Sportscopes	54301	Harness Racers	1	Sept. 8	8
"	54302	School For Dogs	1	Oct. 6	8
"	54303	Saddle Starlets	1	Nov. 3	8
"	54304	Parallel Skiing	1	Dec. 1	8
Headliner Revivals	53201	Songs of the Colleges	2	Sept. 9	15
" "	53202	Swing It	2	Oct. 20	16
" "	53203	Swing Vacation	2	Dec. 1	19
Flicker Flashbacks	54201	No. 1	1	Sept. 15	10
" "	54202	No. 2	1	Oct. 27	10
Edgar Kennedy	53401	Feather Your Nest	2	Oct. 23	18
This Is America	53101	West Point	2	Nov. 17	17

REPUBLIC

Serial	383	Tiger Woman	12 Ep.	May 27, '44	—
Serial	384	Haunted Harbor	15 Ep.	Aug. 26, '44	—
Serial	481	Zorro's Black Whip	12	Dec. 16, '44	—

TWENTIETH CENTURY-FOX

Terrytoon (Tech.)	4517	Wolf! Wolf!	1	June 2	7
" "	4518	Eliza on the Ice	1	June 23	7
" "	4519	The Green Line	1	July 7	7
" "	4520	Carmen's Veranda	1	July 28	7
Sports	4304	Students of Form	1	June 30	9
"	4351	Nymphs of the Lake (Technicolor)	1	June 9	—
"	4352	Ski Slopes (Technicolor)	1	July 21	9
March of Time	———	Vol. 10, No. 11—Back Door to Tokyo	2	June 16	19
" "	———	Vol. 10, No. 12—Americans All	2	July 14	19
1944-45					
Adventures	5251	Mexican Majesty (Tech.)	1	Aug. 4	8
"	5252	Jewels of Iran (Cinecolor)	1	Aug. 25	8
"	5253	Mystic India (Cinecolor)	1	Sept. 29	8
"	5254	Black Gold, and Cactus (Tech.)	1	Nov. 10	8
"	5255	City of Paradox (Cinecolor)	1	Nov. 25	8
Terrytoon (Tech.)	5501	The Cat Came Back	1	Aug. 18	7
" "	5502	Mighty Mouse and the Two Barbers	1	Sept. 1	7
" "	5503	Gandy Goose in Ghost Town	1	Sept. 22	7
" "	5504	Mighty Mouse in the Sultan's Birthday	1	Oct. 13	7
" "	5505	A Wolf's Tale	1	Oct. 27	7

SHORT SUBJECT RELEASES (CONTINUED)

" "	5506	Mighty Mouse at the Circus	1	Nov.	17	7
" "	5507	Gandy's Dream Girl	1	Dec.	8	7
" "	5508	Dear Old Switzerland	1	Dec.	22	7
Sports (Tech.)	5351	Blue Grass Gentlemen	1	Sept.	15	9
"	5352	Trolling for Strikes	1	Dec.	15	9
Dribble Puss Parade (Lew Lehr)	5901	Sea Food Mamas	1	Oct.	20	8
Special	5601	Three Sisters of the Moors	2	Sept.	8	20
March of Time	———	Vol. 10. No. 13—British Imperialism 1944	2	Aug.	11	18
" "	———	Vol. 11, No. 1—Post War Farms	2	Sept.	8	17
" "	———	Vol. 11, No. 2—What to Do with Germany	2	Oct.	6	18½
" "	———	Vol. 11, No. 3—Uncle Sam, Mariner?		Nov.	3	—
" "	———	Vol. 11, No. 4—Inside China Today	2	Dec.	1	—
" "	———	Vol. 11, No. 5—No Title Yet	2	Dec.	29	—

UNITED ARTISTS

World Action	———	Battle of Europe	2	May	5	20
" "	———	Fortress Japan	2	Aug.	11	20
" "	———	Global Air Routes	2	June	23	20
British Information	———	Kill or Be Killed	2	Oct.	15	16
" "	———	Raid Report	2	Nov.	12	12

UNIVERSAL

Name Band	8130	Pagliacci Swings It	2	June	14	15
" "	8131	Midnight Melodies	2	July	19	15
Person-Oddities	8380	The Honest Forger	1	June	19	9
" "	8381	Spin a Yarn	1	Aug.	7	9
Variety Views	8361	Bear Mountain Game	1	Aug.	14	9
Technicolor Cartoon	8239	Fish Fry	1	June	19	7
Special Featurettes 2 reels		Diver vs. Devil Fish (Tech.)				
Serials	8781	Adventures of Flying Cadets—13 Ep.		Sept.	7	—

1944-45

Name Band	9121	Swingtime Holiday	2	Sept	20	15
" "	9122	Harmony Highway	2	Nov.	22	15
" "	9123	On the Mellow Side	2	Dec.	6	15
" "	9124	Jive Busters	2	Jan.	17	15
Swing Symphony	9231	Abou Ben Boogie	1	Sept.	18	7
" "	9234	Pied Piper of Basin Street	1	Jan.	15	7
" "	9235	Painter and the Pointer	1	Dec.	18	7
Person-Oddities	9371	Idol of the Crowd	1	Sept.	18	9
" "	9372	One Man Newspaper	1	Dec.	18	9
Variety Views	9351	From Spruce to Bomber	1	Sept.	25	9
" "	9352	Dogs for Show	1	Nov.	6	9
" "	9353	Mr. Chimp at Coney Island	1	Dec.	11	9
Technicolor Cartoon	9232	The Beach Nut	1	Oct.	16	7
" "	9233	Ski for Two	1	Nov.	13	7
" "	8110	World Without Borders	2	Jan.	17	20
Special Featurettes 2 reels	9112	Lili Marlene (Musical)	2	Dec.	13	21
Serials	9781	Raiders of Ghost City	13 Ep.	July	25	—
"	9681	Mystery of the River Boat	13 Ep.	Oct.	24	—
"	9581	Jungle Queen	13 Ep.	Jan.	23	—
"	9881	The Master Key	13 Ep.			

VITAPHONE

Blue Ribbon Cartoon (Techn'r)	9310	Thugs With Dirty Mugs	1	June	3	7
" "	9311	A Wild Hare	1	June	17	7
" "	9312	The Cat Came Back	1	July	15	10
" "	9313	Isle of Pongo Pongo	1	Aug.	19	7
Melody Masters	9606	Songs of the Range	1	June	10	10
" "	9609	Junior Jive Bombers	1	July	1	10
" "	9610	All Star Melody Masters	1	July	29	10
Vitaphone Variety	9406	Throwing the Bull	1	July	22	10
Technicolor Special	9004	Devil Boats	2	Aug.	12	20
" "	9006	Musical Movieland	2	Sept.	9	29
Sports Parade (Tech.)	9508	Filipino Sports Parade	1	June	10	10
" "	9510	Cattlemen's Days	1	June	24	10
" "	9511	Colorado Trout	1	July	1	10
" "	9512	Champions of the Future	1	Nov.	18	10
" "	9513	Bluenoose Schooner	1	Aug.	5	10
Featurette	9106	U. S. Marines on Review	2	July	8	20
Merrie Melodies (Tech.)	9709	Angel Puss	1	June	3	7
" "	9710	Slightly Daffy	1	June	17	7
" "	9711	Brother Brat	1	July	15	7
" "	9712	Plane Daffy	1	Sept.	16	7
" "	9713	Birdy and the Beast	1	Aug.	19	7
" "	9714	From Hand to Mouse	1	Aug.	5	7
" "	9715	Goldilocks & the Jivin' Bears	1	Sept.	2	7
" "	9716	Lost and Foundling	1	Sept.	30	7
" "	9717	Booby Hatched	1	Oct.	14	7
" "	9718	The Stupid Cupid	1	Nov.	25	7
" "	9719	Stage Door Cartoon	1	Dec.	30	7
" "	9720	Ador-able Kitty	1	Jan.	6	7
Bugs Bunny Specials (Tech.)	9723	Hare Ribbin'	1	June	24	7
"	9724	Hare Force	1	July	22	7
"	9725	Buckaroo Bugs	1	Aug.	26	7
"	9726	Old Grey Hare	1	Oct.	28	7

1944-45

Technicolor Specials	1001	Let's Go Fishing	2	Oct.	21	20
" "	1002	Beachhead to Berlin	2	Jan.	6	20
Blue Ribbon Hit Parade (Tech.)	1301	Let it be Me	1	Sept.	16	7
" " "	1302	September in the Rain	1	Sept.	30	7
" " "	1303	Sunday Go to Meeting Time	1	Oct.	28	7
" " "	1304	I Love to Singa	1	Nov.	18	7
" " "	1305	Plenty Of Money and You	1	Dec.	9	7
" " "	1306	Fella With a Fiddle	1	Jan.	20	7
Melody Masters	1601	Bob Wills & his Texas Playboys	1	Sept.	2	10
" "	1602	Listen to the Bands	1	Oct.	7	10
" "	1603	Harry Owens & His Royal Hawaiians	1	Nov.	4	10
" "	1604	Sonny Dunham & His Orch	1	Nov.	25	10
" "	1605	Jammin' the Blues	1	Dec.	16	10
Vitaphone Variety	1401	Their Dizzy Day	1	Sept.	2	10
" "	1402	Ski Whizz	1	Oct.	7	10
" "	1403	Outdoor Living	1	Nov.	4	20
Featurette	1101	I Am An American	2	Dec.	23	20
"	1102	Proudly We Serve	2	Sept.	23	20
"	1103	Once Over Lightly	2	Oct.	14	20
"	1104	I Won't Play	2	Nov.	4	20
"	1105	Nautical But Nice	2	Dec.	2	20
Sports Parade (Tech)	1501	California Here We Are	1	Dec.	16	10
" "	1502	Birds & Beasts Were There	1	Dec.	30	10
" "	1503	Glamour in Sports	1	Jan.	13	10
Merrie Melodies (Tech.)	1701	Draftee Daffy	1	Jan.	20	7
Bugs Bunny Spec. (Tech.)	1721	Herr Meets Hare	1	Jan.	13	7
	1722	Unruly Hare	1	Jan.	27	7

FILMS DISTRIBUTED AND EXHIBITED UNDER AUSPICES WAR ACTIVITES COM. — MOTION PICTURE INDUSTRY

AMERICA'S HIDDEN WEAPON—Ten-minute subject—American farmers turn out greatest food crop in nation's history. Rel. 3/30/44. Warner Bros.

AT HIS SIDE—Ten-minute subject made by March of Time depicting activities of Red Cross here and abroad. Rel. 1/27/44. Warner Bros.

BATTLE OF RUSSIA—Feature length subject—details titanic struggle in the Soviet Union, produced by Special Service Division, Army Service Forces, War Department. Rel. 11/11/43. Fox.

BATTLE STATIONS—Ten-minute subject—Showing Spars of Coast Guard taking shore jobs formerly filled by men. Starring James Cagney and Ginger Rogers. Rel. 7/24/44. Fox.

BLACK MARKETING—Ten-minute subject. Real facts and cases uncovered by OPA showing how black markets work. OWI. Rel. 8/19/43. RKO.

BROTHERS IN BLOOD—Ten-minute subject. History in life saving qualities of blood transferred from one to another. Rel. 12/16/43. MGM.

CHIEF NEELEY REPORTS TO THE NATION—Ten-minute subject produced by U. S. Naval Photographic Science Laboratory. Film shows Waves at work and play. Rel. 12/2/43. Col.

DAY OF BATTLE—Ten-minute subject dealing with life and death of an aircraft carrier. How she was built and how she lost her life against Japanese in South Pacific. OWI. Rel. 10/7/43. Para.

DESTINATION ISLAND—Ten-minute subject produced by Navy and records the training and courage of the Navy Construction Battalion, "The Fighting Seabees." Rel. 12/23/43. Para.

FAMILY FEUD—Six-minute subject stressing ways of home conservation—gas—food—heat, starring Leon Errol and Jane Darnell. Rel. 11/4/43. Col.

FOOD AND MAGIC—Ten-minute subject produced for OWI. Film opens on the Midway of a circus. "Food Fights For Freedom," to help win battle for food. Rel. 11/18/43. Warner Bros.

GLAMOUR GIRLS OF 1943—Ten-minute story of women and vital work in war plants and essential industries. OWI. Rel. 9/2/43. RKO.

IT'S YOUR WAR TOO—Ten-minute subject. Signal Corps has produced the story of the WACS. General Marshall, Chief of Staff pays tribute to women in uniform. Rel. 4/20/44. U.A. and MGM.

THE LAST WILL AND TESTAMENT OF TOM SMITH—Ten-and-a-half minute subject. Appeal to American people to support work of National War Fund. Rel. 9/9/43. RKO.

LIBERATION OF ROME—Twenty-one minute subject produced by Army Pictorial Services in collaboration with British Service Unite through OWI. Rel. 7/13/44. MGM.

LIFT YOUR HEADS—Ten-minute subject produced by British Ministry of Information and edited by OWI. 7/8/43. Fox.

MEMO FOR JOE—Quentin Reynolds stars in this 10-minute National War Fund subject, produced under general supervision of the Public Relations Department of Nat. War Fund Services. Rel. 8/10/44. RKO.

THE MEMPHIS BELLE—Forty-five minute Technicolor pay subject showing a famous Flying Fortress in a thrilling raid on Wilhelmshaven, Rel. 4/13/44. Para.

MOVIES AT WAR—Ten-minute subject made by War Department showing handling and distribution of 16mm prints of feature pictures contributed by the industry to military services for showing to our troops. Rel. 6/8/44. Univ.

THE NEGRO SOLDIER—Full length feature, approximately 43 minutes running time, distributed gratis. Rel. 4/10/44. G. List.

NO ALTERNATIVE—Ten-minute subject showing the why of gasoline rationing. Rel. 4/27/44. Fox.

NO EXCEPTIONS—Ten-minute subject. To prosecute the war successfully, everyone on the home front must participate in its efforts and sacrifices. Rel. 12/20/43. Fox.

OIL IS BLOOD—One-reel subject RKO Pathe Victory Special graphically depicting the saga of oil. Rel. 9/23/43. RKO.

PRICES UNLIMITED—Ten-minute subject. A powerful presentation of what would happen to prices in this country if we did not have rationing. Rel. 3/16/44. RKO.

THE PRICE OF RENDOVA—Ten-minute subject produced by Army and recording capture of American troops of a small but strategically located island in the pacific. Rel. 1/6/44. MGM.

REPORT FROM THE ALEUTIANS—Technicolor film made by the U. S. Army Signal Corps. 47 minutes. G. List. Rel. approximately 7/30/43.

REPORT TO JUDY—Ten-minute subject. In 1955 a mother relating her experiences as a Wave in the War to her daughter. Rel. 8/24/44. Univ.

REWARD UNLIMITED—Ten-minute subject. Starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. & MGM.

ROAD TO VICTORY—Ten-minute subject on Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

SKIRMISH ON THE HOME FRONT—Thirteen-minute subject on Economic Stabilization. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Rel. 5/11/44. Para.

SUGGESTION BOX—Nine-minute OWI subject describing practical suggestions offered by American workmen to increase production of guns, planes, etc. Rel. 10/21/43. Col.

WITH THE MARINES AT TARAWA—Eighteen-minute pay subject in Technicolor, filmed by Marine Corps Photographic Unit and recording the bloodiest engagements in Marine History. Rel. 3/2/44. Univ.

WHY OF WARTIME TAXES—Ten-minute subject made for OWI, explaining in ABC language what happens to deductions from wages for Government taxes. Rel. 3/9/44. Col.

Hollywood Production

COLUMBIA

Shooting

A THOUSAND AND ONE NIGHTS
(TECHNICOLOR)
Started November 6
Cast: Cornel Wilde, Evelyn Keyes.
Producer..... Sam Bischoff
Director..... Alfred Green

ROCKIN' IN THE ROCKIES
Started December 1
Cast: Mary Beth Hughes, Jay Kirby.
Producer..... Colbert Clark
Director..... Vernon Keays

ESCAPE IN THE FOG
Started December 6
Cast: William Wright, Nina Foch.
Producer..... Wallace MacDonald
Director..... Oscar Boetticher

THE POWER OF THE WHISTLER
Started December 6
Cast: Richard Dix, Janis Carter.
Producer..... Leonard Picker
Director..... Lew Landers

THE FIGHTING GUARDSMEN
Started December 13
Cast: John Loder, Anita Louise.
Producer..... Michel Kraike
Director..... Henry Levin

Cutting

MEN OF THE DEEP
Cast: Chester Morris, Victor McLaglen.
Producer..... Alexis Thurn-Taxis
Director ..... Del Lord

ONE AGAINST SEVEN
Cast: Paul Muni, Marguerite Chapman.
Producer..... Zoltan Korda
Director..... Zoltan Korda

LEAVE IT TO BLONDIE
Cast: Penny Singleton, Arthur Lake.
Producer..... Abby Berlin
Director..... Abby Berlin

A GUY, A GAL AND A PAL
Cast: Lynn Merrick, Ross Hunter.
Producer..... Wallace MacDonald
Director..... Oscar Boetticher

INTERNATIONAL

Shooting

ALONG CAME JONES
Started November 3
Cast: Gary Cooper, Loretta Young.
Producer..... Gary Cooper
Director..... Stuart Heisler

Cutting

IT'S A PLEASURE
(TECHNICOLOR)
Cast: Sonja Henie, William Johnson.
Producer..... David Lewis
Director..... William Seiter

METRO-GOLDWYN-MAYER

Shooting

HOLD HIGH THE TORCH
(TECHNICOLOR)
Started September 1
Cast: Elizabeth Taylor, "Lassie",
Producer..... Robert Sisk
Director..... Fred Wilcox

OUR VINES HAVE TENDER GRAPES
Started October 9
Cast: Margaret O'Brien, Jackie Jenkins.
Producer..... Bob Sisk
Director..... Roy Rowland

WITHOUT LOVE
Started October 11
Cast: Katharine Hepburn, Spencer Tracy.
Producer..... Lawrence Weingarten
Director..... Harold Buquet

WEEKEND AT THE WALDORF
Started October 23
Cast: Ginger Rogers, Lana Turner.
Producer..... Arthur Hornblow
Director..... Robert Z. Leonard

TWICE BLESSED
Started November 24
Cast: The Wilde Twins, James Craig.
Producer..... Arthur Field
Director..... Harry Beaumont

THE HIDDEN EYE
Started December 1
Cast: Edw. Arnold, Frances Rafferty.
Producer..... Robert Sisk
Director..... Richard Whorf

HER HIGHNESS AND THE BELLBOY
Started December 4
Cast: Hedy Lamarr, Robert Walker.
Producer..... Joe Pasternak
Director..... Richard Thorpe

Cutting

THE VALLEY OF DECISION
Cast: Greer Garson, Gregory Peck.
Producer..... Edwin Knopf
Director..... Tay Garnett

ALTER EGO
Cast: Phyllis Thaxter, Edmund Gwenn.
Producer..... Jerry Bresler
Director..... Arch Oboler

WOMEN'S ARMY
Cast: Lana Turner, Laraine Day.
Producer..... George Haight
Director..... Edward Buzzell

THE CLOCK
Cast: Judy Garland, Robert Walker.
Producer..... Arthur Freed
Direetor..... Fred Zinnemann

THE THRILL OF A ROMANCE
(TECHNICOLOR)
Cast: Van Johnson, Esther Williams.
Producer..... Joe Pasternak
Director..... Richard Thorpe

THE ZIEGFELD FOLLIES
(TECHNICOLOR)
Cast: Fred Astaire, Gene Kelly.
Producer .....Arthur Freed
Director .....George Sidney

MONOGRAM PICTURES

Cutting

THERE GOES KELLY
Cast: Jackie Moran, Sidney Miller.
Producer..... William Strohbach
Director..... Phil Karlstein

THE MODEL MURDER
Cast: Robt. Lowery, Marjorie Weaver.
Producer..... William Strobach
Director..... William Beaudine

JOHN DILLINGER
Cast: Lawrenee Tierney, Elisha Cook.
Producer..... King Bros.
Director..... Max Nosseck

Paramount Pictures

Shooting

DUFFY'S TAVERN
Started September 25
Cast: Ed Gardner, Marjorie Reynolds.
Producer..... Jos. Sistrom
Director..... Hal Walker

THE LOST WEEKEND
Started October 23
Cast: Ray Milland, Jane Wyman.
Producer..... Charles Brackett
Director..... Billy Wilder

THE LOVE LETTERS
Started October 23
Cast: Jennifer Jones, Joseph Cotten.
Producer..... Hal Wallis
Director..... William Dieterle

THE AFFAIRS OF SUSAN
Started October 26
Cast: Joan Fontaine, George Brent.
Producer..... Hal Wallis
Director..... William Seiter

THE VIRGINIAN
(TECHNICOLOR)
Started November 6
Cast: Joel McCrea, Brian Donlevy.
Producer..... Paul Jones
Director..... Sturat Gilmore

GOOD INTENTIONS
Started November 24
Cast: Eddie Bracken, Veronica Lake.
Producer..... Paul Jones
Director..... George Marshall

HARD TO HANDLE
Started December 7
Cast: William Gargan, Ann Savage.
Producer..... Pine-Thomas
Director..... William Thomas

Cutting

SCARED STIFF
Cast: Jack Haley, Ann Savage.
Producer..... Pine-Thomas
Director..... Frank McDonald

MISS SUSIE SLAGLE
Cast: Sonny Tufts, Veroniea Lake.
Producer..... John Houseman
Director..... John Berry

SALTY O'ROURKE
Cast: Alan Ladd, Gail Russell.
Producer..... Edward Leshin
Director..... Raoul Walsh

HIGH MAN
Cast: Robert Lowery, Phyllis Brooks.
Producer ..... Pine-Thomas
Director..... William Berke

KITTY
Cast: Paulette Goddard, Ray Milland.
Producer..... Karl Tunberg
Director..... Mitchell Leisen

OUT OF THIS WORLD
Cast: Eddie Bracken, Diana Lynn
Producer..... Sam Coslow
Director..... Hal Walker

PRC PICTURES INC.

Cutting

BARBER OF RED GAP
Cast: Buster Crabbe, Al St. John.
Producer..... Sig Neufeld
Director..... Sam Newfield

FOG ISLAND
Cast: Lionel Atwill, George Zucco.
Producer..... Leon Fromkess
Director..... Terry Morse

CRIME, INC.
Cast: Leo Carrillo, Tom Neal.
Producer..... Martin Mooney
Director..... Lew Landers

STRANGE ILLUSION
Cast: Sally Eilers, James Lydon.
Producer..... Leon Fromkess
Director..... Edgar Ulmer

RKO RADIO PICTURES

Shooting

THE INVISIBLE ARMY
Started November 6
Cast: John Wayne, Philip Ahn.
Producer..... Robert Fellows
Director..... Edward Dymtryk

THE SPANISH MAIN
(TECHNICOLOR)
Started November 20
Cast: Paul Henreid, Maureen O'Hara.
Producer..... Robert Fellows
Director..... Frank Borzage

JOHNNY ANGEL
Started November 20
Cast: George Raft, Signe Hasso.
Producer..... William Pereira
Director..... Edwin L. Marin

FOLLOW YOUR HEART
Started November 27
Cast: Jack Haley, Marcia McGuire.
Producer..... Bert Granet
Director..... Anthony Mann

Cutting

THE ENCHANTED COTTAGE
Cast: Dorothy McGuire, Robert Young.
Produeer..... Harriet Parsons
Director..... John Cromwell

THE BODY SNATCHER
Cast: Boris Karloff, Bela Lugosi.
Producer..... Val Lewton
Director..... Robert Wise

TARZAN AND THE AMAZONS
Cast: Johnny Weismuller, Branda Joyce.
Producer..... Sol Lesser
Director..... Kurt Neumann

WONDER MAN
(TECHNICOLOR)
Cast: Danny Kaye, Virginia Mayo.
Producer..... Sam Goldwyn
Director..... Bruce Humberstone

CHINA SKY
Cast: Randolph Scott, Ruth Warrick.
Producer..... Jack Gross
Director..... Ray Enright

Hollywood Production

Republic

Shooting

UTAH
Started November 28
Cast: Roy Rogers, Dale Evans.
Producer..... Donald Brown
Director..... John English

WHY GIRLS LEAVE HOME
Started December 1
Cast: Richard Cromwell, Rosemary Lane.
Producer..... Sax Sax
Director..... William Berke

TELL IT TO A STAR
Started December 6
Cast: Bob Livingston, Ruth Terry.
Producer..... Walter Goetz
Director..... Frank McDonald

TUGBOAT ANNIE'S SON
Started December 7
Cast: Jane Darwell, Edgar Kennedy.
Producer..... James Burkett
Director..... Phil Rosen

GANGS OF THE WATERFRONT
Started December 11
Cast: Bob Armstrong, Stephanie Bachelor.
Producer..... George Blair
Director..... George Blair

Cutting

EARL CARROLL'S VANITIES
Cast: Dennis O'Keefe, Constance Moore.
Producer..... Albert Cohen
Director..... Joseph Santley

BEHIND THE SHIPS
Cast: Jane Randolph, John O'Malley.
Producer..... Ruby Abel
Director..... George Blair

JEALOUSY
Cast: John Loder, Jane Randolph.
Producer..... Gustav Machaty
Director..... Gustav Machaty

SWINGIN' ON A RAINBOW
Cast: Brad Taylor, Jane Frazee.
Producer..... Eddy White
Director..... William Beaudine

JOHNNY MARCH
Cast: Richard Arlen, Cheryl Walker.
Producer..... Walter Colmes
Director..... Walter Colmes

20th CENTURY FOX

Shooting

A BELL FOR ADANO
Started November 1
Cast: Gene Tierney, John Hodiak.
Producer..... Louis D. Lighton
Director..... Henry King

FIRST, LAST AND ALWAYS
Started November 24
Cast: Fred MacMurray as "Rickenbacker."
Producer..... Winfield Sheehan
Director..... Lloyd Bacon

COL. EFFINGHAM'S RAID
Started December 4
Cast: Charles Coburn, Joan Bennett.
Producer..... Lamar Trotti
Director..... Irving Pichel

THE BULLFIGHTERS
Started November 24
Cast: Laurel & Hardy, Carol Andrews.
Producer..... William Girard
Director..... Mal St. Clair

Cutting

MOLLY, BLESS HER
Cast: Monty Woolley, Gracie Fields.
Producer..... Robert Bassler
Director..... Lewis Seiler

ROYAL SCANDAL
Cast: Tallulah Bankhead, Charles Coburn.
Producer..... Ernst Lubitsch
Director..... Otto Preminger

CIRCUMSTANTIAL EVIDENCE
Cast: Michael O'Shea, Lloyd Nolan.
Producer..... William Girard
Director..... John Larkin

BILLY ROSE'S DIAMOND HORSESHOE
(TECHNICOLOR)
Cast: Betty Grable, Dick Haymes.
Producer..... William Perlberg
Director..... George Seaton

WHERE DO WE GO FROM HERE
(TECHNICOLOR)
Cast: Fred MacMurray, Joan Leslie.
Producer..... William Perlberg
Director..... Gregory Ratoff

NOB HILL
(TECHNICOLOR)
Cast: Joan Bennett, George Raft.
Producer..... Andre Daven
Director..... Henry Hathaway

UNITED ARTISTS

Shooting

BLOOD ON THE SUN
Started October 16
Cast: James Cagney, Sylvia Sidney.
Producer..... William Cagney
Director..... Frank Lloyd

A WALK IN THE SUN
Started October 16
Cast: Dana Andrews.
Producer..... Bronston Pictures
Director..... Lewis Milestone

BEDSIDE MANNER
Started November 13
Cast: Ruth Hussey, John Carroll.
Producer..... Andrew Stone
Director..... Andrew Stone

G. I. JOE
Started November 15
Cast: Burgess Meredith as "Ernie Pyle."
Producer..... Lester Cowan
Director..... William Wellman

GUEST WIFE
Started November 27
Cast: Claudette Colbert, Don Ameche.
Producer..... Jack Skirball
Director..... Sam Wood

Cutting

HOLD AUTUMN IN YOUR HAND
Cast Zachery Scott, Betty Field.
Producer..... (PA) Loew-Hakim
Director..... Jean Renoir

SPELLBOUND
Cast: Ingrid Bergman, Gregory Peck.
Producer..... David O. Selznick
Director..... Alfred Hitchcock

IT'S IN THE BAG
Cast: Fred Allen, John Carradine.
Producer..... (MP) Jack Skirball
Director..... Richard Wallace

THE GREAT JOHN L
Cast: Linda Darnell, Greg McClure.
Producer..... Bing Crosby Prods.
Director..... Frank Tuttle

BREWSTER'S MILLIONS
Cast: Dennis O'Keefe, "Rochester" Anderson, June Havoc.
Producer..... Edward Small
Director..... Allan Dwan

UNIVERSAL

Shooting

EASY TO LOOK AT
Started December 7
Cast: Gloria Jean, Kirby Grant.
Producer..... Henry Blankfort
Director..... Ford Beebe

BLONDE RANSOM
Started December 8
Cast: Donald Cook, Virginia Grey.
Producer..... Gene Lewis
Director..... William Beaudine

THAT'S THE SPIRIT
Started December 18
Cast: Jack Oakie, Peggy Ryan.
Producer..... Fessier-Pagano
Director..... Charles Lamont

Cutting

SALOME—WHERE SHE DANCED
(TECHNICOLOR)
Cast: David Bruce, Rod Cameron.
Producer..... Walter Wanger
Director..... Charles Lamont

HERE COME THE CO-EDS
Cast: Abbott & Costello.
Producer..... John Grant
Director..... Jean Yarborough

I'LL TELL THE WORLD
Cast: Lee Tracy, Brenda Joyce.
Producer..... Frank Gross
Director..... Leslie Goodwins

SONG OF THE SARONG
Cast: William Gargan, Nancy Kelly.
Producer..... Gene Lewis
Director..... Harold Young

IT'S NEVER TOO LATE
Cast: Bonita Granville, Noah Beery.
Producer..... Charles Barton
Director..... Charles Barton

ROMANCE, INC.
Cast: Allan Jones, Grace McDonald.
Producer..... Reginald LeBorg
Director..... Reginald LeBorg

FRISCO SAL
Cast: Susanna Foster, Turhan Bey.
Producer..... George Waggner
Director..... George Waggner

SHE GETS HER MAN
Cast: Joan Davis, Leon Errol.
Producer..... Warren Wilson
Director..... Erle Kenton

THE SUSPECT
Cast: Charles Laughton, Ella Raines.
Producer..... Islin Auster
Director..... Robert Siodmak

QUEEN OF THE NILE
(TECHNICOLOR)
Cast: Maria Montez, Jon Hall.
Producer..... Paul Malvern
Director..... Jack Rawlins

WARNER BROS.

Shooting

THE BIG SLEEP
Started October 10
Cast: Humphrey Bogart, Lauren Bacall.
Producer..... Howard Hawks
Director..... Howard Hawks

HOTEL BERLIN, '43
Started November 15
Cast: Andrea King, Raymond Massey.
Producer..... Lou Edelman
Director..... Peter Godfrey

THIS LOVE OF OURS
Started November 16
Cast: John Garfield, Eleanor Parker.
Producer..... Jerry Wald
Director..... Delmar Daves

MILDRED PIERCE
Started December 4
Cast: Joan Crawford, Jack Carson.
Producer..... Jerry Wald
Director..... Michael Curtiz

Cutting

SAN ANTONIO
(TECHNICOLOR)
Cast: Errol Flynn, Alexis Smith.
Producer..... Robert Buckner
Director..... David Butler

NOBODY LIVES FOREVER
Cast: John Garfield, Geraldine Fitzgerald.
Producer..... Robert Buckner
Director..... Jean Negulesco

OF HUMAN BONDAGE
Cast: Paul Henreid, Eleanor Parker.
Producer..... Henry Blanke
Director..... Edmund Goulding

GOD IS MY CO-PILOT
Cast: Dennis Morgan, Raymond Massey.
Producer..... Robert Buckner
Director..... Robert Florey

PILLAR TO POST
Cast: Ida Lupino, Walter Huston.
Producer..... Alex Gottlieb
Director..... Vincent Sherman

THE CORN IS GREEN
Cast: Bette Davis, John Dall.
Producer..... Jack Chertok
Director..... Irving Rapper

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